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George Mitchell '54 speaks on Ireland peace process

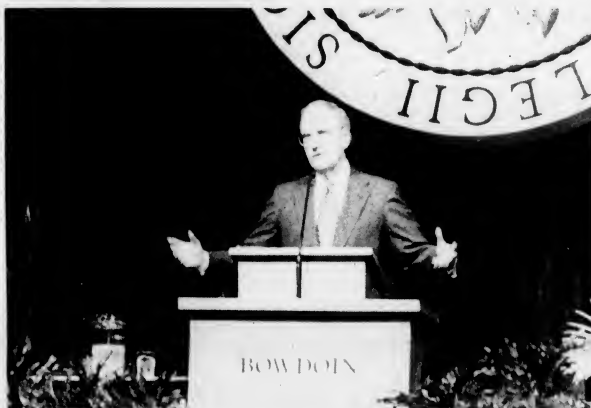
MICHAEL MELIA
EDITOR IN CHIEF

The honorable George J. Mitchell '54 came to Bowdoin last night amidst a sea of speculation over his potential appointment as White House Chief of Staff and the in an intensely troubled and maligned administration. Mitchell's message, however, delivered to the resounding applause of a packed Morrell Gymnasium, focused intensely upon all that is right with the nation.

The question of any future positions with the United States government was not broached during his twenty-minute talk nor the ensuing forty-minute question and answer session, but it dominated the press conference afterwards. Mitchell stated that he had not been approached about a position in the White House. He further explained that he would be willing to help in certain areas if needed, but that he had made a decision to spend more time with his family in leaving the senate three years ago.

His lecture dealt primarily with his recent experiences as chairman of the peace negotiations in Northern Ireland. The prime ministers of both Ireland and England invited him to chair the peace talks in June of 1996 with the assurance that they would take only a few months. Twenty two months later, Mitchell emerged from the two government, ten party negotiations with a successful referendum, a Nobel Peace Prize nomination, and some hard learned lessons in conflict resolution.

"They were the longest, most difficult negotiations I've ever been involved in," said Mitchell, "but we somehow kept it going." A sharp increase in sectarian killing in June of 1997 led Mitchell to fear that the repetitious



George Mitchell '54, Nobel Peace Prize nominee and broker of the peace agreement between northern and southern Ireland, denied rumors that he was considering a position in the White House. (Lindsay Szramek/Bowdoin Orient)

debates would continue indefinitely without any progress if a deadline was not established. He described the importance of linking such a deadline to an external event, a technique he'd found useful during his time as Senate Majority Leader, and established the April 9 deadline to coincide with Easter.

Hesitated specific experiences to illustrate the tenacity of all the involved parties who certainly sought peace, but each on their own respective terms. It took two years to reach an accord, said Mitchell, due to the parties' segregation, their lack of experience in such negotiations, and all sides' unfamiliarity with compromise. But, after a final two weeks of

scrupulous arbitration and little sleep, all parties "found the courage to respond to their constituents and end the war," according to Mitchell.

The pace of his words then slowed and his cadence hardened as he authoritatively discussed what might be learned from the success of the negotiations. "There's no such thing as a conflict which can't be ended. They're created and sustained by humans; they can be ended by humans," insisted Mitchell. He cited the periodic violence in

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Alumna pledges \$1.5 million for learning center

KATHLEEN PARKER
CONTRIBUTOR

Bowdoin College received a \$1.5 million pledge this spring to construct space for new tutoring programs.

The money was pledged by Linda Baldwin '73 who, according to Writing Project Director Kathleen O'Connor, wanted it to go entirely towards the development of the new programs.

The donation will be used build the Baldwin Learning and Teaching Center on the main floor of Seales Hall, which is currently scheduled to re-open in September 1999.

The new tutoring programs may include a program to improve critical reading skills, teach time and stress management techniques, assist students for whom English is not a first language, and general spaces for class study groups. Tutoring programs will assist students in setting and meeting goals throughout college. These programs will join the Writing Project and Quantitative Skills program and may add more peer tutoring. Those designing the program are looking for a "balance between serving students' learning needs ... and serving students and faculty," said O'Connor.

The College recently formed a committee that will be laying the foundations for the new programs this fall. Committee members hope to begin exploring new programs to improve learning and teaching in the spring.

Baldwin currently resides in California and is president of Brookside Enterprises, an investment firm she founded, as well as Precision Publishing, a desktop publishing business. Baldwin was among the first women to graduate from Bowdoin after transferring from Wheaton College in 1971. She majored in mathematics and government, graduating *magna cum laude*.

State alcohol agents active on campus

KIM SCHNEIDER
NEWS EDITOR

The role of alcohol in Bowdoin's social life will be carefully scrutinized this coming year as state liquor officials take up residence in Brunswick with the power to arrest students and issue summons for violation of Maine state alcohol laws.

The incoming class of 2002 were the first to learn about the officers' presence on campus. State Liquor Control Board Sargeant Robert LaGuardia spoke to the first-years during Orientation about their role. They assured students that they would not enter any College House without probable cause that a law had been broken, but that the officials had the power to arrest people and issue summons if a law had been broken.

Many other students felt the presence of

the officials this past weekend, the first of the academic year. Liquor enforcement officials gave multiple citations to Bowdoin students for violating Maine's "open container" law. Each ticket carries a fine of over \$100.

According to an eyewitness, several of the officers spotted an individual leaving a party at the Theta Delta Chi house with an open bottle of alcohol. They attempted to enter the house, but discovered that TD was only serving alcohol in cups, and were assured by a member that the individual could not have obtained the bottle from the premises.

On Sunday night officials came to the Inter-House Council meeting to speak to the presidents of all of the College Houses and fraternities. They said that of the six liquor enforcement officials employed by the state of Maine, three were spending the year in Brunswick, and that they would be around campus to ensure that all laws were followed

"We are trying to educate, not stand in the way ... Bowdoin is concerned about safety. If a friend has had too much [to drink], don't be afraid to get help."

—Bob Graves
Director of Residential Life

and that no minors were obtaining alcohol.

One of the officers told a student checked for identification that they had come to Brunswick because of pressure from around the community and the state to enforce Maine state alcohol laws more stringently, both at colleges around the state in general, and at Bowdoin in particular.

Bates and Colby no longer allow students to organize and run parties where alcohol is served. All parties serving alcoholic beverages must be catered by dining services.

Bowdoin, on the other hand, has no plans to adopt this system. Instead, the Student Handbook on pages 64 - 68 outlines explicit regulations dealing with parties that serve alcohol. Among the regulations listed: at least one host must abstain entirely from alcohol during the course of the event, all attendees must carry valid identification, the party host or bartender must be over 21 and must check identification of all guests, non-alcoholic beverages and food must also be provided, and no alcohol can be served after 1:00 a.m.

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Reorganization of Student Affairs leads to new dean

KELLY RICCIARDI
STAFF WRITER

The Student Affairs Office has undergone a number of changes this year, including the reorganization of several of the deans' positions as well as the addition of one dean and the departure of another.

Mya Mangawang has joined the department this year as dean of upperclass students with last names beginning with L to Z and as an advisor to the Judicial Board.

Mangawang comes to Bowdoin from a graduate program in higher education at the University of Vermont, having done her undergraduate work at Dartmouth in classics and art. While at Vermont, she worked at nearby St. Michael's College in their admissions, alumni relations, and deans' offices.

She said she considers herself an educator whose realm lies outside of the classroom and includes all aspects of campus life. Students can come to Mangawang when they have questions about classes, for example, or when they are having social concerns such as not finding their niche at Bowdoin. She would then be to point students in the direction of advantageous resources.

In her role as advisor to the J-Board, Mangawang said she tries to take "a philosophical approach." The board has recently examined their own ethics and were tested in mock trials where Mangawang acted as a "gadfly," raising questions and forcing them to take a stand on important issues.

"It has been interesting to watch the development" of the board, said Mangawang, adding that the importance of her position cannot be understated, as the J-Board's decisions can "uphold or deteriorate the importance of the honor code, and help define what it means to live by that code."

Mangawang said she came to Bowdoin because she sees it as a learning community "where academics take priority hands-down. It has a certain charm to it, much like Dartmouth or another small ivy."

While Mangawang said she thinks her relatively recent undergraduate education will be one advantage in her position, she said she thinks the most important quality for a good dean is passion about the role of education in students' lives.

Betsy Maier, former assistant dean of stu-



Mya Mangawang, a recent University of Vermont graduate, has been hired as an assistant dean of student affairs, and will be in charge of upperclass students with last names from M to Z in addition to advising the Judicial Board. (Krista Friedrich/Bowdoin Orient)

dent affairs, accepted a position this summer in California at the University of the Pacific.

Maier will continue to work part time for Bowdoin this year as the health professions advisor, communicating with students by phone, e-mail and fax. Sue Livesay will become the director of health professions advising in the fall of 1999.

Other changes in Student Affairs include Tim Foster's move from dean of first-year students to associate dean, where he will oversee the daily happenings of the Dean's Office and work closely with department heads. Margaret Hazlett has become the new dean of first-year students.

Karen Tilbor is the dean of upperclass students whose last names begin with A to E, and will also be working closely with students with special needs. Sharon Turner has become the dean of upperclass students whose last names begin with F to L and is in charge of fellowship and grant information.

Bowdoin rises in U.S. News rankings

AFSHEEN FAMILY
CONTRIBUTOR

Bowdoin was ranked seventh among national liberal arts colleges in the 1999 edition of U.S. News and World Reports' "America's Best Colleges" issue, up from last year's eighth place ranking. Last year, Bowdoin tied for eighth with five other schools; this year Bowdoin is tied with Middlebury College.

"Bowdoin has an academic reputation in New England and in the mid-Atlantic states that has been established over the past two centuries," said Dean of Admissions Richard Steele, "but the school is not nearly as well known outside of these regions, so rankings help from that standpoint. [The rankings] help students, especially those just starting their college search, from areas where we are not as well known hear about Bowdoin."

"While I don't give a whole lot of credence to [rankings]," added Dean of First-Year Students Margaret Hazlett, "I think that they certainly factor into the admissions process, particularly for international students. However, Bowdoin is a high quality institution, so whether we are ranked seventh or eighth isn't as important. What is important is that we're constantly trying to improve the quality of the school."

The rankings are based upon a number of criteria, including academic reputation, which accounts for 25 percent of the overall score, and where Bowdoin received a score of four and a half out of five. Other criteria include a combination of graduation rate and retention rate, where Bowdoin ranks fourth, student selectivity, where Bowdoin ranks eighth,

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—Richard Steele
Dean of Admissions

and faculty resources, where Bowdoin was ranks 42nd.

Steele added, "Most of my colleagues would agree that the rankings are never very precise, but it is still reassuring, and a good indication of the quality of our education, that Bowdoin is consistently ranked near the top of all liberal arts colleges ... U.S. News' [annual ranking of colleges] is something that many students use, especially when just starting out, so students who wouldn't otherwise hear about Bowdoin will be more likely to investigate the school."

Other Maine schools also appear among the top twenty-five liberal arts colleges on the U.S. News list: Colby College tied with Vassar College for seventeenth place, and Bates College tied with Mount Holyoke for nineteenth place.

The results are available on the World Wide Web at <http://www.usnews.com>.

The Office of the Dean of Student Affairs wishes to remind students of the change that has been made in this year's Academic Honor Code, therefore altering the responsibilities expected of ALL Bowdoin students, new and old. While students are asked to review the *Student Handbook* every year, this change warrants specific mention.

In past years, Bowdoin has stated in its Academic Honor Code that "[i]t is the obligation of students to read *Sources: Their Use and Acknowledgment*." *Sources*, however, is no longer in publication. So, in place of the *Student Handbook* section referring to *Sources*, this year's Academic Honor Code (Section IV.3, page 50) reads as follows:

"It is the obligation of students to be thoroughly familiar with proper citation of sources and to consult and refer to authoritative style guides for research papers. The Bowdoin College Library Web site provides links to style guides at <http://www.bowdoin.edu/dept/library/eref/write.html>. Students are particularly encouraged to consult the *MLA Style Guides and Bibliographic Formats for Citing Electronic Information*. Plagiarism is possible with any work performed in any medium and any scholarly discipline. Plagiarism involves the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment in all such scholarly work as essays, examinations, oral/written reports, homework assignments, laboratory reports, computer programs, music scores, choreography, graphic, and visual representations. Plagiarism also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials."

At the aforementioned web site, under the heading of *STYLE GUIDES*, you will not only find the *MLA Guide*, but numerous other references for properly citing sources. Individual instructors and departments may prefer a specific style of citation, therefore, it is good practice to discuss the preferred method for citing sources at the beginning of each course.

Alcohol usage under scrutiny

ALCOHOL, from page 1

The Student Handbook also contains a large passage not found in last year's Handbook about the importance of helping other students "involved in dangerous drinking" and promising that "Health and Counseling Service personnel will maintain the confidentiality of any student seeking help for an alcohol or drug problem."

Director of Residential Life Bob Graves confirmed that the College believes that the safety and welfare of students is of paramount importance, and that students should take responsibility for themselves.

"We are trying to educate, not stand in the way," said Graves. "Bowdoin is concerned about safety. If a friend has

had too much [to drink], don't be afraid to get help."

The presence of the liquor enforcement officials in Brunswick have led many businesses that have liquor licenses to increase their vigilance on checking for identification, including requiring two forms of identification and/or requiring a Maine state identification for alcohol purchases. Even Jack Magee's Pub requires that everyone entering be over 21 years of age and possess two forms of identification for Senior Pub night.

The liquor enforcement officials were unavailable for comment.

Additional information for this article was gathered by Adam Zimman.

Town residents express concerns over fraternity houses

JOSEPH GILDRED
STAFF WRITER

Bowdoin's decision in 1997 to ban fraternities led the College to try to purchase the fraternity houses for college use. Even if the houses are sold, however, Brunswick zoning laws may not permit use of the buildings.

Currently, the College owns the former Delta Sigma house and is leasing the Beta Sigma and Chi Psi houses. The Delta Sigma house is undergoing construction, the Chi Psi house has been adopted under the College House system as 7 Boody Street, and the Beta house is currently unoccupied but may eventually contain offices and a day-care center. The remainder of the fraternity houses are still owned by their respective alumni corporations. The College is in the process of negotiating with these corporations to acquire the houses once fraternities are gone.

However, most of these fraternity buildings on Maine, McKen and Boody Streets are located in what is known as the TR5 zone. Residences located in this zone are, according to Dean of Student Affairs Craig Bradley, required to be used as single family housing only. While the fraternity buildings may, for the time being, continue to serve as student residences under the ownership of the alumni corporations, their transfer to the College would remove the grandfather clause. The use of these buildings as residence halls and office space would require either an amendment to current zoning laws or a special permit.

Several Brunswick residents have ex-



The currently uninhabited Psi Upsilon house is one of several in the TR5 zone that, if purchased by the College, cannot be used for housing without a special permit. (Krista Friedrich/Bowdoin Orient)

pressed concerns about the use of these houses for College use. The *Times Record* reported that at a Brunswick Planning Board meeting on September 1, neighbors of the houses complained about the current noise, drinking, and misbehavior they ascribe to the fraternities. In addition, residents they said they fear the affects of proposed parking areas in several of the lots around the houses. While the Planning Board has not opted for a public hearing on the matter, several board members expressed their desire to have resi-

dents' concerns taken into account before any decisions are made.

Bradley said the College "will be meeting with neighbors over the course of the next couple of weeks to discuss their concerns and to explain how the College Houses are part of the college and accountable to the College, as well as other issues such as parking limitations and management, handling noise complaints, and the maintenance of the buildings." Plans include more control over the houses through residential assistants, a fea-

"We will be meeting with neighbors over the course of the next couple of weeks to discuss their concerns and to explain how the College Houses are part of the College and accountable to the College, as well as other issues such as parking limitations and management; handling noise complaints; and the maintenance of the buildings."

—Craig Bradley
Dean of Student Affairs

ture of the College Houses, and extensive renovations.

Bradley said that the Planning Board's review will take place this fall. Should the planning board agree to Bowdoin's requests, the Town Council would shortly thereafter vote upon the matter. If the College is not allowed to use the houses for student residences, they would cease negotiations to purchase the houses from the alumni corporations, according to Bradley. "The reason," he says, "for requesting this [zoning amendment] now is that it doesn't make sense for us to try to negotiate to buy those properties unless we can use them as we would intend."

Campus Crosstalk Beyond the Bowdoin Bubble

compiled by Greig Arendt

Peter Lehman, a former University of Southern Maine sociology professor, was sentenced last Wednesday to six years in prison. Lehman pled guilty to taking 51 sexually explicit photographs of four girls ranging in age from 12 to 15 as well as having sex with the 15-year-old. The crimes occurred at Lehman's office at USM and at his home in Gorham during the summer of 1997.

A storm last weekend in New York wreaked havoc on Syracuse University. A total of 10 buildings, including residence halls holding 480 students, were deemed uninhabitable because of storm damage. Most of the campus and the surrounding town also lost power.

In response to the death of first-year Scott Krueger last fall, the Massachusetts Institute of Technology instituted several drastic changes to its alcohol and housing policies this month. All fraternities, sororities, and other independent living groups are required to have graduate student resident advisors. Alcohol is banned at all fraternities through September 12, after which date fraternities can take alcohol education courses and apply for recertification. Penalties on alcohol policy violations have been increased: an aggravated case can lead to fines up to \$1,500 and expulsion. Next fall, all first-years will be required to live on campus.

Benjamin Carter, a Louisiana State University student, was shot and killed early Saturday morning as he was leaving a party. Lavar Riley, charged with the murder, was asked to leave the party earlier and allegedly returned thirty minutes later armed with a semi-automatic pistol, police said.

Two campuses in the University of Maine system will receive \$4 million in state funding for research this year, a 700 percent jump over last year. University of Maine in Orono will receive \$3.2 million, and University of Southern Maine will get \$800,000. The UMaine system is known nationally to be one of the worst-funded systems in the nation: in a 1996 study only South Dakota ranked lower in federal money received for research and development.

The University of Pittsburgh Faculty Assembly voted Wednesday to boycott all Nabisco products after Nabisco shut down a nearby plant, putting 350 residents out of work. The non-binding resolution calls for the University, its food service contractors, students and faculty to refrain from buying Nabisco products.

An 18-year-old female student at the University of Utah said she was sexually assaulted at a party last Friday night at the Kappa Sigma fraternity house. No charges have been filed, but the police are assuming a date rape drug may have been used, according to a police sergeant.

The University of Virginia dean of students said Tuesday he was going to file University Judiciary Committee charges against several fraternities stemming from several weekend parties. The charges deal with underage drinking violations and illegal membership recruitment.

A recent study in the *Journal of Blacks in Higher Education* asserted that Harvard University has the highest percentage of black students among Ivy League schools: 7.2 percent of the student body in 1996. Cornell University, with 4.2 percent, was rated the lowest.

Independent counsel Kenneth Starr released his report detailing the results of his eight-month investigation of President Clinton on Wednesday, despite Clinton's lawyer's plea to allow the president at least one week to review the report in advance of its submission to Congress. House Speaker Newt Gingrich has said that large portions of the report will be released on the Internet between 2 and 4 p.m. today. The House of Representatives must first determine how to handle the report before any proceedings can begin, and hearings are not expected until after the November elections.

Russian president Boris Yeltsin nominated Yevgeny Primakov for Prime Minister, scrapping his prior candidate, Viktor Chernomyrdin, who the Duma had twice refused to back. The Communists and others have proclaimed their support for Primakov, who is expected to be confirmed by the lower house of parliament today.

A new class-action lawsuit was filed in the United States by former slave laborers during the Nazi regime. The lawsuit charges German companies with labor exploitation. The defendants include industrial giants BMW, Daimler-Benz, Krupp-Hoesch, MAN, Siemens and Volkswagen.

Seven Cuban exiles, including an official of the Cuban American National Foundation, are charged with conspiring to kill Cuban President Fidel Castro at a summit of Latin American heads of state in Venezuela. The charges are a further embarrassment for the Foundation, which has come under intense scrutiny for alleged involvement in terrorist attacks against Cuba.

North Korea test fired an unannounced missile this week which flew through Japanese airspace before it splashed into the Pacific. This is the first test firing of a North Korean missile in five years. The missile, the Deapodong I, has a maximum range of 1240 miles, twice the range of earlier North Korean missiles. Displeased, Japan will no longer back a long-term agreement to help finance two reactors to provide nuclear energy for North Korea.

Myanmar's military government arrested 100 members of the opposition political party led by Daw Aung Suu Kyi. The arrest followed an attempt to convene the Parliament chosen by elections held eight years ago. The opposition party won 82 percent of the seats in the 1990 election, but the military never surrendered power to the victors as agreed. Myanmar has been ruled by the military since 1962.

British Prime Minister Tony Blair intervened to save the lives of sixteen people sentenced to death in Sierra Leone for their part in the military coup last year. The condemned include a woman employed by the BBC Radio's Africa Service who gave birth in prison a month ago. Blair will appeal to Sierra Leone's president for clemency—the same president who accepted British aid last year to restore power in the counter-coup.

High levels of the microscopic parasites giardia and cryptosporidium caused the New South Wales health department to warn inhabitants of Sidney, Australia that their tap water is unfit to drink. The parasites, which can be destroyed by boiling the water, returned after their first appearance only one month ago. Sidney is scheduled to host the Summer Olympics in the year 2000.

Mitchell '54 discusses Ireland peace agreement

MITCHELL, from page 1

Northern Ireland as attempted distractions to the peace process and celebrated their failure in saying, "The way to respond to violence is to swiftly respond and go forward with peace."

He spoke also of our nation's ideals as its basis for power, explaining that "the United States was a great nation long before it was a great military power." He drew an ovation from the crowd with his declaration that, "We don't need to spend a billion dollars or drop a bomb everywhere there's a problem in this world."

Mitchell also spoke of his very positive Bowdoin experience, referring frequently to all those who helped him during his time here. The son of a Colby College janitor and a Lebanese immigrant, Mitchell held several jobs to pay his tuition, ranging from truck driver to dorm proctor, on top of starting as a guard on the basketball team during his junior and senior years.

When asked what message he might offer

to Bowdoin students as they prepare to find their places in the world, he stressed the value of public service. His own most exhilarating day, beyond dates of personal and family significance, he defined as the day he emerged with the peace agreement.

This lecture was Mitchell's most recent in a long series of visits to Bowdoin. He came three years ago when he was honored as the recipient of the Bowdoin Prize, given once every five years "to the graduate or member of the College, or member of the faculty at the time of the award, who shall have made during the period the most distinctive contribution in any field or endeavor."

He came this time sponsored by the John C. Donovan Lecture Fund. Both Mitchell and Donovan, a former government professor at Bowdoin, worked under Senator Ed Muskie at different times. During his opening remarks Mitchell recalled Donovan, whose honorary lecture fund was established at the time of his death in 1984, as "a close personal friend in the Democratic Party and one of my mentors in politics."

Excerpts from Mitchell's speech

"It's really a great pleasure for me to be back at Bowdoin again. I owe much to this great institution. I was 16 years old when I graduated from Waterville High School. To say I was naive would be the understatement of the century. I had no plan and no clear conception of my future. And thanks to a lot of wonderful people at Bowdoin, I was able to come here and get more than an education. I really got a lesson in life..."

"As the bombings and the riots hurt the economy, unemployment rose along with violence in a deadly cycle of escalating misery. Finally, early in this decade, after many years of effort, the British and Irish governments were able to get peace negotiations underway in June of 1996. At the invitation of the two governments, I agreed to serve as chairman. I was assured by the prime ministers that it would take a few months. Twenty-two it turned out to be: more than a few. It was in fact the longest, most difficult negotiation I've ever been involved in. Often, indeed for most of the twenty-two months, no progress occurred and none seemed possible. But somehow we kept it going. There was an especially bleak and dangerous time in the Christmas season of 1997 and the early months of this year. There was a sharp increase in sectarian killings. Murders were occurring almost daily in an effort by men of violence on both sides to destroy the peace process. At the height of that violence, with the steady tit-for-tat assassination process occurring, I concluded that a deadline was necessary if there was to be any chance of success. I'd served as majority leader for six years and there I'd learned that often there had to be a deadline set to some external event to bring a process to conclusion..."

"I think the real heroes were the political leaders of Northern Ireland. They were men and women of great courage. Several of them have been shot. Several have been shot at. Several of them served long prison terms for acts of violence on their own during which time they demonstrated the capacity for personal redemption that exists in all human beings by mending their ways and becoming articulate advocates for peace. They confronted an extremely difficult situation..."

"A few years ago I was in Bosnia, along the Bosnia-Croatia border and I toured a small town that had been the scene of violent conflict early in that bitter war. As I walked through the village, the mayor—a young man—described to me that the town had been captured by Serbs and Croats. When the war broke out, the Serbs gained control and burned down every building in the town owned by a Croat. When the fortunes of war changed, the Croats took over and in retaliation they burned down every building owned by a Serb. The result was every single building in the town had been destroyed. I asked the mayor, 'How long will it be before people here can live side by side in peace?' He thought for a while and he said, 'We will repair our buildings long before we repair our souls.' Changing what is in people's hearts and minds is the most important and yet the most difficult task in the attainment of peace..."

"Last October, not quite a year ago, my wife gave birth to our son. Late one night when he was two days old I stayed up with him and I began to think what his life would be like had he been born in Northern Ireland. I called my office in Northern Ireland and I asked how many babies had been born there on the same day and I learned there had been sixty-one. And so I began to think what life would be like for those sixty-one babies had they been born Americans. The aspirations of parents everywhere are the same. They want their children to be healthy and happy, well-cared for, well-educated, safe and secure, able to go as high and as far as talent, willingness to work, willingness to risk will take them. That's what I want for my son. And I want it too for the sixty-one children in Northern Ireland. If, in some small way, as a result of my efforts, they and the thousands of others like them lead a more peaceful, happy and meaningful life then I will feel fulfilled. Thank you very much for your attention and good night."

Bowdoin in Brief

Todd Judson '98 passed away Wednesday, August 5. Judson, who had non-Hodgkin's lymphoma and was away from school most of last year undergoing treatment, died after receiving a bone marrow transplant.

College officials met with the Brunswick Planning Board Tuesday night to discuss development of a 100,000-square-foot site at the Maine Street Station on the corner of Noble and Union Streets. Bowdoin officials are hoping to purchase the site from the town to build a 32,000-square-foot office building along with around 125 parking spaces. Several Brunswick residents expressed their views on the proposal, including desires for a larger "buffer zone" and a more comprehensive approach to planning the development.

Rebecca Dawson '02 and Erika Leach '02 are the College's first-ever Osher Scholars. The Bernard Osher Foundation established the scholarships last winter to provide educational opportunities for Maine natives attending Bowdoin, Bates, and Colby Colleges and the University of Maine system. Dawson and Leach are both graduates of Noble High School in Berwick.

Bowdoin has named the Buck Brown Nichols School in Cambridge, Massachusetts this year's recipient of the Abraxas Award. The Abraxas Award is given to the secondary school sending Bowdoin two or more graduates who maintain the highest standing during their first year at the College. Two of the school's students, Marisa Dulyachinda '01 and Bryan David Falchuck '01 achieved the highest standing for the 1997-98 academic year at Bowdoin, with 100 percent honor grades, 88 percent of which were grades of A.

John Studzinski '78 and Richard Stowe have been elected to the Board of Trustees. Each will serve a five-year term on the 48-member board. Four trustees retired this year: David Becker, Gordon Grimes, G. Calvin Mackenzie and Campbell Niven.

Associate Professor of Economics Deborah DeGraff and Associate Professor of Sociology and Anthropology Nancy Riley have been awarded tenure recently. DeGraff has taught at Bowdoin since 1991, and Riley since 1992.

Several anonymous donors have recently endowed three scholarships and a coaching position. The scholarship funds are named for former psychology professor Alfred Fuchs, Director of Student Aid Walter Moulton '58 and former athletic director Sidney Watson. The men's varsity ice hockey coach position has also been named for Watson, who is himself a former hockey coach. Moulton also recently was named the winner of the Alumni Award for Faculty and Staff.

Sven Hamrell '48 received the 1998 Common Good Award during the College's Reunion Convocation on Saturday, May 30. The Common Good Award is presented annually to the Bowdoin alumnus who has "demonstrated an extraordinary, profound,

and sustained commitment to the common good, in the interest and for the benefit of society, with conspicuous disregard for personal gains in wealth or status."

Alexander Lee Jr. '80, a San Francisco high school teacher, has won the 1998 Distinguished Bowdoin Educator Award. The annual award, which recognizes "outstanding achievement in the field of education" by alumni/ae of the College, was presented on Reunion Convocation ceremonies.

Assistant Professor of Chemistry Richard Broene was recently awarded the 1998 Sydney B. Karofsky Prize for Junior Faculty, awarded each year to "an outstanding Bowdoin teacher who best demonstrates the ability to impart knowledge, inspire enthusiasm, and stimulate intellectual curiosity."

Assistant Professor of History Patrick Rael has accepted a post-doctoral Fellowship for Younger Scholars at Princeton University's Center for the Study of American Religion. He will spend this academic year working on his book, *Colored American: The Forging of African American Identity in the Antebellum Period*.

The Alfred P. Sloan Foundation recently awarded Assistant Professor of Economics Andreas Ortmann a grant for his research project "Incorporating Intangible Planning Variables in Simulation Models of Colleges and Universities."

Stephen Joyce has been named director of student aid, effective January 1, 1999. Joyce has served as associate director of student aid since 1994 and will succeed Walter Moulton '58, who will retire in June 1999 after 38 years of service. Joyce previously served as the College's assistant director of student aid and an admissions officer.

Scott Kipp was hired in July as the College's new director of security. He replaces Louann Dustin-Hunter, who has served as the acting director for 16 months. Kipp has spent the last two years as the associate director of campus security at Albion College in Michigan.

Emma Herrick has been named Coordinator of External Web Communications. Herrick is responsible for the design, organization, and creation of the College's World Wide Web pages. Herrick spent the summer redesigning the pages with former *Orient* editor Zak Burke '98. Check out their efforts at <http://www.bowdoin.edu>.

Elizabeth Orlic was named director of annual giving in July. She joined Bowdoin's development staff in 1992, and has previously served as assistant director of annual giving and associate director of annual giving.

Suzanne Kendrick has been named associate director of planned giving. She comes to Bowdoin from Philips Academy where she was the Director of Stewardship.

Editorials

Welcome to your world

We have come to our small college in Maine, some for the first time, most after only a brief summer respite, and still others after entire semesters in distant corners of the world. The diversity of our experiences has been renewed, and our capacity to educate enhanced. We now must answer the question of where to apply our newly acquired knowledge.

One option is to immerse oneself in study, the principal duty of any student, but one which often gains unnatural importance at this prestigious institution, and often for ignominious reasons. Studying, after all, leads to good grades, which leads to a better life by most conventional wisdom. Too many of us, though, focus on that most practical of ends rather than our own enrichment, sacrificing our time in tremendous quantities to the tired quest for success.

Bowdoin classes are exceptional, and certainly deserve our full attention to realize their potential, but they cannot do so without a complementing host of extra-curricular endeavors. These too take on a highly utilitarian tinge as students inevitably ask themselves how current experiences will translate into future successes, but their intrinsic value as components of a residential college cannot be overstated.

This environment sanctions us to bring our interests to life with complete support and security. It temporarily shields us from the outside world to help us find our eventual places within it. Nowhere else can we answer the question of what we 'do' with such an

authentic variety of responses. Our engagement with the College, beyond allowing us to practice what might otherwise remain as theory, provides us with a more comfortable knowledge of ourselves.

And while not all activities appeal to all students, the same diversity we discover within ourselves will certainly overlap somehow with that of another student. Common interests associate, and the same things are seen and discussed from several perspectives. This is the advantage of a small, active residential college. Not every student will run for student government, but that does not mean they're apathetic. Students have interests on several levels at Bowdoin and beyond; they become apathetic only when they fail to illustrate them for their community.

The message offered here, however, is simply one more in a continuous line of assaults against every Bowdoin student's attempt at a self-determined experience. The diverse realms of this college certainly facilitate experiment, but their constant conflict makes it difficult for us to be at ease with any one formula. Voices, for example, implore us to work harder while others remind us to relax and enjoy our short time here. The sources of these voices vary as widely as the student interests they represent, but as they meet in the mind of the student, their awesome conflict expands vision. We should revel in the chaos these voices bring to us, and be always certain that the loudest one is uniquely our own.

New attention upon the Bowdoin bottle

The recent transfer of three Liquor Enforcement Officers to Brunswick (out of six in the entire state of Maine) should be a cause for concern among us, the students of Bowdoin who, coincidentally, reside in Brunswick. They have targeted us, and will endeavor to remind us that the legal drinking age in Maine is 21.

They will also remind us that everybody is prohibited from drinking alcohol in public places, and that underage purchase, possession, consumption, and transport of alcohol are all punishable with a hefty fine if not a night in jail.

More disturbing than such a notion, though, is the image of ourselves which we have projected to illicit not only the attention of added law enforcement, but the frustration of the town as they try to prevent the integration of former fraternity houses into the new college house system.

We have attracted to ourselves an aura of irresponsibility, and the consequences, though potentially annoying, may prove productive. The new scrutiny under which we will have to plan our social events will hopefully lead to more appropriate levels of concern among students and serve to remind us of the dangers inherent in drinking.

We had previously lived our social lives under the auspices of the College with only temporary intrusions by state law enforcement. Unlike Bates and Colby, where all alcohol must be catered by dining services, Bowdoin's administration trusts its students to handle their own social affairs responsibly within reasonable limits. The presence of the liquor enforcement officers on campus should serve to remind us that this trust needs to be earned. Students must take responsibility for their actions and not overstep the boundaries of safety and good taste.

Perhaps some of these problems would cease to exist if the drinking age were 18, when we are considered adults in every other respect. There is something to be said of the effect of the "forbidden fruit" where young adults are not able to learn to drink responsibly without breaking the law. But the Maine state legislature seems unlikely to amend its laws any time soon. In the meantime, students need to remember that we represent the College every time we come into contact with the community. Let's try this year to give a better impression to our neighbors.

The Bowdoin Orient

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Established 1871

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Letters should address the Editor, and not a particular individual. The Bowdoin Orient will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein.

Letters to the Editor

Let's take responsibility for our social life

To the Editor:

This letter is a message to the Bowdoin campus and its surrounding neighbors. Now is a crucial time in the history of our college. Fraternities will be gone in two years and college houses will be beginning what will hopefully be a long tradition here at Bowdoin. However, some issues have come up which could jeopardize the prosperity of Bowdoin's new residential life plan. These issues are not new, but ones which the college has always dealt with regarding fraternities. These issues include run-down buildings, noise, drunkenness and public lewdness. These are issues we can avoid and must avoid unless we want to give up on our progressive new residential life plan, and many of the good things about Bowdoin. Without our current plan students will no longer be allowed to host their own parties and activities. The college would be forced to play an even larger roll in our social lives.

The Inter-House Council, consisting of two representatives from each fraternity and College House, is taking on much of the responsibility for curtailing these problems. We are committed to supervising our parties both in terms of noise and behavior. However, many students act without consideration for our Brunswick neighbors. If we do not address this attitude, we will compromise how students socialize and spend their free time.

The practice of these late night escapades has disrupted Brunswick residents enough to create a public outcry for action both by the College and by the local government. The September 2nd issue of *The Brunswick Times*

Record included an article revealing Brunswick's residents sentiments towards Bowdoin's fraternities and new College Houses. Residents find themselves in a position where they feel compelled to review zoning laws and pursue other vehicles in order to try and change Bowdoin's long standing tradition of student-led house-based residential life. We do not want this to happen. It will not take a huge effort on the part of Bowdoin students to make a substantial difference. That is why we feel that this is a goal which is very attainable.

So when you are attending one of our parties or events that may stretch beyond the center of campus, please be considerate of our neighbors. We promise to do our part in the hosting of parties, but in order to continue to host these parties we need cooperation from not only our members, but also from the campus as a whole. Over the next few weeks the IHC and the e9 will embark on a collaborative effort to try and demonstrate to our neighbors that our parties can go on while respecting our neighbors' reasonable expectations for peace and quiet. The IHC and the e9 hope to make everyone aware that what one does late on a Saturday night does in fact have consequences, both personally and community-wide. Many people including trustees, administrators and students have worked hard over the last few years to build a successful College House system at Bowdoin. Now it is up to us to make sure that our system endures and prospers.

Leif Olsen,
IHC President

Mitchell contradicted himself

By Rahul Bajaj

That George Mitchell is a Bowdoin graduate, a man of public service, a believer in the values enshrined in the American Constitution, and a patron of the College instinctively endears him to me. My respect for his personal qualities and record is unblemished. Having made that clear at the outset, I wish to point out the glaring contradictions in his remarks during his speech and question-answer session at Morrell Gym, last night.

During his speech, Mitchell emphasized the values embedded in the American Constitution, most notably, the notion of justice. Indeed, justice is a splendid notion, one of the founding pillars of an idealized democracy. Mitchell emphasized the importance of preserving justice for the success of future American society. That a son of a non-English speaking immigrant mother, and an orphaned father who was a janitor at Colby College, could one day be among the handful of individuals to lead the most powerful nation on earth, is the greatest testimony to the justice prevalent in American society. Indeed, Mitchell did make a very strong case for the continuation and preservation of justice in American society. But he did more than that. He claimed justice to be a universal value—to be adopted, guarded and proliferated in all lands where humans live. But justice comes through the rule of law, when laws exist. In the world we live in, laws do exist. The American Constitution, praised to the hilt by Mitchell, is also a book of laws. So are international laws. Mitchell urges us to live by the law, in order to ensure justice in society. So far, the argument is sound.

Now the contradictions begin. Responding to a student question, Mitchell said that he supported the U.S. military strikes against Afghanistan and Sudan. The U.S. has the right to defend its interests, to paraphrase Mitchell. Mitchell noted that the American Revolution was a violent way to establish the

United States of America, later to become a model of just society. The ends justify the means, he was saying. A little bit of violence is okay if the end result is the establishment of a just society is what he implied. But in attacking Afghanistan and Sudan, the United States was acting illegally. Without being at war with the two countries, it violated their territorial sovereignty—just as Iraq did when it invaded Kuwait.

Was the U.S. acting illegally, yet in a just matter? I don't think so. Laws must be applied consistently if they are to ensure justice. One may not pick and choose. The ends do not justify the means here. Say it were possible for me to act in a manner such that it violated the U.S. Constitution (being here in the U.S.), and that my action led to "justice," as I saw it—say this was possible—would my action then be justified? No, is what the law says. I cannot violate the law to seek justice; that is debarred. How is it that in actions beyond the U.S., the law can be completely ignored? Not only ignored, but violated. I am talking about two different laws here, I concede. Military raids on a sovereign country by another sovereign country without the two being at war is a violation of International Law. So, can International Law be violated and the actions still be just? To be consistent, no! Or, when Mitchell commanded us to obey the law, was he urging us to uphold only American Law, and not International Law? Why this inconsistency? U.S. Law must be respected, but International Law can be raped—as it was when Afghanistan and Sudan were hit. This is what Mitchell conveyed to his alma mater on Thursday night. If justice is a universal value, then it must be respected universally, not only within the U.S. borders. Breaking the law cannot lead to justice; this is as true in the international realm as it is in America. Terrorism must not be met with terrorism; that is not justice. I think 22 months in Northern Ireland should have made that clear.

Rahul Bajaj is an Economics and Philosophy major.

PreO Leaders, Facilities, Proctors and RA's, Charles Beitz, Bob Vilas, Health Services, Mary Lou Kennedy, Nancy Jennings, Museum Staff, Telecommunications, Becky LaRoy, Classics Dept., Jackie LaVie, Sharon Turner, Leah Muhm, Tim Foster, Student Advisors, Financial Aid Office, Kerry McDonald, Betty Trout-Kelly, Ben Burke, 6 a.m. balloon crew, Lucie Teegarden, Julie McGee, Mathematics Dept., Emily Hinman, Sara and Stan, Tony Antolini, Allen Wells, Joe Calvo, Off-Campus Study, Student Affairs, Susan Wegner, Library staff, Bookstore, Biology Dept., Chemistry Dept., Athletic Dept., Jonathan Short, Ted Senior, Robert Edwards, Student Records, Barbara Boyd, Nat Waters, Sarah Williot, Kristen Partenheimer, Scott Hood, Siobhan Corish, Peggy Schick-Luke, Judicial Board, Mike and Lucretia Woodruff, Residential Life staff, College House Leaders, Bernie Herschberger, Mailing Services, Career Planning Center, Security, Jim Higginbotham, CIS, Admissions, Music Dept., Romance Languages Dept., Craig Bradley, Katie Lynk, Book discussion leaders, Michael and Deb, Barbara Kaster, Pete Slovenski, Student Activities, Janet Lien, Roberta Davis, Herman Holbrook, Richard Steele, Coastal Studies Program and Dining Services

Thank you for a successful Orientation '98!

Don't be a tool. Write for *The Orient*. Call x3300 or e-mail orient@polar for details.

The Orient Forum

Should classes start after Labor Day? Do we deserve to have Labor Day off? Would we be willing to face a shortened reading period to accommodate a later start of school?

I like the fact that classes start before Labor Day but we should have Labor Day off (Solidarity!) and the reading period is just fine.

Hugh Hill

We ought to have Labor Day off, even if classes do start earlier. Most families vacation over Labor Day weekend, including mine, as one of the last times to take a break together before classes start. A shortened reading period is certainly something that could be dealt with in exchange for labor day off or a later opening date for classes. We all dealt without a break before our high school exams, and while this is college and the classes are more difficult, we do have more time to study between classes and in the afternoon.

Allie Lindel

I am a firm believer and user of the reading period. Whether we start class before or after Labor Day is not that important to me. What is important to me is maintaining the same amount of time we get for reading period. So if starting after Labor Day requires the reading period to be shortened I am against it. As far as having class on Labor Day, it doesn't bother me. I would rather have class on Labor Day then have that extra day tacked onto the end of the semester.

Zac Frost

Should classes start after Labor Day? Well, it would be nice. Do we deserve to have Labor Day off? Not really. Would we be willing to face a shortened reading period to accommodate a later start of school? NO, NO, NO, NO, NO!!!!

Eena Khalil

I think classes should definitely begin after Labor Day.

W. Carolina Castillo

I feel that classes should start before Labor Day as they did this year for the simple reason of the Pre-O trips first-years attend. I also feel that we should get Labor Day off. I would be willing to have a shortened reading period to accommodate this change.

Sara Abbot

Labor Day is not for laboring!

Dan Farnbach

It would be nice to start classes after Labor Day, but I am not willing to face a shortened reading period to accommodate the late start of school.

Ara R. Greer

It is funny that we have classes on Labor Day...summer is long enough!

Leah Muhm

In response to your questions about Labor Day, I would pose this response: Why do we need it off? Let's be honest, the majority of us

are more than ready to get back to school after a summer spent with parents. And I would pose this question to the campus in general: Why do we celebrate Labor Day in the first place? I'd be surprised if one student in four could answer that. It's not as if Bowdoin Students are going to be out honoring working people (Yes, it's as simple as that. Stop trying to come up with a far fetched reason for it). So I say, let's get back to school, get things started and end a little earlier. It's not like I'm looking forward to exams being over on the 21st this year. Furthermore, this idea of shortening reading period is ludicrous. Would the students of Bowdoin College like to have just the weekend to study before exams? As if any studying happens on that Friday anyway.

Erik Woodbury

I feel we should have Labor Day off but I don't feel we should have a shortened reading period in exchange for that one day off.

Jeanie Coltart

STUDENT SPEAK

*What will you be saying
to your roommates after
the "Screw Your
Roommate" Dance?*



CAITLYN MacDONALD '01

Lowell, MA

"I don't think were going yet, but I did set Gary up with some hot freshman."



MARISA McNAMARA '02

Arlington, MA

"She better thank me afterwards."



ED BUTLER '02

Waterville, ME

"What were you thinking?"



JANETTA LIEN '00

Singapore

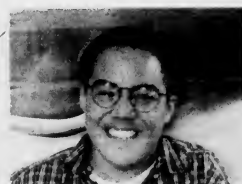
"Let's put up the gates and keep the men away"



VICTOR JOHNSON '01

Twin Cities, MN

"My bad Miguel, my bad."



ZEKE YUHASH '02

Lexington, MA

"My girlfriend is going to be so mad. Vote ZEKE '98!"



WINTHROP 4TH FLOOR

"It's all about chemistry."



ANDREW ZWERNER '02

Los Angeles, CA

"I'm not going to the dance! My computer is broken and that is priority number one!"

Compiled by Jared Liu & Krista Friedrich



Surprisingly, Modular-Adams has not been a focal point of Admissions tours this year. (Adam Zimman/Bowdoin Orient)

Happy at Bowdoin

By Melyssa Braveman

Tonight in Morrell Gym, former Senator George Mitchell '54 spoke to students, faculty, administration and the Bowdoin College community as a whole. I had the opportunity to attend the reception and dinner preceding his lecture.

As other students and I (along with more socially weathered faculty, administration, and Bowdoin affiliates) bided the time until the Senator's arrival, we commented on how nicely we "dressed up." On more than one occasion, "I'm not good at schmoozing" was heard from someone in the current circle of conversation. Upon the Senator's arrival, we all gathered eagerly, following Professor Corish's lead, to shake the Senator's hand.

The time we spent trying to make ease of an unnatural gathering (not to mention trying to discern why we, in particular, had been invited) spawned my reflection. Bowdoin has at times been a hard place to be for me, which is why I am taking this opportunity to talk about the changes I have experienced in my attitude toward the school. This, combined with the likelihood that my optimism and warmth might evaporate without notice. I figure anyone who knows me will appreciate what a radical statement is being made about Bowdoin when I am able to pardon it and thank it and embrace it.

As a reminder, I was that columnist who confronted such difficult (yet funny) topics as suicide, consumer hoaxes, and the quirkiness of Bowdoin information desk callers. I hated the people at Bowdoin—women and men alike. The women were insecure, weak and phony people who had nothing to offer in the way of friendship. The men were likewise insecure, pompous and brutish. I was disheartened by those professors who felt that my tuition was intended solely to be compensation for their lack of interest in the topics they had chosen to pursue. Even the bag lunch cookie recipe changed, undoubtedly because someone caught on that I liked it in the first place.

Oh right, the redeeming optimism and warm sentiment in which I now revel—I almost forgot (old habits die hard). When I was in high school, I used to attend athletic and honors banquets fairly regularly (as witnessed by my mom, who cooked more for the track team than she ever did for me, by mandate of these potluck banquets). About fifteen minutes into these, I'd be struck with the almost irresistible urge to spring from my table and out the door. Without fail, the words of my industrious classmates so successfully motivated me that I almost could not bear to be stagnant for another two hours. Instead, I wanted to go change the world that minute.

For three years, I looked at Bowdoin as the table and the chair and the room that constrained me at those banquets. I haven't liked it here at all at times. This is perhaps because I was looking for something here at Bowdoin or about Bowdoin to make me want to stay. And I never found that. But tonight, as I listened to George Mitchell, I saw him, Bowdoin and all its other progeny, as the industrious student.

I thought for three years that Bowdoin failed me because there was not enough for me here. I envied and despised, at once, my graduated friends who were nostalgic already, and in the face of my discontentment for their years here and would relive them if they could. But now I'm beginning to think that the best thing Bowdoin has done for me is to make me want to go forth into the world. I wouldn't stay here for the life of me for one more year, because I'm sitting at the proverbial table, thinking of the other, more meaningful things I could be doing. And hoping, as Senator Mitchell encouraged, some of them will be things done for other people.

Unfortunately for academic work ethic, individual courses seem a little less important now. The happiest thing that has happened at Bowdoin has been the event of discovering all the things I want to do outside of Bowdoin. I therefore have some recommendations for first-years, ever-confident though you do seem (this year in particular ... ever SO confident-in fact, easy on the confidence).

First, become involved in a zillion and one activities right away. Employers and grad schools like that and more importantly, it is easier to be happy here when you do not depend on Bowdoin for your identity. So discover your interests early. And regrets stink.

Second, try to make things easier for other people whenever possible. There'll never be a time when you might not conceivably need a favor. And in trying to make others more comfortable, you'll naturally assume the role of the comfortable one.

Third, don't settle for one goal when you can make a list. A goal is pretty useless if you don't actually believe it can be accomplished, eventually—at which point it'll be handy to have that list ready.

I've enough wisdom for a whole *Orient*, but you'll just have to take my word for it, since I think three is a nice number for lists. For those of you who miss the funny, I remind you, even I don't have a bottomless pit of complaints nourishing my column. Every once in a while I think happy thoughts too.

Melissa Braveman's column is usually funny, but funny takes more effort than dull and she is feeling under the weather this week.

arts & ENTERTAINMENT

BELIZBEHA funkS UP it

CHRISTIANE CONNORS
CONTRIBUTOR

Belizbeha is coming! What? Belizbeha! On Thursday, September 17TH the jazz funk band Belizbeha is returning to the Bowdoin campus to demonstrate how one stellar band can successfully combine funk, soul, jazz and reggae beats.

The young, seven-member band hails from Burlington, Vermont and consists of vocalists Shauna Antoniac and Kadiatou Sibi, rapper Kyle Thompson, bassist Shawn Williams, Mark Robohm on the drums, Jeremy Skiller on the keys and Bob Dunham playing the axe. Although the group started out as an underground local band, they have already hit the charts on SoundScan, gone on a successful twenty five city summer tour, and performed at the International Montreal Jazz Festival '98. Belizbeha has also opened for big name groups such as Macco Parker, Kool and the Gang, Morris Day and the Time, A Tribe Called Quest, The Wailers and many others.

Since their performance at Bowdoin last year, the group released their album "Charlie's Dream" which has already sold



Belizbeha brings their hip-hops to the coast. (File photo/ Bowdoin Orient)

roughly 25,000 copies strictly through independent means. Their other album, "Void Where Inhibited," produced by Rob Stevens, who has also produced albums by John Lennon, Yoko Ono and The Red Hot Chili

Peppers, was another intense CD which demonstrated the band's ability to mix instruments and poetry.

And so, exactly what kind of music do they play? Their music is as diverse and unusual

"There's something funky going on in New England..."

—The Oregonian

as their band name. As the Virginia Beach magazine, *inROADS* accurately commented, "Remember how journalists once had a hard time trying to describe the style of Dave Matthews Band? It's the same kind of challenge with Belizbeha, a Vermont group that combines jazz, hip-hop, funk and rock." Their songs range from soulful jazz, to mellow classics, to up-beat hip-hop tunes, while the vocals are consistently rich and commanding.

While their CDs communicate the band's down to earth groove, their live shows are twice as much fun. The band knows how to perform, and does so with a contagious energy and life. For more information about the band, check out their web site: www.belizbeha.com. Or stop by the Pub at 9:30 p.m. for a night of soulful, thought-provoking music.

Zydeco to Marcy Playground: The Campus Activities Board

JENNY SLEPIAN
A&E EDITOR

Marcy Playground. Jabali Afrika. Nathan and the Zydeco Cha Chas. What do these names all have in common? All are performers who will visit Bowdoin this year due to the efforts of the Campus Activities Board. Amidst complaints that the only performers to visit Bowdoin are Vermont jam bands, the Campus Activities Board, headed up by Burgie Howard, Susan Moore and student leaders, is working to bring a diverse range of performers to Bowdoin.

The Campus Activities Board (CAB), formerly known as the Student Union Committee, is working in collaboration with the Inter-house Council, SAFC and other student organizations to develop a cohesive calendar of events. The calendar is designed to allow students to become aware of a variety of activities to choose from every weekend.

"We want something happening every weekend so that there is always an option," says Howard. "We're working to eliminate the phrase 'there's nothing going on.'" Student groups are generally funded on an event-by-event basis making it difficult for groups to plan ahead and coordinate so that there are not two large campus events oc-

"We're working to eliminate the phrase 'there's nothing going on.'"

—Burgie Howard

Director of Campus Activities

curing simultaneously.

In addition to working with student groups, the CAB also coordinates events with the arts departments, including theater, dance and music. It is often difficult at Bowdoin to expose ourselves to culture and Howard insists that performers who come here serve as our gateway to culture. "There is often not time to drive to Boston to go see a show, or to Portland for a concert," Howard notes. He stressed the importance of being able to bring the shows to Brunswick.

In order to accommodate the large numbers of performers, the CAB needed to become creative. The renovations of Pickard Theater left Bowdoin without our main location for large scale performances. Alternative spaces such as Morrell Lounge, Morrell Gym, Sargent Gym, Kresge Auditorium and Jack Magee's Pub will be home to the various artists who visit Bowdoin. The fall semester alone is marked by nine happenings through



Melanie Race '00 and friend head up this year's C.A.B. (Sherri Kies/Bowdoin Orient)

the Performing Arts Series which has grown significantly since last year. There is also one big show, such as Marcy Playground, scheduled for both semesters. Medium sized bands and student acts will also be on campus on a weekly basis in the pub.

Howard stressed that all of the events featured in the calendar, which we all received

in our mailboxes, are alcohol-free. In the past this hasn't curbed the numbers of students involved in events. For those who wish to attend parties elsewhere, events generally end early enough to make this possible.

The Campus Activities Board will update students on upcoming events through e-mail and posters throughout the Smith Union.

Don't forget to buy Marcy Playground tickets!!

Get Out!

Journals of the BOC

After months of effort and years of expressed interest, the Ecology and Service Club in the BOC has finally been born. Elizabeth Meyers '00, Henry Bangert '01, Anna Myers '00, Matt Gallon '01 and Rebecca Clark '01 have helped to found this new branch of the Outing Club. Rebecca's experience with the BOC and the Bowdoin Greens throughout her first year at Bowdoin was incredibly rewarding and memorable.

Activism and ecological learning are naturally and often inevitably a part of nature outings, but opportunities for such a holistic fusion are rarely actualized in any of Bowdoin's offerings. Environmental activists, overloaded with paperwork and phone calls, often forget to take time to play among the natural treasures they fight so passionately to preserve.

The Ecology and Service club seeks to fill a gap and pursue outdoor experiences enhanced by a more conscious and active interaction with our natural surroundings.

Groups like Island Ecology, Maine Audubon Society and the Quoddy Land Trust have participated in giving ideas and providing resources for the club. The Bowdoin faculty and community members are invited to share with us both their ecological and conservation knowledge and their passion for outdoor adventures.

Trips will focus on the local area as much as possible. The White Mountains and the North Woods are spectacular and worthy BOC destinations. It is important for Bowdoin students to ground themselves with a sense

of place by exploring the natural treats that are closer to home, such as the Coastal Studies Center, Wolf's Neck in Freeport and other nearby treasures. Bursting the Bowdoin Bubble does not necessarily entail a three-hour car ride.

The product of ideas and discussion with the Woodruffs, Bowdoin faculty and students, and others is the following...

Sept. 12: Day hike at Mel Ames' sustainably harvested wood lot in Atkinson, ME. An expert tour of his land and a hike and clean up of the snowmobilers' trails on the property.

Sept. 18-20: Overnight at waterfront cabins on Downeast Maine's Cobscook Bay to explore the coast on foot with a local conservationist.

Oct. 4: Canoeing day trip on the Calthane River and Bradley Pond to observe the locals (birds and trees). Professor Emeritus and ornithologist Chuck Huntington will join us.

Oct. 11: Sea kayaking trip in Casco Bay to Yarmouth Island with Tulle Frasier of the Biology Department and Dick Pulsifer to discuss the ecology of intertidal zones and learn about the island.

Also look for some spontaneous trips to Wolf's Neck, Giant Steps, Morse Mountain/Seawall Beach and other local spots. Mark your calendars and lace your boots! If you have any suggestions please let Rebecca know (Rebecca Clark, x5206, rclark).

Theatre Auditions taking place for fall production

Internationally known theater director Shauna Kanter arrives on campus Tuesday, September 22nd to audition students for a production at the Theater Project in Brunswick on November 18-21. As Director-in-Residence of the Department of Theater and Dance, Ms. Kanter will work with Bowdoin student actors and musicians to create an original piece based on ideas and stories about mothers and daughters and fathers and sons.

Director of the London-based VOICETheatre, Ms. Kanter is known for writing and directing powerful voice-based works, as well as for her work with Arab and Israeli actors in Tel Aviv and the West Bank, Palestinian Authority. Her play "Pushing Through" received three national U.S. tours, a Scottish tour, and was performed at La Mama, The Village Gate, and the Home of Contemporary Theater & Art.

Ms. Kanter's most recent piece, "Legacy," was produced in London at the Cockpit Theatre in 1998 after tours of Germany and France in 1997.

Ms. Kanter has taught at NYU School of the Arts (Experimental Wing), Middlesex University (London) Drama Department, the Sorbonne, and Queen Margaret College (Edinburgh) Drama Department. Her writing is published by Drama Books (New York), Jewish Quarterly (London) and Arts International (London).

Auditions for Ms. Kanter's fall production will take place in the dance studio on the 3rd floor of Sargent Gym, Tuesday and Wednesday, September 23 and 24, between 6:30 p.m. and 10:30 p.m. Interested students should sign up for an audition time in the department office, or contact Paul Sarvis in the Department of Theater and Dance at psarvis@bowdoin.edu, ext. 3680.

Movie Review

The Hoyter:

by Ryan C. Johnson

Now that the semester is fully upon us, let me remind those first years that in case they haven't noticed yet, the days are getting shorter, the leaves are beginning to fade and the canteloupe in Wentworth Hall is upsetting your gastrointestinal tract. For those of us upperclass people, we know how to escape. We know where Hoyt's is. Well everyone except my driver. Turns out he's survived nearly 22 years of blood sucking mosquitoes and nor'easters but still hasn't figured out the difference between a green light and a green TURN SIGNAL light. Well enough of that, I feel I am digressing too much, as does my editor whom I am entertaining at this very moment via the infamous arctos banner command.

For only \$7.50 and some free time after 9:30 p.m. you can catch a showing of "Return to Paradise" at Hoyt's Cinemas in Cook's Corner. The film was recently released in Maine, but has been playing in theatres nationwide for three months. After six pounds of Sour Patch Kids, a small Sprite, and a \$45 hot dog grilled on same hibachi nailed by Mark McGwire's 57th homerun, you can get settled into your seat without missing a minute of the previews because now, thanks to 21st century technology, advertisements have somehow found their way to the big screen. Of course only the big-name corporations like Coca-Cola and Coca-Cola, and sometimes maybe Coca-Cola have ads, but they are still pleasurable.

"Return to Paradise" stars Vince Vaughn, David Conrad, Joaquin Phoenix, Anne Heche, and is the story of three men smoking lots of hash-sheesh in Malaysia (Anne just smokes cigarettes). When two of the guys return to New York, the third one, Lewis, finds himself in a little trouble with the law because of all the green grass growing all over his bungalow. He's thrown in jail, given a two year sentence, and then scheduled for execution. Vaughn and Conrad, the two who returned to New York, can spare their friend's life if they are willing to return to Malaysia and do some time in the slammer. Not any ordinary New York slammer though—the crumbling stone wall Malaysian prison is dark, dank and awfully dirty. Probably pretty smelly too, but all I could smell at the theatre was my buddy's stinky socks.

The first hour or so of the film dragged on

as Vaughn kept reminding me of a wannabe "Reservoir Dog". But he was a good guy. He never killed anyone or cut off any body parts. Just pulled a few too many fat hogs in the jungle.

One of the critics I was with, Peter, kept muttering obscenities as the Malaysian police dragged Lewis off to his death and cut short a romantic moment between Vaughn and Heche. But this critic had a big bias, although I'm being biased since I didn't actually interview him but instead faintly recollect what he said from the popcorn grease script I secretly encrypted onto my small sprite cup. Something about pigs and bacon and lots of stuff I couldn't print here. He's bitter because he got pulled over on route 2 in Massachusetts for streaking and now has his face plastered on Most Wanted (in the Buff) Poster in every station from South Boston to Framingham to Norwood to Andover to the Cape. Peter has guts though and he sticks through a public showing.

The second half of the film shots of Lewis' malnourished body is spliced with love scenes between Lewis' attorney (aka blood relative) Heche, and Vaughn. It's really an interesting editing job, but you can't help but feel for poor Lewis. You almost want to slap Vaughn, tell him to quit fooling around with Lewis' sister and go be a big boy and serve some time in Malaysia where the water is warm, bikes are cheap, and some species of elephant or rhinoceros is dying. Okay I'm sorry if I angered some readers because I just gave away one of the biggest surprises of the movie. Not the biggest, but definitely the most surprising. The third critic, Pumpkin Eater, knew his movie stuff well when he announced at that particular surprise scene in the movie: "Would the Prime Minister of Britain please stand up!" If you aren't rolling with laughter now, you will be when that scene comes on.

"Return to Paradise" is probably the best film out right now. There's really not much to choose from, and this is apparent from Tom Cruise's decision to put back the release date of the sure-to-be-a-megablockbuster about Steve Prefontaine, "Without Limits," until late September. 'Til then, chill, and think about visiting Malaysia in the future. There are plenty of brochures at OCS to help you out.

This weekend in the BOC...

Sept. 12-13- River Boarding with Weems

Sept. 12- Gun Point Sea Kayak, Umbagog Canoe Overnight, Sustainable Woodlot Trip

Sept. 13- Gulf Hagas Hike, Pleasant Mtn. mountain biking

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Sept. 11

Concert (early show)

From Good Homes, who appeared at Bowdoin during Bear AIDS, performs with Smokin' Grass at The Stone Coast Brewing Company, 14 York Street, Portland. 773-BEER. 21+.

Wish Shaun Golding a Happy Birthday

Although I don't know Shaun well, my roommate claims he's a nice guy, so, if you know Shaun, or even if you don't, wish him a good one.

Video Dance (9:00 p.m.-1:00 p.m.)

The dance formerly known as "Screw your Roommate," now adapted to be more politically correct, is not only for first year students. So, grab (or, ask) that special someone you've been eyeing and have a wild night. Sargent Gymnasium.

Buy your BNL Tickets (10:00 a.m.)

Ticketmaster or Bull Moose. The concert is October 6th at 7:30 p.m.

Theater (8:00 p.m.)

"Guys and Dolls." The Portland Players begin their 68th season with this musical, set in New York City in the '50s. The comedy follows the lives of gamblers tormented/blessed with women trying to win their hearts, and the Salvation Army trying to lighten their morals. Portland Players Theater, 420 Cottage Street, South Portland. \$10.

Concert (10:00 p.m.)

Belizbeha. This band appeared at Bowdoin during Bear AIDS. With their blend of jazzy hip-hop, Jenny claims they are similar to A Tribe Called Quest. If you weren't fortunate enough to find a date to the "video dance," give this a try. Stone Coast Brewing Company, 14 York Street, Portland. 773-BEER. 21+

Concert (8:00 p.m.)

Roomful of Blues. Although I know nothing about this band, I assume, given their name, they are a blues band. So, if blues is your thing, check it out. The Asylum, 121 Center Street, Portland. \$12. 21+

Get your ice skates sharpened for free (all day)

Play it Again Sports, 315 Marginal Way, Portland. If your blades are dull, give them a visit.

Film (8:00 p.m.)

Contact, starring Jodie Foster and Matthew McConaughey. The Best of '98 Weekend begins with this suspenseful sci-fi. For those romantics out there, a love story off-sets the plot. Sills Hall, Smith Auditorium.

Skates, again (all day)

Play it Again Sports. If you didn't manage to sharpen those blades yesterday, only one day remains. Before you know it, the quad will be flooded and people will be gliding swiftly across the ice, their faces all aglow. Get in on the fun. Remember, it's free. 315 Marginal Way, Portland.

SAT
Sept. 12

SUN
Sept. 13

Harvard Pilgrim Women's 5K (8:30 a.m.)

If you girls aren't too tired after the video dance, skip the fitness center and head outdoors to join in this race. Congress Square, Portland.

Listen to Donovan Day. Appreciate mellow, swanky, and always melodious tunes by the artist who gave you such hits as "Epistle to Dippy" and "Sunshine Superman."

Class (4:00 p.m.-5:30 p.m.)

"An Introduction to the World Wide Web." Electronic Classroom, H & L.

Meeting (7:00 p.m.)

The Asian Students Association hosts their first meeting of the year. Johnson House.

Religious Service (4:30 p.m.)

If you're Catholic and your soul needs a little rejuvenation, or, you just need a dose of good old Catholic guilt, take a study break and partake of this experience. Chapel.

Celebrate the Sabbath with Clogs

Show your devotion by wearing rubber, preferably blue, clogs. Note: avoid the temptation to hop, skip, or otherwise be too jovial and annoy peers with your clogs.

Nap, Nap, Nap (all day)

So maybe it's only Monday, but everyone should start off the week refreshed. Maybe I'm just thinking this because it's 5:30 a.m. and I'm still at *The Orient* with a Spanish quiz in 3.5 hours and class until 5:00 p.m. I would like a nap, but no, I'm here making this calendar for you. Remember that, this whole newspaper is all for you. Appreciate your sleeping hours.

Meeting (7:30 p.m.)

The African American Society hosts their first meeting of the year. Afro Am House.

Reminisce about the '80s day

Get together with a group of friends, blast a little Michael Jackson, and take some time to ponder what the '80s meant to you on a personal level.

Meeting (10:00 p.m.-11:00 p.m.)

The Polar Consulting Group, whose aim is to troubleshoot financial situations on campus, hosts a meeting of members. CT Whiteside.

Meeting (7:30 p.m.)

Blood drive volunteers are asked to convene in Moulton Union. Lancaster Lounge.

Have some grapes at brunch

If you are a first year student, or if you have never enjoyed the "super grapes" available at Moulton, give them a try. They are so large, one would think they are a specially engineered hybrid. They're sweet and juicy, and they will give you ample energy to study away the day. Moulton Union.

Deadline (9:00 p.m.)

Class officer petitions are due this evening. If you have a flair for politics and you want to guide and help your fellow classmates, get those signatures and work on a campaign strategy. Or, if you're lucky, your class may be stricken with apathy and you will face little competition in your quest. SU Conference Room.

MON
Sept. 14

TUE
Sept. 15

Film (7:45 p.m.)

Scarface. This film, produced in 1932, is based on the life of Al Capone. Sills Hall, Smith Auditorium.

Call Home Today (anytime)

We've been at Bowdoin now for two weeks, don't you think it's time you checked in at home?

Bowdoin Business Breakfast (7:30 a.m.)

Join Jon Lund '51, publisher of The Maine Sportsman, for a speech entitled: "A Conservationist's Critical View of Maine in the Twenty-First Century." Reservations required. Daggett Lounge, Wentworth Hall.

Film (6:00 p.m.)

Paths of Glory. I must admit, my knowledge of historical films is lacking, thus, I can only inform you that this film was produced in 1932, and is 90 minutes long. Perhaps you should go, despite not knowing the plot. It may be a nice surprise. I just may check it out. Sills Hall, Smith Auditorium.

Sport a Fleece Day

We all own at least one, probably more, and yet, some seem apprehensive to wear their fleece, since Bowdoin students have been criticized as being homogenous. I say, let us be comfortable and free from labels. Wear your fleece, and wear it proudly.

WED
Sept. 16

Concert (7:30 p.m.)

Cowboy Junkies. Having released their latest album, "Miles From Our Home," they once again are on the road. The Cowboy Junkies have been around for 11 years, and in that time, have amassed 6 critically acclaimed albums. Merrill Auditorium, 20 Myrtle Street, Portland. 842-0800. \$18.50

Lecture (4:00 p.m.)

Susan E. Wegner, Associate Professor of Art, presents the lecture, "Penelope, Helen, and Athena: A Homeric Triad of Women." Walker Art Building.

Class (4:00 p.m.-5:30 p.m.)

"Finding it on the Web: Understanding Search Engines." Call the Reference Desk at X3227 to register. Electronic Classroom, H&L.

Concert (8:00 p.m.)

John Scofield, "Groove-a-Thon." Scofield, along with Medeski, Martin and Wood present a concert of modern jazz. State Theater, 609 Congress Street, Portland. 800-THE-TICK. \$24.50.

Season Premiere (9:00 p.m.)

Your months of agony are over. Tune in to the *Party of Five* season premiere to see what the Sallinger clan is up to.

Seminar (12:00 p.m.-1:00 p.m.)

Faculty Seminar Series. Cally Gurley, and Virginia Hopcroft present, "The George J. Mitchell Papers: Research on Twentieth-Century Congressional Papers in the Electronic Age." Sponsored by the Dean of the Office of Student Affairs. Main Lounge, Moulton Union.

THU
Sept. 17

Panel Discussions (5:00 p.m.-6:00 p.m.)

Democracy in Korea. Panelists Peter Beck, from the Korea Economic Institute and other, TBA, join in this discussion. Kresge Auditorium, Visual Arts Center.

Send a Pizza to the Orient

Although I don't care for pizza, Jenny Slepian would appreciate it. Without the cheese though, of course.

Dinner (6:30 p.m.)

Economic Reform in Korea dinner, with keynote speaker Councilor Chung Hae Moon, Korean Embassy, Washington D.C. Call Sue Johansen for reservations. 725-3046. Cram Alumni House.

Microbrew Showcase (5:00 p.m.-9:00 p.m.)

If you're over 21 and you're a beer connoisseur, round up a designated driver and head to Portland to taste the goods. The Great Lost Bear, 540 Forest Avenue, Portland. 772-0300.

Panel Discussion (4:00 p.m.-5:00 p.m.)

Economic Reform in Korea: "The Currency Crisis." Susan Thornton '85, presents "Chaebol Restructuring," and Peter Beck, with the Korea Economic Institute, presents "Financial Reform." Kresge Auditorium, Visual Arts Center.

Comments from the Peanut Gallery

by Justin DeGeorge

Sorry Steve Trachsel. You are forever etched in baseball history, doomed to live the rest of your life as an answer to a trivia question. Sure, you're only in your sixth big league season, a 27-year old pitcher hardly in the twilight of his career. True, you were even a member of the 1996 National League All-Star Team. All of that no longer matters. You are now simply: The Guy That Gave Up Mark McGwire's 62nd Homerun. Its not all your fault; you had nothing to do with the previous sixty-one. It just happened to be your turn in the rotation on a day the Baseball Gods predestined to be historic. It could have happened to anyone else. Unfortunately, Steve, it didn't, and each time the highlight of that unforgettable homerun is shown you'll be there, spinning around, watching Big Mac's line drive rocket just clear the left field fence.

At least it won't be the first time you've held an infamous honor. Last year you served up the most homeruns in the National League with a hefty thirty-two. But that's more

representative of the evolution of baseball rather than your pitching ability, right? Baseball is changing, correct that, baseball has changed. Whatever the reason may be, baseballs are flying out of the yard like never before. Juiced balls, smaller ballparks, bigger and stronger hitters, no matter what your excuse may be, it all comes down to one simple fact: more homeruns are being hit because there are too many guys like you in the league. The pitching talent across the league just isn't deep enough, and four new teams in the past six years have watered it down to the point of absurdity. There are way too many Steve Trachsel's out there and not enough Pedro Martinezes and Greg Madduxes. Don't take it personally, Steve, but something must be done to improve the pitching, otherwise in a few years we'll hardly even be able to recognize the game we once considered the national pastime. Don't believe me? Take a look at the numbers.

Throughout baseball's lengthy history, only twice had two players smacked fifty homeruns in the same season before 1996. Its been done every year since, in '96, '97, and

now '98. A record three players (McGwire, 62; Sammy Sosa, 58; Ken Griffey Jr., 50) have already reached that mark during the current campaign, two more are quickly closing (Greg Vaughn, 47; Albert Belle, 45) and as many as five others are within reach with at least 41. Ten years ago Jose Canseco led the majors with 42; this year that may be just good enough to finish tenth. Should this be cause for alarm?

I'm not going to argue with the importance of this year's homerun chase; McGwire and Sosa have both elevated baseball's popularity back to where it was before the 1994 strike. That's great; good for them. But that still doesn't change the fact that in the last three or four years, baseball's taken on the shape of a 162 game of homerun derby. Sure, McGwire's 62 drew thousands of more fans to the ballpark, and kept millions of others glued to their TV's. But can anyone really argue that 60 dingers today is the same as 60 in 1927 or 1961, when Ruth and Maris hit 60 and 61 respectively? Big Mac still has seventeen games left. He could very well end the year at or above the 70 mark. Sosa, a guy whose

previous career high for homers is 40, will almost certainly smack 60, becoming only the fourth player ever (second this year) to do so. Earlier this year I heard a baseball analyst say he hoped all three sluggers (McGwire, Sosa, and Griffey) cracked 60, claiming it would be great for baseball. How can rendering all of the game's hallowed records meaningless and obsolete be good for the game? Sure, fans come to the stadium to see homeruns, but enough is enough.

Now, Steve, I may have been a little unfair. To clarify, you aren't a horrible pitcher. You're even considered by most to be above average, which in itself should speak volumes about the low level of pitching talent. But before long things are going to get out of hand. Major League Baseball now has to step up to the plate and make changes to give pitchers some kind of chance. Otherwise they may as well start using BP pitchers, or better yet, just hit off tees during games. Come to think of it Steve, don't even bother worrying about your role in baseball history. The way things are going, come this time next year, there'll be another Steve Trachsel.

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Water Polo

ROGER PAI
CONTRIBUTOR

On the 18th of September, we will be sending our water polo squad to Colby to tackle the mules in a match of speed, physical endurance, and power.

Club Water polo is hoping to improve on their 5th place finish last season in New England's with the new talents from the First-Year class.

The Coed team has always been respectable in the New England area by placing in several tournaments and defeating Colby on a regular basis.

Captains of the water polo team: "G.I." Jane Roberts, Tim "Jag" Hayes, and Scott "Sensation" Fujimoto will work with the new and returning players to prepare them for the challenging season ahead.

Key returning players Namson Lee, Cari Wilder, and Joe Faming will also contribute to the starting lineup, making for a formidable team. The team's new stars, such as freshmen David Frank and goalie Nathan Kosub promise to be real contribution to the already strong team.

Captain and starting goalie Tim Hayes will shortly join the team in the water and participate in the action. Tim Hayes is currently prevented from practicing with the team due to recent surgery.

The water polo team participates mainly in tournaments, often playing two or more times a day. The matches between the teams are intense and fierce in action. With the close scoring games, spectators are always kept at the edge of their seat.

People are more than welcome to come to the pool during tournaments at home to cheer on as water polo dominates the other competition this season.

Write Sports!

E-mail:
Orient@arctos

SPORTS

Football

Football returns to tackle tradition

Head Coach Howard Vandersea starts the season with a session of Q&A.

MONICA ALMENDAREZ
CONTRIBUTOR

Q. What do you want the student body to know about this year's team?

A. This year we've got an exciting team with some excellent returning players as well as new players with real potential. We've played some of the teams ninety or a hundred times in the history of the college, so every game played stands for tradition. Come out and support the team and be a part of that tradition.

Q. As a graduate of Bates, I don't see you sporting those popular "Bates Sucks" shirts.... What are your thoughts on the CBB rivalry?

A. The Colby, Bates, and Bowdoin rivalry has gone on for a long time so there's a lot of tradition and meaning behind that rivalry. Though we look forward to every game, games against Bates are definitely a culmination of the season. The rivalry is positive for everyone involved.



Scrimmages prepare the Bears for their season opener at Williams. (Shelley Magier/Bowdoin Orient)

Q. What's different about Bowdoin football?

A. All athletes under Division III have the same academic responsibility and therefore their time is divided between classes, study time, and sports time. The philosophy of

Bowdoin allows athletes to excel in both academics as well as sports.

Q. The two captains this year—Kevin Saxon and Brendan Ryan—have proved that they can play the game, what are their other

interests?

A. Kevin and Brendan have both served Bowdoin well in the past three years. Both of them are involved in the Outing Club and they are solid leaders in the classroom. Captains are chosen by the team, and as such, Kevin and Brendan exemplify the dedication and drive of the football program.

Q. What is the player composition for this season?

A. The squad consists of seventy players. There are twenty-two seniors who add the strong leadership role for the team. There are twenty first-year students, so we will try to have some JV games to ensure that the younger players get playing time.

Q. How does the injured list look this year?

A. We've had some minor injuries but it's all a part of the game. Our major injury is tight end John Paquet who's going through x-rays for his knee.

Q. And finally, when's your first game that we can see these guys in action?

A. The first game is at Williams on the 26th. Our first home game is against Amherst on October 3rd. We hope you come out to support the team!



The Bears seem poised for the new season. (Shelley Magier/Bowdoin Orient)

Women's Soccer takes off running

SARAH JENNESS
CONTRIBUTOR

Though the women's soccer team lost seven starters to graduation last spring, Head Coach John Cullen is hopeful for the new season. "Every year is a brand new one. Our program is where it is because of past successes and the leadership abilities of those who came before us," he said.

Some eleven of those who came before will be returning to play this season, all of whom have experienced game action with

the Polar Bears in the past. Only a week and a half into the season Cullen is pleased with his team.

"Preseason conditioning is showing positive results already," he said. In addition, he notes that one of the team's greatest strengths is senior leadership. Captains Trone Bjorkedal, Caroline Chapin, Bridget Foley and Kristen Doughty have impressed him with their encouragement and support of the team both on and off the field. He hopes the team will achieve success through maximizing their efforts and improving their skills each time they step onto the field.

Field Hockey rolls

ERIKA KAHILL
CONTRIBUTOR

Polar Bear Field Hockey fans can look forward to an exciting new season. Last year, the players demonstrated their determination and strength as they worked together to build an extremely successful season. The team made it all the way to NCAA's, and coach Nicky Pearson feels that this year's team, like last year's, has the potential to do very well.

These Polar Bear women have already started to rebuild that winning momentum. The team has played seven scrimmages, five of which they won; the other two, they tied. Led by captains Dana Krueger, and Gretchen Scharfe, the team is adapting well to the loss of last year's seniors. Key players Katherine Bruce (forward), Ashly Fantasia (full back), and Sarah Mazur (half back).

Although the outcome of these scrimmages suggests a possible repeat of last year's success, the team's strength must come not from a fixation on last year's talents, but on the player's ability to adapt to new dynamics.

Three key players from last year were seniors and have graduated, while almost a dozen freshmen have joined the team. Adjusting to a new team is always a challenge, and Pearson feels her girls are doing well with the changes.

Successful teams depend on player's ability to work well together. Last weekend, the team had their first real test of teamwork. The scrimmages at M.I.T. last Saturday were played on astro-turf, a terrain much different from the playing fields at Bowdoin. Since astro-turf is much smoother than grass, proficient playing calls for sharp control of the ball, and passing becomes even more essential. Good passing skills emerge from teamwork, and we can see the player's strength in that area, as the team was undefeated on astro-turf.

Will the 1998 team continue to rise? Do other field hockey teams stand a chance against the strength of the Polar Bear? Find out this Sunday when the team opens their season with a 1:00 game against Wheaton. The Bears will be back on grassy turf, and this weekend's game could be the start of another great season.

The Weekend in Sports

Saturday:

Women's Soccer at Bridgewater State	2:00
Women's Tennis at Wheaton	1:00
Volleyball at ME-Machias	11:00

Sunday

Field Hockey at Wheaton	1:00
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The Bowdoin Orient

VOLUME CXXVII, NUMBER 2

The Oldest Continuously Published College Weekly in the United States

FRIDAY, SEPTEMBER 18, 1998
Bowdoin College, Brunswick, Maine

Illegal parking leads to overcrowding

■ Security has begun to strictly enforce its "warning-ticket-tow" policy to remove illegally parked vehicles.

KATRINA MITCHELL
STAFF WRITER

Despite student complaints of overcrowded parking conditions in the Coffin Street lot, Security and Facilities Management insist that the problem is only temporary.

Assistant Director of Security Louann Dustin-Hunter said that Coffin Street is not overassigned. Coffin, which is supposed to hold vehicles with yellow decals only, has recently experienced an influx of orange- and purple-decal vehicles which are supposed to park in other lots.

"We usually encounter this situation at the beginning of each year," said Dustin-Hunter. "It calms down after the first few weeks, when students become accustomed to the place where they are supposed to park."

In order to reprimand students who illegally park at Coffin Street, security began strictly enforcing its "warning-ticket-tow" policy Monday, September 14. On Monday alone, six illegally parked cars were towed from blue decal lots.

Dustin-Hunter said she expects this policy to quickly alleviate the problem at Coffin Street.

If students are ever unable to find a spot in their assigned lot, Dustin-Hunter says they should call security and ask where to park.



The Coffin Street Parking Lot has been overcrowded in recent weeks. (Kate Maselli/Bowdoin Orient)

Currently, students with yellow decals who are unable to find parking in the Coffin Street lot are being sent to Brunswick Apartments or Farley Field House.

Although no immediate plans exist to build or acquire new parking lots, Facilities Management is considering purchasing land near Shop 'n Save and constructing new office facilities with coordinating parking space.

"The college is continually working with the town to provide parking that the town requires," said Bill Gardiner, director of Facilities Management. "When we have a new plan, we must evaluate its impact on campus and on the town. We are in constant negotia-

tion with the town. The Shop 'n Save plan is indefinite right now and we haven't had time to completely work it through."

Some students say they are hesitant to accept the college's explanation of parking issues.

"The other day, the only open space was in the trees, and I don't like parking my car in the trees for obvious reasons," said Shanna Gagnon '00, who lives in Coles Tower and is assigned a yellow decal. "It's frustrating. I think they are allowing too many people to park there and it's definitely a lot fuller than it was last year."

Despite her frustration, Gagnon believes

"We usually encounter this situation at the beginning of each year. It calms down after the first few weeks, when students become accustomed to the place where they are supposed to park."

—Louann Dustin-Hunter
Assistant Director of Security

solutions to the problem exist.

"They should start putting some of the sophomores over in Farley or do a lottery system," she said.

Other students say that they should just endure the five-minute walk to campus.

"I can understand parking closer to campus for the sake of convenience, but the walk isn't bad at all," said Doug Aaron '99, who lives in an off-campus house near the Harpswell Apartments. "The campus is relatively small, and walking from place to place, even from Harpswell, isn't excessive."

Staff and faculty, frustrated that blue decal lots are also overcrowded, have offered solutions of their own.

"It's important for the entire College community to share the burden of easing the pressure on parking in the center of campus," said Associate Professor of History Sarah McMahon. "I live on the other side of Maine Street from campus, so even though I have a blue parking sticker, I ought to make the three-minute walk to my office and classes."

College cancels concert, cites breach of contract

■ Capitol Records scheduled a free Marcy Playground concert in Portland on the same day they were supposed to play at Bowdoin.

CHRISTIANE CONNORS
CONTRIBUTOR

Since the start of the school year, posters, radio broadcasts and local newspapers have heralded the Marcy Playground concert on September 19. But after discovering a breach of contract by the band, the Campus Activities Board and Director of Student Activities Burgie Howard made the difficult decision on Wednesday to cancel Saturday night's scheduled concert.

When the A-Board made the contract with the band's management to schedule the concert, the band agreed that Bowdoin would have exclusive rights to all Maine shows for this week, ensuring that the draw for the

concert would be sufficient to cover most of the band's price tag. The band's record company, Capitol Records, and the Portland-based radio station, WCYY, however, scheduled a free "patio concert" for Marcy Playground on Saturday at 5 p.m., just three hours before the show was set to go off at Bowdoin.

A-Board co-chair Lara Blackburn '00 discovered the conflict Tuesday night in casual conversation with a WCYY employee and alerted Howard. Blackburn, Howard, and co-chair Dave Gurney '00 spent four hours in negotiations with the band's management on Wednesday, but the band ultimately failed to meet the College's terms.

Bowdoin had the option of holding the concert regardless of the additional show in Portland, since, according to Howard, "irreparable harm had not been done." The school, however, would not have made a profit and even would have lost an estimated \$5,000 to \$12,000 in ticket sales.

In the original contract, the school would have paid the band \$15,000 for the performance. The additional expenses of stage setup, lights, and sound equipment would have

"Our real interest is protecting the money entrusted to the SAFC. If we lost a few thousand dollars and 1,200 kids had a great time, that would have been fine. But to lose \$10,000 with 600 kids ... We could not in good conscience make that decision."

—Burgie Howard
Director of Student Activities

brought the price tag to nearly \$20,000. According to Howard, "Our real interest is protecting the money entrusted to the SAFC. If we lost a few thousand dollars and 1,200 kids had a great time, that would've been fine. But to lose \$10,000 dollars with 600 kids ... we could not in good conscience make that decision."

The sticking point of the negotiations was

the band's refusal to name a reasonable figure as their adjusted asking price. Howard insisted that the band make the offer. "You have to say I love you first, and I'll say I love you back," said Howard. "They wouldn't come down low enough."

Both Blackburn and Howard agreed that this decision will be the best in the long run. Colleges, explained Howard, are sometimes seen as cash cows for bands, but "you have to be ready to walk away, just like when you're buying a car."

"The fact that we came off hard will work to our advantage," said Blackburn, who's already looking at a list of big name bands with their price tags, considering where they might spend the money that they saved this weekend.

Some students will certainly be disappointed, but die-hard Marcy Playground fans will still have a chance to see them in Portland. To ensure that they would make at least some profit this weekend, the band will play at Portland's Asylum Club Saturday night. Tickets for the general public will cost \$12, but Bowdoin student ID holders can buy tickets for \$10 at Bull Moose or Strawberries.

Committee considers restrictive course load, honors policies

■ Among the policies the Recording Committee is considering abolishing are the Dean's List and the ability to take a reduced course load in the last four semesters.

KIM SCHNEIDER
NEWS EDITOR

The Recording Committee is examining many issues relating to students' academic course loads and honors this year, including addressing the abolishment of Dean's List, Latin Honors, AP credits, and the ability to have one three-course semester.

Based on recommendations from faculty and administration members, the Recording Committee formed two subcommittees at their September 9 meeting to examine the issues. The Subcommittee on Academic Honors will examine the possibility of abolishing or changing the standards for the Dean's List and Latin Honors. The Subcommittee on

Credits and Course Load is considering requiring all students to take four courses every semester and making credit on summer and pre-matriculation credits more restrictive.

William Barker, a mathematics professor and chair of the committee, said that faculty members have questioned whether students who garner enough credits to graduate early or take a reduced course load are getting the most out of their college education. "I think it would lessen the Bowdoin experience," he said.

Barker said many faculty were also concerned about the large number of students who receive honors in the form of Dean's List or Latin Honors. "Over half the college is on Dean's List," he said. "Latin Honors is quite large too."

One of the major concerns about Latin Honors that has led some professors to call for its abolishment was the discovery last year, when changes to the Latin Honors policy were enacted and then repealed, that students had in some cases chosen courses exclusively to make themselves eligible for Latin Honors. In fact, the Recording Committee has heard reports of students who, before deciding upon a course schedule, approach Student Records and ask what courses and

"The real concern on these issues is that the existence of these honors affects what students take for courses ... Are these honors skewing what students take in an unhealthy way?"

—William Barker
Chair of the Recording Committee

grades they need in order to receive honors. "The real concern on these issues is that the existence of these honors affects what students take for courses," Barker said. "Are these honors skewing what students take in an unhealthy way?"

Sara Carleton '99, one of the two student members of the Recording Committee, said she had given little thought to the issues of academic honors and course loads before the issues were brought before this year's committee, but she is asking as many members of the student body as she can about their experiences and opinions. "I'm giving this a lot of thought," she said. "I've known some people

whosay, 'I have to take an easy class to get an A'... That's so nit-picky and brown-nosing and irritating."

A large number of non-Bowdoin credits are being applied by Bowdoin students for their degrees, and the Recording Committee is looking at making these more restrictive. In particular, many faculty members have objected to the discrepancy between how credit is awarded for summer courses and how credit is awarded for courses taken elsewhere during the academic year. According to Barker, students are transferring courses taken at summer institutions that are not comparable in difficulty to Bowdoin courses. "There are some faculty who are concerned with some of the summer courses that are granted full credit," Barker said.

Barker stressed that all of these topics are still being discussed by the subcommittees, and no final changes will be made for some time. In addition, changes would not apply to any current students at Bowdoin, avoiding the Latin Honors controversy that erupted last year when current classes were not grandfathered under the old system. "I'm sort of surprised people didn't do these things [grandfathering] last year," Barker said. "If students came in under certain policies, they should be allowed to continue under them."

Security director focuses on community relations

■ Recently hired Security Director Scott Kipp said one of his goals for the department is to become more community-oriented and project more of a customer service image.

JENNIFER KIRBY
CONTRIBUTOR

Just one hour after accepting his new position as Director of Security, Scott Kipp was asked to interview for a job as a Special Agent in the Secret Service.

"I guess you could say the Secret Service was turned down for Bowdoin College," Kipp said.

Kipp graduated from Michigan State in 1992 with a BA in Criminal Justice. After working for a private security company until February of 1993, he began his career in college security.

Kipp came to Bowdoin after working at Albion College in Michigan. He started as assistant director and was promoted after three and a half years to associate director.

Kipp had been looking for the opportunity to be a security director when the Bowdoin position was offered to him. Because the department at Albion was structured differently, Kipp was not sure what to expect.

"I was a little nervous because at Albion I had a mainly student staff," he said. "I had 30 to 40 students working most [of] the dispatching and officer work... My expectations are a little higher for [Bowdoin security officers], since they're full-time and trained officers."

Kipp has found Security's image on campus to be better than he had expected.

"I had heard things from several years ago when a couple officers weren't doing their jobs well, and security was a little less approachable," he said.

Kipp feels the students now find the officers friendly and do not view them as the enemy. In fact, he stated that some of the officers face the difficulty of keeping a professional distance from the students.

"There's a thin line with officers keeping professionalism. Students can't approach them and be friends, but everyone will be treated the same as everyone else," he said. "I have a few younger officers, and it's hard for some because they're so close to the students' age."

"We're here to help you. We're the only department open twenty-four hours a day, and we can answer all types of questions. We're here to help even if it doesn't have to do with Security."

—Scott Kipp
Director of Security

The goal of Security, according to Kipp, is to become more community-oriented and to have more of a customer service image.

This year, Security has taken steps toward such an image by assigning each first-year dorm a security officer. The officers attend hall meetings and help to run programs in an effort to allow the students to get to know Security better.

"I hope to have more officers involved in the future and have every officer assigned to different areas," he said.

In addition to promoting the service-oriented image, Kipp said he finds the relations with the town to be a pressing situation.

Kipp said he feels in order to reach an understanding between students and the town regarding the actions of students on the weekends, there will have to be a little sacrifice on both sides.

"Students have to know they can't do some of the stuff they've done in the past, because it's straining relations with the town," he said.

By the officers becoming more mobile on bikes, Kipp said he feels the situation is already improving. 7 Body Street paid to have an extra officer at their campus-wide last Friday, and all but one of the six officers on duty that night were on bikes. Kipp said he himself has spent a few weekend nights out on the campus.

"Our presence alone helps a lot, and we can tell people to quiet down," he said.

Aside from community relations, theft has become a major issue on campus, and Security has posted flyers warning students to take care. Kipp said the number of thefts is common for this time of year, however, and that the flyers were posted as a reminder.

"Students are getting back in the swing of things. You just need to remember you're not at home anymore," he said. "Lock your doors, and don't leave stuff lying around."

Kipp is used to dealing with complaints about alcohol policies from his time at Albion.



Scott Kipp, the new Director of Security, said he wants to improve relations between Security and students, and between the students and the Brunswick community. (Lindsey Szamek/Bowdoin Orient)

"Students were always complaining that it was a commuter campus because everybody left on weekends since it was so strict," he said.

Kipp said he has found Bowdoin to have a more open policy.

"Bowdoin is trying to establish the line with the cooperation of the students and an understanding of the laws," he said.

Kipp said he is optimistic about the relationship already held between the students and security, and looks forward to maintaining and improving that relationship.

"We're here to help you," he said. "We're the only department open twenty-four hours a day, and we can answer all types of questions. We're here to help even if it doesn't have to do with Security."

**"Abandon hope all ye who enter here."
—Dante, *The Divine Comedy*
Write for News.
Contact Kim at
kschneid@arctos or 725-
7399 (PAL-SEXY)**

E-mail and REACH problems cause headaches

■ Many first years have been unable to access their e-mail due to a password malfunction.

AFSHEEN FAMILY
CONTRIBUTOR

Recent problems associated with changes in Bowdoin's e-mail system have led many students to question the efficiency of Bowdoin's Computing and Information Services.

Three years ago, all dorms were wired for Ethernet networking, and since then demand for computing help has risen substantially. With the increase in demand for help, glitches in the support system have also increased. This year, in particular, has not been a good year for computing support—run by the student-staffed REACH desk—because of changes in the e-mail system and problems assigning passwords to first-year students.

One of the most visible problems this year has only affected first-year students. Under the new e-mail system, designed to allow all students to eventually use the same graphical interface for e-mail, students' passwords for Arcos services and e-mail accounts are different.

According to Tad Macy, manager of systems and communications for the CIS, "The

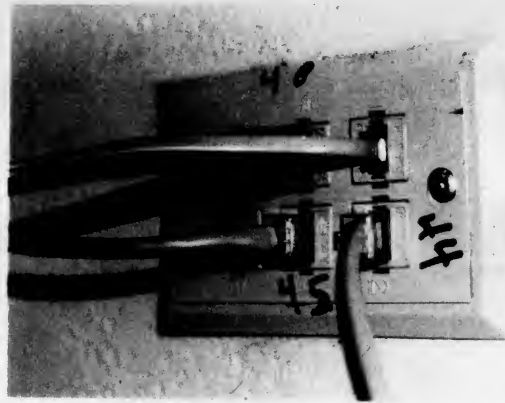
program used to assign passwords for all new accounts failed in some way when assigning passwords for first-year students. It did not malfunction in all cases—and we don't know how many first-years are affected—but for some students, the password which they were given does not work for their mail account, and needs to be reset."

This problem is not, however, the only problem which students have had with computing services at Bowdoin. Many students have complained about the difficulty in contacting anyone from the REACH service.

"The problem is not as prevalent as people make it out to be," said Rob Ford '00, the student head of REACH, "but there have been problems with REACH. This year we have [the new e-mail system] to deal with, and things are always hectic at the start of the school year. Furthermore, it is an entirely student-run helpdesk, and there is a limit of how much time we can each humanly contribute. People need to be a little patient, as we try to get the bugs out of the system."

"There is only room for twenty messages in the REACH voice mailbox," said Matt Jacobson-Carroll, academic computing specialist for CIS. "Every one of those messages has to be replied to the next day, and we can only reply to so many messages in a given time."

"REACH wants to stress that everyone read the PolarNet installation manual, because most problems with connecting to the network are answered in the manual," said Ford, "but we are here to help everyone who



The REACH helpdesk was designed to solve computer problems on campus, including those involving Ethernet connections. (Lindsey Szramek/Bowdoin Orient)

has problems after reading the documentation."

Another frequent complaint about the REACH service is how long it takes for student workers to respond to problems. "I don't think peoples' expectations [about how long it will take for us to help them] were unreasonable," said Jacobson-Carroll, "but I don't think we clearly set peoples' expectations [for how long it will take]. Did we make some mistakes? Yes. Could we have been

better prepared? Sure. Dowe feel bad that we can't help everyone right that second? Of course. We want to provide better service, and we're trying hard to improve what we do."

Through better communication, REACH hopes to be able to better serve students this year, and is already preparing for next year's rush of first-years. They also encourage anyone with a problem to feel free to stop by or call them anytime from 12 p.m. to 6 p.m.

Bowdoin in Brief

For those of you who missed George Mitchell's talk last week, the 20-minute speech and 40-minute question-and-answer session are available in RealAudio format online at the Bowdoin web site at <http://www.bowdoin.edu>. Mitchell chose a press conference at Bowdoin as the venue to publicly dispel days of rumors that he was considering a job at the White House. The Mitchell Archives are also accessible on the Web at <http://www.bowdoin.edu/dept/library/arch/mitchell/index.html>

The Bowdoin Visitor's Directory, an externally available online information directory, is now accessible via Bowdoin's Web page at http://www.bowdoin.edu/cwis/people/dr_lookup.html. In addition to the Visitors' Directory, the internal, online version of the College Directory is available to Bowdoin College users now with much of the same information as will be available in the print directory. The internal online directory is available through the Bowdoin Web site, but is restricted to College users. From off campus or public machines (computers in the labs, for example), only the Visitors' Directory is accessible.

Louisa Slowiczak has been named a full professor and chair of the psychology department. Slowiczak was formerly an associate professor of psychology at the State University of New York at Albany. She has developed and taught courses on cognitive psychology, cognitive science, psychology of language, and speech perception. Her research interests are psycholinguistics, word recognition and lexical access. She has taught at the University of Massachusetts, Indiana, Loyola University of Chicago, and the Max Planck Institute for Psycholinguistics in the Netherlands.

Alexander Lee '80, a San Francisco high school teacher, has won the 1998 Distinguished Bowdoin Educator Award from the Bowdoin College Alumni Association. Lee is a senior class dean and a history teacher at Lick-Wilmerding High School in San Francisco. He is also the founder and executive director of Aim High, an academic enrichment summer school for at-risk middle school students in the Bay area. Founded in 1985, Aim High now is located on six campuses and serves 400 students and is a model for similar programs across the country. The annual award, which recognizes "outstanding achievement in the field of education" by alumni/ae of the College, is given annually and alternates between educators at the primary/secondary and post-secondary levels.

Katy Kline has been named director of the Museum of Art. Kline as served as director of the List Visual Arts Center at the Massachusetts Institute of Technology since 1986. At Bowdoin, Kline will oversee the College's 14,000-object collection, and manage the museum staff, programs and budget. She will be responsible for the museum's exhibition program and publications, its educational activities within and beyond the College, and the development of its collections. Kline, who succeeds Katharine Watson as museum director, begins at Bowdoin in mid-October.

Gail Lowe has been named assistant to the president, effective next week. Lowe is a contributing editor to the Maine Lawyers Review for which she has written stories on a broad range of issues and legal matters. In her new position, Lowe will assist in the operations of the President's Office at Bowdoin, including correspondence and special projects for President Robert Edwards. She will also assist the president with communication within the College, with the Town of Brunswick, and with other constituencies.

Lowe will work part-time in her new position at Bowdoin.

Kevin Wesley '89, a former *Orient* editor, has been named director of alumni relations. Wesley joined the Bowdoin staff last August as assistant director of public affairs. As director of alumni relations, Wesley is responsible for the organization of programs designed to meet the mutual needs of the College and its alumni body of more than 15,000. He serves as the principal liaison between the College and the Bowdoin Alumni Council and is responsible for the planning, execution, and supervision of such annual events as Homecoming Weekend, Reunion Weekend, and alumni activities at Commencement. He also supervises regular meetings of Bowdoin alumni clubs and works with the director of annual giving to coordinate Alumni Council / volunteer weekends.

Lisa Mercedes Wesel has been named assistant director of public affairs. Wesel, whose "L. Mercedes Wesel" byline has appeared in *The Portland Press Herald* since 1991, will assume the post vacated by Kevin Wesley '89. As assistant director of public affairs, Lisa will write and coordinate the publication of the *Bowdoin Bulletin* and oversee the monthly employee newsletter. Additional responsibilities will include writing periodic news releases regarding College news, events, and announcements; assisting with ongoing media, government and community relations projects and with speechwriting assignments; contributing written material to the College's site on the World Wide Web; and occasional writing and research for *Bowdoin* magazine. Wesel will also serve as one of two College spokespeople.

Bridget Mullen has been named director of

the Bowdoin College Upward Bound program. Upward Bound is a national program funded by the U.S. Department of Education and is designed to provide low-income, first-generation students with academic support necessary for success in higher education. Upward Bound includes a six-week academic and residential summer program on the Bowdoin campus, and academic support as well as college and financial aid counseling during the academic year. As director, Mullen is responsible for program and curriculum development; hiring, training and supervision of year-round and summer staff; budget management; grant-writing; and compliance with federal regulations. Mullen began her work at Upward Bound in 1992, serving as an academic counselor and coordinator of program services. She has been acting director since February.

Richard Mersereau '69 has been named secretary of the College. Mersereau has served as executive assistant to the president and the trustees since 1991. As secretary of the College, Mersereau will continue to provide staff support for the Board of Trustees, oversee planning for various College events, serve on various Trustee and College committees, assist in marketing, institutional planning and stewardship activities, and coordinate the Young Alumni Leadership Program.

Scott Meiklejohn has been named associate vice president for development and alumni relations. Meiklejohn has been a member of the Bowdoin Office of Development since 1997 as a senior capital support officer, playing an active role in Bowdoin's \$125 million New Century Campaign. In his new role, he will have overall responsibility for the offices of annual giving, alumni relations and donor relations and for *Bowdoin* magazine. He will also assist in institutional planning.

Dining Services changes lunch procedures

■ First years are no longer allowed to eat lunches in Moulton Union, and a second Express lunch line has been established at Chi Delta Phi.

LAURA HILBURN
CONTRIBUTOR

With the start of this school year, two major changes have occurred in the lunch system on campus. Whereas first-years could previously choose to eat their lunch at any dining facility, they are now required to use either the Express Line or the Wentworth dining hall. Additionally, a new Express service has been opened at the Chi Delta Phi house, available to all Bowdoin students.

The Wentworth dining room now holds just under 300 students. After the current renovations are completed, it will have the capacity to serve approximately 600. Because of this and the fact that many students feel that Wentworth is less convenient at lunch time, the number of students choosing to eat their lunch at Moulton Union has been beyond the capacity of the dining hall. The decision to require first-years to eat at Wentworth was made to ease this problem. Dining Services stresses the fact that this is not a permanent situation; this decision will only affect the classes of 2002 and 2003 as the renovation should be completed in August of 2000.



Mike Bouyea '99 dishes up some soup at the new Chi Delta Phi bag lunch line. (Kate Maselli/Bowdoin Orient)

Dining Services estimates that because of this decision, approximately 200 fewer students are eating lunches at the Moulton dining room each day. This solution has helped the problems of crowds during lunch, and has made Wentworth more cost-effective. In addition, the administration felt that eating together would provide the first-year class with another chance to come together and connect as a community.

"This will be a great opportunity for the freshman class," said Mary Lou Kennedy, director of Dining Services. "If an event or something had to take place, the deans felt

that, with this system, they could target the freshman class more easily."

In addition to restricting first-years' lunch options, Dining Services has also created a new lunch opportunity at the Chi Delta Phi fraternity house. In past years, between 200 and 400 students chose to purchase the Polar Express lunch offered at Moulton Union each day. Last Thursday, Chi Delta opened a second bag lunch service, located in the lobby of their house on College Street.

Kennedy approached Randy Bowden, chef for the fraternity, last spring in an attempt to deal with the crowding issues at Both Moulton

"This will be a great opportunity for the freshman class. If an event or something had to take place, the deans felt that, with this system, they could target the freshman class more easily."

—Mary Lou Kennedy
Director of Dining Services

dining room and the Polar Express. While quite similar in set-up to the Moulton service, Chi Delta additionally features three types of soup, including a vegetarian option, a salad bar, homemade bread, and desserts, all baked daily.

"This is a great opportunity for the College and for me," said Bowden. "There are more Express options, because we have a make-your-own-salad bar, which you can't do at Moulton Express." The fraternity aims to serve thirty people a day, which means short lines and fresher food. "I have the best food on campus, and I'm not fooling you," said Bowden. "This is service with a smile."

With only two classes involved in the fraternity system on campus, the meal counts at each house have decreased dramatically. Dining Services believes that this new option will also help raise funds for the Chi Delta house. "While Dining Services may not necessarily make a profit on this," said Kennedy, "it will certainly help the fraternity and ease the pressure on the other facilities."

Beyond the Bowdoin Bubble

compiled by Greig Arendt

In the face of Russia's economic catastrophe and its accompanying despair, suicides directly related to financial hardship have begun to crop up. For reasons ranging from long unpaid wages to insurmountable debts and the inability to care for one's self any longer, Russians are beginning to discard stoicism for death by their own hands. The Russian Army, however, soldiers on, sustaining its troops on canned dog food.

Thousands of Bangladeshi troops and civilians worked together to save Dhaka, the capital, from flood waters by reinforcing the ten-mile embankment which protects one million of the city's nine million inhabitants. Two months of unrelenting rain have submerged two-thirds of the country and have left millions homeless. There have been only 800 reported deaths, which is a modest toll compared to some of the disasters of recent years. Recent forecasts predict that the rain will last at least another month.

A Serbian artillery attack on forty villages in western Kosovo has caused 25,000 ethnic Albanians to flee from their homes. A column of refugees in automobiles and farm vehicles eight miles long was trapped between Krusevac and Isniq until the shelling stopped. The European Union has banned all Yugoslav flights and NATO has completed contingency plans should it be

asked to intervene.

A Pakistan court has sentenced a Shia Muslim to death on charges of blaspheming the Prophet Mohammed. Ghulam Akbar, 25, who allegedly made derogatory remarks against the Prophet when having tea in a restaurant, is the first Muslim to be sentenced to death under the blasphemy law. Several non-Muslims have been sentenced to death under the same law, but have appealed to higher courts successfully.

The Zimbabwean government launched an international appeal for \$1.2 million from Western donors to help resettle blacks on formerly white-owned farms, but was dismissed by the EU as too ambitious. President Mugabe said that delay in relieving pressure on overcrowded tribal areas would lead to anarchy. Meanwhile, in Zimbabwe, the presidents of the five countries actively involved in Congo's civil war met to pursue a ceasefire. No arrangement agreeable to all parties was settled upon.

Arab foreign ministers called Thursday for international pressure on Israel to abide by peace accords with Palestinians and for assurances of security for two Libyans wanted for trial in the 1998 Lockerbie bombing. Ending a two-day meeting, the ministers also urged Turkey to reconsider its ties with Israel. The ministers backed Libya's demands for guarantees before Tripoli handed over

two Libyans wanted by the United States and Britain in connection with the bombing of a PanAm airline in 1988 over Lockerbie, Scotland.

A deeply divided House Judiciary Committee met in closed session Thursday to decide whether to release a potentially damaging videotape of President Clinton's grand jury testimony about Monica Lewinsky. Clinton insisted Wednesday it was "the right thing for our country" for him to stay in his job despite the White House sex-and-perjury scandal and was resigned to the probable release of the videotape. The judiciary panel, facing its first possible presidential impeachment hearings since those involving Richard Nixon in 1974, met to vote on how much of the additional material provided by independent counsel Kenneth Starr with his report to Congress should be released.

Speaker Newt Gingrich will not need to borrow money from former Senator Bob Dole to pay the \$300,000 fine levied upon him by the House for unethical behavior. Gingrich will pay the fine in two installments, one in November and one in January, presumably from book royalties. Dole, who joined the Washington law firm Verner, Liipfert, Bernhard & McPherson after losing the 1996 presidential election would have been restricted from speaking to Gingrich on behalf of his firm. Dole's firm represents big tobacco, one of Gingrich's largest financial supporters.

U.S. tobacco companies agreed Thursday to pay \$1.7 billion more to Florida and accept new advertising restrictions as part of a renegotiated settlement of the state's landmark anti-smoking lawsuit. Florida's settlement would now total \$13 billion and the new deal contains arbitration procedures to resolve cantankerous disputes over hundreds of millions in fees claimed by Florida's hired lawyers, Florida Governor Lawton Chiles said at a news conference.

A U.S. Marine Corps helicopter crashed into the sea off the California coast with four Marines aboard Wednesday night, a spokeswoman for the corps said Thursday. Two warships, the Boxer and the Rushmore, are looking for any survivors about 12 miles out at sea near Camp Pendleton, a Marine Corps camp 45 miles north of San Diego. Staff Sergeant Leslie Cockley said from the camp.

A boat showing whales to hundreds of tourists struck and killed one of the animals. The whale-watch boat, returning to Barnstable Harbor, collided with a 20-foot minke whale on Saturday. Minke whales are not a protected species. Whale researchers suspect that choppy water makes it more difficult for whales to detect oncoming boats.

E9 begins year with discussion of its own effectiveness

■ One of the main goals of this year's Executive Board is to avoid the disorganization that characterized last year's board.

ANNE WARREN
CONTRIBUTOR

Bowdoin's Student Executive Board met last Sunday to discuss this year's agenda, as well as goals and ways in which to improve the effectiveness of the board in the future.

The Executive Board, or the E9 as it is known informally, is comprised of nine students elected in the spring of each year. They are elected without regard to class and serve as the central student governing body at

Bowdoin. This year's board is led by Chairman Steve Lee '99, Vice Chairman Jared Liu '99, Treasurer Ainsley Newman '00, and Secretary David Lopes '00. Other members of the board are Mike Bouyee '99, Marshall Miller '00, Scott Roman '00, Adam Zimman '00, and Jeff Favolise '01.

As the leaders of student government, the E9 work in conjunction with the Student Assembly. Established last year, the assembly is made up of thirty-one student leaders, including class presidents and members of the College House system. The Executive Board leads and organizes the assembly, and, together, the groups tackle important issues related to student life at Bowdoin.

Because last year was the first year of the assembly's existence, disorganization prevented progress. According to Lee and Liu, many of the goals set at the beginning of the year remained unmet by the end. In an attempt to improve upon last year, the E9 have

created six task forces which will work on specific issues in the community. Each task force will be headed by an E9 member and will be comprised of students in the assembly. The task forces include Administrative Oversight (dining, parking, healthcare), Social Issues and Alcohol, Intellectual Life, Diversity and Gender, In House Issues, and Out of House Issues.

The board has tentatively scheduled the first assembly meeting for September 30. The assembly meets once every two weeks, while the Executive Board meets every week. In an attempt to continue the improvement of student-faculty relations, the E9 hopes to have Dean Bradley, as well as Athletic Director Jeff Ward and Security Director Scott Kipp at a number of meetings. For their part, board members will attend as many faculty meetings as possible.

Above all, the goal of the Executive Board is to reach the greatest number of students. In

"One of our goals this year is to become more pragmatic, more practical, and to work on a student level."

—Steve Lee '99
Chairman of the Executive Board

the past, they've felt the community at large has been unfamiliar with and consequently removed from the workings of student government. Through the posting of pictures, agendas, and minutes from meetings in Smith Union, as well as closer contact with students on a daily basis, the E9 hopes to expand the scope of student government at Bowdoin.

"One of our goals this year is to become more pragmatic, more practical, and to work on a student level," explained Lee.

Campus Crosstalk

Greek organizations at the University of Southern Maine face loss of recognition by the administration. All eight of USM's fraternities and sororities missed a Tuesday deadline to sign a letter of intent that sets a new code of conduct for Greek organizations. Among other proposals, the plan calls for collective grade point averages equal to or greater than the average GPA of resident undergraduates. It also commits fraternities and sororities to only pledge new members with at least a 2.25 GPA.

Also in the news at USM, Japanese exchange student Kenichi Iwakawa was interrogated by police after being accused of rape by a fellow student. Iwakawa, who spoke only broken English, was twice denied a translator by a Portland police sergeant. Iwakawa returned to Japan last week, soon after a judge dismissed the rape charge and convicted him of simple assault. He was sentenced to "time served," the twelve days he spent in jail trying to get bail set.

Suffolk County, Massachusetts prosecutors asked a grand jury yesterday to bring a manslaughter charge against the Boston fraternity where Massachusetts Institute of Technology freshman Scott Krueger ingested a fatal amount of alcohol at a party last September. The grand jury, which has been meeting periodically since last October, was expected to charge only the Phi Gamma Delta fraternity and not pursue criminal charges against the fraternity's officers, other individuals at the party, or MIT.

Harvard University announced Wednesday the most sweeping restructuring of its scholarship program in three decades, bolstering undergraduate assistance by 20 percent. Officials portrayed the decision to share some of their institution's wealth—its \$13 billion endowment is the largest of any US university and its current fund-raising drive is expected to yield at least \$2 billion—as a way of easing pressure on students who must work or are otherwise financially distracted from their academic pursuits.

Insisting that her institution is "exceedingly alive," the president of Radcliffe College announced yesterday a 10-city tour to reassure anxious alumnae that reports of its death are greatly exaggerated. The alumnae of the 104-year-old women's college sent up a cry of complaint when reports surfaced last

spring that the school would be fully consumed by its larger and more famous partner, Harvard University. Radcliffe was founded as an independent institution in 1894, largely because Harvard refused to educate women on its campus until after World War II.

Two University of Louisville fraternities say the Department of Public Safety has been too aggressive with its patrols on Fraternity Row. Patrick Kane, president of Tau Kappa Epsilon, and Greg Schutte, president of Phi Kappa Tau fraternity, both say that DPS visits their fraternities regularly and without cause. Both fraternities had students cited for alcohol possession by a minor in August, which may have led to the increased patrols.

Three student leaders and representatives of the University of Virginia's lesbian, gay, bisexual and transgender community presented a six-pointed proposal to the Office of the Dean of Students on Wednesday that included heightened visibility and acceptance of the LGBT community. The first request calls for the installation of a permanent library of LGBT materials in the Office of the Dean of Students. Subsequent points in the proposal include publicizing available resources, LGBT Union inclusion on Leadership 2000 activities, vocal support from the administration regarding LGBT issues and increased Resident Staff training in dealing with LGBT residents, especially in first-year dormitories.

A Tuesday afternoon bank robbery ended with one suspect dead and another, an Indiana University student, in police custody. Police identified the student as sophomore Timothy S. Jovic, 20, who also works for IU Campus Card Services. Police recovered about \$20,000 from the front seat of the suspects' vehicle.

The University of Pittsburgh-Johnstown has not responded to a gender- and sex-discrimination suit filed in federal court against Pitt-Johnstown and its president, Albert L. Etheridge. Clea Patrick Hollis, UPJ's director of affirmative action, filed the three-count complaint in U.S. District Court in July. The complaint claims that Etheridge, since he took the president's office in 1994, has tried to "deprive Plaintiff [Hollis] of her constitutional rights, belittle her, demean her,

and drive her from her employment," because she was black and a woman.

Two East Lansing, Michigan housing commissioners are suing the city of East Lansing and the city's housing director after months of conflict over a controversial decision involving a Michigan State University fraternity. The lawsuit, which is being brought by commissioners Bill Ramirez-Roberts and Marilyn Fine, stems from the city's decision not to forward a case to the Commission on Housing that involved the Phi Delta Theta fraternity house's possible violations to city restrictions. The commissioners petitioned Friday for a court order that would allow the commission to act on the case.

When University of California-Davis students learned last week that senior Sean Michael Patrick had been charged with five counts of rape in September 1997—just two months prior to landing a job as a Cal Aggie Host for the UCD Police Department—their questions about sex offenders and their employment rights took police by surprise. According to UCD Police Captain Michael Corkery, who said he has never fielded so many calls about a single case in one day, most students were uninformed about their rights to information about sex offenders.

On Thursday, the Colorado University Board of Regents voted to support the Folsom Stadium ban on beer sales, but to still allow alcohol in the Flatirons Club, a clubhouse in the stadium that seats about 900 people. Anyone who can afford a \$1,250 donation to athletic scholarships at CU can become a member of the Flatirons Club. Many students and alumni were upset at what they perceived to be the elitist exception to the alcohol ban.

Last Thursday, Barnard Hall at Vanderbilt University experienced a bomb scare. The RA alerted the Area Director that there was a beeping noise in the hallway outside the third-floor bathroom of Barnard. Once it was decided that the noise was coming from the ceiling, they pushed aside the tiles and found an object foreign to the halls. A three-by-five-inch box, wrapped in duct tape, was determined to be the source of the beeping. All of the residents of the Vanderbilt-Barnard Quad were evacuated until a bomb squad determined the box to be a hoax.

The University System of New Hampshire—consisting of the University of New Hampshire, Keene College, Plymouth College and the College for Lifelong Learning—is running into serious funding issues this year. Tuition is increasing, enrollment is decreasing, and programs are being cut. Despite record fund-raising efforts, UNH officials are struggling to close a \$4.5 million budget gap for fiscal year 2000. New Hampshire ranks last in the nation in per capita contributions to higher education.

The University of Maine in Farmington is experiencing a surge of interest due to a U.S. News and World Report ranking listing UMF as the best public liberal arts college north of Maryland. Thousands of people are calling for informational brochures, and out-of-state enrollments are increasing. This is the second year in a row that UMF has received a high ranking in the magazine.

The Massachusetts Board of Higher Education on Wednesday approved a series of new hurdles for students as they apply to, attend, and graduate from state colleges and the University of Massachusetts. Beginning in fall 1999, all entering students will have to pass a test of math, reading and writing skills to start class. Those who do not pass will have to take remedial classes at a community college. Before graduating, all students will have to pass yet another test of literacy and "critical thinking." The test requirements will make Massachusetts only the third state in the nation, besides Oklahoma and Florida, to require entrance and exit exams.

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Naculich wraps research around super-string theory

This is the first in a semester-long series focusing on Bowdoin professors and their individual research endeavors.

ADAM ZIMMAN
PHOTO EDITOR

When we hear words and phrases such as graviton, gluon, quantum gravitation, or quantum chromodynamics, we immediately think of one of two things: Star Trek or a Far Side cartoon. For Professor Stephen Naculich in the physics department, however, these science fiction words and expressions represent years of hard work and study. Naculich is a theoretical physicist with a focus on the study of super-string theory. To understand what this entails, a little background information follows.

In modern physics there are believed to be four forces: electromagnetic, gravitational, strong nuclear and weak nuclear. The best understood of the four is the electromagnetic

force, followed by weak nuclear force, strong nuclear force, and gravity.

We know that atoms are made up of electrons, protons and neutrons, and we can determine the mass of an atom in terms of its parts. Similarly, we know that protons are made up of quarks, but as of yet we are unable to calculate the properties of a proton in terms of the composition of its quarks. It is interesting that we know the least about gravity given that it was the first to be discovered.

To clarify, knowing more about one force over another has to do with understanding its quantum properties. An example of this is our understanding that the electromagnetic force is created by the propagation of electromagnetic fields.

Gravity, however, has remained a mystery, except in the highly specialized field of string theory. "[I am] specifically dealing with the smallest constituents of matter and the forces between them," said Naculich.

String theory is highly complicated both mathematically and conceptually. It was first developed in the late 1960's and early 1970's. The central idea of string theory is that matter is made up of "strings" rather than particles. To complicate things further, each

"Nowadays, it would be impossible for even Fermi to do both [theoretical and experimental physics] well. The fields have gotten too broad, and there is just too much to know."

—Stephen Naculich
Professor of Physics

string can represent numerous particles. Originally, string theory was intended to help understand the strong nuclear force, but ultimately it failed at this attempt. It was not until around 1975 that it was realized that there might be a possibility to use string theory to describe gravity. Then in 1984 there were major breakthroughs that led to the development of super-string theory.

Super-string theory involves the idea of "super-symmetry." Super-symmetry postulates that for every "boson" there is a corre-

sponding "fermion." (Bosons and fermions place all particles into one of two categories. Bosons are "social" particles, such as the photon, that tend to group together easily. Fermions are anti-social particles, such as electrons, that have restrictions on how they group together.) Super-string theory is currently the only quantum theory of gravity, and thus is heavily researched.

Naculich works with the tools of super-string theory to better understand the properties of the four forces. Since the theory is relatively new, its properties are still being uncovered. This in many ways resembles the search for quantum mechanics in the early part of this century. Naculich is a theoretical physicist and does not perform any experiments. The last physicist to do both was Enrico Fermi, a key member of the team that developed the atomic bomb during World War II. "Nowadays," said Naculich, "it would be impossible for even Fermi to do both well. The fields have gotten too broad, and there is just too much to know." For those of you who are interested in learning more, Naculich is always excited to talk, and don't forget to ask him about "m-theory."

Work begins on Memorial Hall and Pickard Theater complex

■ The \$9.5 million project, which includes an experimental theater and a three-story glass tower, should be completed by January 2000.

Renovation of historic Memorial Hall, home to Pickard Theater, and the construction of a new, adjacent experimental theater began earlier this month. Bowdoin hopes to occupy the renovated and expanded space by January 2000. The Brunswick Planning Board gave final approval to the project at its June 23 meeting.

The \$9.5 million project will renovate the 116-year-old, 18,000-square-foot Memorial Hall building, improving the theatergoing experience for the Bowdoin and Brunswick communities and providing modern facilities for Bowdoin College theater and dance students and faculty. The 18,000-square-foot new experimental theater and tower will remind theatergoers of a "pavilion in the park," with walkways, an automobile drop-off zone, and a multipurpose lobby area.

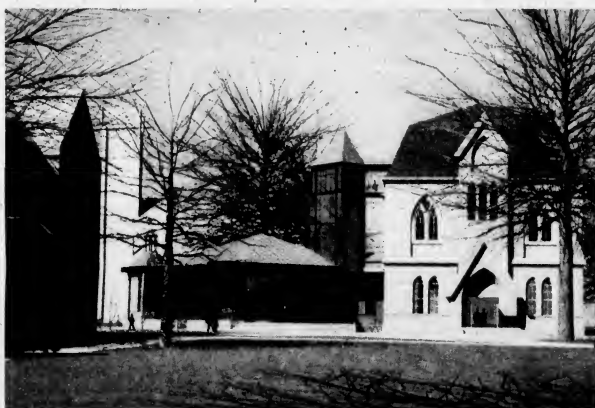
The new theater portion of the project will include a single-story building sheathed in dark green glass with a stone-like base and topped by a lead-coated, copper-hipped roof. Below ground will be the 150-seat experimental theater, faculty offices and a conference room.

Connecting the new building and Memorial Hall will be a two-story, glass-enclosed atrium-like lobby that will serve theatergoers as an entrance to either the experimental theater or Pickard Theater. A three-story, glass-enclosed tower will hold an elevator

and stairwell to provide access to the office level of the experimental theater, the Pickard Theater main seating and balcony areas and the third floor of Memorial Hall. A kiosk-like structure on the northwest corner of the new building, near the Bath Road/Park Row intersection, will contain clear glass walls with space for promotional material for productions in both theaters, and provide a second means of egress from the experimental theater. A new stair tower on the east side on Memorial Hall will allow access to the lower, main and balcony levels of that building. Construction will also add a three-car-length drop-off zone on Bath Road and walkways leading to the theater entrances.

The renovations to Memorial Hall itself will provide upgraded facilities in all areas of theater production. The ground floor, which will be accessible from both Pickard and the experimental theater, will house a new theater rehearsal space, new dressing rooms, renovated bathrooms, and a scene shop, the latter of which will be used primarily by Bowdoin College students and faculty. The third floor of Memorial Hall will be converted from a scene shop into offices and a dance rehearsal space. Air conditioning is proposed to be provided throughout the building. In addition to the back balcony seating, two side balconies, seating 40 each, will be constructed. Total seating in the renovated Pickard Theater is expected to be about 610.

Pickard Theater is used by Bowdoin for theatrical classes and productions, music performances and lectures. The theater is also the home of the Maine State Music Theatre, which each summer stages a popular series of musicals there, attracting thousands of visitors to Brunswick and the region.



This computer-generated rendering of the completed Memorial Hall/Pickard Theater complex shows the new glass walkways and lobby. (Courtesy of the Office of Communications)

Memorial Hall was constructed during 17 years from 1866 to 1882. In 1889 U.S. Army General Thomas Hubbard, of the Class of 1857, donated several large bronze plaques that now hang in the building's ground-floor lobby in honor of those from Bowdoin who served in the Civil War, including Joshua Lawrence Chamberlain (Class of 1852) and Oliver Otis Howard (Class of 1850).

Barry and Oblio Wish of Palm Beach, Florida, have contributed a lead gift of \$5.2 million to Bowdoin to support the renovation

and expansion. Barry Wish is a member of Bowdoin's Board of Trustees and its Class of 1963. Additional fund-raising for the \$9.5 million Memorial Hall/Pickard Theater project is currently under way.

During construction, the theater will not be used by either Bowdoin College or Maine State Music Theatre personnel. Project architects are Grieves Worrall Wright & O'Hatnick Inc. of Baltimore.

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Editorials

Pondering academic policies ...

The Recording Committee decided last Wednesday to examine an astonishingly large number of academic issues at once: Dean's List, Latin Honors, acceptance of AP exams, awarding of summer school credit, and the one semester of reduced course load allowed to upperclassmen. While many of these topics have been hotly debated in recent memory, such as the amendments to the process of awarding Latin Honors last year and the subsequent revocation of the same amendments, it is extremely ambitious for the Committee to consider so many renovations simultaneously.

The Committee has promised to examine the policies of other colleges before making any final decisions, but the questions being asked by the relevant subcommittees—"Do we wish to abolish Latin Honors?" instead of "How can we amend the current Latin Honors policy to make it more selective?"—imply a predisposition to radical changes over gradual ones. We urge the Recording Committee to thoroughly weigh the consequences of any extreme changes to current academic policy before removing the honors and privileges enjoyed by our predecessors. To look at each of the proposals individually:

Dean's List: The complaints about the Dean's List center around the large (more than 50 percent) amount of students who are awarded the honor each semester. If the problem lies in a matter of quantity, the logical solution is to reduce the number of students by making the requirements more stringent, allowing the Dean's List to carry its intended connotations.

Latin Honors: Last year's frustrated attempt to make the designation of Latin Honors more selective reflected how seriously students take this issue. The vehement response from the student body, in fact, caused the faculty to reverse their earlier decision and reinstate the less stringent honors scheme. Most of the students' objections, however, stemmed from the lack of grandfathering for students who had been aspiring to Latin Honors under the original scheme.

There is no reason why a more selective honors scheme cannot be instituted for later Bowdoin classes,

ensuring that Latin Honors will eventually regain their original prestige.

Non-Bowdoin course credits (summer school and Advanced Placement): The regulations currently in place concerning the transfer of non-Bowdoin credits toward a Bowdoin degree are already adequately stringent. The majority of departments do not grant AP credit until a student takes an advanced course in the department to show they truly are capable of college-level work. This is a fair and reasonable standard in determining if a student has really had the equivalent of an introductory course at Bowdoin. If students are transferring a higher number of AP credits than in the past, wouldn't this indicate that Bowdoin is attracting a higher caliber of student?

The guidelines for summer school credit are even more strict: two-year college credits are highly discouraged, students must apply for approval before beginning summer sessions, supporting documents such as syllabi and exams may be required, and the chair of the department must determine if the course satisfies Bowdoin academic standards. These regulations seem more than adequate to determine if a student's summer courses are worthy of being applied towards their Bowdoin degree. The argument against the transfer of excess credits for fear of an early graduation and a lessened education seems paternalistic. The Bowdoin experience is unique to every student and unlikely to be enhanced by a forced extra semester.

Reduced course load: If a student has taken a sufficient number of courses and wishes to reduce their load to three during only one semester in their career, the College should not interfere. There are logical reasons why upperclassmen, especially seniors, could benefit from one semester of a reduced course load as they wade through honors projects, job searches, and graduate school applications. In addition, having a little bit of extra free time in one's final days at Bowdoin might enable one to create some truly lasting memories of our alma mater that do not involve extended hours in the library.

Parking puzzles

The limited amount of parking within the immediate confines of the campus has long been a source of frustration for both students and faculty. The current College policy, enacted in the fall of 1995, divided the campus' spaces into tidy blocks of blue, yellow, orange and magenta, and ensured that we'd stay within the lines by strictly enforcing the consequences if we didn't.

The current parking crunch can be partially attributed to the inevitable adjustment period at the beginning of the year, but students' confusion is also explained by the skewed hierarchy through which the spots are assigned. After taking away all the most central spots for faculty and staff parking, the closest lot available to students, aside from those living in nearby apartments, is the Coffin Street parking lot. For the 128 spots in that lot, 227 yellow stickers have been given out.

With 90 more spaces available at the Farley Field House and more than 350 spaces at the apartments and fraternities, there is parking for all 455 registered student drivers, and Security has been as accommodating as possible within the existing policy. The convenience of the yellow Coffin Street sticker, however, must be rationed more discriminantly. Security issues so many yellow stickers because Coffin St. is more of a transient lot (compared to the Farley Field House lot, where first years will leave their cars for weeks on end), but nearly every one of those 227 students try to cram themselves into the lot from Monday to Friday.

Security's switch last Monday from warning to ticketing and towing has ended students to stay out

of faculty spots and magenta-labelled apartment dwellers to stay out of the yellow-labelled Coffin lot, but the inconvenience remains for commuting students hoping to find an on-campus spot before class.

To regulate this crunch, a new hierarchy should be established, based not on seniority, but rather proximity of the student to campus. A student living in Howard Hall and parking at Coffin Street should not take the preferred parking spot of a student living off campus and commuting daily, particularly during business hours Monday to Friday.

As long as Bowdoin allows a significant portion of students to live off campus, it should ensure those students' ease in finding a parking spot reasonably close to campus. As the College embarks upon its newest string of construction, however, the creation of parking spots should not be a priority. The potential development of a lot by Shop 'n Save would provide welcome relief for a worsening faculty and staff parking crunch on a convenient side of campus. Any more lots on campus, however, with availability to faculty and students, would only encourage a bad habit.

It is our tendency as a college, as well as a nation, to assume the automobile as the most natural mode of transportation between any two points. We all know we ought to walk the short distances which comprise our days on a residential college, but the lure of a car and its conveniences often prove irresistible. We sometimes need added discouragements to remember our legs, but we can't punish those who need their wheels.

The Bowdoin Orient

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Student Opinion

Peace in Ireland is still not assured

By Mark Turner

George Mitchell could not have picked a better time for a return to his alma mater. The people of North and Southern Ireland ratified the Northern Ireland Peace Agreement in island-wide referenda (also known as the Good Friday Agreement) by considerable majorities in May 1998. (71 percent in the North and 94 percent in the South voted yes.) Since the referenda, several parties opposed to the peace agreement have declared cease-fires. This includes the "Real IRA", a faction of the IRA which splintered in protest of the IRA's support of the Good Friday Agreement. Furthermore, on September 10, Ulster Unionist Party leader David Trimble met with Sinn Fein leader Gerry Adams for the first time. This is the first time in Northern Ireland's history that a Republican (supporters of a united Ireland) leader willingly met with a Unionist (supporters of political union with Britain) leader on peaceful terms. George Mitchell's role as mediator of the Northern Ireland talks enabled the politicians to draft a peace document agreeable to the participating parties and their respective constituencies. Nevertheless, the Good Friday Agreement is merely a blueprint for setting up structures of cooperation between political parties of both communities (Protestants and Catholics), the Republic of Ireland, and the United Kingdom.

While the process of building the political system according to the blueprint is underway, I foresee two issues that could derail the peace agreement if not handled with care. First, several political parties and paramilitary groups have not shown their renunciation of the use of violence by decommissioning their weapons. Decommissioning is a prerequisite for participation in the new legislative assembly. Protestant parties have threatened to bar Sinn Fein from the legislative assembly if the Irish Republican Army does not dispose of their weapons (since Sinn Fein claims to represent the interests of the IRA). Sinn Fein, however, claims that it should not be held accountable for the IRA's refusal to disarm. While this issue threatens to expel a potential peacemaker, most paramilitaries who retain their weapons have little interest in participating in the assembly. On the other hand, the death of 29 people at the hands of a "Real IRA" car bomb in Omagh probably undermined faith in the utility of terrorist tactics. Nevertheless, several paramilitary groups (like the Irish National Liberation Army) have yet to declare cease-fires. Second, bicomunal political cooperation is still segregated from each other physically and emotionally.

George Mitchell said that "changing what is in people's minds and hearts is the most important and yet the most difficult task in the attainment of peace." Peace depends on the will of the two communities to forgive the mutual tragedies of their histories and cooperate to build a secure society. While George Mitchell cannot give Northern Ireland the will to peace, he helped Protestants and Catholics pave a common road to peace. Peace is a common good still worth of pursuit.

LEX

by Phil Flickinger (lexcartoon@yahoo.com)



Pre-Orientation is for Sissies: An Objective Look at the Merits of the Pre-Orientation System at Bowdoin

By Scott Hickey

There is something intrinsically weird about the concept of Pre-Orientation. I just don't believe that God foreordained everything that would happen, lifting certain souls to salvation and condemning others to eternal damnation. Maybe I am thinking of predestination. Ah well, there's something weird about that too, and I do not propose that we start making first years do that either. It would totally ruin intramural soccer.

But back to my eloquent, exposing elucidation exorbitantly and excessively alliterating about why we don't need Pre-Orientation. The first place of American higher education, Harvard Polytechnic Institute, felt no need for the superfluous addition of Pre-Orientation. Its first class, unlike Bowdoin students, had to brave the frontier American wilderness to arrive on the doorstep of educational promise. Yet all they received, and all they needed, for their orientation was dart poison antidote and an NCAA recruiting investigation.

Pre-Orientation is not needed, because we have orientation. Orientation is designed to be a time for first years to come to campus, when few intimidating upperclassmen are around, and familiarize themselves with their surroundings and the most easily persuaded local liquor salesman. Orientation is itself pre-semester group-building activity where freshmen can interact at the cookout and class placement exams, bonding over their common fears and anxieties, while still finding the time to spend the 300 dollars they end up shelling out for Pre-Orientation trips. Some would say that orientation does not perform its desired role of welcoming and acclimating new students. But those are just the kind of implacable party blankets who will say that even Pre-O is not sufficient, and start a pre-Pre-O program with more campus funding than dining services and

corny sidewalk chalkings with misspelled words and fluorescent pink, lollipop trees. Taken to the logical extreme, soon they'll be advocating improving group dynamics between a mother and her college-bound unborn fetus by acting out trust falls or the "you don't kick me, I don't drink 87 octane" game. Oh, where will the madness end? (Hint: not in this column, I can tell you that.)

You must understand as I bash Pre-O trips that I harbor a little built-in resentment, dating back to my freshman experience of rainy weather, Maine frozen river swimming, and chapped lips which made it look like a sea slug was sucking my face off. When really it was a freshwater leech and I was sucking his face off. Stereotypes. I had chosen a less strenuous camping experience wherein we would all do a little day hiking, but mostly we would do group challenges to improve our skills of patience and cooperation. I maintained that I was already plenty patient and cooperative, but screaming in their faces to make them do what I said surprisingly did not solve every group obstacle. I guess I could have coped without stealing our guide's Xanax if someone had warned me that apparently all Pre-O trips are required by law to have: two really cool guys who immediately start talking about cars and become cliquish best friends before you've even found the field house; one person from NYC who takes 4 showers a day back home, removes dirt from his skin one individual speck at a time, and asks if the Chewonki Foundation has a manicurist on the payroll; and another guy who completes all of the group challenges by himself, enthusiastically no less, making you not only look like a chump, but a chump with a bad attitude.

When I was told that this week's opinion section topic of debate was Pre-Orientation trips, I agreed to write about them because I am spineless and easily malleable. (We nematodes have it rough.) But as a senior, the major issue that occupies most of my brain's energy after I finish watching Party of Five reruns in the morning is what I'm going to do

with myself after I graduate. That's when the connection hit me, knocking out two teeth and bruising my sternum. Post-commencement trips. Now I'm not saying Post-Commencement trips should take the place of Pre-O trips. I'm just saying we should do them instead. Wait, I guess I am saying they should take the place of Pre-O trips. What a bummer, now I'm going to have to go back and change the title and everything.

When I signed up, two comet movies ago, to go on a Pre-O trip, I had a choice between less strenuous, moderately strenuous, and Marine boot camp. With postcommencement trips, they would all be less strenuous, because let's face it seniors, we're not the taut, glistening, optimum performance teen machines who once pulled three consecutive all-nighters because someone told us we'd see tracers. Later, afternoon naps have replaced athletic practice and running is only something I do if I am being chased. But the relaxing pace of the Post-C trips is not their only advantage over Pre-O trips. Others include:

- 1) You'd already know the people so you wouldn't be nervous that everybody will hate you. You're already pretty sure they do.
- 2) Post-C trip leaders are all hot, available freshmen.
- 3) You don't have to pay for it like Pre-O trips. You go on a senior Chuck E. Cheese field trip, play Skee-Ball, and cash in the tickets for snazzy camping equipment. Added bonus: leftover tickets can be used to get the class truckloads of bouncy balls.
- 4) While I'm making stuff up, there's no reason Post-C trips couldn't also involve speedboat races, coconut oil massages, and/or Super Golden Crisp.

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Candidates for Class Office

Brought to you by Bowdoin Student Government

Thomas Garrett Gibbon
President of the Senior Class



This campus is marked by apathy toward, and ignorance of, its own governing machinery. This has created a situation that reproduces itself every year. Students are unaware of the issues and what they mean as well as the officers and what they do. Each year at election time the reminders to vote stir this ignorance into a frustration which manifests itself as apathy and non-participation. This ignorance is not the fault of the student body but rather their "leaders," their "representatives." These parasites exploit the well-meaning but powerless student body for their own resume padding. It is time someone from outside the obsequious and bootlicking clique of "student government types" was elected as a class leader. Someone who knows what it is like to be a Bowdoin student. I believe that I am that someone.

Justin Kennedy
President of the Senior Class



Thrilling, electrifying, breathtaking, spine-tingling and dazzling are the words that I hope will describe our senior year. I want this year to be an all around unforgettably good time. This is why I am running for Senior Class President. This year has the potential to quickly pass us by. I am serious about not letting that happen. I am dedicated to making this year unforgettable. We are seniors and it is our duty to have fun. Elect Kennedy for President and you won't be let down.

Chewon Lee
President of the Senior Class



While walking around getting signatures for my petition, there were so many people who said, "Hey...I can't believe that you stopped and talked to me," or, "I knew you needed to ask me for a favor." Aside from the blatant indication that I've slipped up a bit at keeping in touch with people, it also reminded me of how routine and superficial our lives have become as seniors. Over the years, we've naturally

fallen into our individual routines, have found comfort in our respectful social niches, and have become obsessed with finding a justifiable end of our \$120,000 education. But this is it, it's our last year in college. And I want to do as much as I can to make it a great one. I'll be your medium for things you want to see done or events you'd like to see planned. I'll do my best to keep up and improve Senior Class activities such as the Junior/Senior Ball, Senior Pub Crawl, Senior Week events and graduation. But more importantly than events, let's not make regrets. People, including myself, have become apathetic to things, from neglecting little things to a "hi" in passing, to skipping out on a Pub Night under the pretext of "too much work." It's our last year together—let's make it the very best. So when you pass by that "acquaintance," don't walk a way with a simple "hello," stop and talk to them, get to know them better. It's my hope that, come graduation, each one of us leaves each other with no regrets, no "if only's" or "I wish I could have's." So help me make this happen, elect me as your president.

Abigail Houston Davis
Vice President of the Senior Class



After my sophomore year I was looking forward to leaving a college that had fallen short of my expectations. Fortunately, the Bowdoin I am returning to for my senior year appears to be more promising in all areas. I have entered my senior year at Bowdoin with a fresh perspective on the opportunities available at the college, eager to engage in the positively changing community. Like many seniors, I am anticipating a year of reconnecting with our class and ensuring that our final year at Bowdoin is the most memorable. As a unit our class has experienced radical changes in the social and residential programs at Bowdoin. These changes, while unsettling, have made us a stronger and more mature class. As the senior class vice-president I hope to celebrate this and create an atmosphere at this school where the seniors are the true leaders, both academically and socially.

Denise Gitsham
Vice President of the Senior Class



"Get ready to party like it's nineteen-ninety-nine, kids!" As your vice-president, I will be singly focused on attaining one goal: making sure OUR senior year will be the ONLY ONE you'll want to remember. I KNOW THE ROPES -

I've been your president once before, I've worked closely on numerous occasions with faculty and administrators, and I ALWAYS GET THE JOB DONE. Let ME oil the wheels of Bowdoin bureaucracy, and set them spinning in the right direction so that WE can get what WE want to see done - and done BETTER THAN EVER. FORGET LIMITS

- there are none. It's all about hard work, and I WILL DO IT ... for US. Give ME the responsibility of delivering the best senior pub nights, planning our junior/senior formal, and making sure all of YOUR ideas are put into action. Then sit back, relax, and rest in the security of knowing that you did your part, because YOUR VOTE for DENISE GITSHAM.

Was the ONLY magic it took to change what you had only HOPED for our senior year into REALITY.

Vincenzo Pesce
Vice President of the Senior Class



It truly is a sad state of affairs when one must scrutinize one's own community in order to bring about change. But alas, that is what one must do if one is to lay the foundation for a greater, more dynamic society. Only by acknowledging that a cancer exists within the body politic can a person begin to treat and eventually immunize a community against the unrest that might plague it in the near future. For most people fail to realize or choose to ignore problems simply because they assume that they do not concern them. However, they could not be more mistaken in their judgment. A community is only as strong as the individuals who live, work, study, and socialize within it.

If you the people, the students, the movers and shakers of the Bowdoin College community wish to bring about change, then cast your vote for the candidate who you know will effectively minister this transformation. I, Vincenzo Pesce, will do all I can, within the power of the officer that I am seeking election to, to insure that the administration does not shortchange the democratic process; that it gives more autonomy to the student government; and that it allows us to govern ourselves as we see fit. For you the people, give the administration its power and it is you that can voice your opinions of unrest in the face of persecution and unjust punishment. It is my hope, no it is my promise, that I will combat the decline of social life on campus - I will bring better musicians, politicians, and speakers to entertain and educate us - I will bring to an end the lack of community spirit - and most importantly, I will insure that each student has a voice in his or her government.

Jen Malia
Secretary of the Senior Class



What do you look for in a class officer? Probably experience and motivation and maybe... well, you fill in the blank. Let me just tell you a little about myself in case you don't know me. I was your Class Secretary last year. Did you think it was a good year? We organized the Junior/Senior Ball and helped out with the Spring Gala. We even set a date for a pub crawl early on this semester. So what about this year you might ask. Well, hopefully two more awesome swing dances, a lot of good times at senior pub night, a few pub crawls in Portland, definitely a crazy senior week, and anything else you might have in mind. Who do you want to be in charge of planning senior class events? The choice is yours. Make sure you take an active part in deciding by putting in your vote.

Nathan Chandrasekaran
Treasurer of the Senior Class



Hello fellow classmates. I am running again to be the class treasurer. Last year was a great year for the junior class officers - we accomplished many social and academic functions, and I was proud to be a part of that. I want to thank you all for helping us make these projects successful. The winter and spring gala were awesome, and I hope to help coordinate such fun projects again this year. We have a budget of over 23,000 dollars this year and we hope to organize many large events, such as the gala and the Senior Pub Crawl. This is our last year and I want to help make it a fun year for everyone.

As for my previous experience, I was junior class treasurer, sophomore class secretary, a member of SAFC and involved with the student executive board and assembly. I know that my experiences in these past leadership roles will prove quite useful if I am elected as the senior class treasurer. Again, thank you for all your help in the previous years and I look forward to working for you again this year as one of your officers.

There are no candidates for junior class officers

Miguel A. Brizuela President of the Sophomore Class



If the sophomore class elects me as their president, I would like to revise many existing services and provide various new ones. An issue screaming for attention is that of transportation.

Providing more shuttles during heavy traffic hours or days with bad weather would greatly facilitate the lives of many sophomores who live in housing far away from the main campus. I believe that the student body requires transportation to more distant locations such as Wal-Mart or Portland on weekends, and before and after vacations such as Thanksgiving. Access to ski resorts on weekends, or to concerts would also be advantageous. The sophomore class also needs more off-campus activities like camp-outs, ski trips, and trips abroad to Canada. More on-campus activities like breakfast parties with DJ's after campus-wide activities, or school-wide snowball and water gun fights would also be fun. Finally, my qualifications include experience in management during my high school job, and various officer positions in clubs in high school.

Zachary E. Frost President of the Sophomore Class



Arguably, Sophomore year will be the most important year of our Bowdoin career. Not to reiterate President

Edwards' pre-picnic speech, but many challenges lie ahead of us this year, both personally and as a class.

Last year, the planned trips and few sponsored events were good but as a whole we lacked organization. This year we can hold more social events, more campus wide activities, take a rafting trip/ski trip/class hike, have a beach party, sponsor interesting and provocative guest speakers and much more. As the president, I will work hard to make your year fun. I have the dedication, persistence and initiative needed to lead our class through what can potentially be a great year. Having run my own business this summer, logging in 100+ hour work weeks, I fully understand the energy, time and commitment that is needed to effectively run our class. Having established many faculty connections as the president of a large student club, I believe I know the ropes of student activities.

Simply put, I get things done. So I ask you, the class of 2001, "What do you want to do?"

Peter P. Holman President of Sophomore Class



Last year, as your class president, I helped plan events that made the year more enjoyable. Remember the winter trip to Quebec? Or hot chocolate and cookies on the quad? And how

about the game of Assassins, class T-shirts, and the end of the year barbecue? Our first

year at Bowdoin was exciting, and activities like these helped promote our class unity. I believe now, as sophomores, that we need more of those activities, and I plan on providing them to you. As your sophomore class president, I will bring back some of the events, like the Quebec trip and the barbecue, that we sponsored last year, and will plan some different activities for this year, too. For instance, I currently am working on a class train ride along the Maine coast for October. In short, re-electing me will ensure more excitement for this year, for the entire Class of 2001.

Nick Krol President of the Sophomore Class



I've got quite a bit to offer. Main goal: to maintain and strengthen the classes bond. I'll aim towards creating a healthy

environment where we can indulge in various productive activities. The question's not what can we do. Instead, it should be what can't we do. Then, we'll exhaust all possibilities.

I'd set up mandatory meetings for the class officers during the first week of each month. Students would be welcome and encouraged to attend. You'd have the opportunity to give feedback on the previous month and state what you'd like to see accomplished next. Nobody's excluded, everyone has the chance to play an active role in the student government. If your desires are practical, I'm more than willing to work with you. Class trips are essential. When I learn the majority's desire, we'll start planning. I win, you win. If you want me, you know where I'll be.

O. Eliot Pope Jr. Vice President of the Sophomore Class



"Leadership is a serving relationship that has the effect of facilitating human development."
— William Arthur Ward

Determination, responsibility and a willingness to listen to others are characteristics that are essential to effective leadership. As a candidate for Vice President of the student body of 2001, I believe that I am capable of executing these qualities. One of my goals if elected would include enhancing the relations between Bowdoin, Bates, and Colby. I would like to plan a Bowdoin, Colby, and Bates ski trip at Sugarloaf or Sunday River and look forward to the prospect of working with the students of the three colleges to plan other events. Other activities that I would like to implement include trips to New York and Boston, group discussions on current events in America and abroad with various professors, midnight study break pizza parties in Smith Union during finals, and trips to Celtic basketball and New England Patriot football games.

I encourage all of you to carefully consider the candidates and the potential of each prospective officer. Make the right choice! Vote for O. Eliot Pope Jr. for Vice President. Thank You.

Bharat Reddy Vice President of the Sophomore Class



Last year as vice president of the class of 2001, I played an important part in planning and implementing many of our classes activities. With a few exceptions, almost everything that we

did last year was well attended and well executed. Almost right off, we planned a game of assassins to get people in the class to know each other better. We also sent a bus full people to Quebec for a weekend at minimal cost on their part. We took a student's design for a t-shirt, had it printed, and sold about three hundred of them very cheaply with all of the proceeds going to local charity. The last thing that we planned was the first year BBQ in which we gave 50 prizes to first years. As Vice President last year I played and instrumental part in shaping and executing these activities. This year things should be even better than last year. I know what I am doing, and I already have some ideas of what I would like to do later this year. I would like to arrange a visit to Boston to see a Monet exhibit (its only American venue), or a trip to Fenway for a Red Sox game. There are some other plans I have for activities on campus like a Mario Kart or GoldenEye (two games for the Nintendo 64) championship. We also plan to have another trip to Quebec and some other things that worked last year. I have experience and I did a good job last year. I am qualified to do this job and I have plans for what I would like to do. I know the faculty members with whom I have to plan these ventures and they know me. I am looking forward to planning another eventful year for the class of 2001.

Breanne DuGay Candland Secretary of Sophomore Class



Running for election was an obvious decision for me. Serving as secretary in our first year at Bowdoin proved to be

a very rewarding experience. I met a majority of our class and enjoyed planning events with my fellow officers. Whether simply hot cocoa on the quad on a cold morning or an elaborate trip to Quebec (which we hope to do again), the class officers had called the appropriate people and orchestrated the event. This planning experience is an essential quality of your elected class officers. I feel very confident that my previous experience will prove valuable to the officers elected. I hope to continue working on some of the projects that we had discussed last year, and also to suggest new ideas to plan for the class. I would like to plan trips to sporting events in Boston and David Letterman tapings in New York. On campus, I would like to continue with our efforts to bring the Sophomore class together on occasion—whether at a class picnic or in another round of Assassins. The possibilities for our class are endless, and I would appreciate another chance to serve the class the best that I can.

Kirsten Partenheimer Secretary of the Sophomore Class



I am running for sophomore class secretary because I believe that I can continue the dedicated work our officers started

last year. Although I was not officially a class officer, by helping with Assassins, coordinating part of our class trip to Quebec and volunteering for early morning shifts with "cookies on the quad", I feel I have gained much of the experience necessary to help continue these traditions and to bring in new ideas.

Also, coming from a small high school, I wondered how 475 students could come together as a class with so much spirit, but the class of '01 really proved that it had the most spirit of any class at Bowdoin. And this energy, enthusiasm and involvement is what I want to be officially a part of as a sophomore class officer, because I truly care about our class.

Aurelie Gabrielle Dauphin Treasurer of the Sophomore Class



Why the motto "Who else but Aurelie Dauphin?" I am a capable member of Bowdoin who feels that becoming a participant of the governing sector of the sophomore class

will allow me to justly give back to my class. Part of being at this school is taking part in activities with ones peers. Last year the treasurer helped to finance a trip to Quebec as well as other unforgettable events where the class as a whole had the time to create lasting friendships. After a year of being on this campus I have had the privilege of getting to know a good majority of you, and hence I feel that I am approachable, enabling your goals to become an integral part of sophomore class activities.

Being on a governing committee has been an essential part of my life. In high school I was engaged in many activities. I played and managed Varsity sports, was elected to managing positions within the student government and became the student representative on the financing and restructuring committee. All of these activities have given me ample experience and ambition. HENCE: "WHO ELSE BUT AURELIE DAUPHIN?"

Skye L. MacDonald Treasurer of the Sophomore Class



Hi, my name is Skye MacDonald and I am running for class of '01 treasurer. I come from a small high school in which I was very involved in the planning and ex-

ecution of many activities. I am very excited about having the opportunity to be an officer for the class of 2001. I believe that I have many ideas about how to make our sophomore year at Bowdoin an exciting and memorable one. First, I think that more activities should be arranged for us as a class, comparable to the barbecue last year, so as to pro-

mote class camaraderie. I would also like to see more direct input from our classmates in deciding events. This could be accomplished by holding class meeting once a month, in which interested people could come and share ideas. Volunteer work, or class projects that promote community service, similar to the Popham Beach clean up, I believe would be both fun and rewarding. Funding more trips, such as the one to Quebec last year, so as to allow students to explore more of the surrounding areas, and to just get off campus once a while, would also be a priority with me.

Corona Benson President of the First Year Class



Orientation was a great time for all of us first years; meeting new people came easily, but now that classes have started, it's become harder to branch out. I feel that as a class we need a heavy emphasis on activities that will bring our class together and keep the excitement of college alive. College is, in a large part, about fun. That's the emphasis of my attitude toward the presidency: How can I help the first-year class have more fun? I will always be accessible to you. You'll see me in class, at games, at campus events and at parties. I'll always have the time to listen to your suggestions on what you would like to see happen at Bowdoin. Although I do have a lot of experience in student government, I think more importantly, I have the energy and enthusiasm to serve you and to help our class have a great year. Thank You!

David "Ed" Butler President of the First Year Class



You may have seen me. I'm that guy with two names. You're thinking, "Why should HE be president?" With my limited space, I'll try explaining. I have a uniquely anti-platform platform, because MY goals will only represent OUR goals when I get to know most of you. Until then, I can only continue asking for opinions and pledge to work diligently.

My experience includes: Senior Class Representative on Student Council; Boy's State—House of Representatives; Created and Captained High School Debate Team; Representative in Student Senate; Ran as Independent and came in second out of three candidates (against the two major parties) for one of my city's School Board positions; Completely read the Student Constitution; Proficient in Robert's Rules of Order (for the Student Assembly).

Visit my campaign website: <http://www3.bowdoin.edu/~dbutler> for more information. Please talk to me anytime and/or send me email at dbutler@bowdoin.edu. Subject? ED FOR PREZ.

Tom Costin President of the First Year Class



I would like to share with you my leadership experiences which gave me the opportunity to work very closely with my schools Headmaster, Faculty, Board of Trustees, and most importantly, my fellow classmates to help shape campus life:

School Prefect
Judiciary Committee Chairman
Student Council Officer
Varsity Captain- Three times
Young Democrats President
Dorm Prefect
Phillips Brooks Society Board Member
Student Activities Committee Member
Admissions Office Assistant

My first and foremost duty as President is to listen to my classmates desires, concerns, and criticisms. I look at criticisms as an opportunity to analyze problems, propose solutions and implement change. For example, at Brooks, I initiated a proposal to improve dormitory life, and as a result the school is currently building common rooms in all dorms.

I chose Bowdoin because I wanted a school with a strong sense of community. The house system gives our class the unique opportunity to shape not only the social life at Bowdoin, but to strengthen this sense of community. I hope to have the opportunity to meet and talk with all my classmates about their ideas and expectations. Please become involved yourselves and vote on your computer this weekend for Tom Costin. Thank You.

Cassie Flynn President of the First Year Class



Three weeks ago, our class arrived at Bowdoin ready to begin the next four years of our lives. We had our pencils sharpened, new bottles of Tide detergent, our computers ethernet-ized, and our minds set for an unforgettable experience.

The Class of 2002 is very diverse. We need to draw strength from our differences and create one of the best years of our lives. I hope to give you, the first-year class, more of a chance to talk to each other by having class meetings where WE decide on procedures that affect us and how WE will spend the money allotted to our class. Whether I am amending policies concerning our rights or taking trips to Boston, the choice is ours. As President, I will be here to help YOU make the decisions. I will have an open ear to comments and suggestions. So remember, vote Cassie Flynn and empower the Class of 2002!

Leroy Gaines President of the First Year Class



The first year is always a tough time for the student government. I know, because I was president of my first-year class four years ago. It is a time of new beginnings, and we can start our years at Bowdoin right with me as your president. It's going to take a lot of hard work, but I know for a fact that I am prepared for these future goals. Through the rest of my high school years, I sat on an executive committee, where I was a dominant school leader. There I learned the ropes of student government, both serious and recreational. My year as the captain of the varsity football and track teams taught me camaraderie as well as the value of knowing and understanding people. I don't want any social barriers in the future: I want the class of 2002 to come together as one. This is your moment to decide who would best represent the first-year class. I, Leroy Gaines, am the best person for the job, and I hope you will support my for presidency. Thank you.

Hugh Hill President of the First Year Class



For those of you I haven't had the pleasure of meeting, I was that guy who did that shocking thing at the hypnotist. If you weren't there, ask your friends about it. Now, you may be wondering why I would bring up something that embarrassing in my campaign speech. Frankly, I am asking myself the same question. However, I think it says something about the type of president I'll be. If you guys remember any of the people who were class officers in high school, many of them acted as merely liaisons between the administration and the students. They were basically just a link in the administration's chain of command. I think that's a load of B.S. I will act as your representative, not as some servant of the administration. If there's something that people want done, I'll get it done, because I don't care what the school wants: I care about what you want. I live in Coleman 11 at x5168. Stop by or call, my door is always open.

William Edward LoVerme President of the First Year Class



Perhaps I could begin by telling you about myself, exaggerating on my storied political career, my brilliant speaking ability, and my gut wrenching determination; but, I'm not quite sure where that would get us. If you want to know who I am and what I stand for, talk to me sometime. However, I do have a few things to say. First of all, I like to have fun. Whether fun includes writing a Philosophy paper, watching ESPN NEWS until early morning, ending the tired Odyssean journey, or Natty Light, well, it all depends on the night. I also get up at 5:00 a.m. every morning for crew (yes, Saturday's are rough).

I only have 150 words, so perhaps I should tell you my goals briefly: I will work hard. I will study hard. I will have fun, and I will be a good president.

Jeremy Nyuwa President of First Year Class



College calls us to service, and I have resolutely decided to run as president in the election that will determine the right candidates to coordinate and plan activities, and most importantly, to successfully captain the class of 2002 through the intricate maze of our odyssey journey of becoming educated citizens and people. My goals are strictly driven toward the common good that literally exemplifies the best hope of surmounting the increasing depersonalization and dehumanization of our world. This journey of a thousand miles as the Chinese will say, "begins with a single step." During my incumbency and with vast experiences and awards from my high school in both the academic and social functions, I will be highly privileged and fiercely proud to work closely with the 439 members of my class as we create, in our own way, a stress-free, fun-loving, academically challenging, and most generously enthusiastic best four years of our lives.

David Charles Rush President of the First Year Class



You know what? I could sit here and try to sound smart with all of these gigantic words that I don't even know the meaning of, but I won't. I am going to be myself. wHAT ArE yoU lOoKiNg aT?!" Let me tell you: you are looking at the essay of your next president. How the hell am I going to get your attention and then convince you that I am the one, the only, the best person for the job? First, I should tell you that I am not the arrogant ass that you already think I am. I am sorry, but you know what? I don't want to be a good President nor do I want to be a bad one. I want to be the best one ever. And you think I am messing with you. I am sure you know the things I am capable of. It is unbelievable.

I will not dwell on achievements as many do. If you really need the qualifications everyone boasts about, I'll send you a list (my e-mail is brush). I'm talking about our future here at Bowdoin. Margaret Hazlett and I discussed my ideas for making the school a better place. Everyone has these ideas as well, but I've got the special sauce.

Brian Harley Vice President of the First Year Class



Presently, on the campus of Bowdoin College, we have approximately 440 first-year students just beginning their journeys through life. Diversity is commonplace, and every day, a new person is met that has come from a different state, a different country, a different culture, or a different way of life. Remove the luxuries of home from the picture and what remains is a melting pot of individuals, striving to find their place in a new world. This group of individuals, over the next four years, will be transformed into a cohesive, productive society, strung together by wonderful friendships, great memories, and enriching classroom experiences. The prospect of developing this Class of 2002 into an active group of dynamic personalities and remarkable scholasticism has encouraged me to run for the office of Vice-president of the Class of 2002.

P.J. Prest Vice President of the First Year Class



I would like to take this time to fully introduce myself to those of you I have not met. I come from the Washington, D.C. area. In high school, I served for four years on the school's vestry, the elected body charged with planning the mandatory chapel services held twice a week. I also served my class as vice president sophomore year. In addition, I sang in the school's choir, wrote for the newspaper, and played varsity lacrosse and ice hockey. But all of this does not set me apart; in fact, it brings us together. I will serve our class well, because I think I can relate to each of you. A Vice President must be reasonable and cautious in his approach, a listener to the class, enthusiastic, intuitive, and, most of all, honest. I am all of these.

Lauren Roda
Vice President of the First Year
Class



new and diverse ideas to our school.

I have a vested interest in becoming the Vice President of the class of 2002. I believe we all have a voice, and that voice should be heard and respected. I will listen and represent your ideas, concerns, and suggestions. I feel that it is important to build class unity by supporting the community and working together towards a common goal. I am eager to take on challenges and work closely with my classmates to improve all aspects of campus life.

Please remember to vote Lauren Roda for Vice President from Sept. 18-21*

David ZEKE Yusah
Vice President of the First Year
Class



Behind political figures are the forces of another's wisdom. Let me be that wisdom. I plan to help the future Class President with the experience I gained through six years of Student Government. During my years as a Class Council officer and member, the Student Government of Lexington High School increased the class treasury 600% within two years. When I was President of the Asian Club, the members ran a variety of activities that raised more funds than those of the previous two years combined. My knowledge for raising money has aged like wine. I promise a lot of money for the Bowdoin first-years. In addition to my get rich quick skills, I've learned to represent my class during three years in the School Senate. I've fought for the rights of those students, and I vow to do the same for you. I, Zeke, will help our class reach its peak.

Lindsay Pettingill
Secretary of the First Year Class



Hey. My name is Lindsay Pettingill, but call me "P" for short. I'm not gonna give you the spiel about what kinds of cool things that I did in high school, because they really don't matter anymore. Instead, I will tell you what I can do for you now, at BOWDOIN. As secretary, not only will I take lots of cool-ass notes at meetings, as tradition goes, but I'll serve as a liaison between you guys and the Administration. My goal this year is simple: To bring the Class of 2002 together. This means being united as a class rather than simply in floors and dorms. When we accomplish this, we can plan effective class activities for all members to enjoy.

Listen
I know that some of you have
Not met me yet. I'm a Determined leader
who will
Show Bowdoin's class of 2002 what is up.
So, when you're
Asked who will represent, the answer is P.
Lindsay P works for
You Lpetting@bowdoin.edu

David Yul Kim
Treasurer of the First Year Class



I know that I haven't had the privilege of meeting everyone, so to start off, my name is David. I came from Seattle not knowing what Bowdoin would be like. I am convinced that our class will be the coolest class to pass through Bowdoin. We will not simply attend classes here; we will leave tracks for many years to come. I want to be part of this process to assist and guide. If elected as treasurer, I will work hard for you. If it means going to a meeting after a whole day of classes and rugby practice without a shower and dinner, that's what I'll do for our class. My goals are to bring fun to the class of 2002, to serve, and to be friends with each and every one of you.

Katherine Elise Donovan
Treasurer of the First Year Class



Progress in the real world is achieved through money...We have no money; but, with the force of the upcoming officers generating ridiculous amounts of cash, our class needs the focus of one person on our financial status. Allow me to attack this formidable task. As the vice president of NHS and captain of various sports teams, I gained the leadership experience I need to represent our class. Yet, more importantly, I have the determination this position requires. Not only do I plan to attend the mandatory meetings of the SAFC (Student Activities Fee Committee), I want to use all my power to extend the money of our class as far as it will reach. This year, there will be a chaotic explosion of our funds, let me control that chaos, and bring order to our future.

To Vote for Class Officers:
Type VOTE at the
ARCTOS prompt.
Example: arctos>vote

Upperclass students can vote from any email terminal. First-year students must get on arctos. To do this, go to the terminals in Smith Union, Moulton Union, or the libraries, and follow these instructions:

- 1) Local >c arctos
- 2) Enter login name
- 3) Enter password
- 4) arctos>vote

This "Candidates for Class Office" insert was brought to you by the Student Executive Committee and *The Bowdoin Orient*.

Steve Lee '99

Jared Liu '99

Ainsley Newman '00

David Lopes '00

Mike Bouyea '99

Jeff Favolise '01

Marshall Miller '00

Scott Roman '00

Adam Zimman '00

Michael Melia, Editor in Chief

(Sorry, Mike, for crashing your car.)

The Orient Forum

The topic of this week's Orient Forum is first-year Pre-Orientation trips. Some schools, like Colby, require all incoming first-years to participate, and Bowdoin has considered this policy as well.

Should Pre-O trips be required? Are they beneficial to the transition to college life? Can Bowdoin ask students to pay for these trips and give up the last few days of summer vacation or employment?

I am a first-year. I participated in a Pre-O trip and had a great time. I don't, however, think they should be mandatory.

I was lucky in that I had a terrific group and we all got along really well. Some other first year students that I've talked with, however, did not have the same experience. Although these other students enjoyed their trips, they didn't really "hit it off" with their groups. It was a big sacrifice for me to give up an extra week of work to participate, but that was what I chose to do. Some people may need that extra cash and having to stop working a week early could be quite a big deal for them. Plus, why should we be required to pay an extra \$250? We already pay over \$30,000 just to be here...I don't want to be FORCED to spend another sum, especially if I'm not really into the idea of a Pre-O trip.

I don't think that the trips should be mandatory. That could ruin the karma of a group if some of the students were there only because it was required, not because they wanted to be involved.

Hesper Schleiderer-Hardy '02

Since when did college turn into a summer camp? Let the students have the choice.

Matthew Stanton '02

Some students, like myself, need that extra week of work during the summer in order to pay for their Bowdoin education. And yes, one week does make a difference; during the week of Pre-O trips that took place during my first-year, I made \$320. Sure, I could have been having a fun time in the wilderness, but not going on the Pre-O trips that year did not make me feel that I was left out of the social circles here or that I missed something. Making Pre-O trips mandatory to all incoming first-years is foolish—the college would then just be alienating those students who maybe have a harder time than others funding their Bowdoin education. I see nothing wrong with the trips. I think that they should be hyped up as much as the college chooses; just don't make them mandatory. I wanted to arrive at Bowdoin in one piece, not exhausted, and not feeling like I only had a limited amount of time to say good-bye to my family. On my trip alone, one girl flipped off her bike and had to be rushed to the emergency room. On another trip, a girl broke her nose, had to have it put back into place by her leader, and was then rushed to the emergency room in a state of shock. These incidents didn't exactly strike me as safe OR fun.

Granted, a lot of people had a great time. I may have, too, if I had gotten the trip I wanted... very non-strenuous hiking. So, my question is: how does Bowdoin plan to require these trips when people are getting their fifth choices? Doesn't that take at least a little of the fun out of it? Also, because I decided not to go, I was able to spend more time at work, as well as more time with my family before I came—two things I was extremely grateful for.

And what about the parents who can't afford the money and time to bring their child up, drop them off, and then come back to move them in five days later? What about the kids who got back after 4 o'clock? Their parents still had to leave by 7. It seems to me that kids who want to spend a few more days getting ready to adjust to the biggest change in their lives thus far should be able to choose to do so. And, say I had gone on the trip. I would have met, what? Ten more people

sooner than I did coming here on August 30? The people who went on the trips still have a hard time remembering people's names and who they have or haven't met.

I strongly oppose Bowdoin requiring Pre-Orientation trips.

Janie Couto '02

Pre-O trips are definitely beneficial for many incoming students. The reasons are obvious: trips provide a setting for making friends easily and opens up the woods of Maine to kids from all over. I believe that everyone can benefit from being outdoors for a few days, living very simply. However, Bowdoin's Pre-O trips function well because ALL of the students on them chose to do the trip. Each individual's excitement is heightened by those around them, not sapped by freshmen who would rather be at home for the last few days of summer. Furthermore, if all incoming students went on a trip, more leaders would be needed, many of which would also rather be doing something else. Requiring trips would bring down the general quality of the leader pool and make the trips a less beneficial experience. Plenty of students choose to go on Pre-O trips for many different reasons, even kids who have never left New York City. Let's not turn this into a duty by requiring participation.

Dan Farnbach '01, Pre-O leader

Considering that the trips are costly, requiring attendance seems unfair. However, I would recommend that every first-year participate. It's a great chance to get to know nine other first-years and also two upperclassmen. You never know when you'll need some advice or a favor.

Craig Giammona '02

I think that Pre-O trips are a great way to kick off four years of life at Bowdoin, but I don't think that you can make them a requirement. Those who want to go will send in their application form.

Scott Jamieson '02

I think the Pre-O trip was by far the best part of my orientation experience. I felt that as I got thrown into the sea of orientation, I still had people that were in a way old friends already. I am certain my transition was far easier because of the pre-o trip. Requiring is a complicated subject. I think because they cost money, it can be a lot to ask on top of a \$30,000 a year education. However, if you make them optional, but simply have more spots available so that even wait-listed kids could have a chance to go on one, that would be a good way to get everyone to go.

Corona Benson '02

Pre-Orientation trips are definitely a valuable experience, but should not be mandatory, and if they are, it should not be expected that students pay for them.

Matt Oliff '02

You can lead a horse to water, but can you make him drink?

I've been on and led Pre-O trips. I have also worked at Kieve, a boys summer camp whose intent is to introduce children between 8 and 16 to the wilderness. From my experiences, I have observed one thing. The people I've led on wilderness trips have fallen into two general categories. There are the people who start out wanting to go on the trips, and the people who don't. The people who do, 99 times out of a hundred, will have a really good time. The people who don't want to go on these trips merely drag through. They don't want to be involved and sulk almost the whole time. Not only are they not having fun, they are also bringing the group's morale down with them. Often, one unhappy and homesick person will lead to there being four of them. Misery does love company. If people don't like to go camping, why should they have to start off at Bowdoin on the wrong foot?



Approximately sixty percent of the Class of 2001 participated in Pre-Orientation trips last fall. (Photo contributed by Jenny Slepian)

Every year, there are some freshmen who cannot do a Pre-O trip, because there are not enough slots. This year, about sixty-six people were required to in 4 days time:

- Assemble food for 16 trips,
- Assemble trip group gear for that many trips,

- Review the 293 medical files each participants to ensure their, personal well being on the trips,

- Learn group dynamics to ensure all on the trip have a good time,

- Learn enough wilderness survival to save a trip in case of an emergency, or disaster,

- And take a 2 day intensive course in Wilderness First Aid. (Which then gave us 2 days to do the above mentioned list)

During this time, Mike, Lucretia, and Emily, (the coordinators of this whole project) were very stressed out. I would certainly talk to them about the logistical feasibility of sending Bowdoin's entire incoming class out into the woods.

Finally, this does not put Bowdoin in as benevolent a light for the freshmen. The Administration would look authoritative and even overbearing to incoming students if they enforced such a policy. That would be a shame, since we all know that is hardly the case. Or am I mistaken on this last part?

The bottom line, Pre-O trips are an excellent way to begin college for people who want to begin college that way. But people who don't want to go camping will have added stress to handle when starting their college career. Not to mention the added stress put on the Outing Club and its Pre-O trip leaders in having 450+ students to get ready for.

Henry Chance '01

I don't think all students should be forced to participate because these trips are not for everyone. These kids are coming to school to learn not to be forced to go to summer camp. Although, I did go on a trip and enjoyed it very much, I'm glad I had the choice to go or not go.

Clint Huston '01

My Pre-O trip was a great experience. I loved it and I still keep in touch with the members of my trip, however, I do not think they should be required. The people I have met here who didn't go on trips seem to have adjusted just as well as those who did. Yes, they started out with fewer friends the first day, but making friends here is very easy with the constant contact first years have with each other during orientation week. I'm sure that many less athletically inclined first-years would feel out of place if they were required to go on a Pre-O trip. The trips do require a certain amount of ability and many students would have difficulty doing an activity in which they were not confident in their abilities. I believe that although Pre-O

trips can be extremely beneficial, they should not be required.

Jessie Poulin '02

Pre-O trips shouldn't be required. I didn't go on one, and the "transition" has proved to be fine even without it. If students want to participate in a trip, they can opt to pay and to go, realizing the trade-offs (less vacation/employment). I think the program should continue as it is—they're there for the students that want to participate; for those that don't want to, they don't have to.

Stephen Chan '02

The Pre-O trip can be the best way for a student to ease into the Bowdoin community, and participants who go into the trips with an open mind usually get the most benefits from these trips. However, by requiring incoming freshmen to go on Pre-O, there will definitely be members of the class who do not want to go, and who will bring in a negative attitude to the trip, therefore ruining it for themselves, as well as others.

Catherine Williams '01

I don't think that Pre-O trips should be required, however, I do think that they are a valuable way to get introduced to a small group of people who may later develop into close friends. I therefore think that the opportunity should be available to everyone. There are many students who were not able to go on a pre-orientation trip because of space. I was included in this unfortunate group, and I have felt like those who were able to go on a trip had a head start. Some of their closest friends are from their trips. I think that Bowdoin should not require, but should make Pre-Orientation trips more available.

Anne Torregrossa '02

I felt that my Pre-O trip was very helpful in my transition to Bowdoin. However, I do not feel that to ask all students to pay \$250 to participate would be fair. This experience isn't so crucial to the Bowdoin experience as to be required.

Sara Edel '02

Pre-O trips shouldn't be mandatory (consider the more sedentary types), but they are definitely the best way to be introduced into college life and meet new people. If everyone went on a Pre-O trip, there would be no whining about, "I'm not making any friends here. How do I meet people?"

Hugh Hill '02

Even if you make them mandatory, people will still find a way out if they need to. It is better to keep them an optional part of orientation.

Alexander Koppel '02

STUDENT SPEAK

Who would you like to see streak the campus?



MOORE WOMEN '02

"Our proctor Crispin."



FARRAH DOUGLAS '99
& SHANITA TUCKER '99

"President Edwards, but with a helmet."



STEPHEN HALL '99
Cleveland, OH

"The German Department."



GERRY MAY '99
Needham, MA

"I'd like to see Bill Fruth make a return."



MATT BOYD '01 & DAVE
BARANAWSKI '01

"Annie Tsang...again."



WALLY JOHNSON '02
Pittsburgh, PA

"I'll do it again but I won't wear women's clothes."



CASSIE JONES '01

Princeton, NJ

"Anyone with more testosterone than me."



MICHAEL PONZOLLI '99

Miami, FL

"Anyone and everyone who would volunteer to do so."

Compiled by Jared Liu & Krista Friedrich



Breaking the bubble is essential for our educations

By Seth Jaffe

Attention loyal Melissa Braveman Fans (this should be an all-inclusive greeting): Melissa has subcontracted her column space to Seth Jaffe, who will be serving as her foreign correspondent (and remote slave) for the 1998-1999 academic year. A bright young man, Seth aspires to achieve the journalistic heights for which Melissa has been known. In her effort to groom an upcoming columnist to fill (or at least occupy) her column space after she has graduated, Melissa will be writing every other week, in order to allow Seth his (much craved) moments of glory.

At this point, introductions are in order. My name is Seth Jaffe, and I am a junior abroad in Israel, adrift...Bowdoin-less, Bubble-less, and most disturbingly, Beardless. I double dare anyone to wear a fleece in Jerusalem in the summer. I am metaphor-laden and substance free, and for those of you who thought that you had gotten rid of me for the year, allow a moment for me. HAHAAHAHAHAHAHA.....OK, with that personal business aside, I think it becomes necessary for me to move into the reasoning behind why I should be allowed to write a column. What do I offer the Bowdoin community? The answer is, not much probably, but I sure won't let that stop me.

The topic of this column, my first ever, is perspective outside of America, outside of Bowdoin in specific. What does that mean exactly? I regularly see Americans studying here who haven't left America. Their location is different but their mindset is unchanged. These people hang out with all overseas students (North Americans) and engage Jerusalem, it's heritage and culture, as if it were a slide show, something present for their enjoyment. Perspective is gained by engaging a reality distinct from one's own. Location is irrelevant.

An example of the American mindset: Note, the author will be writing as if trapped in his comfortable Bowdoin mentality. In Israel, my home for the year, the hundreds of subtle things that make one comfortable in America, and Bowdoin, are gone. This situation produces a painful culture shock. For instance: the people at Domino's in Jerusalem can't pronounce my name ("th's are hard for Israelis). I experienced a moment of shocked silence, that no one else seemed to share, when a "house" version of "Wind Beneath My Wings" broke the monotony of Wham's greatest hits*. And perhaps even a more horrifying realization: real falafels are fried little balls of chickpea and not mush patties—my apologies to the otherwise excellent Bowdoin Dining Service.

Bowdoin is a very spoiling place, something that is obvious to the bulk of people reading this piece, but what isn't obvious is that the reality of reality is far more disturbing than one might imagine. I've been here a little over two months, and in my

first month there was a bombing, a semi-botched attempt, in one of the major streets of New Jerusalem, Ben Yehuda. I had been at the very place of the explosion the previous evening. Such an experience is somewhat sobering and brings into sharp focus the shift in my reality from Bowdoin to Israel. As many of you know, bombs are rarely set off in Bath. A bombing is the kind of event that the bulk of Americans watch on their televisions, shrug, and promptly change the channel to Ricki Lake's special on the trials and tribulations of sentient pets in a discriminatory world.

Bowdoin has oft been described as a bubble, and I have perpetrated that crime in this piece, but Americans, far more than other peoples, exist in bubbles. Rarely do events pop the fragile reality in which we live. TV is not real to us—TV is fiction. Accordingly, things that seem distant and have no tangible impact aren't real to us. Since we have no stake in such things, we know very little and care very little. It is easy for us to make sweeping political statements about the Arab Israeli conflict, for instance—a situation of enormous complexity, when it has no effect on us. America and Americans arrogantly proclaim, if they even bother to think about it, that this country or that country should do this or that while completely overlooking the human effect resulting from any actions taken.

How does one combat this sentiment, or create real perspective? There are a few ways, and they all involve creating some sort of relation to a place, something that makes that place real. For me, living in another country is helping to broaden my world view. For others, a potential way of extending perspective is to relate to friends abroad. For instance, when there are killings of Hamas leaders in Hebron, and the West Bank is subsequently shut down for fear of terrorist retaliation, as has just occurred as I write this, the situation is far more real if you, the Bowdoin community, realize that a Bowdoin student is here. No longer is the corresponding newscast a work of fiction, but rather an extension of your reality. Someone who may have said "hello" to you in the Union is now a short car ride from the West Bank. A few hundred Bowdoin students are abroad this year—as is the case every year—living in a variety of different countries and cultures. Most of them, like myself, are in relatively little danger, but they provide Bowdoin with an opportunity to connect to something fundamentally outside of Bowdoin—something that, in my opinion, is at least as important for a liberal arts student as having read a bit of Shakespeare.

*Note, the reference to Wham's greatest hits foreshadows a future column titled, at this preliminary point, "Musical Darwinism: an Americo-centric Look at the Necessity of Musical Evolution" (The Israeli abuse of Wham will be discussed in detail).

arts & ENTERTAINMENT

Historic Memories: Feminism in Art

JON KNAPP
CONTRIBUTOR

One of the goals of the Walker Art Museum is to constantly challenge and educate its visitors by providing such provocative exhibitions as the recent Sally Mann display. Consequently, when Alison Ferris, the museum's curator, decided to organize her first major exhibit at the school, she wanted to address issues that not only resonated strongly with art today, but also with life at Bowdoin. She certainly has found such a subject.

As Ms. Ferris says in the Introduction to the exhibition's catalogue, "I was struck when I first started working at Bowdoin by the tangible history and tradition that permeated the entire College." She later writes that the greatest change the college has dealt with is the admittance of women. Combining these ideas with the knowledge that "young women in the art world are grappling with ideas of feminism, and doing so with little knowledge of the history of feminist art," Ms. Ferris concluded that an exhibition dealing with the history of feminism through the scope of memory would be appropriate. Thus, *Memorable Histories and Historic Memo-*

ries was born.

The exhibit features various works from eight different female artists, all of whom have been working for twenty-five to thirty years, and therefore were forerunners of the modern feminist movement. The artists featured are Amalia Mesa-Bains, Maureen Connor, Aya Dorit Cypis, Rose Marasco, Adrian Piper, Mira Schor, Deborah Willis, and Anne Wilson. All of these women approach their art differently, but with a common theme: the experience of discrimination, as seen through the context of memory and history.

The exhibit possesses quite a variety of works, ranging from photographic pieces to videos to symbolic paintings. Some of the photographic pieces demonstrate ideas of racism, by combining arresting images with lines of text (one photograph in particular features a childhood picture of Anita Hill). The videos show different images that portray various points in a young girl's life, celebrating what it means to be female. One of the artists chose to take regular household objects, such as an inherited tablecloth, and stitched various designs on it, making a commentary, according to Ms. Ferris, on the

domesticity to which women have traditionally been subjected. All of the pieces evoke memories of one's life, particularly one's childhood, and present them in such a way that the key issues of feminism are projected. Ms. Ferris has chosen these particular pieces and artists because "they dispel stereotypes and assumptions about feminism in general at the same time that they illustrate many different feminist approaches." Many female artists today

struggle with the exact same issues that these women did thirty years ago; showing that today's artists are not alone in their battle is

"Areas of Disrepair (#17)" Anne Wilson. Walker Art Museum.

one of the main objectives of the exhibition.

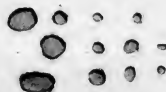
Still in its finishing stages, the exhibit will open next Thursday, September 24, with a lecture by one of the featured artists: Amalia Mesa-Bains, who is the Director of the Visual and Public Art Institute at California State University at Monterey Bay. Mesa-

Bains is truly a renaissance woman: she has a B.A. in art, an M.A. in education, and both an M.A. and a Ph.D. in clinical psychology. She will lend the Bowdoin community her expertise with her talk, entitled "Chicana Memories and Embodied Histories: The Work of Amalia Mesa-Bains." She will also work with Janice Jaffe's and Enrique Yepes' Spanish classes in special workshops. Aya Dorit Cypis will also be leading workshops entitled "PhotoBodies" for students on the evenings

of September 20, 22, and 23.

The exhibit officially opens for the general public the following day, Friday, September 25. Raising ques-

tions that affect not only Bowdoin as an institution, but also art in general, the exhibit greatly showcases the talents and knowledge of the artists, the curator, and all of her assistants. Anyone who does not visit the exhibit is truly throwing away an excellent opportunity.



"Grafts (#2)" Wilson. Walker Art Museum



"Areas of Disrepair (#17)" Anne Wilson. Walker Art Museum.

Culture at Bowdoin?! The Performing Arts Series

GEMMA SANDERS
CONTRIBUTOR

New York City's got nothing on Brunswick, Maine.

Except a few skyscrapers. And 5 million more people. But when it comes to entertainment, we've (almost) got them matched. Jabali Afrika, a Kenyan group whose lively and colorful African rhythms and traditional tribal costumes energized Morrell Gym, jump-started the Performing Arts Series' season on September 9.

"They were awesome," says Jamie Russo '01, co-chairman of the Campus Activities Board. "They electrified the campus and got a lot of people out of their rooms on a week-night." [The A-Board was] really happy to see the campus support the first installment of our Performing Arts Series."

The series began 6 years ago with the idea of injecting a certain amount of culture and variety into the entertainment offered at this small college in Maine. Burgie Howard, Director of Student Activities, and Susan Leonard, Assistant Director, have headed the Series for the past two years. Bowdoin Students, however, specifically the Lively Arts subcommittee of the A-Board, have the most responsibility when it comes to planning the events of the Performing Arts Series.

"The students definitely have a huge part in the planning process," says Leonard. "We also work closely with the Department of Theater and Dance, getting recommendations of different performers from them. This year we are also co-sponsoring a musician with the Music Department."

An incredible amount of planning goes into the Series, most of which is done during the spring semester for the upcoming fall semester.

"We try to make the mix as eclectic as possible... anything from zydeco bands to comedians... we try to bring things that you might see in New York City to Bowdoin and Brunswick."

"They all look like must-sees," says Leonard enthusiastically. "I am so excited for this year's Series."

The Performing Arts Series will be continuing throughout the year in various locations at various times. The next installment will be performance artist Danny Hoch, at 8 p.m. Saturday in Sargent Gym. Tickets are available at the Information Desk for \$4 with a Bowdoin ID. Hoch incorporates a lot of comedy in his act, and, according to Jamie Russo, promises to be a big hit.

Watch for upcoming Performing Arts Series events. Get a taste of New York City. Without all the pollution.



Associate Professor Susan E. Wegner delivers talk. (Sherril Kies/Bowdoin Orient)

Monsters, Gods and Mortals: Artists Interpret the Odyssey across 25 Centuries. On Wednesday, September 16 Professor Susan E. Wegner delivered a Gallery Talk on "Penelope, Helen, and Athena: A Homeric Triad of Women." The lecture was part of a series of galleries talks related to Homer's epic poem *The Odyssey* which is organized by Professor James Higginbotham, Assistant Professor of Classics, Professor Susan Wegner, Director of Women's Studies and Associate Professor of Art History, Alison Ferris, Curator, Bowdoin College Museum of Art. The exhibition features works by potters, painters, printmakers and sculptors that interpret the classic work. The John H. Halford Gallery and Twentieth Century Gallery are home to the exhibition. August 25-October 18.

The Hoyter Returns...

One of the reasons I love being a columnist is that it is so easy to lie. Not lie as in lie, but lie as in stretch the truth. The truth is kind of like silly putty, it can be stretched, pulled apart, taken different ways (ask my roommate about that one) and so on. For example in this weeks review, I did not actually watch a movie but I might as well have, since this review is due in five minutes and I'm desperately searching for my "Quick Capsules of Long Titled Movies Nobody's Ever Heard of But Which Make Great Reviews" by my main left hand man, Nick. OK, OK, I'll get on with the review.

This week's review is quite a challenge. Not for me, but for you the reader. In order to finish, you must be able to correctly answer all of the multiple choice questions and navigate yourself through a maze of digressions, tangents, and vectors I have cleverly inserted into this article and undoubtedly will turn more Orient readers away rather than attract them.

"The Man Without A Face" presents this column's first challenge. A lot of people don't know this, but the drama starring and directed by Mel Gibson was shot on location around the Bowdoin College Campus (Hint: see question #1). I've actually never seen the fi- I mean, I've read and discussed much of the literature written by 20th century critics regarding the film, and I feel I have a good grasp on the general plot and set construction. So here is question #1:

Where were portions of "The Man Without A Face" shot?

- A) Bowdoin College
- B) Whittier Field
- C) Hubbard Hall
- D) Maine
- E) None of the Above.

If you answered "all of the above" skip the next paragraph and go on to the sentence which starts with the word "Bubba...". For those of you who answered A, B, or C, do not pass go and read on. If you chose E, go to the info desk and start over.

Multiple choice is definitely difficult but most people with a clue would know the film must have been shot in Maine if it involved some kind of coastal village and lobster was in season. In which case, Bowdoin College probably persuaded Mel Gibson to stop at

the campus after Facilities Management pruned all the shrubs and maples and oaks to look like the busts of Benjamin Franklin - who coincidentally is on the old and new \$100 bill.

Bubba is definitely an interesting name. OK, for all those people who are 1-0, try this next question:

What movie had a sneak preview showing at the Tontine Mall six months before its nationwide release??

- A) "Fully Jacked"
- B) "Limp"
- C) "Goo"
- D) "Without Limits"
- E) "Yeaaaaahhhhhh Dawg"

If you chose all of the above, give yourself a nice pat on the back. You either were at the Tontine Mall that day, or have Miracle Ear base XT-200K Receivers planted at the field house. For those of you who are frustrated that there were five movies playing at once, let me reassure you, only one film's reels were spinning. The rest of the "titles" listed above were sound bytes ad-libbed into the movie by a large contingent of Bowdoin students attending the sneak preview. Rube even shed a tear, but the MPAA cut that scene out.

BONUS QUESTION: I know this column lacks a lot of structure but I couldn't help and add a special question for those readers determined to finish this column and get started on their Friday night Organic chemistry. Good Luck.

"Real Movie or Not?????" (Pick the one correct title)

- A) "I Streaked Route 2 in Massachusetts and I Got Busted. Sorry Mom. Love, Paul."
- B) "The Six-Headed Turtle from the Androscoggin River"
- C) "The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies"
- D) "Invasion of the Headless Eyes from Mars"
- E) "Hi Jen. Hi Asami. How are you?"

E-mail me (rjohnso2) your answer (Hint: all of the above is not an option this time) and if you win, you might be able to featured in a movie, I mean review next week. Otherwise please tell me to shut up and start reviewing films.

Wilbur: A Tale of Love

by Willing Davidson

Wilbur led an undisturbed life for his first five years. Named after the pig in *Charlotte's Web*, he similarly had no presentiment of his fate, and so chased balls, frolicked and gambled obliviously. A bumper sticker I saw about town reads, How can I be humble when I own a Norfolk Terrier, and likewise my family was quite proud of our dog.

Neurotic?

A slight proclivity towards peeing on price-less carpets?

Undoubtedly.

However, we figured that this was just Wilbur's reaction to not being able to chase the rats that had so inspired his English ancestors. Deprived of the more competitive sports, Wilbur was reduced to chasing and yapping at a toy dog that clacked as my father pulled its leash by his toe. Wilbur quickly chewed off the ersatz basset hound's ears, and, like the father who is secretly proud that his son is the enforcer on the hockey team, we looked on his quick dismemberment of the toy with an amused eye.

Wilbur, I am ashamed to admit, was mainly a city dog at that time, and so only enjoyed open spaces and woodchuck smells two days of the week, when he would join us in upstate New York. Immediately upon release from the car, he would run off to bark at swallows and patrol the lawn, further proof, we thought, of his general manliness and upright moral character.

Then the chickens arrived.

My father, for his birthday, was given two chickens to contribute to his self-imprinted image of gentleman farmer. Released from their cages, the chickens immediately began to take control.

A male and a female, we named them The Colonel and Henrietta. Their quarters were an old shed attached to the main barn. Though small, dark, and miserable, the shed had walls. We installed a water bowl and a feeder and then retired to let them rest.

It was July, and for the first two months the chickens and Wilbur were all happy. After initial mistrust, dog and birds decided to leave each other alone. Wilbur controlled the lawn and house; the chickens patrolled the barnyard. This was, of course, on the week-ends. During the week, as might be expected, the chickens festered in their close quarters. (This all seems unbelievably cruel, but don't worry, it gets worse.)

September arrived, and the nights became a little chill. The Colonel started to wane. Like a decayed Southern gentleman taken to the bottle, he began to stumble a little, walk a bit unsteadily. His feathers drooped, and the comb he had so proudly strutted in his first few weeks on the farm dropped off. A rooster without its comb is indeed a horrible sight, and his hearty cock-a-doodle-does dropped off to an aggrieved shriek. By the time we found him on his back in the shed, he had lost all his feathers. Though my family was distraught, it was perhaps more due to guilt than actual sadness. Henrietta was unperturbed. She clucked a little at first, but then pecked around, checking to see if The Colonel had secreted away any corn in his

last few days.

Henrietta's lack of pathos needs an explanation, besides the assumption that she was a heartless chicken. I see it this way: as The Colonel waned, Henrietta waxed. The more The Colonel stumbled, the more Henrietta's breast swelled with vigor. Henrietta was so far from this time that she could easily peck through the ice that sometimes covered their water trough in late September. So, by the time The Colonel met his end, victim of cold, hunger and thirst, Henrietta no longer had any interest in the sick and weak.

So what does this have to do with Wilbur, the dog who still patrolled the yard with a cocked snout? Well, loosed from her partner, Henrietta got bolder and bolder, ignoring the truce with Wilbur, and approaching as far as the demilitarized zone of the driveway that separated the lawn, Wilbur's territory, from the barnyard, Henrietta's domain. Perhaps she sought the heat emanating from our house. I cannot say.

When it actually happened, the meeting was surprisingly free of fireworks. Disappointingly so, I might add. Henrietta clucked and bobbed up to Wilbur, Wilbur took flight and so shattered some of our illusions. However, he recovered in good form and cautiously edged up to her. Wilbur did what any self-respecting dog would do, and sniffed her behind. Henrietta lunged at him, and so began a month-long dance of feints and parries, lunges and counterattacks.

What Wilbur didn't realize, however, was that all the while that he was absorbed in this power struggle, he was perceptibly losing ground. Henrietta was slowly assuming all his usual functions. From barking at strangers to chasing (smaller) birds, Henrietta did it all.

The final straw for Wilbur was when Henrietta absconded with that most elemental of dog privileges: ball-chasing. Wilbur, while not the most coordinated dog, could certainly hold his own in a good ball chase. He would follow the ball while it was in your hand, fall for your fake tosses, and then bound merrily after it, retrieving it as proudly as the blackest of Labs. However, one day, when I threw a tennis ball, Henrietta chased it. Bobbing as she went, she reached the ball before Wilbur and protected it. Of course, she couldn't pick it up, but she pushed it nicely, and the look on Wilbur's face was pure anguish. Emasculation was complete. Finally, Wilbur took to the porch, heaving sighs, dispirited by a chicken.

Five years later, Wilbur has finally recovered. Although we perhaps esteem his bravery and fortitude less, we also look on him more affectionately, knowing he is human. Or something like that.

As for Henrietta, as December moved into January, and record cold spells hit, we decided it was too cruel to keep a chicken without a companion. So, we gave her back to the friend who had given her to us. She now lives with 25 chickens in a heated, lit and warm shed. Or, she was converted into chicken grillas a long time ago.

You choose.

Show me the love.
Single A&E editor seeks
aspiring writers to fill her
journalistic needs. Must
love music and the arts.
Looking for a long term
commitment and long
walks back home at
dawn. Send your love to:
jslepian@arctos

Look for an interview with
David "Dawg" Grisman
mandolin/bluegrass musician
known for his recordings with
Jerry Garcia and Doc Watson in
next week's A & E section! (look
for him in concert Oct. 11)

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Sept. 18

Ballroom Dancing (8:00 - 10:00 p.m.)

If you missed the ballroom dancing at Bowdoin, join Michelle Officer and Ed Simon for a seminar for beginner and intermediate dancers. Maine Ballroom Dance Studio, 614A Congress Street, Portland. 773-0002. \$10/hour.

Party (10:00)

Disco inferno campus-wide party. 238 Maine Street.

Bike Ride (12:15 p.m.)

Bowdoin cycling mountain bike ride. All are encouraged to join, regardless of experience. Meet at the Polar Bear.

Films (9:00 p.m.)

Bill Clinton movie festival, featuring *Primary Colors* and *Wag the Dog*. I'm not even going to touch this one. Howard Hall.

Films (8:00 p.m.)

Malcolm X. The Bowdoin Film and Video Society presents this movie as part of their Denzel Washington Weekend. If you're not into the Bill Clinton theme, you can partake of this film and learn about someone who has already earned an important place in history. Sills Hall, Smith Auditorium.

Find a Date (anytime)

Not that I've ever done this, but as my roommate pointed out, since the Bowdoin dating scene is...well, nonexistent, you may want to check out the Casco Bay Weekly. There are some interesting Ads for every type of person. Who knows, you may find your soul mate, or at least, a date.

Hang out with your roommates

If the personal ads things doesn't work out, there's no shame in this.

SAT
Sept. 19

Films (7:30 & 9:30 p.m.)

Crimson Tide and *Glory*. The Bowdoin Film and Video Society continues their Denzel Washington Weekend with two films, one an action, and the latter, a drama. Sills Hall, Smith Auditorium.

Eroticon Radio on WBOR (8:00 am)

One decadent Donovan fan, one ranting Republican, one somnolent sophist, one "rockin' good time."

Date a Republican Day (anytime)

Who says fiscal conservatives can't show a woman a good time? Debate the balanced budget and then dance the night away.

Festival (10:00 a.m.-4:00 p.m.)

Fall Equinox Holistic Fair. If you need some "healing," you will find it at this fair specializing in healing tools, whatever they may be. State Street Church, 159 State Street, Portland.

Record and CD Show (10:00 a.m.-5:00 p.m.)

Dealers from all over New England sell discs, vinyl 45s, LPs, posters and photos. Lewiston Armory, Central Avenue. 783-1368. \$1.

Open House (10:00 a.m.-4:00 p.m.)

Wolfe's Neck Farm. See pigs, sheep, turkeys and cows. Visit the salt marsh. Face painting and hay rides. 10 Burnett Road, Freeport. 865-4469.

Endocrine Appreciation Night

Plenty of Bowdoin students already pay homage to their hormones on Sat. nights, but take a moment to appreciate your selfless glands.

Salmon Festival

Sapporo's serves up yakitori, sushi, gyoza and shumi. If you know what any of these foods are, enjoy. 230 Commercial Street, Portland. 772-1233

SUN
Sept. 20

Hockey (6:00 p.m.)

NHL Exhibition match. The Washington Capitals face the New York Islanders. Cumberland County Civic Center, Portland. 775-3458. \$19-\$25.

Mass (4:30 p.m.)

If you Catholics wish to be cleansed of your Saturday night sins, join Father Christopher Laroche in prayer. The Chapel.

Fly to Atlantic City

Stay at the Trump Taj Mahal. Too good to be true? Think again. MEGA-Tours is advertising 2 day trips, including airfare, lodging, and even a lunch and dinner buffet all for the mere price of \$139 per person. If you like to gamble, and you can miss class, call MEGA Tours. If you like to gamble a little too much, call 1-800-GAMBLER and forgo this gambling value. 1-800-848-4697.

Dance (3:00 p.m.)

Spirit of the Dance. The Irish International Dance Company presents traditional Irish dance with tap, jazz, classical ballet and flamenco. Merrill Auditorium, 20 Myrtle Street, Portland. 842-0800. \$24-\$40.

Clubbing (9:00 p.m.-1:00 a.m.)

Hip-hop with D.J. Moshe. Zootz, 31 Forest Ave., Portland. 773-8187.

Karaoke (10:00 p.m.)

If anyone actually attends these events I've listed, let me know, because I'm not going to. I can't help it though, Sunday is a slow day and, if you so desire, it's my job to suggest social activities to partake of. Anyway, "Dancin' Don Corman" hosts this party. If you're not too tired after the wild Salmon Festival, shake it with Dancin' Don. Old Port Tavern, 11 Moulton Street, Portland. No cover charge.

MON
Sept. 21

Lecture (4:00 p.m.)

Mexican Pathways: An Exploration of History and Culture. Marco L. Dorfman, visiting assistant professor of Romance languages presents. Visual Arts Center, Beam Classroom.

Meeting (8:00 p.m.)

WARRIORS, the student-run eating disorders awareness group hosts their first meeting of the year. Women's Resource Center, 2nd floor.

Religious Service (10:00 a.m.)

Rosh Hoshanah service. Moulton Union, Lancaster Lounge.

Clubbing (anytime)

It's only Monday, but if you're the hearty, or lazy type, check out Gilligan's Tiki Bar. There's nothing special going on there, but wouldn't it be cool to say you were going to a tiki bar? 42 Wharf Street, Portland. 761-9363.

Football (8:00 p.m.)

Dallas at New York. No, not Dallas at Portland. You can catch the game at Stone Coast Brewing Company 14 York Street, Portland. 773-2337. 21+

Karaoke (10:00 p.m.)

Join "Dancin' Don Corman" again. Old Port Tavern, 11 Moulton Street, Portland. No Cover charge.

Rosh Hashanah

Don those yamulkes, talit, and other Jewish novelties. No Dick Clark and Times Square for this this new year, but let's muster a little enthusiasm for the ritual blowing of the shofar and the spiritual companionship of the BJO.

Meeting (6:30 p.m.)

Amnesty International. Massachusetts Hall. Faculty Room.

TUE
Sept. 22

Film (6:00 p.m.)

The Earrings of Madame de... The Film Studies Screening. This 1953 film, directed by Max Ophuls, stars Charles Boyer and Vittorio De Sica. In French with English subtitles. Sills Hall, Smith Auditorium.

Meeting (7:00 p.m.)

Tedford Shelter Volunteers informational meeting. Coles Tower, Mitchell Room, East and West.

Theater Auditions (6:30-10:30 p.m.)

For a devised piece by Shauna Kanter, director-in-residence. Prepare a short song, a three minute monologue, and bring your instrument if you play one. Sign up in the Department of Theater and Dance, Sargent Gym. Contact Paul Sarvis at X3680 for more information. Auditions will be held in Smith Union, Dance Studio.

Film (8:00 p.m.)

Angels With Dirty Faces. The Bowdoin Film Studies program presents this 1938 movie starring James Cagney and Humphrey Bogart. Sills Hall, Smith Auditorium.

Do Your Homework

Pass up the fun I suggest for just one day and hit the books, kids.

Clubbing (10:00 p.m.)

Dirty dancing. That's right folks. Apparently Dancin' Don Corman is a multitasking man. This evening he will be hosting not karaoke, but dirty dancing. If you took my advice and visited Dancin' Don before, and you feel you can bring the relationship to the next level, head to Portland. Old Port Tavern, 11 Moulton Street, Portland. Once again, no cover charge!

WED
Sept. 23

Seminar (12:00 p.m.-1:00 p.m.)

Faculty Seminar Series. "Thoreau's Legacy: Tourism and Maine's Future." Presented by David Vail, Adams-Catlin Professor of Economics and program director for Environmental Studies. Moulton Union, Main Lounge.

Red Cross Blood Drive (3:00-8:00 p.m.)

Morrell Gym, Colbath Room.

Lecture (7:30 p.m.)

Valuing Nature Series. "What is It That We Are Trying to Value?" Edward Gillilan, adjunct professor of chemistry and lecturer in environmental studies presents.

Film (8:00 p.m.)

The Earrings of Madame de... If you missed it the first time, the Bowdoin Film Studies Program presents this 1953 film once again. Sills Hall, Smith Auditorium.

Clubbing (10:00 p.m.)

O.K. folks, "Dancin' Don Corman is back. However, this time, he is once again hosting a karaoke party. No more dirty dancing for Don. If you need a mid-week break, get down with Don. Old Port Tavern, 11 Moulton Street, Portland.

Sing Under the Pines...all day

We'll all be slinging the ink and kiddin' the pros along.

Film (6:00 p.m.)

Angels With Dirty Faces. The Bowdoin Film Studies Program once again presents this 1938 film starring James Cagney and Humphrey Bogart. Sills Hall, Smith Auditorium.

Art Exhibit (ongoing)

Student works: "Visions in the Past." Also, Bowdoin Portraits and photographs from spring semester. VAC, Kresge Auditorium.

THU
Sept. 24

Lecture (7:30 p.m.)

Mexican Pathways: An Exploration of History and Culture Fall Semester Program. "Chicana Memories and Embedded Histories: The Work of Amalia Mesa-Bains, director, Visual and Public Art Institute, California State University, Monterey Bay. VAC, Kresge Auditorium.

Reception (8:00-10:00 p.m.)

Opening reception for the exhibition *Memorable Histories and Historic Memories*. Walker Art Building, Museum of Art.

Drinking (5:00-9:00 p.m.)

Oktoberfest. What better way to welcome the new month than to become inebriated. Forget fall foliage. The Great Lost Bear, 540 Forest Avenue, Portland. 772-0300.

Theater (7:30 p.m.)

Okay, so it's actually puppet theater, but I figure there must be at least a few Bowdoin students interested in this kind of performance. It's 5:00 a.m. and believe me, I understand that no one will be attending the puppet show. I never would, but you see, words must fill this space. So, please, humor me. Oak Street Theater, 92 Oak Street, Portland. 865-6355. \$10.

Send Pizza to the Orient (anytime)

You've disappointed us once, please don't do it again. As I've stated, I don't care for pizza, but Jenny does, and she would really appreciate some energy to fuel her body so she may continue to deliver high quality entertainment news to the Bowdoin community.

POLAR BEAR SPORTS

Athlete Profile: Kevin Saxton: Teddy bear

From football to Boy Scouts, this Bowdoin bear does it all.

KATLIN EVRARD
SPORTS EDITOR

The captain of the Bowdoin College football team is a Math - Computer Science double major, with a minor in Psychology. But there is much more to this tall, cheerful, red-head than football. Kevin is also in the Outing Club and participates in volunteer programs around Brunswick. As a California native, he finds Maine different, to say the least, but he does get credit for attempting to understand the Maine accent. His list of achievements and awards in football are numerous, his appreciation for the outdoors is impressive, and his attitude toward life is refreshing.

Kevin has been interested in football for most of his life, starting as a child playing games with his little brother and on the playground. Officially, he has been playing football for eight years now. Football has enabled him to learn about himself and what he is capable of accomplishing. From all of this, he has emerged as the captain for this season, not to mention that he is a preseason All-American for 1998. His greatest achievement has been being elected captain by his peers because of the confidence that they have in him. In his excitement for the upcoming season, Kevin thinks "this is the best Bowdoin [football] team for a while and we can go further this year [than last year]". Being on the football team has helped him learn to set goals and go for them, enhancing his passion and enthusiasm for life in general.

One of his passions in life is backpacking. Kevin notices great similarities between football and backpacking, because they both require "seeing what you need to do and then doing it by setting goals and accomplishing them." Kevin is a leader for the Bowdoin Outing Club, which has led him to explore the beauty of Maine. His most recent trip was to Northern Maine leading a Pre-Orientation backpacking trip in Baxter State Park. Among the things that he conveyed to the students was a respect for nature while still having fun. As the Katahdin C group will remember, Kevin added some extra "spices" or crunch to the second pot of dinner one night. The result was that the students came away with an understanding of taking out what you bring in to the woods. Being a leader of the Outing Club requires a time commitment devoted to helping other people. Volunteering his time is valuable and important for Kevin.

Kevin is involved in many different volunteer programs helping kids. It all started when he was a Boy Scout in California. Early in his Bowdoin career, he volunteered at the Bath-Brunswick Preschool for a class. Now, he is getting involved with the Harpswell School Volunteer Program tutoring students in Math. Kevin also spends time helping Bowdoin students with Math and Computer Science as a Student Representative of the Math department. Kevin has been inspired by his time spent here at Bowdoin and seems eager to share his knowledge with others wherever and whenever he can help.

Kevin believes strongly that being willing to learn new things is a large part of life, and you can't learn if you are not prepared. These are principles that he learned from his eight years spent in the Boy Scouts where he learned independence, flexibility, and how to work with others. For his Eagle Scout Badge, Kevin built a small-animal housing shelter for a

"...gain the awareness of life outside of our small school, to learn about yourself and the world."

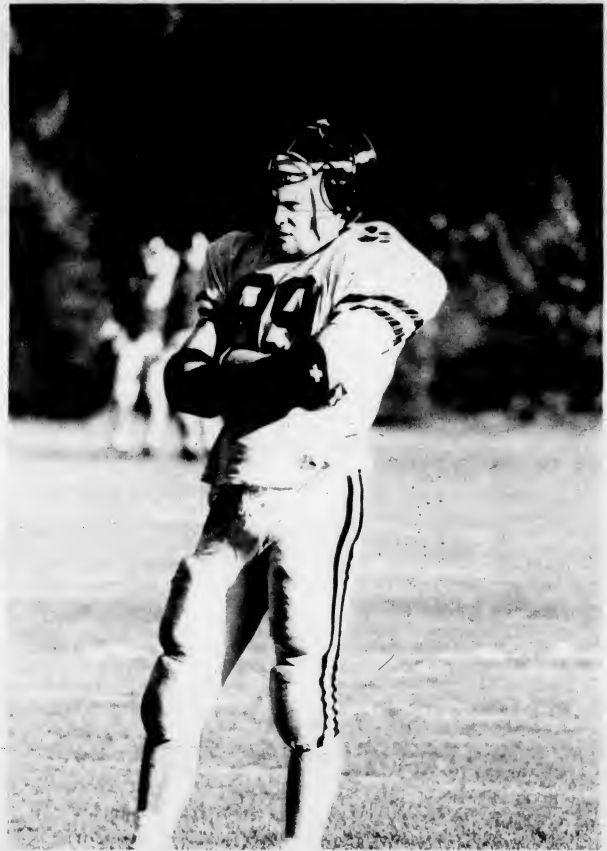
-Kevin Saxton

local animal shelter. Through this project he gained a better understanding of how to accomplish a goal, from starting with an idea to finishing with the completed project. One of Kevin's favorite and most memorable teachers was a motivated and passionate Boy Scout leader who taught him to succeed, gain confidence, and have fun.

A trip of success and fun that Kevin has recently returned from was studying away in England. He spent second semester last year (his Junior year) studying in London. He chose London because it was a change in pace from Bowdoin life. Bowdoin is a small school with a small town experience, whereas London is a big city. The opportunities available there to learn culturally and socially are much more diverse than they are here at Bowdoin. He also was able to travel around Europe and see many differing ways of life. Studying away, for Kevin, was a reality check. "We get so caught up in the Bowdoin Bubble and don't know what is outside of this town or even this school. Studying away was a chance to see what is out there and what I want from life." Kevin recommends that every student study away "to gain the awareness of life outside of our small school, to learn about yourself and the world."

For next year, Kevin wants to "take the time to do the things I am excited about while I can still do them." This includes backpacking possibly in Maine, but ultimately he would like to end up working and living back in the 'Bay Area' that he calls home. This is not to say that he has not fully appreciated Maine during his time at Bowdoin; much to the contrary, he is thrilled to be in Maine. The problem comes in having to trade off "the beautiful fall weather here for the year-round weather in California." During his time in Maine, Kevin has experienced it rather fully, including several visits to Dysart's Truck Stop in Bangor, Maine (known across the country for the strawberry shortcake), attempting to say at least one phrase with an accent (ain't that wicked good de'ah), eating his share of lobster (but not the body), and trips to L.L. Bean's (for more camping gear of course). He is eventually looking to get a Masters in Computer Sciences and go back to California where there is more opportunity to find a job in his field.

Kevin's advice to everybody is to have fun, work hard, and accomplish your goals. His advice is similar to his motto - to be prepared; his excitement - to try new things; and his self motivation. Looking toward his Senior year, Kevin does not seem to worry about next year, when the class of 1999 graduates, because he is prepared and excited to learn and do new things while he still can. The passions he is likely to follow in the coming years are backpacking and coaching so that he can enjoy life and help others at the same time - "having fun, working hard, and setting and accomplishing goals."



Kevin Saxton is a student of many interests, from football to Boy Scouts. (Shelley Magier/Bowdoin Orient)

The Week In Sports

Home games are shaded

Team	Sa 9/19	Su 9/20	Mo 9/21	Tu 9/22	We 9/23	Th 9/24	Fr 9/25
Men's Soccer	Babson 2:00					Thomas 4:30	
Women's Soccer	Babson 11:00	S. Maine 2:00					
Men's X-Country	U. New Brunswick 12:00						
Women's X-Country	U. New Brunswick 11:00						
Field Hockey	Babson 11:00			M.I.T. 7:00			
Golf		Bowdoin Invitational 12&8:30	Bowdoin Invitational 12&8:30				State Meet @Riverside C.C. 10:00
Sailing	Mrs. Hurts Bowl @ Dartmouth	Mrs. Hurts Bowl @ Dartmouth					
Volleyball	Brandeis Invitational 9:00						
Women's Tennis					Colby 3:30		

Between the lines

By JUSTIN DeGEORGE

In 1995, the inaugural year of baseball's wild card system, Bob Costas, a self-proclaimed baseball purist, repeatedly criticized the game's newly extended post-season, saying it completely eliminates the feel of a pennant race. Costas, the same man who every year causes millions of TV viewers across America to simultaneously change the channel during his painfully melodramatic commentary, went as far as to say: "It's not just flawed, it's insane." Inane? What kind of drama, homerun history aside, would the stretch run of this season have if it weren't for the wild card? At least twelve games separate the first and second teams in every division, with the AL West being the lone exception. I would love to see Costas try and explain to fans in Boston, Toronto, New York, Chicago, and San Francisco how the wild card destroys that pennant race feel. Good luck Bob.

With less than half a month left in the season, five cities are gripped by playoff-race fever rather than only two. Now, there will always be those few, like Costas, who whine that the wild card rewards mediocrity, but without it, a team such as the Red Sox, owners of the fifth best record in baseball, would be finished for the year. Why should a team like Cleveland, Anaheim, or Texas make it just because they play in a worse division? The wild card makes sure that the best teams in baseball go to the playoffs, even if they're unfortunate enough to be in the same division as the Yankees, Astros, Braves, or Padres, all of whom have or will reach 100 wins. Does this in any way cheapen or lower the game? Not at all. What it does, is attempt to level the playing field for all 30 teams, giving everyone a realistic shot at postseason play.

It's easy to see that the wild card has been one of the few bright spots for Major League Baseball after the debacle that was the 1994 strike. Now the only question remains, who will win the wild card spots this year? With about a dozen games to go, it is up in the air in both leagues. In the National League, the race is tighter, with the Cubs and Mets neck and neck, separated by only a half a game, and the Giants at four and a half back. When the smoke clears, the Cubs will have prevailed, assuming one key player on their club can stay healthy and keep contributing. No, not NL MVP Sammy Sosa (is there really any question anymore, regardless of whether or not McGwire wins the homerun derby?),

but NL Rookie of the Year, Kerry Wood, who has been on the shelf recently. If Wood can't make it back in time, then the Mets could very well end up in the postseason.

This brings us to the American League. Reports of the Red Sox' death have been greatly exaggerated. Sure, in typical Red Sox fashion they have caused heart problems across New England by letting the Blue Jays crawl back into the hunt at the last minute, but still it's no time to panic. Boston will win the wild card. The fact that their lead over the Blue Jays has dwindled from ten games two weeks ago, to as little as three games (now back up to four after Tuesday's dismantling of the Yankees) is notable, but nothing to get too worried about. The magic number at press time is now nine, and even with the Blue Jays off to face the AL's worst in Detroit, the Sox are still in control. Fear not Red Sox faithful, Jimmy Williams will guide our beloved team into October.

So how far will this team, 0-12 in the postseason since the '86 Buckner Incident, go this year, if—make that when—they reach the playoffs? Let's take it step by step. The wild card team cannot play its division winner in the first round, so the Yankees are out. The most likely opponent is Cleveland, a team the Sox have proved throughout the year that they can handle. Give the Sox that series, 3-1. Next up in the ALCS, the Bronx Bombers. No one can deny that they've put together a remarkable season; they will go down as one of the greatest regular-season teams of all-time. But they won't win it all. Recently they've slowed down, posting a 12-15 record since August 19th to show the rest of the baseball world that they are not invincible. The prediction: the Sox starters turn in a quality performance, and in game seven, behind Pedro's third complete game of the series, Midre Cummings hits a pinch hit homer in the ninth to win it. Of course they will then go on to beat the Braves in six to capture their first world championship in 80 years.

Is it wishful thinking? Probably. Could it be the delusional hopes of a frustrated Sox fan? Maybe. But anyone who has watched this team play throughout the season knows that there is just something about them that separates this bunch from the ghosts of Red Sox past. When it truly matters, they find a way to win. It will be great watching them finally break "The Curse", even if it means having to listen to Bob Costas for an extended period of time.



The field hockey team defeated both Wheaton, 2-1, and Bates, 3-0. (Shelley Magier/Bowdoin Orient)

Field hockey is undefeated

FIELD HOCKEY, from page 16

Lions and drove the ball smoothly into the cage for what proved to be the winning goal. Bowdoin was able to defend their lead for the remaining 26 minutes left in the game, although Wheaton gave them many threatening close calls.

After the first game, Coach Nicky Pearson was pleased with the women's performance. She felt that the team was particularly strong with passes and transitions. On the other hand, none of the game's 19 penalty corners harvested a goal, and Pearson sees the execution of corners as a focal point for the team's improvement.

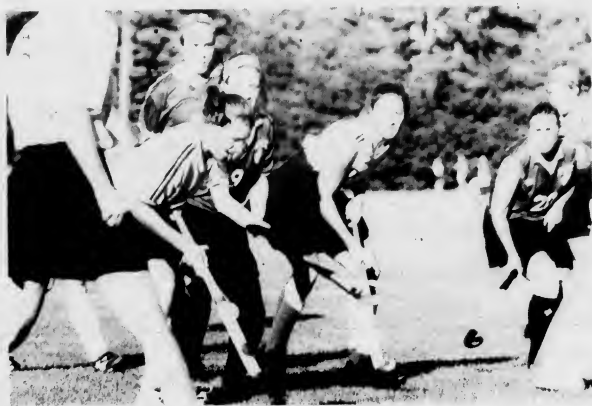
The Polar Bears played their second game on Wednesday, September 16th. The Polar Bears were thirsty for more when they dared the Bobcats to enter their turf. Bowdoin started out timidly at first, allowing Bates to match their strength, stick-for-stick. Then, after beneficial time out in the first half, Allison Scaduto came in and scored, and the

Bears pulled ahead. Scaduto's goal was rapid, assisted by an immaculate pass from Babb on the wing.

In the second half of the game, "Yo-Yo Power-Sticks" was back, scoring 2 goals within the first 7 minutes of the half. The first of her power-raging goals was assisted by Sarah Roop, a junior, and the second by Marian Curtis, a senior.

With captain Dana Kruger in the goal, the Polar Bears were able to ward off the Bobcats for the entire game. Kruger had 8 crucial saves, including Bates' threatening freehit in the second half. She lead the team to a 3-0 victory.

Paw-for-paw, the Bowdoin Polar Bears turned both cats (Wheaton Lions and Bates Bobcats) into kittens. The victorious games against these two teams were played here at Bowdoin. We'll see what happen when these Polar Bears venture into the wild unknown when they play Middlebury this Saturday, September 26th.



The Bears strive to continue their perfect season this week against Babson and MIT. (Shelley Magier/Bowdoin Orient)

Do you like sports? Do you like to write? Write for *The Orient* sports.

Email us at
orient@polar.

Show your Polar Bear spirit!
Support our fall athletes.

SPORTS

W o m e n ' s S o c c e r

Bears back up top N.E. billing

SARAH JENNESS
CONTRIBUTOR

The skill demonstrated by the Bowdoin Women's Soccer team in its first two games of the season serves as proof that our Polar Bears were not chosen by the National Soccer Coaches Association of America for the number one spot in New England by a fluke.

In addition to being chosen for the number one New England spot, the women are also slated for the ninth spot in the nation. Off and running with a 2-0 record, the women are well on their way to success for the 1998 season.

The team kicked off its season at Bridgewater State last weekend, earning a victory over Bridgewater to move Bowdoin's record to 1-0. Goals scored by senior captain Kristen Doughty and junior Alex Sewall led the Polar Bears to capture the 2-1 victory.

Though Bowdoin dominated the field for the majority of the contest, the game was not an easy one. With only one minute and six seconds left in the game, the black-and-white were able to secure and win the second goal. Leading the team with two assists was first-year forward Alison Lavoie.

In more recent action at home, the Polar Bears kept the ball rolling past their opponents in the contest against the



Both Bridgewater State and UNE were unsuccessful in their attempts to trip up the Bears. (Shelley Magier/Bowdoin Orient)

University of New England on Tuesday. Though the team is young, it proved capable. Each of the six goals scored to earn the victory was by a different member of the team. In the first half, Lavoie drove an assist from senior captain, Bridget Foley, into the net after only three minutes and ten seconds of the game.

Four minutes and twenty seconds later, mid-fielder and senior captain Doughty fired to junior Amy Trumbull, who increased the

margin of victory to 2-0. A third goal was scored after 33:35, credited to senior captain and mid-fielder Trone Bjorkedal on a UNE own-goal.

Though the Polar Bears probably could have sealed off a victory at the half, they persisted, continuing to increase the margin of victory throughout the rest of the game. Sophomore mid-fielder Kate Walz started off the second half by scoring with a goal assisted

by Foley at 63:39. Foley came back for a goal of her own twelve minutes later, knocking in an assist from sophomore mid-fielder Abby Lockwood. Following the trend, Lockwood then scored a goal of her own, assisted by Doughty, to make the final score 6-0.

Bowdoin unquestionably dominated UNE (2-1) out-shooting them 40-3 and earning seven corner kicks while only allowing their opponents three. Sophomore goalie Sarah Farmer

and first-year goalie Emily Rizza combined the goal keeping duties to preserve the Polar Bears' unassured six goal margin. Farmer recorded one save to bring her save percentage to .857 percent, with a cumulative six saves for the season. UNE goalies Janet Lamy and Becky Brown combined to save 21 of Bowdoin's 40 shots on goal.

Senior captain Doughty cites the highlight of the season's first two games as a couple of goals that were scored as "a result of total intensity, people working their hardest to get a foot on the ball. They were not exactly pretty [goals], but the result was excellent." She says that the team's key future success is its dynamics. "We're a very young team but I think we're coming together well. There's a lot of spirit on the field."

In addition, she praises the overall team attitude: "We have good athletes, but we also have great people. If we continue to work well together, that will ultimately lead us to success."

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W o m e n ' s T e n n i s

Tennis tears up the court

MONICA ALMENDAREZ
CONTRIBUTOR

Tennis started off their season Sunday by ripping into Wheaton with a win of 9-0. Coach Jane Patterson commented on the convincing opening win, "As a new head coach, it's always nice to see your team take care of business as efficiently as they did. The first match is an indication of the rest of the season to come. Wheaton is not the strongest team we will face, but the game did serve as a test of our power of concentration."

The opening win was also a boost of confidence for the team. Starting with this first win under their belt, the Polar Bears are prepared to go out there and do it again.

Patterson is, as she stated, new this year to Bowdoin. She is originally from England and has been coaching in Mississippi for the past few years. So how did she end up coaching here at Bowdoin? In her words: "Bowdoin was exactly the kind of place I was looking for." And Bowdoin is excited to have

"As the new head coach, it's always nice to see your team take care of business as efficiently as they did."
-Coach Jane Patterson

her joining ranks with the Polar Bear coaches.

The highly talented team this year is comprised of twelve players. Coach Patterson says that the difficulty of having so many qualified players is setting the order of play. "There are a lot of headaches that go into picking the starting line up. The players on the team are good enough to start in any game..." With so many good players it is hard to figure out who will be the best players for each match. She added to this, saying "I am not complaining—it's a nice problem to have."

Two players that stand out are the captains - juniors Katrina Mitchell and Lisl Hacker. Katrina's from Bakersville, California; Lisl is

from Hollice, New Hampshire. "Both Lisl and Katrina are competent and dedicated individuals, on and off the court. I'm in good hands with them," adds Coach Patterson. All the players played with great enthusiasm this past weekend and are looking forward to the next match.

The Tennis team's upcoming match is away at Colby on the 23rd, which is only one hour away. So, get off your bum and come out to support the team!

"There are a lot of headaches that go into picking the starting line-up. The players on the team are good enough to start any game..."
-Coach Jane Patterson

Sticklers win two

ERIKA KAHILL
CONTRIBUTOR

The sensational Polar Bear women have started off their season undefeated after two games. These Bowdoin Bears hunted the Wheaton Lions and the Bates Bobcats - two teams which put up a good fight, but in the end were conquered by the hungry Polar Bears.

The team played their season opener against Wheaton last Sunday, September 13th. Bowdoin started out strong with an early goal. Sophomore Lisa DiPilato had her stick down and was ready when the ball rebounded off the enemy goalie; at only 5 minutes into the game, DiPilato swiftly shoved the ball into the corner of the goal.

Bowdoin was able to hold this lead for another 15 minutes of play. The action gravitated toward the Bear's side of the field, with a forward line made up of the "terrible trio" - aggressive Heather Hawes, unstoppable Valerie Grassetti, and merciless Johanna Babb (all Juniors). Then, with less than 10 minutes left in the half, Wheaton's Leah Ferullo tied up the game.

Early in the second half, Johanna "Yo-Yo Power-Sticks" Babb showed her superior skills when she cleanly broke free from the

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The Bowdoin Orient

VOLUME CXXVII, NUMBER 3

The Oldest Continuously Published College Weekly in the United States

FRIDAY, SEPTEMBER 25, 1998

Bowdoin College, Brunswick, Maine

Fraternity placed on probation, hazing questions raised

MICHAEL MELIA
EDITOR IN CHIEF

Kappa Delta Theta has been placed on social probation because of an alleged soccer hazing event there on September 12th which sent a first-year student to the hospital for over-consumption of alcohol.

Security's report indicates that the student drank "11 keg cups of beer in forty minutes" during what the student described as "a soccer initiation." His proctor called Security and an ambulance took him to Parkview Hospital where registered nurse Cindy Haynes attended to him. According to Haynes, "I asked him, 'Did you feel you had to drink all this or did you do it on your own,' and he said, 'A little of each.'"

The student's use of the word 'initiation' raised the ongoing concern of Dean of Student Affairs Craig Bradley. Those involved with the soccer team, however, feel it has been the source of a misunderstanding.

"It was terminology he used for whatever reason," said Head Coach Tim Gilbride, "nothing was forced on anybody ... unfortunately, some people drank to excess." Gilbride further expressed confidence that his team would never allow a situation where someone was forced to drink. "I think there's enough people here with common sense that

that shouldn't happen," he said.

The accounts of all players contacted by the *Orient* described a casual gathering during which they hung out and discussed the season. "It's a social event which we have every year. [He] drank too much and he got sick, but there was no coercion," said Co-captain Dave DeCew '99.

"It was a little gathering," said player David Bulow '02, "it wasn't at all about hazing freshmen. You have to respect a person's willingness not to do anything."

According to Co-captain Peter Ingram '98, "It was a few drunk people making bad decisions. Some people hadn't experienced that side of college life, and none of us were guardians. [He] hadn't drank much before, but we didn't know that until after the fact." Ingram added that "we as a team are going to be looking out for each other maybe a little bit more."

When initially reached for comment, the first-year in question asked to first speak with a member of the soccer team and later called back, declining to discuss the incident.

Assistant Soccer and Swimming Coach Charlie Butt explained, "In the past I think there's been pressure to drink, but over the past two years it hasn't been any kind of criterion to join the team. These kids work so hard for 10-12 days to make the team ... a couple of them can get out of hand. I think sometimes kids feel pressure themselves, but

a couple kids say 'no' every year so there couldn't have been any pressure."

Though apparently not a central party in the incident, Kappa Delta Theta did not register any alcohol for that Saturday night and has been placed under probation while the Administration awaits further explanations. The abuse of alcohol within the context of a college sponsored activity and the possibility of hazing, however, have elicited strong reactions from several officials.

"We like to see a healthy athletic environment in the best, healthiest, most competitive sense," said Bradley, "[hazing] has nothing to do with it, it has no place here; alcohol has nothing to do with it. The best, most competitive teams have made a serious commitment about not using alcohol or any chemical substances during the season."

Chair of the E9 Steve Lee '99 called for severe punishments in the wake of any hazing incident, regardless of where it occurred. "If need be, games must be forfeited, houses or fraternities must be reprimanded, and responsible students must be severely disciplined. Bowdoin cannot condone any behavior that threatens the physical well-being of any of its students," he said.

According to Athletic Director Jeff Ward, "Every new group of college students will make mistakes and they need to be strongly reminded that those kinds of mistakes are unacceptable. It's inappropriate for me to

comment on an issue with individuals or teams because, to some degree, I think those are private manners. But you can be comfortable knowing that when teams act irresponsibly there will be consequences. When that happens, and people really learn, I'm proud of them.

"These issues are not unique to Bowdoin. The key is student leadership. That determines the personality of any school," said Ward, who agreed with Bradley in saying that "athletes who are consistently successful are in control of all aspects of their life."

Ward, who began his new role as Athletic Director over the summer, declined to speculate on the proper definition for what happened at Theta on the 12th but made clear his position on anything discovered to be hazing. "In the past, there have been social situations that teams have been involved with that are not compatible with my image of what teams should be. Initiations or hazings are not things that I will tolerate," he said.

Though Ward feels that hazing type activities "are certainly not rampant," he concedes that he can never be sure that "750 students are making prudent decisions." He reconciles his position's dilemma of dealing with groups comprised of diverse individuals by focusing on the big picture. "If we're going to

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Beitz decides to leave Office of Academic Affairs

KIM SCHNEIDER
NEWS EDITOR

Dean of Academic Affairs Charles Beitz announced Monday that he would be stepping down from his post in May.

Beitz, who is entering his eighth year in the position, cited his desire to return to teaching and research as his main reason for leaving. Beitz will take a leave of absence in the 1999-2000 academic year and return to his position as a professor of government in the fall of 2000. "I would like to spend the year in a university where I can read and talk to people in political theory, which is my specialty," he said.

Beitz said he chose to announce his decision at the beginning of this year to allow more time for his replacement to be chosen. "One reason I wanted to make up my mind [now] was so I could give the President a year for a search ... I don't think interim appointments are good for an institution."

In a letter to the College, President Robert Edwards said he is in the process of working with the Faculty Committee on Governance to form a committee and set a timetable for hiring a new dean. Those procedures have yet to be released.

Beitz said he was proud of the accomplishments he had achieved in his sometimes turbulent tenure. "There cannot have been very many eight-year periods in which Bow-

doin has developed more and undergone more changes."

Foremost among his accomplishments are the growth of and changes to the faculty. "There will be at least 20 more faculty positions than when I came," he said. "This junior faculty is equal to any junior faculty at any other college in the country." In particular, he cited the phenomenal growth in the Africana and Asian Studies departments. Beitz said he was also pleased by the increased attention to faculty research. "The faculty is better supported now than it was eight years ago," he said, noting the increased opportunities for faculty scholarship.

Besides faculty issues, the office of Academic Affairs has also dealt with one of the most construction-intensive periods in Bowdoin's history. "I have been essentially responsible for planning \$40 million of renovation of academic buildings," said Beitz, including the construction of the new science facilities and the renovation of the Memorial Hall complex. Beitz noted that the College did not use any borrowed money for these projects.

Beitz said there were several areas where he wishes more had been done during his administration, many of which will now remain to be addressed by his successor. "I wish we had seen more changes in the curriculum," he said, "but I think we will see that this year." He also said he hopes to see more faculty/student research collaborations



Dean of Academic Affairs Charles Beitz is taking next year off to catch up on his research, and will then resume his position as a professor in the government department. (Sherri Kies/Bowdoin Orient)

in the future.

Overall, he said, the appointment was involved but rewarding. "I think it's the nature of this job to always be doing a hundred things," he said. "I've enjoyed this job ... I've never for one minute regretted taking this job."

Alan Wells, associate dean for academic affairs, worked with Beitz all of last year. "I think he's done a terrific job in many ways of bringing about the transformation of the College," he said. "He's basically created a whole series of institutions that should stand the College in good stead ... He's really given

a lot of himself."

Kathleen O'Connor, assistant dean for academic affairs, is also entering her second year in the department. The nature of her position was in fact one of the changes the department has undergone under Beitz. "My being here is part of a mini-restructuring, in that when there's been an assistant dean [in the past], that dean has been focused on a particular project," she said, noting that she has been involved in a multitude of projects to help offset the workload of Beitz and Wells. "I think [Beitz] had so much to do that he needed to have that support."

Junior class lacks officer candidates

■ Without any officers, the Class of 2000 will be unable to plan social events including the traditional Spring Gala and Junior/Senior Ball.

LAURA HILBURN
CONTRIBUTOR

The historic apathy of the junior class has been continued this year, as not one member of the Class of 2000 ran for class office.

If these positions cannot be filled, the junior class will be left not only without representation but also without class social events for the rest of the school year.

At their meeting on September 21, the Student Executive board discussed this problem and possible solutions. An e-mail was sent to the junior class announcing a second set of elections. If two to three candidates agree to run per office, a second election will be held. "So far, there has been some response," said Steve Lee '99, President of the Executive Board, "but not the critical masses we were hoping for."

One potential reason for the lack of interest on the part of the junior class is the fact that so many choose to go abroad or to another American university for one or both semesters, thereby making them ineligible for the position. "The effects [of off-campus study]

are particularly acute at a relatively small institution such as Bowdoin," said Stephen Hall, director of Off Campus Study. "A little over half of the junior class does now study abroad or at approved U.S. institutions at some point before graduation." Each year, over 200 students study off-campus.

When student government elections took place last year, Sarah Bond '99 realized that she was the only member of the junior class running for any of the positions. She was elected president, and a second set of elections were organized in order to fill the rest of the board, which involved much recruitment and encouragement on her part and the rest of the Student Government.

"It was really disheartening for me," said Bond, now a senior. "This was something that I really wanted to be a part of, and to be the only one was really disappointing."

Sarah Bond cited additional reasons for the lack of involvement. "People are hesitant to get involved because many are just apathetic, and think someone else will do it. Others are over-committed and don't have the time. But this is such a rewarding experience; I really encourage people to get involved."

The junior board has a large role in planning events for the junior class, such as the Spring Gala and the Junior/Senior Ball. The board is responsible for large tasks, such as hiring a band, and the smaller ones, such as reserving the room and filling out work orders. Each board member must be closely involved in this process, according to Bond, for this event to run smoothly.

"People are hesitant to get involved because many are just apathetic, and think someone else will do it. Others are over-committed and don't have the time. But this is such a rewarding experience; I really encourage people to get involved."

—Sarah Bond '99

While Steve Lee said the possibility is unlikely, if the Board does decide that there are no grounds for new elections, the junior class will have essentially no representation in the Student Government. In this case, the funds designated to the junior class would either be rolled over to their senior year fund, or given to the Student Activities Fee Committee, with the authority to plan events for the junior class. According to Lee, however, "no decisions will be made for at least another week."

The annual problem of junior representation in Student Government seems to surprise no one who is already involved. "This is something that's going to happen each year," said Lee, "when a class is missing such a significant number of members. It's hard to find people willing to run. This year, we did the best job publicizing the elections, but



Sarah Bond '99 was the only member of last year's junior class to run for class officer. (Krista Friedrich/Bowdoin Orient)

there was still a serious lack of candidates." "People just have to be willing to put in the time," said Bond. "It's so rewarding because your decisions directly affect your whole class. It's like being the 'proud parent.' I have gotten so many new opportunities because of my work last year, so I really encourage everybody to get involved."

Campus Crosstalk

The University of Southern Maine has softened its proposed code of conduct for fraternities and sororities. The original proposal called for Greek organizations to induct only students who have at least a 2.25 grade point average. The Greek organizations protested, pointing out that other student groups require only a 2.0 GPA. USM administrators said they were more interested in obtaining a ban on alcohol at all social events. If the sides cannot agree on a code of conduct, USM will likely no longer recognize the groups as connected to the university.

Colby College recently chose Zafaryab Ahmed, a 45-year-old Pakistani journalist, to be their first Oak Human Rights Fellow, but the Pakistani government will not let Ahmed leave the country. Ahmed was charged with sedition in 1995 after writing a series of articles criticizing the child labor conditions of the country, and has not been allowed to travel since. The fellowship is funded by a \$1.25 million grant from the Oak Foundation in Geneva to bring people in the midst of human rights battles to come and reflect on their work.

A Boston attorney for some Phi Gamma Delta fraternity members said Wednesday his clients would unjustly become "poster boys for bad behavior" if they represent the fraternity when it is arraigned on manslaughter charges for the alcohol-related death of Massachusetts Institute of Technology freshman Scott Krueger. Generally, when a corporation is indicted, board members select a representative to appear in court as the symbolic defendant. The District Attorney and lawyers involved in the case say that Phi Gamma Delta is an "unincorporated voluntary organization" that does not have corporate officers. Still, the D.A.'s office has insisted that the fraternity present a symbolic defendant for its arraignment on October 1. No individual members of the fraternity have

been charged.

The University of Massachusetts has begun a series of television advertisements designed to continue the trend of attracting more of the state's top students. Among the famous alumni featured in the ads are Bill Cosby, General Electric chairman Jack Welch, and Celtics coach Rick Pitino. In the most recent ad, Academy Award-winning screenwriter Brian Koppelman holds his Oscar for *L.A. Confidential* and declares, "This looks great next to my UMass diploma."

An arson fire broke out at a Murray State (Kentucky) University dormitory early last Friday despite the presence of extra guards because of a blaze the prior weekend. One student was killed and 16 people were injured, one critically. A spokeswoman for the state Public Protection and Regulation Cabinet said that the fire was set and that police were searching for a suspect. Investigators have not linked the two fires and said only that the cause of the earlier blaze is under investigation.

A Western Virginia University student pled guilty and apologized to the University Tuesday for throwing golf balls onto Mountain-ear field Saturday at the West Virginia-Maryland football game. Jason Matthew Waugh '02 was formally charged with "disturbance of school assembly" in court. He was fined the maximum \$50 and \$67 in court fees, assigned 24 hours of community service and six months probation. He could also receive up to 30 days in jail if he violates probation. Waugh has begun a hearing process before the Office of Student Life to determine what punishment he will receive from the University. The game was nationally televised on ESPN2, and ESPN commentator Linda Cohn called the display a "disgrace."

Bowdoin in Brief

The Brunswick Town Council on Monday approved the sale of a 2.2-acre corner lot of the town's Maine Street Station property to Bowdoin. Bowdoin plans to erect a three-story, 36,000-square-foot brick building that would house offices and art studios, as well as somewhere between 96 and 125 parking spaces. Bowdoin has agreed to pay a \$10,000 down payment, and the final total will be between \$212,500 and \$237,500.

Stephen Joyce has been named director of student aid effective January 1, 1999. Joyce has served as assistant director of student aid from 1991-1994, and as served as associate director of student aid since 1994. He also served for a brief time as an admissions officer at Bowdoin and has served on the Finance Authority of Maine and the Maine Association of Financial Aid.

Bowdoin has found a way to save money and help out two Maine theater companies: it is donating 150 of the seats in Pickard Theater to the Mad Horse Theater in Portland, and 350 seats to a start-up theater in Unity. The remaining 110 seats in Pickard are in such bad shape that they are not worth saving. The seats were removed this month as part of the \$9.5 million renovation and construction of the Memorial Hall/Pickard Theater complex. The seats are made of cast iron frames with wooden seats and backs and cushions covered with orange velour. All the materials would have to be separated before they could be disposed of, and that is labor intensive and expensive. This way the College saves a few thousand dollars.

The Bowdoin Administrative Staff Steering Committee is sponsoring a team of clean-up volunteers in support of Coastweek '98. Bowdoin will send a team to the Merriman Cove area of South Harpswell. The group will meet at 9 a.m. at the Congregational Church parking lot in South Harpswell and proceed to the church, which is 2 miles down Route 123 on the left after the Mountain Road. Contact Sue Daignault at x3763 or e-mail daignault@henry if you plan to participate.

The Dudley Coe Health Center is offering flu shots beginning Monday, and will continue until their vaccine supply is depleted. If you wish to protect yourself from influenza this winter, take advantage of this opportunity. No appointment is necessary. The cost is \$5 to students and staff.

Family members have donated a detailed journal belonging to nature writer Rutherford Platt to the Peary-MacMillan Arctic Museum. Platt's journal recounts his participation in the 1947 expedition to Labrador, Greenland and Baffin Island with explorer Donald MacMillan, Class of 1898. The handwritten journal was discovered among Platt's possessions. It was donated to Bowdoin by Platt's son, Alexander Platt '66, and grandson, also named Rutherford Platt '96. The transcribed journal will be used to document further both the Platt photographs and the 1947 expedition. Scholars will also be allowed to use the journal for scientific research, particularly in Arctic history and botany.

Judicial Board decisions come under fire

■ Mathematics Professor William Barker expressed his displeasure with the board at this month's faculty meeting.

KELLY RICCIARDI
STAFF WRITER

Recent questions have been raised about the Judicial Board's leniency, consistency, and standards in fulfilling their charge of upholding Bowdoin's Academic Honor and Social Codes.

All students are informed upon matriculation that they are subject to these Codes, and any violations will be brought before the J-Board. The J-Board consists of students to ensure a group of peers who are joined by faculty members on academic cases.

Mya Mangawang, a dean of upperclass students and the advisor to the J-Board, said that "these people are charged with upholding the respect of the institution" and occupy a position that has huge ramifications on the Bowdoin community.

Rob Najarian '99, the vice-chair of the J-Board, said, "It is hugely important to have students on the J-Board and to say that your peers won't tolerate certain behaviors while we're here."

"It is crucial to have student influence on the board," said Beth Hustedt '99, the chairperson of the J-Board. "It is a powerful statement that students uphold the standards" of the College.

Professor William Barker of the mathematics department, however, raised questions about the effectiveness of the J-Board at this month's faculty meeting, based on a recent decision concerning the academic honesty of one of his former students, who was punished by having his final course grade lowered by one letter.

Barker said that by this punishment, which he calls a "slap on the wrist and an insult to those who are honest," a student who had

been "running an A in the course could now be dropped to a B, while a student who has been working honestly within the system but who is just having a problem with the material could get a C."

"In the past, a serious case of academic dishonesty almost always brought a failing grade in the course and a suspension," said Barker. "Written or unwritten, it was what happened." Now, he said, the process seems "completely different, and the punishments are far more lenient."

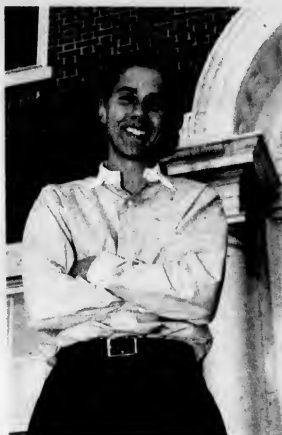
Professor Barker said that he has been before the J-Board numerous times, and he has never had a complaint until now. "This is not a personal gripe about anyone on the J-Board. 'As individuals,'" he said, the J-Board is "trying to do the right thing. The policies, however, have drifted in a horrendously bad direction. They have degenerated to hurt the enforcement of academic principles, and we are all diminished by that."

He said he has "seen a lot of students who have made mistakes and been punished, and this often becomes a good turning point for their careers. They have learned something exceedingly valuable. Now, I am afraid that the lesson learned by some students is how to beat the system, and that is not a good lesson."

Barker offered some specific suggestions for the Board, such as making the decisions in academic cases recommendations to the administration, as they are in social cases, rather than binding decisions to avoid inconsistencies. "The Dean of Students can have a long memory, while J-Boards come and go," Barker said.

Barker said he also resents the practice of asking faculty members to leave after making an initial presentation of their evidence of an academic infraction. This faculty member then, according to Professor Barker, "hears nothing else of what happens in that room and is not there to rebuke any statements that might be made. This is a gross perversion of the system and an embarrassment and outrage to the faculty. In the past, everyone involved in the case has been present until deliberations."

The members of the J-Board say they are



Bright-eyed Dean of Upperclass Students
Mya Mangawang is the advisor to the Judicial Board. (Adam Zimman/Bowdoin Orient)

quite proud of the process by which they judge cases that come before them. "I think the J-Board is really a useful thing," says Rob Najarian. "It is a service to the college and to my fellow students, and I think that at each case I hear. We are very thorough in our cases, and we consider everything we can, including the feelings of both parties and the repercussions of our decision. It's the best way that we know to be fair. We don't want to throw the bloody book of justice at someone for one mistake, but we do have to ask ourselves if this person is still a beneficial member of the community."

"From my observations of the J-Board, they are an extremely fair-minded body," said Professor of Philosophy Denis Corish, a faculty member on the J-Board. "The students do tremendous work which they take very seriously. Cases are often discussed for

"Some things about J-Board should be changed, and it will be assessed for both its strengths and its weaknesses.

The system can always be improved, and the process of scrutinizing it is underway."

—Mya Mangawang
Dean of Upperclass Students

hours at a time."

However, the members of the Board say they are cognizant of possible problems with the procedure and with inconsistencies. "Some things about the J-Board should be changed," acknowledged Mangawang, "and it will be assessed for both its strengths and its weaknesses. The system can always be improved, and the process of scrutinizing it is underway. We want to be very thoughtful about the process, while always keeping in mind the notions of consistency and fairness. We want this to work, and work well. Our code is about setting standards. If we on the board don't uphold these standards, who will? The integrity of the institution is at stake."

"I think that Professor Barker and all concerned faculty members have valid opinions, and the J-Board has just recently undergone an evaluation of precedent, what kind of standards have been set, and whether or not we are consistent to these standards," said Hustedt. "We want to be as fair as possible while still adhering strictly to Bowdoin's codes. Academic and social violations are unacceptable."

Professor Barker quoted a former Dean of Students, Ken Llewellyn to sum up his beliefs on the importance of the J-Board and of upholding certain standards: "At a college like Bowdoin, academic honesty is the coin of the realm. If you lose that, the college is a far weakened institution."

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College receives \$125K for Pluralism and Unity Program

■ The Hewlett Foundation grant will be used to support faculty workshops, summer development courses, and a first-year advisory program.

KATHLEEN PARKER
CONTRIBUTOR

Bowdoin College recently received a grant from the Hewlett Foundation of \$125,000 to be distributed over the next three years in order to support a new Pluralism and Unity program. Bowdoin will match the grant with \$75,600 of its own funds. According to Director of Career Planning and Special Assistant to the President for Gender Equality Lisa Tessler, "The money is to invest in college resources ... to build a more inclusive community."

The Pluralism and Unity Program has three components. The first is faculty workshops which will take place this year and next, aimed at exploring different instructional strategies to encourage the participation of students who, according to Tessler, "otherwise feel marginalized." This includes female students, students of color, and students of different sexual orientations. The

workshops are also designed to develop knowledge within the faculty on the different learning styles of a more diverse student body.

The second component of the program includes a series of summer faculty development courses that will take place in 1999 and 2000. These courses are designed "to enable faculty to enrich their knowledge of Africana Studies and Women's Studies," said Tessler.

The third component to the program involves further implementing an existing advising program for first-year students. Communication at Bowdoin and Beyond (CABB), a pilot program that includes sixty-three self-selected first-year students, is a curriculum designed to enable students from diverse backgrounds to hone their communication skills in the classroom and with their peers. "I think that written skills and quantitative skills are fostered from kindergarten through college, while verbal skills tend to be neglected," said Workshop Coordinator Kerry McDonald '99. The students are divided into five smaller groups, each co-facilitated by a faculty member, a staff member, and an upper-class student. According to McDonald the aim is "developing confidence in verbal communication skills" in first year students, and program coordinators "look to the future to incorporate it more into the continuing orientation program."

The program developed as a result of an increasingly diverse Bowdoin community.

"The money is to invest in college resources ... to build a more inclusive community."

—Lisa Tessler
Director of Career Planning

Over the past several years, reports came into Bowdoin's Oversight Committee that women and students of color didn't feel like full partners in communications. "Their voices didn't feel validated," said Tessler. A faculty leadership group formed to examine these issues. According to Tessler, the group saw that, "as Bowdoin's diversity increases... you need to take a close look at the way professors teach courses and how students relate to each other." Marianne Jordan, Director of Corporate Foundations, authored the school's proposal to the Hewlett Foundation and sent it in last spring.

The Hewlett Foundation is a private foundation based in California that supports a number of charitable institutions, including those involved in education. The Foundation received sixty letters of intent from colleges for the Pluralism and Unity grant, then received thirty-five full proposals last spring. Of the thirty-five the foundation chose thirteen to receive the grant. Other colleges receiving the grant are California State University at Northridge, Clark University, Colgate University, College of the Holy Cross,



Director of Career Planning Lisa Tessler is among those working to bring the Pluralism and Unity Program to fruition. (Krista Friedrich/Bowdoin Orient)

Dickinson College, Graduate Theological Union in California, Haverford College, Johns Hopkins University, Knox College, University of Massachusetts at Amherst, Saint Lawrence College and Whitman College.

Fish and jewelry: Higginbotham explores ancient Southern Italy

This is part of a semester-long series focusing on Bowdoin professors and their individual research endeavors.

ADAM ZIMMAN
PHOTO EDITOR

Have you always wanted to have exotic fish for pets, to dress them in expensive jewelry, or maybe just swim with them from time to time? Based on recent research by Jim Higginbotham, a professor of archeology, this was a fad for a period of time in Roman culture.

Higginbotham has spent many summers of his life piecing together the fallen civilizations that once inhabited Southern Italy. He is just finishing publication about site near Selerno that was named Poseidonia.

The Greeks moved into this area after 600 B.C. and imposed their culture upon the inhabitants of the city. This caused the inhabitants to practice their religious beliefs outside the city limits. These religions outside the city walls were the focus of the research.

In this particular city, Higginbotham discovered a cult exclusive to women, which was uncommon for this time period when it was mostly men that played the leading roles in religion. Moving forward in time, the Romans moved in around 3rd century B.C., and changed the name of the city to Pastum.

The Romans brought other interesting practices to the site. In one particular sanctuary, Higginbotham and his team found a large fish pond, used to raise eels. Upon further investigation around Italy, almost 60 more of these man-made fish ponds were found. One such pond was the size of two football fields.

Higginbotham has published a book on this topic, explaining that there was a Roman fad to have different exotic fish in these ponds. It was not unusual for the owners of these fish to adorn them with jewelry, or even swim with them as pets. However, this trend faded when the emperors came along and nobody wanted to compete with them.

More recently, Higginbotham has been the director of a site discovered from an aerial photograph taken by a friend with no

"I'm what you call a dirt archeologist."

—Jim Higginbotham
Professor of Archaeology

intentions of archeology in mind. As it turned out, in the background of the picture there was an outline of a structure in a wheat field.

This structure was buried only a few feet under ground. As a result, the roof of the wheat directly above the walls could not grow as far into the ground, causing these shallow plants to die before the other wheat with healthier roots. This phenomenon presented a two to three week window during which it could be seen; luckily, the picture was taken at just the right time.

The building itself appears to have been used for sacrificial offerings. This is a preliminary conclusion that Higginbotham and his team have reached, but will most likely be supported by the artifacts they discovered.

Higginbotham has been working on this site since 1995 and hopes to publish substantial findings in a few years.

To help speed the cataloging of artifacts, Higginbotham has many people helping out, including four Bowdoin students who accompanied him to Italy this past summer.

Higginbotham enjoys involving his students in the hands-on aspect of his work. "I'm what you call a dirt archeologist," Higginbotham stated with enthusiasm. He said that his favorite part—the digging—might also be most enjoyable for the students.

Also, by having students with him at the site, Higginbotham's group becomes much more capable of cataloging the findings. Higginbotham stressed the significance of such individuals: "I could not do my job without them."

Higginbotham applies his experience from his research sites to his classes. Doing the research in the field allows him to have a greater understanding of the cultures on which he bases his classes. Higginbotham said he enjoys coming back to the classroom each fall to inspire and to educate his students about the cultures that he spends his summers unearthing.

Possible hazing incident explored

HAZING, from page 1

teach effectively, then we have to demand dedication and effort and the philosophy that supports these traits. We have to make sure that dedication doesn't make us narrow. It's a very important balance that we need to make sure we keep," he said.

In his efforts to ensure "a philosophically sound athletic department," Ward has already met with all the fall teams and hopes to develop a code of conduct within the athletic department by the end of the semester. He sees his challenge in writing it so that it leaves enough flexibility to deal with real life.

Head Women's Soccer Coach and Assistant Athletic Director John Cullen always stresses the importance of responsibility and good decision making, but this semester, "given what allegedly transpired, I was much more specific," he said. Regarding the incident with the Men's Soccer team, Cullen stated that "maybe some things happened that shouldn't have, but it's very difficult to control social and private lives of players off the field."

Head Football Coach Howard Vandersee echoed this sentiment, stating that he hadn't heard of any athletic hazing incidents in his 15 years at Bowdoin, but adding that "We don't intrude on people's lives. We care about these

players, but they're trying to be adults. They're not getting an education if we're constantly interrupting. That's part of going to a school like this."

Any knowledge about athletic hazing, though, remains within the realm of rumor and speculation. In discussing the issue, many strive to draw a careful line between light-hearted rites of passage and the more conventional, darker definitions of hazing. According to Dave Lopes '00, member of the track team and the E9, "We've all seen the haircuts and heard the rumors. It's fun until things get stupid and dangerous - when lines get crossed - that's when there's an issue that needs to be addressed."

"I'm not against it, I think it's all in the spirit of good fun. But it's the responsibility of the team and the captains to make sure nothing bad happens. If they really care, they can think of other ways to get the team united without being stupid," said Lopes.

Gilbride and Butt described some of the things all first-years on the team go through, such as picking up balls after practice and telling embarrassing stories about themselves on the first road trip. "I guess it's a form," said Butt, "but I think it's OK so long as nobody's feelings get hurt."

The first-years on Cullen's team are responsible for organizing equipment, but as he explains, "somebody's got to do it."

Writing Project Workshops

Monday - Wednesday
8:30 - 11:00 p.m.
Sills 106

Sunday House Calls
8:30 - 11:00 p.m.

Russworm House:
Sept. 20, 27, Oct. 4, 11,
25

Baxter House:
Nov. 1, 8, 15, 22, Dec. 6

Refreshments provided.

For an appointment,
sign up outside Sills
106. Walk-ins are welcome
as time permits!

Beyond the Bowdoin Bubble

compiled by Greig Arendt

The United Nations Conference on Trade and Development said botched attempts to help East Asia have pushed the world economy into a precarious position. The Conference determined that Asia's financial collapse would probably have a greater impact than any other such crisis in the last 30 years. It recommended interest rates not be adjusted or market reform attempted, rather that money should be spent on stabilizing currency and stopping capital transactions.

The United Nations Secretary-General's Special Representative for Human Rights in Cambodia, Thomas Hammarberg, has expressed concern over the Cambodian government's crackdown on opposition protesters, which has involved numerous arrests, disappearances, and killings in the past week. It has been determined that two people have been killed as a result of this action, and 16 other bodies have been found but not yet identified.

Anwar Ibrahim, Malaysia's ousted deputy prime minister, said that Datuk Seri Dr Mahathir Mohamed, the Prime Minister, should be investigated for treason. Anwar denied that he was guilty of treason, abuse of power, and sexual misconduct. "You should first investigate the other ministers, starting with Dr Mahathir," he said.

As Germany's elections near, skinheads, fascists and violent youth have become increasingly vocal in their support of the National Democratic Party by demonstrating in the streets. The Jusos, the youth wing of the Social Democrats, met them in Rostock to pro-

test and demonstrate that the racists do not represent Germany's interests. Police kept the two groups apart to prevent violence.

Five armed robbers dressed in police costumes stole gemstones and millions of dollars from Kenya's international airport. Witnesses reported that the robbers arrived in a police vehicle, rounded up the cargo staff and locked them in a strongroom. The intrepid thieves also cut power to the security cameras.

There may be something to that Oedipus complex after all: in a recent study, young sheep and goats were fostered with dams of the other species such that lambs were reared by nanny goats and kids were reared by ewes. When the male offspring of this experiment reached adulthood, they preferred that company not of their own kind but that of their foster mothers, demonstrating the importance of nurturing in the determination of social behavior. The effect wore off with the females in the test given sufficient contact with their own species.

Sprite, a two-year-old Jack Russell terrier, has been declared the "college cat" of Queens' College by the bursar, Andrew Cosh. Dogs have been banned from Cambridge University since 1595, although cats have been regular fixtures since the college was founded in 1448. Sprite, however, is not the first dog to enter the college's halls. When Tory politician Rab Butler became master of Trinity College in 1965, he declared poodles "honorary cats" because his daughter kept one as a pet.

Curriculum examined for potential changes

JEN KIRBY
CONTRIBUTOR

The first review in a decade of Bowdoin's curriculum continues this fall with an examination of such issues as distribution requirements and interdisciplinary subjects.

The Curriculum and Education Policy Committee (CEP) was formed in the spring of 1997 to review and improve the current curriculum. Now in its second year, the CEP consists of six faculty, two students, the President, the Dean of Academic Affairs and the Dean of Student Affairs.

The decision to review the curriculum was prompted by the exhaustion of incremental changes, Charles Beitz, Dean of Academic Affairs and chair of the CEP said.

"Every time we thought about one or two items in the curriculum, we in turn thought about the structure of the curriculum as a whole," Beitz said. "We wanted to take a comprehensive look at the state of the curriculum."

Last year, the CEP conducted general assemblies with faculty and students, small group meetings with departments, and talks with visitors from other institutions. From the information they acquired, the committee developed questions in four major areas for examination, including distribution requirements, majors, skills development and interdisciplinary and international subjects.

"We asked questions like what are we doing well and how could it be done better," Beitz said.

The question of the distribution requirements arose from the concern of whether the requirements were encouraging exposure to a range of subjects satisfactorily. The records of the courses taken by the 1997 graduating class led to the general feeling that students were not challenging themselves in areas outside of their major and interests. Beitz offered the science requirements as an example, stating that the majority of students from the class of 1997 who took only two courses in the science or math distribution area did not take a course with a "hands-on component."

"There's a concern about whether the requirements are giving students meaningful experience in scientific inquiry," Beitz offered as an example. "Are they achieving their goals, and are there ways to reframe them that would allow students to [broaden their area of study]."

The structure of the major is also being examined by the committee in terms of ensuring that all students are able to do advanced work in their majors and also whether major departments encourage enough faculty/student interaction outside of teaching.

"We know the best majors [encourage] students and faculty to engage as scholars of an area outside of the walls of the classroom," Beitz said.

In addition, ways to effectively integrate the major with study away opportunities are also being examined.

The third area under focus by the committee is that of the development of skills, specifically quantitative and writing.

"The Writing Program and the Quantita-

tive Skills Program are successful, but some students never benefit because they do not take the participating classes," Beitz said. "[The CEP is looking] for ways to be sure all students have the opportunity to develop good writing skills and are quantitatively literate, at least to have a critical understanding of the kind in a newspaper."

Beitz also mentioned the explosion of information skills in digital form, and the committees attempt to ensure that the college is doing the best job to teach the skills needed.

Finally, the CEP plans to find ways to incorporate more interdisciplinary curriculum by using more team teaching by professors from different academic areas. The international dimension of the curriculum will also be enhanced and expanded.

The committee met Monday and will continue to meet throughout the year with a goal of drafting recommendations by the middle of the year and presenting the draft to faculty and students. Then, the committee will revise the recommendations and produce a final report ideally by early spring, Beitz said.

As the faculty votes to decide degree requirements, they will vote on any aspect of the recommendations that affect the degree. As the recommendations are not yet formed, it is uncertain how many final alterations will be made. Beitz said he is optimistic for the opportunity of change the committee is creating.

"It's difficult to get support for change, because change destabilizes people's expectations," he said. "However, the faculty supports good ideas when they understand them."

The CEP has worked hard to fully incorporate student and faculty opinion, Beitz said, not only by including two student representatives, but by figuring out ways to talk to students in general.

"The best kind of student input is not yes or no, but did you think about this?" Beitz said. "You need reasonably small groups to have good conversations."

Christian Nitsch '00, a member of the committee, emphasized the need for continual student input. "Student feedback isn't over yet," he said. "It won't be over when I'm on the committee. It would be ludicrous to think that one meeting with a general assembly is enough to get a consensus on student opinion."

Once the report is made, the committee intends to approach the students for further advice. One current proposal is to speak to small groups throughout the College Houses.

Nitsch said his role on the committee is not to be the spokesperson for all students, and he said he feels many students are not at all knowledgeable about the committee.

"I act more as a mediator," he said. "I don't presuppose to voice for all students, (and) I'm careful not to make assumptions."

Any changes in curriculum made by the review would not be seen earlier than the next academic year and changes in requirements for degrees would only take effect with the next incoming freshman class.

"The Curriculum Review has accomplished a lot, but there is an enormous amount of work to be done," Nitsch said.



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Editorials

Searching for answers

As has been said by every administrator, coach, and conscientious student upset by recent rumors, hazing has no place at Bowdoin. The concept of one team member coercing another to drink excessive amounts of alcohol for the sake of team unity is appalling. Allegations have been flared into assumptions by the anger surrounding the possibility of such an incident and the difficulty in finding explanations.

Exactly what happened at Theta that night might not ever be known. In any event, poor decisions were made by some of the involved individuals, and because those mistakes were made while the group gathered as a team, they reflect upon everyone involved, and raise questions for the College which sponsors them. This brings scrutiny which might not have come if soccer were, for example, a spring sport and these events didn't coincide with the initiation of their season; but the connection between alcohol abuse and athletics, however tenuous, must be examined.

In the Athletic Department, as in other significant realms, these are times of transition at Bowdoin. The Commission on Residential Life abolished fraternities in the spring of 1997, citing their exclusive and virtually untouchable behavior as primary reasons. Fraternities were replaced by College Houses whose primary difference is that they're

responsible to the College, as athletics have always been. The College has an obligation to follow through on its intent to eradicate the 'old Bowdoin' and all activities that compromise an individual.

The incident at hand may or may not call for such severity, but the issue of hazing needs to be addressed as one which should not exist. Including club sports, more than half of our Bowdoin population participates in at least one of several sports. Incredible rumors from a handful of them over the years have challenged one's ability to believe what another could tolerate to purportedly be included in a group. Aside from being illegal, such activities contradict everything which a liberal arts college should represent.

If such cases are found to exist, the College should be prepared to decree forfeitures of games if not entire seasons. Their role, however, is limited to a reactive one. The true responsibility to prevent such incidents lies with the students on the team.

Students entering into a group with the collaborative dynamic of a team will often experience rites of passage. These can inspire a sense of appreciation for one's newfound spot and encourage an overall sense of team cohesiveness, but the intensity of the camaraderie forged on the athletic field need not find expression in harmful activities.

Some timely tinkering

In its attempt to accommodate for the changing world in which we learn, the Curriculum and Education Policy Committee has recently begun the second year of its timely examination of what we learn as well as the ways we learn. The questions they're asking themselves within the four major areas have the potential to improve the scope of a Bowdoin education while strengthening each student's relationship with his or her primary field of study.

In looking at distribution requirements, they have addressed the current policy's failings in exposing students to the necessary range of ways of looking at the world. Currently, too many students graduate without any experience in foreign languages, art, or sufficient hands-on scientific learning. A liberal arts education should offer knowledge in several overlapping fields.

They have also discussed the value of the major within the collegiate experience, rightfully viewing it as the strongest element of the academic experience. They're exploring various ways to strengthen it by ensuring that all do as much advanced work as possible within their major. Another element to be strengthened is the connection between work done at Bowdoin and work done while abroad.

The discussion of these aspects will hopefully lead towards a reduction in the

amount of double majors. A good precedent for compromise can be found in the History department, where majors must take two courses in another discipline related to their concentration.

A third area which the CEP will discuss soon involves the assorted skill programs on campus and their need to reach more people. Programs like the Writing Project and the Quantitative Skills project have been successful, but their benefits could be extended to more students. A better spread of these resources would allow students a more functional knowledge of the disciplines outside of their major.

In the fourth category, they will explore interdisciplinary and international subjects, hoping to find ways to internationalize the curriculum in a world that's much smaller than it was a decade ago when the curriculum was last reviewed.

The Committee, which should have tentative proposals out for student and faculty discussion by early spring, has six professors and two students along with the administrators. It is properly skewed towards those best prepared to deal with these issues of academia, while the student representatives can act as mediators and help the Committee understand the concerns of students at the College.



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Student Opinion

Judicial Board clarifies policy

To the Members of the Bowdoin Community:

In the interest of consistency and fairness, the Judicial Board, which is entrusted with the responsibility of upholding and enforcing the standards of Bowdoin College, has recently undergone an evaluation of our process and system. We write to reaffirm our commitment to preserving this community and its fundamental principles of honesty and respect which are the basis for both the Academic Honor and Social Codes. Any violation of either Code must be treated as a threat to Bowdoin's intellectual and social integrity.

In the interest of reminding the community, we think it is appropriate to present our general disciplinary guidelines.

For Academic Honor Code violations:

For cases of dishonesty, including the deliberate, dishonest submission of work not one's own, cheating, or plagiarism, *suspension is likely*.

For deliberately and knowingly providing work or answers to others, *suspension is likely*.

For all cases involving academic dishonesty, *sanctions may include, but are not limited to:* permanent or indefinite dismissal, suspension, course failure, loss of College privileges, lowering a grade, revisions of assignments, or issuance of a warning.

For Social Code violations:

For cases involving assault, harassment, or abuse that infringes upon or threatens the rights or dignity of others, *suspension is likely*.

For all cases involving Social Code violations, *sanctions may include, but are not limited to:* permanent or indefinite dismissal, suspension, loss of College privileges, social probation, restitution, fines, or issuance of a warning.

All case proceedings remain confidential in accordance with College practices and state statutes and will be given fair and thorough consideration. In accepting our role as Board members, we have assumed the responsibility for making judgments and determining sanctions which will safeguard and protect the academic community in which we have chosen to live and work.

Elizabeth Hustedt '99, Chair, Michael Bouyea '99, Raegan LaRochelle '00, Crispin Murira '99, Robert Najarian '99, Howard Spector '99, Shana Stump '01, Denis Corish, Professor of Philosophy, Steve Fisk, Professor of Mathematics, Celeste Goodridge, Professor of English, James Turner, Professor of Physics (For cases of suspected Academic Honor Code violations, faculty members will serve on the Judicial Board.)

We are all honored

By Scott Hickey

Graduating senior Marit Worth's commencement speech, advising the graduating seniors and explaining the character strengths that made her Summa Cum Laude achievement possible.

I came to this school, like so many of you, a New Englander all of my life, proud and loyal to this culturally and historic rich area. I learned a lot growing up in Schenectady, but it was here at Bowdoin that I academically matured. Mostly I am just glad that I could be here, so close to home, for this crowning achievement.

First of all, I would like to thank the entire country of Latin for honoring me here today. Of course, I would have preferred to have reached even higher, to Magna, but I still consider it an honor to be honored as one of only fifty-three students whose course marks qualified them for Summa Cum Laude. Today, for me just like for every student out there in the audience, is the result of many long nights spent in Hawthorne-Littlefellow library, completing problem sets, reading novels, waiting for the automatic lights to come back on so I could see what I was reading.

But we should not spend too much time

resting on our laurels and basking in the limelight of our achievement. We should start preparing for our future now, because early preparation is the key to success. When I was writing this speech earlier this morning, I wondered what lessons I had learned, enabling me to achieve the rank of Summa Cum Laude, that I could impart to you today that will help you in your life's journey. I want knowledge of my past mistakes to keep you making the same ones in your future. Because if I have learned anything, it is that we look to our past to help us in our future. This is why a knowledge of history is so crucial (pause for wild screaming and yelling from History majors).

My first bit of advice is to take the initiative and be proactive in aspiring to your goals, no matter who tells you that you can't achieve them. When I came to Bowdoin, I said to myself that I was going to earn Latin Honors. I created my own interdisciplinary first year seminar major, even though the Committee on Academic Affairs told me it was unacceptable. I did not let myself fall prey to their negative thinking and mafioso terror tactics.

Secondly, never be afraid to use all of your available resources. Many of you here today know what I'm talking about. If you don't have time to write an essay for class, there are a million essays on the internet that have already been written on that topic for you. You'd be just plain foolish not to take

advantage of such a valuable tool. It never ceases to amaze how many people try to do things themselves when they don't have the capability or intelligence. It's pure bull-headedness. I feel because of my ingenuity I have earned the honor of Summa Cum Laude entirely on my own.

Lastly, never forget the people who have helped you along the way. (Note to self: Put something in here about Mom and Dad if you get around to it.)

As my academic and literary inspiration Cliff Hillegas has taught me, it's important to be able to summarize. I've said a lot here today, but I'll try my best. It was a long, hard haul fellow students, but I would like to remind each of you that we are very fortunate to live where, as Abraham Lincoln, the father of our country, so gloriously stated, we are free to the inalienable rights of life, liberty, and the pursuit of happiness. Think about just how difficult life must have been for our forefathers and foremothers who had to traverse the Atlantic Ocean to escape religious impotence and prostitution. We are now free to reap from the land the seeds they have sown, although it can be hard since the environment is in such shambles from industrialization. I love the environment. It's so pretty. Thank you for your rapt attention.

Scott Hickey will not get Latin Honors under any system.

An economic analysis of love

By Rahul Bajaj

Bigger stalwarts have written with more anguish and frustration on this topic than I can ever muster. Pain, joy, ecstasy, beat, jump, sorrow, color, fragrance, light and darkness—it is all in there. And there is more. But what is love, the inevitable question addresses everyone at some point or another. Is it the tingling in the heart, the rush in the face, the still frozen breath, or the fullness in the chest. I can do a laundry list of poetic descriptions. But I won't. For that, look elsewhere. Here is a cold analysis of this four letter word.

Economics is a great subject to study. If not anything else, it teaches you the importance of the concept of optimization. In simple terms, the concept merely entails maximizing something, given the other things you have. For those who still don't get it, let me give an example. Suppose your purpose tonight is to get drunk. That is, just to get drunk, no matter how you get there, but by spending the least amount of money. Given that, optimization is achieved by consuming those kinds of drinks that pack the most punch (per cent of alcohol) per dollar spent on them. So that was optimization, the adorable toy of Economics—the best you can do, given some other constraint. Bring in Philosophy. Honestly, after being at college for 3 years plus, and having spent innumerable hours with books, I still don't know what the meaning of life is. Well, it is a hard one to crack, I concede; but all I am saying is that it hasn't been cracked as yet. If there is anything that I know for sure, it is that I don't know for sure the meaning of life.

I take it most of you are in similar situations. So, let's combine the lovely concept of optimization that Economics provides, with the "I don't know what the meaning of life is" idiom from Philosophy. Stir and cook on low heat for some time. What you get is a definition of love. Don't believe me? Read on.

If you were following closely, you probably noticed that in order for optimization to work, you need some parameters or constraints, against which to optimize. In the above example, we were optimizing "getting drunk" against the constraint "spending the least amount of money on getting drunk." We can change the constraint, and get a different result for our optimization. If we change the constraint in our earlier example to: "to get drunk, but by spending more than \$15 but less than \$20," that would alter the result of our optimization. We could now go in for a different mix of drinks to come up with an optimal combination of beverages that accomplishes the given task (or combinations, if there are ties). The point is, in order to optimize, one needs a certain framework or constraint within which to do so. You couldn't just optimize chickens, or stars, or baseball games, or anything else like that; till you were given some more parameters. The ingredients are now ready, let's combine them and blend them together.

So we have this concept of optimization from Economics (which we have mastered by now), and this idea from Philosophy that we don't know what the meaning of life is. Now, if I ask you, in your life, how can you make optimal decisions and choices, what should you be telling me? You should be telling me, listen, how can I optimize anything

without knowing the parameters or constraints within which to optimize? That is, how can I optimize life decisions when I don't know what the meaning of life is? If you thought that, good. If you didn't, re-read this article. At the same time, you will probably also be thinking, wait a minute, I make life decisions all the time, and I optimize all the time. Yes you do, but under constraints. For example, if you decided to attend Bowdoin, that was a choice (I hope optimal), that you probably made given a lot of other parameters. You were optimizing under constraints! That we don't know what the meaning of life is, makes big life decisions difficult to make; since we don't know what to optimize against, we never know where the optimum is. That is where "love" kicks in, I think, and finds a definition. Think of love as an optimality condition—whenever you hit an optimum, you feel love. Think of all those decisions and events when you have felt love, and think back as to whether they were optimal decisions. I have a hunch they were. Love is nature's optimality meter in-built in us. Whenever it rings red, you should know you are optimizing something. When you feel love, you should take it that you have hit an optimum. You can't know for sure whether it is an optimum or not because you don't know the constraints (i.e., the meaning of life). There is no way to double check. That is what makes love so ambiguous, useful, and beautiful. Use it as your guide, and you will be hitting optimums all your life!

Rahul Bajaj is a senior Economics and Philosophy major. This article is dedicated to the Princess of the Myst, who lives in another dimension.



Bimbrogio is not Watergate

By James Fisher

In the past two weeks, our nation has been assaulted by reams of evidence that attempt to prove our president to be an ethical black hole. Special Prosecutor Kenneth Starr's report to Congress on his investigation continues to be published, and early this week, video of President Clinton's August 17 testimony to a grand jury was released by the House Judiciary Committee. This whirlwind of new evidence, presented to the American public in an indigestible mass, has one interesting parallel to Watergate, but overall, Clinton's predicament is far different than Nixon's.

There was a time during Watergate when an information dump of this quantity was made, but the circumstances and desired effect were quite different. Nixon had been ordered to release the tape recordings he had kept of conversations in the Oval Office; he hemmed and hedged and eventually released the evidence in the form of transcripts. Thousands of pages were released at once, and Nixon hoped to drown the highly incriminating portions in the text of months of Oval Office meetings.

The recent release of Starr's report is more or less as massive as Nixon's transcripts, but the quality of the information is quite different. Starr's report has been carefully prepared over months and months; Nixon's transcripts were rushed to press full of spelling and grammatical errors. Starr's report has been designed to prove a point; Nixon's transcripts are a rambling collection of incomplete and sometimes inadmissible conversations on a multitude of subjects.

The intent of the two documents is also different. During Watergate, the volume of information was meant to mask Nixon's guilt and hide his wrongdoings; today, Starr's report seeks to implicate Clinton of perjury, and offers thousands of pages of evidence. The Starr report takes the offensive, but Nixon's transcripts helped him scramble for cover.

But there is another difference between the documents, and this is the most important distinction of all: the substance and nature of the implied crimes. Nixon's transcripts solidly documented bribery, perjury, abuse of campaign contributions, and a large-scale attempt to subvert the investigation of Watergate. Starr's report shows us a president lying under oath to protect himself from embarrassment over his sexual misdeeds. The evidence Starr gives to prove that Clinton encouraged others to lie is weak and inconclusive; the president was on his own, unlike Nixon's team of high-level advisors who plotted together to keep their misdeeds secret. Clinton's crimes do not begin to approach the rape of the Constitution that Nixon carried out for years.

This substantial difference does not mean that I am not ashamed and disappointed with our president's conduct. It does not mean that legal action should not be taken against Clinton. But at a time when many Republican leaders call for resignation (who are they calling, anyway?), it's important to keep the whole mess in perspective. As a nation, we should repudiate the president and let him know, in no uncertain terms, that he will be held accountable for his transgressions. But to align Bimbrogio (*The New Republic's* term) with Watergate is to mock the severity of Nixon's crimes, and to credit Clinton with more ill will than he truly possesses.

James Fisher is a first-year.

The Helpless Plight of Seniors

By Melyssa Braveman

Every once in a while, when I fervently plead for article ideas, I am met with suggestions. On such rare occasions, I feel it my obligation to put my own needs aside and indulge in the needs of equally egocentric friends and neighbors, who find themselves equally desperate to vent through a creative medium—me—their frustrations with Bowdoin and life in general.

It has come to my attention that certain facets of campus life have yet to be addressed by the extremely modest humor guru (that's ME). This week's column will address two important matters: first, the issue of seniors who do not want to, pursue investment banking; how to eliminate them; and second, those overconfident first-years—a topic I thought I had already covered, but apparently not to the satisfaction of the Bowdoin constituency.

My goal is to do more than rant about these items. I will offer very practical solutions to the problem of personal uniqueness and personal initiative on this campus.

First, let us address those seniors who have not yet bound themselves to the Career Planning Center in an effort to give new meaning to navy blue and charcoal. What kind of school do you think Bowdoin is—liberal arts? What's this I hear of travelling

through third-world countries, feeding starving children, working toward world peace, and eating dolphin-free tuna fish whenever possible? I hear you all are making this crazy trade-off, wherein you plan to do what you love just because it will bring you immense joy. What was it Robert Frost said about taking the path that had been tread on before because comfort should take precedence over fulfillment? Wasn't anyone paying attention?

In case I have been too facetious for the masses, I should explain that I do actually have two comments for seniors who are paving their own crimped paths. First, I would like to provide a little insight into the thoughts of those seniors who are embarking upon the tedious recruitment journey. Intimidated as we are about the process, we are still reassured to know the kinds of things that will necessarily precede job offers. I look reverently at those of you who are blazing your own trails. Second, I want to make yet another shameless attempt to lure people into the Career Planning Center, where I will give personal attention to your resume or cover letter. And maybe you can teach me about dolphins. Or explain to me why one of my roommates insists on saving flies.

And now for a smooth transition into this week's other subject matter. Apparently, my first column on the unnecessarily high work ethic of Bowdoin College first-years has been tossed to the wayside (an alternative to the

recycling bins which sit empty, while Bowdoin rapidly accumulates a reputation as the nation's least environmentally responsible liberal arts college). I am told that first-years are still participating in class and keeping up with the reading. Perhaps this is because of the changes in the Latin Honors system, wherein all semesters now count toward one's cumulative GPA, and therefore, toward the caliber of honors obtained at graduation. More likely, though, first-years have been damaged by a more threatening source—raw ambition. If this is the case, I most certainly want to appease concerned upperclassmen by expressing my disheartenment about this sad state of affairs to first-years and other motivated students.

But I digress. I promised real solutions to these two problems and I intend to provide. I think the non-banker-bound seniors should be partnered with the more vocal first-years (as if there are any who aren't) in an attempt to promote uniformity. There can only be two possible results of this merger: an increased rate of stressed-out seniors or a more relaxed class of 2002 (the year of the palindrome).

Melissa Braveman has generously offered to share her column space with Seth Jaffe, currently studying in Israel. Look for Seth's wisdoms in next week's *Orient*. Incidentally, Seth would like everyone to know that he is okay after this morning's bombing, which took place ten feet away from him.

Discovering the conspiracy behind the Holocaust denial movement

By Mark Turner

On September 23 at 7 p.m., I went to the Beam Classroom in the VAC to attend a lecture entitled "Explaining Holocaust Denial." The speaker was Jeffrey Ross; the Director of the Department of Campus Affairs for the Anti-Defamation League. Before I interpret the gist of his lecture, I shall first point out that I absolutely believe that the Holocaust occurred. Secondly, I still question the motives or the sanity (or both) of Holocaust "revisionists." Third, Ross' lecture confirmed my expectation that he would treat "revisionism" as a falsehood and not as a rival to common historical interpretations.

Ross' lecture sought to answer several questions: 1) Who are the advocates of Holocaust denial? 2) What is the fundamental message of "revisionists"? 3) Why has Holocaust denial become mainstream among hate groups and gained more recognition among the general public? 4) What do we do about "revisionism"?

I. Holocaust denial has its origins in the coded language of Nazi officials seeking to hide their plans for genocide. Nazis continued to deny the Holocaust during the Nuremberg Trials. Since that time, it has developed into a historical perspective largely endorsed by white supremacists and hate groups.

II. According to Ross, "revisionists" tend to be skeptical of accepted evidence of genocidal activity. "Revisionists" claim that historians cannot decisively prove the existence of gas chambers in the camps. Hence, genocide did not occur. German concentration camps were therefore no worse than other concentration camps (U.S., Britain, Russia, etc.). However, "revisionists'" denial of the Holocaust masks several underlying motivations. First, they wish to re-legitimize their extreme right-wing views by establishing the Nazi regime as a viable alternative to liberal democracy. Second, since

the atrocities in Nazi concentration camps were no worse than in other concentration camps (or so they claim), they argue that Germany has been unfairly singled out for losing the war (the winners write the history).

Therefore, schools and mass media teach children to blame the Third Reich for killing Jews. Finally, they argue that the "Holocaust myth" is part of a worldwide conspiracy, propagated by the Jews, to implant a guilt trip on the white Christian world. Christians would thereby feel obliged to redress this guilt by empowering Jews (they point to the sustenance of Israel, American-Israeli relations, etc.).

III. New approaches to the spread of "revisionism" materials made the American public aware of the movement. In 1990, Bradley Smith developed a new strategy to gain supporters by purchasing ads in college newspapers. In one instance, Smith procured an ad in a Brandeis University (approximately 75% of the population is Jewish) newspaper (The ad was placed next to an ad for *Schindler's List* to emphasize the relative importance of the movie in contesting "revisionist" claims). The ad stirred up a large controversy on campus which was covered by several national publications. Reactions to "revisionism" on college campuses sometimes allowed the movement to receive national press coverage without paying a large sum of money. Recent ads offer a \$250,000 reward for any person who can arrange a nationally televised debate between members of the Commission for the Open Discussion of the Holocaust Story (Smith's organization) and the ADL. To learn more about the reward, students must read more of the article and visit their website.

IV. Editors of college newspapers should be made aware that the First Amendment does not prohibit the exclusion of materials deemed harmful, inappropriate, or unnecessarily controversial. Second, the ADL has adopted a specific policy not to debate Holocaust issues with "revisionists" thereby

denying that their perspective is valid. Third, it is not necessary for "revisionists" to convince people that the Holocaust did not happen, it is only necessary to make them doubtful.

Having explained the gist of Ross' lecture, I intend to comment on its two most controversial aspects. First, I think that the ADL has taken a sensible approach to the spread of "revisionism." The ADL refuses to engage "revisionists" in a public debate about the Holocaust because this would recognize "revisionism" as a legitimate historical perspective. Nevertheless, the ADL contests the arguments of "revisionists" outside of the public eye through their website. Furthermore, by lecturing at colleges, the ADL can create a suspicion of "revisionism" on college campuses. Having been informed beforehand of the "revisionist" perspective, college students will be aware that "revisionist" claims may be falsehoods or fallacies and will examine them with an informed skepticism. This allows the ADL to discuss Holocaust denial without stirring up controversy about the "revisionist" view.

Second, Ross argues that the "revisionist" perspective is underlined not by a desire to find the truth about the Holocaust but to re-legitimate right wing totalitarianism and anti-Semitism. So is "revisionism" merely a smoke screen for Nazism and anti-Semitism? After reading several "revisionists" who justified Hitler's policies of forced emigration on the basis of Jewish disloyalty, I remembered how many Germans falsely claimed that Germany had lost in World War I because disloyal Jews deliberately sabotaged the war effort. "Revisionist" dogma reflects similar anti-Jewish sentiment while disregarding countless literature, documents, and physical evidence of the Holocaust. I am convinced that "revisionism" is a thin veil for Nazism and anti-Semitism. However, do not take my word for it; visit the ADL website at www.adl.org.

The Orient Forum

The topic of this week's Orient Forum is: Should Latin Honors and/or the Dean's List be changed, remain the same, or be abolished?

I do not feel that Latin Honors and the Dean's list should be abolished. Perhaps new standards should be set.

Sara Edel '02

I know that's "insensitive to the intellectually challenged," to have these evil, un-PC distinctions, but life's a bitch. If someone actually manages to perform at the accepted level for such Honors, let them be recognized.

Hugh Hill '02

I think Latin Honors and Dean's list are an important part of the college evaluation system, so I firmly believe in their maintenance at Bowdoin. However, intuitively, for the titles to mean anything, they can't be given out to everyone. I would recommend tightening up the requirements, but definitely not abolishing the traditions.

Katherine Davis '00

I think that Latin Honors and the Dean's List are appropriate for students who excel academically. But what kind of honor is it if it becomes common and trite. Honors like these only carry a special weight if they are selective.

I can also see the counter-argument: that in making these honors more selective they become a field of academic competition, a quality usually quelled by most Bowdoin students. But what is the strength of being "non" competitive, if when faced with a competitive field, we fall again to rivalry?

I believe that Bowdoin students will continue to maintain this easygoing attitude toward competition if more stringent qualifiers for Honors are installed. The strive for academic Honors is a personal one, if anything, and remains personal on all levels. It would not change campus attitude, but would constitute an incentive for those who find success in laud.

Jay Stull '02

As far as abolishing Latin Honors and the Dean's List, I believe these rankings to be important to the individual, because they provide some sort of gauge as to how well one is doing academically. Without such a gauge, one may never know if they are truly living up to their academic potential.

Clint Huston '02

There are two aspects of this issue to consider. First is the idea of these Honors being too easy to get, and related to that is the idea that some majors are more difficult than others, making the distinction less meaningful for some than others. Second is inconsistencies in the awarding of these Honors.

I won't say much on the first matter—it is true that a large percentage of each graduating class receive some form of Latin Honors, indicating that the requirements may be too lax. In addition, as a Psychology/Visual Arts double major, I can see how it is far more difficult to get top grades in one major than in another, and even different sequences of courses within the same major may vary in difficulty. The current solution to this problem—switching to a flat GPA requirement, and one that is much higher than that required before, is TOO difficult. There seems no way to arrive at a "fair" requirement, and one which takes into account differences in majors. Dropping Latin Honors in favor of simple departmental Honors may be the best way to go.

Dean's List is also too easy to receive. But it is a semester by semester honor which gives an extra incentive to do well, and the differences in overall courses of study do not seem to affect this to the point of needing to

drop it altogether. I would advocate raising the required GPA, and at the same time, switch over to a flat GPA requirement. This goes to the heart of my main concern about all of these Honors.

People do not seem to realize the major inconsistencies in these Honors. I am a senior and have been on the dean's list only TWICE despite having had a GPA higher than others on the dean's list EVERY semester except first semester freshman year. This is because they stipulate that no grade can be lower than a B. Conceivably, there could be someone with three A's and one C (3.5) who would not be on the Dean's list, while someone with four B's (3.0) is. One could say that a C shows you are in some way falling below some standard of excellence, but I would argue that if you are putting more energy into other courses, and doing excellently in them, but have trouble with one course, you are doing AT LEAST as well as someone who kind of just goes through the motions in all 4 courses. Related to this is the fact that the dean's list is supposedly an honor below Sarah and James Bowdoin Scholar, but I have that distinction while having only been on the Dean's list once last year. And someone could conceivably NEVER have been named to the Dean's list, and be a Sarah and James Bowdoin Scholar, while someone else could ALWAYS be on the Dean's list, and never get that higher distinction.

Latin Honors are also inconsistent. Because the requirements for our class are not flat GPA's but rather percentages of A's to B's to C's, etc., with the stipulation that you are ineligible if you ever received a D, people are going to be receiving Honors when they have an overall lower GPA than someone NOT receiving Honors. It is unclear in the course catalogue whether someone who received a D (as I did) first semester freshman year is ineligible, or if they are only ineligible if that D came during the last six semesters, the semesters used in calculating Latin Honors. Either way, the ineligibility clause seems VERY unfair. If my grades simply were not good enough to get Honors, I would not complain. But if my grades are good enough to receive Magna Cum Laude and I DON'T get it because of a grade received first semester freshman year (or even later on) and at the same time someone with LOWER grades DOES receive Honors while I do not, I would be very upset.

Obviously I have given this a lot of thought, which I think goes to show how important all of this is to people. Dropping all Honors may be the way to go to be fair to everyone. But while we still have such Honors, it is important to iron out as many inconsistencies as possible, because if they ARE given out, they unavoidably carry meaning. Someone who is not affected by such inconsistencies may tell me to suck it up, it's not important, etc., but if THEY were affected, they would complain too.

Elizabeth Ahearn '99

I don't think that they should be abolished altogether. I think that if people are doing well, there is no reason why they shouldn't be recognized for it, whether they are joined by many others or not.

Erin McDonough '01

Dean's list should be no C's and a GPA of 3.5 or better.

Ilya Bogorad '02

NO! I am a freshman, and I would enjoy any type of honor possible. Although the large percentage of graduate schools probably know of how indistinguishable it is to get a Bowdoin Honors, none of my future employers will be able to tell the difference. If I make more money, I can donate back to the college and we will all be happy. My answer to this week's question is no, I do not believe Latin Honors or the Dean's List should be eliminated.

Tiffany Mok '02



Phi Beta Kappa has long been the highest honor undergraduates receive and does not rely solely on numbers. (Adam Zimman/Bowdoin Orient)

I agree that these distinctions are being assigned to too many people. Perhaps the criteria should change in order to reduce this size. I do hope that Latin Honors and the Dean's List remain at Bowdoin because it's always nice to have a formal honor if one's entitled to it. Parents especially like these nominal Honors as they can go and brag about it to their friends and such! Another reason to keep them is because of tradition. Most academic institutions still carry these distinctions, so why should Bowdoin differ. So, my vote - keep them but change them.

Eric Forbell '00

I think that the Latin Honors and Dean's List should be retained. By accepting the inflated A's and B's here, and the awards that go with them, my chances of being rich in the future are bettered.

Dan Farnbach '01

In my fourth year of tenure here as a Bowdoin student, I have watched the college undergo a virtual myriad of transformations. The alcohol policy, the fraternity system, and now the Latin Honors policy. When I first applied to Bowdoin as a candidate for early decision, one of the aspects of the offer of the college which drew my initial interest was the grading system. A system devoid of pluses and minuses added to the relaxed atmosphere of attending an institution in Maine and, I believed, would allow me to focus on my studies without the usual nervous tension created and nurtured by the standard grading system utilized at most colleges and universities throughout North America. In light of my experiences, I hereby look down upon the college with their decision to revise the Latin Honors policy. At my matriculation into the college, the system was simple and made sense: if a quarter of your grades were an 'A' and the rest averaged out to 'B's', then it was Cum Laude, half 'A's and the rest 'B's', Magna and three quarters of more 'A's and the rest 'B's', Summa. Under this system, a simplified grading system results in a relatively simple system of awarding Honors. The revised system of 3.50, 3.7 and 3.85 seems to assume a system of pluses and minuses as is the case with comparable institutions, but not the Bowdoin system per se. As a Bowdoin student, I have found a repeated consensus among my classmates that anything above a 3.0 GPA at Bowdoin should be considered an excellent indicator of academic excellence, ergo, the former system of Honors seems to make sense. The same applies for Dean's List: anyone who can achieve a 3.0 or above should be acknowledged as taking their classes, very challenging classes, with a high degree of seriousness and aptitude.

The new revised policy implies that students are receiving Honors who did not deserve them, and that Bowdoin students must take their studies even more seriously to be recognized for excellence in course

work. The policy undermines the students' abilities to adapt to a system based on whole grades rather than pluses and minuses. A 3.50 lies somewhere between a B+ and an A... two grades which are not issued under the current grading system, but which the policy views as existing during the computation of GPA's for commencement. The system displays a lack of thorough contemplation of Bowdoin's standing as a top liberal arts college, does not properly apply itself to Bowdoin's grading system or extremely challenging level of class work, and hammers yet another nail into the coffin of the Bowdoin Administration.

Jason Roswig '99

The Latin Honors system should be made more restrictive in order to increase the worth of its rewards.

Gerald May '99

I think the Dean's List should remain as it is. However, I think the Sarah and James Bowdoin Scholar ranking should be limited only to juniors and seniors. It doesn't mean anything for first-years and sophomores to make Bowdoin Scholar, because of their easier classes. So this honor should be limited only to juniors and seniors, because they tend to take tougher and higher level classes than first-years and sophomores.

I don't think it is any bad reflection on Bowdoin, if almost half of students make the Dean's List. Actually, to make getting on it tougher may backfire, and dampen enthusiasm of students, instead of trying to encourage them to do even better next time. But Bowdoin Scholar, as it stands, is a real farce... because again... freshmen and sophomores are not generally taking the tougher classes the juniors and seniors are.

Jeann Coltart '99

Opinion concerning Latin Honors/Dean's List: The result of banishing these two ideas will result in fewer Bowdoin students being recognized for doing well academically. How does this make sense? Does it really matter that a great number of students achieve the Dean's list? Isn't that a good thing? Or is someone somewhere on the campus simply sick of generating the huge list? And besides, with all of the colleges in this country that practice grade inflation, shouldn't we (the students) be allowed to congratulate ourselves when it is sometimes difficult to get good grades?

Charlotte Perry '99

I believe that the Dean's List should NOT be abolished. If students do well in their academics, they should be recognized for their accomplishments.

Stephanie Schifano '02

STUDENT SPEAK

Do you agree with Bob Young that we should erect a white-picket fence around the campus?



KATIE JOSEPH '01
West Hartford, CT

"I think that people who don't wear shoes in the winter can't think clearly."



JENNY SLEPIAN '01
Tigard, OR

"It would fit in well with the artwork at Wentworth."



PETE INGRAM '98
ST. Maarten

"Wasn't it Mrs. Edwards' idea to cut down all those bushes as well?"



KENT LANIGAN ??
His truck

"Wow...the opportunity for first-lady bashing is high. That would be the 'blight' of the campus."



THE MOUNTCASTLE BROS.
Orono, ME

"Yeah, and while you're at it, let's put a plastic manger scene in front of the modular classrooms."



NOEL VERZOSA '99

North Ring of Hell

"Only if it is an electric, barbed wire, white-picket fence."



CYNTHIA MAXWELL '01
Belmont, MA

"Only if they paint cow spots on it. Oh...BOB?! Ha! Ha! Ha! Ha!"



BECCA HALL '99

Storrs, CT

"I'll do anything Bob Young says."

To stop school shootings we need to go to the source of the problem

By Jay Kang

Click. A thirteen year old boy and his eleven year old friend drive an arms filled van to the woods surrounding their elementary school. Dressed in fatigues, they pull the fire alarm, run into the woods and hide until their classmates and teachers start trickling out of the building in a single file line. Using rifles stolen from the eleven year old's grandfather, the duo start firing. When the firing stops, five are dead and eleven are wounded. The following days, newspapers, magazines and television flash the school pictures of Mitchell Johnson and Andrew Golden. Something is missing from those pictures. Mitchell Johnson and Andrew Golden do not wear black lipstick, they aren't professed devil worshippers, they don't play Dungeons and Dragons. Maybe religious thoughts, board games, and outward appearances have nothing to do with why kids kill. Oh wait. The kids are from the middle of nowhere in the deep south. Whew. The past three shootings have all been in towns buried within the poor south. Those kids down south are wacked.

Click. After having murdered both of his parents the night before, Kipland Kinkel drives to school with two pistols and a rifle. Entering the cafeteria, Kip unloaded fifty rounds before being tackled by a fellow student. This time two were dead and twenty two were injured. Springfield, Oregon isn't nestled in the forgotten south. Maybe it's not a southern problem, maybe it's television and video games. Yeah. Oh, and this kid tortured squirrels and had a long history of mental instability. It's an exception, a freak occurrence.

Click. Linda Wirtheimer drones, "Another school shooting at Culbreth Middle School in Chapel Hill, North Carolina." A popular, bright girl asks to be excused to go to the bathroom. She leaves with her backpack which conceals a loaded handgun. In the bathroom she shoots herself in the head. The entire town is numb with shock. This isn't supposed to happen at home in Chapel Hill. We're not in the deep south, this girl isn't some devil worshipping, Mortal Kombat playing, terror-tyke who tortures squirrels. Not at my old middle school and not in my town. Maybe in the western part of North Carolina which closely resembles Jonesboro, Arkansas, West Paducah, Kentucky, or Pearl, Mississippi. Now I'm confused. And terrified. Its my problem now. And just like every other kid in America, it always has been my problem. I just tried to deflect responsibility until doing such became impossible.

Plastered throughout the streets of Springfield, Oregon are placards asking "Why?" What would possess a fifteen year old to murder his parents and then shoot randomly into the crowd in his high school cafeteria? And what would drive two pre-pubescent children to calmly pick off their teacher, an ex-girlfriend and three other students as if they were targets in a game of Duck Hunt? And why would Barry Loukaitis from Moses Lake, Washington spray his math class with bullets from an assault rifle while screaming "This sure beats Algebra, doesn't it?" Countless explanations have been offered. The right chimes in with its usual rants concerning media violence,

video games and the glorified status of the criminal. The left argues for gun control and increased efforts at education. Even Ken Kesey chimes in offering the idea that it's not guns, its not television; America is just a sick place. Perhaps it is Kesey who is the closest to the truth. The school shootings rest on the far side of the absurd. They do not have a root in redemption, logic or anger. Trying to attach the blame upon one or two minimal influences or trying to solve the problem by taking the murder weapon out of the hands of the murderer does nothing to answer the question on the minds of those in Springfield, Oregon.

These child killers are not the core of the problem, calling for their blood for their heinous crimes is only exacerbating the bloodshed. Instead of condemning these children and their parents, perhaps we, who are just as much children as they, should ask ourselves why a child would find it acceptable to murder without reason. An ongoing dialogue, and subsequent self examination might uncover what might have driven Kipland Kinkel to murder his parents and five classmates or what drove Michael Carneal to open fire on a prayer meeting and kill three young girls. Lashing out at scapegoats, such as media violence and guns only leads to more fruitless, infinitely regressive debate. However, a new examination of the issue by those of us who might have gone to school with Kip Kinkel, or might have been an older brother or sister to Mitchell Johnson or Luke Woodham could result in further insights that would help in understanding why.

What can be done to stop the rash of school shootings is a topic that many avoid. Any extreme measures are called paranoid and inaction almost ensures a continued spread of the cancer of school shootings. The justice system has failed. All of the school murderers have been caught, are currently awaiting trial, and are villainized by the media as "devils" and "cold hearted murderers." All of them will have their lives unalterably changed for the worse and will never function within society again. However, even with the media spectacle that villifies the shooters and the "get tough" stance of the justice department, the shootings continue. The assertion that Kipland Kinkel had never heard of any of the other schoolhouse shooters and how they were being dealt with before he decided to murder his parents and two classmates is preposterous. We, as a nation, can "get tough" and even execute these children, but that only provides temporary peace of mind from an illness that is rooted much deeper in America. No answer can be extracted from the utter senselessness that surrounds these killings if we do not approach it with an approach that gives respect to the absurdity of the situation. Right now, we know nothing and can say nothing about what has been happening. New ideas and perspectives must be developed to approach school shootings. These can only be generated from the group that is doing the killings, because the normal scapegoats cannot hold up against the sheer tragic absurdity of the school shootings. Until that happens, no progress will be made and the bloodshed will continue.

Jay Kang is a first-year.

To live is to die later. Write for Opinion while you're alive. E-mail orient@polar to start a column.

Arts & Entertainment

Dawg Music

An interview with David Grisman

JENNY SLEPIAN
A&E EDITOR IN CHIEF

On September 21, David Grisman took the time to talk to Jenny Slepian about the mandolin, jazz, bluegrass and his career as a musician. Grisman is known throughout the world as an incredible mandolinist who has recorded several albums with The David Grisman Quintet, Jerry Garcia, Doc Watson and many others. This is the first of a two part series on the artist.

What initially attracted you to the mandolin and bluegrass music?

Banjo playing. Bluegrass banjo playing. I met a guy named Ralph Rinzler who was a great mandolin player and an amazing guy, and he inspired me to take up mandolin.

When did you feel confident enough to take the mandolin to the limits that you have, inspiring other musicians like Bela Fleck?

It was pretty gradual, I think. I've been playing the mandolin for 36 years now, so it wasn't one specific point. I like lots of different kinds of music and I try to adapt all those things to the mandolin, and make a living. One thing that got me into bluegrass was that I was hired to do something new and that kind of made me have to come up with something different. The first dollar I ever made was playing at an Italian wedding. I've done everything from jingles to commercials, and I would have to make up new things that fit.

What commercial did you do?

I don't know, it was years ago. Some kind of soda, maybe Mountain Dew. Now I do commercials for Kia, the car company. I've done recording sessions with James Taylor on a record called *Gorilla* adapting the mandolin to songs on that album.

How have you made the transition from a primary bluegrass musician to a jazz musician?

In 1974, I formed a band with Richard Green and it was the first time bluegrass was just instrumental. We had an instrumental band, and it was the first time musicians made that kind of music just instrumentally. I never thought of myself as a good singer. It was a challenge. We tried having a lot of variety and started writing different kinds of tunes, adapting from Duke Ellington and Reinhard while making instrumental music.

Has playing with the quintet influenced this transition?

There have been lots of different members of the group. I've had very talented players in the past, like Tony Rice, and I try to incorporate the strengths of all the musicians that have been in the band. I would see what they had to offer and then use that. It wasn't necessarily what the previous guy did. Everybody has a different sound. We do some Latin music, and I have an Argentinean guitarist that makes it sound authentic. I go with the flow and use people's talents. I want them each to play their certain part and leave room for individuality.

Are you less inclined to focus on bluegrass now without the Garcia/Grisman blue-

grass tradition?

We mostly did stuff that wasn't bluegrass in 1990-95. We actually didn't play that much bluegrass. Jerry was just like me and liked all kinds of music.

I saw you play with Doc Watson this summer. How has playing with him influenced your style? What about other folk musicians?

I have been very fortunate to play with many great musicians and they've all left their influence.

What are your thoughts on the new "New Grass" bluegrass? Do you see it as any different from traditional bluegrass?

I wouldn't call it bluegrass, but I don't like to generalize. It's either good or bad or somewhere in between. Generally, it's not bluegrass if you have drums and electric instruments, so I wouldn't call it bluegrass. But I don't play bluegrass either. I think it's good that people are experimenting but as far as bluegrass goes, I'm a traditionalist.

Are there any bands right now that you are particularly impressed by?

There are lots of great musicians that impress me. Probably too many to name, Bela Fleck, Edgar Meyer. There are a lot of great musicians out there, some have even been in my band. There are a lot of good things going on, but I tend to listen to older music. I don't go out a lot unless I'm touring or at a festival. I listen to the tried and true masters like Duke Ellington, Miles Davis, Thelonious Monk, and The Stanley Brothers.

Who do you think your audience is?

Hippies. A lot of young people. Ex-Deadheads. But we've also had people come with grandmothers and kids. They're all very enthusiastic.

Has your audience changed over the years?

It's kind of always been this way but just not as many people [as now].

Bela Fleck has also been putting out more jazz than bluegrass. Do you think the public is ready for a re-incarnation of jazz?

Bela plays his own music. Terms are so over generalized. Musicians who compose their own music are kind of unique. He doesn't play jazz in the traditional sense, it's very creative and his own style. It's Bela Fleck music, just like this is Dawg music. At times it might be bluegrass or jazz, but most creative musicians like to be known as the unique musicians they are. The music entertainment business tends to put everything into a category. I'm in between the cracks.

Do you have a place where you most enjoy playing?

Any place could be that place. I like really good sounding concert halls; any place could be a good place. The living room.

David Grisman is now touring the Midwest, but will be here in Portland on October 11 at the Church Theater. Tickets are on sale at Macbeans music. I told him lots of Bowdoin students would be there, so we better show up in full force.

Danny Hoch: selling well, but not out

JON KNAPP
CONTRIBUTOR

Undoubtedly, to the average Bowdoin student, going to a concert is not an extremely rare activity. Consequently, the fact that Marcy Playground did not play last weekend was no tragic loss, as, frankly, nothing amazingly original would have occurred. Last year's cancellation of the Danny Hoch performance (due to the ice storm), however, was a tremendous shame, as the talented young actor/comedian/writer has gained quite a reputation within the last few years. NY Casting Magazine once labeled him the "Next Big Thing," while Rolling Stone picked him as 1994's "Hottest Performance Artist." Clearly, Hoch's career has quickly been travelling upward, yet he still has not succumbed to tremendous pressure and committed that infamous two word sin: "selling out."

Hoch first made a name for himself with his universally acclaimed one man show "Some People," which eventually became a highly sought after off-Broadway production. The show debuted in the Fall of 1993 at

Performance Space 122, an abandoned schoolhouse now famous (or infamous) for its "off-color" performances. Located in New York's East Village, P.S. 122 has become a haven for the avant-garde, enabling many brilliant young performers to experiment. Hoch's experiment clearly paid off, as his culturally diverse show eventually toured around the country and the world. In the show, Hoch played a variety of ethnically diverse characters, such as a Polish handyman, a West Indian disc jockey, and a young Puerto Rican girl. Unlike many other performers, however, Hoch did not simply make fun of different ethnic groups. On the contrary, he made his performance a celebration of ethnic diversities, while at the same time a satire, raising awareness in such important issues as AIDS and racism. By the end of its reign in New York, "Some People" continually sold out, enabling Hoch to travel and tape his performances for HBO.

Hoch grew up in New York City, where he graduated from the High School for Performing Arts NYC (which he says kept him out of jail and rehab), after which he attended London's North Carolina School of the Arts.



Danny Hoch shares some cultural humor. (Dona Ann McAdams)

Since this time, he has won numerous awards, including the 1994 Solo Theatre Fellowship from the National Endowment for the Arts. Unlike many young performers, Hoch does

not squander his tremendous talents: he has worked both in jails and alternative high

Please see HOCH, p. 14

Things to do in Vienna when you're abroad

COMPILED BY JASON ROSWIG
CONTRIBUTOR

Walk the Kärntnerstrasse. Walk it holding hands. Live with a Hausherr. Sleep in a castle. Talk with a monk. Visit a Gymnasium. Call home. Have a roommate. Have three. Light a gas stove. Have a Wiener schnitzel dinner party. Drink Sturm. Ride public transit illegally. Eat Eis. Make friends with the Eis people. Take a bus tour. Eat a Käsekrainer. Eat too many sugar cubes. Buy cheesy souvenirs. Drink a beer at Oktoberfest. Travel with people you've just met. Get a free Eurail ride. Walk across the Chain Bridge. Walk across the Karls Bridge. Get lost. Ride a boat in down the Donau. Eat at a Mensa. Climb 463 steps. Pay \$8.00 to do it. Sleep in. Meet a Canadian. Stand at ease. Sleep on a train. See an opera. Sleep in an opera. Throw a party. See where Freud hung his hat. "Survive." Take a field trip. See a house built 60,000 years ago. Teach an Austrian English. Eat pasta for dinner. Eat it every night. Study in a Palais. Get a package. Dance at a Heurigen. Keep your roommate up. Have overnight guests. Have a policeman take your picture in the Red Light District. Visit the

Naschmarkt. Talk to strangers. Drink a cappuccino. Be all you can be. Make new friends. Borrow clothes. Stay on the Slowenien Riviera. Almost miss your train. Miss your train. See the U.S. beat Austria. See a jazz band live at the Tunnel. Live in the 3rd, live in the 2nd. Use "Let's Go." Never plan ahead. Grocery shop. Take German. Learn to waltz. Drink Hexenschnapps at the Hexenkeller. Eat a gyro. Eat a falafel. Adopt two roommates. Play telephone. Get attacked on the stairs of a youth hostel. Take the wrong train. Make a wish. Eat at McDonald's. Taste apfelzimt. Ride the Prater ferris wheel. Skip class to travel. Become patriotic. Buy a girl a rose. Wear the same clothes for a week. Mix at a mixer. Use your University of Vienna ID as a passport. Become a klepto. Hide in a bathroom. Pee in the street. Use your first aid kit. See the Danube flow through every country. Do a face mask. Eat Chinese food. Pay for ketchup. Pay \$7 for a Cola Lite. Find a friend from every state. Learn to ski in the Alps. Take a cable car ride. See the Karlsplatz junkies. Share a bed. See Plácido Domingo at the Staatsoper. Spend \$400 on a single phone call. Believe in a higher power. Spend fourteen hours on a bus. Touch a Klimt sketch. Take over a bar in Budapest. Get lost in



Jason Roswig and friends enjoy their time in Vienna. (Jason Roswig)

Prague. Buy Mineralwasser. Have an active phone. Have a very active phone. Pinch your Registrar's butt. Visit a concentration camp. Value life. Flirt with your German teacher. See the German teachers drunk. Have a no

mail day. Eat a Semmel. Eat a few. Go bankrupt. Avoid the deportation police. Know that Vienna waits for you...always.

Save Mike Melia's hairline. Write for *The Orient*. But more importantly, write for A&E.

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The Hoyter loiters ...

RYAN C. JOHNSON
MASTER OF THE RANDOM

Carrots: 4.5 (of a possible 5)

When Australian filmmaker Yohannes Splitegnougouper released "Table Dancing" in the summer of 1994, this little known director became even less known. The day after shooting the ending, the film mysteriously disappeared, only to end up strewn about 33 miles of old railroad tracks in Queensland. Splitegnougouper was devastated; he had spent nearly 10 years working on the film and his attempts to put the pieces back together failed miserably especially when the high speed train came along.

Yet "Table Dancing" remains alive and well thanks to a blind American editor named Michael Michaels. Michaels, who makes his home in Washington D.C. used a very simple technique to put the film back together (or what was left of the 33 miles of footage). He simply sat down, ran the film through his hands, and cut out what he thought was too dirty and damaged for consumers to pay \$7 to watch. It turned out to be quite a little film, and M&M (as he is known to his friends at the Free Tibetan Wildflower Documentary Filmmakers Coalition) was even nominated for one of his editing works in the "Worst dressed" category of Peoples magazine.

"Table Dancing" begins at the end. No, this isn't another "Pulp Fiction", although it might as well be. The main character, Thomas, dies less than 20 seconds after the beginning credits roll (upside down), but nobody knows he is the main character until the end (beginning) of the film, because a subtitle in Australian appears at the bottom of the screen. It reads "Thomas. The main character. He likes Fosters."

Anyway, this film is a wildly visual tale of a fisherman combatting the government after the fishing season is closed early because some fisheries biologist claims there are no more fish. That's true, but Thomas is upset and vows to fight, saying he can fish even if he doesn't catch anything. I found myself



4 1/2 Carrots, there were 5 before Adam Zimman ate one. (Kate Maselli/Bowdoin Orient)

taken away by the simple down to earth patterns of this idealistic, rebellious 40 year old man. Thomas lives alone in a little shed by the harbor of New New Castle (New Castle burnt down in a monstrous fire a few years earlier) and spends most of his time entertaining the locals with stories about when monstrous fish inhabited the coastal waters and times were good. There are some incredibly scenic shots of the Great Barrier Reef, surfers, and Great White sharks. As the film rolls on, Thomas becomes younger and younger but rises in prestige. We see he wasn't a fisherman all his life, but instead a prominent real estate businessman, who once tried running for office out of Sydney. He is young, energetic, happy, and ready to scorch 5 million acres of brush and build some condos. I mean this guy has an agenda. You have to admire that.

Rewinding the movie a little, we see Thomas' eventual downfall. It turns out that he became a little too "close" to a cute little fuzzy creature, and he's been hiding this creature in his home all the time, trying to protect it from the authorities and such. This

was his fatal and tragic flaw: doing something that mattered to him and hurt nobody else.

The movie takes a wild spin when we learn that Thomas is actually trying to stop the destruction of all this dry brushland in Northern Queensland to save his little furry creature. This creature is actually a little Koala Bear. Thomas has had a turn of heart. Fast forward. Thomas in his youth, joining a rally to save Gorillas from being caged and flown all around American malls. Rewind back to his real estate job and we see it's really a cover to help him save the Australian outback. The Aussie feds soon get wind of this and hire an independent detective firm to investigate a few bounced checks. Eventually the Koala turns up, all hell breaks loose, the press gets wind of it and CNN broadcasts it live from Australia 24-7. The poor Koala. At first Thomas says that he wasn't hiding the animal, but he later changes his story to say that he only wanted to protect the poor creature after its habitat was leveled to the ground by Thomas' own bulldozers.

Later in the film, the Koala is testifying

before an Australian grand jury and a bazillion cameras to see if Thomas had "inappropriately removed the animal from its burning habitat and placed it somewhere safe." There are lots of close-ups, and a great contrast between the cute Koala who is chewing on a branch and the head of independent counsel. There is also a bald headed American who emigrated to the tropics during the Vietnam war. His name is Harry Richards. Richards tries to grill the Koala in one scene.

Richards: "Did Mr. Thomas ever tell you to leave the forest against your own will?"

Koala: "happily chewing on plants"

Richards: "Did you at any time exchange inappropriate glances with Mr. Thomas?"

Koala: "eating"

Richards: "Is that your urine on Mr. Thomas' favorite suit?????"

Koala: "BURN!"

Richards: "Yes! The fuzzy little animal has acknowledged the grievances against itself committed by one Mr. Thomas. May he burn in hell! Stone him!! Stone him!!!!!"

There is lots of fire and wrath, but eventually, after rewinding the film, we see the suit is Thomas' major downfall. He got too close to the furry animal one morning at breakfast and spooked it (according to Richards the animal "was exchanged in disorderly conduct benefit only for humans and not stolen animals"). The Koala was very scared and proceeded to soak Thomas' favorite \$750 custom cut work suit from Calvin Klein in urine. Whoops. The suit is sent to the labs (located in the US) and analyzed by top scientists from around the world, including scientists who stop important AIDS research to gaze and "oooooh" and "ahhh" at the urine sample. Thomas is forced to acknowledge the urine but says there was no more contact other than a little grape juice he attempted to give the Koala spilled on his Koala slippers. Sadly, Thomas' loses his job and, like in the beginning of the movie lives the rest of his life out in small shanty near the ocean...fishing for fish that aren't there and telling stories of fish that once were there. This movie is definitely a tearjerker, and I would suggest a box of Kleenex for anyone willing to sit through all four hours...backwards.

continued from HOCH, p. 11

schools with NYU's Creative Arts Team. In an interview for 1995's Edinburgh International Fringe Theatre Festival, Hoch said that this work consisted of "high-impact, very volatile theater about AIDS, racism, prejudice, [and] abuse." Besides "Some People," his other work consists of a play called "Clinic Con Class," a program for HBO called "Sub-

way Stories," and a role in celebrated director Terrence Malick's forthcoming film "The Thin Red Line." Hoch's present work is yet another one-man-show: "Jails, Hospitals, and Hip-Hop." After touring twelve U.S. cities, the show, directed by Jo Bonney, opened in New York this past spring, again garnering much acclaim.

Comprised of what Hoch calls "stuff that's been cluttered in [his] head for the past few years," the show comes to Bowdoin's Sargent Gym this Saturday, September 26. Student Activities Assistant Director Susan Leonard is "really psyched [for this Saturday's performance]. It will definitely be something very different from what we have had here previously at Bowdoin. The students are able to see for \$4 with their ID what was selling out houses in New York for up to \$25 a person."

Not only will Hoch appear in "The Thin Red Line," but he also has recently been working on other plays, films, and a television series. Inevitably, Hoch's popularity will only continually grow. Being able to see Hoch and his show in such an intimate setting is truly a great opportunity; maybe a year or two from now you will be able to say to people, "Yeah, Danny Hoch, I saw him when he came to Bowdoin."

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R.I.P Skippy

LARA BLACKBURN
PUB REVIEWER

R.I.P. Skippy

Skippy's dead. Sorry. You'll just have to do with Adam and Dr. Drew, because while I am technically "The New Skippy," I intend to take a more straightforward approach to pub promotions. Sorry again.

So let's begin with a little recap. Senior Pub nights started off with a bang. We've had two packed Thursday nights in a row, one hot band, and a few alcohol violations. First two good, last one very bad.

In order to protect the pubs liquor license, additional precautions will now be in place on some Senior Pub nights. When there is no live performance in the pub on Thursday nights, entrance to the pub will be restricted. Only those over 21 and members of the senior class will be allowed in. To clarify, any senior of any age will be admitted, along with anyone of legal drinking age of any class. Again, this will not be a policy when there is a live show happening. In reality, this will only happen a couple of times each semester, so please bear with us as we try to keep things legal.

Now on to the good stuff. If you know or

are someone or a group of someones who would like to perform in the pub, let me know. Do this by leaving a message at 725-3479, or by emailing lblackbu. There are still some open dates this fall, and most of the spring semester is wide open.

Events that I hope to schedule include a poetry slam, a jam night, and an open mic night. If you or your favorite Bowdoin extracurricular activity may be interested in working on any of these events or something else similar, contact me.

I expect a lot of email and voicemail. Do not let me down.

Here's what's coming up this semester... this listing will be updated every week, so even if you never read anything else I write, please check this out and mark your day planners.

Tonight, September 25: Howard Hall sponsors Michael Kelsey
Thursday, October 1: Slidin' Scott Perry
Thursday, October 22: The Rhythmic Method (Not the band from Bowdoin.
Don't be fooled.)
Thursday, October 29: Triage
Saturday, November 14: Stand Up Eight (the artists formerly known as Groovemerchant)
Thursday, November 19: The Folk Monty

Michael Kelsey: An Indiana boy on Indiana nights

So you couldn't go to the Pub last night, why not go tonight? No Vermont jam bands will be present tonight, but rather an up and coming acoustic guitarist from Lafayette, Indiana named Michael Kelsey. Kelsey's progressive aggressive acoustic guitar style has brought him fame throughout the Midwest where he tours extensively, drawing large crowds in forums varying from coffeehouses to college gymnasiums to state fairs.

Kelsey started his musical career on electric lead and bass guitars in Indiana cover bands which played everything from progressive jazz to rock. Before switching to the acoustic guitar, Kelsey worked as a recording engineer in his studio *Kelsey's Playground*. He found that the acoustic guitar allowed him to produce a wider variety of music that was capable of capturing moods and sounds. Kelsey has not stayed entirely acoustic with his music. Though he has let rhythm be the force behind his songs, several of his pieces are electronically enhanced to further broaden the realm of sounds and feeling he can include in his music. "There'll be rock, country, alternative, and mine will be called traveling music," Kelsey stated in an interview.

Kelsey has released two CD's: the first titled *Gruvency* was released in May 1996, and *Michael Kelsey* was released last year.

Kelsey has used several of his songs from *Gruvency* when opening for Blind Melon. His second release is a combination of five vocal songs and six that are purely instrumental. This balance of vocal/instrumental allows the listener to bounce in and out of several different moods while listening to the CD.

Kelsey doesn't just play the strings of his guitar. He uses the instrument in many more ways. He smacks, picks, pulls, drums, pounds, pings, and stings, letting the music come out in any way possible. Most of his songs are originals as would be expected for such a creative artist, but his albums do include several covers from many classic rock artists including the Rolling Stones, Jimi Hendrix, and Creedence Clearwater Revival.

Bowdoin will be the first of Kelsey's stops in New England, as he has mostly remained in the Midwest, Mid-Atlantic and Southwestern states. His unusual blues voice will be sure to entertain the Bowdoin community in a way that it never has been entertained before. The concert is being sponsored by the Inter-house/ Fraternity council and organized by Howard Hall. The place to be is the Pub at 8 p.m. on Friday night with some good old Indiana-style music.

Have you studied abroad? We want to hear all about it! Stories, anecdotes and pictures are all welcome! email mmelia or jslepian!

Picasso at the Lapin Agile

JESSIE LORTIE
CONTRIBUTOR

"Picasso at the Lapin Agile", a comedy by Steve Martin, tells the story of a fictitious meeting of two twentieth century geniuses in a small Parisian bar in 1904. Sparks fly as the artistic passion of Pablo Picasso (Max Leighton '01) meets the fiery intellect of Albert Einstein (Ed Butler '02). In the cozy bohemian atmosphere of the Lapin Agile, the

Picasso, Einstein, and friends banter about physics, esthetics, sex, the future, and myriad other serious and absurd topics. The bar is almost permanently inhabited by a surly little bartender (Zach Tobacco '02), his girlfriend the barmaid (Jessie Lortie '00), and a weak-bladdered older man (Ian LeClair '02).

The other customers that frequent the Lapin Agile on this fateful night range from one of Picasso's many lovers (Rachel Stroud '99) to the academic object of Einstein's desire (Katerina Pinchin '01), a slightly confused

female admirer (Melissa Goodrich '01), a self-appreciative inventor (Bret Harte '02), an eccentric art dealer (Matthew Lieber '01) and a mysterious visitor from the future (Jared Liu '99). The conversations run the gamut of depth and hilarity, with serious discussions about beauty, talent, and the future, and not so serious chatter about sex, sheep paintings, and the letter E.

The cast of "Picasso" includes a mix of some of Bowdoin's veteran actors as well as some fresh talent from the first-year class.

The play is being directed by Chad Olcott '99, who is assisted by Kate Cunningham '01. "Picasso at the Lapin Agile" promises to be a rollicking good time!

"Picasso at the Lapin Agile" will be shown at 8:00 p.m. on Friday, October 2 and Saturday, October 3. The performances are being held in the Theater Project on School Street in Brunswick. Tickets will be available on Monday, September 28 at the Smith Union Information Desk.

Notes from the B. O. C. ...

Did you sign up for your climbing class next week?? If you didn't, sign up outside the BOC office on Monday morning...space is limited to the first 10 people.

Be on the lookout for the wilderness skills classes taught by Dan Fisher. Topics include Wild Edibles, Fire Making and other useful subjects. Wild Edibles class will take place Wednesday, September 29 from 3-7 p.m. Stick around for a good meal afterwards.

Just because the weather starts cooling down, don't think the B.O.C. will be cooling down too! Sign up for trips on Monday mornings, but don't forget to pay your dues first! Enjoy the Cabin in the fall, the most beautiful time of year, go hiking among the turning leaves, practice your climbing at Rumney and canoe in Maine's famous ponds!

No ideas or plans for fall break? No worries! Spend a few days in the outdoors with the Outing Club! Stay tuned for details.

Performing Arts Series

Sept. 26- Danny Hoch "Jails, Hospitals and Hip Hop"
8 pm, Sargent Gym.
October 9- David Dorfman Dance
8 pm, Sargent Gym.
November 7- Jazz artist Renee Rosnes
7:30 pm, Kresge Auditorium.
November 13- The Capitol Steps political satire group
8 pm, Sargent Gym.
December 5- Second Hand Dance "movement theater"
8 pm, Sargent Gym.
December 7- Kreutzer String Quartet
7:30 pm, Kresge Auditorium.
December 9- Fall Studio Dance Show
8 pm, Sargent Gym.

All events sponsored by Campus Activities Board and contributing departments. All are alcohol-free events.

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Sept. 25

Concert (9:00 p.m.)
Michael Kelsey of Indiana performs what he calls "progressive, aggressive acoustic guitar." He opened for Blind Melon during their last tour, and has received rave reviews from critics. He does covers of songs by Peter Dinklage, Jimi Hendrix, Sublime, and Talking Heads. The Pub. Free.

Coffee House (8:00)
Students perform poetry, songs, and any other creative endeavors which move them. Moulton Union, Main Lounge.

Concert (9:30)
Toni Lynn Washington, blues artist, performs a mix of bluffs R&B, big band and jazz. She was nominated for Contemporary Blues Female Artist of the Year in '97 and '98. The Big Easy, 55 Market St., Portland. 871-8817. \$5.

Concert (7:30 p.m.)
Dean Simmons performs hit songs by country-western artist Garth Brooks, and Carl Rosen follows with tributes to Billy Joel and Elton John. What an...interesting combination. The question is, what does one wear to such a concert, cowboy boots and belt buckles, or funny looking glasses? You decide. Hill Gym, USM Gorham campus. 780-5155. \$12.

Clubbing (8:00 p.m.)
Urban dance with D.J. Moshe and D.J. Nicotine, featuring hip-hop, trip-hop, house and acid jazz. When people ask you what you did Friday night, you can tell them you got down with some acid jazz and nicotine, which actually sounds like a night full of wild drug experimentation. Zootz, 31 Forest Avenue, Portland. 773-8187. \$3.

SAT

Sept. 26

Films (7:30 & 9:30)
Coen Brothers Weekend, featuring *The Hudsucker Proxy*, *The Big Lebowski*, and *Fargo*. This lineup, hosted by the Bowdoin Film & Video Society, is sure to entertain if you have an appreciation for dark humor. To make a case for natives of Minnesota, *Fargo*, while an entertaining movie, does not accurately depict the intellectual and cultural strength of the fine state of Minnesota. Sills Hall, Smith Auditorium.

Comedian (5:00 p.m. & 8:00 p.m.)
Bill Cosby, whom you may know as heartwarming Dr. Huxtable from "The Cosby Show," shares his sense of humor in a performance benefiting the Make-A-Wish Foundation. I'm not ashamed to admit that, over Winter Break, I enjoy my fill of Cosby Show repeats. However, if you are ready for some fresh material, this performance is sure to deliver. Merrill Auditorium, 20 Myrtle St., Portland. \$44-\$48.

Concert (9:00 p.m.)
Guster, a band described as a bunch of "Boston hipsters" performs on their "Goldfly" album tour. Tickets are available at Bull Moose Stores. Bates College, Gray Athletic Building. Lewiston. 786-6468. \$10.

Coastal Cleanup (8:30 a.m.)
Maine Audubon Fore River Sanctuary and Gilsland Farm, Meet at the USM Campus Center, Portland. 780-4962.

Concert (9:00 p.m.)
The Samples, with Invisible Jet. Having just released their eighth album, *The Samples'* music consists of soft-pop with orchestration. This is pretty damn good music so break out of Brunswick and the Bowdoin Bubble and go have some hours of fun. Stone Coast Brewing Company. 14 York St., Portland. 773-2337. \$12.

SUN

Sept. 27

Film (7:30 p.m.)
The Latin American Student Organization presents *Like Water for Chocolate*. Sills, Smith Auditorium.

Meeting (5:00)
The African American Society. John Russwurm Center/Afro-Am House.

Meeting (8:00 p.m.)
Bowdoin Equestrians-no experience needed. MU, Lancaster Lounge.

Appreciate your Orient editors.
You know, we stay here all night on Thursday nights, sacrificing Senior Pub Night, good bands, and other fun activities. By the time Sunday rolls around, our weekend sleep pattern has been sufficiently disturbed and we can barely think rationally. So when you see one of us, stop, give us a hug and say, "I appreciate you." Then we will be energized for the cycle to start again at 5 p.m.

Theater (3:00 p.m.)
Puppet theater is back. If you missed it last weekend, it's your lucky day, because you get one last chance. Presented by Freeport's Figures of Speech Theatre, they perform "Cupid and Psyche," a Greek myth about love and power. Oak Street Theater. 92 Oak Street, Portland. 775-5103. \$10.

Readings (6:00-8:00 p.m.)
Neighborhood Author Night, celebrating Alice Head, Regan Ashbaugh, Douglas Volk, Fred Lipp, Beth Richardson, Mason Philip Smith and Peter Down Bachelard. Brookland Mill Creek, Mill Creek Shopping Center. South Portland. 874-2300. Free.

MON

Sept. 28

Dance (7:00 p.m.)
Benoit Bourque. The Quebecois, step dancer and musician. This group returns to the Portland Performing Arts Center, 25A Forest Ave., Portland. 761-0591. \$6.

Class (4:00-5:00 p.m.)
Drop-in session for students and faculty on using the new library database. H&L Library.

Clubbing (9:00 p.m.-1:00 a.m.)
If Bourque isn't your style, how about Dominate the Species night at Zootz? In case you didn't know, this evening is "gothic industrial dance and fetish night." I included this event for the more adventurous Bowdoin students out there. I try to consider my entire audience when writing the calendar. If gothic industrial dance is your thing, more power to you. Zootz, 31 Forest Ave., Portland. 773-8187. \$3.

Reading (7:30 p.m.)
Open Poetry Reading Anniversary Party. Oak Street Theater and the Cafe Review mark the second anniversary of the open poetry reading series, featuring poetry and refreshments. The Oak Street Theater. 92 Oak Street, Portland. 775-5103. \$2.

Apply to be Miss Teen U.S.A.
Today is the first day of the rest of your life, so if you have any unfulfilled dreams, why not do something today to make those dreams come true? I realize this isn't the most empowering of activities for young women, but, if you don't mind being seen on national TV in high heels and a swimsuit, it's an easy way to make some quick money. Call 874-2872 for an application.

TUE

Sept. 29

Film (6:00 p.m.)
The Bowdoin Film Studies Program presents *The Seven Samurai*, a 1954 action movie directed by Akira Kurosawa, in Japanese with English subtitles. Sills Hall, Smith Auditorium.

Religious Service (6:00 p.m.)
Yom Kippur service. Visual Arts Center, Beam Classroom. Free.

Theater (7:30 p.m.)
The Importance of Being Earnest. The Portland Stage Company performs Oscar Wilde's satire about two girls each hoping to marry only men who are named Earnest. Portland Stage Company, 25A Forest Ave., Portland. 774-0465. \$18-\$28.

Dancing (10:00 p.m.)
Dancin' Don Corman once again hosts a night of dirty dancing. Old Port Tavern. 11 Moulton St., Portland. Free.

Film (9:30)
The Bowdoin Film Studies Program presents *White Heat*, a 1949 film featuring James Cagney, who plays a criminal who commits murder, yet despite his violent tendencies, treats his mother with kindness. Sills Hall, Smith Auditorium.

Sleep (anytime you want to)
Right now, sleep is the only enjoyable activity on my mind. Why not take an afternoon nap?

Get a Flu Shot (while supplies last)
This is neither art, nor entertainment, unless of course you're a masochist. However, I care about my readers, and I think it's my duty to encourage you to protect yourself against viruses that could potentially physically debilitate you, and thus, negatively affect your physical, emotional, social and academic well-being. Dudley Coe Health Center. \$5 for students and staff.

WED

Sept. 30

Seminar (12:00-1:00 p.m.)
Faculty seminar series. "Jeremy Bentham's Corpse: Utilitarian and the Uncanny." David Collins, associate professor of English presents. Sponsored by the Office of Dean for Academic Affairs. Moulton Union, Main Lounge.

Breakfast (6:30 p.m.)
Yom Kippur breakfast service. Johnson House, 256 Maine Street.

Films (6:00 p.m. & 8:00 p.m.)
The Bowdoin Film Studies Program once again presents *White Heat*, followed by *The Seven Samurai*. Sills Hall, Smith Auditorium.

Service (5:00 p.m.)
Join the BJO for a Yom Kippur service. Johnson House, 256 Maine Street. Once again, free.

Concert (12:00 p.m.)
Celtic folk music, by Matt Newburg. The Westbrook Chamber of Commerce presents this midday musical entertainment. If you don't have a (interesting/important) class, you may want to enjoy one of our few remaining warm fall days and head to Saccarappa Falls Park. Main Street, Westbrook. Free.

Climbing Class (7:00-9:00 p.m.)
The BOC, more specifically, our talented A&E Editor, Jenny "5.14" Slepian, and her co-clubhead Mitch "El Cap" O'Neill, will help novices learn how to maneuver rocks in their harnesses. Jenny is a patient, experienced teacher, so, if you have ever wanted to learn how to rock climb, let her be your guide. Sargent Gym.

THU

Sept. 31

Lecture (7:00 p.m.)
"Narrative Truth, Meaning, Making and Community Building." USM presents Derald Wing Sue, an Asian-American counseling psychologist from California State University. His lecture focuses on the theme of stories and their essential roles in our lives. USM Portland Campus, Luther Bonney Auditorium. 780-5078.

Drinking (5:00-9:00 p.m.)
The All-American Microbrew Showcase, featuring Sebago Brewing Company of So. Portland. Brewer Kai Adams introduces Frye's Leap IPA, Boat House Brown and Lake Trout Stout. The Great Lost Bear. 540 Forest Ave., Portland. 772-0300.

Senior Pub Night
This night, I'm afraid kids, is for seniors only. Oh, well. We'll survive.

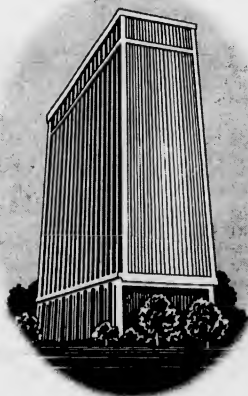
Lecture (4:00 p.m.)
"Hegel's Reconstruction of the Modern Liberal State." Associate Professor of government Paul N. Franco presents. Moulton Union, Lancaster Lounge.

Clean your room (anytime)
If your parents are visiting this weekend, this is a friendly reminder to pick-up and dispose of any offensive objects cluttering the room.

Thank you to the wonderful person who actually sent a pizza to Jenny at *The Orient*. Whoever you may be, the pizza was greatly appreciated by everyone here. You can forever be the sunshine of my days and if you ever feel like telling me who you are, I would give you a big present of some kind. Maybe cookies. Maybe just a big hug because on these long Orient nights, good deeds go a long way.

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POLAR BEAR SPORTS

Polar Bears are impressive in Fredericton

STEPHEN ALLISON
CONTRIBUTOR

Webster's Dictionary defines "redemption" as "to change for the better," or "to make up for." Look closer and towards the bottom Webster's might add see also Ryan Johnson, '00, and Matt Hyde, '99.

Ryan Johnson, is trying to erase the memory of two seasons in which he showed great potential but was plagued by injuries. Hyde, the lone senior, is coming off a season in which he failed to run as fast as the previous season. But after a year of fighting the blues, this pair has taken to ditching them out as they led an impressive, not to mention young, Bowdoin squad to a surprising second place finish this weekend in Canada.

On a tough, rolling 3 loop course the Polar Bears set out determined to run in a pack. "Our strategy was to try to run together through the beginning and pick it up after two or three miles," reported Hyde. The strategy apparently worked as the Bears methodically worked their way up after a conservative start. "We were not passed



Matt Hyde '99, calmly leads the competition with Ryan Johnson '00, close behind at the meet in Canada. (Shelley Magier/Bowdoin Orient)

through the entire race. We just had more left throughout," reported Matt Turnbull, '00. Leading the way for the Polar Bears were

Johnson and Hyde in 4th and 5th place with times of 25:48 and 25:50. Following behind was terrific first-year Craig Giammona in

"We were not passed through the entire race. We just had more [strength] left throughout [the race]."

-Matt Turnbull

26:23, Matt Turnbull in 26:25, and sophomore Adam Cowing with an impressive 26:37. Also contributing solid efforts were first-years Dave Wall, 6th on the team in 28:01 and Jason Columbo, 7th on the team in 28:04.

Coach Slovenski is very upbeat about the prospects for this team. "I have never seen a tougher team." He was upbeat citing the team's enthusiasm for hard work as well as their grit in the face of adversity. "In a 5 mile race it's more important to be tough than to be fast." But with such a young team, and only two returning lettermen, the Polar Bears will be relying heavily on that toughness, as well as the leadership of two veterans looking for redemption.

Watch out Williams

KATLIN EVRARD
SPORTS EDITOR

This weekend is the season opener for the Bowdoin football team. This year's team is very dynamic, with a balance of freshman, sophomores, junior, and seniors. All the players seem to be able to work together very well this year. The seniors add balanced leadership.

There are more seniors that are veterans on the team than there has been in a long time. The team is looking very strong going into the first game!

A successful season hinges largely on the performance of Bowdoin's linebackers. The three senior defensive linemen have played solidly four years, anchoring the defensive line for Bowdoin. These three players are Ryan McCarthy, a defensive tackle from Boca Raton, Florida; Ryan Ravenscroft, also a defensive tackle, from Saltsburg, Pennsylvania; and Bill Bush, a defensive end from Winchester, Massachusetts. The five offensive linemen are also strong players,

setting up the offense. These five senior players are Brendan Ryan, a linebacker from Milton, Massachusetts; Matt Jacobsen, an offensive lineman from Marion, Massachusetts; Sean McHugh, an offensive lineman from Arbington, Massachusetts; Steve Lento, another offensive lineman, from Woburn, Massachusetts; and Greg Mazares, also an offensive lineman, from Randolph, Massachusetts.

This team is very balanced; there are not any real stars that stand out in contrast to the other players—everybody carries their share of the load. "The team is very talented this year, with lots of seniors coming back. It looks like it is going to be one of the better teams that we have had in a while," said Brendan Ryan. Greg Mazares also commented that their game against Williams is one of the biggest games in which any player has participated. It is a momentum builder for the rest of the season.

On Friday, the Bowdoin Polar Bears are traveling to Williams to play their first game of the season on Saturday. They will play a home game Parents Weekend against Amherst at 1:30. Be there!



Bears face off in practice in preparation for the big game against Williams this weekend. (Shelley Magier/Bowdoin Orient)

Women keep kickin'

SARAH JENNESS
STAFF WRITER

The women's soccer team continues to roll through the season, making its way to the number one New England spot. A scoreless game at Babson on Saturday drove the Bears to a victory on Sunday at the University of Southern Maine (2-2-0) to improve their record to 3-0-1.

In Gorham, junior midfielder Amy Trumbull (Stow, MA) started the scoring

Bowdoin	3
USM	0

into the game, connecting with an assist from frosh Alison Lavoie (Nashua, NH) to make the score 1-0. About eleven minutes later, senior captain and midfielder Kristen Doughty scored the Polar Bears' second goal, unassisted. Her high-flying shot made its way into scoring position after being blocked and then deflected into the goal by USM

The highlight of the game was not one particular moment, but continual efforts of the team as a whole.

when sophomore midfielder Molly Perencevich (Concord, NH) combined with Trumbull to make the final score 3-0.

The Bowdoin defense was equally as impressive as the offense. Of the Huskies' 11 shots, sophomore goalie Sarah Farmer (Vienna, VA) had four saves, earning her second straight shut out of the season. Coach John Cullen complimented the improvement of the defense in the first few games of the season. "[The defense] is getting better every game. Two [consecutive] games on the road are difficult anyway, but that she didn't give up a goal speaks very well for Sarah." After four games Farmer has recorded 18 saves with a save percentage of 94.7 percent. Whitman made a solid effort to intercept the 30 shots taken at goal by the Polar Bears, saving twenty.

Cullen cites the highlight of the game not as one particular moment, but as the continual efforts of the team as a whole. "We played 120 minutes at Babson [Saturday] to a scoreless draw and I know the players were tired and sore, but they played their hardest." He believes that this kind of strength is a large part of their success.

The women will play another away game this Saturday at Middlebury, but on Monday the 29th they will have a very exciting home game against Colby! Here's your chance to see the National Soccer Coaches Association of America's top ranked New England team in action! The game starts at 4:00 Monday afternoon.

Sarah Farmer earns her second straight shut out of the season.

goalie Samantha Whitman. Though they led 2-0 at the half, Bowdoin returned determined to play out the contest. "The message we try to send before games, at practice, before practice, and at halftime is to play without our eyes on the scoreboard," says Coach John Cullen. The women carried out this goal of self-improvement, eventually securing the victory with only 58 seconds left in the game

Senior Athlete Profile: Dana Krueger: Excellence in all fields

From field hockey to St. Petersburg and back again, a team player all the way.

KATLIN EVRARD
SPORTS EDITOR

As a child Dana Krueger was a very quiet and shy person; she never said a word in preschool until the last day when she said good bye to the teacher. She recently returned from Russia where she studied and traveled solo for a semester. As a double major in Russian and History with a minor in Government, Dana has had a diverse educational career so far in her life. She is an academic All-American and a regional All-American 1st team for Field Hockey. Her coach, Nicky Pearson says the "She's just a neat person all around." She follows many different paths.

Dana is from Lake Forest, Illinois (45 minutes outside of Chicago) and four years ago she made the trek here to Maine. Originally she wanted to study Marine Biology, but now she is on to another career interest, law. The field hockey coach at the time, Moe, made an impact on Dana because "She's so nice." When it came down to picking a school, Dana looked at how the coaches treated her. "One of the coaches made me wait for her for an hour and a half to talk, after we had set up a time; Moe was real relaxed and encouraging."

Dana thought, when applying to college, that she really wanted to play Field Hockey, but once she got to Bowdoin she was scared about the competition. In the Midwest they say that the Eastern girls play at a higher level; she thought that she wouldn't be good enough. The night before the first day, Dana called her parents and said she wasn't going to do it because she was intimidated and shy. But she went ahead and tried out. Dana recalls: "after the testing everybody was really nice and I felt more comfortable."

Field hockey has been "one of the most rewarding parts of [her] Bowdoin experience." Dana has learned how to set and reach both individual goals and team goals. Dana has learned how to deal with both victory and defeat, a very important lesson for a future lawyer. She also "loves the thrill of being on a team and the sense of exhilaration from playing an awesome game together. I like that sense of community."

Dana started off as a center half-back in 6th grade, but in high school she moved to goalie. She says the best part about being goalie is being able to step back and look at the team from a distance. As she watches the team

"To really know a language you have to really know the heart of the people that speak it... that's exactly what I did."

-Dana Krueger

is longer practices. Coach Pearson adds that "Dana puts in the extra time" to really improve as a goalie. Krueger and Pearson work one-on-one twice a week and she often has to do a workout separate from the teams workout.

Being captain, for Dana, is definitely a challenge seeing as she has so many obligations. "Gretchen [Scharfe] is great, I couldn't have a better co-captain. She's everything that I'm not [for the team]." Gretchen and Dana work well together to motivate and lead the team. Coach Pearson adds that "Dana is a good role model because of her work ethic and commitment to the team."

In the summer of 1996, Dana worked in Elizabeth Dole's office on the presidential campaign. She was the travel coordinator. She heightened her political awareness, but never went to the Oval Office. One day, she literally ran into John Kennedy, Jr., with a cup of coffee. She did not spill on him, nor did she meet him, though.

In the summer following freshman year, Dana went to St. Petersburg with her sister; the city captured her imagination and changed her life. This past semester Dana traveled back to St. Petersburg and learned to appreciate what America has to offer. "In Russia nothing works, nothing goes right and that's just part of being there. Here, we are used to being served things, over there people struggle every single day to survive." For three weeks of her time spent there, Dana traveled alone on the Trans-Siberian Railroad all the way across Russia. Although she was warned of the dangers, it was one of the best experiences of her life. "I feel much more confidence in my own abilities and in what I want out of life."

The semester before leaving for Russia Dana took Professor Weigel's course on Russian politics. Knowing nothing, Dana was exited by Professor Weigel and realizes that it was a good introduction to Russia; being there put all the pieces together. Dana's mother once said to her: "to really know a language you have to really know the heart of the people that speak it." That's exactly what she did; "I learned what the Russian heart and soul are. I was in a monastery for part of the trip and lived out in the country with no plumbing and barely electricity." It became so much a part of her and her life that she will always remember. Before leaving, her host said, "home is where people will always wait for you and love you." That is home to me, I have three homes, Chicago, Bowdoin and St. Petersburg.

While in Russia, Dana developed her love of the theater. In Russia, she could go to a



Dana, in full goalie attire, with two teammates uses team work, even in practice, to defend the goal. (Shelley Magier/Bowdoin Orient)

"You never appreciate what you have until you look back."

-Dana Krueger

ballet for only \$1.50; going to the ballet was the thing to do for cultural events. She also got the chance to see a symphony at least twice a week. In America, Dana prefers musicals but loves theater; opera, ballet, musical, or symphony. The last musical she saw was *Show Boat*, while in Chicago this summer. She enjoys watching, but has never acted beyond a fifth grade play.

From playing field hockey, Dana has learned the importance of dedication and working with others; both of these aspects have helped her to be a successful writing assistant. The Writing Project is a lot of work but she loves it. Working with people that

put a lot of effort into their paper is a good feeling. "You can see when something clicks with them and they say 'oh yeah I never thought of it that way.' That's when it's most rewarding."

Next year Dana is planning to go back to Russia and live there for a few years because it is so much a part of her. It is a "beautiful, fascinating country that captures the imagination." Dana knows that you can never predict what is going to happen in Russia, but she knows that she does not want to spend the rest of her life there. The answer, is international law. Although she is not looking to go straight into law school, she is busy studying for the LSATs that she is planning to take before going to Russia.

Dana has gone through numerous changes in what she wants to do with her life. She follows her passions. She is not constrained by the traditional modes of education and experience in choosing her life goals. Dana is looking forward to the rest of her career at Bowdoin and the rest of her life with the same motto that she has had for a long time - to follow what her heart says.

"I follow what my heart says."

-Dana Krueger

play, Dana says to herself, "wow, this is so amazing, everyone is out there for one common goal and they all work together to reach it." The down part about being a goalie

**Do you play intramurals?
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team. Email us at orient@polar**

The Week In Sports

Home games are shaded

Team	Fr 9/25	Sa 9/26	Su 9/27	Mo 9/28	Tu 9/29	We 9/30	Th 10/1
Men's Soccer		Middlebury 11:00			Univ. of New England 4:00		
Women's Soccer		Middlebury 11:30			Colby 4:00		
Men's X-Country		Colby 11:00					
Women's X-Country		Colby 11:00					
Field Hockey		Middlebury 12:00					
Golf	State Meet @ Riverside C.C. 10:00						
Sailing	Fenobscot Bay Open @ MMA	Fenobscot Bay Open @ MMA					
Volleyball	Polar Bear Invitational 9:00						
Women's Tennis		Middlebury 11:00					

Between the lines

Sights and sounds of a day at Foxboro

By JUSTIN DEGEORGE

On a glorious Sunday afternoon, T-shirts and shorts weather, we arrived at Foxboro Stadium over two hours before kickoff. The parking lot was already overflowing with Patriots fans; an ocean of tailgaters anxiously awaiting game time. It was obvious that most of these guys were regulars. The game had stopped being just a game a long time ago and was now practically a religion. They had spent years refining their Sunday ritual, searching for the proper balance between sausage and Sam Adams. Citing their sacred Patriots Football Weekly, they discussed how this will be the year Drew Bledsoe leads us to the Promised Land. At around noon they began filing into their temple, eagerly finding their usual seats. About an hour later the ceremonies began.

After the Dunkin' Donuts toss, in which two uncoordinated, middle-aged fans won a year's supply of bagels by throwing a football through a giant, plastic bagel, a few dance numbers by the Patriots' cheerleaders, and a seemingly pointless firing of four huge canons, the time had finally come for football. The line-ups were introduced, the coin was flipped, and, with Adam Vinatieri's kickoff, the game was officially started a little after one o'clock.

About thirty seconds into the game, after Steve McNair had completed a three yard pass to Jackie Harris, on the Oilers' first play from scrimmage, a loud voice nearby yelled out, 'Thatta way Jackie! Lets go Oilers!' Immediately my entire section turned around to see which misguided soul had issued the challenge to the New England faithful. All eyes fell upon a Tennessee fan in the row behind me, fully decked out in his McNair jersey and Oiler cap, and, as if that wasn't enough, holding in his arms a Warren Moon pillow person. This sight produced laughter from some fans, and violent, obscenity-laced outbursts from others. For the remainder of the game, the exchanges between Oiler Boy and the drunken locals proved quite entertaining.

Concerning actual football, both teams played an uninspired, and for the most part uneventful first half. Field goals accounted for all of the scoring, and at the break the game was knotted, 6-6. Behind the strong play of Eddie George, Tennessee struck first in the second half, quickly jumping out to a 13-6 lead. Oiler Boy was ecstatic. As we knew they would, the Pats came right back on the next drive to march 77 yards on ten plays and tie the game on a seven yard

scamper by Robert Edwards, a man who looks remarkably different on the football field than he does riding his bike around campus. Emerging second year back Derrick Cullors made a nice catch and run to get the first down on a crucial third and four. Cullors, who also had a sweet 41-yard kick return, is quickly making New England fans forget Dave Meggett, family values role model and father of thirty.

Another field goal gave Tennessee a 16-13 lead, and with ten minutes to go the Foxboro fans were starting to grow restless. With about five minutes to play, the Pats took possession at their own 45-yard line. On second and six, Bledsoe and Glenn adjusted to an Oiler blitz, and connected on a quick slant, which, thanks to Glenn's blazing speed and a poorly positioned safety, resulted in a 51-yard touchdown. The stadium erupted as Glenn crossed the goal line to give the Pats their first lead of the day. On the second play of the ensuing drive, McNair threw a horrible ball that was picked off by Lawyer Milloy, and returned 30-yards for the score. As Milloy celebrated his touchdown, those in the stadium rejoiced for two reasons: the outcome of the game was no longer in doubt, and the Patriots were now covering the 6 point spread. Those in my section cheered for a third one as well: Milloy's score had sent Oiler Boy and his doll home, his only remaining hope to beat the traffic.

On the Pats' final drive, Edwards, in the midst of an already decent game, broke a 53-yarder for good measure. Then, showing the class that exemplifies the organization, New England elected to down the ball inside the Oiler ten yard line rather than run up the score, a move Tennessee obviously appreciated as shown by their decision not to prolong the game with their two remaining time-outs.

Overall it turned out to be a great day for the Pats. The defense came through when it mattered, forcing two key interceptions in the final five minutes. Terry Glenn seems to be regaining his rookie form, and Robert Edwards and Derrick Cullors appear to be coming into their own as the featured and third-down backs, respectively. Three games into the season and Bledsoe has yet to throw an interception; all is well with the world. Start booking flights to Miami for late January, Patriots fans, this team is on its way.

In a shameless plug, all sports fans tune in to WBOR Brunswick 91.1 FM every Friday night, from 7-8, for Sports Hour. Call up with opinions, comments, questions, anything. Just please call.

JENNIFER KNAUT
CONTRIBUTOR

The Bowdoin Stoned Clown Ultimate Frisbee Team traveled south last Sunday, September 20, to compete in the Fall Sections Tournament. The tournament was held at Cumberland Fairgrounds in Cumberland, ME.

Division I and Division II teams played at this tournament, including both college and club teams. The Stoned Clown, a Division II team, was placed in a pool with a Portland Club Team, Junk of Pork and Brown University. The Clown fought hard, but unfortunately did not make it on to the final rounds of play. Those teams which did, include Harvard, Brown, Red Tide (another Portland team), and Death or Glory, a Boston team which has been National Ultimate Champions and twice World Ultimate Champions.

This coming weekend, one of the largest annual Ultimate Frisbee Tournaments will be held here at Bowdoin at the Farley Fields. This year marks the 10th year anniversary for the Clambake Tournament, which Bowdoin hosts every year. Hundreds of teams from

*The largest annual
Ultimate Frisbee
tournament to be held
at Farley Fields.*

the Northeast and other regions of the country sent in bids this summer to be a part of this tournament. Last year there were over 40 teams who participated in the event. This year, there should be close to 50 teams in attendance. Red Tide Ultimate organizes the tournament, under the leadership of Alex Pozzy. All proceeds benefit the Special Olympics of Maine.

Bowdoin will have both a dynamic men's team and an energetic women's team on the fields this year. They have been practicing hard this week to get ready for this big event. Even in the pouring rain on Tuesday, they practice. So come on out and cheer on your classmates and friends. It's great fun to watch! Just look for the decorated mannequin heads (it's a frisbee thing).

Waterpolo sinks Colby

ROGER PAI
CONTRIBUTOR

Club waterpolo started its season by defeating both Colby and Bates in its first tournament last weekend, September 19 and 20.

Bowdoin played its most aggressive game of the weekend against the Colby Mules. "Losing is not an option," said Charles Gray, '00, who was a key contributor for Bowdoin. Extra players from Colby entered the tournament only to play in the Bowdoin-Colby game.

In the beginning, the Mules led the Bears in scoring with quick shots from the outside. Bowdoin quickly regrouped, and under the leadership of captain Tim Hayes, '99, devised new strategies to conquer Colby.


Bowdoin	12
Colby	10

*Waterpolo ranked
second in North
Atlantic region*

During the second half, Bowdoin replied with well placed shots by freshman sensation David Frank and veterans Scott Fujimoto, '00, Charles Gray,, and Josh Wernig, '99.

The last nail on Colby's coffin was hammered in by newcomer Tara Taibot, who scored her first point ever during the game. The final score was 12-10.

The skills demonstrated by the Polar Bears, and their current 3-1 record, intimates that the Bears will continue to dominate throughout the season. Currently the team is ranked second in the North Atlantic region behind Tufts University.



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SPORTS

Men's Soccer

Men's soccer boots Babson, Thomas

MARGARET PEACHY
SPORTS EDITOR

Coach Gilbride has high expectations for this year's squad. He is looking to continue last year's success. "We returned a lot of quality players from last season. That makes me optimistic for this season." Tri-captain Peter Ingram, '99, agrees with his coach. "This season we have a lot of returning players, not all of which were starters last season, but all contributed to the depth that made us so successful. I believe that we have just as much talent as we had last year, if not more."

With two solid victories under their belt already, it is likely that the team will not disappoint coach or captain.

The first game resulted in a 2-0 win over Babson College. Coach Gilbride was happy with the performance of his team in the season opener. "We played a strong game, overall, though we were a little inconsistent

at times. Babson is a top-ten ranked team. They had already played four games this season." Coach Gilbride noted the performances of the midfielders, tri-captains Dave DeCew, '99, Peter Ingram, and Andrew Johnston, '99, as well as the defense, Mike Fish, '99, Reeves Livesy, '01, and Hugh Keegan, '00. "The defense played very solid. They did not allow many scoring opportunities. A lot of people played well."

The defense did not have to work too hard yesterday afternoon when Bowdoin played host to Thomas. The Bears held their guests scoreless, in a 10-0 victory. Sophomore Patrick Hultgren led the Bowdoin scorers, netting a hat-trick.

In the first twenty minutes of the game, Bowdoin had already chalked up four of its goals, two coming from Hultgren. The first goal was scored only 4:54 into the game by Jeremy Smith, '00. Eight minutes later Hultgren scored his first of the game, and then assisted Tim Capozzi, '00, less than one minute later. That was all the scoring for the



The men's soccer team proved that they were head and shoulders above Thomas, in their 10-0 victory. (Shelley Magier/Bowdoin Orient)



The Bears controlled the tempo of the game yesterday against Babson. (Shelley Magier/Bowdoin Orient)

first half.

Many teams with a four-goal lead entering the second half would lose their intensity; not the Bears. Hultgren completed the hat-trick with 38:39 to go, giving Bowdoin a 5-0 advantage. Ingram followed with his second assist of the game when he fed Mike Dowley, '99, for the sixth goal.

The seventh goal was one of the most exciting goals of the game. First-year Jamie Hess, in his closest scoring opportunity of the game, made a hard shot that bounced off the cross-bar. Luckily, his teammate, Zac Frost, '01, was in position to net the rebound.

Frost continued to guide the offense through the end of the game. He assisted on goals nine and ten. David Bulow, '02, scored the ninth, and Patrick Bracewell, '02, headed in the final goal of the game.

After the tenth goal, which came with six minutes remaining, Coach Gilbride decided to control the ball in the backfield until the clock ran down.

Ingram had commented that the team was "looking for a goal scorer to take the place of Jay Lassard who left Bowdoin last year as one of Bowdoin's biggest scorers." It looks like there are several men who are ready and willing to fill the spot.

Another ingredient to the team's success, according to Ingram, is its solidarity. "You'd be hard pressed to find another team on campus with as much solidarity. We're all good friends both on and off the field, and that is of utmost importance to playing well. Awareness and understanding on the field are heightened if players understand each other as individuals and know how to read each other."

Ingram has a lot of confidence in his squad this season. "I have high expectations for the team and look forward to another trip to the NCAA's."

Coach Gilbride did not want to say how many wins or losses he expected for the season, only that "it should be a good season."

Women's Cross Country

Polar Bears run past competition

DAN BUCKLEY
CONTRIBUTOR

Heading into the 1998 campaign, the women's cross-country team simply looked to improve on last season, which was considered a rebuilding year. However, they have already proven that they can do much more than that, as they upset Dalhousie (Canada) by a single point.

This is much more than a minor improvement over last season when you consider that the Bears lost to Dalhousie by twenty points in their last meeting. Leading the way for the Polar Bears was Vicky Shen, '00, who placed second overall with a time of 19:34 for the tough 5K course.

This victory ended a 53-year Dalhousie domination over the Polar Bears. Of course, this is only one of a few things which has co-captain Caitlin O'Conner, '99, excited. Although the squad has lost people who have elected to study away, only one member has been lost to graduation. Some key runners have stepped up both in the first meet and the early practices.

Kristin Pederson, while only a first year, grabbed the fifth spot overall in her first collegiate competition, with an impressive time of 19:57. Bowdoin's top six women all placed under 21 minutes - and O'Conner points to this as evidence the teams depth; the Polar Bears are looking to do plenty more than rebuild.

"We're planning on taking the meets one step at a time," O'Conner explained. "Coach Slovenski has us visualizing our meets as workouts, and our workouts as our meets, so that the two mesh together." This strategy succeeded in the Bears' first contest.

O'Conner, who placed third overall this weekend with a time of 19:46, went on to praise the performances of the number four through seven runners - those runners who essentially cemented the Bears' triumph over the weekend. Of those runners, Erin Lyman, '01, the Bears' fifth runner and ninth overall, put the icing on the cake as she out-kicked Dalhousie's fifth to grab the few remaining points.

Shen shared O'Conner's excitement after

the meet. "Everyone did really well, especially after only one week of practice and the long trip to Canada. The freshmen ran especially well." Shen also commented that "it's a great group of people running."

"Overall, with the practices and the first meet, I'm pleasantly surprised," O'Conner said. If these early signs are anything to judge the season by, it is clear that the Bears will far surpass their early season goal of merely improving on last season. With the expected improvement of co-captain Jess Tallman, '99, the success of first years Kristin Pederson and Kathleen Waller, and the good group of runners who placed seventh and up, the Bears will certainly surprise many more opponents this season.



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The Bowdoin Orient

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The Oldest Continuously Published College Weekly in the United States

FRIDAY, OCTOBER 2, 1998
Bowdoin College, Brunswick, Maine

Stowe House closes; future of student housing uncertain

JEN KIRBY
CONTRIBUTOR

On September 4, the Stowe House at 63 Federal Street officially closed, according to a report in the September 24 issue of the *Times Record*. Bowdoin College has a standing lease with the House providing 23 rooms for student housing. As of yet the students have not been asked to move.

The owner of Stowe House, Bob Matthews, who was unavailable for comment, told the *Times Record* that a "reversal of family fortunes" caused him to sell the historic hotel. In addition to the student housing, Stowe House has a motor inn, apartments, and a restaurant.

The College leased the space in Stowe House in an effort to increase housing capacity. A housing shortage has cropped up this year due to the closing of some fraternities and the fact that sophomores are not allowed to live at the remaining fraternity houses. The College has taken on the upkeep of Stowe House since Matthews made the decision to sell, said Director of Residential Life Bob Graves. Graves met with students living in the house last week to discuss their concerns.

"There were about ten students at the meeting, and they were not upset about the closing," he said.

The future for the housing of the students would seem questionable as new owners would have control over the property.

"We have an agreement. The College is paying semester by semester, and the agree-



The Stowe House at 63 Federal Street, which currently provides 23 rooms for student housing, closed this week as the owner suffered recent financial losses. (Sherri Kies/Bowdoin Orient)

ment is for the year but it was not paid in full up front," Graves said. "I would think the new owners would be interested in attracting Bowdoin students and family."

A potential buyer was identified by the *Times Record* and a purchasing agreement has been made. Richard and Mitchell Rousseau, a father and son from Rousseau Enterprises of Brunswick are currently going over finances to determine if they would be able to purchase the House.

"We're crunching some numbers together, and if this project goes through for us, we obviously will honor the lease which Bowdoin College currently has with the Stowe House," said Mitchell Rousseau.

Graves said the decision to continue leasing from the Stowe House would be made in accordance with the students' interest of living there.

"If we have a core group there who are comfortable with living there and satisfied,

we have an agreement for the year and we'll keep it for the year," he said.

Shanita Tucker '99, one of the students currently living in the house, said she is very pleased with her living arrangement. "I love my room," she said. "It's one of the best accommodations that a person living alone can have."

Tucker was one of the students who attended the meeting with Graves to discuss issues about the Stowe House. According to Graves, there were concerns about late furniture, lighting, locks, and Internet connections. Tucker stated the issue of lighting is her main concern with the accommodations.

"The street isn't very well lit. I have a car, so I drive to campus when it's dark because it's just too dark and really worries me. But some of my neighbors don't have cars and have to walk in the dark," she said.

Tucker said Graves acknowledged the problem but because the street lighting is a town concern, there is not much that can be done.

"Bob Graves said he'd ask President Edwards to turn his outdoor lights on," Tucker said.

President Edwards lives along the street which leads from the Stowe House to campus, a five minute walk according to Tucker.

While the House has not been officially sold, and the new owners are not definite yet, the probability of the students living currently in Stowe House having to move seems slim. According to Tucker, it would take a lot to have to move the students.

"They'll have to drag me out," she said.

College House leaders meet with residents to discuss concerns

LAURA HILBURN
CONTRIBUTOR

Representatives of the Bowdoin administration, College House leaders, town management, and neighborhood residents met at Johnson House Monday night to discuss the transition from fraternities to the College House system.

The College outlined its plan for this transition, and residents expressed their concerns to the administration and students.

As fraternities are phased out, the College hopes to purchase the houses and integrate them into the House system. The ultimate goal is to have at least one house associated with each first-year dorm, with approximately 150 first years per house. This requires a change in zoning regulations, as boarding houses are allowed in these neighborhoods, but residence halls are not. Because of the College's intention to make extensive renovations to many of these houses, the administration is trying to secure amendments to the town regulations before making any definite arrangements with the fraternity corporations.

The houses in the TR-5 zone that are under consideration are Psi Upsilon, Theta Delta Chi, Beta Sigma, Alpha Delta Phi and 7 Boody

Street, which still belongs to the Chi Psi corporation. With the exception of Beta, the College hopes to purchase these houses and convert them to college housing. Beta will be renovated and become either offices or a staff child center. Though 7 Boody Street is currently in use as student housing, the zoning regulations still need to be amended if the College purchases it.

Director of Public Affairs Scott Hood outlined the changes residents should expect, as well as what will remain consistent in any new Houses. The College does not intend to increase the current housing capacities of the fraternity houses. While existing parking lots will be renovated, no new parking spaces will be added. Kitchens will be available for individual use, but no dining halls will be added. Expectations for student behavior will remain unchanged. Finally, though the houses will no longer be taxable, Bowdoin will add to its existing annual town contribution in proportion to the value of the properties.

Neighbors listened to these points and then were allowed to express their concerns. While issues of traffic, location and aesthetics were discussed, the majority of residents' concerns centered on student behavior, particularly potential noise disruptions. It was felt that with the expansion of official college



Professor Allen Tucker of the computer science discusses his concerns as a resident living near the College Houses at a meeting Monday night. (Krista Friedrich/Bowdoin Orient)

housing into new neighborhoods, disturbances would grow and affect more neighborhoods.

"There is already a large noise problem," said one resident. "Students are not attempting to be malicious, but they are college students. If all-campus parties occur, there is usually a lot of noise very late. I believe more houses will simply make this problem more widespread." Another resident spoke of con-

sistently sleepless Saturday nights from the noise.

Several residents suggested the College attempt to spread parties out, or designate an area on campus as a "party place," so that it would not disturb neighbors. Dean of Residential Life Bob Graves said that with more

Please see MEETING, page 4

Bowdoin endowment hit in market crisis

KIM SCHNEIDER
NEWS EDITOR

Bowdoin has lost over eight percent of its endowment in the past two months, according to figures released at last Friday's meeting of the Bowdoin College Trustee's Investment Committee, but it is faring better than other higher education institutions in the recent stock market fluctuations and currency crises overseas.

The \$36 million Bowdoin recorded as a loss in the endowment market value from June 30 to August 31 is less than a third of the \$1.3 billion Harvard University's endowment has lost in the past 2 1/2 months, according to an article in last Thursday's *Boston Globe*.

Harvard's investment arm said in its annual letter that it had lost "approximately 10 percent" of the university's \$13 billion endowment since July 31.

Bowdoin's endowment was worth \$338 million as of August 31, down from \$374 million on June 30. The endowment has risen steadily in the latter half of this decade, from \$276.4 million in 1996 to \$337.9 in 1997.

Even so, since December 31 of last year the endowment has suffered a total loss of 1.5 percent. Vice President for Finance and Administration and Treasurer of the College Kent Chabotar said that the endowment has risen since August 31, and is probably around \$340 million now.

Chabotar said that the recent losses suffered by Bowdoin and other colleges can be attributed to three main factors. First, the stock market had been climbing steadily for so long that many people expected the bear market to last forever. Second, the currency crises, particularly in Russia, have caused many overseas investment firms to record losses. Third, the economic problems in Asia



Vice President for Finance and Administration and Treasurer of the College Kent Chabotar said Bowdoin's endowment has fared better recently than other colleges and universities. (Adam Zimman/Bowdoin Orient)

have affected companies here in the United States with the corresponding loss of exports.

Bowdoin has been able to remain relatively stable, Chabotar said, because of the diversified portfolio maintained by the Investment Committee.

Bowdoin allocates less than 27 percent of endowment funds to stocks, which protects us more from dips in the market, whereas other schools including Swarthmore allocate somewhere between 85 and 90 percent of their endowment to stocks.

"My general feeling from what the committee had to say was that Bowdoin's doing pretty well compared to most places, for

example compared to Harvard, or compared to Yale, or compared to even in our eighteen-college comparison like Williams," said David Edwards '99, one of the student members of the Investment Committee.

Bowdoin also invests a larger-than-average percentage of the endowment, usually around 30 percent, to global and opportunistic funds. These funds "are looking for deals outside of the United States" in emerging markets, said Edwards.

They also include traditional hedge funds, which "do things that cause you to lose a few points when the market goes up," said Chabotar, "but they cushion you against going down as fast as the market goes down."

Comparing Bowdoin's investment returns to that of a more traditional college endowment, Chabotar pointed out that Bowdoin had suffered fewer losses in the short term, but was not showing the gains in the year-to-date figure that other colleges might—in fact, Bowdoin is showing a loss of 1.5 whereas the more traditional endowment has a net gain of 2.0 percent.

This, Chabotar said, was due in part to the fact that Bowdoin was not able to take advantage of the gains in the market during the past year because we were not involved as heavily in stocks.

"The concern the College has ... [is] why these hedge funds did not perform during the market decline the extent to which we thought," said Chabotar. "We're concerned that possibly they are not doing the things they promised to do when we gave them money in the first place."

The rise in the stock market, said Chabotar, should have produced more revenue for the endowment than it did.

"We did make some changes in managers last Friday to address that issue," Chabotar said. Among those changes were the withdrawal of all funds by December from two long/short managers, Montgomery Small Capital Partners and Oracle Partners, which suffered losses stemming from their heavy investment in Russia, and were not investing in the way the Investment Committee had expected them to. In addition, \$5 million was withdrawn from Farallon Fixed Income funds, and a representative from Everest Capital was questioned on the company's poor performances.

"In general, I think Bowdoin weathered pretty well," said Edwards. "Being a student, I'm not particularly worried that ... these people don't know what they're doing, because they do."

Sehon explores "mind theory" of philosophy

This is part of a semester-long series focusing on Bowdoin professors and their individual research endeavors.

ADAM ZIMMAN
PHOTO EDITOR

When you awake in the morning and begin your day, whether with a shower, a cup of coffee or possibly a quick nap, you are performing an action. "Notions like action, purpose, and responsibility appear to have no role in purely physical descriptions of the world," Professor Scott Sehon of the philosophy department explained. Furthermore, "if we are physical objects, constructed out of elementary particles and no different in principle from any inanimate object in the universe, then our status as agents [performers of actions] with minds can appear quite mysterious," he said.

The physical sciences are forever striving

"If we are physical objects, constructed out of elementary particles and no different in principle from any inanimate object in the universe, then our status as agents with minds can appear quite mysterious."

—Scott Sehon
Professor of Philosophy

to better explain how we as humans function. Biology has reached the point that every thought we have can be traced to a specific portion of the brain. But what is it that allows a collection of cells to have consciousness? The human brain is composed of billions of particles that have no sense of "mind," yet at some point that presence of mind appears. Sehon said he has been contemplating "how the mind fits in with nature" since



Professor Sehon of the philosophy department said he contemplates "how the mind fits in with nature." (Adam Zimman/Bowdoin Orient)

he was an undergraduate.

The research that Sehon has done recently has been assisted by papers authored by other philosophers, but has come mostly from self-contemplation. The primary focus of this contemplation roots in the very fundamentals of mind theory. Either the idea of mind is false and physical science explains everything, or the idea of mind is true and is separate from any explanation of physical science. Sehon supports a combination of these two ideas, that mind is part of physical science. Sehon is quick to point out that there is no real right or wrong, only theories that support a particular view. Since he is dealing with such a conceptual issue the primary source of research is his own mind.

Sehon said he tried to keep up with other philosophers in the same field by reading journals and papers. However, he said there are so many people in the field that it would be impossible to read them all. Those papers he does read may present new theories, and he can choose to either incorporate those theories into his own or not. In this way, his

own theories have developed over time as he has grown. To some degree Sehon's theories are an explanation of his own mind. While Sehon writes his papers, he is learning even more about himself.

"Philosophy of the Mind," a course taught by Sehon, changes each time that it is taught. "Each time you go through a text closely you're going to learn from it," Sehon states. Occasionally, the newness of the material of a student can help to put focus on a portion of text that had previously been overlooked.

Currently Sehon is finishing a book on the topic of mind. In this book he hopes to present his views of the meshing of mind and physical science. To present this idea is a difficult task, due to the general acceptance of the other two theories. Therefore, his first step is to present holes in the logic arguments of these other two opinions. Then to a much larger degree, he must present all sides of his own opinion, so that he may convince others that his theories are valid. "After the book, I'll most likely migrate to other issues," Sehon said.

103 Maine Street
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Looking
Glass

hairstyling

Expansion of Bowdoin pressures Brunswick

This is the first of a three-week series examining interactions between the College and Brunswick.

- This week: Physical expansion and growing enrollment
- October 9: Noise complaints
- October 16: Volunteer activities

AFSHEEN FAMILY
CONTRIBUTOR

As Bowdoin expands, both physically and in numbers, the college encroaches upon the town of Brunswick. In recent years, the college has expanded rapidly, and by some estimates, alarmingly, and continues to expand with the proposed purchase of fraternity houses on Maine Street and the purchase of the Maine Street Station.

The Maine Street Station facility, called the Bowdoin Union Street Building to differentiate it from the rest of the Maine Street Station, is expected to be finished in the next year. The building is a three story, 34,000 square foot building which will house the Department of Communications, the Controller's office, the Human Resources department, the special events office and studio space for the Art department. The building also contains a multi-purpose room, which will house approximately fifty people and will be used for college meetings and may be available for use by members of the Brunswick community.

According to Director of Facilities Management Bill Gardiner, the College is also

"We wish to reinforce that the student body is not growing.

The student population is targeted at 1550 students, and we are currently at that target population. If the college were to grow, it would not be quietly or secretly. We would not add students without careful consideration."

—Scott Hood
Director of Public Affairs

planning on building approximately 125 parking spaces at the site. "The College initially proposed 148 spaces," said Gardiner, "but reduced its proposal to 125 after the town expressed some concern about the size of the project. Of the 125 spaces, 75 will be for people visiting or working in the building and the other 50 will be used for student parking to alleviate some of the parking crunch on and around campus."

"The College let us know that parking is a mess, and we're working with them to help alleviate that problem," said Theo Holtwijk, Brunswick's Director of Planning. "Some of the town's initial concern was allayed, and now we need to make sure that the site fits into the surrounding area and solves issues that exist for the college and the town."

The town, however, is concerned about how the project will be implemented. Holtwijk added, "We just want to make sure that it is done right. We want to look at who will park there and figure out if it makes sense to use the lot in that way. We understand the need for parking, but we want to make sure it is done in a smart way, and that does not always mean more spaces. The last



This is the future site of the Bowdoin Union Street Building, which will house several administrative departments and art studios as well as provide approximately 125 parking spaces. Many Brunswick residents have expressed concerns about Bowdoin's continued construction plans like this one. (Adam Zimman/Bowdoin Orient)

thing we want to see is a parking lot that is empty. A downtown feel and not a suburban feel is what we seek."

The building is being built to free up space on campus. According to Director of Public Affairs Scott Hood, "The Maine Street Station is being renovated to accommodate several offices which are currently housed in the Hawthorne-Longfellow Library. The Library, built in the sixties, was designed so that the library would one day occupy the whole building, and we currently need all the space we can get."

Aside from the movement of current faculty members, the college wants to reinforce that the school is not planning on adding new students or new faculty very rapidly. "The possible conversion of what will become former fraternity houses will only allow the

school to meet its goal of being able to house ninety to ninety-five percent of the student body," said Hood. "While the college has made it clear that they are interested in obtaining several of the houses, there are still no concrete plans towards that goal."

Hood added, "We wish to reinforce that the student body is not growing. The student population is targeted at 1550 students, and we are currently at that target population. If the college were to grow, it would not be quietly or secretly. We would not add students without careful consideration."

The school is adding new faculty members, however, at a rate of two or three per year for roughly the next three years. These faculty will occupy spaces which will be opened by the move to the new building as well as existing spaces.

Kresge Foundation donates \$750,000 to Memorial

KIM SCHNEIDER
NEWS EDITOR

The Kresge Foundation has awarded a \$750,000 challenge grant to Bowdoin for the renovation of Memorial Hall and the expansion of Pickard Theater.

The grant is contingent upon the College's ability to raise \$10.8 million by January 2000.

The \$11.55 million Memorial/Pickard project consists of \$9.55 million in construction costs plus the creation of a \$2 million endowment to maintain the facilities in the future. So far, the College has raised over \$10 million towards the project, including a \$5.2 million gift from Barry Wish '63. In the last several weeks, Bowdoin has been able to acquire gifts of various sizes from alumni and "friends of the College." In addition, Bowdoin has received a \$50,000 grant from a local Maine foundation that wishes to remain anonymous, and fund-raisers are "feeling positive about" their chances at a \$1 million grant pending at a local foundation that also wishes to remain anonymous for the time being, according to Director of Corporate and Foundation Relations Marianne Jordan.

The Maine State Music Theater, which uses the facilities over the summer, is also responsible for \$250,000 of the fundraising. Jordan says they are asking their 14,000 season ticket holders to contribute their portion of the renovation funds. "It really makes it a nice town/gown project," she said.

The Kresge Foundation required a detailed proposal for the grant, Jordan said. The foundation sought to make sure Bowdoin ob-

tained its funding from a variety of sources in a "grassroots campaign." According to Jordan, President Robert Edwards stressed the historical importance of Memorial Hall, which is also a Civil War memorial. The success of the recently-completed New Century Campaign was also provided as evidence of Bowdoin's financial security, and the ongoing curriculum review was cited as part of Bowdoin's commitment to higher education. "We have our financial house in order," said Jordan. In addition, Bowdoin representatives pointed to the recent completion of various science facilities on campus, and stressed the desire to similarly expand the arts.

Memorial Hall is 116 years old and 18,000 square feet. The renovation plans call for adding handicap accessibility to all floors, providing air conditioning, renovating bathrooms, and creating dressing rooms, a scene shop, and rehearsal space. Pickard Theater will be renovated to seat 610. In addition, a new experimental theater, an external "stair tower" containing both stairs and an elevator, a glass-enclosed multipurpose lobby and a glass kiosk-like structure near the Bath Road/Park Row intersection for promotional materials. In addition, new walkways and a three-car-length drop-off zone on Bath Road will be added to ease transportation to the complex.

The Kresge Foundation was incorporated in 1924 with funds donated by the founder of what became the K-Mart Corporation. The Kresge Foundation has previously supported the college with grants for Kresge Auditorium in the Visual Arts Center in 1976 and the 1982 library expansion.

Security offers self-defense classes



Security Officer Richard Collins models the protective suit worn by the RAD trainer. (Adam Zimman/Bowdoin Orient)

Security is once again offering the Rape Aggression Defense System (RAD), the largest women's self-defense system in the country. Session I will meet on October 6, 8, 13 and 15 from 6:30 - 10:00 p.m. Session II will meet October 21, 22, 27 and 29 from 6:30 - 10:00 p.m. Call Security at 725-3314 to sign up.

House leaders address neighbors' concerns

MEETING, from page 1

houses, the noise situation could actually be improved with fewer people present at each house.

Several administrators and students said that the College recognizes that noise is a serious problem, and one the College is addressing. They also said, however, that this is not an easy problem to fix. The Inter-House Council intends to organize forums and initiate a poster campaign to educate the student body on noise-related issues. "Our message to students is to be responsible," said Leif Olsen '99, president of the IHC. "Students often don't realize the problems created. Our goal is to educate the campus of neighborhood concerns."

"Noise from large gatherings is a real issue," said Dean of Student Affairs Craig Bradley. "It is disturbing to neighbors, and party hosts need to keep thinking about the impact of their parties on their neighborhoods," he said. Many houses have been dealing with the issue of neighborhood relations since the start of the academic year. 7 Boody Street held a barbecue for neighbors, and 238 Maine Street has held "neighborhood teas."

"The best way to deal with these issues is to raise awareness through communication," said Hood. "Students should work to get to know their neighbors better and to let them know when events are planned. It's always easier to diffuse problems face-to-face with people who know and respect each other."

"I think they [neighbors] realize that as college students, we're going to kick

back and party once in a while, but we highly respect the fact that they have the real world to attend to," said Megan Savage '01, programming chair of 7 Boody Street. "So far we've been able to balance that, and I don't anticipate many problems in the future."

House leaders said they often notify neighborhood residents of large parties beforehand, and encourage neighbors to approach them or Security with any issues. Director of Security Scott Kipp estimated that his office receives one to two calls per weekend, and he said they are dealt with quickly and efficiently. House leaders at the meeting were quick to point out that this residential system is about a lot more than parties, and that College Houses have revitalized many programs beneficial to the College and to the Brunswick community.

Though some neighbors expressed resentment toward students, many others supported them. "If you choose to live here," said Henry McCockle, a resident of Harpswell Lane, "then this is what you have to expect. They're students, and this is human nature."

Many attendees said they were pleased with this dialogue as a step toward compromising on the needs of the College and the neighborhood. "Communication between the College and the town is very important to making this house system work," said Liz Steffey '01, proctor at 238 Maine Street. "We have accomplished so much because the communication has paid off. We see our neighbors as friends, because they are our connection to this town and the world."

Beyond the Bowdoin Bubble

compiled by Greig Arendt

In Germany's national elections last week, Gerhard Schroeder, a Social Democrat, supplanted Helmut Kohl, a Christian Democrat, from Germany's chancellorship. Kohl is the first chancellor to be voted out of office, ending his 16 years of national leadership. The only chancellor to serve longer was Otto von Bismarck. Schroeder won this election by focusing his campaign about the creation of new jobs in the unified Germany. Kohl grounded his politics in finishing Germany's rise from Nazism and securing Germany's place in Europe. Schroeder claimed that despite Kohl's pragmatism, the German people were tired of history lessons and were more interested in economic issues.

The Clinton administration and the International Monetary Fund will offer a package of loans worth \$30 billion to help float Brazil's shaky economy through the wake of the Asian economic crisis. Brazil's economy is the largest in South America and is commonly thought of as the keystone of the region's economy. Brazil purchases 20 percent of North America's exports, and is host to many American- and European-owned factories. The loans are intended to maintain the value of the real, Brazil's currency, such that Brazil maintains its current spending power.

The Panama Canal may soon get a rival: Nicaragua is considering spending an estimated \$50 million dredging the San Juan River, opening the great Lake Nicaragua to sea trade. Although this will open Nicaragua's six most populated cities, all of which are on the west coast, to greater trade opportunities, the plan is expected to raise border tensions with neighboring ecologically-minded Costa Rica. Both Columbia and Costa Rica have explored trans-isthmian railways, which would cost around \$3 billion if constructed.

California's Senate race between Barbara Boxer and Matt Fong has been targeted by the Republican Party as a key part of their strategy to increase their majority. The GOP has targeted Boxer as one of five "weak" Democrats whom they will attempt to dislodge in November's elections. The Republicans will portray Boxer as a rabid liberal and play off of her association with President Clinton, whose popularity and credibility have fluctuated in recent months. GOP leaders also intend to use Fong's Asian heritage to dissuade voters from viewing the Republican party as "whites only." Although Fong has connections to unpopular figures such as Newt Gingrich and Oliver North, supports the National Rifle Association and a flat tax, and opposed abortion, he is still in a dead heat with Boxer in polls.

Cecil County, Maryland, has begun officially licensing palm readers, fortune tellers and soothsayers for a \$250 fee. Applicants must have their backgrounds checked by the county clerk for "crimes of moral turpitude," and must own property within the county itself. Although this licensing will not make the county rich, it is hoped it will protect gullible customers from swindlers.

As the nation grapples with the issue of lying about sex, Congressional Republicans facing reelection have begun taping television commercials of the President's testimony where he fends off questions about his sex life. Many are hoping that such undignified images of the nation's top Democrat will scare voters away from the Democratic Party. Opinion polls suggest, however, that Americans are as likely to identify or sympathize with the president as condemn him. The GOP leadership also seems set to vote for impeachment proceedings.

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Editorials

Questioning concerns for honors ...

The recently resuscitated debate over the possible abolishment of Latin Honors and the Dean's List has incited a troubling level of concern. The passion with which students argue in favor of maintaining the honors, as represented in last week's Orient forum, raise questions about the values we assign to our education.

Latin Honors and the Dean's List have long traditions of recognizing those students who perform exceedingly well, but have come under examination to restore their significance in a time when they are achieved by over half the student body. Not only has it become nearly a stigma not to graduate with honors, but the honors themselves seem to have degenerated into necessary commodities on a campus oriented too much towards post-graduate success.

Why do we need these recognitions, these constant affirmations of our accomplishments as superior to those of another? Is education something to be conquered and mounted upon a wall in the form of a plaque for others to admire? Are these pats on the back necessary for us to feel as though our education is serving its purpose?

A student's academic career is an intensely personal venture. As we break from the contest we left in high school and explore ourselves and our interests more intimately within these four years, only the individual can determine his or her success in reaching goals. Grades discount the supreme

importance of that evaluation in comparing all students with one rigid measuring stick. An impressive academic record will speak for itself without added labels which can distort a student's impressionable image of what's important.

A liberal arts education should provide a transition through individually determined explorations toward a personally rewarding experience, not toward objectively determined success. Now is the time for us to be individuals whose "flexibility and concern for humanity," according to The Purpose of the College, "are such that they offer us a hope of surmounting the increasing depersonalization and dehumanization of our world."

Honors can pervert that meaning of our education, placing our priorities around the superficial appearance of our endeavors and ignoring the importance of the process. By focusing on the end result of our efforts, we can sacrifice richness and preclude the discovery of a goal more rewarding than the one that holds our focus. And if we cannot fulfill ourselves now, as students, while it is our responsibility, the outlook for life after Bowdoin is grim.

The abolishment of the Dean's List and Latin Honors would certainly not eliminate utilitarian tendencies in the classroom, but in heeding students' advice, the Recording Committee should examine students' questionable motives and the way which honors fuel them.

... And the place of academia

The rift between students' images of themselves and their academic pursuits is further evinced by the lack of academic discourse on campus. Grades and honors have played a part in perpetuating the dichotomy between social and academic lives with their unintentional emphasis upon academia as a realm of competition, isolated to the classroom.

Attempts at greater interaction between faculty and students have met with support, as demonstrated by the turnout at last year's student-initiated faculty debates and the success of faculty teas at the College houses. The collaboration of academics and leisure drops off quickly, however, when those forums for discourse are taken away. A border exists between the conversations students are comfortable having inside and outside of the classroom, due partially to the inflated importance of grades and honors, which is in turn due to the ethos of the College.

The focus which we bring to our work often prevents us not only from exploring

other avenues, but also from sharing our own ideas in a collaborative enhancement of the educational experience. Fascinating ideas and enthusiasms surround us, and we do not need a professor's presentation or any other reminder of the presence of scholasticism to explore these. Learning is most productive when involving activity rather than passivity, but the culture of Bowdoin seems to inhibit this realization, rendering attempts at outside-the-classroom academia awkward.

For too many the College is becoming a business. It attracts overachievers and presents them with the credentials to overachieve elsewhere. It expands quantitatively to extend its services to more students without enough examination of the qualitative effects. Administrators intervene in the lives of the students only in reaction to transgressions, and it is little wonder that students see a division between what's to be done on the College's time versus their own.

The Bowdoin Orient

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Student Opinion

Close encounters for a Bowdoin student abroad

By Seth Jaffe

Seth Jaffe is corresponding from Israel and recognizes Melissa's kindness in facilitating his doing so.

On Thursday morning, September 24, at 7:55 AM I left my dorm as usual. My route, if I recall it correctly, was something as follows: walked ten feet out of the dorm complex, passed a bus stop, and then entered the overseas students' building, allowing the campus guard to search my backpack. Fortunately for me, I had remembered to leave my weapon's grade plutonium back in the room. After the routine search, I walked into the computer lab and logged into my Bowdoin account; a morning ritual. As usual, no new messages. In the middle of my first email, an explosion shook the walls. Someone weakly suggested that a supersonic aircraft

might have just flown overhead. Approaching sirens broke the silence following the blast. All of us in the email room piled into the hallway to find out what was going on. It was chaos. A group of people, some crying, were milling about the building's entrance-way. It took a few moments, but someone finally explained to us (in English) that the bus stop outside had just blown up.

At that point, we had no idea if anyone was hurt. Thankfully, it turned out that only a single soldier was lightly injured. All I can remember of that exact moment is crying people and confusion. Shortly thereafter, someone in full bomb squad dress appeared at the exterior gate of our building and motioned rapidly to our security guard. He immediately ushered us deeper into the building, a precaution in the event of second explosion. A group of us went upstairs and was able to catch the scene from a side window: All the traffic had been stopped, a

large portion of the street had been cordoned off, and from our high ground we could see the bomb squad searching the exterior of the building, using trained bomb dogs. It was impossible to see the bus stop itself, but we could see particulate matter and glass lining the median.

After a few moments, someone noticed that we were close to a window and asked us to move. Roughly twenty minutes later the bureaucratic nonsense began. I had the distinct honor, term used loosely, of meeting the Grand Honcho, I think that's his official title, of Hebrew University. The man, to put it politely, seemed primarily concerned with public relations. The second sentence out of his mouth went something like, "None of us had engineered the bombing. This region has learned the necessity of schizophrenia. By afternoon, the wreckage was gone, all of the windows had been replaced, and only some missing stone and smashed foliage testified that something untoward had happened. Life

was back to normal.

It's strange, if I had hit the snooze button on my alarm clock, my current reality might be vastly different. Had the bomb gone off fifteen minutes later, multiple international students and soldiers would have been seriously injured or killed. Excluding the frantic telephone call from my mother, the whole thing could have been a dream. I've always had some sense that I had a modicum of control over my reality. When that illusion shattered last week, it was both humbling and frightening to realize how much my life owed to chance. However, it amazes me how fast this inexplicably random and destructive experience has faded from my consciousness. My perceived sense of control has snapped back into place, and I am again comfortable in my reality. Perhaps mental health demands that one recognize one's good fortune and at the same time not think about it too much.

Seth Jaffe dislikes it when phones fall on his head.

Is the Honors debate symptomatic of a deeper problem?

By Rahul Bajaj

A debate has raged on the issue of academic honors in the past few editions of the Orient. I do not mean to add fodder to the debate, but want to suggest that the debate itself is indicative of a severe problem affecting academics at Bowdoin. Propositions have been made to abolish Latin honors. I think we ought to look beyond that. We need to rid the system of all means of academic differentiation that can be manipulated and played by students. All incentives that adversely bias student choice of courses and majors should be eradicated.

Why award honors? Perhaps the rationale is to award distinction to those students who have excelled in their academic fields. When about half the class qualifies for Latin honors, it really isn't any sort of distinction—hence abolish Latin honors—is the line of argument followed by some. We must go deeper into this. Why do we require distinction? After all, the academic environment envisioned for a small, inclusive, liberal arts college such as Bowdoin is one of friendly cooperation and not of cut-throat competition. Then, why must we follow a system that encourages distinction, and hence competition, rather than a distinction-free and hence competition-free system. The answer to that is that perhaps without the incentive of honors or differentiating grades, there will be no other

incentive for students to work hard. A gradeless system would kill the incentive for hard work and excellence, is the argument for the existence of grades and distinction. Fair enough, it is easily conceded that a system of academic communism would lead to utter apathy, laziness and incompetence, much like what happened to its real-world counterpart on the other side of the Berlin wall. That an incentive mechanism is required to keep us in the library and not in the swimming pool must be acknowledged; there is nothing like the dangling threat of an impending C to push the limits of endurance and to keep us pulling those all-nighters.

But the system gets warped somewhere. The problem occurs when the system also has in-built incentives to allow it to be manipulated—in fact, as it currently stands, it encourages and rewards manipulation. That some courses are widely acknowledged to be easier than others (guts, cruises, birds, or whatever else they are called) is a sign of this malaise. The ideal case would be where students take those courses that are of genuine interest to them and which help them develop in a manner outlined by the goals of a liberal arts education, without being biased by the prospect of a good or bad grade in that course. But this doesn't happen. People at Bowdoin choose courses with an eye towards the final grade that would appear on their transcript for that particular course. For this, the students are not to blame. It is the system that is to blame. Bowdoin students, being as intelligent as they are, will follow the

incentives and rewards built into the system in choosing their courses. If majoring in basket weaving and taking courses in XYZ insures me a summa cum laude with Phi Beta Kappa, I will at least give that option serious thought. Chances are, many will fall for that option. If the system entices, students will bite. After all, when students obtaining such honors are paraded in front of the entire community and "honored" with great pomp and gaiety, those sitting on the benches will be watching. And observing. And thinking. And they will follow too—as long as the system remains skewed. The fault is of the system; fix it.

So what should be done? We need a grading system that maintains the incentive to play; yet we don't want a grading system that biases course selection decisions and unduly honors those who have played the system. For those who don't believe that the system can be played, call me, and I will chart out a hypothetical academic route for you that will bag you all the honors that the system can bestow. But I highly discourage you to do so, because you will be seriously compromising your one shot at a wholesome liberal arts education. The point is that the system can be played. And many are tempted to play it. Those who decide not to play the system are at a strategic disadvantage—at least in the short run, vis-à-vis grades and honors—but maybe at an advantage in the long run. In any case, from a structural point of view, the system is flawed.

Nevertheless, it shouldn't be. How do we

achieve a perfect system? I don't know. But I do know there is a problem—so do a lot of others—but it is an unsaid rule to keep quiet about it. What is required is a full-fledged committee inquiry into these matters (such as the Residential Life Committee that inquired into the residential-life problems at Bowdoin and devised the current house system as a solution). We need a similar analysis of the problems plaguing the academic system at Bowdoin. To devise a system that encourages hard work, cooperation and not competition, and does not allow itself to be played and manipulated, should be the aim. I don't know of such a system, but am sure it can be devised. There are enough resources available to do so.

It is not my purpose to suggest solutions here—but to point out that a problem does indeed exist. Acknowledging the problem would be the first step towards a solution of it. If we ignore the problem, or fail to recognize it, that will, over time, seriously erode the academic mission of Bowdoin College. I suggest the Dean of Academic Affairs take serious note of this problem, as evidenced by the debates in the past few editions of the Orient, and appoint a committee to study it. Nothing should be of more concern to an academic institution.

Rahul Bajaj is a James Bowdoin Book Award winner for two years running but he did not play the system.

LEX

by Phil Flickinger (lexcartoon@yahoo.com)

AT LAST, THE PAGES OF MY INDEPENDENT UNDERGROUND ALTERNATIVE "ZINE" ARE COMING TOGETHER...



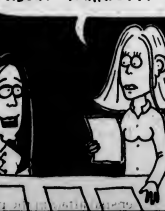
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The Orient Forum

Topic of the Orient Forum: Considering his testimony, and that of Monica Lewinsky, should President Clinton resign?

Why would you solicit more speculation and direct any more attention to this debate? How is it that, after all this time, people can still muster up fascination for such an exhausted argument? Why don't we just give tired Bill and his family a rest? Sure, he's probably a bad role model, leader, father, husband, and well, arguably, a rather crooked man altogether. However, if we hungrily feed upon the media's coverage of his misery, we're only unnecessarily exploiting him further (and feeling a little too full and happy about it). After all, he's just the President...we shouldn't glorify that title to be more than it's worth. His public position of power doesn't mean that he's required to uphold a loftier moral code than any of us should strive for in ourselves.

Annie Tsang '01

President Clinton should have resigned before Kenneth Starr completed his investigation and referred the matter to Congress. This would have spared the nation the embarrassment of having his tawdry escapades made public. Starr's report would then have gone to the three-judge panel, rather than Congress, and they could have sealed it. But who could reasonably expect a man so bereft of any sense of honor or dignity to have voluntarily left the office he so disgraced?

Yet however desirable his resignation would have been, it is not without its drawbacks. Resignations belong more properly to a parliamentary system of government, where the Prime Minister is the head of the majority party in the legislature. The proper constitutional solution in a presidential system, where the legislative and executive powers are separate, is impeachment. Moreover, this gives Congress a chance to deliberate about matter, whereas resignation tends to place undue weight upon the immediate, and unreflective, reaction of the people.

Should then the president be impeached? Yes. Although much is made of the private and comparatively insignificant character of his misdeeds, this is precisely what makes his actions so blameworthy. For Clinton risked everything—his power, his legacy, his reputation—and used his office and friends to cover up not some great crime, but something so private, so petty, so dumb, and he didn't even get much pleasure from it. That he would throw everything away on these cheap half-acts suggests he is not fit to govern. He has used political power to satisfy his purely private and (in his case pretty adolescent) desires. And this, Plato tells us in the Republic, far from being no one's business, is the very definition of tyranny.

Jean Yarbrough
Government Department

President Clinton should not be impeached, the penalty should fit the crime. He should be sentenced to 1000 hours of community service under the direct supervision of Jimmy Carter building houses. Each session would be accompanied by Bible readings and Jimmy giving the President moral direction. Monica should be sentenced to 1 year hard labor with pick and shovel in a coal mine and Ken Starr should receive a two year subscription to Hustler. A plague on all their houses.

Chris Potholm
Government Department

As a dedicated political activist and observer, it is my conclusion that President Clinton should resign. I do not mean to put forth the opinion that I think that his actions were impeachable or that the investigation by Starr was warranted. As a liberal, I believe that the President has damaged the causes I elected him to champion more than he could ever damage the moral fiber of this nation. His weakness and lack of personal judgment has damaged his credibility much in the same way that the hypocrisy of the Christian right has damaged theirs. In order to minimize the damage to the agenda of the Democratic Party, and to minimize the effect of this scandal on the next Presidential election, I think President Clinton should resign. I also think the Constitution should be amended so as to force impeachment proceedings to follow federal rules of evidence, and US criminal code. The Republic will survive this constitutional crisis, but never again should the vagueness of the impeachment clause be used to overturn the popular will as demonstrated through an election.

Jim Bradley '99

No, I don't think President Clinton should resign. While his actions are immoral and disgusting, his personal life is none of our business! This issue never should have been investigated, and certainly not to this extent. The most prominent issue has become the fact that he lied to the entire country, not his actions. What people have to realize is that almost anyone would have lied in his situation. Also, his sex life is irrelevant to the way in which he runs the country. His affair was not getting in the way of his official responsibilities, and personally I am sick of hearing about all the gross details!

Ellen Driver '02

Not impeaching Clinton would be like walking McGwire so he couldn't beat the record. There is a chance for something really interesting to happen, the American people deserve to have their president sacked so they can feel like they are living in momentous times. Sure the charges are bogus, big deal! We're this close to making the papers! Kick his pork-fed butt out of there and make us feel like our sham government is at least entertaining.

Tom Gibbon '96

President Clinton should resign as President because of the single fact that he is a liar. This entire ordeal should not be comical to the common person. To watch our President constantly change his thoughts in order to get out of a situation makes him a liar. It is worrisome to think that our President thinks he has such overwhelming control that he can do whatever he wants behind our backs and tells us none of it when he is caught red-handed. If President Clinton initially told the truth on the Monica Lewinsky testimony and did not leave holes, the problem would be resolved. That only way he can resolve this situation without getting into even bigger trouble is to resign immediately.

Drew Holman '02

There are two principal reasons why President Clinton shouldn't resign. One, his resignation would be incredibly disruptive politically just at the time when the US needs stable leadership to face a myriad of international issues (from Islamic terrorism to Kosovo) that only a superpower can effectively address. Second and perhaps more importantly, the basis of Clinton's illicit activity was not a Nixonian abuse of governmental power for partisan ends but a consensual affair in the private sphere.

Gerry May '99

Help me out here. What did he do again? Because I'm going to need a lot of extremely

precise details if I'm going to make an informed decision.

(Borrowed from The Onion on-line)
Dan Farnbach '01

You all knew he was a liar and a womanizer when you elected him. What's all the fuss about?

Henry Laurence '02

Hasn't this been going on long enough? Why don't we just drop it as it is and get back to more important things, like those nasty little countries making chemical warfare devices?

Erik Woodbury '01

I don't believe President Clinton should resign. I understand that the issue is dealing with the fact that he lied under oath about his affair with Lewinsky. However, how many people can honestly say they would come right out and admit in front of your spouse, daughter, and the entire nation that you were involved in a sexual relationship with another individual besides your wife? If you consider the key point, it is obvious Clinton is doing his job as president because the economy is better than it has been in years, foreign relations are improving, and unemployment has decreased. America rising towards a more promising future. I don't believe the President's private life should be broadcasted all over the world. Who he has sex with, when and why is none of my business. I only care that the country is being run in an orderly and progressive manner.

Sarah Tappan '02

I must admit that this is such a silly question. John F. Kennedy had affairs while president and I'm convinced there are others besides Kennedy and Clinton in this category. People really need to get out of Clinton's life and get back into their own. I don't care who he was sleeping with in the White House. The only person that should care is Hillary. He is doing a fantastic job as the leader of this country. We are very close to having a balanced budget and to me that is much more important than Clinton's sex life. As for that fool known as Kenneth Starr, he should be hog-tied and put adrift on a boat headed for Antarctica. He has wasted MY tax dollars to fulfill some sick personal vendetta. If I ever see him I will be sure to slap him one for the American tax payer. Clinton is just the first president to be caught red-handed. Besides, as Maya Angelou and other feminists have said, this is just a ploy to keep the American people busy so we don't pay attention to what that evil Newt Gingrich is doing in Congress. I really do feel that this ploy was partly the responsibility of some nasty Republicans in Congress who were so upset at the good job Clinton was doing that they had to figure out some way to destroy him. Many men (and women) cheat - it's a fact of life. You don't see all of them on the news every night! Let he who is without sin cast the first stone. Although I do not agree with Clinton's choice of partners, I will not judge him on his bedroom behavior. Hillary should be the one whipping his tail for what he did: He did choose a piece of trailer trash (anyone who saves a stained dress and sends it home to mom is trailer trash) and for that all I can do is wonder what in the world drew him to that brain-damaged Monica Lewinsky. Should President Clinton resign? No, he shouldn't. We, as a nation that sat through the whole OJ trial, need to get a life.

Shanita Tucker '01

I don't feel President Clinton should resign...his affair with Monica (and others, apparently) is a private matter between him, his wife, and the women involved. It is nobody's business but theirs, period. I do not feel Clinton was justified in lying under oath...but at the same time, can understand why he did not want to make a public

admission to adultery. It would serve no useful purpose and would severely hurt innocent people, including his wife and daughter.

Instead of focusing so much on Clinton I am much more concerned about the mentalities of (1) Linda Tripp, (2) Monica herself. What did Tripp hope to gain by betraying the confidence of Monica Lewinsky about Lewinsky's affair with Clinton? And what does Monica hope to gain from all this? Certainly not the kind of fame I would want to have! I am very, very concerned about the mentalities of the congressmen who devote so much time and energy to this Clinton-Lewinsky issue, instead of doing the work on issues that we sent them to Washington to do. I also resent the fact that, out of these congressmen, we find that some of them who are sitting in judgment on Clinton are themselves guilty of having extramarital affairs in the past. One of the congressmen who is on the investigating committee happens to have a 16-year old illegitimate son. He was forced to acknowledge this in public under media pressure, because he is condemning. Clinton. I resent the fact that our taxpayer money is going toward financing Starr's investigation of Clinton and Lewinsky...millions of dollars already spent, that could have been spent for social programs or whatever that benefit the American people. Instead, our money goes to line Starr's pockets.

I have a great deal of sympathy for Clinton's wife. Can you imagine, being the spouse in this kind of situation? I also sympathize with Clinton's daughter, Chelsea, and can only hope the students at Stanford are rallying around her to give her the support she needs to get through this ordeal. I also do not think life is exactly "a bed of roses" for Starr's daughter, either. Starr's daughter also happens to attend Stanford...so I can imagine it must make for some awkwardness on campus there for both her and Chelsea. Not so great to have famous fathers, is it, when they are like Clinton and Starr?

Kenneth Starr is a disgrace to the legal profession. Not only is he obviously in love with himself and the media attention he is getting, he was also recently found to have omitted crucial parts of Monica's (his client's) testimony of Clinton...obviously, it was omitted because it might have cast benefit of doubt on Clinton, in Clinton's favor. I understand that Starr has a long-running grudge against Clinton from years past. He is using our taxpayer money and this investigation to "get back" at Clinton for his own personal satisfaction, rather than with intent of seeing justice done. If this is the case, then I would say Starr is in "conflict of interest"...a situation attorneys are told to avoid putting themselves into. Considering the circumstances surrounding Starr and his past relationship with Clinton, I think he should be removed from this investigation entirely, and someone put in who has no past connection with Clinton. Better yet, drop this whole investigation altogether...as it serves no useful purpose to the American people. The Clinton-Lewinsky scandal, after all is said and done, does not affect my life and me as a taxpayer. It is time to move on.

Jean Coltart '99

The Orient received 33 additional responses.

12 students, or 36%, believed Clinton should resign.

21 people, or 64%, maintained Clinton should not resign.

STUDENT SPEAK

What's the first thing you will hide before Parents' Weekend?



BRENDEN SMITH '02
Cape Cod, MA

"What's the use of hiding anything? They were born in the 60's."



SETH BARNES '01
Temple, NH

"My secret phone transcripts with President Edwards."



AMANDA McGOVERN '01
AMANDA DAY '01
Springfield, VA; Vienna, Austria
"My roommate."



JOHN WILLET '01

Juniper, FL

"My secret love affair with Baa Baa."



SLYVIA RAYTCHEVA '01
LYDIA HERRING '01

Mainers

"Nothing. We lead very boring lives."



ROB BROWN '99

Hampton, NB, Canada

"My class schedule. That adds up to about 100."



JACK WOODCOCK '02
Camden, ME

"It's my other parents!"



CHRISTINE LEHMAN '02

Cohasset, MA

"I don't have a porno screen saver!"

Compiled by Jared Liu & Krista Friedrich

Should Clinton resign? Answer: Red Sox in four

By Scott Hickey

Should Clinton resign? That's the Orient's forum question. But here's mine. Should he run again? That's the hot topic that no one dares to talk about. Walk around campus and say hi to people. Do you notice that none of them mention Clinton running for an unconstitutional third term in office?

He has dominated the past two elections and the Republicans can only offer token resistance with George Wimp Jr. In my opinion, he'd be stupid not to run again. With all of this scandal Clinton has all but a monopoly on the cheating husband vote, the pizza delivery vote, the trashy romance novel reader vote, and the Cigar Aficionado subscriber vote. Once he gets Boardwalk and Park Place, forget about it.

But back to the forum question, should Clinton resign? When it comes to politics, I have two distinctly different opinions: 1) my dad's 2) my roommate Jim's. I don't know if my dad thinks that Clinton ought to resign, but you can call and ask him at (502) 895-2366. Ask for J.C. My roommate Jim does think Clinton should resign, but Jim has presidential aspirations so maybe he's just clearing a path for the ultimate honors project. I also asked my roommate Jenn who, always eager to stand on her soapbox, eloquently informed me that her opinion was "No. I think the whole thing is totally retarded." Wait, maybe he should resign." You see why one of my political opinions is not my roommate Jenn's.

I think everybody is a little worn out with arguing over the whole Lewinsky issue. I vividly recall a passionate exchange on the subject on a Saturday at the beginning of the semester, but all we concluded was that we had no social life. There were three of us and a big bag of Cheetos. One thought he shouldn't resign; Jim and I thought he should. The Cheetos just looked hurt and remained silently neutral. Jim's argument was one of

strategy. The democrats might be able to rally and not lose so many seats in the House. I was the moralist. It is a scary, scary day when I'm the moralist. I thought about calling my mom and telling her I was finally getting into heaven. But I had a crack deal and a bank robbery to get to.

So as you can probably tell, I don't know a lot about politics. What I do know about is baseball. Unlike the apathy demonstrated with the absence of outrage over Clinton's transgressions, the American people cannot get enough of Mark McGwire and Sammy Sosa. So I propose that Clinton resigns and lets Mark McGwire take over. On what basis, you ask? Despite all of his philandering, Clinton didn't get to home plate this season nearly as often as McGwire. Teddy Roosevelt would love the way he speaks softly and carries a big stick. Presidents are usually tall, powerful, well-spoken people. McGwire is a tall, powerful, well-spoken person. He's used to traveling.

I don't think power numbers are such a random way to choose a president. For God's sake, can you imagine Tony Gwynn or Chuck Knoblauch as Commander-in-chief of our nation's armies? So batting average is right out. Pitchers are always fat and have big ears. Good defenders never get any credits so there's no reason to start now. Cal Ripken has proven that he would have unparalleled attendance, but he lost out when he sat down this year. Poor Sosa was overlooked all season. McGwire always stole the spotlight from him. Sometimes you thought the media would ignore him even if he surpassed McGwire or grew a second head. Since I'm the world's biggest Cubs fan, I would like to nominate Sammy, but like I always say, if you can't get a hit off of the Braves in the post season, you can't run the world's largest military power. By default, Mark McGwire, it is.

Scott Hickey is looking for some decent relief pitching that wouldn't mind traveling to Chicago over the weekend.

Letter to the Editor

To the Editor:

I am writing in response to the lead article in last week's edition of *The Orient*. There were several significant problems with that article, which appeared under the headline "Fraternity placed on probation, hazing questions raised". Chief among the article's flaws was the headline itself, which clearly implied some connection between the fraternity in question, Kappa Delta Theta, and the issue of hazing. Anyone with direct knowledge of the events to which the article was referring could have assured *The Orient* that Kappa Delta Theta was never suspected of having anything to do with the hazing issue. Certainly any member of Kappa Delta Theta could have clarified any misunderstandings, but unfortunately, no member of the fraternity was ever contacted by *The Orient* before the article was printed.

It seems, however, that *The Orient* was actually aware that Kappa Delta Theta had a very limited involvement in the incident in question. Contrary to the impression raised by the headline, the article was actually about a soccer party hosted by the soccer team. In

fact, in the twenty-three paragraph article, Kappa Delta Theta was only mentioned twice, with one of the references being the revelation that Kappa Delta Theta was "apparently not a central party in the incident".

This fact naturally raises the question of why the fraternity appeared in such a prominent, and misleading, way in the headline, while it was barely mentioned in the article itself. I don't know the answer to that question, but I feel that by giving undue focus to Kappa Delta Theta, and by implying that Kappa Delta Theta was in some way involved in hazing, *The Orient* acted quite unfairly towards the Bowdoin students who are members of Kappa Delta Theta. Furthermore, by printing such a deceptive headline, I believe that *The Orient* failed to live up to its journalistic responsibility of supplying information in as accurate and objective a way as possible. I would hope that in the future, *The Orient* will try to hold itself to a higher standard of journalistic integrity.

Josh Friedland-Little '00
President, Kappa Delta Theta

arts & ENTERTAINMENT

Parents' Weekend



CHRISTIANE CONNORS
STAFF WRITER

After several weeks of living without the direct influence of parents, this weekend our parents have been invited to taste the lifestyle of their college student. Reminiscent of Open Houses at the lower grades, Parents' Weekend allows parents to participate in their student's daily life at college: to sit in on their classes, to meet the professors, and to re-affirm why a Bowdoin education is worth its price tag.

While for many students, Parents' Weekend equates to spending the day at Freeport, or going out and dining on non-dining hall food, or simply chilling with the people we love, the school has planned a weekend full of activities. The Campus Activities Board has scheduled a wide variety of events so that it will be difficult not to find an activity for both the students and the parents to enjoy together. Several art, music, and theater performances exhibiting Bowdoin students' diverse talents will take place on Saturday, in addition to a variety of Polar Bear sports.

While the plethora of activities may seem overwhelming, there are a few student oriented events to get the weekend rolling:

Start off your Friday evening at a dinner with your favorite folks, your parents and a professor. Enjoy the respective atmospheres



Jenny's parents! (Adam Zimman/Bowdoin Orient)

of Moulton Union and Wentworth from 5-7 p.m. After dinner, the real entertainment begins. For those of you who regret not participating in Dr. Bengali's show, there is a second chance! Acclaimed hypnotist Tom Bresodola will be performing his magic in Morrell Gym at 8 p.m. Following his presentation, the student dance group Vague will perform some of its new routines.

If staying on campus is not your bag, head to the Theater Project in Brunswick at 8 p.m. on Friday and Saturday for a performance of Steve Martin's play *Picasso at the Lapin Agile*. Sponsored by Bowdoin's theater group, Masque and Gown, the play is about the fictional meeting of Pablo Picasso and Albert

Einstein in a witty and hilarious performance.

On Saturday, October 3, the fun continues. At 9 a.m., wake up for President Edwards and Deans Beitz and Bradley, Deans of Academic Affairs and Student Affairs, who will be hosting open discussions for parents and students in Daggett Lounge, Wentworth. Presentations on Bowdoin's Museum of Art, the Educational Task Force and the Hawthorne-Longfellow Library will also take place throughout the morning.

The Bowdoin Outing Club will also be leading a canoe trip to the Cathance River near Bowdoin. This short day trip is geared towards paddlers of all levels, just be sure to notify the BOC before Saturday morning.

On the playing fields, parents and students will demonstrate their Polar Bear pride as our athletes take on Amherst in men's and women's soccer, field hockey and football. The games will begin at 11:30 with men's soccer, followed by women's soccer and field hockey at the fields behind Farley Field House.

At 1:30 the football team will take to the field in a hopeful attempt to beat Amherst.

Bowdoin's many talented musicians will also be busy with a variety of performances. At noon, Miscellania, the women's a capella group will perform in Hawthorne-Longfellow library along with student instrumental accompaniments. At 4 p.m., the Bowdoin Chamber Choir will perform several tunes in the Chapel. Later in the evening, the excitement continues with a performance by the men's a capella group, the Meddiebempsters, Miscellania, and the coed a capella group, BOCA. The performance starts at 8 p.m. in Morrell Gym.

On Sunday, October 4, participate in the Parent's Weekend Fun Run at 9 a.m. It's an easy 5K run through the Farley fields with voluntary registration fees. After working up an appetite from the Fun Run, enjoy a Jazz Brunch from 11 a.m. to 1 p.m. at Wentworth Hall.

If you are itching to get off campus on Sunday and explore the mountains of western Maine, head out with the BOC for a Bald Pate hike in Grafton Notch. This hike is intermediate and offers beautiful views of Old Speck.

So as the weekend will inevitably wind down on Sunday afternoon, make sure that you packed your parent's weekend with as many fun, bonding activities as possible. For more information about Parent's Weekend, check with the Smith Union Info Desk.

An Ode to Burgie Howard

JONATHAN KNAPP
STAFF WRITER

As surely every American college student has had ingrained into his or her consciousness, "college is about more than just studying." Consequently, an active campus social life is an important goal of every good college. Luckily for Bowdoin, the Student Activities staff is highly competent and passionate about keeping students busy; perhaps the largest reason for this is the Student Activities director, Burgie Howard. Mr. Howard, or "Burgie," as he likes students to call him, has only been at the College for a little over a year, yet a great deal has been accomplished so far during his tenure.

Burgie, who grew up in Lexington, Massachusetts, is certainly no stranger to New England, and has, in fact, spent much of his life in the northern part of the region. After high school, he attended that neighbor (sort of) of ours in New Hanover, New Hampshire, Dartmouth College. Contrary to popular belief, it actually is an excellent school; after all, it did produce Burgie. Following his graduation, he worked as a buyer for a department store, but this clearly did not totally fulfill him, as he went on to work for six years in the alumni development office at his alma mater, Dartmouth. This job catered

more to Burgie's tastes, yet something was still missing. At this point he decided to go back to school.

Trekking over to the west coast, he did his graduate work at "the Harvard of the West," Stanford University. After his time at that fine institution, Burgie had a Master's Degree in education. Using his expertise, he spent two years at Colgate University, where he worked in their Student Activities office. While he was recommending one of his friends for a job here at Bowdoin, Burgie learned of an opening position, as the Director of Student Activities. Luckily for every member of the Bowdoin community, he started this job in June of 1997, and, as they say, things have never been the same.

Perhaps the best thing that Burgie gained from his days in the Alumni office at Dartmouth caused him to do the work he does today: the knowledge that "what alumni are most interested in is how they can impact the lives of their school's present students." This proves particularly true at Bowdoin, as last year the Alumni Association raised \$136.1 million; unsurprisingly, this has had a great impact on the social life here. A large portion of the money that goes to student activities comes directly from a program that is now in its first year of existence. Every Bowdoin student pays a \$250 activity fee, which is distributed by the aptly named Student Ac-



Burgie! (Adam Zimman/Bowdoin Orient)

tivities Fee Committee. In the past, this money was divvied up at the end of every year and given to each student organization, giving an unfair advantage to those groups that were particularly successful in the previous year. This policy left each year's new student organizations out in the cold, as they had no place to find funds that compared to those of the

already established clubs. The new system "keeps assets liquid," as it gives money to organizations now only as they need it for various events, enabling new groups to have sufficient funds to start.

New organizations clearly do not trouble Burgie: in the year that he has been at Bowdoin, fifteen new student groups have formed. One of the aspects of Bowdoin that Burgie likes most is "its incredibly active student body, which is constantly full of ideas and energy." Consequently, he does whatever he can to accommodate these ideas, as he is always open to new suggestions. This does not mean, however, that Student Activities will fund anything. Burgie simply assists students in forming their ideas into the most realistic possibilities.

Helping to form student organizations certainly does not encompass all that Burgie does. Presently, one of his main tasks is ensuring a smooth transition from the former Fraternity system to the new college house system; his major goal is "to make certain that there is no truth to the statement that there is nothing to do but drink." Perhaps the best way that he has made this a reality is through his work with the Performing Arts Series, which thus far has brought the eclectic sounds of Jabali Afrika and the brilliant

Please see *BURGIE*, page 11

David Grisman:

100% Handmade Music

JENNY SLEPIAN
A & E EDITOR

This is the second part of a two part series on the musician David "Dawg" Grisman.

Handmade music, jazz, bluegrass, latin and swing are all musical labels that have been attached to the mandolinist David Grisman. Over the past two decades, Grisman has masterfully combined these styles to produce one acoustic, instrumental sound that can only be described as "dawg" music. There is no definition, no describing words to illustrate "dawg" music; it simply is just Grisman's sound.

Grisman is a diverse artist who is tired of the music industry labels on music. "Each musician likes to think of his own sound as unique," he stated. In line with this way of thinking, Grisman started an independent record label in 1990 called Acoustic Disc which is based out of his home in San Rafael, California. The label advertises "100% Handmade Music" meaning no synthetic sounds and nothing artificial. Pure acoustic, pure Grisman style. "The music entertainment business tends to put everything into a category. I'm in between the cracks," Grisman explained.

Born and raised in Passaic, NJ, Grisman experimented with several instruments before settling on the mandolin. After meeting a fellow folklorist and musician Ralph Rinzler, Grisman was turned on to the mandolin and bluegrass music. It wasn't too long afterwards that Grisman met a well-known American hippie who happened to be a member of the Grateful Dead: Jerry Garcia. The two were able to combine their acoustic talents to start a legacy of jazz/bluegrass music that would survive for decades. Both highly influenced by bluegrass musicians such as Bill Monroe, they started a short-lived quintet in 1973 called Old & in the Way which featured

Grisman on mandolin and Garcia on the banjo.

Grisman made his appearance with the Dead on the 1970-release "American Beauty" playing back-up mandolin. For the next two decades the two would release four albums featuring Garcia's vocal and guitar talent and Grisman taking the mandolin to limits it had never been taken to before. In 1990, they released their first duet album "Garcia/Grisman" which featured classic tunes such as "The Thrill is Gone", "Russian Lullaby" and Garcia's "Friend of the Devil". The two later released the light-hearted "Not for Kids Only" and then "Shady Grove", a collection of folk sounds which has been called one of Jerry's finest performances of his career.

Garcia nicknamed Grisman "Dawg", a name that has stuck with him through the years and has been used to describe his style.

Throughout the years, Grisman has floated through bluegrass to jazz to Latin music, combining his talents with many others besides his old friend Jerry. In 1976 Grisman collaborated with five others to start The David Grisman Quintet in California. The music they played was highly influenced by jazz musicians and traditional folk artists like The Stanley Bros. and Bill Monroe. The quintet has included many of the world's greatest acoustic musicians such as Tony Rice, Mike Marshall, Darol Anger and Richard Greene among many others. Today, the quintet contains an Argentinean guitarist, Enrique Coria, who has allowed the quintet to produce an authentic Latin sound. Grisman allows the sound of the group to change as members change, bringing their own musical influences with them.

Within the last eight years since the founding of Acoustic Disc, Grisman has produced 30 acoustic recordings, three of which have been nominated for Grammys. The label's 20th release, "DQG20" marked the 20th anniversary of The David Grisman Quintet. Grisman has also released an album which



The David Grisman Quintet is coming! (Acoustic Disc)

he produced with folk artist Doc Watson entitled "Doc and Dawg". Grisman also spent last summer touring with Watson. Their performances together embodied classic bluegrass and jazz that appealed to all audiences from grandparents to newborns.

Acoustic Disc's latest release is the fourth of Garcia and Grisman's duet recording produced right before Garcia's death in 1995. "So What" has been climbing the jazz charts, introducing Grisman to another new audience. "So What" features classic jazz songs such as Miles Davis' "So What" and "Milestones". Grisman's jazz influences from artists such as Stephane Grappelli and Martin Taylor can be heard in this exceptional album. The 1973 recordings of Old & in the Way have also been newly released on an album entitled "Old & in the Way: Breakdown" which is comprised of 18 classic bluegrass tunes and two of Garcia's unreleased banjo compositions.

Since Jerry's death in 1995, Grisman has continued to produce and record dawg music with the quintet and with a variety of other acoustic musicians. The Quintet today consists of Jim Kerwin on bass, Matt Eakle on flute, Joe Craven on percussion and fiddle and Enrique Coria on guitar. His popularity has grown dramatically throughout the past few years, though Grisman states that his audience maintains the same kind of people, just more of them. "They're hippies, ex-dead-heads and lots of young people, but I have seen people come with their grandmothers and kids. They're all very enthusiastic."

The David Grisman Quintet will be playing in the State St. Church in Portland on Sunday, October 11 at 7 p.m. Tickets are \$25 and are available at Macbeams Music, Mexicali Blues, Amadeus Music, The CD Authority and Play it Again or call 729-6514.

How Ryan Johnson became...

The Hoyer

Readers can definitely back me up on this one: the *Hoyer* lacks any structure, organization, clarity, focus, theme, main idea, topic sentence, active voice, noun, verb or subject. It's really a big heap of garbage. Yet *The Orient* still prints it. God, what a beautiful world.

This week's column is the first in a four week series of "Sequels". The movie is "Ghostbusters II" and it is a sequel to "Ghostbusters I" for three reasons: First, is on average 3.5 days, and the most horribly terrifying attempts at continuing on some lame plot which died halfway through the first movie (e.g. "The Howling" and "Children of the Corn" and "see: the HORROR section of any movie critic book") last one show, then are shelved as \$5.99 previously viewed specials at Blockbuster's Videos around the country.

GHOSTBUSTERS II
Carrots: 3 of 5.
Starring: Bill Murray, Dan Akroyd,

Sigourney Weaver
Also Starring: Harold Ramis, Annie Potts
Also Also Starring: Rick Moranis.
Special Cameo Appearance: Slimmer
Year of Release: Same year the book, 1984,
by George Orwell, took place

Rating in 1934: X
Rating in 1967: R
Rating in 1984: PG
Rating in 1997: X4575-qg>Laps see hand-out entitled "New MPAA rating guidelines as outlined by the United States Congress".

Rating for: Profanity and scary scenes, according to the book, "Video Movie Guide 1995". Also lots of disgusting slimy pink ooze, a VERY frightening painting and a naked little boy (played by twins actually).

Length: 107 minutes.
Length if watched on Comedy Central at 4pm on a Sunday while Bill Clinton is addressing the nation: 531 minutes (edited version), 602 minutes unedited.

Streaking scenes: none
Times my roommate, Pauli, yelled "That

would be a great place to streak in New York!!!": 34

Number of times the past year I've been sued for libel: 0

Number of times the past year my roommate has been paraphrased and quoted improperly without citation: 17

Name of car driven by Ghostbusters in "Ghostbusters II": Ectomobile.

Setting: New York.
Actual Film Location: Toronto

False Actual Filming Location: Toronto
Really, where in the heck was this movie filmed? I don't know.

Broken bones during production: I don't know.

Number of time screen writers Dan Akroyd and Harold Ramis changed the winner of the fight between the Stay Puft marshmallow man (restricted) and the Statue of Liberty (unrestricted - this scene was cut in post prod.): 2

Stunt people: see final credits.

Favorite Bill Murray expression (he

doesn't exactly say this but looks like he is going to): Yo Sigourney, you really kicked some butt in "Alien"

Number of Australian Life Guards in film: 0

Number of Australian Life Guards at Bowdoin: 1

Number of Streets in New York city that were widened for statue of liberty to walk down: Jen Ave. and Asami St.

Big Winners in Ghostbusters II: Ghostbusters, Rick Moranis, city of New York, Pink Slime, Ghosts, General Mayhem.

Losers: Stay Puft dude (where was he????), some evil 16th century magician who came out of a painting, NYPD

Number of times Dan Akroyd says "Oh shoot": 0

Number of times Mainers said "Oh shoot" in 1997: 2,841

Slimer's favorite kind of ice cream: Spumoni

Anything else?: Nope...oh wait.
Oh yeah, the director: Ivan Reitman

What's shakin' in The Pub

LARA BLACKBURN
THE PUB WOMAN

Exciting news, everybody! The pub schedule for the Fall 1998 semester is almost complete! Without further adieu, here is the story for the next three weeks:

Wednesday October 7, and every Wednesday after (at least for a while): South Park! We have Res Life to thank for bringing those crazy little disturbed weirdos to us every week...

Thursday, October 8: WOW. As in, "WOW, what a good band." They used to call themselves W.O.W., but got sick of people asking them what it stood for. These guys are a power pop trio from Portland, and they put on an energetic and fun show.

Saturday, October 10: Lincolnville. Straight-up rock. Formerly known as Car. I don't know why they changed their name, but I do have a theory. Car just isn't a very good band name. These guys play loud, and if you were to be at one of their shows and someone asked you what the band was called, you would say, "Car!" and they would say "What?!" and you would yell, "CAR!" and they would yell, "HUH?" and you'd pretend they had heard you because you would be sick of yelling. So no one would ever know what they were called.

Plus, it had to get on their nerves being called "Cah" whenever they played Boston. Anyways, these guys are also from the area, and can be seen opening for many of the rock bands that come through Portland. Also, one of the guys is a Bowdoin grad, so come, if for no other reason than school spirit. Also, Lincolnville will bring an opening act with them, and two bands are always better than one.

Thursday, October 15: As of now, no one is scheduled to play. People will presumably be taking off for Fall Break by this point, especially seniors because by now they know not to take Friday classes.

Thursday, October 22: The Rhythm Method. Funky, dancable, groovy, etc. These guys, however, are not the Rhythm Method that you may be familiar with. They are not and have never been Bowdoin students. The fact that at least two bands in this world picked an unreliable form of contraception as a group name is way beyond my comprehension, so I'm going to leave it alone.

I can't give you any more information at this time, because the band scheduled to play the next Thursday has yet to pick a name. Check back here next week to find out if they are also drawn to "The Rhythm Method" or perhaps something similar, like "Sponge." No, wait, that's taken too...



The Bowdoin College sailing team is the subject of an exhibit of oil paintings by Boothbay Harbor artist Ronald R. Parry. The exhibit, entitled "Catching A Breeze", begins with an artist's reception on Saturday, October 3, 1998, from 4:00 p.m. to 6:30 p.m. at the LaMarche Lounge in Smith Union. The exhibit features a series of oil paintings by Parry who followed the sailing team through weeks of practice sessions and competitive races. His focus was to record the drama, spirit, and enthusiasm of the team members in action. Through Parry's use of light and his sense of timing he has captured the excitement of competition, the harmony of teamwork, and the beauty of sailing.

Parry is a full-time professional artist residing in Boothbay Harbor, Maine. He, along with his artist wife, Monique, have a gallery and studio in Boothbay Harbor which is open year round. The "Catching A Breeze" exhibit will hang at the LaMarche Lounge in Smith Union and will run from October 1 through November 1, 1998.

Busta Rhymes to Ziggy Marley

continued from BURGIE, p. 9

performance art of Danny Hoch. In his other work with the Activities Committee, Burgie has brought the much-anticipated Busta Rhymes show on October 23. Thanks to Burgie, Bowdoin is an extremely busy place, with these various performances and with its seventy to seventy-five student organiza-

tions. Perhaps the best thing that Burgie has gained from the world of student activities, however, is more personal: well before his years at Bowdoin, he met the woman whom he now goes with at a student activities event: a Ziggy Marley concert.

It's 4:19 a.m. Jenny has a Spanish test today. She needs to study, but she's here instead. If only she had helpers...
e-mail jslepian.



The Theater Project in Brunswick will play host to Masque and Gown's production of Steve Martin's "Picasso at the Lapin Agile" this weekend. The play is a satirical look at a fictional meeting of Picasso and Einstein in a bar in Paris. The two discuss life, art and meaning before they are discovered by the rest of the world. The play is directed by Chad Olcott '99 with Max Leighton '01 as Picasso, Ed Butler '02 as Einstein. The show will be performed on Friday and Saturday nights at 8 p.m.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Oct. 2

Speech (4:00 p.m.)

Sarah and James Bowdoin Day. If, like me, you missed becoming a scholar by just a little bit, go watch your friends, like my roommate Shana Stump, while giving yourself positive self-talk to try and heal your bruised ego. Also, Dr. Jonathan Spence of Yale University will be addressing students and parents. Morrell Gymnasium.

Hypnotist (8:00 p.m.)

Tom Bresadola, master hypnotist. What better way to entertain your friends and family than to attend this FREE event. Morrell Gym.

Concert (8:00 p.m.)

Bill Street Jazz Festival. Sazophonist Bill Street leads jazz musicians in a concert. Portland Conservatory of Music. 44 Oak Street, Portland. \$12.

Dance (7:30 p.m.)

The Portland Ballet Company presents "Flights of Fancy," featuring a performance of "Les Sylphides," and the world premiere of "Dreambirds." This new dance combines American Sign Language and dance with a Native American tale. Portland High School. John Ford Auditorium. 284 Cumberland Ave., Portland. 772-9671. \$12.

Comedy (9:30)

Improvabilities performs for the first time this year. With their wit and charm, you are sure to be entertained. Moulton Union, Main Lounge.

Film (8:00 p.m.)

To Have and to Have Not. This movie is adapted by the novel by Ernest Hemingway. Sills Hall, Smith Auditorium.

SAT
Oct. 3

Concert (4:00 p.m. & 7:00 p.m.)

Both the Bowdoin Chorus and the Bowdoin Chamber Choir perform for the first time this year. Arrive early if you want a good seat, as the concert is in the notoriously crowded, although recently remodeled, chapel. The Chapel.

Art Opening (4:30 p.m.)

Oil paintings of the Bowdoin Sailing Team, by Ronald Parry. Smith Union, Lamarche Lounge.

Another Concert (8:00 p.m.)

Following the choir concerts, Miscellanea, The Meddies and BOCA perform for the first time this year.

Theater (8:00 p.m.)

Masque & Gown presents, "Picasso at the Lapin Agile." This play was written by the actor Steve Martin, and is a satirical comedy based on the meeting of Pablo Picasso and Albert Einstein in a bar. Theater Project, School St., Brunswick. FREE.

Dance (after the a capella concert)

Vague performs in what, in my opinion, is one of the most exciting events of the weekend. They will be performing the world premiere of roommate #2 Laura Blakely's choreographed work to the song, Can We Get Kinky Tonight. This dance is sure to help you and your parents get your groove on. Morrell Gym.

Concert (8:00 p.m.)

Traditional music of England, Quebec, and Maine: Three duos, Alistair Anderson and Chris Wood of Britain, Benoit Baroque and Gaston Bernard of Quebec, and Don and Cindy Roy of Maine perform in this Portland Performing Arts feature. The State Street Church. 159 State Street, Portland. 761-0591. \$12.

SUN
Oct. 4

Run (9:00 a.m.)

Parents Weekend Fun Run, 5K, through Farley Fields. Grab your mom or dad, your running shoes, and head out to the field.

Concert (2:00 p.m.)

Concert band performs works by Shostakovich, John Williams, and others in what Kim claims will be a "kick-ass" concert. VAC plaza.

Film (7:30 p.m.)

Mi Familia, presented by the Latin American Society, in initiation of the Latin Movie Festival, which will feature a movie each Sunday through the month of November. VAC, Kresge Auditorium.

Meeting (9:00 p.m.)

WARRIORS, the campus eating disorders awareness group meets this evening. Women's Resource Center, Room 24.

Workshop (8:30-11:00 p.m.)

Writing workshop. If you're an orphan like me this weekend, you may want to drown your feelings of abandonment in your work. Afro-Am House.

Concert (7:00 p.m.)

Jars of Clay, with guests Silage & Burlap to Cashmere. State Theater, Portland. 978-346-4577. \$20 in advance, \$24 at the door.

Concert (3:00 p.m.)

The Portland String Quartet performs their first concert of the season. This exceptional group is composed of Bowdoin music instructors who are also talented performers. This group celebrates 30 years together, and their fine performances represent their experience. Woodford Church, 202 Woodford St., Portland. 761-1522. \$20.

MON
Oct. 5

Lecture (7:00 p.m.)

"Goebbels' Daydreams: Virgil in the Third Reich." Professor Richard Thomas of Harvard University presents. Moulton Union, Main Lounge.

Class (4:00-5:00 p.m.)

Library Database Help Session. Start the week off with the acquisition of some computer skills. H&L Library.

Clubbing (9:00 p.m.)

Dominate the Spices and gothic industrial dance and fetish night. In case you missed it last week, and you have some pent up energy left over from the sedate weekend with your parents, get on your clubbing clothes, and more importantly, your clubbing attitude. Zootz, 31 Forest Avenue, Portland. \$3

Seminar (3:00 p.m.)

BOC Expanded Awareness Seminar. According to speaker Dan Fisher, we only utilize 15% of our brain power. Learn how to access the full capabilities of your brain. See Lucretia Woodruff for details and location.

Lecture (4:00 p.m.)

"The Situation of American Poetry," presented by August Kleinzahler, award-winning poet. Moulton Union, Main Lounge.

Class (9:30 a.m.)

An introduction to the World Wide Web. H&L Library, Elec. Classroom. Sign up in advance. Call X3227.

TUE
Oct. 6

Lecture (4:00-5:00 p.m.)

"Penelope's Web: Images of Women in Homer's Odyssey," presented by Professor Weiden Boyd. Listen all of you first-year students, the focus of this lecture is your first-year reading. This is a chance to expand upon the knowledge you acquired during your first few weeks at Bowdoin. Museum of Art, Halford Gallery. FREE.

Art (12:00-4:00 p.m.)

"The Four Seasons of th Master Myth," an installation that includes 1000 works-On paper by Salazar. This presentation is in honor of the Danforth Gallery's 10 Year Anniversary. The Maine Artist's Space. 20-36 Danforth Street, Portland. 775-6245. www.javanet.com/~dangalry. FREE.

WED
Oct. 7

Disclaimer

Although I don't claim the calendar has been particularly entertaining in the past, I think that this week, it is especially not entertaining. While you may find it informative, I think it lacks my usual attention to providing a wide array of unique events for the Bowdoin community, and also, witty remarks relating to these events. I know, there is really no excuse, but it was just one of those days.

Beer (5:00-9:00 p.m.)

The All-American Microbrew Showcase, featuring Sebago Brewing Company. Brewer Kai Adams introduces Fry's Leap IPA, Boat House Brown and Lake Trout Stout. The Great Lost Bear, 540 Forest Avenue, Portland. 772-0300.

THU
Oct. 8

Jack Magee
GRILL
PARENT'S WEEKEND KICKOFF SPECIAL

Small (10") 1-topper Pizza
Order of Buffalo Wings
1 Liter Bottle of Coke/Diet Coke

All for \$8.75!



"HAMMER AMHERST" SPECIAL

Large (16") 1-topper Pizza
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SARAH JENNESS
STAFF WRITER

Determination and enthusiasm have been the driving forces behind the women's soccer team for the past week as they bolted past their opponents in two recent contests to improve their record to 5-0-1. After five games this season, the women are still showing that they are worthy of the number one New England spot.

Knowing that they faced tough competition, the Polar Bears arrived in Vermont determined to play their best. Despite inferior rankings, Bowdoin was able to pull out a win over the Middlebury Panthers (2-2) to advance their record to 4-0-1. Coach John Cullen said that he was probably more nervous about the game than the players. "[They] have a controlled level of confidence partly because they have been in [the number one] position before." Senior Captain Trone Bjorkedal shared in Coach Cullen's sentiments: "There was definitely some hesitation days before the Middlebury game, but the day of the game we were all confident, it was just a matter of putting our minds to it."

Bowdoin wasted no time in "putting their minds to it", as senior Captain Bridget Foley raced down the field to knock the ball past Middlebury goalie Ali Connolly after only 13:51 minutes of game action. Fifteen minutes later, midfielder Allison Lavoie '02 outsmarted her opponents to connect with an assist from Foley '99 to make the score 2-0.

Determined not to let the Polar Bears roll them over, the Panthers stepped it up a notch.



Caroline Chapin '99 helped anchor the Bowdoin defense in their victories over Middlebury and Colby. (Shelley Mageir/Bowdoin Orient)

Kirsten Gerety's shot on goal at 34:48 was deflected by Bowdoin goalie Sarah Farmer '01 only to cross the goal line, making the score 2-1. Encouraged by their progress, the Panthers willed to score again, this time right away. A minute and six seconds following the first goal (35:54) Whitney Strohmeyer found her way to the circle to knock in a pass from Gerety, tying things up. Bowdoin remained confident through the end of the first half to score again at 35:11 to give them the lead heading into the half. This time it was mid fielder Molly Perencevich '01 who

drove the ball past the line for the score on a corner kick with the help of Kristen Doughty '99. "It was a great goal by Molly," remarked Cullen, "a huge score for us."

The Polar Bears didn't back down, but returned to the field after the half, continuing to pressure the Panthers. Lavoie, who was assisted by Kate Walz '01, confirmed what would be the win at 48:35 for her second goal of the contest.

The Bowdoin defense was on its toes as well, led by Sarah Farmer '01 who recorded seven saves. On the defense for Middlebury,

goalie Ali Connolly was able to drive away eleven of Bowdoin's shots.

"[Our goal to improve] really showed at Middlebury," said Trone Bjorkedal, "It was the best we have played all season. Each game, we play a little harder and work together a little more."

On Tuesday, the Polar Bears were able to defeat rival Colby College in front of a supportive home crowd, to preserve their winning 25-0-2 all time record against the Waterville, Maine, team. Led in assists by senior captain Bridget Foley, the women had an overall impressive performance.

Abby Lockwood '01 buried the first goal at 20:38 connecting with a corner kick from Foley. The women left the field at the half leading by one, but they did not stop there.

At 71:56 in the second half, Amy Trumbull '00 was able to fight her way down the field to poke a through pass into the goal past Colby goal keep Heather Garni. These two goals remained unanswered to make the final score 2-0.

Bowdoin made 15 shots on Gami, who saved nine, while Farmer saved four of Colby's five attempts.

Cullen said Colby is one of the toughest teams to play due to the longstanding record, which adds considerable pressure on both sides. "It's an emotional game, but both teams handled themselves very, very well on the field," he said.

Bjorkedal cites team unity as a definite factor in the success of the season, but in the Middlebury and Colby games particularly. "After goals were scored, there was such a sense of team unity. Regardless of who scored, a team goal was accomplished," she said.

Men split, await Amherst

MARGARET PEACHY
SPORTS EDITOR

The men's soccer team dropped a heartbreaker to Middlebury in overtime and then recovered with a definitive win over the University of New England this week. All this was in preparation for the game against the number three Division III team in the country, Amherst College.

The men lost 2-1 to Middlebury. Tri-captain Andrew Johnston '99 was not completely satisfied with the team's play. "We were not as consistent as I would have hoped during the Middlebury game, and that was our downfall. We would play really solid all over the field, and win 50/50 balls well, but then we'd just go dead for a while and let them have their way with us," he said.

Tri-captain Peter Ingram '99 commented on Bowdoin's play after the game. "We started out strong, nearly putting one away in the first few minutes."

Head Coach Tim Gilbride regrouped his squad during halftime and the Polar Bears started the half with intensity. According to Ingram, "we came out hard and took back control of the game. When we control the pace and can play on the offensive, we are a very dangerous team. It was only a matter of time before we put one away. Middlebury had a lucky break when the ball got loose in the box. I think we fought hard but did not play to our full potential."

Following the Middlebury game, the Bears returned home to face the University of New England. Bowdoin played well, keeping the play at their level. "We got up early and played at a higher level than our opponents," Ingram remarked.

The first goal was scored by Tim Capozzi '00, who had his shot deflected into the net by a UNE defender. To prove that that goal was

not a fluke, the Bears scored their second goal 30 seconds later when Patrick Hultgren '01 fed Abel McClennen '00 for the goal. After scoring the two goals only 10 minutes into the contest, Bowdoin slowed it down a bit. Their third goal came at 16:49 when Mike Dowley '99 scored off of a beautiful pass from Ingram. Then Dowley returned the favor when he passed the ball off to Ingram who practically dribbled the ball over the goal line, after dodging the goalie, for the fourth goal of the game.

The Polar Bears added two more goals to their tally in the second half. Hultgren chalked up number five and Johnston got the assist. The final score of the game came off of a beautiful corner kick by Dowley which Ingram headed past the goalie.

Goalie Tom Casarella '00 picked up the one Bowdoin save for the game.

Now the team is preparing for the big game on Saturday against Amherst. Johnston has a lot of confidence in the squad to fair well, though he has a few reservations. "Amherst is going to be a very well coached team, with some quick and dangerous strikers. We're going to have to avoid mistakes in the midfield and on defense and keep possession of the ball when we have it or Amherst will take advantage very easily and score. We're just excited to play at home and hope for a big crowd," he said.

Ingram is looking forward to a repeat performance of the Amherst game three years ago. "My freshman year we took Amherst on our parents weekend. The Amherst paper features the article, 'Hand of God smiled Amherst at Bowdoin.' I don't think that it should take so much intervention this year, we have a strong nucleus of players so our strength should come from within," he said.

Hopefully the headline next week will read, "Bowdoin unleashes the devil on Amherst." Be there this Saturday to find out.

Field hockey steps it up

ERIKA KAHILL
STAFF WRITER

Bowdoin 2
Middlebury 3

The Polar Bears fought an exhilarating battle against the Middlebury Panthers last Saturday. It was a long and exciting bus ride, as the Bowdoin girls headed to Vermont the night before their game.

The team's energy was magnified by memories of last year's game; when Bowdoin and Middlebury sticks collided in 1997, the Polar Bears were defeated and bruised. The Panthers would not find such an easy victory this year. After arriving at the hotel, the "jazzy" juniors pumped up the team with a psych session and sent the team to bed dreaming of Panther flesh.

On Saturday, the Polar Bears went into the game with enthusiasm and focus. Their strategy was to have a strong offense, as they started the game with a 4-2-3 arrangement (4 forwards, 2 mid-backs and 3 full-backs). The almighty Johanna Babb '00 started off the rivalry with an unassisted goal 10 minutes into the game. After another intense 10 minutes, Middlebury's Muffy Peters retaliated with a goal and tied up the score. Action escalated until, with 3:27 left before half-time, the Panthers scored again off a penalty shot. Thesecond

half of the game was even more grueling and unpredictable. The Polar Bears adjusted their field formation to a 3-3-3 set-up to tighten up their defensive barrier. After a quick five minutes in the second half, Bowdoin was awarded a penalty shot. Heather Hawes '00 skillfully nailed the ball into the cage to tie the game again.

Both teams fought diligently throughout the remainder of the game. Players and fans alike eagerly anticipated the outcome of the battle.

With only a minute left in the game, the score was still tied, and the Bears and Panthers were both prepared to settle their fighting over-time.

Then, with less than a minute left, the Panthers took a long hit. The ball cruised to the top of the circle, where Julie Bergofsky of Middlebury bolted it into the cage. This shot was the Panthers' winning goal, but the Polar Bears played vigorously until the end.

The Bowdoin girls lost the game, but did not feel defeated. Both teams played equally as roughly.

Dana Krueger '99 had 21 saves in goal and all players communicated well on the field. "We came out with such intensity and played a great game," said Hawes, "it was just a really unfortunate loss."

Middlebury's record is now 4-0, and Bowdoin's record is 3-2. Will it soon be 4-2? Find out tomorrow, October 3 at 12:30, when the Bears return to their own turf to play Amherst. Go-U-Bears!

Write for Orient sports.

8 350

Senior Athlete Profile: Matt Hyde, dedicated to enjoyment

KATLIN EVRARD
SPORTS EDITOR

Whether running in a race, or running through the back country of New Zealand, Matt Hyde '99, captain of the Men's Cross Country team, is following his dreams and enjoying life to its fullest. This Williamston, MA native likes to run, hike and generally enjoy himself in all aspects of life. Enjoyment is what life is all about for Matt Hyde. Part of enjoying himself is running hard, "we were planning to run seven flow miles at a fast pace over a hilly course. Matt smiled and requested that we run nine. The guy's so tough it makes him crazy!" said Coach Peter Slovenski.

Hyde has been running competitively for about 10 years now, and in that time he has learned to focus on what he wants. Although Hyde is a competitive runner he is also a 'friendly runner,' rather than being intimidating at the starting line. "You know how hard you have practiced for this race, but you also have to respect the other runners that have also been practicing, often just as hard as you."

Hyde can't imagine a day without a practice, or with time in the afternoon to just sit and relax. He goes from classes to practice and dinner and then homework; a day without running would be a new concept for Matt. He has learned through running to push himself and work hard; that does not include afternoons relaxing. "Matt has one of the best work ethics I've seen in 12 years of coaching at Bowdoin," said Slovenski. "But his greatest strength as a runner is how tough he is. In races or workouts he never quits or loses his nerve. The more mud and blood on the course, the better for Matt," he said.

According to Hyde, running is a time to yourself, a time to reflect and focus. "When out on a run, Matt is pushing himself to do better, but he is also has the time to reflect on the day and himself. This is when he can think about himself and focus on what is important to him in life. It is a time to be alone, to think and to prepare for the next day, as well as a time to prepare for the next race. Running is a very individual sport in that way, but it is also a team sport. "We have a young team, and Matt has shown a terrific gift for leadership as our captain," according to Coach Slovenski. "He took a bunch of scared young boys and transformed them into tough and confident men," he said.

"Stay focused on what you want... that's what it's all about."

-Matt Hyde '99

There is an aspect of cross-country that is sometimes lost, and that is the team part of running. "When I am standing on the line, it is nice to look down the line at our competitors and team mates, but eventually it comes down to you and how you will pull for your team."

To win a race, all the teammates must put in their full effort. It often comes down to the last runner for your team finishing in the top ten. This past weekend, when running against one of Bowdoin's big rivals, Colby, the final score came down to some of the middle runners, rather than the very top ones. It was a team effort, "we pulled together as a team to win the meets," said Hyde.

"I love cross country, and I would hate myself if I didn't run," said Hyde. This is part of Matt's commitment to the team and the sport, but also to himself. One of his strongest feelings is to stay focused on what is important. "Stay true to yourself" is his motto for running, working and life in general. Matt says that his biggest fear is "losing track of what I enjoy doing and getting caught up in what I should be doing."

His greatest achievement in sports was not any great award, but rather, "doing well in a two mile race and then playing well in a soccer game in high school." Soccer and running were things that he enjoyed doing in high school, so he did them for the sake of doing them, not for achievement.

This past year he followed his own ideas and pleasure and studied abroad. He bought an 'around the world ticket' and flew from the United States to New Zealand before his program started. While there he hiked, ran and explored the beauty of such a diverse country. Then he flew over to Australia for his study away program at James Cook University in Northern Queensland. He had the chance to explore Australia while there for five months. Then he got back on a plane, but did not head straight back to the USA, instead he traveled solo, through Thailand for a while, exploring the land.

Running played a large part in his discovery of all the different places that he went, from



Matt Hyde '99 proceeds with determination and dedication next to another Bowdoin runner. Being in a pack, is an important part of cross country running. (Jess Tallman/Bowdoin Orient)

running off the beaten track in New Zealand and Australia, to running through the mountains in Thailand through pine groves, and by lizards. He finished exploring in Europe for five weeks.

His love of running and exploring lead him to very interesting places, one of which was a Marine base in Australia. He was having some stomach problems one day, but went running anyway. While he was running through the base, he felt the need to take a small detour, and went off the trail to relieve himself. Out of nowhere, a large group of Australian Marines came jogging by, fully geared with very large guns, and Matt could do nothing but put his head down in embarrassment. This was definitely his most embarrassing moment in a while! But he managed to survive and eventually return to the States.

As the youngest of three brothers, he has had many interesting experiences in life. Through all of it though, he still looks up to his brothers as role models who do what they enjoy doing in life. His parents have also played a very important role in his career so

far. "The majority of people here would not be here if it was not for their parents." His parents encouraged him to try a private school for his sophomore year of high school, Deerfield Academy, and that was an important decision for Hyde. He enjoyed his time at Deerfield; living and going to school at the same place and learning to deal closely with others had a positive impact on his life.

When he grows up, Hyde plans to continue to run competitively and perhaps try a few triathlons (swimming, biking, and running). He plans on living in the mountains or on the coast where he thinks it is beautiful. And hopefully, he will continue "being able to enjoy life as much as I do." Apparently he enjoys life very much, it is rumored that waitresses try to pick him up at restaurants when the team stops to eat.

Hyde's advice to others is to follow your own ideas, do what you think is important, and try not to worry about what others think too much. "Stay focused on what you want." The biggest thing that a person can do is to enjoy life to its fullest, because "that's what it's all about," he said.

XC women victorious

Middlebury '00	
Bowdoin	46
Colby	63
Bates	120

The Women's Cross-Country team improved its record to 4-1 last weekend at Colby with a second-place finish in a 4-way meet.

Middlebury runners ranked third in NCAA III rankings this season, captured the first three individual places and five of the first nine, racing to the team victory. Bowdoin had four runners in the top eleven, to pace its second place effort.

Vicky Shen '00, Caitlin O'Connor '99 and Kristen Pedersen '02 once again led the way for Bowdoin with a terrific group effort. Bowdoin had no runners in the top eight after the first mile of the race, but Shen, O'Connor, and Pedersen turned on the speed in the second mile and placed 4th, 7th, and 8th at the end of the 3.1 mile course.

"Our top three looked confident and relaxed," noted Coach Peter Slovenski. "They've been looking strong in workouts, and I was pleased with how they handled the hills on the Colby course. It's a tough course, and you can't get a good rhythm unless you're relaxed."

Jess Tallman '99 was the next Bowdoin runner across the line with an 11th place finish. Tallman has been recovering from a cold and had some trouble breathing in the second half of the race where she lost Shen, O'Connor, and Pedersen.

Jesse Gray '01 was Bowdoin's fifth runner, placing 17th out of the 70 runners. Erin Lyman was sixth in 21st place.

"We've been running very hard in practice," observed Coach Slovenski. "I think we ran very well with a heavy training load during the week."

Middlebury is the top ranked team in New England and at one point during this weekend's race, they had eight out of the first 10 runners.

"I was proud of how we came back in the second half of the race," said Slovenski. Middlebury is so good up front that it took a great effort for Vicky, Caitlin, and Kristin to break into their top five."

Next up for Bowdoin will be an intra-squad triathlon at Pickard Field on Saturday morning during Parents' Weekend. The course includes a half-mile swim, four mile bike course, and two mile run.

"Jess Tallman is the early favorite. She led bicycle tours this summer, and she loves shorter running races," said Slovenski.

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Between the lines: An unforgettable season

By JUSTIN DEGEORGE

The question will dominate discussion throughout October and into next year's spring training: was this the greatest baseball season ever? With not yet two decades of hardball memories as a frame of reference, my choices are obviously limited. A definitive yes or no answer is not possible, since an entire century of baseball's 120-year history is buried in a deep, distant past, but I will confidently say that this has, and most certainly always will be, the greatest baseball season of my lifetime. Over the past six months, a drama more improbable than the most sensational of Hollywood screenplays has unfolded. During the 162-game marathon, a sport, whose fans were still suffering the bitter aftertaste of a strike-shortened 1994 campaign, succeeded in recapturing a nation.

A little more than a month into the season, the baseball world marveled as 20-year old Kerry Wood, the game's next Roger Clemens, equaled the Rocket's big league record by fanning 20 Houston Astros in one of the most dominating pitching performances ever (9 IP, 1H, 0R, 0BB, 20K). Refusing to relinquish his throne quite yet, Clemens turned in what will surely be his record fifth Cy Young season by winning his last 15 consecutive decisions and leading the AL in wins (20), ERA (2.65), and strikeouts (271) for the second straight year. Eleven days after Wood's gem, David Wells tossed only the 15th perfect game in history, retiring every Minnesota Twin he faced. In almost any other year, either moment would easily reign as the most memorable highlight, but in this season of destiny, they would serve only as a prelude.

By the final day of June, the year's major stories already claimed center stage. Mark McGwire crushed his league leading 37th homer; Sammy Sosa tied a Major League record with his 20th round-tripper of the

month; Ken Griffey Jr. kept pace, by connecting on his 33rd of the year. All three men had their sights locked on Maris' magical number of 61, and for the first time it seemed as though any of them could actually reach it. At this same time, the New York Yankees were marching through the American League in quest of a place among history's greatest teams, and the Rangers' Juan Gonzalez was closing in on 100 RBI, seemingly within striking distance of Hack Wilson's insurmountable 190. Baseball fans braced themselves for what promised to be an unforgettable stretch run.

As the calendars flipped to August, all three sluggers were still in pursuit of Maris; the Yankees were an amazing 50 games over .500 (77-27), and Wilson's record was safe, as Gonzalez's run producing finally slowed to a mortal pace. Over the next 31 days, a nation watched as McGwire and Sosa pulled away from Griffey, racing together toward immortality, and as the Yankees inched closer and closer to the 1906 Cubs' 116-win season. As each league's wild card race began to tighten, the highly anticipated final month of the season arrived with both playoff and historical implications.

In an unforgettable September, the regular season concluded, somehow fulfilling nearly every expectation. As the legend is now told, McGwire and Sosa engaged in a battle, the likes of which professional sports have never seen. They matched each other, nearly home run for home run, as neither player was able to claim a commanding lead. They elevated each other to greatness, exhibiting the utmost class during even the fiercest of mediablitzes. In the midst of this battle, another man stepped forward and momentarily grabbed the spotlight. Cal Ripken, a fixture in the Baltimore lineup for sixteen years, finally took a day off after playing in an amazing 2,632 consecutive games. Fittingly, Ripken, who, with his relentless pursuit of Lou

Gehrig's streak, may have single handedly saved baseball, a sport that appeared to be mortally wounded after the 1994 strike, left his own mark on baseball's renaissance year. Attention quickly refocused on the home run race, and when the dust finally settled, there the two warriors stood, both having smashed Maris' mark: Sosa with 66 and McGwire with a mind boggling 70.

At a time when professional athletes have been recognized more for their illegal actions off the field and inappropriate behavior on it, Mark McGwire, Sammy Sosa, and Cal Ripken have been welcome exceptions. Unlike Latrell Sprewell, Roberto Alomar, and Albert Belle, they did not strangle, spit, or curse their way into the public spotlight, but instead captured our attention by playing the game as it was meant to be played.

All of this does not mean that baseball is perfect. It isn't. Behind nearly every great moment this season, we can detect a serious flaw that may eventually threaten the long-term success of the sport. Would McGwire and Sosa have been able to even approach Maris' 61 if it weren't for terribly diluted pitching talent, smaller ballparks, and the juiced ball? It's doubtful. Would this postseason, boasting some of the most dominant teams in recent memory be nearly as exciting were it not for the game's current economic structure, which so heavily favors these big-market teams? Not a chance.

A few months ago I cited these reasons and

predicted that baseball, as we once knew it, would be forever altered unless significant actions were taken. Today as I look back, I still reach that same conclusion, the only difference being I no longer care if the game changes, because baseball already has evolved. Whether its for the worse or the better is anybody's guess, but refusing to enjoy such an unbelievable season, merely because the game has transformed over the past thirty years, would be a sin.

The simple fact is this: when Mark McGwire hammered his 62nd homerun I stood up and cheered. At that moment all of the juiced balls, small stadiums, and horrible pitchers in the world did not matter. What did matter was that he had just broken a 37-year old record once considered by many to be unbreakable. As I sat and watched Mo Vaughn give Pedro Martinez a three run lead with his first inning homerun in the AL Division Series, I didn't care that Pedro's average yearly salary was greater than the entire payroll of his former, small-market team. The Red Sox were winning, and that in itself was all that was important.

The NBA season is currently threatened by a lockout, and I don't care. The NFL is heading into week five and I've hardly even noticed. The big league playoffs are in full swing, and that's enough. Thank you Major League Baseball for giving us all something for which to cheer.

The Week In Sports

Home games are shaded

Team	Fr 10/2	Sa 10/3	Su 10/4	Mo 10/5	Tu 10/6	We 10/7	Th 10/8
Football		Amherst 1:30 p.m.					
Field Hockey		Amherst 12:30 p.m.				Southern Maine 4:00 p.m.	
Men's Soccer		Amherst 11:30 a.m.			Maine Maritime 4:00 p.m.		
Women's Soccer		Amherst 12:30 p.m.					
Volleyball	Bates Invitational 5 & 9	Bates Invitational 5 & 9				Univ. of New England 7:00 p.m.	
Women's Tennis		Roxe Tourn@ Wellesley 9 & 9	Roxe Tourn@ Wellesley 9 & 9				Bates 4:30 p.m.
Men's X-Country							
Women's X-Country							
Sailing		True North 3	Invitational 2				



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SPORTS

Volleyball

Polar Bears serve up victories

SAMANTHA GOOD
CONTRIBUTOR

The season that started with a healthy breakfast at Helen's in Machias, Maine has become the best ever for the Bowdoin Women's Volleyball team. Although the team has seven veterans, the difference between this year and last is quite evident. Junior outside/middle hitter Alyson Shea

Bowdoin 3
UMM 0

commented, "The team has a brand new work ethic this year. We're much more focused and in better shape than we

were last year." The Bears are still led by their polite and clean-cut junior Co-captain, Sarah Buckley, but have several newcomers who add new and fascinating talents to the team.

In their first match of the season, the Polar Bears showed no effects of the long, cramped van ride to the University of Maine at Machias, as they swept the Clippers in three games, 15-9, 15-9, 15-8. Sarah Buckley climbed over six boxes of food and the medical kit to get 19 setter assists in the match. Stacey Carpenter '99 and Samantha Good '00 each had seven kills, while Jamie Bennett '01 contributed four kills and a service ace.

The second outing against the St. Joseph's Monks posed more of a challenge for the Polar Bears. Bowdoin easily won the first two games, 15-3, 15-4. In games three and four the Monks said a few prayers and won 11-15, 11-15. Bennett, with 14 kills and four aces, helped Bowdoin finish off the match in the fifth game, 15-6. Buckley contributed with 24 setter assists and first-year Stacy Vynne's back row play was reminiscent of Cindy Kim, "the passing machine." Ellen Bates '01, though she desperately missed her boyfriend Dustin, came through with three big service aces for the team.

With two wins under their collective belt (and matching shoes), the volleyball team



The Polar Bears prepare their spikes for their upcoming contest at the Bates Invitational this weekend. (Shelley Magier/Bowdoin Orient)

traveled to its first tournament, the Brandeis Invitational. The Polar Bears were blessed with the presence of their new assistant coach, Stefanie Pempfer, who, despite having a "messy downstairs" in her new house, decided to tough it out and make the trip. Saturday morning the Bowdoin women faced the home team and the match was even more exciting than the fruit cups they got from the dining hall. More exciting than a fruit cup? Yes. The Bears got off to a quick start against the strong Brandeis club, playing aggressively and winning the first game, 15-10.

Game two was more of a challenge, however, the Polar Bears squeezing by Brandeis by a slim margin, 16-14. Brandeis made a comeback in the third and fourth games, beating Bowdoin 11-15, 4-15. The fifth game, which is rally scored (see the NCAA volleyball rule book for more details, it's good for pleasure reading anyway), went back and forth between Bowdoin and Brandeis. A little more than halfway through this last game, Brandeis made a push and the

Polar Bears faced a three point deficit, 11-14. The crowd grew quiet, Good's mom smiled at her from the bleachers, first-year Lindsay Davis pondered the ancient philosophical question "Why am I here?" and then Bowdoin got it together. The team clawed their way back to win the game, 17-15, and thus the match.

The rest of the day at Brandeis was a good deal easier for the Bowdoin team. They first beat UMass Dartmouth in three games and then Emerson College again in straight games. Davis led the way against UMass with seven kills, while Shanna Mitchell '01, with 19 assists and Co-captain Chris Buckheit '00, with seven kills, helped the Bears beat Emerson.

Bowdoin took home a second place trophy in the tournament, behind only Augsburg College, and extended their win streak to five matches.

Last weekend, Bowdoin performed well in its own tournament, the Polar Bear Invitational. Friday evening the Polar Bears took their home court for the first time and

"The team has a brand new work ethic this year. We're much more focused and in better shape than we were last year."

-Alyson Shea '00

defeated Salem State College, 15-6, 15-5, 15-7. This game is now fittingly referred to as, "The Alyson Shea Show," a phrase coined by Buckley. Shea '00, a dominating presence on and off the court, had seven kills and four service aces on the night.

"I think living with Sam (Good) has really started to rub off on me," said Shea when asked about her performance on Friday night.

The second day of the tournament, Bowdoin faced UMaine Presque Isle, and won easily in three straight games, 15-0, 15-4, 15-2. After a few hours of line-judging and sandwich building, the Bears took the court for one last match against UMaine Farmington. The match included flashes of brilliance from first-year Claire "Patty Freshlegs" Newton, who helped Bowdoin win in three consecutive games, 15-6, 15-5, 15-7. Buckley, though she sprained an ankle in their last match, was named to the All-tournament Team and voted the NESCAC Player of the Week for her superb performance at the Polar Bear invitational.

The volleyball team is currently 8-0 heading into a tournament hosted by Bates this weekend. This tournament includes the top teams in New England and should be the first true test for the Bears. The team is confident going into this weekend, despite the loss of a few key players in the lineup to injuries. If all goes well, the Polar Bears will shuffle, slide, sprint, and backpedal past all (that's 3/3) of their opponents this weekend.

Men's Rugby

Bears rough up UMaine Orono

JEFFREY CLAYMAN
CONTRIBUTOR

If there is one word which defines Bowdoin rugby this fall season, it is certainly not hygiene. In fact, it is not politeness, sobriety or morality either. The one word which does describe the club this year is experience.

Last Saturday, at the University of Maine-Orono, Bowdoin demonstrated that experience is worth more than raw physicality, in a sport described by Bowdoin's long-time coach, Rick Scala, as a "big chess game." In this particular "chess match," Bowdoin annihilated the more physically imposing Black Bears, 48-0.

Bowdoin's play was marked by simplicity and skill, which allowed the team to maintain

possession of the ball for the majority of the game.

The clean transition of the ball from the front pack to the cunning backs was orchestrated by the Theta tag-team duo of seniors Frank Hwang and Joaquin Arambula. Arambula, the team's seasoned hooker, put his unhealthy body weight to the healthy task of setting up strong rucks. It should be noted that "hooker" is a rugby term and is not indicative of Joaquin's sexual practices which are purported to be monogamous in nature.

Hwang, one of two flankers, was often seen making two successive tackles in a single phase of play. These critical tackles retarded Orono's advances and allowed Bowdoin to win possession of the ball.

The try scoring in this game was divided by a triumvirate of grand masters in the

backfield. Jay Rooke '99, the team's back captain, had a hat-trick, thereby contributing 15 points to the overall score. Rooke's moves were sneaky and reeked of his days as a high school basketball player, as he employed sharp head fakes which resulted in schoolyard showboating.

The rest of the try scoring was left up to the wings, junior Jim "Beagle" Sawyer and senior Sam "The Tick" Nordberg. The Tick and Beagle, though real life biological nemeses, worked in perfect harmony on this sunny day. Both scoring two tries, these diminutively-statured speed demons looked like midgets on methylamphetamine as they streaked down the sidelines to plop the ball down in the try zone.

Another player of note was Jason Pietrafitta, a first-year, who was called from the bench to

fill in for experienced center Andy Evans '01, who was rendered unable to stand after a superhuman tackle by an opposing center. Pietrafitta avenged his teammate by calling upon his tormented inner child and issuing bonebreaking tackles to the guilty party.

After reveling in their victory for three days, the team hosted the Australian crew of the recently docked H.M.S. Endeavor on Wednesday for a friendly scrimmage. The club was taught some new tricks by some old Aussie sailors who, despite not fully having their landlegs, demonstrated the flair of Southern Hemisphere rugby.

This scrimmage was merely preparation, though, for this Saturday's match against 1996 Division II National Classic runners-up, Bates College. The match will be held at Bates at 2:00 p.m.



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The Bowdoin Orient

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FRIDAY, OCTOBER 9, 1998
Bowdoin College, Brunswick, Maine

Campus meeting describes Union Street project plans

AFSHEEN FAMILY
STAFF WRITER

At the campus wide meeting on Wednesday, October 7, President Edwards, Director of Public Affairs Scott Hood and Director of Facilities Management Bill Gardiner outlined Bowdoin's plans for expansion and presented plans for the new Union Street Building.

The new building, to be completed by the fall of 1999, will be built in the Maine Street Station area in downtown Brunswick, which is planned to replace the present lot adjacent to Shop 'n Save. "The building is designed to be a relief valve for some of the space crunch here at Bowdoin," said Hood. "The building will allow the Human Resources department, the Communications department and the Controller's office to move from their current spaces on campus to the new building. The Union Street Building will also house studio art space for advanced students and faculty, allowing them to move from the current space which the college leases from Fort Andross to the new building, which is closer to campus and, additionally, is a permanent solution."

In addition to freeing up desperately needed office space on campus as well as space in the basement of Hawthorne-

"The building is designed to be a relief valve for some of the space crunch here at Bowdoin."

—Scott Hood
Director of Public Affairs

Longfellow, where the controller's office is housed, the new facility will also provide relief for the parking shortage on and around campus. "The school wants to build one hundred and twenty-five spaces in the parking lot at [this facility]," said Gardiner. "We want to use seventy-five spaces for people who are employed at the site or are visiting the site, and use an additional fifty for student parking."

According to Gardiner, if the college is successful in its plan to acquire several fraternity houses, then the spaces at the new complex could be used to house students who did not get spaces in the lots at the former fraternity houses. Effectively, the new spaces would also free up spaces at Farley Field House, which would otherwise be used by those students.

At the meeting, which was attended by



Director of Facilities Management Bill Gardiner showed plans for the Union Street Building at the campus-wide meeting on Wednesday. (Adam Zimman/Bowdoin Orient)

approximately twenty-five people, fewer than five of whom were students, Edwards also outlined the school's projected expansion. He said that the school plans to expand the faculty at a rate of two or three new positions per year over the next three years. Edwards added that, despite the opening of space on the central campus caused by the new complex and the return of the math and computer science departments to Searles Hall when it reopens next year, the school will still

need another building in the central campus area. He did not, however, announce any time frame for the new construction.

Local residents offered few objections to the planned Union Street project following concessions made by the College including reducing the parking spaces and creating a "buffer zone" near the residents. Plans are underway to begin construction by the end of this year to have the building ready for occupancy before the end of next year.

Alcohol concerns lead to formation of education task forces

JENNIFER KIRBY
STAFF WRITER

On the heels of the recent incident of alleged hazing in which a student consumed 11 keg cups of beer in an hour, questions have been raised about the awareness and knowledge students have about the effects of alcohol.

The class of 2002 received an informational lecture during orientation about alcohol which included a speaking appearance by a female student hospitalized with alcohol poisoning last year. Both the E9 and the administration are putting together alcohol task forces to address problems relating to alcohol, including increased education for students.

A number of new alcohol education initiatives are in progress. The E9 has formed an alcohol task force that will soon begin meeting weekly. In addition, there is an administrative task force in the works that will include a student government representative, a fraternity member, a house leader, a first-year, a male and female athlete, a residential life member, a member of security, a health service person, faculty and possibly coaches. The task forces hope to promote awareness and education about alcohol throughout the entire Bowdoin community, said David Lopes '00, an E9 and IHC member.

"We want to raise alcohol awareness and create a responsible campus," said Lopes.



Both the E9 and the administration are forming task forces to try to increase students' awareness of the effects of alcohol. (Adam Zimman/Bowdoin Orient)

"We want to help houses plan responsible parties and be courteous to the residents around the campus. We hope to answer questions and inform the student body."

Lopes stressed that the forces were not saying that alcohol is "that bad." Rather, it is believed that raising awareness will help to enforce a responsible drinking atmosphere.

The IHC, which is composed of two representatives from each social house and frater-

nity, also works through the house system to promote responsible parties and drinking.

"Our goal is to have something tangible to present to the community," Lopes said.

With the task forces and the IHC, the college appears to be taking steps toward broadening the awareness and education of alcohol and its effects.

Dr. David Clark, the director of the Drug Addiction Resource Center in Brunswick and

an internist who has been practicing in drug- and alcohol-related issues since 1970, explained the physical effects of drinking. Because alcohol is water soluble, it goes through the entire body very quickly. Within a matter of minutes, blood throughout the body has the same alcohol concentration. The average amount of alcohol a person can process is one drink per hour, or a 12 oz. beer, a 5 oz. glass of wine, or 1.5 oz. of hard liquor.

Individual differences in weight and tolerance levels can affect the processing of alcohol. "How high the [blood alcohol] level goes depends on body volume," said Clark.

The body processes alcohol at a steady rate, no matter what the blood level of alcohol may be. Therefore, no matter how much people drink, they will be unable to process more than a certain amount. "How fast you drink has everything to do with how high the level goes," Clark said.

Moreover, the type of drink consumed has little effect on intoxication. The old warning, "beer before liquor never been sicker; liquor before beer, the coast is clear" is not based in the actual order of the types of drinks, but instead has to do with how people drink.

"If you start with liquor, you become intoxicated faster, so you probably will not consume as much," said Clark. "If you start with beer you feel better, and can pile quite more in, so you may drink more liquor than you can actually handle."

Please see ALCOHOL, page 3

Noise from student parties upsets neighbors

This is the second in a three-week series examining interactions between the College and Brunswick.

- Last week: Physical expansion and growing enrollment
- This week: Noise complaints
- October 23: Volunteer activities

AFSHEEN FAMILY
STAFF WRITER

The proximity of the college, and especially college housing, to the rest of the town of Brunswick often causes problems with noise complaints. The College Houses on Maine and Boody Streets are especially susceptible to this.

A number of complaints have come in this year, as can be expected given the location of the College Houses, but "this year has actually been quite a slow year," said Security Officer Kevin Conner. "A lot of people haven't been out and about as they have been in the past."

According to Conner, "Most of the noise complaints are caused by foot traffic on College Street and from crowds gathering outside of parties. Many people call us just to get us to deal with the crowds."

Most noise complaints are dealt with directly by security. When a call comes in, whether it is from an on-campus or off-campus source, officers are sent to the party. "We have very good relations with the students," said Conner. "The hosts are always very willing to cooperate." Only if Security receives multiple complaints do Bowdoin Security officers shut down the party.

If someone complains to the Brunswick Police Department, however, more drastic action is often taken. "If we see that there are people outside making noise, then we give

"Most of the noise complaints are caused by foot traffic on College Street and from crowds gathering outside of parties. Many people call us just to get us to deal with the crowds."

—Kevin Conner
Security Officer

them a warning and send them inside," said Mark Hagen of the Brunswick PD. "If we think the party cannot be contained, however, we often have to close it down when we arrive."

Security stresses that all parties should be maintained at a level where the police don't have to be called, but "if someone does feel the urge to call someone," said Conner, "we'd much rather they called [Security] rather than the Police."

While fewer than five parties have been shut down by Security because of noise complaints in the past six weeks, it is unclear just how many complaints have been made. People often call the Brunswick Police Department first, because they perceive Security as less likely to shut down a party.

Security does not call the police after receiving a call unless there is an emergency. "We have no need to call the police unless someone's life is in danger," said Conner. "We're not here to get people in trouble. We want to maintain a noise level where the police are not called, and the neighbors are happy."

Despite the fact that this year has not generated as many complaints as last year, several parties still have been shut down, and a number of calls have been made to the Brunswick Police Department. "[The Brunswick Police Department] often calls Bowdoin Security," said Hagen, "when [they] are busy, in hopes that security can keep things under control. If we receive more complaints, then we step in ourselves."

Yale professor offers new views on geometry



(Adam Zimman/Bowdoin Orient)

Roger Howe, a mathematics professor at Yale University, delivered a lecture and a colloquium this week. He explored several little-known theorems in Euclidean geometry, and offered insights into other geometries such as affine and elliptical.

Howe also came to Bowdoin last year to speak with Professor William Barker's Continuous Symmetry class. Howe and Barker have been working together for over two years to develop an undergraduate course and textbook in symmetry.

The Dan E. Christie Mathematics Lecture fund was founded in 1976 by friends, family, colleagues and students of Christie, a member of the Class of 1937 who taught mathematics at Bowdoin for 33 years.

Beyond the Bowdoin Bubble

by Greig Arendt

The House of Representatives opened debate Thursday on launching a formal impeachment inquiry of President Clinton, only the third such investigation in history. The outcome of the vote in the Republican-controlled House was in little doubt as scores of Democrats were expected to join Republicans in authorizing an unrestricted probe that could range far beyond the fallout from Clinton's affair with former White House intern Monica Lewinsky. "We don't make any judgments. We don't make any charges. We simply begin a search for truth," House Judiciary Committee Chairman Henry Hyde, an Illinois Republican, said as debate opened.

Tony Blair and Northern Ireland's political leaders have begun to press Sinn Féin leader Gerry Adams about the IRA's promise to begin giving up its weapons. The IRA is supposed to decommission its weapons as part of the agreement reached at last spring's referendum. Adams claims that it is "not within the gift of Sinn Féin" to get the IRA to hand over its weapons, despite providing the money with which the weapons were purchased in the first place. The reprieve from violence, Adams claims, is proof enough that Ireland is ready to make progress from the bloody conflict of the past and that asking

for disarmament would be too much.

A Serbian massacre of fourteen ethnic Albanian men in Golubovac may elicit military air strikes from NATO. An additional 45 massacre victims from earlier violence have been uncovered in nearby villages. Military action will be considered after a report from UN Secretary General Kofi Annan. The outrage of European national leaders is expected to weigh heavily in the decision concerning retaliation. Milosevic Slobodan, the Serbian president, seems unconcerned by the recent actions of his countrymen and has done little to punish the perpetrators.

Police recovered two Impressionist masterpieces stolen from a museum in Nice, France in September. Monet's *Cliffs at Dieppe* from 1897 and Sisley's *Lane lined with poplars near Moret* from 1890 were found in good condition on board a boat at the port of Saint Laurent du Var. The paintings had been stolen from the Charet Fine Art Museum. Police are currently holding two men in custody and have placed the museum curator under investigation.

The aid agency Medecins Sans Frontieres (Doctors Without Borders) is being forced to pull out of North Korea, where the population has been suffering food shortages for three years, because of unacceptable conditions imposed by authorities. Its director general, Dr. Eric Goemaere, said that he was told to halt assistance to hospitals and to supply raw materials for North Korea to rebuild its pharmaceutical industry.

In an unprecedented assault on the power of the Mafia, Italian authorities began bulldozing buildings south of Naples that were illegally built on common land by Mafia-linked families. The demolition squads were protected by Italian police and troops. Although illegal building is widespread in Italy, authorities have shied away from action. The Camorra, the Neapolitan-based Mafia, has built flimsy houses on the slopes of Mt. Vesuvius which would quickly burn in the event of an eruption and potentially spread the fire for a five-mile radius.

Indian pharmaceutical companies are

scrambling to produce pirated versions of Viagra, the impotence drug. Although Viagra is patented by the pharmaceutical company Pfizer in the U.S., it is difficult to enforce patents abroad, and thus drugs can be reproduced with virtually no legal consequences. The new Viagra imitation called Penigra will sell for about \$1.15 a pill, whereas the real Viagra costs \$9 a pill. Ganesh Nayak, president of the Indian drug manufacturer Cadila Healthcare, estimates that ten percent of sexually active Indian men experience impotence. Penigra is expected to increase India's unsustainably high population growth, currently at the rate of 46,000 per day, or 16,376,000 per year.

A technically deprived ex-U.S. President Jimmy Carter of the 1978 Nobel Peace Prize for brokering peace between Egypt and Israel, the Norwegian Nobel Institute said Thursday. "Carter would otherwise have won the prize," Gier Lundestad, director of the institute, said. The five-member committee wanted to honor Carter for brokering the Camp David accords, signed by Israeli Prime Minister Menachem Begin and Egyptian President Anwar Sadat, who jointly shared the prize that year. However, Carter's nomination arrived after the deadline.

Economics professor lectures on value of nature

KELLY RICCIARDI
STAFF WRITER

As part of a continuing lecture series entitled "Valuing Nature," Professor A. Myrick Freeman III gave a lecture on Wednesday called "How Much is Nature Really Worth? An Economic Perspective."

Freeman said that nature does indeed have a value: it provides many important goods and services that benefit human beings. He illustrated this fact by citing an example from Gretchen Daily, a Stanford University professor who has studied this subject extensively. She said that in order to see how much value nature truly does have, one must think about colonizing the moon. Which species should people take? Which are important? The number and diversity are quite large. Freeman also referred to the Arizona-based project Biosphere II, where humans tried to live in a closed, self-sustaining environment for two years with no outside help. They experienced serious difficulties with this, including species extinction and declining oxygen levels.

Freeman said that so far life scientists are among the few who have consciously recognized the values of particular parts of nature. However, despite warnings from people like Daily about the inadvisability of adding up components of nature for one lump sum as a total, such attempts have been made.

Freeman referred to two such endeavors, the Costanza study and the Pimentel study. Each of these decided on various services that nature provides for humans, determined how much these services would be worth, and then added up the list to make a total of three trillion dollars for Pimentel and thirty-three trillion dollars for Costanza. Freeman attributed the notable difference in these figures to the relative infancy of the idea of pricing the services of nature, and he noted that there was "no agreement as to what really matters," no consistency in choosing which services should be appraised.

Freeman said these studies raised five important questions. First, "What do we mean by nature? What are we trying to value?" He said he believes that nature is all living organisms and their interactions with each other and with their physical environment, meaning that "we, as humans, are a part of nature." In this case, however, he said he is primarily concerned with those aspects of nature which provide services for people. A

"Some impact on the environment is unavoidable and has been going on for a long time... We must learn how to manage the environment to get the best mix."

—A. Myrick Freeman III
Professor of Economics

question that he said is important to ask is, "Are we a part of nature or are we apart from nature?" This question is, according to Freeman, "problematic from an economic perspective, because we certainly have had an impact on nature," and it can be argued that nature has also had an impact on us.

The second question dealt with the concept of value, and what is meant by that word. Freeman cited two kinds of value: intrinsic value and instrumental value. Intrinsic value is the idea that an object has value in and of itself, and not because of its potential benefits for humans. Some people, according to Freeman, believe that nature has an intrinsic value, and claim simply because it exists, it is valuable. Freeman said that he is "sympathetic to that perspective, but it is not useful in dealing with policy issues." Instrumental value, which Freeman said he believes is "more relevant" when discussing this question, is the concept that an object only has a value "in its contribution to some goal. Thus, we must specify components of nature and" the goals for them. In economics, the goal is to advance the well-being of humans, so the value of nature lies in how the environmental services contribute to the well-being of people. However, Freeman said, it is also necessary to take into account the opinion of the people by observing them and asking them how they feel about certain issues. This can be called their willingness to pay for the preservation of these resources or the willingness to accept compensation for the loss of these resources.

The third question, according to Freeman, asks, "Why should we value nature in economic terms?" The answer to that question, Freeman said, is that "we must make choices" about what to preserve. "Some impact on the environment is unavoidable and has been going on for a long time... We must learn how to manage the environment to get the best mix" of services. An example of a time



Professor A. Myrick Freeman III of the economics department said that ecosystems are inherently valuable to humans. (Krista Friedrich/Bowdoin Orient)

when it is beneficial to have values on the environment comes in dealing with pollution. When there is an oil spill, the responsible company should pay some damages for such an accident. Therefore, it is important to know how much to ask for when going to a court of law to collect reparations.

Freeman's fourth question was, "How do we estimate the values of nature's services?" The method that he proposed is to calculate the marginal value of the services, which he said is critical in policy decisions. Marginal value is "the change in value that occurs with a small change in the ecosystem service." This would necessitate determining how the world is without the change and how it is with the change. Freeman said that "most ecosystem changes would be small in magnitude, and it is easier to hold the model [of the ecosystem] constant with small changes." One of the major problems with the Costanza and Pimentel studies is that they deal with quite large changes in ecosystems in their calculations, and they do not take ecosystem interdependencies into account in their figures.

The fifth question Freeman asked is, "Do the Costanza and Pimentel studies provide useful information about the value of nature?" Freeman answered in the negative. He said that the studies "are not meaningful to the economic evaluation question," and he

said he sees in them "flawed methods, flimsy data, and just plain mistakes." The grand totals arrived at by these teams "measure the compensation needed to maintain current human well-being if all ecosystem services cease," which Freeman deemed "a fanciful scenario."

Freeman said his answer to the question "How much are ecosystems worth?" is "a lot." They provide valuable services to humans, and Freeman said he believes that the only use for these two studies is "to call attention to this fact."

This lecture series came about when faculty members formed a Workshop on Valuing Nature last semester to discuss the Costanza study. They met regularly throughout the spring to discuss the ecological, ethical, aesthetic and economic issues surrounding the concept of "the value of nature." The Workshop and the talks are sponsored by the Environmental Studies Program and the William D. Shipman Professorship, created by a gift from Stanley Druckenmiller '75.

Next lectures in this series will be given Wednesday at 7:30 p.m. in Kresge Auditorium. Professor Lawrence Simon of the philosophy department will speak about "The Values of Nature," and Thomas Cornell, an artist, will discuss the question, "Does Valuing Nature Devalue Idealism, Religion, and God?"

Alcohol education task forces formed

ALCOHOL, from page 1

Alcohol is a chemical depressant. Modest amounts remove inhibitions, and provide the giddy, sociable feeling most people enjoy, Clark said. However, alcohol in any amount will affect thinking. "People don't make good decisions in complicated situations," Clark said. "You make less good decisions even at low [blood alcohol] levels."

While the aftereffects may be limited to a hangover the next day, the impairment of one's decision-making ability often leads to serious problems. "Your judgment and coordination are worse, so that's how people die," said Clark. "The combination of bad judgment and impaired coordination gets people into trouble. There is very clear evidence to show that intoxication brings out the worst in people. Once you go much beyond a .08 blood level, violence and aggression tends to get unmasked. We all have it in there, there's just a difference in level."

Clark said that males often become very aggressive as their testosterone levels increase, and coupled with impaired judgment in females, this can lead to situations such as date rape, pregnancy or the contraction of sexually transmitted diseases. "It's a setup for disaster," he said.

Clark stressed the danger of drinking

games and the problem with drinking hard alcohol. In drinking games the drinkers often lose track of how much they are consuming. "Games are designed to bypass what's safe, like counting [how much one has drank] and taste. Many people just don't like the taste [so they drink faster]," Clark said. "It disturbs me that kids drink to get drunk. Getting drunk produces trouble."

Clark said hard liquor often makes it particularly difficult for a person to judge how intoxicated they are because it is consumed more rapidly. When someone drinks liquor quickly, it sits in the stomach and is processed. When someone is drinking beer, it is harder to consume large amounts quickly, therefore it is easier to tell when you have had too much. However, with hard liquor you can become intoxicated and still have some liquor sitting in your stomach, because you drank so much so fast.

The cause of death for most people who have had too much alcohol, besides those situations resulting from bad judgment like car accidents, is often the cessation of breathing. "The clock that keeps you breathing gets shut off if the sedative [alcohol] is too high an amount," said Clark. "That's why people die from alcohol."

Clark said that those with a high tolerance for alcohol need to be particularly careful, as they are less likely to be aware that their

"We want to raise alcohol awareness and create a responsible campus. We want to help houses plan responsible parties and be courteous to the residents around the campus. We hope to answer questions and inform the student body."

—David Lopes '00

thinking is impaired and drink too much. "Many people think higher tolerance is a good thing, but it's bad, because you don't get warning," he said.

Clark said the most important things for students to understand are that not everyone is drinking all the time on weekends, and that drinking games are dangerous and unhealthy. In addition, he said the safe limits of drinking are two drinks for women and four for men on any one occasion, with no more than fourteen drinks per week and at least one day each week without alcohol. For additional information about alcohol, please contact the Drug Addiction Resource Center of Mid Coast Hospital at 443-1260.

Correction

In our article last week on the performance of Bowdoin's endowment, there was a misprint in the comparison of Bowdoin's and Harvard's respective losses. The article should have said that the \$36 million Bowdoin recorded as a loss in the endowment market value from June 30 to August 31 is far less than the losses suffered by Harvard. The \$1.3 billion loss in Harvard's endowment over the past two and a half months is almost three times Bowdoin's entire endowment. *The Orient* regrets the error.

Birds and avocados: Wheelwright researches populations

This is part of a semester-long series focusing on Bowdoin professors and their individual research endeavors.

ADAM ZIMMAN
PHOTO EDITOR

The next time that you sit beneath a tree you might wonder if trees have sex. This is just one tidbit of information that Professor Nathaniel T. Wheelwright of the biology department could help you figure out.

Wheelwright calls himself a field biologist, though his field of research is much more specific than the term biologist implies. He specializes in behavioral ecology, evolutionary ecology, population biology, and conservation biology. Behavioral ecology is the study of animals and plants. Evolutionary ecology studies how organisms adapt to their environment. Population biology looks closely at the demographics of a species in a particular area. Conservation biology is a rather new field that incorporates all of the other fields mentioned above along with a few other specialized fields and examines how to save the biology of a particular area.

Wheelwright currently is working on two major projects. On Kent Island, Wheelwright has been working to "understand the natural fabric of a bird population." This search for understanding brings up questions like: Does the observed polygamous nature of these

birds effect how the female chooses a mate? What are the consequences of these decisions? The two species of birds he is focusing on are the savanna sparrow and the tree sparrow.

Two students are currently conducting honors projects under his advisement. Janet Beagley '99 is studying the progression of nest building abilities as a function of age, while Meredith Swett '99 is looking into the inheritance of song in the Maine tree swallows. These two studies will be incorporated into the study of the populations as a whole.

For a change of scenery, Wheelwright heads down south to Costa Rica. Monteverde, in the mountains of Costa Rica, has a large number of avocado trees that Wheelwright is studying. There are both male and female avocado plants. Wheelwright learned this when he began researching this site for his dissertation. Since then he has also come to find that only about 10 percent of trees do have separate sexes.

An interesting thing about the avocado plant, beyond its sexual split, is that it can change sex during its lifetime. Even more amazing is the observation that it changes based on its neighbors. If there is an overabundance of local male plants, one may change to a female to increase the chances of spreading its seed. For Wheelwright, this location has become the subject of a long-term study. He hopes that with the publication of his book this spring (*Monteverde: Ecology and Conservation of a Tropical Cloud Forest*), Monteverde will become established as



Professor Nathaniel T. Wheelwright is currently working on two major projects: the populations of savanna sparrows and tree sparrows on Kent Island, and the avocado trees of Monteverde, Costa Rica. (Adam Zimman/Bowdoin Orient)

a strong research location.

Wheelwright has also used his experiences in the field to build stronger courses here at Bowdoin. With the help of Professor Myrick Freeman of the economics department, and Professor Lawrence Simon of philosophy, the three have brought a new dimension to Environmental Studies 101. The three professors team-teach the course to allow the

students to receive three points of view: the ecologist who believes that all species should be protected, the economist who says we need to make choices and set priorities, and the philosopher who ponders our responsibilities to other species. With these three views, Wheelwright hopes that the students come out of the class with a rounded opinion of their place in nature.

Harvard classics professor explores Nazi use of Virgil



Richard Thomas, professor of classics at Harvard University, explained how Nazi leaders used Virgil's *Georgics*, a work protesting the Roman Civil War, as a defense of their fascist policies. (Lindsey Szramek/Bowdoin Orient)

KATHLEEN PARKER
CONTRIBUTOR

Richard Thomas, professor of classics at Harvard University, gave a lecture at Bowdoin on Monday night entitled "Goebbels' Daydreams: Virgil in the Third Reich."

The lecture dealt with the way Nazi historians manipulated the works of Virgil to justify their actions in Europe before and during World War II.

Thomas spoke of how Nazi leaders used Virgil's *Georgics*, a work protesting the Roman Civil War, as a defense of fascism.

He argued that the Goebbels' skewed interpretation "places history at the disposal of the *Zeitgeist*" and allowed fas-

cists to twist "history into the political need of the moment."

Thomas answered questions on later interpretations of Virgil in reference to war, including Americans who compared themselves to Virgil when protesting the Vietnam war. He also spoke on the question of who owned the interpretation of historical works.

Thomas has taught at Harvard, the University of Cincinnati, Cornell University, and the University of Venice.

He has served as Director of the American Philological Association and as Trustee of the Vergilian Society. He has published several books and more than fifty articles.

The lecture was sponsored by the classics department and the Jasper Jacob Stahl Lectureship in the Humanities.

Campus Crosstalk

Colby College has named Ellen Goodman, a syndicated columnist and associate editor of the Boston Globe, as their 46th Elijah Parish Lovejoy Fellow. She will deliver the Lovejoy address November 12, when she will also receive an honorary degree. The award, presented annually to an outstanding journalist, honors the memory of the 1826 Colby graduate regarded as the nation's first martyr to freedom of the press.

Administrators at Boston College are trying to track down the author of a racist e-mail message sent to 13 minority students last Thursday and Friday. The anonymous note read: "BC is for white men." The incident came several days after racist graffiti was scribbled on the doors of minority students in a first-year dorm. Approximately 20 percent of the college's nearly 9,000 undergraduates are minorities.

Smith College plans to create a \$1 million program beginning in 2000 to pay students for taking unpaid internships at nonprofit and other organizations during summer breaks. About 55 percent of Smith's students take internships, but many cannot afford to take an unpaid job because they need to earn money during the summer to help pay for college.

Microsoft Corp. has asked the U.S. District Court to force Harvard Business School Professor David Yoffie and Massachusetts Institute of Technology Professor Michael Cusumano to hand over tapes and transcripts of interviews they conducted with Netscape Communications Corp. executives. The two professors, who have so far refused to comply with a subpoena of the documents on the basis of "scholar's privilege," have written a forthcoming book on the battle between the two rival software companies. Microsoft contends the documents are essential to its defense against government antitrust charges.

The former owners of a flower shop on the Washington State University campus want a federal jury to award them \$186,900 because they contend they were punished for exercising their rights of free speech. Toma and Jeanine Joseph, who owned Cougar Campus Flowers, have filed a civil lawsuit against WSU President Sam Smith. The Josephs contend they suffered retaliation after criticizing a decision that allowed Pullman Mayor Mitch Chandler, who owns a downtown floral shop, to sell cut flowers in the student bookstore. After they complained about the practice, the Josephs learned their lease was not automatically renewed like the four other businesses leasing space in the Compton Union Building.

Writing Project Workshops

Monday - Wednesday
8:30 - 11:00 p.m.
Sills 106

Sunday House Calls
8:30 - 11:00 p.m.

Russworm House:
October 11, 25

Baxter House:
November 1, 8, 15, 22,
December 6

Refreshments provided.
For an appointment, sign up
outside Sills 106.
Walk-ins are welcome as time
permits!

A hopeful government beginning

The newly selected Student Assembly met with the E9 for the first time last Wednesday, marking the start of a hopeful year for student government. Following the ineffective inaugural year of the bicameral government which split the nine-member executive board from the larger assembly, it hopes to enhance its role of representing the student body and bolster its authority by producing tangible results.

They are still defining themselves to a certain extent, but have taken valuable steps toward authenticating their role as a conduit between the student body and the Administration. Changes in the structure of the Student Assembly, for example, have made the government more representative. The Assembly had always included the four class class presidents and representatives from the College House system and Inter-Fraternity Council, but last year included only three independent representatives. The amplification of at-large representatives to thirteen will make for more dynamic deliberations.

With a stronger foundation, the student government will strive to make itself a more proactive presence. It has taken the initiative in forming five task forces to tackle some of the most pressing issues. These include the alcohol and social policies, intellectual quality outside of the classroom and the status of diversity and gender. The placement of Assembly members into these task forces, led by members of the E9, will also serve to lessen the seclusion of the Assembly.

Primarily, the student government would like to play a larger role in the lives of students. It does have an important relationship with the Administration as well as trustees, but it is right in focusing upon its responsibility to the students. It is the student organization which oversees all others, including the Student Activities Fund Council. To the extent which students have something to say, their government must be ready to listen.

Forests, the breakfast of Champion

Forget Paul Bunyan. The romanticism of forestry is gone. The plaid-shirted lumberjacks of our imaginations have been replaced by hulking yellow logging machines. Champion International—which recently announced its plans to double clear-cutting—has done little to revive the honor of forestry.

Champion insists that environmentalists like Jonathan Carter, a former Green party gubernatorial candidate, play down the positive effects of clear-cutting. True enough. The facts about clear-cutting are often buried by politics. Few people know that clear-cutting in the 1970s and 80s saved much of Maine's forest from the spruce budworm epidemic. Clear-cutting can also stimulate regeneration and provide a dietary benefit for animals feeding on low-lying scrub.

But Champion does not have a monopoly on the facts; the case of environmentalists is also built upon facts. Clear-cutting exposes ground to full sunlight which can lead to over-heating of surrounding waters. Cold water fish like trout and salmon can die from warming of rivers and streams. Owls, grouse, and woodpeckers must evacuate their homes. Bears lose the beech trees

which they feed upon. Without vegetation to anchor soil, erosion into nearby lakes and streams increases. When trees are replanted, Champion sprays herbicides to kill hardwoods competing for sunlight against desired softwoods. These herbicides can contaminate water supplies and endanger both humans and animals.

Motivation must tip the balance where facts cannot conclude the debate. What do environmentalists seek to gain by blocking Champion, a company that will admittedly supply jobs? There is no money in social protest and no satisfaction in depriving people of work. It seems environmentalists must actually be concerned about the environment. What, then, does Champion seek from clear-cutting? Perhaps the company wants to create low-lying scrub for moose and deer to feed upon. Perhaps Champion has covert knowledge of another threatening spruce epidemic. Perhaps Champion is on a mission to aid regeneration in areas with already thriving forests. Or, perhaps, just maybe, Champion is out to make a buck, or more precisely, a few million bucks.

The time for community

When the campus-wide meetings were first developed two years ago, the original concept was to have a "town meeting" for the Bowdoin community where President Edwards and other administrators would be available to hear and respond to student concerns. The open-microphone meetings were well-attended, but often dragged on interminably as students complained about a wide variety of unrelated issues monthly.

Last year, a decision was made to change the meetings to the current, more structured format. A topic is set, like this week's Union Street project, which administrators can discuss or defend before the student body. This format change was a wise decision, as it allowed for a more focused and productive meetings while still opening up the floor to other concerns.

The time of these meetings, however, was unfortunately changed from early evenings to mid-afternoons. Student attendance has fallen dra-

matically, from the standing-room only crowds surrounding the floor and balconies of Smith Union two years ago to the fewer than five students present at this week's meeting. Wednesday afternoons are one of the busiest times for students, with classes, labs, work and other meetings all fighting for our time.

The meetings need to be held later in the evenings to regain their previous value in facilitating communication between students and the Administration. The structured format combined with a more accessible meeting time would create a better opportunity for the Administration to efficiently disseminate information while quickly responding to students' questions, concerns and suggestions. Relations between students and the administration would be improved, and valuable input from interested students on various topics would be easily gathered.

The Bowdoin Orient

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The Orient Forum

Topic of the Orient Forum:
Champion Int'l recently announced its plans to double clear-cutting and increase herbicide spraying in the state of Maine. Jonathan Carter is leading environmentalists hoping to block this plan. Do you support Champion Int'l or Carter?

The term "clearcutting" evokes disgust from most people. It sounds as if it is a great environmental detriment. Many people form the opinion that it should be stopped without ever realizing its implications. Clearcutting is actually necessary to maintain productive forests. Trees are a renewable resource; there is no reason for people to harbor malice toward the clearcutting process. Carter is a rich man with too much time on his hands. He knows little more about forest ecology than the layman's equation of "clearcutting is bad." He should keep his nose out of the places it doesn't belong and let the state run organizations deal with forestry regulation. As it is Carter is wasting everyone's time and money. I resent the way you phrased this question. It implies that Champion is a great corruptive force and that Carter is a noble objector representing the ultimate benefit of the state. You are wrong.

Mike Leiser '01

Judging by the amounts of photocopied reserves, reading and dittos I receive daily at Bowdoin, I don't know if Maine really needs to double its clear cutting plots. On the flip side of the coin, clear cutting is the most cost efficient way to log a portion of the woods, plus you never have to worry about the forest coming back and having to log that portion again! The use of herbicides needs to be clarified more. Are we talking heavy duty defoliation products like 2,4-D and agent orange, or just a lot of deet for the loggers?

Until then I can neither urge nor denounce support for Champion Int'l.

Ryan C. Johnson '00

I support Champion Int'l, I think that they will do more for Maine economically than Carter can.

Aryeh M. Jasper '02

I support Jonathan Carter. The paper companies don't do enough to protect the environment & are only interested in their bottom-line and getting enough profits to pay off their CEOs and other top executives' salaries and bonuses, at the expense of the average worker and any environmental concerns.

Jeanie Coltart '00

I think you should have done a better job explaining the situation to Bowdoin students. All you said was that Champion was going to double clearcutting, etc., you made no mention of why. I think the responses you get will not be an accurate measure of the leanings of Bowdoin students. Tell us the whole story, and then ask for our feedback.

Laura Palange '99

First of all, this is too simplified a prompt for such a complex issue. The Maine Woods is the largest contiguous stretch of forest left in the eastern US. Unfortunately, most of the woods is owned by multinational corporations, such as Champion, with a short-term, strictly-timber interest in the forest. The forest industry is doing poorly now as forests have been overharvested and the quality trees disappear. Champion's response seems to be an acceleration of the same short-sighted, ecologically stupid exploitation of the forests. Sustainable forestry, recreation, and wilderness preservation can and ARE coexisting in appropriate places in the Maine Woods. Anyone with an interest in the existence of a wild and respected Maine Woods should tell Champion that their short-term corporate profits are infinitely less important than the health of the forest and watersheds.

Rebecca Clark '01

I think that you've given us a fixed question. Since most of us are brought up with

conservation as a way of life we will definitely side with Carter and his cause. Because you fail to give adequate details of either side of the argument, you force our presupposed beliefs to choose which side we stand on. This leads to an inaccurate and pointless debate over the topic, either form a better question or don't have one at all.

Matthew Stanton '02

This question is extremely loaded. Essentially you are asking whether or not we support the chopping down of trees and the use of herbicides. Anyone in their right mind does not support this. However, logging must be done somewhere, and since I do not have all the facts on this specific case I cannot comment on either side of the issue.

Matt Oliff '02

I support Jonathan Carter's plan. While it is true that the trees will grow back, a forest is much more than that single plant. It is a diverse ecosystem that, once destroyed, will take lifetimes to regain what was once...if it even is possible. Contained in the plants that will be destroyed, are the possibilities for medicine that will be lost forever if the plan of Champion Int'l is allowed to go ahead. Take for example, the Pacific Yew tree: It was not considered a good tree for anything so was disregarded but in it was found a chemical to help fight cancer. If the loggers in Oregon had been allowed to do as they liked, the tree would have been lost. It will also cause the loss of habitat for countless animals, not to mention the effects of the pesticides on those who find new homes. It is never a good idea to destroy something as this plan would, for it not known what the effects will be until it is too late. If Maine is truly to be the way life should be...then why destroy it and make it look like hell?

Lindsay Szramek '02

I support Champion International, and I doubt they are going to "double" clearcutting. Forestry companies are not as evil as some people make them out to be.

Ben Dyer '02

I support Carter. For Maine to invest in the future it needs to ban clearcutting all together. This does not mean cutting down on the

logging industry (no pun intended). It simply means forcing the logging companies to be responsible and ensure a healthy future for Maine and the loggers

Adam Cowing '01

As a resident of the state of Maine for my entire 20 plus years I am always concerned over what is occurring to Maine's forest. The forestry vote that occurred in the fall of '96 and again in '97, not so much in results, I feel, but in the politics involved, and the majority of the voters being informed—especially young out of state Bowdoin students—was the real tragedy. Clear cutting, in itself is not a bad thing. The side effects such as soil erosion and loss of habitat are. I think that the general population (i.e. Portland area) concentrate on this one aspect. I would wager that a company as large as Champion, with its own future to look out for is not going to destroy its own livelihood and those of its employees—many who have worked in the forest industry their entire lives and can do nothing else by rapid deforestation. In fact, I bet that they understand more of what is occurring than you or I.

Patrick Duperry '00

Once again business is putting short-term profit interests ahead of long-term intelligent planning. Business needs to understand that the environment is important to everyone and once you mess it up, you can't buy your way out of the problem, no matter how much money you have.

Hugh Hill '02

The people of Maine suffer from many maladies, including low per capita incomes and the fourth highest tax burden in the nation. These problems arose in part because Maine has been unable to attract and keep industries that provide secure, high paying jobs and a stable tax base. Champion International wishes to increase its logging in Maine, providing much needed jobs to unskilled laborers while generating tax receipts at the same time. Sounds like the perfect solution to me.

Pat Thompson '01

The bare facts on clear-cutting in Maine

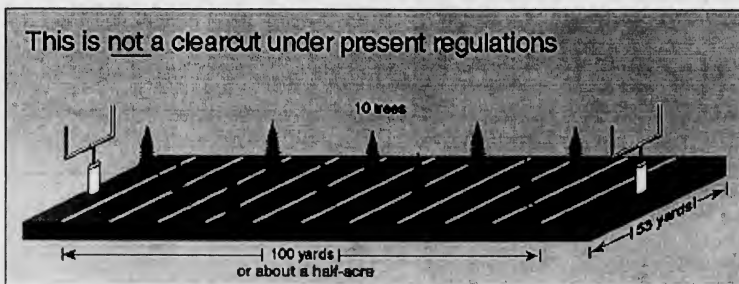
• In September, the Forestry Service reported that if present cutting rates continue, stocks of spruce, fir, and other major species will collapse.

• Champion owns 914,000 acres of Maine woods and it hopes to quadruple the amount of timber it grows and cuts on its best lands. To do this, Champion will double its clearcutting, herbicide spraying and single species plantation development over the next 20 to 40 years.

• A representative for the Maine Audubon Society cautions that "it may take several hundred years for Champion plantations to return to natural forest composition."

• Champion provides 1,400 jobs, pays \$96 million in annual wages and benefits, and yearly contributes \$160 million into the Maine economy.

• On 40 percent of its land, Champion practices selective cutting to maintain a diverse combination of softwood and hardwood trees.



• An acre of land today has not been clearcut if at least 30 square feet (six hundredths of a percent of an acre) is covered by trees.

• Presently, clear-cutting constitutes 10-15 percent of the annual cut in Maine.

• After 50 to 60 years, trees are large enough to harvest for pulp. Trees must grow 70-80 years before being harvested for saw logs.

• **POSITIVE EFFECTS OF CLEAR-CUTTING:**

• Moose thrive in clear-cut areas where

they may eat low-lying vegetation

• In the 1970's and 80's, clear-cutting checked the spread of spruce budworm which devastated softwood stands in the north woods of Maine.

• Clear-cutting can be the best way to stimulate regeneration in forests dominated by spruce and fir trees.

• Mixing clear-cuts into an uncut forest can help animals, such as deer, that prefer "edge" habitat, the boundaries between open and wooded land.

• **NEGATIVE EFFECTS OF CLEAR-**

CUTTING:

• Some species of birds go to older clearcuts. However, grouse and woodpeckers require dense forestation.

• With little or no vegetation on the ground, water runs off more quickly, increasing the likelihood of erosion into lakes or streams.

• Most clear-cut areas are sprayed with herbicides after five to 10 years to kill unwanted hardwood trees that grow after the cut. Toxic chemicals in

herbicides can get into lakes or streams.

• Owls lose their homes when forests are clear-cut.

• Clear-cutting destroys beech trees which bears feed upon.

• Cold water fish like trout and salmon are at risk because clear-cutting causes rivers and streams to warm.

Information compiled from www.powerlink.net/jen/pph927.htm & www.centralmaine.com/forest/history.html

STUDENT SPEAK

Moulton or Wentworth?



AARON ROSEN '01

Maine

"Moulton. I like the taco bar on African theme night."



CONOR DOWLEY
FIRST-YEAR

Middletown, CT

"I don't have anything witty to say..."



ABIR BISWAS '01

Montreal, CANADA

"I only ever go to Moulton for bag lunch."



PAUL AUFFERMAN '99

Andover, MA

"Wentworth. Tuna isn't crusty on top."



MATT GALLON '01

Gettysburg, PA

"Wentworth. The swirl tapestry in Daggett is a masterpiece in its own right."



MATT BITONTI '00

Long Island, NY

"Wentworth, because I ignore the existence of freshmen!"



ALICE TURCOTTE '03

Bath, ME

"I bring my own food. That's why I'm going to live to be an old lady!"



JEFF CHEN '99

"Wentworth! It's more MANLY!"

Compiled by Jared Liu & Krista Friedrich

Fighting words

By Melissa Braveman

For three years I have wandered around Bowdoin feeling insurmountably inferior to, and intimidated and subordinated by, my peers. Despite seemingly incessant hours of soul-searching, I had previously been unable to locate the source of these feelings of inadequacy. But today, suddenly, swiftly, and silently, I was struck with an epiphany: I am surrounded here by the most astounding breed of geniuses imaginable. It's amazing, people here are *never* wrong. I mean really, no one here has ever been wrong about anything, so far as I know. If this comes as a surprise to you, I am excited to be the one to share this wonder of living among people who are right 100% of the time, even when diabolically opposed to one another.

One of the very valuable parcels of knowledge these walking miracles have imparted to me has been the art of arguing. While I'm still trudging through the wisdom to which I am constantly exposed, I do believe that careful attention has allowed me to glean a good amount of expertise in the arena of fighting. So far as I can tell, all good fights begin with the words, "Of course I'm right. You suck. I win." But there is so much more to the art of arguing. It will be my task in this column to teach you the lessons I have learned from my unrivaled arguing mentors, my peers.

An illustrative example might be of help. Please imagine Suzie and Jenny pulling hairs in a bitter fight about who should have to clean the shower drain:

Suzie: This is really funny. The hairs are bonding in our drain. Oh look, my blonde ones are procreating with your brown ones.

Jenny: Then maybe you should stop showering.

Suzie: I thought maybe we could clean the drain now.

Jenny: Then you should have said so. I washed the windows the other day.

Suzie: Right, and I polished the silverware. I didn't mean for you to be frustrated...

Jenny: You're a witch. And your perfume smells funny too.

Suzie: Woah...can't we do this without calling names?

Jenny: You said I was frustrated. And I said you were a witch, so we're even. Oh, and I'm right.

Now let's dissect this conversation. So far, Jenny has assaulted Suzie's moral character, been curt with Suzie, and thrown Suzie's negligence in her face—all of which make for a nice segue into Melissa's dos and don'ts of fighting.

DO

•Pull hair. Preferably from each other. The drain can wait.

•Call names. If there is tension in the first place, showing a friend that you care so little about her that you want to hurt her instead of solve the problem can only make things better.

•Bring up things that are not central to the argument. This introduces new issues and keeps the argument fresh, kind of like adding more magnesium to a Maalox milkshake.

•Slam doors. Doors can be replaced. And besides, then the other person will be intimidated, which probably means you were right all along.

•Call the person names behind the person's back. See #2. If the names are funny, why hoard the humor to yourself?

•Try to commandeer agreement from totally irrelevant parties. Convincing other people you are right will help you to convince yourself, especially if you weren't sure in the first place. And anyone who says there are no winners in fights lies.

DON'T

•Be passive. Do confront people—especially if they are people who adhere strongly to the "dos" list I have offered above.

•Keep extraneous issues to yourself. See the dos list.

•Be open-minded. The last thing you need is to agree to the other person's argument; then there won't be anything else to argue about.

Now I confess, this list was written with a poisoned pen. The dos on this list, in my humble opinion, together compose a perfect skeleton for the *wrong* way to argue, for those of you who are slow-starters. And it is terribly difficult to get anywhere with anyone who thinks otherwise. Especially since those people are usually the ones who are always right. And this really is, in my experience, how people argue. The implicit belief seems to be that by making one's self feel better, the problems will eventually go away. Even if fights were battles to be won and lost, I'd like to humbly remind the reader that there is only one winner in any battle. And losers hold grudges. How many of you would elect to be the police officer who put a criminal away for a year, once that criminal has been released? Perhaps you have not seen enough television miniseries. As for hurting a friend in order to ease your frustration with the fundamental truth that people are not identical, that's just perverse. What is human to feel is not necessarily acceptable to exercise.

In philosophy, there is something called the Prisoner's Dilemma. In one of its many forms, illustrates that individually rational actions produce a collectively irrational outcome. Hurtful, blame-carrying words in a fight may feel good. But not if you have to live with a person, be it in a room, or at a college. Of course, as Adam Zimman would quickly point out, my theory is just a theory—hey, it's just philosophy, and that's all relative, right? Which reminds me, I would like to thank Adam for his insight into Philosophy, a virtual case study in damning with faint praise. Now I must reread my own words of wisdom about fighting words.

Melissa Braveman misses Seth Jaffe.

Letter to the Editor

In an admirable effort to bring the scholarly work of the Faculty to the attention of the Bowdoin community, Adam Zimman has been writing a series of articles on the research endeavors of Bowdoin professors; I was pleased that my philosophical research was the subject of last week's column.

However, I feel that I must correct one rather serious misrepresentation of my views. According to the article, "Sehon is quick to point out that there is no real right or wrong, only theories that support a particular view." I did not say this, and nothing could be further from what I think, either about philosophy or science.

Naturally, my work involves propounding philosophical theories, and, of course, these theories represent my opinions. But they are my opinions about the truth of the matter. If I thought that there was no fact of the matter concerning philosophical issues, why would I bother

to form and justify opinions concerning them?

Philosophy does differ from the natural sciences: because of the nature of the problems we address, philosophical questions are generally not amenable to scientific experiment, and there is often considerably more disagreement among philosophers than among physicists concerning central theoretical claims. But none of this implies that philosophical questions are unanswerable, and it does not imply that truth in philosophy is somehow relative to one's viewpoint.

The reasons and arguments used to justify philosophical views are generally conceptual rather than empirical, but this does not make them any less objective. Whether we are talking about philosophy or science, relativism is itself a false philosophical doctrine.

Scott R. Sehon
Assistant Professor of Philosophy

cherry blossoms in springtime, scandals blossoming at all times.

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! W O W !

JENNY SLEPIAN
WOW! IN THE PUB?

Who are you?

I'm Peter Buckley and I sing and play guitar. I'm Andrew Russell and I sing and play the bass. Last but not least, I'm Gary Barton and guess what I do? I play the drums. And I sing.

So you guys all sing?

AR: We all sing in pretty much every song. Peter sings most of the lead vocals, and I sing about a third of them. Gary's in the background most of the time, when the mood hits.

What does W.O.W. stand for?

PB: Um, that's why we get rid of those dots there.

Oh, it doesn't stand for anything?

PB: No. Well, we're hedging because if we get sued, then we can come up with something. That was sort of the whole philosophy. We haven't gotten sued yet and we've put ourselves up on the Internet and been reviewed in big publications.

AR: Your story was that Gary wrote it down on a piece of paper and Peter looked at it and said, "Oh, MOM!" No, that wasn't the story.



WOW! They look so calm, so chill. So...wow! (Wowdisc Records)

Um, ok, so when did you guys get started and how?

PB: Andrew and I were in a top 40 band about eight years ago and we played all the clubs and stuff. That band was called "The Treehouse" and we played a few originals.

AR: Maybe about 5 or 6.

PB: I met Gary at a party and we jammed together at a condo in Old Orchard Beach. And then we kept in touch over the years and I said "if I ever make an album, that's the guy

I want on it."

GB: I saw them play at the Old Port Festival and we met up there.

AR: Gary also plays for a band called "King Memphis", they're a rockabilly band. I had a band going and we had a joint show with [Pete's] brother's band. Both bands kind of fell apart that night.

PB: It's kind of interesting, both bands played at Gino's and both bands fell apart that night. I wanted to sing again and actually, we were both bass players at the time.

So do you mostly play in Portland and in the New England area?

AR: Right now we're kind of on a Portland/Portsmouth/Boston circuit. We try and play a club in each city once a month or so and we're also trying to do more college shows and get outside of the clubs as much as we can, try and reach a new audience.

How would you describe your audience now?

PB: Demented. Perennially growing.

AR: We encourage a lot of audience participation. We like when people sing along. We're betting most people here tonight have probably never seen us.

AR: If you're looking for audience demographics, they're probably mostly 18-34 year olds. We're not a headbanging band so we don't turn off a lot of older people, yet at the same time we try to keep the music fresh. If younger kids could get in, there would be more of them.

GB: We'd love to do all ages shows, or at least 18 plus.

AR: That's why colleges are great, because we get a group that might not see us.

So what is your style?

PB: Power pop.

Power pop?

Please see WOW, page 11

Retro-rock from Grease to Woodstock

JONATHAN L. KNAPP
STAFF WRITER

"No matter how old or young you are, you can come to rock the night away. And Rock 'N' Roll is here to stay." That proclamation could have been uttered over forty years ago as an advertisement for a sock-hop and still have made perfect sense; yet that quote came from a man named "Screaming Scott" only several days ago. It was meant as a friendly invitation to all members of the Bowdoin community: students, faculty, alumni, and anyone else who happens to be passing through.

Screaming Scott is the piano player and spokesman for a band named Sha Na Na, a group that played the Morrell Gymnasium on Dec. 9, 1973. Nearly twenty-five years later, the retro-rock group makes an eagerly anticipated return, this time in the Farley Field House for Homecoming weekend, on Saturday, October 24. Several years ago, a Bowdoin organization known as the New Century Campaign set a goal to raise \$113 million to be used to keep the college updated for the next century. From 1993 to 1998 this campaign easily reached its goal: it raised \$136 million.

Obviously, the program was a tremen-

dous success, as it has enabled the college to give money to Financial Aid, Endowments, the Capital Improvement Project, and various other Bowdoin-related causes; the organizers have since planned to celebrate this great achievement. As a way of thanking all seventeen thousand donors and bringing alumni together with present students, the organization asked Sha Na Na to play during this year's Homecoming weekend.

Sha Na Na started out as a college cappella group in the 1960's, but they soon began performing music of the much more innocent 1950's. The group's popularity began to rise, but it did not really reach mammoth proportions until they played the original Woodstock Concert in 1969. Perhaps the group is best known, however, as the band that played the sock-hop in the immensely popular 1970's retro-musical "Grease". The soundtrack also featured six cuts from the band, which gave them even more exposure and longevity, as it has sold well now for about twenty years.

Around this time the group had a national television show dedicated to what Screaming Scott now calls "straight-ahead innocent fun and stupidness," something incredibly rare in popular culture these days. "Why should I be interested in this childish foolishness?" the jaded, angst-ridden 90's youth may ask. As Screaming Scott said from his climate-con-

trolled office in the middle of the ninety-one degree heat of L.A., "[Sha Na Na] are a link in the chain of popular music culture. Just as Marilyn Manson is an extension of Alice Cooper, and the Beastie Boys follow Grandmaster Flash and Run DMC, all music comes from what preceded it." He then acknowledged the fact that it is a natural part for every generation to reject its parent's music, yet young people must keep in mind that their parents did the exact same thing. It is all part of a continuous cycle, and people need to revisit the initial stages, or else they miss part of the link.

Where would music be today without the Rock 'N' Roll of the much tamer 1950's? Where would it be without jazz and blues (not to mention country, gospel, ragtime, folk, etc., etc.)? There would have been no basis for rockabilly and other forms of early rock, like Bill Haley, Chuck Berry, Sam Perkins, and Elvis Presley. This point is also clearly being acknowledged at the Sha Na Na show, as the band that follows them, Eight to the Bar, combines "rhythm and blues, soul, Motown, and swing." Clearly within the past few years, swing has found a great resurgence, but people must not forget about the other forms that led into early rock.

In the past year alone, Sha Na Na have played Maine three times, and are eagerly

anticipating their return to Bowdoin; the band's energetic spokesman and pianist refers to Maine as "in its own curious way, a very rock 'n' roll place." The coming of this classic band will not be the only thing that brings back the spirit of yesteryear to Bowdoin; the week leading up to Homecoming will feature plenty of other slices of Americana past as well. Both the films "Woodstock" and "Grease" will be shown in the Pub that week, and the dining hall will dedicate one night to 50's style food and music.

At the Ballroom Dancing Club's weekly gathering, a ten-year old boy will give hula-hoop lessons. Then, on Saturday, starting at about 9 p.m., students, faculty, and alumni should go to Farley Field House for Sha Na Na, Eight to the Bar, and other assorted surprises. It truly will be what Director of Donor Relations Kathy Billings calls "a Bowdoin Community Event." Screaming Scott attributes the recent swing craze to Americans' desire to "dress up in old clothes and dance to music from another era." Consequently, it only seems logical that people should be anxious to do the twist, locomotion, and pony to the sound of the best music of the 1950's, as brought to Bowdoin by the band with the most multi-generational appeal, Sha Na Na.

Watch out Siskel and Ebert!

The Hoyter: Ryan Johnson

The leaves are changing fast and furiously outside and so is the thermometer inside your apartment. Please make a graph representing the relationships between the two variables, correctly labeling all axes and using the appropriate font.

That was a question from a math test I took a long time ago but to which the Bowdoin Heating Corps of Engineers applies directly to schemes of keeping the school warm. There's really no winter anymore at Bowdoin, all of the snow melts around campus because the buildings radiate so much heat. All of those pictures in the view books and literature showing 10 foot drifts in front of the polar bear? Computer animated graphics and corn flakes painted white make great snowfalls.

This week's review is the 2nd in a never-ending series of "Sequel" articles. Peering into the shiny round orb of the toilet seat in my apartment I caught a glimpse of some future sequels coming out of Hollywood in the year 2135.

"BZZAP"

Hi folks this is Matty Matty with Jenny Jen. This is Entertainment Hourly and within the last 60 minutes of our last show, a near record of 32 films have been produced and released. Let's go to Tum Tum, our rave reviewer to see how he is coping with all the films.

"silence"

Matty: We seem to be experiencing some technical difficulties in reviving Tum Tum's heart. The Coroner has already released a preliminary autopsy report and it appears it was a possible homicide/suicide/drive-by/overdose. We'll come back in a few nanoseconds and let you know where the funeral is.

Jen: Thanks Matty Matt. Okay we've already posted a new job opening, reviewed applications, interviewed and hired a new

film critic. He's Yok Yok. Yok how are you doing today?

Yok: Fine...and yourself?

Jen: Wonderful. Well can you tell us about some of those new films?

Yok: Definitely. Of the 34 new releases in the last hour only 14 are sequels. 7 of those are actually sequels to movies that premiere this hour and three of those are sequels to sequels which haven't even been named. Let me give you the low down on the sequels side.

Friday the 13th Part MCXVII: Thomas takes up Ballet: 1 Carrot

Don't be fooled by the title; this is just another Friday the 13th mess. That's obvious in the first 10 minutes of the film when the Friday the 13th screenwriting guild decided they had killed Jason one too many times to bring him back, so they changed his name to Thomas. What's next? A hermaphroditic hockey mask killer raging on Mars??? Skip this one and go on a date instead.

Titanic III: The Fall of the Bismark 11/4 carrots

James Jr. Jr. Cameron brings this story of yet another disaster at sea, this time taking audiences on a joy ride of the biggest and baddest of all battleships in WWII. Everyone knows how this one ends, and it's about time some producers and directors at Hollywood make a film about a ship that floats. This film definitely sinks. Only plus: a thirty three minute cameo by Geo, the illegitimate son of Leo the 3rd. Geo plays a slick janitor, raised from the lower classes in Germany. He speaks fluent German, Russian and Libyan; plays the cello; and wins the heart of every royal lady given a first rate tour of the ship when the Germans pull into port. Running time: three days.



The carrots are running low this week. (Adam Zimman/Bowdoin Orient)

Lethal Weapon 46: Drug Dealers Holed up in a Funeral Home. 2 carrots

Yes the Lethal Weapon series has given loyal fans every conceivable group of drug dealers; druggies who hide under diplomatic immunity, dealers who use construction sites as cover, and now, dopers who have put themselves up in a funeral home. Only problem: Mel and Danny are dead guys, and guess where they are headed? If you have no idea what I'm talking about, check out the movie; otherwise it's sure to cure first degree insomnia. It was rumored during production that Mel Gibson's arthritis was so bad he had a stunt double do the whole movie. Except the part where he dislocates his shoulder. "These days I have a tough time keepin' it in!" Gibson reportedly said. Also according to Gibson this is his last "Lethal Film" and he's done acting and will focus solely on directing. His current project: "The Man with No Head, Arms, Or Legs... Only Toes" is due out in 33 hours and 45 minutes.

Weekend at Suzy's 0 carrots

Sequel maestro Andrew Salami continues the tradition of making dead people big hits at the movies. Continuing the saga from "Weekend at Elizabeth's" (2031), "Weekend

at Asami's" (2024), and "Weekend at Bernie's" (1989) this film features a whole town of dead people. It's sort of funny... for the first thirty seconds. But ninety minutes of crane shots zooming and zigzagging through the streets filming dead people??? It's like "The Andromeda Strain" or "Outbreak" without any of the suspense or horror. This is just a really bad movie. According to Mr. Salami, who had nothing to say, the film was a great success.

Yok: Well that about the covers the best sequels for this hour. Please consult your local computer directory for the farthest show times and have a great 56 minutes! Back to you Jen Jen!

Jen: Okay thank you!! This is Jen Jen and Matty Mat - Matt...where are you?

Adam Adam's (producer): I think he's "beepin" streaking some "beep"

Jen: Okay thank you!! Good night and good day and good morning, this is Entertainment Hourly live from 40 meters underneath the Pacific Ocean. See you next week!!



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WOW packs a punch in their "power pop"

from *WOW* page 9

PB: Chiming guitars. We're in the same category as Fastball, Semisonic, Radiohead.

AR: No, we're nowhere near Radiohead. I don't know where you get that comparison.

PB: I think of songs like "Creep" that's a lot like us.

JS: I would say Radiohead is more artsy. Fastball is more mainstream.

PB: They're noisier.

PB: We're more in the Fastball / Semisonic category. Most of it's pretty upbeat, straightforward rock. Kind of a punchy drum beat, bass and guitar.

AR: We never said how we got Gary. Peter and I put an ad in the paper because we wanted to record a CD before we had an audience. We had some guys come down. Nobody sounded right for us, they were like, "oh, I'm into Phish..." and while Phish is great, it's nowhere near to what we're into. So Peter was like, I know this guy, he plays for King Memphis and I think you'd like him. So here he is!

How long have you been together?

AR: About a year. We've been gigging for about a year. A year ago now we were recording our CD and we started rehearsing together in May of '97.

So you've already released a CD?

Yeah. And we did it all ourselves. We went in last fall to make a CD before we played so we'd have something to promote, something for people to take home. Now we have tons of new songs.

AR: Now we listen to the CD and we're like, 'oh, we can do better than that.'

PB: They're almost all gone. They're at most record stores like Bull Moose, but the bulk that we sell is at shows.

Where are your favorite places to play?

PB: Besides Bowdoin?

GB: I'd have to say The Bitter End.

AR: But Free Street, they're the ones that

gave us our first shot. They had no idea what our music was like, but they were willing to take a chance on us. I think The Bitter End is probably our most solid and favorite place to play in Portland. They have great sound there.

GB: I can tell you the worst place to play though. The Old Port Tavern.

AR: It wasn't that bad!

GB: No, but I can tell you one thing, they don't appreciate you as much. It's more of a pick-up bar and they've got a scene where people come in and out and talk.

AR: It's a cover band bar. You can play for a lot of people, but they don't really care who you are. You could have three trained monkeys on the stage there and nobody would notice.

Have you had a most memorable playing experience so far?

PB: We were selected to play at the Undercurrents festival in Cleveland. They picked 129 throughout the country to play. You get to perform outside the Rock n' Roll Hall of Fame, and actually, they picked us to play on the compilation album. Anyway, we went to play there at 2 am, and there was this girl before us who refused to play because there was a buzz in the microphone. We didn't get to play until 2:30 and then we only got to play for about 15 minutes. After a 13 hour drive! Then they kicked us off and they started unplugging us while we were playing! They felt bad though. The Rock n' Roll Hall of Fame is not worth \$15 admission. The only good thing there was Elvis' jumpsuit.

AR: Size 42 waist. Elvis was a big man.

PB: We've started getting some letters from big record companies...and we have a big Internet presence.

Do you have a website?

PB: Yep. Actually there's a website where you can download mp3's and we were number 10 on the Top 40 list. There were bands in there like Primus and the Beastie Boys on the same chart.

Do you have any musical influences?

PB: Too many to mention.

GB: My big influences aren't really relevant to the band, Buddy Rich, Shelley Mann...

AR: He has more of a jazz background.

Does that come into the music at all?

GB: Yeah, it does. I try to add more of a swing to it and have a full sound. It keeps it from being empty, it keeps it flowing.

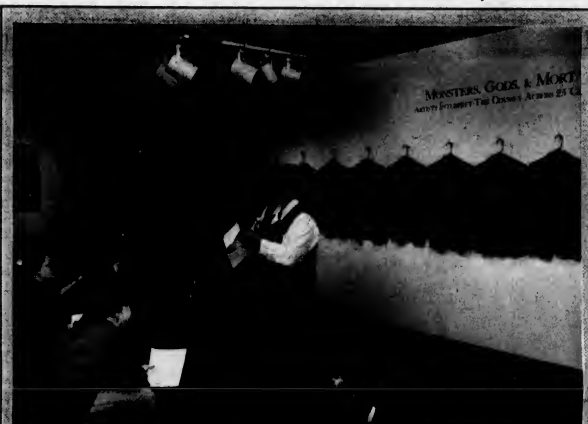
AR: Gary has the freedom in the band.

PB: Andrew and I are very concerned with the lyrics. Our songs are about something.

AR: They're stories too, they have a beginning, a middle and an end. We have a lot of character songs like "Jennifer" and "Eileen the Space Queen".

At this point, we were welcomed by the presence of Kent Lanigan who was briefly interviewed by Peter Buckley on who his biggest influences are, and his favorite mineral. Catch them October 24th at the Free Street Taverna. In celebration of upcoming Halloween, the band requests that we dress in costume and be part of the band for the evening. Even before that show, WOW will play in Cambridge at T.T. the Bear's on Sunday the 18th at 9 p.m. They promised that if we tell them that we're from Bowdoin they'll "take care of us..."

WOW also has a website at <http://www.members.tripod.com/~wowpop/home.html>



Professor Barbara Weiden Boyd. (Kate Maselli/Bowdoin Orient)

On Wednesday October, 7, Professor Barbara Weiden Boyd delivered a lecture titled, "Penelope's Web: Images of Women in Homer's Odyssey." The talk was part of the continuing orientation of the Class of 2002. Weiden Boyd's lecture was one of the many talks being given as part of the "Monsters, Gods and Mortals: Artists Interpret The Odyssey Across 25 Centuries" series being featured in the John H. Halford Gallery of the Walker Art Museum. The exhibit will be up until October 18 after which it will be replaced by "Wilderness Transformed: American Landscape Painting".

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LARA Speaks!

On Life, and the Pub.

Another week in Jack Magee's Pub, another couple bands to tell you about. First and foremost, you need to check out Lincolnville this Saturday. They do nothing if not rock. So, on your way to or from the Fall Ball, or as a form of rebellion against dressing up, stop by the pub and check out some more Maine music.

Thursday, October 15 will be a quiet night at Jack's. Some of you will be gone for break, others will be writing those agonizing last pages before your couple days off. And the rest of you will be hanging out at the Pub and enjoying one more senior only senior pub night.

I have a confession to make. I lied. I do not have the new band name most of you were hoping to read about this week. They have disappointed me in the creativity department, and need serious help. If you have any

suggestions for a catchy and somewhat quirky name, email the band at DogDin@aol.com. If they use your suggestion, you'll get a free CD and five bucks. I promise. Oo, this is turning into a nice little contest.

Attention all South Park fans! If you don't know yet, Jack Magee's is the place to be Wednesday nights. Res Life is presenting South Park on the big screen every week. Whether you have cable or not, you can't beat seeing a lifelike Kenny die.

So add these things to your "To Do" list: Go see Lincolnville this Saturday. Check out South Park in the pub.

Don't forget to see The Rhythm Method playing in the pub on October 22.

Buy Busta Rhymes tickets at the info desk. I think that's it for now. At ease.



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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Oct. 9

Film (9:00 & 10:00 p.m.)

Braveheart and Rocky Horror Picture Show. What better way to spend a Friday night than under the stars with Mel Gibson in a kilt? Bring warm clothes, another person, or a blanket, as these movies will be shown outside, on the quad, on the big screen.

Buy your Tori Amos tickets

She performs Nov. 19 in Durham, New Hampshire. 603-868-7300.

Meeting (5:00 p.m.)

The Animation Society hosts their first meeting. What is the Animation Society you ask? This is a society for people who are fond of animation. For those of you familiar with animation, this society is interested in all kinds of animation, including ANIME, Japanimation, claymation, computer animation, etc.

Film (8:00 p.m.)

In and Out. The Bowdoin Film Society presents "Outweek Weekend." In appreciation of Coming Out Week, this is the first of a series of movies addressing homosexuality, albeit, this one, in a comical manner. Starring Kevin Kline, John Cusack, Tom Selleck, Matt Dillon, and directed by Frank Oz. Sills Hall, Smith Auditorium.

Performance (8:00 p.m.)

OndeKOza, Demon Drummers of Japan. PCA Great Performances presents this concert of Japanese folk music and drum routines. They use musical instruments such as bamboo flutes, stringed instruments and drums. Although this may sound like a random event, this may be one of your only chances to hear traditional Japanese folk music live. Merrill Auditorium, 20 Myrtle Street, Portland. 842-0800. \$12-\$28.

SAT

Oct. 10

Dance (9:00 p.m.-11:00 a.m.)

The First Annual Semi-Formal Fall Ball. I'm guessing this is much like the Winter Ball, only...it's in the fall. I hope my extensive knowledge of this event is helpful to my readers. That's what I'm here for. Sargent Gym. \$2.

Performance (8:00 p.m.)

I Giullari di Piazza. Guitartis John LaBarbera with his Italian folk music and theater company. State Street Church. 761-1545. \$15.

Performance (7:30 p.m.)

The DaPonte String Quartet performs works by Mozart, Dvořák and Schubert. Ludke Auditorium, 716 Stevens Avenue, Portland. 529-4555. \$15.

Maine Civil Rights March and Rally

(9:00 a.m. and 1:30 p.m.) 10 mile march in protest of the Feb. 10 repeal. University of Maine at Orono, Center for the Arts. 941-8454.

Film (7:30 p.m.)

The Adventures of Priscilla Queen of the Desert. The Bowdoin Film Society's Outweek Weekend continues with this one of a kind film directed by Stephen Elliot. Three lip sync performers, two drag queens and a transsexual take a trip through the desert on a bus named Priscilla. Talk about breaking out of the Bowdoin bubble. Sills Hall, Smith Auditorium.

Film (9:30 p.m.)

Go Fish. After Priscilla, things will settle down a bit with this romance recounting the meeting of two soul mates in a low budget film directed by Rose Troche. In coordination with the Outweek Weekend theme, the soulmates are of the same sex. Sills Hall, Smith Auditorium.

SUN

Oct. 11

Film (7:30 p.m.)

Belle Epoch. This film is presented in continuation of the Latin Movie Festival. VAC, Kresge Auditorium.

Coming Out Day

1st day of National Coming Out Week. This week offers you a chance to lend your support to those around you. Anyplace, anytime.

Theater (3:00 & 8:00 p.m.)

Fiddler on the Roof. This is the National Broadway Touring Production, so it is sure to be entertaining, if you don't have midterms to study for; and you think, "Hey, today would be a great day to see a musical! How about 'Fiddler on the Roof'?" Merrill Auditorium, 20 Myrtle Street, Portland. 824-0800. \$29-\$47.

Concert (7:00 p.m.)

David Grisman and members of The David Grisman Quintet perform a mix of jazz and bluegrass. If this group sounds familiar, it's because they have performed at Bowdoin. They have played with Jerry Garcia and Miles Davis, so they must be good...right? State Street Church. 159 State Street, Portland. 729-6514. \$25.

Brunch (12:00-2:00 p.m.)

In celebration of National Coming Out Week, brunch with the group Outright. Moulton Union, Main Lounge.

Mass (4:30 p.m.)

In case you have not caught on to the trend yet, there is mass every Sunday in the chapel, so, if the Fiddler on the Roof thing doesn't work out...Chapel.

MON

Oct. 12

Social (6:30-8:30 p.m.)

In recognition of National Coming Out Week, a social with faculty and staff. Johnson House.

Self-improvement Day

As you will notice, today is all about taking care of you. Forget work. Forget midterms. Take some time for YOU today, because, as my roommate often says, "You're your first priority."

Photo Date Openhouse

(11:00 a.m.-4:00 p.m.) What, you may ask, is this? It's a new revolution in dating services. You go to this open house, where photos of people are plastered on the walls, or perhaps they're matted and framed, but in any case, you then choose your date of choice, get their phone number, and go out for a good time or a deep, meaningful relationship in the making. 11 Frostbrook Lane, Freeport.

Begin your journey...

"toward tranquility, power, love, beauty and presence." Wow! I must say, when I saw this ad, I was excited. Forget college, when all one needs to reach Nirvana is...the Pele Rising Center of Therapeutic Massage & Presence. I don't know what exactly traveling towards "presence" entails, but I'm sure it feels good. 400 Allen Ave., Portland. 797-5432.

Psychic Readings

Readings by Pamela Loffredo, with psychic "channeling, spirit guides, and angels." Maybe save this for the end of the day, when you're more centered, beautiful, loving, and have more "presence," because this may entail some serious self-examination and encounters with the supernatural. What a day. Pamela Loffredo. 499-0117, appt. only.

TUE

Oct. 13

Breakfast (8:15 a.m.)

The Women's Resource Center hosts one of their weekly breakfasts addressing issues, news, and anything of interest people wish to discuss. Free continental breakfast. Faculty and staff welcome. WRC.

Film (5:30 p.m.)

The Lady Eve (1941), Bowdoin Film Studies Screening. Sills Hall, Smith Auditorium.

Seminar (4:00 p.m.)

Jung Seminar. "Active Imagination," presented by Chris Beach, analyst and chair, board of directors, Brunswick Jung Center. Sponsored by the Department of Religion. VAC, Beam Classroom.

Film (7:15 p.m.)

Ninotchka (1939), Bowdoin Film Studies Screening. Sills Hall, Smith Auditorium.

Lecture (7:30 p.m.)

Henry Luce Foundation Lecture in American Art. "Unraveling a Mystery: John Smibert's Copy of Nicolas Poussin's 'The Continnence of Scipio,'" presented by Richard Saunders III, Director of the Middlebury College Museum of Art. VAC, Beam Classroom.

Film (9:15 p.m.)

The Godfather Part II (1974), Bowdoin Film Studies Screening. Directed by Francis Ford Coppola, starring Al Pacino and Diane Keaton. If you have never seen this movie, it's not to be missed. However, you may want to see Part I before attending this screening, although it's not really necessary to understand the plot. Many people think Part II is the best of the three. I agree. Sills Hall, Smith Auditorium.

WED

Oct. 14

Seminar (12:00 noon-1:00 p.m.)

Faculty Seminar Series. "Conservation Biology in a Tropical Cloud Forest," presented by Nathaniel Wheelwright, Professor of biology. Moulton Union, Main Lounge.

Gallery Talk (4:00 p.m.)

"Memorable Histories and Historic Memories." Alison Ferris, curator of the Museum of Art, presents. Museum of Art, Walker Art Building.

Films (9:00 & 10:00 p.m.)

The Lady's Eve, Ninotchka, presented by the Bowdoin Film Studies Program. Sills Hall, Smith Auditorium.

Talk (7:30 p.m.)

Valuing Nature Series. "The Values of Nature." Associate Professor of philosophy Lawrence Simon presents, followed by Thomas B. Cornell, Professor of Art, presenting "Does Valuing Nature Devalue Idealism, Religion, and God?" VAC, Kresge Auditorium.

Meet Candace Day

Today (being Thursday), I had the pleasure of meeting the new Assistant Director of Residential Life, Candace. If you have not yet met her, you should. I had dinner with her and she's very receptive to students' voices. She wants to understand the student body and their perceptions of Bowdoin. Also, she's nice and funny.

THU

Oct. 15

Beer (5:00-9:00 p.m.)

The All-American Microbrew Showcase. Casco Bay brewing Company. Brewer Bryan Smith introduces Casco Bay Lager. The Great Lost Bear, 540 Forest Avenue, Portland. 772-0300.

Don't Send anything to The Orient Enough already. Stop your mad admiration of us. We won't be here tonight. Even the great must rest.

Celebrate (all night)

Unless you have an exam on Friday, in which case I apologize for rubbing salt in a wound, be happy. Fall Break has begun. Life is good, and if you took part in any of my suggested activities for the week, you are now more centered and have "presence." You're loving, and you are possibly being loved by your soul mate whom you discovered at the Picture Date Open House.

If you're here during Fall Break...

Concert (8:00 p.m.)
S Lenny Kravitz with Sean
A Lemon. I almost wish I
T wasn't going home for Fall
break, because this is sure
to be a great concert. Bates
College, Gray Cage.
Campus Avenue, Lewiston.
Tickets available at all Bull
Moose Stores. \$20.

Concert (10:00 p.m.)
S String Cheese Incident. Jenny claims
this band is "awesome," and, since
Jenny is pretty awesome herself,
perhaps you should take her advice
and check out this band. Stone Coast
Brewing Company. 14 York Street,
Portland. 773-2337.

POLAR BEAR SPORTS

Men's soccer gives valiant effort

MARGARET PEACHY
SPORTS EDITOR

Bowdoin	0
Amherst	1

So maybe the men's soccer team didn't unleash the devil on Amherst, but I strongly believe that the devil had something to do with the outcome of the game last Saturday. The Bears more or less controlled the tempo of the game. The ending was tragic.

The teams battled for 1 hour and 53 minutes before a goal was scored. Unfortunately the goal was scored by the wrong team. The ball somehow found a path through the Bowdoin defenders and into the net. The players and fans alike were silent.

The Bears have no reason to hang their heads though. As Coach Tim Gilbride noted, "I thought we played very, very well."

Throughout the game the Bears had many solid scoring opportunities. The best chance came in the second half when sharp-shooter Patrick Hultgren '01 took a shot that sailed past the Amherst goalie but was deflected off the inside of the far post. Hultgren had two other close shots in the second half, as well as several opportunities for assists.

At the final buzzer, the Bears missed out on another scoring opportunity. Midfielder Mike Eaton '01 sent the ball into the box from midfield. Zac Frost '01 then attempted to head the ball past the opposing goalie, but to no avail.

The Bowdoin defense, and some great goal-keeping on the part of Amherst, sent the game into overtime.

Hultgren set the pace for the overtime period when he took a shot only one minute into the period. A couple minutes later tri-captain Dave DeCew '99 took a shot off the crossbar.

On the other end of the field, defender Hugh Keegan '00 saved an Amherst goal and kept the Bears alive.

In the final minute of the period, Bowdoin once again tried to put an end to the suspense. Midfielder Mike Dowley '99 crossed the ball and Patrick Bracewell '02 attempted to put it past the goalie. The goalie saved his team from defeat and forced the game clock to reset for the second 15-minute overtime period.



A cluster of Bowdoin and Amherst players prepare to play the ball (above). The players converge in an attempt to gain control of the ball in the air. (Shelly Magier/Bowdoin Orient)



The pace of the game was considerably slower at this point. The crowd that lined the field, whether sitting on the bleachers, or couches, or standing along the sidelines, tried to encourage the Bears to victory. All the cheers could not help though. At the 7:05

mark an Amherst striker managed to put a foot on the ball which somehow made its way over the goal line.

It was a heartbreaking loss, but it was not a game any of the Bowdoin players should be ashamed of.

"Despite the loss I think that the game against Amherst was a huge stepping stone on the way to becoming a cohesive team."

-Peter Ingram '99

The heroes of the games were the Bowdoin defenders. Both Coach Gilbride and Tri-Captain Peter Ingram '99 cited their play. According to Ingram, "Special recognition should go to our defense who played extremely hard and thoughtful soccer. Mike Fish '99, Reeves Livesay '01 and Hugh Keegan '00 could prove to be the league's toughest backs to beat." Coach Gilbride commented on his defense's ability to stop the Amherst offense. "Their two strikers are extremely dangerous. The defense did an outstanding job containing them," he said.

The game was important to the development of the team. It gave the Bears the confidence to know that they can play evenly and above some of the top teams. Ingram believes that the game helped the team come together. "Despite the loss I think that the game against Amherst was a huge stepping stone on the way to becoming a cohesive team. If we can play with the same intensity against the rest of our competition we should come away with only victories from here on in," he said.

Hopefully the team will play with the same skill and intensity this week. They have three tough opponents to face in Tufts, Wheaton and Southern Maine. Tufts is tied with Bowdoin in the rankings at seventh. They will face off Saturday on the Farley Fields. Wheaton is ranked sixth and Southern Maine is tenth.

Coach Gilbride has high hopes for his team's success. "If we keep working hard and stay confident against good teams we will do well. Hopefully things will start to bounce our way," he concluded.

Come cheer on the Bears in their quest to beat Tufts this Saturday.

Polar Bear sticklers edged out by Amherst

KATLIN EVRARD
SPORTS EDITOR

Bowdoin	0
Amherst	1

This past Parents' Weekend, the Bowdoin field hockey team suffered a difficult

loss to Amherst. The team wasn't focused on the game this weekend, so it was hard to try to play as a team. There was a lot going on this weekend and having parents visit on top of the normal stress of college athletics seemed a little overwhelming for the women.

Coach Nicki Pearson said "The biggest problem was that on the field they played as 11 individuals." It is hard to win in a sport like field hockey when the players are not focused and working together. Now they are looking forward to this weekend with more determination.

The focus for this week has been "making everybody accountable on the field, and

"The biggest problem was that on the field they played as 11 individuals."

-Nicki Pearson
Head Coach

trying to work as a unit again," commented Coach Pearson. When playing field hockey all the players have to work together if they are to accomplish anything.

The team lacked the "fire" this past Saturday, perhaps because of the extra pressure. Many were nervous because of the circumstances of the weekend, but they shouldn't have been, they are a good team.

They are building up confidence and energy for this weekend's home game against Tufts. The Jumbos and the Polar Bears will meet on the field at 12:00 noon Saturday, October 10th. Come out and help build confidence and support for the Bowdoin Polar Bears!



Forward Lisa DiPilato '01 dodges an Amherst defender. The Bears were unsuccessful against the Lady Jeffs last Saturday. (Shelly Magier/Bowdoin Orient)

Senior Sports Profile: Caitlin O'Connor

KATLIN EVRAD
SPORTS EDITOR

Sitting in the Smith Union, Caitlin O'Connor's face is red and there is a smile on her face. Either she is laughing with a friend, or she just ate some fruit, or she just got back from a crazy long run. Coming from a running family, in Woburn, MA Caitlin O'Connor started sports early in her life, but always saw the fun aspects of running.

Her time at Bowdoin has been a growing experience for this three sport athlete. Through cross country, indoor and outdoor track and field, and the high academic rigor at Bowdoin, Caitlin has learned more about herself and "the real world." "Bowdoin was a slap in the face freshman year, but now I see that it has been a lesson in life." Caitlin does not regret any of the experiences that she has had here, good or bad, as it has all taught her about life.

Caitlin has been running competitively since high school, where she received many awards for her league, conference, and state. Some of these include being the Boston Globe and the Boston Herald All State runner, and captain of her team several years in a row. Her career at Bowdoin has not been exactly as she had hoped, but she has still achieved much and grown as a runner. Coach Peter Slovenski, noted that Caitlin has high standards for her own participation and efforts and she radiates those high standards to others.

This is Caitlin's second year as captain of the women's Cross Country team.

The main reason that she has been able to assume the role of captain for the last two years is by first being a team player.

Previous captains, among them Darcie Storr '96 and Laurie McDonough '98, have taught her the need of working together and looking at the positive, even when you are down. "Cross country is about working with others to attain a goal of winning a race." Races are not won by a single good runner; it takes the whole team together to achieve the goals of cross country.

The other great impact on Caitlin's running career here at Bowdoin has been Coach Peter Slovenski. When she came to Bowdoin, Caitlin had a lot of expectations, but as she saw that she could not achieve those as easily as she had hoped, she became frustrated. "Coach never gave up on me; he was always optimistic, patient and willing to see the brighter side." His attitude toward running helped Caitlin choose Bowdoin. "He promotes healthy happy fun runners." This

She [Caitlin] has a lot of charisma and a great sense of humor."

-Coach Peter Slovenski

is why Caitlin started running in the first place; so his laid back, 'do it for enjoyment' attitude swayed Caitlin towards Bowdoin.

Coach Slovenski has great faith in Caitlin as a runner and a leader. "Having Caitlin on the team is like having another coach around. She knows the importance of all the little things that make a successful athletic team." Coach Slovenski also sees the spirited side of Caitlin, "She has a lot of charisma and a great sense of humor."

Running is a stress reliever for Caitlin. "When I go for a run, it makes everything melt away, I become more focused." It is a time to get away from the problems of school, and to focus on what you need to get done. Running has always been something fun and enjoyable for Caitlin. As a child, she saw cross country teams as a family of friends that were there for each other. She has been able to see this also at Bowdoin with the cross country team.

When she kicks off her running shoes, Caitlin cultivates her deep interest in English, as she has wanted to be a writer all her life. This inspired her to be an English major. She did very well in English in high school, earning various awards. When she came to Bowdoin, though, she realized that things were going to be different here

than they had been in high school. Her first paper was a real shock, but she has been able to recover from that first paper freshman year and is now striving for a career in print journalism. She added government, for a double major, when she realized that in order to write about current events happening, she needs to know what is going on and the background behind it. "The English major helps in analyzing and critiquing and the government major will help to know what's going on."

In describing the literary aspects of English that most interest her, Caitlin says that Toni Morrison is her favorite writer, because of her style and mystery throughout her stories and her ability to tie it all together in the end. But Caitlin's biggest mentor was Mike Barnicle because he made the ordinary



Caitlin takes the time to stretch out before a race. She wears with pride a smile and the colors of the Polar Bears. Caitlin runs for the fun of it! (file photo/Bowdoin Orient)

extraordinary and took stories to another level. "He examines what others ignore." The unfortunate tragedy of his removal from the paper devastated this one dedicated reader of his column.

This past spring semester, Caitlin traveled to Galway, Ireland to study abroad and to learn her family history. While she was there she got to retrace the steps of her grandmother, who used to live in Ireland. Caitlin's cousin took her on the path her grandmother took to school, to town, and all around. Studying away was an eye opening experience.

She was not always sure she wanted to study away, because she did not want to miss the experience of Bowdoin for even a semester. For the first two years she was adamant about not studying away. But now looking back, she is glad she went, because "it was the chance of a life time and Bowdoin will always be here when you return." She studied away for the experience, not to get away from Bowdoin.

On a lighter note, Caitlin has two fears, that she is slowly overcoming, and these are well known through the cross country and track teams. The first is fruit and the second is tornadoes. Caitlin is allergic to fruit, but still she tries to eat it every once in a while.

For some reason, she chooses times like when she is in the dining hall, or being interviewed for the newspaper to try fruit again. It is quite an experience to see this. The way that she gets better is "running around." Luckily, she is getting over this allergy, she thinks.

The second, tornadoes came from seeing the Wizard of Oz as a child. Ever since then, Caitlin has not gone anywhere that there might be a tornado. She limited her college searches to places that had never had a tornado. She is also starting to grapple with this fear, ironically from seeing the movie "Twister."

Aside from her now entirely publicized idiosyncrasies, Caitlin is looking to continue running and writing, in the future. She likes to follow things that she enjoys. Caitlin knows that journalism might not make much money, but she enjoys it, so that is what she wants to do.

She has a realistic grip on life, but still looks to have fun in what she does. In a conversation with Caitlin, there will always be some laughs from this fun loving, energetic athlete.

In the future, look for Caitlin in the newspapers as a writer, but also as an athlete - running through her life for the sheer joy of it. Life to Caitlin is about doing what she enjoys and learning from it at the same time.

"It [running] makes everything melt away, I become more focused."

-Caitlin O'Connor '99

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The Week In Sports

Home games are shaded

Team	Fr 10/9	Sa 10/10	Su 10/11	Mo 10/12	Tu 10/13	We 10/14	Th 10/15
Men's Soccer						Southern Maine 3:30	
Women's Soccer					Plymouth State 3:30 p.m.		
Football							
Field Hockey					Plymouth State 3:30 p.m.		
Tennis							
Men's X-Country		State Meet @Colby 11:00 a.m.					
Women's X-Country		State Meet @Bates 11:00 a.m.					
Volleyball		Edward R. Babin 7:30 p.m.				Southern Maine 7 p.m.	
Golf		Maine Maritime Invitational @Castine					

Between the lines

BY JUSTIN DEGEORGE

On Friday October 2, amidst the excitement of baseball playoffs and presidential scandal, 7,000 people poured into the Civic Center in Springfield, MA, to watch the NBA Hall of Fame induction ceremony. The seats that were free in years past were today sold for the first time in the event's history. While officially there were seven inductees, there may as well have been only one. Few in the crowd had paid to see Arnie Risen, Alex Hannum, Jody Conradt, Marques Haynes, Aleksandar Nikolic, or even Lenny Wilkens, (already enshrined as a player and now taking his bows as a coach). The man they flocked to see was the great Larry Bird.

For thirteen seasons he was Boston's preeminent sports hero; his creative flair, clutch shooting, and blue-collar work ethic endeared him to millions. More than six years removed from his final game, Bird remained atop the basketball world, as the 7,000 loyal fans eagerly attested with their classic chants of "LARRY, LARRY." On the sole basis of statistics, he ranks as one of the game's best, with some remarkable career numbers: 24.3 points per game, 10.0 rebounds per game, 6.4 assists per game, three championships, three straight MVP's, and 20 game-winning or tying shots. But if ever there was a player whose true greatness could not be measured by mere stats, it was Bird.

Granted he was one of the greatest pure shooters of all-time, but his most valuable asset was his ability to improve those around him. He was the consummate "team player." His amazing court vision, brilliant instincts, and perpetual hustle allowed him to elevate his teammates to a higher level, his level. He knew what it took to win. No player, Michael Jordan included, ever had such an influence on his team. Now I'd prefer to avoid the Jordan vs. Bird debate; it's a no-win situation. The simple fact is this: Bird did more to make his teammates

better than anyone else ever has. Jordan is undoubtedly the most prolific scorer in NBA history, and all Celtic fans remember the 1986 playoffs when he poured in 63 at the Boston Garden. It was a truly amazing feat, but unfortunately for Jordan, the Celtics won the game and would eventually go on to beat Houston for the championship. To use a quote from Magic Johnson, lifted from an article by Bob Ryan, the reigning Larry Bird authority: "Larry Bird taught Michael how to win. He taught him that just scoring 50 points wasn't going to beat the Boston Celtics. He taught Michael how to include the other players in the game."

It's almost sad. As Bird is enshrined we realize that a new era is dawning over basketball, and we are witnessing the passing of a golden age. Together Larry and Magic rejuvenated basketball, forcing it to the forefront of professional sports. Today, as they look at the game, their game, it's almost impossible to recognize. The almighty dollar has strangled the life out of the sport, as is evidenced by the current lockout. Gone are the days when loyalty reigned, and superstars such as Bird, Magic, and Jordan played their entire careers with one team. After the current wave of old-school players move on, the Karl Malones, Patrick Ewings, and Hakeem Olajuwons of the league, the sport will be dominated by a new breed: the Generation X player.

One forever will be the franchise-loyal, hard working team player, forever replaced by the trash-talking, coach-choking prima donna. A bit harsh? Perhaps, but who is going to be the player that steps forward and accepts the torch from Jordan as he did from Bird and Magic? Who will succeed the throne and reign as basketball's king? Antoine Walker or Allen Iverson? Not in my lifetime. How about Keith Van Horn, "the next Larry Bird" as he's been billed? As Magic Johnson said at his rival/friend's retirement ceremony, "There will never be another Larry Bird." Unfortunately for basketball that's exactly what today's game needs.

Volleyball: another kind of fun

SAMANTHA GOOD
CONTRIBUTOR

Bowdoin	2	Parents'
Bridgewater	1	Weekend was a little different for the Bowdoin

Women's Volleyball team this year.

While other students were on campus pointing out clothes from the new J. Crew catalog to their parents and shouting things like, "I am an adult, Mom, I know how to do it!" and, "But, everybody else has a car, Dad", the Polar Bears were at the Bates Invitational where no such fun was to be had.

In Lewiston this weekend, there was a different kind of fun. The no mail-order, no fancy parents' weekend brunch kind of fun, which can only be had by a real volleyball team, a serious volleyball team.

The good times began on Friday evening when the Bears took on the third-ranked team in New England, Eastern Connecticut. Shanna Mitchell '01 and Good '00 did their best to fill the spandex of the injured Sarah Buckley '00, who sat out with a sprained ankle.

Co-captain Buckley helped out from the bench with advice for her teammates, pointing out open areas in the opposing team's defense as well as informing a certain teammate, Samantha Good, that her "face might freeze like that." Despite their balanced attack and strong effort, Bowdoin was defeated by Eastern Connecticut in three consecutive games, 2-15, 9-15, 11-15.

Day two of the tournament began early Saturday morning when the Polar Bears faced Bridgewater State. Although they had been dealt their first loss the night before, Bowdoin regrouped and won this next match in four games, 15-7, 15-11, 15-11, 15-13. Senior middle hitter, Stacey Carpenter, despite her somewhat profane attempts to hand out bananas on the van, played a very solid game. She had eight kills and a strong defensive game in the back row.

Western Connecticut was Bowdoin's next opponent in the tournament. In this match,

the Bowdoin volleyball team learned a very valuable lesson: no matter what side of Connecticut a team comes from, they are good at volleyball. The Polar Bears learned this the hard way, losing to Western Connecticut, 11-15, 7-15, 4-15.

Co-captain Chris Buckheit '00 chipped in with five kills, while Alyson Shea '00 moved from the outside to the middle hitter position and performed well in the match. Also contributing was the dedicated student and well-rounded woman, Ellen Bates '01, who has a boyfriend named Dustin, but she doesn't let their relationship interfere with her schoolwork or healthy social life at Bowdoin.

The last match of the day was against Plymouth State College. The Bowdoin team seemed a bit discouraged in this last outing, and it showed in their performance.

The Polar Bears came out flat in the first game; but managed to sneak by Plymouth State, 16-14. They were not so lucky in the following three games, however, dropping all of them, 9-15, 10-15, and 5-15. Carpenter had another excellent match, racking up seven kills. Samantha Good contributed 13 kills and a bad attitude in the match, while Lindsay Davis '02 had three service aces.

The Bates Invitational did not work out exactly the way the volleyball team had planned, but each member of the team learned several valuable things this weekend. Most importantly, the Polar Bears learned that they need to change something. The changes in their lineup require a different way of going about their game; they require some adjustment, as new situations always do. And, though this situation may be one which the team has never been in before, with some thought and a little time, they will be sure to work it out. It's almost like a fifth class.

You can come see these awesome women on the volleyball court this weekend. Bowdoin women will host the Bowdoin Round Robin with Amherst and Tufts.

Amherst and Bowdoin will start off the day at 10:30, followed by Amherst and Tufts at 12:30, and finally wrapping it up will be Bowdoin and Tufts at 2:30. So stop by the volleyball court and see what a volleyball game is all about.

Polar Bears put up a good fight in Soccer

SARAH JENNESS
STAFF WRITER

Bowdoin	1	Despite a scoreless, yet rigorous first half and a well-played game, the women's
Amherst	2	soccer team fell to Amherst (4-1-1) last weekend to record its first loss this season.

The first score came seven minutes into the second half when Amherst was granted a corner kick. After the corner kick, the ball was accidentally knocked in by Bowdoin player Katie Hersey '99 scoring a Bowdoin own-goal at 47:57 to make the score 1-0.

Encouraged perhaps by confidence, Amherst made its way down the field 31 minutes later for another shot on goal. This time Amherst Alexa Faigen connected with a pass from teammate Genny Furst to gain a 2-0 lead.

It was not long before the Polar Bears were at the other end of the field making scoring plans of their own. It was only four minutes after Amherst's second score, with seven minutes left in the game, that Bridget Foley '99 knocked in a cross pass from Kate Walz '01 to bring Bowdoin closer to Amherst. Unfortunately, the buzzer sounded before the Polar Bears had an opportunity to score again, resulting in a 2-1 loss.

Despite the score, the Polar Bears came out on top in corner kicks with a 7-3 advantage over Amherst, and outshot the

"We respect their players and like their style of play."

- Head Coach John Cullen

Lady Jeffs 16-6. Head Coach John Cullen remarked on the team's disappointment with the turn out of the game. "I asked the team in the huddle if they wanted me to go over and ask the coach to play a double-header." It was a team consensus that they had the ability to overtake Amherst with the chance to play a second game. Unfortunately only one game was played on Saturday.

The final score, however, is not always an indication of how the game was played. Cullen said he was pleased with the team's performance regardless of the outcome. "We played the best game of the year, but we were disappointed [with the final]. If it was a gymnastics match, the judges would've given it to Bowdoin." Amherst has always been a tough game for Bowdoin, said Cullen, but he adds, "We respect their players and like their style of play. It's one of the high points of the season."

This Saturday, October 10, the Polar Bears will put their best foot forward again with another home game. This time the Bears will face-off with the Tufts Jumbos at high noon. So come out and support your Bowdoin women's soccer team!



Caroline Chapin '99 blocks a shot from an Amherst player. Bowdoin fought hard in the game against Amherst, but the score was not in their favor. (Shelly Magier/Bowdoin Orient)

SPORTS

Football

Aggressive Bears annihilate Amherst

MONICA ALMENDAREZ
STAFF WRITER

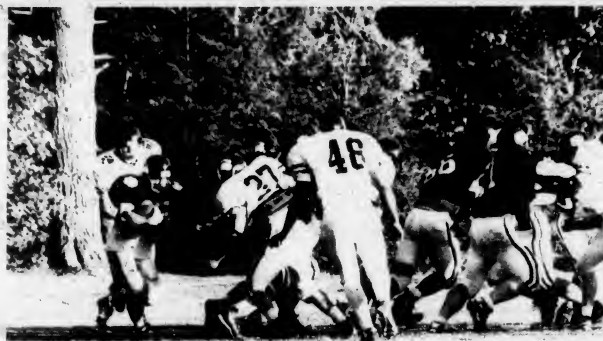
Bowdoin 24
Amherst 16

Last Friday night I was hanging out and managed to run into several people from Amherst. I paid no attention to the fact that all of these people were big guys, wearing football paraphernalia, and sporting the "I'm a football player" look. So here I was sitting, and this guy comes up to me saying, as if to impress me, "I don't go to school here, I'm visiting from Amherst." I felt the need to inform this kid that Bowdoin football was matched up against Amherst on Saturday, and I added, "Amherst is going to get their ass kicked." This guy looked at me, no longer hoping to impress me, and said, "My name's so-and-so and I play for Amherst." Looking back, all I can say is: Ha, ha Mr. Amherst football player, you did get your ass kicked.

The football team's first home game got the season off to a great start. A huge crowd of approximately 2,250 came out to Whittier Field to cheer on the team.

The game started off with an 11-yard touchdown by Tim Lawson '01. Lawson scored his first and second touchdowns of his college career in this game, which were the first and last touchdowns of the game. Lawson's take on the game is, "We went into the game knowing that Amherst is a really good team, but we put our full effort into it and the outcome reflects that. With the Williams game, we didn't play as well as we are capable, but we proved our capabilities in the Amherst game."

Alex Tatum '01 successfully kicked the extra point on all three of his attempts, and in the first quarter he booted a 33-yard field goal. Amherst did not do as well punting



The Bears practiced hard to prepare for last weekend's game. The practice paid off, as they beat Amherst 24-16. (Shelly Magier/Bowdoin Orient)

the ball as Tatum, they had a failed kick, and, to top it off, Josh Phair '01 blocked a punt. Bowdoin left the first quarter with ten unanswered points.

By half time, Amherst had caught up. Then, at the start of the second half, defensive end Kevin Saxton '99 caught a four-yard pass for the score. Senior quarterback Hayes MacArthur made his connection and Amherst did not intercept a single pass. On the other hand, our men intercepted three of Amherst's Mike Sweeney's passes. Co-Captain Brendan Ryan '99 made an important early interception that started off the game solidly. Lawson ended the game for Amherst with a 28-yard run and score to end the game with a score of 24-16.

Defensive Coach Phil Soule's take on the game is, "The secondary defensive line came

up huge; we forced Amherst to pass. We went to the ball well and broke up their offensive line. Amherst has an excellent quarterback that our defense handled well. Saxton put a lot of pressure on the Amherst quarterback. Field position played an important role in this game," said Soule.

Tom McCabe, Bowdoin's Offensive Coach, also gave his thoughts on Saturday's game. "Our defense gave us good field position that enabled us to make some good offensive plays. MacArthur did a solid job; he threw some good clutch passes. Lawson's 11-yard and 28-yard runs were pertinent to the outcome of the game. And of course, Saxton's great effort and touchdown were important. It's not his first touchdown from his defensive end position. We had some injuries, so Tom Ringle '00 and Ben Forman '00 stepped up.

"It was one of the most important victories we've had in recent years..."

-Howard Vandersea
Head Coach

They did an excellent job in that position," he said.

Head Coach Howard Vandersea's view of Saturday's game is, "I am pleased with our victory over Amherst. It was one of the most important victories we've had in recent years, especially for parent's weekend. The coaching staff is pleased with the efforts of the players, especially with a defensive line in the fourth quarter that shut down the Amherst offense. The kicking of Alex Tatum and Chris Day '99 was also impressive. Come out and support the team this weekend, home against Tufts!"

Looking ahead to this weekend's game, Ryan says, "Last week was a really great game but we've got to collectively put that behind us and look forward to this week's game against Tufts."

Soule added, "Tufts is undefeated, with two wins under their belt. They have a great offensive game. They beat Bates and Hamilton, scoring 52 points against Hamilton."

This Saturday at 1:30, Whittier Field, Bowdoin Football vs. Tufts, grab your friends, grab yourself, paint your bodies black and white...which reminds me to send out props to the three men who painted themselves black (one was painted white) for the Amherst game. You boys are the epitome of no shame, and we love it. So, like I said, get to the field and be prepared to watch our football team beat on Tufts.

Men's Cross Country

Polar Bears victorious on Colby's hilly course

STEPHEN ALLISON
STAFF WRITER

Bowdoin 33
Colby 38
Middlebury 52

Toughness won two more races for the Bowdoin Men's Cross Country team, pushing their record to an impressive 7-1. Correction, toughness, a great team effort, and a heroic charge at the finish by the Polar Bears fifth runner, Adam Cowing '01, won two races September 26th.

Battling the sickness that cut him to three workouts during the week, Cowing ran what he felt was a mediocre race. "I shouldn't have been that far back." Cowing said of his race. "I did feel pretty weak, but I'm not going to make excuses and say I was sick." After running amongst a small pack of Colby runners throughout the whole race, Cowing found himself in 13th place with under a

mile to go and with the Bears desperately needing him to move up. What followed was a fearless finish line charge in which Cowing passed three runners to move into tenth giving Bowdoin a marginal victory over Colby and Middlebury.

Cowing, along with junior Matt Turnbull, very much embodies this year's Bowdoin Cross Country team. They are both tough, unrecruited athletes who have risen from the ranks of the JV to succeed not so much through force of talent but through hard work and consistency. The Polar Bears' coach, Peter Slovenski, commented that "Matt and Adam exemplify this year's toughness. Determination in the last half of a race is crucial because everyone's tired at that stage, but Matt and Adam run with determination [throughout the entire race]." Not only do these two athletes represent the spirit of this year's underdog team, they have ascended, through hard work, from humble beginnings to victorious finishes. They also represent the love for the sport and competition that

motivates some of this team's other runners who don't finish at the front of the pack. Runners like Chris Reed '99, Yui Suzuki '01, John Yost '02, and Thurston Riday '02 share a bond with Cowing and Turnbull in that they run hard for the love of teammates and competition, as well as the glory. All these runners run for the thrill of the sport.

The rest of the Bears showed true grit over the Colby course as well. "We ran the Colby course as well as any Bowdoin team I've ever seen. The Colby course is the most difficult in our league, and the team showed a lot of composure and courage in the face of it," said Coach Slovenski. The Bears were led by Matt Hyde '99 (2nd 27:45), Ryan Johnson '00 (6th 28:17), Craig Giammona '02 (7th 28:19), Turnbull (8th 28:30), Cowing (10th 28:42), David Wall '02 (23rd 29:55), and Matt Mellen '02 (25th 30:06) and attribute their success on the hilly Colby Course to Coach Slovenski's prescription of gritty "Hero Hill" workouts and running together. Because Slovenski pushed them to run hard and practice well,

"Determination in the last half of a race is crucial because everyone's tired at that stage..."

-Peter Slovenski
Head Coach

The Bears were rewarded with victory. Also running well for the Bears was first year Jason Colombino '02 who has scored in past meets.

The Bears are coming off a week of rest which they used to prepare for another shot at the Colby Course in the upcoming State Meet which will feature the first confrontation between our Polar Bears and their cross state rivals, Bates. After watching this team race, it is evident that, regardless of the outcome, this year's team is one that can match the intensity of any opponent. Bundle up Bates, a Polar storm is hitting Lewiston on the 10th.



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busts out
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The Bowdoin Orient

VOLUME CXXX, NUMBER 6
The Oldest Continuously Published College Weekly in the United States

FRIDAY, OCTOBER 23, 1998
Bowdoin College, Brunswick, Maine

B-GLAD holds forum in response to Wyoming death

ANNA DORNBUSCH
CONTRIBUTOR

Members of the Bowdoin and Brunswick communities gathered last Wednesday evening to offer support and to participate in an open discussion related to the murder of Matthew Shepard, a gay college student from Laramie, Wyoming.

Shepard, 21, had revealed in conversation that he was gay to two young men at a local bar. The two men falsely claimed to Shepard that they were also gay and invited him to go for a ride. They then drove to a field where they allegedly pistol whipped and beat Shepard, tied him to a fence post in near freezing temperatures, and left him for dead. The next morning a bicyclist discovered Shepard, at which time he was still alive. Shepard was rushed to the nearest hospital. However, the injuries he suffered were irreparable and he passed away on Monday, October 12. The two young men charged with his death will be tried for first degree murder, among other charges.

On October 14, two days after Shepard's death, Bowdoin students, professors, administrators and town residents convened in Modular Classroom 3, filling it to capacity. Katie Benner '99, a member of Bowdoin's gay awareness group (B-GLAD), organized the meeting in the hopes of making the members of the Bowdoin community more aware of the implications of the murder of Shepard. "The Bowdoin community is small and in some sense, sheltered," said Benner. "Thus, a lot of students don't know any one on campus who is gay. Because of this, I was afraid



Last Wednesday's well-attended forum following the death of Matthew Shepard explored both national issues such as anti-hate crime legislation and local issues like the safety of coming out at Bowdoin. (Adam Zimman/Bowdoin Orient)

that it would be very easy for our community to let an event like this go unacknowledged."

The leaders of B-GLAD opened the meeting with a group activity in which the crowd was asked to answer a series of questions, expressing their responses by gathering at different corners of the room, with each corner symbolizing a different answer such as "strongly agree" or, at the opposing corner, "strongly disagree."

When people were asked whether they would feel safe coming out as a homosexual

female at Bowdoin, the majority of the people shifted to the "disagree" side of the room. When the question was reapplied to homosexual males, nearly the entire crowd shifted to either the "disagree" or "strongly disagree" sides of the room.

The crowd's responses to these questions initiated a discussion addressing the need for anti-hate crime legislation. One female student expressed her rage, asking, "Why

Please see FORUM, page 3

Trustees convene for annual meeting

KIM SCHNEIDER
NEWS EDITOR

The Board of Trustees is holding its annual October meeting this weekend to vote on several issues, orient new board members and examine where the College is headed both financially and academically.

Secretary of the College Richard Mersereau said the October meeting is traditionally more discussion-oriented, with few actual decisions made. "It's not an 'action' weekend," he said. "It's kind of a first view of trying to agree on what the needs are and agree on what the priorities within those needs are."

Mersereau said the main focus of this meeting is to examine what the College's priorities should be now that the Capital Campaign has finished (see related story, page 3). "The major theme is post-Campaign and future funding needs," he said. He also identified a "secondary theme" of student affairs, including residential life and the incorporation of the College House system into campus life.

Several important issues will be voted upon by the Trustees this weekend. Among them are three votes relating to the Union Street project, including approval of the project, authorization of architectural and construction contracts, and approval of the related bond. The 32,000 square foot, three story facility will provide 125 additional parking spaces for the College and is expected to accommodate Human Resources, the Controller's Office, the Upward Bound program, the offices of Communications and Public Affairs, and spaces for art faculty and student studios. Other votes include an amendment to the previously approved 1998-99 budget related to the Union Street bond and a preliminary examination of the proposed squash court expansion.

One issue likely to be raised this weekend based on a meeting of the Executive Committee of the Trustees in September is the status of negotiations with several of the fraternity corporations for purchase of the houses. According to the minutes, the College is close to acquiring the Psi Upsilon house on Maine Street with the intention of renovating it and turning it into a College House, although Mersereau said the alumni corporation is making sale dependent on naming the house after George Quimby, an alumnus and Psi U member. The Kappa Delta Theta house on the corner of Maine and College Streets is also in the midst of negotiations, with Bowdoin currently planning on purchasing the

Please see TRUSTEES, page 2

Local youth arrested for campus theft

KIM SCHNEIDER
NEWS EDITOR

A Brunswick youth was arrested last Saturday after Brunswick Police found property stolen from a student residence in his car.

John Marquis, 19, of Brunswick had taken 30 compact discs from the Alpha Kappa Sigma fraternity house.

According to Assistant Director of Security Louann Dustin-Hunter, Marquis entered the house late Friday night.

Residents were able to catch a glimpse of Marquis's red car as he was leaving, and proceeded to call the Brunswick Police Department to report the theft and provide a description of the vehicle.

Security was not directly contacted by anyone at Kappa Sig, but heard the report over a scanner tuned to the Brunswick Police frequency.

Shortly thereafter, Security received a call from a student at Coles Tower who reported

six suspicious-looking people in the area. Upon arriving at Tower Drive, the Security officers noticed a vehicle matching the description of Marquis's car from the police scanner.

After detaining Marquis, Security notified the Brunswick Police. Marquis, his car, Security and the police returned to Kappa Sig where students were asked if the CDs located in Marquis's car were the ones stolen. They were not, but upon opening the trunk the discs stolen from Kappa Sig were located and recovered. Marquis was arrested for receiving stolen property.

Security officers also found three of the six suspicious people reported earlier by a Tower resident. Richard Chester, Chris Wagner and Kevin Peters, all 19 and of Brunswick, could not be connected to the Kappa Sig theft other than ascertaining that they knew Marquis.

"[Security] realized that the three people they were chasing in Coles Tower were actually looking for this guy," said Dustin-Hunter. "It looked like there was a ring of them trying to hit campus."

All three were issued criminal trespass warnings and were ordered to leave campus. At 3:11 a.m. on Saturday morning, Chester was spotted by Security leaving Coleman Hall and was arrested for criminal trespass.

Representatives from Kappa Sig refused to comment on the incident.

Dustin-Hunter said that although there have been a few thefts since Marquis was arrested, they did not appear to be connected to the suspected "ring" the youths were running, which is thought to be responsible for the recent rash of thefts on campus.

The majority of thefts on campus occur in places like Farley Field House and Morrell Gymnasium where students do not lock up their belongings, said Dustin-Hunter. "Nine times out of ten it's stuff that's been left open and unlocked," she said.

Dustin-Hunter credited students' increased willingness to report suspicious individuals on campus as preventing even more thefts on campus. She said that more students this year have reported suspicious people than ever before, "which is great."

Cram room dedicated to Meddies founder

PEDRO SALOM
CONTRIBUTOR

On Saturday October 10, the Geoff R. Stanwood Room was dedicated at the Cram Alumni House. Stanwood was a member of the Class of 1938 and spent most of his life working in the Bowdoin community as an administrator and volunteer.

Attending the evening reception were his former co-workers, friends, the officers of the Alpha Delta Phi society, and past and present members of the Meddiebempsters.

Bill Torrey, Vice President for Planning and Development, welcomed everyone to the gathering and introduced President of the College Emeritus A. LeRoy Greason. Greason spoke fondly of Stanwood's contributions to Bowdoin, especially his weekly faculty gatherings.

"The dedication was a tremendous success," said Sam Nordberg '99, a member of the Meddies. "There was a wondrous spirit of happiness and, upon mention of Geoff Stanwood's creation of and participation in the Meddies, an undertone of mischief."

Following the dedication speech, the Meddiebempsters performed singing "by Mood Indigo" and "Rise Sons of Bowdoin," the original lyrics of "Raise Sons to Bowdoin." The Meddies then convened their bi-annual reunion dinner with alumni from as far back as 1952, singing away into the night.

"The singing was great asides from the fact that we, the current Meddies, were all

"The dedication was a tremendous success ... It was an evening of smiles and songs that I am sure Geoff would have been happy to be a part of."

—Sam Nordberg '99

humbled by the perfect pitches and voices of the Meddies of the past," said Nordberg. "It was an evening of smiles and songs that I am sure Geoff would have been happy to be a part of."

Stanwood founded the Meddiebempsters, Bowdoin's male a capella singing group, in 1937 with friends and brothers at Alpha Delta Phi. After his graduation he continued to be an active supporter and helped to organize the Meddie reunions held every two years.

After his graduation he, left for Massachusetts to work in public relations. He returned to Bowdoin as Assistant to the Vice President for Development in 1972. He left Bowdoin again in 1975, but returned in 1980 to serve three years as an Assistant to the President. Upon his retirement in 1983, he was appointed assistant to the president emeritus.

Stanwood's volunteer record with Bowdoin earned him the Alumni Service Award in 1988. He was the president and class re-



The first-floor North Lounge Conference Room at Cram Alumni House was renamed the Geoffrey R. Stanwood Room last week in honor of the graduate of the Class of 1938 who founded the Meddiebempsters. (Steve Brady/Bowdoin Orient)

union chairman for the Class of 1938 for almost 60 years. He also served as the Secretary of the Bowdoin Club of Boston, a member of the Alumni Council, a capital campaign volunteer, and as a volunteer track referee.

His volunteerism went beyond Bowdoin and into the greater Brunswick community. Stanwood was a vestryman for the St. Paul's Episcopal Church, a member of the New

England Committee for Agricultural Development, and president of the Brunswick Chapter of the United Way and the Brunswick Village Improvement Association.

The Stanwood Room is located on the first floor of the Cram Alumni House, and will serve as a conference room for alumni gatherings and meetings. Decorating the room are service awards received by Stanwood and a small portrait of him.

Two lecturers explore "value of nature"

CHRISTINE LEHMANN
CONTRIBUTOR

Two separate lectures were presented Wednesday, October 14 as part of the continuing "Value of Nature" lecture series.

Lawrence Simon, assistant professor of philosophy, began with the first lecture entitled "The Value(s) of Nature." He prefaced his discussion with the statement, "We have to get clear on the idea of the nature of value before we get clear on the value of nature." His focus brought the audience into a deeper meaning of two words: "nature" and "value."

According to Simon, the word "nature" can be viewed in one of three ways: everything in the world separate from technology, civilization, and human influence; a system of all of the living things on earth; and every part of earth that is reality, or as Simon said "nature as everything that is subject to the laws of nature."

The lecture proceeded to the topic of "instrumental value" versus "intrinsic value." Simon presented the instrumental values of nature as those parts of nature which can be used for the betterment of humans and our society. Such values would include food, raw materials, fuel, and other parts of nature that humans directly consume. The intrinsic value of nature involves the aesthetic qualities of nature.

Simon continued with a discussion of the views the Costanza Study, which examined the economic value of the world's ecosystems and was focused on the well being of humans. He questioned whether both intrinsic and instrumental values had been taken into consideration with this study. If only the instrumental values of nature had been examined, this "failure to see nature of having intrinsic value robs human life of meaning."

The evening then proceeded to the second lecture by artist Tom Cornell entitled "Does Valuing Nature Devalue Idealism, Religion, and God?" Cornell's lecture contained more opinions and personal experiences than did Simon's. Cornell's views centered on the ways in which humans could value nature in a way to "maximize happiness and minimize suffering." In order for a value in nature to be recognized, many ideas and thoughts within



Professor Lawrence Simon of the philosophy department delivered half of Wednesday's "Value of Nature" lecture. (Adam Zimman/Bowdoin Orient)

our lives must change. To begin, Cornell said, "I don't believe that there is any beauty if there is not a human to perceive it." Such a view places a huge responsibility on the human race to maintain this beauty, this intrinsic value of nature. He felt that with the beginning of nuclear warfare, human life has been threatened.

Although Cornell said he recognized and accepted the good and bad sides to the effects of humanity on nature, he felt that we must value nature enough and recognize our dependence upon it in order to take control of our nearly chaotic world. One way to find this value in nature is to move away from the traditional spiritual ways of thinking: "To value nature is to question God." Cornell said he feels that the duty of a human being is to understand nature and that "by valuing nature, we separate ourselves from supernatural thought." Humans must stop depending on God to solve all of their problems. We must take the initiative, step in and change our ways of living before nature is destroyed. The way for man to succeed at this newly-earned task is by "elevating earthly values, devaluing super-earthly

hopes." Cornell stressed that he was not saying that religion is impossible in order for nature to exist. He said he instead feels that we must rethink and reevaluate how our lives can be lived in order for us to value nature as superior to the human race. Through word, example, and art, we need to encourage value in nature so that freedom of life and thought will be enhanced. Nature must be valued so that there is a reduction in suffering and an increase in happiness.

Cornell said he finds it necessary that we value nature as human beings in some way, especially by taking responsibility, changing spiritual thought, and recognizing our dependence on nature.

Recognizing nature and its value to humanity is essential in a time where "nuclear holocaust" hangs in heavy words above our heads. The slow deterioration of the earth's biosphere and individual environments around us pose a threat to man's future and the organisms and resources that he depends on. The only way for the condition of mother earth to be nurtured and respected, is to find the values, monetary, aesthetic, personal, or otherwise, that will help us to keep her alive.

Trustees meet this weekend

TRUSTEES, from page 1

house for \$600,000 to \$750,000 and moving the Admissions Office there.

The future of two academic buildings will also likely be raised based on the discussions of the Executive Committee. Adams Hall is being examined for renovations and a possible expansion. The most likely occupants would be the departments of psychology, English and philosophy as well as the Computing and Information Services offices. Massachusetts Hall, which has held the English and philosophy departments for 35 years, would become home to the offices of the President and the Dean for Academic Affairs which are currently housed in Hawthorne-Longfellow Library.

Approximately half of the board members were on campus yesterday, with the remainder arriving today. Yesterday, a reception for the Trustees was held at the Art Museum with the new museum director, Katy Kline. Afterwards, the Trustees and College House leaders were divided into two groups for buffet dinners held at 7 Boody Street and 238 Maine Street.

Today's planned agenda includes a series of morning reports on topics ranging from admissions and financial aid to academic affairs. At noon, the groundbreaking ceremony for the Memorial Hall renovations will take place. Afterwards, the Trustees will have a buffet lunch with "specially invited" students and faculty, largely from the theater and dance department according to Mersereau. In addition, the editors of the *Bowdoin Forum* will be presenting this year's edition.

Saturday will begin with a student affairs discussion focusing on a status report on and future needs of residential life. Several Trustee subcommittees, including those on minority affairs and investments, will present reports. The status of several construction and renovation projects will be discussed, including Memorial Hall, Searles Science Building, Wentworth Hall, the squash courts and the transformation of Curtis Pool into a music recital hall, which has been currently estimated at \$2 to 3 million more than originally planned.

Celebration held for end of New Century Campaign

KELLY RICCIARDI
STAFF WRITER

This Homecoming weekend there is another celebration taking place along with the sporting events and concerts. The New Century Campaign for Bowdoin, a five year effort to raise money for the college, is celebrating its triumphs. From July of 1993 to June 30 of this year, the campaign raised \$136 million, \$23 million more than its original goal of \$113 million.

This financial feat was spearheaded by Vice President for Planning and Development Bill Torrey. Over the last five years, through solicitations of alumni and various private organizations, 17,000 gifts of all sizes were collected, including the money donated for the construction of Druckenmiller Hall. Much of the funds will be used for renovating and expanding various buildings on campus, enlarging the endowment and expanding Bowdoin's financial aid capabilities. Some money will also go into the social house system, as well as to the hiring of eight new faculty members, which will reduce Bowdoin's professor-student ratio to 10.5:1.

The reason for the campaign, according to Torrey, is that "in 1993, the college had a number of unmet needs" including new facilities for art and for science, and also for financial aid packages. With this money, however, "Bowdoin has greatly strengthened its facilities." Torrey said he believes that there is no other comparable school with better science facilities, and with the renovations to Pickard, "we will have as good a theater as any school" like Bowdoin.

Also, the six month long process of analyzing the campaign has begun, looking at both its achievements and what there is left to do. For example, Pickard's renovations will cost about \$9.5 million, and only \$9 million has yet been acquired. "There is a long list of needs, and we are going to have to prioritize," said Torrey.



Vice President for Planning and Development Bill Torrey headed the extraordinarily successful New Century Campaign. (Steve Brady/Bowdoin Orient)

While this campaign did substantially raise Bowdoin's endowment, the school is still lacking compared to "other schools with whom we compete for students," according to Torrey. Bowdoin's endowment translates to a working budget of about \$20 million annually, while Williams College, with an endowment of \$780 million, has almost \$40 million to work with each year. "Bowdoin has to do more with less money," said Torrey, "and it will be a challenge in the years ahead" to try to bring Bowdoin to that level.

For the official campaign finale, the entire Bowdoin community, along with those who donated to the campaign, have been invited to this weekend's "Dance of the Decade."

Recording Committee chair meets with Student Assembly



(Adam Zimman/Bowdoin Orient)

In response to campus-wide concern about the recent issues of reforming Latin Honors, Dean's List, non-Bowdoin credit and course load, Professor Bill Barker, who serves as chair of the Recording Committee, met with the Student Assembly Wednesday night to discuss the group's present stance and to hear student concern.

Due to the magnitude of these proposed changes and their implications, the final decision will most likely involve a full faculty vote.

Additionally, Barker encouraged the Assembly members to keep an active interest in the issues, and to seek student opinion from the campus at large. The Assembly plans to draft and to submit a student-endorsed proposal for the reform of the stated issues.

B-GLAD sponsors forum

FORUM, from page 1

don't we feel the need to protect all people, regardless of sexual orientation?" A man in the crowd expressed his dismay that "people seem to think that anti-hate crime legislation will in some way threaten our culture."

As the evening progressed, the focus of the discussion shifted closer to home, and people addressed the culture at Bowdoin. One female administrator asked, "What is it on campus that keeps us quiet and in-check?" A member of the crowd proposed that once a month a silent candle light march be held by members of B-GLAD and their supporters in an effort to "simply let people know we're here." This idea, however, was met with apprehension by most of the crowd.

While those attending the meeting were hesitant to openly support gay awareness, they did discuss the idea of a series of discussions in which issues such as fear and awareness could be addressed. As one administrator suggested, "We need a vehicle created to keep this movement of awareness going in order to bring the different islands of our community together and thus work to find a common ground and understanding."

The group responded positively to this challenge and by the end of the evening, many students attending the meeting, including representatives from various campus organizations, decided to organize a

"The most amazing result of this meeting was the way people at the event synthesized the information. Instead of merely acknowledging the problem, people wanted to know what to do next."

—Katie Benner '99

memorial for Matthew Shepard to be held on the Bowdoin campus.

This memorial, to be held on Tuesday, October 26 on the steps of the Walker Art Building, will be attended by members of the Midcoast Sexual Assault Services and the Merrymeeting AIDS Organization. The organizers of the memorial are encouraging the entire coastal Maine community to attend.

Benner said she was encouraged by the discussion initiated by the meeting and the resulting action taken by Bowdoin students. "The most amazing result of this meeting was the way people at the event synthesized the information," she said. "Instead of merely acknowledging the problem, people wanted to know what to do next. It was amazing and very heartening to see this kind of initiative from members of the Bowdoin community."

Alumna leads historic tour

KIM SCHNEIDER
NEWS EDITOR

Amy Poland '95, curator of the Pejepscot Historical Society, led a tour for the Bowdoin community yesterday along portions of the Brunswick Women's History Walking Trail.

The trail, whose development Poland coordinated, takes visitors to a number of historic sites in Brunswick where women have contributed in some way to the history of the region. Thursday's tour took several students and staff members along the downtown portion of the trail.

The tour began at the Visual Arts Center and took participants first to 176 Maine Street, currently housing Key Bank but formerly the home of Sarah Cook (1855-1942). "Cookie," as she was known, was Brunswick's first woman police matron, and "was a one-woman welfare office" according to the walking trail's brochure published by the P.H.S.

The brick building on the northwest corner of Maine and Pleasant Streets which now houses the Wyler Gallery used to be the home of Chandler Bookstore. The store provided textbooks for Bowdoin students before Bowdoin developed its own bookstore. Blanche Bryant (1873-1969) worked at the store for 62 years. She made a habit of learning the names of students entering Bowdoin when they came to purchase their first books. She made a hobby of exploring local history

and genealogy, and helped found the Topsham-Brunswick Chapter of the Daughters of the American Revolution.

Another site on Thursday's tour was the house at 15 Lincoln Street which used to belong to one of Maine's most celebrated botanists, Kate Furbish (1834-1931). Furbish spent 35 years collecting, pressing, and painting flora found in Maine. She gave Bowdoin fifteen volumes containing more than 1,300 paintings of flowers and two volumes of mushrooms and fungi containing 500 paintings. One of her most lasting contributions, however, was her discovery of a kind of snapdragon called the Furbish housewort. Nearly fifty years after her death, the rediscovery of the housewort saved the St. John River Valley from flooding caused by a proposed dam, since the project would have destroyed the endangered plant.

Poland became involved with the P.H.S. after graduating in 1995. She took a summer intern position with the society to further her career goals. "I knew that I wanted to work in museums," she said, "so this was an amazing opportunity for me." The summer position ended up becoming a full-year position, and when the then-curator decided to work only part-time, Poland was eventually named curator of the P.H.S. She said she intends to remain in her present position for "a while" under the new director, but hopes to eventually obtain her master's degree in history and continue working in museums.

Professor leads local group to purchase farm

JENNIFER KIRBY
STAFF WRITER

On Monday, October 5, Brunswick-Topsham Land Trust (BTLT) made its final payment on Crystal Springs Farm to end a five year capital campaign that began in September 1993 aiming to preserve the 160 acre property. The farm, located on Pleasant Hill Road will be used by the Bowdoin community in several ways.

"It offers wonderful opportunities to the public, including Bowdoin," said Tom Settemire, president of BTLT and a Bowdoin professor. "It's another place where there can be public trails for students to go hiking or cross-country skiing, [and] a place for independent studies for students in ecology and environmental studies."

According to a press release, the project was the single largest land conservation project in Brunswick's history. The goal of \$730,000 was surpassed by \$40,000 through pledges and donations from around 600 individuals, foundations, and businesses, the press release stated.

According to Settemire, this is the eleventh area project in which the BTLT has been involved. Settemire expressed his belief in the importance of such campaigns.

"I really think the community has to define where there will be businesses and houses, but also, and we've neglected this for the

most part, where we should preserve land for vistas and places to simply look and observe nature, because without that I think the community loses a lot, and we lose a big part of ourselves as well," he said.

The BTLT currently has hired consultants and are gathering information to create a management system that will enable them to continue activities at the farm and develop new ones. Part of the farm will be kept for agricultural purposes, and the BTLT hopes to expand a farmer's market on the property.

The Bowdoin cross-country team has already shown interest in using the land. The team pledged \$1,000 to the preservation effort.

"The cross-country team uses land trust trails at Bradley Pond Farm, and I know we'll be able to get even more use out of trails at Crystal Springs Farm because it's so close to campus," said Peter Slovenski, coach of the men's and women's cross-country teams. "The team believes very strongly that if we're going to be benefiting from these trails, we ought to help pay for them."

The team has paid \$600 on their pledge derived from soda sales at a Kinks concert in 1997, and a concert last spring, each time generating \$200. The additional \$200 came from cross-country team T-shirt sales.

"We hope to get the final \$400 selling sodas and pizza at the Busta Rhymes concert," Slovenski said.

Settemire has been president of the BTLT



The Crystal Spring Farm, recently purchased by the Brunswick-Topsham Land Trust, is home to many local activities including the Farm Chore Program pictured here. (Photo courtesy of Rebecca Clark)

for the past four years.

"I became involved because I have a firm conviction that there is property in the local area that should not be developed but should be kept open for agriculture and trails," he said.

The BTLT is also in the middle of a mem-

bership campaign and seeks members from the community. Membership is acquired by making a donation of \$25 or more. Settemire stressed the importance of continued financial support from the community in order to "keep the doors open" for opportunities like Crystal Spring Farm.

Campus Crosstalk

A gay University of Wyoming student died last Monday after being beaten, burned and tied to a wooden ranch fence like a scarecrow in near-freezing temperatures on Wednesday, October 7 until passersby found him a half-day later. Police arrested two men and two women, saying that the robbery was the chief motive but that the victim was chosen in part because he is gay and that the defendants made anti-gay remarks after the attack. Authorities said they intend to file first-degree murder charges. The victim, Matthew Shepard, 21, told friends he had suffered two other beatings recently that he attributed to his open homosexuality. Shepard's death has been taken up as a rallying cry by gay rights groups all over the country, including Bowdoin's own B-GLAD (see related story, page 1).

Rosamond "Lindsey" Huntoon, a Colby College sophomore, remained hospitalized in critical but stable condition Friday after falling from a third-floor dormitory window onto a concrete walkway late Thursday. Witnesses told police she had gone to a party in Waterville before she returned to her dorm and fell out the window. Ryan Humbleton, a Colby senior, was charged with furnishing a place for a minor to consume alcohol after purchasing a keg for a party Huntoon and several other underage students attended. State officials have visited the campus twice in recent weeks, issuing as many as a dozen citations for underage drinking and furnishing a place to drink.

The University of Southern Maine, which last month tried to get campus Greek organizations to sign a "Letter of Intent for Greek Life" in order to remain recognized by the institution, this week simply instituted the new standards as policy rather than asking fraternities and sororities to agree to them. The original sticking point, the requirement of a higher GPA for pledges than required for other campus organizations, has been removed from the new policy.

Several town councilors in Standish are threatening to scuttle plans to repair a town road and add bicycle paths over the perceived lack of cooperation from Saint Joseph's College. The college promised to contribute \$40,000 towards the bike lanes two years ago. On October 6, administrators sent the town a letter saying they would only give \$20,000. After a meeting between the council chairman and college officials, the donation was altered to an initial \$20,000 supplemented by \$4,000 a year over the next five years. Councilor James Tompson has called a special council meeting for Tuesday to propose removing the related referendum from November's ballot due to his anger over the college's perceived waffling.

A fraternity that provided alcohol to a University of Michigan freshman who fell out of a window and died has lost its campus charter. The governing body of Phi Delta Theta voted unanimously to suspend permanently the charter of the university's charter. University officials said Courtney Cantor, 18, had attended parties at Chi Omega sorority and at Phi Delta Theta, drinking at the fraternity party. She returned early last Friday to her sixth-floor dormitory room and, according to investigators, accidentally fell through a window that opened just 12 inches wide. Phi Delta Theta had been ordered in 1995 by the national organization to be alcohol-free. Phi Delta Theta is the fourth University of Michigan fraternity in as many years to lose its charter over alcohol-related incidents.

A University of Maryland senior allegedly threatened to shoot his mathematics teaching assistant if he did not receive an A in his course. Police say Stephen Hill, 22, went to his TA, flashed a gun and said, "Give me an 'A' or your life." He also allegedly said he'd dismember the teacher and hide all the pieces if he didn't get the grade he wanted. The instructor refused, and police say Hill left the office without harming anyone. Hill has since been arrested on first-degree assault and other charges.

Beyond the Bowdoin Bubble

compiled by Greig Arendt

Communism lives, in Italy at least. Premier Massimo D'Alema will be the only former Communist to head a western nation when the Italian Parliament approves his cabinet. He has appointed to his cabinet at least six women, double the number serving under the last administration, and has given positions to members of rival parties. This action gives the powerful ministries of Communications and Defense to the Christian Democrats, and makes his new government anything but far left. By sponsoring such diversity, D'Alema hopes to bring Italy closer to a two party system of government. Italy's parliament is currently divided between seventeen constantly mutating parties, eight of which he has chosen to be a part of his cabinet.

Turkey's main opposition Islamists backed efforts to hold early elections in order to end the weak minority government of Prime Minister Mesut Yilmaz. Senior members of Yilmaz's three way coalition say that they wish to cut their political losses as soon as possible by opening the polls. Yilmaz must approve advancing the date of the elections, which would ordinarily be held in the spring. Deputy head of the Islamist Virtue Party Abdullah Gul claims that immediate elections are the only way to end the political instability.

The three week old crisis between Turkey and Syria has been defused temporarily by signing an agreement between the two nations. The agreement bans the Kurdistan Workers Party (the PKK) from receiving Syrian aid, weapons, training or shelter. The PKK has been fighting for a Kurdish homeland in southeastern Turkey which the Turks have so far been unable to satisfactorily dispatch. Turkey has also demanded that Syria expel the Kurdish guerrilla leader Abdullah Ocalan. Turkey arranged for Ocalan's extradition when he went into hiding in Moscow, but he has since fled, most likely to Northern Iraq.

Negotiations between Israeli Prime Minister Benjamin Netanyahu and Palestinian leader Yasser Arafat in Wye Mills, Maryland have so far been unproductive, despite the efforts of U.S. Secretary of State Madeline Albright. Although significant progress has been made between security officials on all three sides, Netanyahu threatened to leave should Arafat neglect to remove several clauses he felt were hostile to Israel, especially those involving the extradition of suspected terrorists.

A court in the Republic of Congo indicted a former president and dozens of other former government officials on charges of assassination, torture, rape, fraud and theft. The central African nation's public prosecutor, Placide Eleka, read charges against 100 members of the recently ousted government in the capital, Brazzaville. The former president Pascal Lissouba, former Prime Minister Bernard Kolelas and former Finance Minister Ngila Mounouna were all charged, but are currently in exile.

The defense ministers of Russia and Belarus said that they would strengthen military ties in response to NATO's eastward expansion and threats of military strikes against the former Yugoslavia. Russia and Belarus have already formed a loose customs union that both sides hope will be the basis for closer political and trade integration. Both countries have criticized NATO's consideration for admission of former Warsaw Pact nations and strongly oppose NATO's proposed air strikes against Yugoslav targets.

India and Pakistan resumed stalled peace talks when top foreign ministry officials held "frank, warm and cordial" discussions on how to create peace and security, spokesmen for both sides said. India and Pakistan have been under intense international pressure to resolve their 50-year-old military differences since both nations detonated nuclear weapons last summer.

Volunteerism offers benefits to Brunswick

This is the last in a three-part series examining interactions between the College and Brunswick.

- October 2: Physical expansion and growing enrollment
- October 9: Noise complaints
- This week: Volunteer activities

AFSHEEN FAMILY
STAFF WRITER

Students at Bowdoin find a variety of opportunities to participate in volunteer activities in and around the town of Brunswick. It is estimated that roughly four hundred Bowdoin students participate in some sort of volunteer activity at least once every year.

"The Bowdoin Volunteer Program is co-chaired by a group of four students who supervise Bowdoin's roughly eight to thirteen volunteer groups," said Director of Student Activities Burgie Howard. "The BVP acts as an umbrella under which rest the other volunteer programs." These activities include everything from Bears and Cubs, a program set up like the Big Brothers and Sisters program, to groups which work at local homeless shelters and the humane society. Habitat for Humanity and programs at several local elementary schools draw many regular volunteers every year.

Students can also start their own groups. Peter Tsapatsaris '00 recently founded the Bowdoin Community Task Force, a group that intends to work with the Brunswick Police Department to help troubled teens, take part in anti-tobacco campaigns and perform other public services with the Police Department. "This club has just recently started up, but already I have heard from about forty people who are interested," said Tsapatsaris. "Everyone always makes the

"Everyone always makes the observation that there is a big gulf between the school and the town, but by being involved, we can be a part of the community."

—Peter Tsapatsaris '00

observation that there is a big gulf between the school and the town, but by being involved, we can be a part of the community. The relations between the police and the town are not that good, either, as they usually only see students when they are giving speeding tickets or busting up parties. [This group] will introduce them to another side of Bowdoin students." Tsapatsaris said he started the group out of his career interest in law enforcement.

While there are many students who take the initiative and become involved in volunteer programs, the total number who participate in even one activity is still less than 25 percent of the student body. "I'd like to see more people get involved," said Meghan Carey '00, one of the co-chairs of the Bowdoin Volunteer Program. "While we don't want to require anybody to come out and volunteer or anything like that, it would be nice to have more people involved in the community."

There has been talk of requiring College Houses and sports teams involved in volunteer activities, but these plans are still in the tentative stages. Still, Howard believes that "a good number of students choose to volunteer on their own, and many volunteer regularly."

Anne Torregrossa '02, who volunteers at the Humane Society and with Habitat for Humanity, said she believes that "there is not much room for volunteering in town, as there are often more volunteers [from Bowdoin] than can be used." She gave the recent Habitat for Humanity project as an example where more students from Bowdoin went than could be used.

Polar Consulting Group evaluates Bowdoin's recycling, shuttle services

KATHLEEN PARKER
STAFF WRITER

This year's Polar Consulting Group is in the process of evaluating several important services on campus, including the recycling and shuttle programs.

Three years ago Tom Leung '96, founded the Polar Consulting Group at Bowdoin. The group is a student led and coordinated consulting group that looks at organizations around the Bowdoin community and determines in what ways they can be improved. The services they provide are, according to current president Mike Bouyea, '99, "similar to what a consulting group would do in the real world."

Propelled by what Bouyea described as a "strong foundation and clear mission" provided by Leung, the Polar Consulting Group's "primary commitment has been to services available to the Bowdoin Community." The group uses several methods to evaluate an organization. They often use telephone surveys to find out what students want and expect from a particular service. They also compare Bowdoin's services to those of other similarly sized colleges. The group also spends time talking to members and staff of the organizations to ask how they think service can be improved. A recent project included a review of Jack Magee's Pub in Smith Union. The group helped them find methods to cut costs while maintaining their standards of efficiency.

This year the group has twenty-five members and is entirely student run. "I think the students this year are doing a fabulous job," said Bouyea. He said he has "reason to believe PCCG is going to have a very productive year." Current projects include examining the recycling program at Bowdoin as well as evaluat-



Mike Bouyea '99 is president of this year's Polar Consulting Group, a student organization that examines and offers suggestions to improve campus organizations and programs. (Adam Zimman/Bowdoin Orient)

ing the Bowdoin Shuttle Service. The group has spoken with shuttle drivers and has begun conducting a random telephone survey of students to see how they feel the shuttle service can be improved.

"We can't do anything unless our services are sought and requested by the Bowdoin community," said Bouyea. The Polar Consulting Group sent out an e-mail to the faculty and staff at the beginning of the year and has received "more responses than [they] could possibly do." Bouyea feels confident about the future of the group. "We have a very ambitious group that can make good ground," he said, adding that he feels "very positive about what we have on the horizon."

Physics professor explores alumnus's research

This is part of a semester-long series focusing on Bowdoin professors and their individual research endeavors.

ADAM ZIMMAN
PHOTO EDITOR

Edwin H. Hall, graduate of the Class of 1875 has revolutionized our world and has received practically no recognition from the Bowdoin community. It is true, there are many contributions to society that have been made by Bowdoin graduates. It seems odd, though, that an individual who made possible advancements such as the computer, television, remote control, and just about every other piece of electronic equipment has yet to be broadly recognized by the college at which he began his work that led to such achievements.

Professor Dale Syphers in the department of physics has worked closely with the discoveries of Edwin Hall. What is known to the scientific community as the "Hall Effect" is an effect whose understanding makes transistors possible. Although Hall didn't win a Nobel prize (the first Nobel prize in physics was in 1901) his discovery led to several Nobel Prizes, the latest was given for the Fractional Quantum Hall Effect last week. This effect can be described as, "a collective

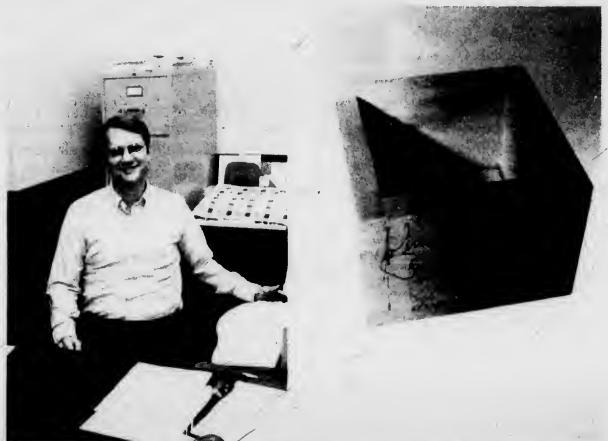
quantum mechanical ground state where all the electrons in the system can lower their energy if they all become part of a single wave function."

Although recognition seems to elude Hall in the twentieth century, you may hear the names Horst Stormer, Dan Tsui, Bob Laughlin or Klaus Van Klitzing in relation to his work. These are the individuals responsible for the revival of the Hall effect, and its applications to quantum theory.

Beginning in 1980 the Integer quantum Hall effect was discovered by Klous Van Klitzing. At that time Syphers began his work on the quantum Hall effect. At a conference in 1985 which Syphers attended in Kyoto, Japan, most of the leaders in the field were present. At the closing banquet all members were given traditional Japanese wooden sake cups. The members of the convention exchanged signatures knowing that it was a historic meeting, and someone in the room would most probably acquire a Nobel Prize. In 1985, weeks after the conference, the Nobel Prize was awarded to Van Klitzing for the Integer Quantum Hall effect.

In 1998 the Nobel prize was awarded to Horst Stormer, Dan Tsui, and Bob Laughlin for their work on the Fractional quantum Hall effect. When this work was being done, Syphers was there, passing through the lab and engaging them in conversation.

Although the quantum Hall effect may not be responsible for something as tangible as a



Physics professor Dale Syphers (left) possesses a Japanese wooden sake cup (right) signed by three Nobel winners who have done research based on Bowdoin graduate Edwin Hall's theories. (Adam Zimman/Bowdoin Orient)

computer, it still has had an enormous impact on physics and related sciences. The Integer quantum Hall effect provides us with the definition of an ohm, the unit of electrical resistance. This definition is one of the most precise measurements that is known in our

understanding of the universe. It is unfortunate that a legend such as Hall has slipped through the cracks of recognition. Maybe on the 200th anniversary of his graduation, in 2075, he will be recognized for his contributions to the modern world.

Editorials

A call for understanding

The forum initiated by B-GLAD last Wednesday took an important step toward addressing the terrible significance of Matthew Shepard's murder. Members of the Bowdoin and Brunswick communities came together and voiced rightful outrage at the hate surrounding the incident and the silence enclosing Bowdoin.

Although the understanding of our ever-so-aware Bowdoin community tends to be slightly better than that of the outside world, it is far from ideal. A fear of difference plagues this campus, whether it's expressed in discomfort with homosexuality or any stark individuality. The Bowdoin culture is highly tangible, visible in the common characteristics of understated dedication which we all share so obviously. We experience common paths while at Bowdoin, but our similarities here take our pasts and our more intimate selves for granted.

It becomes difficult for students to express

any individuality which might not conform with the overwhelming momentum of the status quo. This ethos perpetuates itself when uniqueness remains repressed and other individuals, unable to identify with others, feel only dissension from a unanimous but superficial contentment. Few issues reflect this condition more sharply than homosexuality, where a prejudiced society compounds the problems within Bowdoin.

B-GLAD and other on-campus groups which celebrate our differences should continue to make themselves known to dispel the veneer of complacency and pave the way for diversity. They also cannot relinquish the importance of the Matthew Shepard incident, as both a representation of the work which remains to be done and a rallying point for the expression of distinctiveness.

Lessons from Colby

The recent drinking incident at Colby College that sent a 19-year-old sophomore into a coma, no more than fifty miles away from us, at an institution very similar to ours, deserves our attention and concern. The student fell out of a dormitory window, three stories to a concrete walkway last Thursday after drinking at an off-campus party hosted by a senior, who has been charged with furnishing a place for a minor to consume alcohol.

This tragedy could have happened anywhere, as Bowdoin knows well. And it can happen regardless of preventative measures. With nearly all other variables consistent with our rival institution in Waterville, Colby's alcohol policy differs from Bowdoin's in its greater paternalism. Whereas Colby's administration plays a very tangible role in the planning and procedure of when and how alcohol is served, Bowdoin places more confidence in its students, limiting itself to ensuring that alcohol is registered. Security takes as prudent a stance as possible on the issue, allowing students to make their own decisions while trying to safeguard against disaster.

Questions of blame surrounding the incident highlight contradictions between college

policies which 'officially' prohibit underage drinking but acknowledge its seemingly necessary place in the collegiate social culture. Issues of legality clash with students' claim to an inviolate heritage of drinking, leaving the College awkwardly in the middle. Students such as the Colby senior who held the party at which the injured sophomore drank will inevitably become scapegoats when this balance falters. Although the insulation of these cozy residential colleges can feign a sense of invincibility, ultimate responsibility does lie with the students to be adults, as assumed by the College and the use of alcohol.

If another lesson is to be learned of this most recent alcohol-related disaster, it might be found in the developing trend of tragedy immediately before breaks. The most recent incident happened on the eve of Colby's fall break, just as the 1996 death of a UMaine student and last fall's alcohol poisoning of three first-years happened at the start of spring break and fall break respectively. The cathartic and excessive use of alcohol surrounding the freedom of vacations raises questions of the motivations for drinking in the first place.

Town and gown progress

Town and gown tension is as old as higher education. Bowdoin and Brunswick have seen their realms overlap in many collaborative ways, but as Bowdoin continues to expand beyond old borders, the most apparent overlaps have been points of contention.

The town can easily forget the contributions of the College's many volunteer activities when their neighborhood seems to come under a noisy siege on weekends. Students can neglect to acknowledge their status as denizens of the town of Brunswick, as well as Bowdoin College,

for nine months out of the year. Much of the strain in our relationship could be mollified by both parties' recognition of the lack of bounds between the two communities: they are one in the same.

We are moving in a positive direction. The town is pleased with the proposed Maine St. Station project and the ways in which it will enhance the neighborhood. Its placement outside of the historically accepted boundaries of the College will help to demonstrate the connection between town and gown.

The Bowdoin Orient

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Student Opinion

Flagging morale on the Bowdoin campus

By Jeff Bedrosian

During the past three years, at the behest of the Administration, Bowdoin has undergone remarkable changes. This simple fact, seemingly redundant to the students who have been a part of the Bowdoin community during this time period, is however, worth exploring in greater detail. This admittedly narrow analysis will attempt to explain the dynamics between Bowdoin students and Bowdoin's faculty, staff, Administration and other students, placing each of these paradigms in the context of student morale at Bowdoin and its effect on the college itself.

To begin, let us make the assumption that the morale of Bowdoin students is low. This is not to say that everyone is unhappy, rather, it is to say that some students are unhappy, most students are content, but few students are really excited to be involved in the vibrant and volatile dynamics that defines our college experience. Granted, this is an amorphous idea, but a few examples of this dynamic, vibrant interplay will help define this idea. As a working definition, the liberal arts college experience involves a passion for learning and change, for idealism and activism, for leadership and compromise, for responsibility and respect, and for fun and a development of one's own self identity. These ideals can be

expressed and experienced at Bowdoin in a number of ways; here is a list of those areas pertinent to this discussion: student participation in campus government and committees, student organizations and activities, sports, academics and research. This list, however, is not the point of the argument. The key point is that, whether true or not, there is a common sense of apathy that pervades this campus. Moreover, few people seem to care about this; in other words, there is a sense of apathy about being apathetic.

There is evidence to support this assertion. Consider student government. Initially, the Class of 2000 could not field a single candidate to run for a class officer position. Other candidates in other classes ran unopposed. This year, *The Orient* took a landmark step forward by publishing each of the candidates' electoral platforms, but due to an apparent fundamental lack of understanding and an increased cynicism by the student electorate as to how student government can actually effect change within the community, these words fell on uncaring eyes. Consider as evidence of this phenomenon, a comment that an unnamed Bowdoin student made to *The Yale Daily News*, *The Insider's Guide to Colleges 1999*, 25th edition, "And a laid back atmosphere prevails. As one student said, 'Everyone's a slacker at Bowdoin, or at least they pretend to be.'" This comment was boxed, shaded and made into a pull quote in this review. Casting aside the effect student comments

like these have on the school's image, they nevertheless reinforce the notion of student apathy.

In the 1999 edition of *The Princeton Review*, *The 311 Best Colleges*, another Bowdoin student comments, "the problem with living in such a small town is a lack of things to do. The college does not support drinking; yet, they don't offer alternatives." In the *Yale Daily News* piece, a student proclaims, "Brunswick, Maine is the most boring town in the entire universe." Again, the point here is not that these comments reflect negatively on the school; that is a whole separate and serious issue. Rather, the very fact that these comments are made, and made public, reinforces a community wide feeling of powerlessness and this leads to a community-wide trend of apathy.

Therefore, to alleviate this self-reinforcing trend, it must be understood. Almost two years ago, on the heels of the foundation-shaking report by the Commission on Residential Life, Bowdoin held a town hall meeting to explain this report and allow members of the community to redress their grievances. At this meeting, several concerns were raised that strike at the heart of the issue in question. The first and most important concern addressed was the place of minority students in Bowdoin's community. Secondly, Bowdoin students lamented that they had not had an active role in the creation of the Residential Life report. Thirdly, students voiced a serious concern over a growing rift between the interests of the students

and the Administration. Each of these issues, all vital to the health and integrity of the Bowdoin community, have one thing in common. They are each accompanied by a sense of powerlessness: a powerlessness of minority students to gain true acceptance into the community, a powerlessness of all students to offer effective input on the future of the Bowdoin community and a powerlessness of the Administration to effectively communicate its intentions to the community. This feeling of powerlessness leads to this comment made in the *Princeton Review*, "The administration is like a brick wall with 'visionary' pretensions on wheels. You suggest improvement or work for something you care about, the administration nods and proceeds to do what it was going to do in the first place."

Whether the above statement is accurate or not is of lesser importance in the context of this discussion. This issue can be viewed in terms of the following paradigm: A feeling of powerlessness to effect change, to participate effectively and to be rewarded by the vibrant daily college dynamics breeds contempt and apathy; contempt and apathy breed low morale and the cycle begins anew.

Jeff Bedrosian is the Business Manager of *The Orient*.

Senioritis: A Bowdoin public health message

By Scott Hickey

Not since the mid-'70's swine flu epidemic has Bowdoin experienced such a serious medical health crisis as this year's sudden outbreak of senioritis. Always committed to bringing you the latest in groundbreaking news stories, this investigative reporter went to the Dudley Coe National Center for Disease Control to find out more about this campus scourge and to pick up a complimentary *Tips for Healthier Living* daily planner (10/16-10/23: Hanta Virus Appreciation Week). I managed to penetrate deep into the isolated recesses of the center and past the Mary Kay animal testing labs, using only my charm and a certain je ne sais quoi that I picked up in journalism school off of a filthy bathroom stall.

Once inside, I peered into the top secret student medical files to discover the realization of our deepest fears about senioritis. (Pause for dramatic effect) It's airborne...! And what's worse, it just really sucks. Due to overwork and chronic exhaustion, inflammation of the senior protein occurs, prohibiting its necessary cellular functions like the recollection of homework, causing this dreaded disease's vast array of symptoms including: laziness, apathy, rickets, gun shyness, partisan

bickering, continental drift, etc.

Armed with the big break of my career, I knew just what to do. But since the *Enquirer* and the *Weekly World News* wouldn't return my phone calls, you are reading it here in the *Orient* first. I immediately contacted world-renowned expert Penelope H. Dee, Ph.D., who counsels people suffering from senioritis and helps them recover and piece their lives back together, ideally very slowly, at the low, low price of only \$85 per session, including shiatzu massage. She enlightened me with the stunning results of her latest research which shows that one does not need to be a senior to become afflicted with senioritis: "Like I always reassure my patients, actually one just has to be a worthless lump of carbon." With compassionate community servants like Dr. Dee out in the forefront fighting this airborne menace, Bowdoin students don't need to worry about their life changing drastically. For this, we can all breathe a deep sigh of relief through our precautionary plastic air filters.

I ran into an average student, Joe Standard '99, inside the gameroom on the night before our midterm and asked him some questions to try to gauge the level of education among the community regarding senioritis. When asked if he feels senioritis is more prevalent this year than in years past, he informed me to "Shut up. Do I look like I care? And stop waving that gun around. Someone could get

Due to overwork and chronic exhaustion, inflammation of the senior protein occurs, prohibiting its necessary cellular functions like the recollection of homework.

hurt." Obviously, the community is shaken on a very personal level.

So now that this community health hazard has been identified, the question that immediately comes to mind is: how can each one of us concerned citizens stop the disease without altering our routine inconveniently? Dr. Dee pointed out that unsuccessful past efforts to counter senioritis at other colleges have included assassinating teachers who assign too much homework and declaring that fourth year students officially be referred to as second-year juniors. Although she applauds these efforts, her advice is to tackle the problem at the individual level. Each person should moderate his or her consumption of proven senioritis aggravants such as alcohol, e-mail, members of the opposite sex, Monday Nitro, and church. But

first, of course, students have to be made aware of what kinds of things are aggravants. "It's about education," Dee concluded. "If these kids weren't being educated, they wouldn't have this problem." I then asked her why students should cut back on aggravants when senioritis can happen to anyone without warning. "It's about prevention," Dee concluded for the second time. "And lots and lots of specialized therapy and shiatzu massage."

If in fact one does contract senioritis, it isn't the end of the world. Henry David Thoreau and plenty of lepers have lived in social isolation before. "Everyone makes such a big deal of quarantining that a lot of senioritis victims overreact," added Dee who forgot that she had concluded earlier.

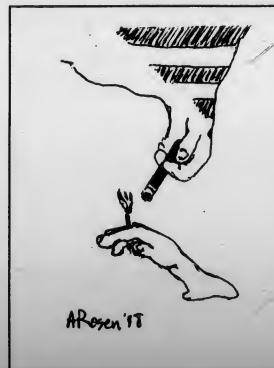
But, back where the groundbreaking story broke ground, at the Dudley Coe National Center: there, everyone is very hopeful and optimistic that Dee's message will reach the public so they don't have to make up and distribute flyers. A Coes spokeswoman added, "We hate apathy and we want to fight this thing. Plus the leper colony keeps laughing at us and sending all the senioritis victims back."

You can't stop Scott Hickey. You can only hope to contain him.



Clinton's crack defense team presents its rebuttal to the Starr report.

By Mike Shaughnessy



Breakthrough in international relations: Bill Clinton and Fidel Castro find common ground-- a love of fine cigars.

By Aaron Rosen

STUDENT SPEAK

What should Bowdoin dedicate to you after you graduate?



BEN SCHLITING '00
Beloit, WI

"The driver's seat of the shuttle, because that's where I always am."



**JEN R. '00, CARLO R. '00,
LAUREN M. '00**
Dallas, TX; Puerto Rico;
Laconia, NH

"The sixteenth floor of the Tower around 4:20 in the afternoon."



VIDRIK FRANKFATHER '99
Oak Park, IL

"All of the women's restrooms."



ABHINAV SINHA '02
INDIA

"Hyde second floor bathroom; because we take care of it."



**TODD JOHNSTON '02 &
ADAM CORMAN '02**
Scottsdale, AZ; Mclean, VA
"The polar bear. Who wouldn't want to be the mascot?"



**BILL G. '99, JULIE D. '99,
DOUG A. '99**
Northampton, MA; N.
Andover, MA; Fairfield, CT
"Fifth floor stacks."



SARAH CASTONGUAY '02
East Kingston, NH

"I'd like a juice maker in the dining hall."



DAVE THOMAS '00
Lenox, MA

"How about those Maine squirrels?"

Compiled by Jared Liu & Krista Friedrich

Making a meaningful living

by Mark Turner

I have decided to hold off on my usual commentary on politics or pertinent issues and comment on some of my more general observations about life (my life, that is). I stayed on campus during fall break and had to continue the task of juggling responsibilities (homework) and whims. Doing homework was far easier during break because I had nothing to constrain my time but my own whims. Yet, I managed to have enough leisure time to spend my evenings with friends or with other forms of entertainment (literature, television, music, etc.). Once I finished my work, I was left to ponder what to do with my evenings. I spent Friday night sleeping (I had only four hours of sleep the previous night), Saturday night watching *Twilight Zone: The Movie*; and on Sunday night, I watched a French film with English subtitles.

How I spend my leisure time during summer vacation is not fundamentally different from Fall Break except that I substitute work for school. Although my leisure activities satisfy my simple whims, I realize that my leisure activities cannot satisfy my dreams and aspirations. The French movie (I can't recall the title) had quite an effect on me because it displayed the efforts of a French peasant in the late eighteenth century, prior to the revolution to purge disease and impurities from the water supply of his village. In order to obtain funding from the king for this project, the peasant must rise through the ranks of the aristocracy. The peasant must learn the art of wit in order to impress the aristocracy and gain an audience with the king. The aristocracy was quite indifferent to the peasant's cause but enamored of his wit. Rather than dedicating their time to fighting injustices (like diseased waters), the aristocracy dedicated themselves to a socially useless goal-wit. In considering

how I spend my leisure time, I found it quite easy to imagine a similarly useless existence in contemporary America. Like the French aristocrats, I could occupy my leisure time with satisfying physical comforts and being oblivious to concerns outside of my narrow self-interest. I am quite fortunate to be able to attend an elite college and have more freedom to choose how I will "make my living." I find my Bowdoin education very interesting, but I am not certain whether I will enjoy working in fields related to the liberal arts. In that case, my occupation would no longer be the pursuit of a passionate aspiration but simply a better way of "making a living." If I were to surround myself with physical comforts (nice furniture, comfortable clothes, etc.) and passive entertainments, I could be rich and oblivious to the rest of the world. For some reason or another, many Americans have fallen short of their dreams and aspirations. For them, the necessity of "making a living" takes the place of living a meaningful life.

Being a liberal arts major does not abrogate the necessity of "making a living" but it does expand my consciousness of the world. Expanding my consciousness enables me to understand my relationship with the world. Although a liberal arts education might expand my consciousness of the world, I am still oblivious to the world if I do not treat the world better. This is not a sanction to subject the world to my visions. Rather, this is an opportunity to push the course of human events toward the pursuit of common goods that are beneficial to all of humanity. This pursuit will not be the result of altruism but of the coincidence of my search for meaning with other people. Therefore, the pursuit of common goods will also be the expression of my values as an individual. On that day when I discover the true meaning of my life, I will finally learn how to make a meaningful living.

Mark Turner is a Junior who majors in Government.

Parents voice concerns over student drinking

To The Editor: As parents of a Bowdoin student, we have been reading with great interest and concern your series of articles on student drinking.

We applaud the formation of an alcohol education task force composed of different members of the college community. It is unfortunate that the existence of laws prohibiting drinking under age 21, while significantly reducing deaths from auto accidents nationwide, has the unintended effect of glamorizing the "forbidden fruit," encouraging binge drinking and reducing the opportunity for young people to learn responsible behavior. The preliminary efforts of this task force to fill the knowledge/experience gap are laudable.

We are most concerned, however, with the official response to the recent incident of alleged hazing. We believe that the administration's first responsibility should

be the safety of the students and that it should establish policies and practices that encourage endangered students and their friends to seek medical attention. We would hate to think that fear of punishment would cause a friend or fraternity (or social house) officer to lie or avoid getting our son or daughter to the hospital for treatment.

We agree that that the college has a responsibility to do all in its power to stop hazing, but the emphasis on finger-pointing and blaming seemed to us to be potentially counter-productive by discouraging students from seeking medical attention. Let's hope that the alcohol education task force can explore this issue and come up with an approach in the students' best interest.

James & Barbara Gerson
New York, New York

No more dangerous biking to Cook's Corner

To The Editor: Anyone who has cycled along Bath Road to get to Cook's Corner must have run a fair chance of getting into an accident. However, now Brunswick has invested some money to reduce this probability; there is now a new path exclusively for pedestrians and cyclists.

The opening of this Brunswick-Cook's Corner path was celebrated Saturday, October 17th. The ceremony was marked by a parade of about one hundred local cyclists riding antique bikes. Participants ranged from little children dressed in Halloween clothes to their grand-parents, who made sure that their grand-children made it back safely.

The new path extends from Water Street down by the Androscoggin River to Cook's Corner. Most of the path runs beside the river, which provides cyclists and pedestrians a great view of the river, especially with current foliage. The path is divided into two

lanes, one for pedestrians, and the other for cyclists. As long as cyclists are not distracted by the spectacular autumn colors, cyclists and pedestrians can travel without disturbing each other. Furthermore, the path is to be cleared during the winter so avid bikers need not put off cycling until the spring returns.

The old cycling route along Bath Road, was, in my opinion, one of the most dangerous bike paths in this area. Cars sped past just a couple of feet away with occasional trucks coming perilously close. In addition, the gravel which covers the sides of Bath Road for about half of the year does prevent cars from skidding but endangers cyclists.

The new path will hopefully be used by many Bowdoin students because it provides a more environmentally friendly and healthy means of getting to Cook's Corner. It is my hope that the path will eventually be extended to Freeport and Bath.

Yuichiro Suzuki '01

Student Artwork

Images from Bowdoin's Coastal Studies Center

Photos by Jess Tallman



Left: a glimpse of the ocean from the Center's property.

Right: cobwebs in the Center's barn.

Bowdoin's Coastal Studies Center is a 118-acre site of forest, wetlands, and fields located just eight miles from the campus on Orr's Island. The facility houses a flowing sea water marine laboratory, a solar-powered terrestrial laboratory, and a renovated farmhouse for classes and seminar meeting, and serves as a center for research in geology, ecology, marine biology, and ornithology.



The Orient Forum

Many Bowdoin alumni enjoy returning to campus during Homecoming festivities to spend time at their old fraternity houses and meet new fraternity members. What effect, if any, will Bowdoin's elimination of fraternities have upon the number of Bowdoin graduates who return to campus each year for Homecoming?

Probably a lot. I played hockey over the summer with an alumni who used to be in a frat, and he's pretty upset about the whole thing. He loved his time at Bowdoin, but thought the future looked terrible for the students. He even tried to keep me from going here! Over all, he was pretty bitter towards the school.

P.J. Prest '02

There is no question that an alum is less to likely to return if the place where he spent the majority of his time no longer exists. Frats represent a brotherhood that no longer functions at Bowdoin, even with the co-ed houses still operating. When I listen to my grandfather tell of the bond that developed between frat members I realize that I cannot achieve that kind of mutual friendship in an apartment or dorm. Bowdoin is changing, and whether it is for the good or the bad is yet to be decided; give the next generation a chance to develop. Hopefully yours,

Eric Bornoff '01

For the time being, I do not think that alumni turnout will decrease. However, once the houses are gone and filled with sophomores in college enforced pseudo-fraternities, alumni will lose interest in visiting their old houses and lose touch with the current student body. Homecoming will continue to be a big draw, but it will lose meaning as the sense of continuity that fraternities created at Bowdoin dries up.

Pedro Salom '00

I think that it would probably lower the amount of alumni that show up, because we are taking a piece of their experience away, in a sense.

Erin McDonough '01

More people will come back because EVERYONE belongs to theme houses. Only a percentage was part of a fraternity.

Amit Karna '02

It's understandable that alumni who feel attached to a fraternity and consider it an integral part of their college history will be disappointed to see those opportunities dissolve. But the college is not a museum; we should not be expected to stagnate our development for the benefit of nostalgia prone graduates. Fraternities have a history at Bowdoin but they don't have a future here. Alumni who wish the college to remain exactly as they left it will be disappointed, but those who recognize that academic institutions change with time will enjoy Homecoming even without the presence of fraternities.

James Fisher '02

The Bowdoin graduates will see a school in despair.

Michael Mulholland '02

I think the elimination of fraternities at Bowdoin will have some impact on the number of alumni who return to campus for visits. As you say, many of these alumni do return to visit their old fraternities now, while the fraternities still have possession of the houses. It is still a real homecoming, since some fraternity members are still students here and live in the houses.

Echoes from the past, in a former fraternity house now devoid of 'home atmosphere' will bother some people, so some will probably not return to Bowdoin for visits, unless for reasons other than visiting their former fraternity homes. Though not actually a fraternity member, I feel very much at home living in Alpha Delta. I've developed some close friendships among some of the fraternity members I live with, or have lived with here before they graduated last year. I have developed an attachment to 'my' fraternity house, because the people in it have made me feel very welcome, and it feels like a real home every time I walk in the front door (or the back one).

Because of my happiness in Alpha Delta, I have formed an attachment to what I regard as also "my house," even though I am not an actual member of the fraternity. So someday, like fraternity members of Alpha Delta, I will also miss the 'home atmosphere' of our house on any visits I may make back to Bowdoin. I too will hear 'the echoes' from the past; I will be bothered by the 'absence of home atmosphere' of what once was, that will never be able to be duplicated by any 'social house.'

Jeanie Collart '99

Shameless Pleas for Contribution

As dutiful readers of *The Orient* you have no doubt read Jeff Bedrosian's commentary on the current morale of Bowdoin students. With most college organizations in full swing, perhaps you feel it's too late to join new activities; you've resigned to wait until next semester, or even next year before becoming involved in a new activity. Opinions are the natural antidotes of apathy; I know you have them, why not share your opinions with the Bowdoin community in that most apt of venues for expressing opinions, the Opinion section of *The Orient*.

So you're convinced (a fair assumption: you're not browsing this blurb for its charming witticisms). Now what should you write about? So many opinions coursing through your collegiate veins that you're unsure which opinions will best advertise your analytical prowess and subtle humor to your anxiously awaiting public. Well, beggars photography and other current creative work by Bowdoin students. In order to make this idea float, I will need a rather constant stream of contributions. Even your most sporadic contributions will aid the process.

Another new section of the *Orient* will begin next week. In order to provide some lively partisan debate, a political topic will be presented to the College Democrats and the College Republicans. Members of these groups will respond with a short (around one paragraph) defense of their political positions. Perhaps you are a Libertarian, a Green, or an Independent. If you would like to participate in this political sparring then email me and we'll work out a weekly position for you alongside the Democrats and Republicans.

Waiting diligently for your deluge of interested emails and phone calls,

Aaron Rosen
Opinion Editor
x5163

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called a three-ring
circus. get a
ringside seat.**

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East Flatbush to Bowdoin BUSTA

CHRISTIANE CONNORS
STAFF WRITER

For weeks, we've seen his music videos being played in Smith Union, and the posters and flyers announcing his concert have become a common sight around campus. At last, the one and only Busta Rhymes, one of rap's most talented and outspoken leaders, is coming to shake our little town of Brunswick this Friday night. His much anticipated, not to mention sold out, concert promises to leave no one disappointed.

On tour with the amazing five-member Flipmode Squad, the band will be pumping out tunes from their release *When Disaster Strikes*. Over four million copies of the album have already been sold, while its MTV videos have brought a lot of attention to the rap world. Similar to their previous releases, the album's songs feature a bold, unique style of rap of difficult rhymes and phrases that reflect the heart and soul of rap.

The five other band members are equally as talented and outspoken as the band's leader. Spliff Star and Rampage were two of the original Flipmode and joined forces with Rhymes during their early days growing up in East Flatbush, Brooklyn. Lord Have Mercy connected with the band after pursuing his original passion: basketball. After being recruited by a college in Massachusetts for basketball, things began to fall down for Lord, and he eventually returned to Brooklyn. Shortly after, Lord began jamming with Rhymes, which he describes as the turning point in his life. Rah Digga, the only female in the group, has also left an indelible mark on the music industry. "She always had this way about her so that you knew she could do it," Rhymes recalls upon first meeting her. Sham, a native of Queens, knew Rhymes for only a month before he was signed up with



Puff Daddy? Coolio? No, it could only be Busta. (file photo)

Flipmode. Also featured on Busta's new album are other well known rap artists like Sean "Puffy" Combs, Mase, Rampage and Erykah Badu.

Busta Rhymes doesn't fear facing the issues that he sees plague society. Much of his music deals with the real problems that go on in the streets. When questioned about the meaning of his song "Things We Be Doin' For Money, Parts 1 and 2," he replied that the issues "are about things that are being done out there, killing and robbing. But what people have to remember is I'm talking about it in a song, or a mind state, through an entertainment vehicle, so that we can better deal with it. We have to talk about this s— so we can identify the problems, and that's the only way we can create solutions for it. If you hear about killing and shooting in a rap, it doesn't mean we want it to happen. No one should be fronting like they want it, either. You don't want your moms or your baby into some stray shot s—."

Busta burst onto the music scene in 1990 as a member of Leaders Of The New School, which released two albums, *Future Without a Past* in 1990, and 1993's *T.I.M.E.*, leading them to become East Coast legends before Busta decide to break away and go solo. Busta's album, *The Coming*, brought Busta out to the hip hop industry as a force to be reckoned with. Called hip-hop's "Supreme Shaman", Busta and the Flipmode Squad have released yet another album called *The Imperial Album* which uses their old skills combined with new tricks to create 17 masterful tracks in six weeks. Each vocalist shares their special attributes on the album to set it apart from all the rest. Busta explains about his music, "We're raising the level here."

The Busta Rhymes concert is sold out for tomorrow. The show will be in Morrell Gym at 8 p.m., doors open at 7 p.m.

It's Homecoming again...

JONATHAN L. KNAPP
STAFF WRITER

This weekend, Bowdoin welcomes back students, faculty, staff (from the much too short Fall Break), and alumni/ae (from whenever the time they were here last); after all, it is Homecoming Weekend. This year's festivities, in particular, will be special as the school is celebrating the mammoth \$136 million that alumni/ae have donated over the past few years. There is a great deal happening, so, luckily for you, The Orient is kind enough to put it all together to let you know exactly where to be.

Today consists largely of alumni/ae events, some of which gladly welcome students and staff:

1. At noon, groundbreaking ceremonies for the new Memorial Hall renovations kick off the weekend. This event is geared towards alumni/ae, but all community members are welcome.

2. After a few events aimed solely towards alumni/ae, the next main event occurs at 7:30 tonight: a performance by the Bowdoin Chorus and the Bowdoin Chamber Choir in the Chapel. Though the performance is free, it does require tickets. A repeat performance will be tomorrow at 3:00.

3. At 8:30 tonight the Track Alumni/ae will have a bonfire at Whittier Field. Though primarily for former students and their families, anybody can attend.

4. For those people who choose not to attend these early evening events, the opening acts for the eagerly anticipated (by basically

everyone, except for a very select few: maybe three or four of us) Busta Rhymes show should be very interesting. The show, which is co-sponsored by the Campus Activities Board and the African American Society, is, according to Campus Activities superman, Burgie Howard, the "first Bowdoin show I know of that has ever sold out in advance." Roughly two thousand people from the campus to Portland to Bath to New Hampshire are expected for the show. The opening act is DJ Colossus, who takes the stage at 7:00. Following his set, the Awesome 2, who hail from the metro-NYC area, will "get the house jumpin', yo." They will probably finish around 9:00; shortly thereafter, Busta will begin his performance, with the entire Flipmode Squad of about eight members "representin'."

5. After the show, head to Sargent Gym for an after party.

That concludes the main activities that will occur today.

Tomorrow during the day, most of the events are primarily for the alumni/ae; one of the highlights includes a 5K race, which undoubtedly will be hilariously embarrassing (Note: if you are an alumnus/a, please omit the previous statement). Throughout the day, the campus will host numerous sporting events, which will hopefully be well-attended by students and alumni/ae alike. Respectively, at 11:00 and 12:00 at Pickard Field, the women's and men's soccer teams will play Trinity. Also at 11:00 at Wolfe's Neck in Freeport, the Bowdoin Invitational Cross Country meet will take place. At 1:30

Please see HOMECOMING p. 14

Art Museum boasts its collection in new exhibits

JENNIFER L. SLEPIAN
A&E EDITOR

Looking for a warm place to escape from the cold this weekend, yet still be part of the Homecoming fiestas? The Walker Art Museum is an excellent place to spend some time this chilly Homecoming Weekend. The lower level galleries are home to three new exhibitions which recently opened within the past week.

In the John H. Halford Gallery, *Wilderness Transformed: American Landscape Painting* opened for the third time in October. The paintings are all American and portray many different sides of America's wild places. Oceans, forests, streams, and mountains are all represented in the pieces which are being used in Linda Docherty's Art/ES 365 Picturing Nature class. All pieces are from the permanent collection and represent a variety of artists and time periods from which the pieces were created.

The Twentieth Century Gallery is home to the largest of the exhibitions titled *Recent Acquisitions: A Selection from 1993-1998*. All pieces in this show are part of Bowdoin's permanent collection, but have been created within the past five years. The pieces help to augment the collection of older works and brings it up to date. Amy Honchell, curatorial assistant, explained that the works in the show were selected because they represented the museum's mission which is to inspire and learn through displaying the works of diverse artists.

The works were created using a variety of mediums including photographs, paper, paintings and prints. Several of the pieces have been in previous shows, but have mainly been used for specific classes to look at in a space removed from the main galleries. Two photographs in the exhibition are by Sally Mann who displayed her work at Bowdoin last spring. Katherine Watson, the former director of the art museum purchased "The Three Generations" a photo of Mann, her mother, and her daughter. Watson felt that this piece represented the museum's

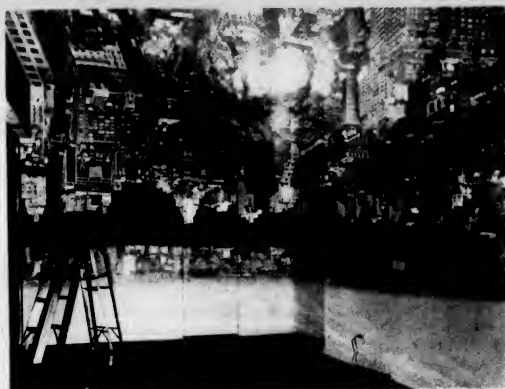
mission and saw it as important to include in the collection. Mann's second work displayed in the exhibition is a landscape which she shot through an old, scratched lens, and provides a different perspective on how landscapes can be viewed.

Abe Morrell '71, who received an honorary degree from Bowdoin last spring is also featured in the exhibition. The museum owns a large number of his photographs and will feature him in his own show next September. His work in the show is a photograph of New York's West Side shot through a camera obscura, essentially a dark room with a hole in the window shade allowing the light to enter the space and refract on the walls. A camera within the space took a picture of the refracted image which is what we see now.

Continuing with the Bowdoin theme, a painting by ex-professor of art Ann Harris features herself when she was pregnant with her son, Max. The painting is a realistic and almost shocking portrayal of the pregnant form. The painting is part of a series of portraits she created based on photos and drawings she and her husband created when she was pregnant. Harris left Bowdoin when she received a Guggenheim grant.

The prints featured in the show were for the most part bought from the printmaking studio on Vinalhaven Island, east of Rockland and Bar Harbor. Each summer Bowdoin purchases the first run of prints produced there which represent artists from many different backgrounds and ethnicities. Mel Chin and Alison Saar, two of last summer's artists, have their prints up in this show. Chin had never experimented with printmaking before but nevertheless produced bright and intricate prints. Louise Nevelson, another printmaker in the show, has used her times in Mexico as inspiration for her prints which feature pre-Columbian symbols and themes. Most of her prints were created at a time when non-white artists were being discovered for their variety of themes and different artistic styles.

At the same time that Nevelson was making prints, Eva Hesse was experimenting with materials to become one of the predominant female artists of the 60's and 70's.



Abe Morrell's '71 view of New York. (Adam Zimman/ Bowdoin Orient)

Her art reflects the struggle of being a woman artist during these times of change.

Laurie Simmons and Zeke Berman both changed sightlines and perspective to produce innovative photographs. Simmons mainly photographs dolls and miniatures in settings that experiment with perspective in order to make these small scenes seem large. Her photography explores traditional roles of women in the household by placing dolls in or around dollhouses. Berman's photograph displayed in the show uses string and hot glue and enhances the sight line between two objects. By showing all the lines in his photographs, Berman attempts to draw a connection between the physical world and the world of the mind.

The final photographer is Esther Bubley, a photographer who worked at the same time as Robert Frank shooting for the Farm Security Administration. She decided to turn her focus away from rural scenes to a more personal look at the life of minorities in daily situations.

The pieces, as different as they may sound, maintain similarities in their composition and themes. Many of them deal with feminist

issues and stereotypical ideas. "They can talk to each other," Honchell explained.

In the John H. and Helen P. Becker Gallery, photographs by Manuel Alvarez Bravo and poetry by Octavio Paz are being featured in an exhibit compiled by Spanish professor Janice Jaffe. Each photograph is accompanied by a poem which contains similar images and ideas as the photograph. Paz's poetry mentions light and photography and seemed to correlate exceptionally well the photographs of Bravo, which is why they are mounted together. Included in the exhibition is a poem that Paz wrote to Bravo. In two weeks, Spanish students will host a poetry reading in the gallery in place of a gallery talk.

The Walker Art Museum will be open this weekend for Homecoming until 5 p.m. on Friday and Saturday and until 2 p.m. on Sunday. Admission is free. The museum also is showing *Memorable Histories and Historic Memories* in the Temporary Exhibition Gallery. The exhibitions will be at the art museum until December 6, with the exception of *Wilderness Transformed* which will be up until January 17.

Nunamuit culture shows its face at Arctic Museum

GEMMA SANDERS
STAFF WRITER

The Peary-MacMillan Arctic Museum's new exhibit, *Facing the Future: Mask-Making Traditions of Northern Alaska*, is the first exhibit outside of Alaska to focus on the mask-making tradition of a small group of Inuit known as the Nunamuit, or People of the Land. The exhibit will run for about a year and features masks from the College's collections which have never before been seen by the public.

The exhibit explains how two hunters from Anaktuvuk Pass, the small community in the Brooks Range of northern Alaska inhabited by the Nunamuit, were inspired to make masks after seeing Halloween masks in a store in Fairbanks, Alaska. Through more than 100 objects and historic and contemporary photographs, the exhibit explores their art of mask-making, and the traditional meanings of clothing and decorations featured on the masks. More important than a mere representation of the Nunamuit culture, however, the masks offer the People of the Land a method of remaining loyal to their past while at the same time allowing them to look to the future: through the masks, they are not only reminded of long-standing cultural practices and beliefs, but by selling them they also earn the money that allows them to hunt for their traditional foods and participate in a



Nunamuit mask-makers from Norther Alaska. (Adam Zimman/Bowdoin Orient)

cash economy.

The Arctic Museum acquired the masks from Ursula Holzkomper of Oakland, ME, who collected them while working as a Public Health nurse in Kotzebue, AK.

Also on view is work by three Alaskan mask-makers who came to Bowdoin to demonstrate their craft on Oct. 17. Rachel Riley teaches the Nunamuit culture in the Anaktuvuk Pass school, Justus Mekiana was

a key figure in developing the technique used to form the flat skins into three-dimensional faces now used by all Nunamuit mask-makers, and Ethel Nekaina, is a veteran mask-maker whose innovative designs continue to inspire. The demonstration was made possible by the support of the Association of Bowdoin Friends.

The exhibit is curated by Genevieve M. LeMoine.

The Peary-MacMillan Arctic Museum is located on the main floor of Hubbard Hall and is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 2 p.m. to 5 p.m. For more information call 725-3416.

Material from the Office of Communications and Public Affairs of Bowdoin College was used in this article.

**Don't
Forget!
Set your
clocks back
on
Sunday!**

"Night at the Roxbury": no carrots from The Hoyter

RYAN C. JOHNSON
MOVIE REVIEWER/CREATOR

The small little sedan roared up to the entrance of the movie theatre. As I opened the door and prepared to step out into the nighttime air, I noticed my driver (also my roommate) had stopped the car in a gigantic puddle. He was even double parked.

Me: Yeah, uh Chris, could you maybe find another parking spot...

Chris: yeah...yeah right.

Me: I mean you know move the car...

Chris: I know...right, yeah right.

Me: Chris, put the keys in the ignition, start the car, set the gear in reverse, and back up slowly. I'd like to keep me feet dry for the movie.

Chris: (laughing) What??? What I'd do??!

At this point I decided that arguing with Chris was useless, and

since I was seated in the back seat, I was not in a position to hijack the car, flee to Portland, and go clubbing by myself.

It was Saturday night and Hoyt's was buzzing with buzz, busier than I'd ever seen it. Much to my disappointment, though, nobody was dressed up for Robin Williams' new feature, "When Dreams Come True."

In any event, as Chris and Sam (my other roommate with me) approached the ticket window, we realized, that up until now we were not sure what movie we were going to see. As a matter of fact, it had just dawned on me that I had been reviewing movies for over

a month for *The Orient* but actually had viewed only one film at that time period. Both my roommates Chris and Sam were interested in a flick called "Night at the Roxbury." I finally recollected seeing previews of the film this past summer, but these recollections were pushed very far back into my brain and it was very painful to pull them up. Also, the thick wad of cash in my wallet was frightened by the fact that neither of my roommates had bothered to bring any money.

Me: How about we see "When Dreams Come True?"

Sam: Well that started about 20 minutes ago.

Chris: Yeah, yeah right...

Me: How about "Nightmare on Elm Street Part Six?"

Sam: I heard "Night at the Roxbury" was supposed to be good.

Chris: Right...yeah...

Me: How about "Ever After?"

Sam: It's really funny. These two guys from Saturday Night Live doing the same thing with their heads over and over.

Me: How about "Rounders?"

Sam: They do this thing with their heads like this "starting to head bob"

Me: "The Waterboy?"

Sam: "bobbing head up and down against left shoulder"

Me: "Bullinsky?"

Chris: "oblivious to the head bobbing but head bobbing with Sam anyway" well yeah yeah right...

Me: "desperately" How about we rent "Ri-

chard Pryor Live at the Northwest Territories"??

At this point the lady behind the cash register was giving us ugly glares, and judging from the lines stretching out the door behind us, it was time to go in.

Night at the Roxbury:

Carrots: 0 of 5. So bad, in fact, that it deserves Four Beets.

I think I can say, with complete objectivity, that I have seen some bad movies. Movies no parents in their right mind would let their children watch, movies banned in 47 countries, and movies the video store heap onto their "periny shelf." "Night at the Roxbury" is definitely one of these bombs and I can't even begin to tell you bad it is.

First of all, the theatre was full of toddlers and kids still running around in their diapers. I mean nothing makes me more mad when some six year old can't stop farting while I'm trying to watch the previews.

Second, even the previews were bad. That's not a good sign. Usually it's worth a few bucks if you get to catch some shots of upcoming films like "Blues Brothers 4: Dan Akroyd is not the screenwriter nor is he in this film" and "A Bug's Life." Yet I don't remember a single preview save "The Waterboy", which will surely find itself sunken in an early grave of "films released directly to video."

Third, the movie was plain awful. I mean, this is not a scientific paper backed up with heaps of data and results and conclusions,

but this film made me cough and choke and quite literally be run down with dysentery. The acting was horrible and the plot was lame (two brothers trying to get into the hottest club in California, the Roxbury). The absolute worse part of the film was the parody of the final scene from "Jerry McGuire", and this sealed the envelope and paid for the first rate postage to send this film into Dante's ninth circle of hell. I mean, I'm not even going to let my kids rent it, even when they are 22.

The only plus (aside from the great California nighttime scenery) was the music. Great 80's styles pumping in the clubs like "What is Love (Baby Don't Hurt Me)" and "What is Love (Baby Don't Hurt Me)". The only problem is the fact that they played "What is Love" over and over and over again. Sheesh. I'd swear the audio track was only 10 minutes long on this film and the crunchy editors simply dubbed it over and over and over again.

Leaving the theatre, I was surprised to see it had stopped raining. As we piled into my roommate's rusty old sedan and sped back toward "Bowdoinville", I couldn't help but think how many precious hours of life I had wasted at the theatre. Down to the minutes and seconds.

Sam: So what did you think? "faking one of those "I'll pay you back as soon as I can" laughs"

Chris: "laughing" Heeheeheheheheh

Me: Let's go rent a porno.

Lara's Pub Page: A Pair of Suspenders talk about Triage et Un

LARA BLACKBURN
PUB REVIEWER

I sat down and chatted with two of the four guys who make up next Thursday's pub band, Triage Et Un.

Hey guys. Introduce yourselves and let the people know all of the instruments that you could possibly play.

J: I'm Justin Maxwell, and I play bass and saxophone, but they won't usually let me touch anything else.

D: I'm Dan Seaver and I play keyboards, accordion, and guitar.

J: And bass.

D: Yeah, and bass. I play whatever I dam well please.

So which of those is your favorite to play?

D: Accordion.

J: I like to play upright bass.

When did you start playing music?

J: I signed up for band in the fifth grade and I got a saxophone. Then I played it. I got a bass for Christmas when I was a freshman in high school.

D: I also started playing music in fifth grade. I played the trombone. Then I moved to the euphonium, then to the tuba. In sixth grade, I started playing the piano.

J: So we were very young when we started. We got good last year.

D: I think it was actually last Tuesday

How did you two meet?

J: I was friends and computer nerd with Dan's older brother. We programmed together.

D: We started playing music together

about my freshman year in high school.

J: We're old now, though. That was 1990.

The band you started was the Suspenders. Can you give me the short story of that band?

D: No.

J: That band was started to just play one dance. We didn't have a name, nor technically a band. And we just kept playing together at proms and dances.

D: We started writing music together, won a contest, and put out a really bad cassette.

J: And then we put out a good record which we actually call our debut.

What's the deal with Triage?

J: I just called a few guys I knew to play on a pick-up gig. We did a piano, bass, and drums combo and it was really fun; it worked out well. Since then, we've performed sporadically.

So the other two guys in Triage are Bob and Marty?

J: Yep. Bob is a good friend of ours, best known for being in the Boneheads, another local band. We used to go see them all the time. He has his own recording studio, and that's where we recorded our album. Marty is GQ smooth; he's a ladies man. He's also the drummer for a R&B band that I play in, Red Light Revue.

So how does it feel to be et Un?

D: Special.

Tell me what Triage Et Un will sound like in the Pub, without naming other musicians.

D: You know when a train details?

J: Interesting. Lots of instrument switch-

ing. And I'm trying to convince them to do a four accordion thing, but I don't think that's going to work.

D: Marty can't play accordion.

J: Oh, you'd be surprised. Anything could happen. We'll play a few covers, mostly originals. The good thing about playing with Triage, and with Dan is that we definitely have-

D: Collective nice asses.

J: Yeah, and a good rapport on stage.

Name your influences.

D: Elvis Costello, Barenaked Ladies.

J: Dr. John. Bob Dylan. The Band.

D: Billy Joel and Ben Folds Five.

J: Um, Charles Mingus? That might not be so apparent at this show.

Have you played at Bowdoin before?

J: We have, as the Suspenders. Back in March at the Pub and also at a fraternity house during Senior week.

D: Chi Delt, I believe. We were supposed to play on the quad, but got moved.

J: The weird thing about it was the fact that there were girls in the fraternity.

Justin, do you think you could manage to keep your fly up this time?

J: Well that's a loaded question. Yeah. See, last time in the pub, everyone was singing "Swing Low, Sweet Chariot", and I didn't get it. And I was thinking people really like us, they're into it. But actually, they were laughing at me. Thanks for bringing up that painful chapter in my life.

What was the best thing you ever were for Halloween?

J: Dr. Who. Like every year from when I was twelve to when I was sixteen.

D: I can't remember ever being anything for Halloween. I don't think I ever planned out a costume. One time my friend and I wanted the candy so we put on Hawaiian shirts and went as tourists.

Do you have any aspirations for the future, as far as music is concerned?

J: Do we, Dan?

D: Yeah.

J: Yes, have some.

D: Yes.

J: I'd like to be rich and famous. I'd like to play with John Hiatt or Ani DiFranco. I don't care which.

D: I'd like to own a massive music conglomerate company with arms in both the retail and publishing business.

J: We'd of course like to make our own music, but that can wait. Songwriting takes time, and I'd rather be eating.

D: It hurts your soul.

J: Actually, we need to date some evil women. Dan's girlfriend is far too nice to him. We both need some bad relationships. We've been too happy to write songs lately. I think you have to be miserable to write effectively.

D: Is that it, Lara?

J: Yeah.

D: Did we do O.K.?

Sure.

Triage Et Un rocks Jack Magee's Pub Thursday, October 29 at about 9:30. Come early and catch a spooky Halloween storyteller at 7:30.

Sports, Sha Na Na and...

continued from HOMECOMING p. 11

at Whittier Field the football team also hosts Trinity. For those people out there who do not like football but love jazz (I know there are some more of you), the **Royal River Philharmonic Jazz Band** will perform at the game's halftime. The big events, however, occur tomorrow night:

1. In order to set the mood of the night, Moulton's Dining Hall will be having a 50's theme dinner, featuring food and music from that much more innocent decade, now a half-century ago (Yes, alumni/ae, it happened that long ago).

2. Attention Alumni/ae: the **New Century Campaign finale** dinners scheduled at 6:00 in Farley Field House will actually be at 7:00.

3. As everyone should know, the **Homecoming concert** starts at 9:00 tomorrow night, yet students are asked to gather at the West Side of Farley before 9:00.

At this point, Danny's Dogs will be giving out **free frankfurters**, which Director of Donor Relations Kathy Billings calls "great hot dogs. Something sets them apart from other brands."

4. At 9:00 the retro rock group **Sha Na Na** (of Woodstock and Grease fame) will begin their set of highly entertaining 50's style tunes. This event is truly for all members of the Bowdoin community: as pianist and spokesman Screamin' Scott says, "No matter how old or young you are, you can come to rock the night away; rock and roll is here to stay."

5. After doing the twist, locomotion, and pony to that classic band, stick around for another retro group, **Eight to the Bar**. Combining "Rhythm and Blues (the old, genuine kind), soul, Motown, and swing (again, the old, genuine kind)", this band surely will be highly entertaining. Their set not only provides good dancing music, but it also entertains, as it combines aspects of a stage show.

After all these events, you definitely will need time to recover, so, luckily, nothing of tremendous importance is scheduled for Sunday (yes, you do have to do some work this weekend). This weekend is full of many different activities, all of which are thoroughly enjoyable. Above all else, please be safe and responsible.

Mike Melia loses more hair as each issue prints. The Orient needs you, and so does Mike. orient@polar.

Puffins Rock

Puffin Stops, by association, do too. Where else can you get your Green Mountain Coffee fix, read the latest People cover to cover, and fill up your ride at the same time?



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Homecoming 1998 Schedule

Friday, October 23

Noon- Ground breaking ceremonies for the new Memorial Hall renovations.

7:00 p.m.- Alumni/ae swim meet. Greason Pool.

7:30 p.m.- Bowdoin Chorus and Chamber Choir concert. Tickets required. Chapel.

8:00 p.m.- Busta Rhymes concert. Morrell Gym.

8:30 p.m.- Bonfire at Whittier Field.

Saturday, October 24

10:00 a.m.- Tours of Druckenmiller Hall and the Coastal Studies Center. Until noon.

11:00 a.m.- 5K race at Pickard Field.

11:00 a.m.- Women's Soccer at Pickard Field.

Bowdoin Invitational Cross Country Meet. Wolfe's Neck State Park.

Noon- Men's Soccer at Pickard Field.

1:30 p.m.- Football vs. Trinity. Whittier Field. Royal River Jazz Band at halftime.

5:00 p.m.- 50's theme dinner. Moulton Union.

7:00 p.m.- New Century Campaign finale dinner. Farley Field House.

9:00 p.m.- Homecoming concert- free frankfurters, Sha Na Na, Eight to the Bar. West side of Farley.

Wish you could talk to Busta? We all do. Write for A&E.

e-mail jlslepian.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Oct. 23

Concert (7:30 p.m.)
Chamber Choir and Chorus. If you didn't manage to get tickets to the sold out Busta' concert, or, if Busta' just isn't your thing, enjoy the soothing sounds of two of our many fine musical groups. The Chapel.

Film (8:00 p.m.)
Beavis and Butt-head Do America. The Bowdoin Film and Video Series presents this ... alluring film. Sills Hall, Smith Auditorium.

Concert (8:00 p.m.)
Busta' Rhymes. Although this concert is sold out, you could still stand outside Morrell Gym and try to hear the bass of Busta's music. Or, perhaps you could bribe a kind fellow student into selling you his/her ticket. I don't know. I don't plan these events. I just report them. Morrell Gym. \$12.50.

Concert (9:30 p.m.)
Jiggle the Handle. This New England band offers a mix of funk, jazz and rock. If you doubt their talent and ability to entertain, take solace in the fact that Jenny Slepian thinks they're "awesome." If Jenny thinks they're awesome, shouldn't you too? Stone Coast Brewing Company, 14 York St., Portland. 773-2337. \$5.

Lecture (7:00 p.m.)
"Food and Sex, and Morality and Ecstasy." Physicists Mona Lisa Schulz and Christine Northrup address the way our brains, and thus, our bodies are affected by media images of beauty. They make suggestions on how to balance food, body-image, and appetite. North Yarmouth Academy's Safford Center, 148 Main St., Yarmouth. 846-2380. \$15

SAT
Oct. 24

Picnic (12:00-1:15 p.m.)
Homecoming picnic, featuring Southern food including pork, chicken, smoked sausage, and more. The Royal River Philharmonic Jazz Band will provide entertainment. College employees may purchase tickets by calling the Alumni Relations Office at x3411. \$5.

Concert (3:00 p.m.)
The Bowdoin Chamber Choir and Chorus perform again in celebration of Homecoming Weekend. The Chapel.

Gathering (4:00-6:00 p.m.)
Informal gathering for anyone, apparently. Once again, the Royal River Philharmonic Jazz Band will provide the entertainment. So, if you liked them at the picnic, it's your lucky day. Cram Alumni House.

Films (7:30 & 9:30 p.m.)
Cabin Boy and *I'm Gonna Get You Sucka*. The Bowdoin Film Society Stupid Comedy Weekend convenes with these two fine films. This event is perfect if you need a good laugh to get a little wild and crazy before heading over to hear Sha Na Na and 8 to the Bar and devour some free hot dogs. Sills Hall, Smith Auditorium.

Music/Dance (9:00 p.m.)
Sha Na Na and 8 to the Bar perform in this Capital Campaign Closing celebratory dance to which the entire Bowdoin community is invited. The "grand entrance" will take place at 9:00 p.m., after which time the bands will begin performing and free hot dogs will be served. It's sure to be a night filled with good dancing, good processed meat, and good company. Farley Field House. FREE!

SUN
Oct. 25

Walk/Run (1:00 p.m.)
Alumni/ae track picnic and walk/run miles. For more information on this event, call Alumni Relations. Wolfe's Neck Farm, Freeport. x3266.

Film (7:30 p.m.)
Mi Vida Loca. The Latin Movie Festival continues. For those of you who don't speak Spanish, this translates roughly to "My Crazy Life." VAC, Kresge Auditorium.

Meeting (9:00 p.m.)
WARRIORS, the campus eating disorders awareness group, hosts a meeting to which all are welcome. The Women's Resource Center, 1st floor.

Meeting (5:00 p.m.)
African-American Society convenes for their weekly meeting. Afro-Am House.

Yoga (10:00-11:30 a.m.)
Yoga Club-Yoga Session. If you over-extended some muscles while grooving to Sha Na Na, or if you simply need some stress relief after midterms, this is a sure cure. Don't worry if you're not the most graceful of people, You'll learn. Farley Field House, 2nd Floor.

Concert (7:00 p.m.)
Papa Chubby, a guitarist from the Bronx, performs a combination of soul, funk, and rock, performing songs from his latest CD, "One Million Broken Guitars." For those who are serious, Chubby's real name is Ted Horowitz, but personally, I think Papa Chubby is a much better name. The Asylum, 121 Central St., Portland. 21+ 772-8274. \$10.

MON
Oct. 26

Lecture (7:30 p.m.)
"Manic Depression and Gilbert Stuart's Bowdoin Portraits," presented by Dorinda Evans of Emory University. VAC, Kresge Auditorium.

Seminar (4:00-5:30 p.m.)
"Using Spreadsheets in the Teaching and Practice of Analytical Chemistry." Presented by Robert de Levie, electrochemist, Georgetown University. Druckenmiller, room 20.

Clubbing (10:00 p.m.)
Dominate the Species, gothic dance and industrial fetish night. I still haven't figured out just what industrial fetish night entails. If you take the literal meaning, it simply doesn't make sense, but if you're down with the clubbing lingo, it may make more sense. More power to you. Zootz, 31 Forest Ave., Portland. 773-8187. \$3.

Karaoke (10:00 p.m.)
Dancin' Don Corman once again hosts karaoke. Perhaps you can belt out a few tunes with Dancin' Don, and then begin the more adventuresome part of your evening at Zootz. I realize it's Monday evening, but people must get their priorities in check. Karaoke and fetish dancing or homework? Old Port Tavern, 11 Moulton St., Portland. No cover charge.

Gimme some smack day
"We here at *The Orient* don't condone drug use. However, I think that the meaning of the phrase "Gimme some smack," should be expanded so that "smack" can acquire any meaning you wish. Example: You want a hug/kiss from your friend/significant other, you could say "Hey baby, gimme some smack!" Try it today, and if someone takes offense, make up a nonthreatening/nonsexual definition of smack, and explain yourself.

TUE
Oct. 27

Discussion (8:15 a.m.)
The Women's Resource Center's Breakfast Discussion Series continues. The topics and facilitators are TBA. Free continental breakfast is served. WRC, 24 College St.

Walk and Discussion (8:00 p.m.)
Campus lighting and safety will be addressed. Meet in the North Conference Room, 2nd Floor, Moulton Union at 7:45 to attend the walk. The discussion will follow.

Seminar (4:00 p.m.)
Jung seminar. "Mayan Creation Myth in the POPOL VUH," illustrated in pottery, mural painting and sculpture. Presented by Susan Wegner, associate professor of art. Visual Arts Center, Beam Classroom.

Wish Heidi McCarthy a Happy Birthday (anytime)
Heidi is a sweet girl with brown hair and a lovely smile. Help her celebrate the big day.

Memorial Service (12:15 p.m.)
In light of the murder of Matthew Shepard, various Bowdoin students have organized a memorial service in his honor. Midcoast Sexual Assault Services and The Merrymeeting AIDS Organization will be in attendance and will say a few words. The Walker Art Building, the front steps.

Films (6:00 & 8:00 p.m.)
Don't Look Now (1970) and *Married to the Mob* (1988), presented by the Bowdoin Film Studies Program. *Don't Look Now* is based on a novel by Daphne du Maurier and is directed by Nicolas Roag. Michelle Pfeiffer and Matthew Modine star in *Married to the Mob*, directed by Johnathan Demme. Sills Hall, Smith Auditorium.

WED
Oct. 28

Seminar (12:00-1:00 p.m.)
Faculty Seminar Series. "Prospects for Economic Reform in Japan," presented by Henry Larurence, assistant professor of government and Asian studies. Moulton Union, Main Lounge.

Gallery Talk (4:00 p.m.)
"Thoughts on New England Diary," presented by Rose Marasco, associate professor of art, University of Southern Maine. Art Museum.

Teleconference (2:00-3:30 p.m.)
Retirement Planning Session, TIAA-CREF National Satellite Teleconference. "Reaching Your Financial Goals." Sure kids, we may feel young now, but in ten years or so, we will have paid off all of our college and graduate schools loans, and we may have a few dollars to invest. We'll have 2.5 kids, a house, a dog and we'll be glad we thought about our financial future ahead of time. Sills Hall, Video Viewing Room.

Class (4:00-5:30 p.m.)
An Introduction to the World Wide Web. This class is meant to introduce beginners to the Web and using the Netscape browser. Sign up in advance by calling x3227. Hawthorne-Longfellow Hall, Electronic Classroom.

Concert (7:30 p.m.)
The Gregg Allman Band. If you've heard the song "Ramblin Man" before, this is the group that performs it. Here's a random fact. In case you were wondering, Gregg Allman was once married to the notorious Cher. But let's not hold that against him. We've all made blunders in the crazy world of love at one time or another, haven't we? Merrill Auditorium, 10 Myrtle St., Portland. 842-0800. \$25.

THU
Oct. 29

Buy your David Dorfman tickets
The David Dorfman Dance Company, who has performed for audiences from South America to Europe will be visiting Bowdoin on Friday, October 30. It is sure to be an alluring performance. Tickets are available for \$6 with a Bowdoin ID at the Smith Union Information Desk.

Band (9:30 p.m.)
Triage will be performing in Jack Magee's Pub. The band is comprised of four guys who provide vocals and play the bass, saxophone, accordion and guitar. The group will perform mostly original works, and a few covers. They have performed at Bowdoin before, in both the Pub and Chi Delta Phi, however, both performances were under their old name, "The Suspenders." The Pub.

Storytelling (7:30 p.m.)
Professor Charles Bassett of Colby will "frighten and amaze" as he shares stories in preparation for Halloween. The Pub.

Send some lovin' to *The Orient*
This can be in the form of food, beverages, or a friendly phone call or e-mail saying, "Hey, we appreciate what you do for the Bowdoin community."

Beer (5:00-9:00 p.m.)
The All-American Microbrew Showcase, featuring Gritty McDuff's Brewing Company from Portland. "Scary" Richard and Ed will host the annual Halloween Ale party. I don't know why they are referred to as "scary," but if you partake, consider yourself forewarned. Stone Coast Brewing Company, 540 Forest Ave., Portland. 772-0300.

POLAR BEAR SPORTS

Men's rugby rolls over UMF

JEFF CLAYMAN
CONTRIBUTOR

Bowdoin	8
UMF	0

Why did the Bowdoin Men's Rugby Club love rolling around in the

mud last Saturday, October 10? Because the team consists of pigs? Well, actually, ingenic experiments conducted by notable Bowdoin biologist Carey Phillips, the rugger was found to be one chromosome shy of a pig, making the rugger an ancestor of the modern day pig. (Note: No ruggers were actually harmed in Phillip's experiments.)

However, the primary reason the Polar Bears enjoyed the mud is because while rolling around, they managed to defeat University of Maine-Farmington 8-0.

Bowdoin went into Saturday's match expecting to run up the score, as their back line was purported to be superior to that of Farmington's. Regardless, due to the rain, Bowdoin backs found the ball extremely difficult to manage.

Inside center Jeff Clayman '99 of Ohio said,

"Handling the ball was like trying to grab one of those greased pigs at the Ohio State Fair."

Bowdoin fly half Jeff Fasel '00 of Missouri concurred, "Tryin' to grab that ball was much like tryin' to corral a treed 'coon with yer bare hands."

Coach Richard Hyde of Northern Ireland also acquiesced, "Attempting to catch a ball in these conditions is like trying to sneak up on a sheep from behind without scaring it."

Additionally, Bowdoin surmised that the expansive width of their field would give their diabolically fast wings the room they needed to reach terminal velocity.

However, the wet conditions negated this advantage, as the ball rarely reached the outside players. Regardless of the difficult mobility of the ball in the backfield, scrum half Sam Arnold '01 managed to slyly pull the ball from scrum inches from the try line and score.

Arnold is the replacement for senior back captain Jay Rooke who after the Bates game was left with multiple fractures to his thumb. Arnold also replaced Rooke midway through last season after Rooke sustained a pair of brain numbing concussions. Though Arnold

"Attempting to catch a ball in these conditions is like trying to sneak up on a sheep from behind without scaring it."

-Richard Hyde
Head Coach

looks like the poster child for world peace, it is evident that Bowdoin will rely upon his cunning in subsequent games.

Bowdoin concluded the first half soon after Dave Nakashian '00 rocketed a penalty kick through the posts to give Bowdoin an 8-0 lead.

Bowdoin whiled away the rest of the game maintaining their lead. As offense was tricky for the backfield, the Polar Bears relied upon their front pack to hold off Farmington.

Bowdoin's pack proved to be superior in both scrummages and line outs.

Bowdoin's triumphant pack contained two noteworthy players. Junior Andrew "Lurch" Caplan made his first side debut with much success. Lurch, whose summer training regiment consisted of daily eating twice his weight at the Sizzler buffet, increased the scrum weight and bolstered many rucking situations. Forward Captain Sean Kane '99 was another key forward.

Kane assisted his squad by quickly responding to penalties and Farmington's two-man line out. Kane, who off the field is marked by his quiet demeanor, barked orders like a drill sergeant with Turrets in order to organize his forwards. As time ran down and the rain persisted, Bowdoin controlled possession of the ball to end this game unevenly.

Last Saturday at 10 a.m., Bowdoin took on universally despised Colby. The only comment the author wishes to make about the game is that Colby had a player nicknamed "Handsome."

This Saturday, Bowdoin challenges the hooligans of Plymouth State at 11:00 a.m. behind the Farley Field House.

Harriers take second in N.E.'s

Bowdoin	47
Colby	46

The women's cross-country team had one good race and one disappointing race in

the past two weeks. The disappointing effort came on a nice day in the New England Open University Championships, while the good race took place during the torrential record-setting rain of two weeks ago.

Bowdoin took second in the state meet out of 10 teams. Colby took first with 46 points, and Bowdoin was a close second with 47. Bowdoin had four runners in the top 10 compared to only two for Colby. But Colby packed in five more runners before Bowdoin could get another person across the finish line.

The rainfall was so heavy and the course was so flooded that the race had to be re-routed at the last moment when a culvert backed up creating a waist deep pond in the middle of the course.

The Bowdoin team seemed to enjoy the wet conditions.

"We do our best when the conditions are the worst," noted Coach Slovenski. "Our runners had a great attitude about the water and mud, and they ran with a lot of confidence and spirit." Bowdoin runners have enthusiasm, especially when they are wet and muddy.

Vicky Shen '00 and Caitlin O'Connor '99 made the All-Maine team by finishing 3rd and 6th.

Kristin Pedersen '02 and Erin Lyman '01 placed 9th and 10th out of 110 runners.

The following week in a race with 40 teams,

"Our runners had a great attitude about the water and mud, and they ran with a lot of confidence and spirit."

-Peter Slovenski
Head Coach

including all the Division I teams in New England, Bowdoin placed 21st.

"I think we got a little lost in the race," observed Coach Slovenski. "We were physically ready for a fast day, but our runners didn't dig down deep enough in this race. Sometimes a runner feels insignificant in a big race, and there is a tendency to hide if you don't have a great cause to represent."

Shen again paced the Polar Bears with a 76th place, and O'Connor also had a good finish in 80th place out of 300 runners. Many of the runners who finished ahead of them are Division I all-stars and scholarship athletes. Shen and O'Connor's times of 18:56 and 19:04 for 3.1 miles are the fastest Bowdoin times of the season.

Bowdoin will be hosting an alumni race on Saturday behind the field house at 11:00 a.m.

Sports Shorts

Don't forget, next Saturday, Halloween, there will be Midnight Madness in Sargent Gym. The purpose of this gathering will be for fun and excitement, not to mention the promotion of school spirit and the basketball team! So far, on the schedule for the event are the team introductions, a slam dunk contest, a 3-point contest and a fan participation contest! This will all be followed by a scrimmage among the talented basketball players! Don't forget to show up in your wildest outfits, showing your school spirit in your Halloween Best! It will start off the men's 1998-99 Basketball season. This season has great potential for excitement, but they need fan support and devotion, so help start the season out right. It all starts Halloween night, October 31st at 12:00 - be there!

* * * * *

This Sunday is the third annual Chi Delta Phi Flag Football Tournament! The tournament is to benefit The American Heart Association. This year's tournament will be in memory of Samuel Ladd '29. The excitement will start at 11:00 AM at the Farley Fields. The teams are made up of 5 - 7 players matched up against another team. Your friends and classmates will be out there, sweating it out on the fields, so the least you can do is come watch them play! They will play until one final champion prevails! The whole event is sponsored by Subway, Artiste Trophy, Benzoni's, Papa Gino's, Captain Mikes' Family Restaurant, Domino's, Vaillancourt Autobody, Play it Again Sports, and Mailboxes Etc.

* * * * *

For all those people that like to ride their bikes in the fall, the leaves are still beautiful, and it's not quite too cold out yet, at least when the sun is shining! This past weekend, while some of us were away enjoying a relaxing fall break, Brunswick celebrated the opening of their new bicycle paths. The celebration was on Saturday, October 17th and included a parade of bikes. The Green bikes have been restored for communal use, so that all the members of the Brunswick community can get out and enjoy the crisp, fresh fall air (before it starts snowing). For more information about the path or the bikes, call Bob Dale at 442-0982. There is also a Bowdoin Cycling club for those people that like to ride with other people. For more information about the meeting times, places and trips, call Doug Fleming for more information!

* * * * *

The Men's Volleyball club is getting ready to start up their winter season. Official practices don't start until November 1st. Right now they are having informal "hit arounds" in Morrell Gym on Wednesday's at 7:30. They are always looking for new members. This year, the team has a new coach and basically a whole new team, so there are lots of openings for new players, experienced or unexperienced. It is a club sport, and so they will play against other college teams later in the season. It is a great chance to get out and meet new people and get some exercise while you are at it. There is no experience necessary so come out and try it. For more information, interested players can contact Ryan Edler at x5263 or email at redler@bowdoin for more info.

Write for Orient sports.

Long van rides and easy opponents

SAMANTHA GOOD
STAFF WRITER

Bowdoin	3
USM	1

If there are two things that the members of the volleyball team love, they are easy opponents and long van rides. Fortunately for Bowdoin, the past four matches have included one or the other of these favorite things. Unfortunately, they have not occurred at the same time, leaving Bowdoin as the king of the nearby weak teams and victims of long, unsuccessful, no reservations, "can we stop six more times?", sing-along even to the instrumental part van rides.

The first of the four matches was rather close to home, at the University of Southern Maine in Gorham. Bowdoin wore its "King of the Weak Teams" crown semi-proudly in this match, defeating USM 15-3, 12-15, 15-10, 15-9.

Samantha Good '00 (body by Dawn Strout) had 10 kills in the match, while Alyson Shea '00 (body by Tanya B.) had 9. Head Coach Lynn Ruddy, also the three-time ladies golf champion at the Freeport Country Club, was a bit disappointed in her team's performance in game two of the match.

"We shouldn't have lost that second game to USM. We need to be consistent and win

Bowdoin	0
Williams	3

the games we should win," said Ruddy. Before the Bears could head off for

their action-packed fall breaks, they traveled to Middlebury College in Vermont for the NESCAC Quad Tournament.

Obviously, five hours in a van plus one night in a king-sized bed equals trouble for the Bowdoin Women's Volleyball Team. In this tournament, Bowdoin competed against Middlebury, Williams and Hamilton College.

The Polar Bears started off against a strong Williams team. In this match, Bowdoin certainly proved that they can play with any team in the NESCAC, but came up short in the end, losing 5-15, 14-16, 8-15. Good had 8 kills in the match, while Lindsay "Dude, I sleep on the top bunk" Davis '02 and Stacey Carpenter '99 had 5 kills each.

The next match was a little disappointing after the Bears' good effort against Williams. Bowdoin took the first game from Hamilton, but dropped the next three in a row, ultimately losing the match 15-10, 12-15, 12-15, 7-15.

The Polar Bears were unfocused and slow throughout the match and suffered one of their toughest losses of the season. On a slightly but not overly positive note, there were a few bright spots in this sea of darkness and disappointment otherwise known as the Hamilton match.

Co-captain Sarah Buckley '00 stepped back

"We shouldn't have lost that second game to USM. We need to be consistent and win the games we should win"

-Lynn Ruddy
Head Coach

onto the floor for Bowdoin after sitting out with a sprained ankle for the past couple of weeks.

Buckley's return to the court spurred a standing ovation from Mr. Carpenter and Stacy Vynne's older sister, who immediately began a wave in the stands and a chant, "Buck-ley, Buck-ley," broke out in the bleacher. The excitement did not stop there.

There were a few records broken in this match by sophomore setter Shanna Mitchell. With 35 setter assists against Hamilton, Mitchell broke the record for most assists in a match. Mitchell's 13 assists in game two of the match were enough to also break the record for most assists in a game.

Claire "Patty Freshlegs" Newton '02 had a strong match in the front row and Ellen Bates '01, of course, graced the volleyball court in

Bowdoin	1
Hamilton	4

the match and contributed 9 kills. In the final match of the tournament, Bowdoin faced

Middlebury College. This match was somewhat of a turn-around for the Polar Bears. They came out with a good deal of intensity and desire, something they had lacked in their previous match. Despite their newfound excitement, Bowdoin was defeated by Middlebury 10-15, 8-15, 2-15, and ended their weekend with three losses.

So far, this season has been a relatively successful one for the Polar Bears. They have already matched their number of wins from last season and their level of play is much improved from last year. But they are at a difficult stage. It's like when a baby learns to walk. The baby will start walking and be completely surprised that she can actually do it. The surprise kind of knocks the kid down because she doesn't realize that she has that ability. So, the baby doesn't just get up and start walking all around, she is careful and a little unsure of herself. Finally, though, she realizes that she can "walk with the big kids" and she does. This is the next step, so to speak, for the Polar Bears. These last few tournaments are chances for Bowdoin to play with and prove themselves to the good teams around the league. It's time to walk with the big kids.

Bears defeat Plymouth State, UMass Dartmouth

SARAH JENESS
STAFF WRITER

Bowdoin	1
Plymouth St	0

After two tight soccer contests with Tufts and Amherst, the Polar Bears beat out Plymouth State

at Panther field on Tuesday, October 13th, to improve their record to 6-2-1.

Coach Cullen described the majority of this game as a contest between the Plymouth State College (5-6-0) defense and the Bowdoin offense. "We made a lot of formation adjustments," he said of the team, "and despite [the fact] that we haven't scored a lot, we have done very well."

The Polar Bears dominated the first half of the game but were unable to find the goal to get on the board. This came to an end when Bowdoin sophomore Abby Lockwood triumphed after a pick up on a corner kick. With only twenty-six seconds remaining in regulation play, Bowdoin was granted a corner kick.

Cullen explained that he brings different players into the area for corner kicks in order to vary them. "Abby is one of the targets on the corner kick because she is tall and great in the air," he said of Lockwood. Though Lockwood was the intended target on Tuesday, she was not found initially.

Plymouth knocked the ball out of the goal as they had done numerous times before, leaving the Polar Bears to reset themselves on defense. Lockwood had not yet reset herself when she got hold of the ball and sent it into the far left corner of the goal cage. "[She] was the right person in the right place. You would have thought we won the national title," he said of the team's reaction, "we had been working so hard against a good defense."

Though the Bowdoin defense didn't get a lot of action at Tuesday's game, it still proved effective when Plymouth made its way down the field. Polar Bear keeper Sarah Farmer '01 recorded two saves to bring her save percentage to .857 after nine games and her total saves to 42. The Plymouth defense was led by Goalie Alyssa Sadowski, who recorded

"We control the ball for extended periods of time in the game and we don't have an individual one-on-one artist."

-John Cullen
Head Coach

eleven saves.

Cullen says that Bowdoin is looking forward to playing out a long season. "We'll take whatever they give us, whatever we earn."

It was an unfortunate loss to Connecticut College this past Saturday, but the Polar Bears came back to earn a 5-0 win against UMass at Dartmouth on Sunday. At Connecticut, the Camels were eager to get on the board against Bowdoin, who was ranked fourth in the Division III Regional Polls before the game.

Bowdoin	5
UMass	0

They wasted no time as senior Connecticut player Caroline Davis knocked a goal in the net with the help of junior Meghan Welch at 1:22 into the game. Another score came for Connecticut (8-3) just after the half at 58:40, this time Welch was assisted by Davis. The Polar Bears refused to give up and rallied back to earn a goal with ten minutes left in the game. Junior Alex Sewall scored, but it was not enough.

Despite the score of the game, Bowdoin outshot Connecticut 15-13 and held a 9-1 advantage in corner kicks.

Coach Cullen attributes the typically high number of shots and corner kicks that were granted to the Polar Bears to their abilities and ball control. "We control the ball for extended periods of time in the game and we don't have an individual one-on-one artist." Cullen said he and his team shared in the sentiment that they could defeat the Camels if they were given a second chance.

On defense, Sarah Farmer recorded six



Forward Bridget Foley '99 directs her teammates as she controls the ball. (Shelly Magier/Bowdoin Orient)

saves and Connecticut goalie Amanda Baltzley picked up eleven for the Camels.

Though Sunday's game came quickly, the Polar Bears were well-prepared for their contest with UMass at Dartmouth (3-9-3) on Sunday. After Saturday's game, Coach Cullen made some changes in his lineup, moving some players positionally, and bringing up JV player Whitney Church.

Five different players combined to score for Bowdoin by the end of the contest for the victory. Molly Perencevich '01 started the scoring after only 7 minutes of play when she connected with Diana Blazar '01.

Cullen said he was very pleased with Perencevich's goal, "it loosened things up right off the bat. It was a great finesse shot; it tipped over the goal, she didn't try to drive it through the goalie."

Also scoring in the first half were captain Caroline Chapin '99 with an assist from Kim Bohlin '01 and Amy Trumbull '00 assisted by senior captain Kristen Doughty and first-

year Alison Lavoie. Chapin, who usually plays back, was moved to the front, and the results were definitely satisfying.

The Polar Bears continued aggressive play after the half to improve their 3-0 score to 5-0, and their record to 7-3-1.

Alex Sewall kept the ball rolling past UMass when she scored, unassisted, at 55:16 to make the score 4-0. To seal off the victory, Whitney Church '02 scored the final goal of the game, also unassisted.

Bowdoin outshot UMass 27 to 1 and held an 11 to 1 advantage in corner kicks.

The defense for UMass was handled by Jennifer Nelson, who made 13 saves. The Polar Bear's defense was shared by Farmer and Emily Rizza '02 who combined for one save.

Cullen said his team's spirit is fantastic, regardless of a win or loss. "We recognize the things we need to work on, and we're working at keeping our focus where it should be."

"We're working at keeping our focus where it should be."

-John Cullen
Head Coach

Bears fall to Tufts, humiliate Hamilton

MONICA ALMENDAREZ
STAFF WRITER

Bowdoin	14	The rain hit hard on the football team Saturday, October 10th as it fell to Tufts 17-14.
Tufts	17	Chris

Houston '00 had a 15-yard run and Alex Tatum '01 made the kick which brought Bowdoin seven points in the 1st quarter. Tufts answered with a 22-yard field goal. Bowdoin went into the half with a 7-3 lead.

In the third quarter, Tufts scored two touchdowns, and Bowdoin had no scoring plays in the quarter.

During the fourth quarter, Randy Petit '99 had a 15-yard run which cut the lead within three. Unfortunately, Tufts intercepted a Bowdoin pass with two minutes left to play, and Bowdoin wasn't able to gain the ball back.

Head Coach Howard Vandersea's take on the game is, "We knew it would be a close game, it's been a close match up with Tufts throughout the years. We're proud of the way the team came back in the fourth, unfortunately we just didn't come through with the win. We continued to play hard when we were down by 10, but we have to give credit to the Tufts quarterback. Petit and Brendan Ryan '99 played well on defense. Petit scored a touchdown from his defensive back position. Scott Roman '00, and Houston deserve credit for work on offense. We need to build on how we played in the fourth."

After three games, Ryan, Kevin Saxton '99, and Petit lead the team in defense. Ryan led the defense against Tufts (who normally score in the 40s, but were limited to 17 in the game on Saturday). Ryan made 17 tackles, recovered a fumble, and made one sack in Saturday's game. Ryan has a total of 35 tackles for the season so far. Saxton is five



The Bears faced off against Tufts and Hamilton. (Shelley Magier/ Bowdoin Orient)

sacks away from defeating the school record. Besides the touchdown that Petit scored from his defensive position, he also made 16 tackles on Saturday. He leads the team in interceptions and is a leader in rushing on the team. Houston and Tim Lawson '01 led the team in the offensive end.

In Saturday's game against Tufts, Houston, Lawson, and Petit were the rushing leaders. The leading pass receivers were Chris Day '99, Steve Prinn '99, and Lawson.

This Fall Break weekend, the football team took the long trip to New York to play Hamilton at noon, Saturday, October 17th. The football team was looking to "resolve and renew" against Hamilton after their close game against Tufts, and that is exactly what they did, beating Hamilton with the score of 41-37.

Bowdoin	41	Two players broke school records in that single game, namely Hayes
Hamilton	37	MacArthur '99 and Steve Prinn '99.

MacArthur set the record for all purpose yards in a game, throwing for 364 yards, making four touchdown passes and running for one. MacArthur was selected as the Gold Helmet Award winner. This means that he was recognized as the top player in Divisions II and III in New England. He was also named the Eastern College Athletic Conference Offensive Player of the Week.

Senior Steve Prinn broke the record for the most receiving yards per game at 202 yards. He caught seven catches in the Hamilton game and scored two touchdowns from his

"We knew it would be a close game, it's been a close match up with Tufts throughout the years. We're proud of the way the team came back in the fourth, unfortunately we just didn't come through with the win."

-Howard Vandersea
Head Coach

wide receiver position. The record had been intact since 1969, and Prinn broke it by 20+ yards.

On the offensive end, Chris Houston '00 made a 38-yard touchdown in the first quarter to start the game off with a Bowdoin edge. Wide receiver Steve Lafond '99 did an impressive job catching the ball and made a 68-yard touchdown in the third quarter. Wes Breton '99 caught four passes and a touchdown from his tight end position.

Head Coach Howard Vandersea's take on the game is that it was "a shoot out of a game. Hamilton has a good offense, but so do we. Our offense simply outscored theirs. Hayes MacArthur, Prinn, and Houston all did an excellent job in their positions. MacArthur was named NESCAC player of the week and was the winner of the Gold Helmet award. Prinn broke the school record for most receiving yards. He is now ranked fourth in the conference for rushing. Our defense also played a key role in the game, especially towards the end when the ball was turned over. The defensive line stepped up and took care of business. Josh Phair '01 and Brendan Ryan '99 played well from their positions."

This Homecoming Weekend, football looks to beat Trinity at home Saturday at 1:30 in the afternoon. I don't even have to tell you to go, because I'm sure you will be there. What's Homecoming without a football game, anyway?



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Between the lines: Flutie-mania

By JUSTIN DeGEORGE

He orchestrated the single greatest play in college football history. He won the 1984 Heisman Trophy. He captured three championships and six most valuable player awards in eight seasons in the Canadian Football League. And now, at age 36, after nearly a decade long absence, Doug Flutie has returned to the National Football League.

He is the consummate underdog. Generously listed at 5-10, the diminutive Flutie falls eight inches and fifty pounds shy of the prototypical NFL quarterback. Ever since his glory days at Boston College, he has been one of football's most beloved heroes: David dominating a game of Goliaths. His wondrous Hail Mary will live in the memories of sports fans forever. No player in any sport is better represented by one single play than Flutie is by his divine toss. When his signing was announced last January, Boston and Canadian fans alike were sure of one thing: Buffalo was in for a treat.

In the season's first week, Flutie came off the bench in the third quarter to fill in for 25 million-dollar man Rob Johnson, who was

forced to prematurely exit his Buffalo debut with a cut chin. With San Diego ahead 10-0, Flutie entered and tossed two touchdown strikes to fellow veteran Andre Reed. In the game's final 90 seconds, Flutie guided his team 54 yards down the field, putting the Bills in position to attempt a last second, game-winning field goal. Unfortunately, Steve Christie shanked it wide left and Flutie's heroic attempts were wasted.

Five weeks later, again summoned to replace the injured Johnson, Flutie came on in the first quarter. For the remainder of the game, he conducted a clinic, dissecting the Indianapolis Colts' defense for 213 yards and two touchdowns while completing 23 of 28 passes. After the Bills held on for the 31-24 victory, Flutie Fever began to grip Buffalo.

The following week, this past Sunday, Flutie started his first NFL game since he led our beloved Patriots into battle on October 15, 1989, the longest such layoff in league history. Flutie marched his team into the friendly confines of Rich Stadium to face the undefeated Jacksonville Jaguars. On the game's first possession, the Jaguars covered 69 yards in a little over four minutes on their way to a Tavian Banks one-yard touchdown run. Buffalo answered a quarter later with a

Flutie-to-Moulds 12-yard score to knot the game at 7-7. On the third play of the scoring drive, a crucial third and three, Flutie rolled right, shoved a pass to his tight end Jay Riemersma, and then threw a key block to ensure the first down, a classic Flutie play. After Mike Hollis nailed his third field goal of the day to give Jacksonville a 16-10 lead heading into the final frame, the stage was set for a vintage Flutie comeback.

With 1:50 left, the drive began at the Buffalo 30. Using the two-minute offense, Flutie briskly guided the Bills downfield, putting together a string of short completions. With 39 faithful seconds left on the clock, Flutie lofted a pass to Eric Moulds that brought the Bills to the Jacksonville one-yard line and the fans to their feet. After spiking the ball to stop the clock on first down, Buffalo had three tries to win the game. The first two attempts fell incomplete. Finally, on fourth down, with eighteen seconds left, Flutie called a pitch to Thurman Thomas. The ball was snapped and Flutie turned around to see Thomas running the wrong play. Unfazed, Flutie bootlegged left, scampering into the end-zone on a broken play to win the game and hand the Jaguars their first loss.

Now, as Flutie-mania grips the football

world, Buffalo should find itself swamped in a quarterback controversy. Or so it would seem. This week as the Bills roll into Carolina to take on the 0-6 Panthers, Johnson, if healthy, will be at the helm, instead of the people's choice. The 25-million-dollar investment will be given every opportunity to prove himself, even though he has clearly been outdone thus far by Mr. Flutie. Johnson is a decent quarterback, a bit fragile, but decent. While he could very well lead the Bills to victory over Carolina, it won't matter very much in the eyes of some fans. All financial reasons aside, Flutie deserves to be the starter. He is no longer some sideshow attraction to sell tickets, but instead a solid NFL quarterback and a proven winner. Who knows what would have happened had he remained in the NFL for the length of his career, or even if he had returned a few years sooner. Would his NFL accomplishments mirror his CFL ones? Maybe. Would we be reserving a place for him in Canton? Perhaps. In any case, there's really no use dwelling on "what ifs." Flutie is back and so is the magic. The only thing left to do is go out, grab your Flutie Flakes, turn on the game and wait for Johnson to go down again. It probably won't be that long of a wait.



The football team is ready to take on Trinity this weekend. (Shelley Magier/Bowdoin Orient)

Come see our football team and all the other fall sports teams go head-to-head this Saturday against Trinity. Be sure to show your school spirit this homecoming weekend. Go U Bears!

The Week In Sports

Home games are shaded

Team	Fr 10/23	Sa 10/24	Su 10/25	Mo 10/26	Tu 10/27	We 10/28	Th 10/29
Men's Soccer		Trinity 12:00 p.m.					
Women's Soccer		Trinity 1:00 p.m.					
Men's Basketball							
Football		Trinity 12:00 p.m.					
Volleyball	Hall of Fame Tourney @ Mt. Holyoke 5:00 p.m.	Hall of Fame cont. @ Smith 9:00 a.m.					
Field Hockey		Trinity 11:30 a.m.			Calby 5:00 p.m.		
Sailing		True North 5 @ Dartmouth	Team Race @ Tufts				
Men's Cross Country		Bowdoin 11:00 a.m.					
Women's Cross Country		Bowdoin 11:00					

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SPORTS

Men's Soccer

Bears win five, await Trinity

MARGARET PEACHY
SPORTS EDITOR

The Bowdoin Men's Soccer Team is now in the midst of a five game winning streak. In the last two weeks, they defeated Tufts, Wheaton, Southern Maine, and Connecticut College to improve their record to 8-2-0. The team is in top form entering this weekend's homecoming match against Trinity.

"The first of the Bears' victories came at the expense of the Jumbos from Tufts, the final score of the game being 3-1. Bowdoin's sharp-shooter, Patrick Hultgren '01, scored two of the three goals. His first score came off an assist from Reeves Livesay '01 to put Bowdoin up 1-0. His second goal, the final one of the game, was assisted by Peter Ingram '99 near the end of the game. The third goal came off of the foot of Tim Capozzi '00, who picked up the loose ball and single-handedly beat the goalie to put the ball in the net. Tom Casarella '00 took care of matters in the Bowdoin net making five saves to pick up the win.

The victory against Tufts was big for the Bears because the two teams were tied at seventh in the rankings. Bowdoin proved themselves as the superior team and raised their confidence for their next game against sixth-seeded Wheaton.

In their second double overtime contest of the season, the Polar Bears were able to improve their record in such situations to 1-1. Monday, October 12, Bowdoin played host to Wheaton College and sent their guests home with a 3-2 loss. The men from Wheaton pulled ahead early, scoring both of their



Tri-Captain Dave DeCew '99 breaks away from the competition. He scored the game-winning goal against Wheaton. (Shelley Magier/Bowdoin Orient)

goals in the first half. The Bears regrouped during halftime and came out prepared to shut down Wheaton in the second half and win.

Hultgren led the attack and scored Bowdoin's first goal unassisted. The Bears were then able to tie the game at two when Andrew Johnston '99 took a penalty shot that bounced off the post and into the net. The game went into overtime.

Both teams held each other in check for the first 15-minute overtime period. They managed to keep each other scoreless for most of the second overtime period, too. But Bowdoin did not want to see the game end in

a tie. With only 1:52 remaining in the game, Livesay took a direct kick which was redirected into the net by Dave DeCew '99.

Casarella put in a great effort in goal and made 12 saves.

The next contest, though not as challenging, was just as successful for the Bears. They traveled to Southern Maine and defeated their hosts, 4-1. In this game, forward Abel McClellan '00 started the scoring. That was all the scoring for the Bears in the first half. Zac Frost '01 scored off of a Mike Dowley '99 assist to start the second half. Capozzi followed it up with a goal of his own with the help of Hultgren. Hultgren then joined in the

scoring action, netting the Bears' fourth goal of the afternoon. The assist came from Ingram, who picked up his sixteenth career assist, tying him at the top of Bowdoin's all-time assist record.

To cap off their perfect two weeks, the Bears went to Connecticut College to continue their winning streak. Hultgren once again led the team in scoring. He scored the first of Bowdoin's four goals off a dish from Jeremy Smith '00. DeCew picked up the second goal off an assist from Ingram. Ingram's assist put him on top of the all-time assist record. Forward Patick Bracewell '02 tallied up Bowdoin's third goal when Dowley fed him the ball. The final goal was scored by Steve Fahy '99 from Smith with only 32 seconds remaining. Casarella made eight saves to put the Bears past Connecticut College.

The Polar Bears are now ready to face Trinity this weekend. The past two weeks have prepared them well for their final four games of the regular season. Tri-Captain Johnston believes that the team can beat Trinity, but he is not over-confident.

"I think that we're playing very well overall, and our biggest weakness is going to be staying focused and cohesive as a group for the full 90 minutes Saturday. We tend to start games slowly and play our best soccer during the second half, but to beat the better teams, like Trinity, we need to start strong and establish ourselves at the beginning of the game so that we don't get behind and spend our energy just catching up," said Johnston.

The Bears will be taking the field at 12:00 on Saturday. Put on your homecoming shirt and head on down to Farley Field to cheer on the hottest team on campus.

Field Hockey

Hungry Polar Bears feed on Beavers

ERIKA KAHILL
STAFF WRITER

Bowdoin	3
UMF	0

What are they feeding these powerful Polar Bears? Last Tuesday, the tricky sticklers defeated University of Maine Farmington to reach their third straight shut-out in a row. This win brings the team's record up to a spectacular 7-4.

Before these sensational victories, the Polar Bears had to tough it out against Tufts two weekends ago. Tufts was then the leading team in the region, and Bowdoin was up against not only a good team, but also the dreary drizzle of that bleak Saturday afternoon. With cold hands and wet uniforms, the girls battled out a fierce game against the Jumbos.

The first scoring action came late in the brutal struggle of the first half. Jumbo strength and Polar Bear aggression seemed to be equally matched until, with 4:44 left before half time, Tuft's Andrea Edelstein gave the Jumbos their first goal.

The scoreboard scared both teams into an

even more vigorous crusade to out-play the other.

Led by junior Amanda Newton's ("Newty") domineering defensive skills, Bowdoin was able to prevent Tufts from scoring again in the second half, but the score was still in Tuft's favor. Then, with 3:12 left in the game, just when it seemed that scoring chances were over for the Polar Bears, "Newty" triggered the triangle effect that harvested Bowdoin's last-minute comeback. On a penalty corner, she made a smooth pass to Johanna Babb '00 who hit the ball to Nia Sponberg '01 for the goal.

Sponberg's goal tied up the game (1-1) and pushed the action into overtime where both teams fought fearlessly. Sticks clashed and players raged through cold and rain to see who would come out victorious. Finally, Tuft's Robyn Gawlak scored to end the grueling battle, leaving Bowdoin one point away from triumph. Nevertheless, the Polar Bears were energized by the intensity of this close game. "We totally had them," proclaimed Newton excitedly "we just didn't follow through with it. We needed to take it that extra step to win."

Apparently, the Polar Bears regained that

Bowdoin	4
Conn Coll.	0

extra step and have been winning ever since. They challenged the Plymouth State

Panthers two Tuesdays ago. Dynamic duo Heather Hawes '00 and Johanna Babb rocked the cage and together with a merciless defense shut out the Panthers, 2-0.

Courageous captain Gretchen Scharfe '99 played a key role in stopping the Panthers from dominating the field. Her outrageous rushing power prevented the ball from lingering on Panther sticks.

First-year Sara Banister also had a monumental move in the second half. Plymouth State had a dangerous breakaway that brought them too close to scoring. Then, Banister saved Bowdoin's lead by stopping the ball and returning control to the Polar Bears. This game against Plymouth State not only harvested a victory, but also taught the girls an important lesson: when the ball hits an official, it is still in play.

There was no stopping these vicious bears, whose next feast was on Camel flesh. They beat Connecticut College 4-0 last Saturday. The star of the game was midfielder Deborah

Satter '99. In the first half she started off the action with a goal assisted by Kim Minnaugh '01, but Satter's astounding talents did not cease there. She went on to score two more goals, unassisted.

Brave Babb also scored a goal, bringing her season's record up to six goals and six assists. She and her cohort Hawes are the team's leading scorers.

Dana Krueger's '99 barricade is indestructible; nothing gets by this merciless Polar Bear! She had five saves in the Connecticut College game and nine in Bowdoin's most recent shut-out against the University of Maine Farmington.

The UMF Beavers were unprepared for the Bears' endurance. After nearly an entire battle of stick-for-stick, Hawes scored the only goal of the game.

These triumphant Polar Bears have regained the raw aggression of the animals that they are. With the win against UMF, the team celebrates its fifth shut-out of the season and is looking toward their sixth as they take on Trinity this Saturday. If this weekend's game is anything like the vicious battles of the past, then Trinity, beware. These Bears are hungry!

The Bowdoin Orient

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FRIDAY, OCTOBER 30, 1998
Bowdoin College, Brunswick, Maine

Vigil held for slain Wyoming student

LAURA HILBURN
STAFF WRITER

Approximately 70 members of the Bowdoin community gathered at the steps of the Walker Art Museum Tuesday in honor of Matthew Shepard, a gay student at the University of Wyoming killed earlier this month. Many students and staff members read prepared speeches. Afterward, the microphone was made available to those who also wished to speak. The service lasted approximately 45 minutes.

The vigil was organized in response to a campus-wide discussion that was held October 14, just days after Matthew Shepard's death. Katie Benner '99, a member of the B-GLAD (Bisexual, Gay, Lesbian Alliance for Diversity) awareness group on campus, was heavily involved in the planning of both events.

Benner opened the vigil with a statement about the need for the gay, lesbian, bisexual and transgendered identity in America to be preserved. Several other professors, administrators and students followed her.

Because President Edwards could not attend the vigil, his assistant, Gail Lowe, read a prepared statement. "Our weapons at Bowdoin ... are the powers of reason, imagination, and fairness—the power to see a fellow student, a fellow faculty member, a fellow worker, as a human being, as a fellow striver for humanity and excellence, not a bundle of characteristics," wrote Edwards. "Our weapons are the courage to stand up for those we



In the second event this month related to the death of University of Wyoming student Matthew Shepard, students, faculty, staff members and administrators spoke of the need for vigilance against hate crimes nationally and in the Bowdoin community. (Adam Zimman/Bowdoin Orient)

see persecuted or reviled, and to assert their right to freedom and safety."

The vigil closed with Dean of First-Year Students Margaret Hazlett requesting a moment of silence. She asked that we "recognize the pain of Matthew's parents, friends, and the members of his community." An e-mail address, for which students, staff and faculty can send messages to the Shepard family, has been made available through her office.

This vigil and the discussion held two weeks ago are part of a general campaign designed to make Bowdoin a safer and more comfortable environment for gays, lesbians, bisexuals, and transgendered people. B-GLAD has organized a discussion dinner table at which both heterosexuals and homosexuals can have an open dialogue about gay

Please see VIGIL, page 2

Search for academic dean begins

MICHAEL MELIA
EDITOR-IN-CHIEF

The faculty has elected the members of a search committee to find the successor of Dean of Academic Affairs Charles Beitz, who last month announced his decision to step down at the end of this academic year.

The Faculty Committee on Governance asked faculty members for expressions of interest to serve on the search committee and the faculty as a whole voted to select the seven members.

"It worked out amazingly well," said President Robert Edwards, who will chair the committee. He expressed great satisfaction with the distribution among assistant, associate and full professors as well as the balance between males and females.

The committee members are Professor of Economics John Fitzgerald, Associate Professor of Government Paul Franco, Associate Professor of Marine Biology Amy Johnson, Associate Professor of English Ann Kibbie,



President Robert Edwards is chairing the committee to find a new Dean of Academic Affairs. Current dean Charles Beitz is stepping down at the end of this academic year to return to research and teaching. (Photo courtesy of Communications)

Professor of Sociology Craig McEwen, Assistant Professor of Art Julie McGee, Assistant Professor of Physics and Astronomy Madeleine Msall and Assistant to the Dean for Academic Affairs Ann Ostwald, who was appointed to the committee.

"Right now we're deciding what our priorities are," said Fitzgerald. "Choosing a dean will be an important decision to the College

for the next few years. I was willing to help because I think it's important."

The committee will start to meet substantively on November 9, but it has already begun to cast the net for recruits. It has written an advertisement and hired the search consultant who helped Dartmouth College

Please see DEAN, page 3

Writer-in-residence wins national grant

ADAM ZIMMAN & KIM SCHNEIDER
PHOTO AND NEWS EDITORS

Anthony Walton, a professor of English and Bowdoin's writer-in-residence, received an award from the Mrs. Giles Whiting Foundation worth \$30,000 on Thursday.

The award was presented to him in recognition of his writing to date, and was one of only ten awarded nationally.

Walton is a nonfiction writer and poet that, prior to Bowdoin, spent five years of his life traveling through Mississippi searching for material for his travel memoir. That book, *Mississippi*, received the honor of notable book of the year from the *New York Times* in 1996, the year it was published.

"The College has been very supportive," said Walton. "I hope that this helps to reward that faith that they have shown."

Even though Walton grew up in Illinois, he felt a desire to return to the South where his family was from. "I wanted to come to understand [the South] through history," Walton said, "and see what it meant to me now." After five years of research he had enough material to publish *Mississippi*.

Walton said reading was one of the most important things in his life, and that influenced his decision to become a writer. "I think the writers are made from readers," he said. "My life has been in the library and will most likely remain there." Writing was the only job he liked, Walton explained, and he became good at it to support himself.

Walton received his undergraduate degree from The University of Notre Dame, and his graduate degree from Brown University. He started as a freelance writer, then joined the staff of the *New York Times*. After *Mississippi* was published, he came to Bowdoin as a visiting professor and was asked to stay on as writer-in-residence.

This award adds to numerous other honors Walton has already accrued. He has received a Gold Medal from the Council for the Advancement and Support of Education, an Award of Merit from the Religious Public Relations Council, and two awards of merit from the Associated Church Press.

Walton has served as co-editor of *Every Shut Eye Ain't Asleep: An Anthology of Poetry by African Americans Since 1945* and the forthcoming *Vintage Anthology of African-American Poetry (1750 - present)*. He has written essays and reviews for *Notre Dame Magazine* and *Martyrs* and has had his poetry published in the *Kenyon Review* and *River Styx*.

The Whiting Writers' Award has been given annually since 1985 to emerging writers that show signs of greatness. The program has awarded more than \$4 million to 140 poets, fiction and nonfiction writers, and playwrights. There are no restrictions on how the recipients can spend the money, although most use the funds to take a leave of absence from their jobs to write without distraction.

Lighting walk highlights campus safety

CHRISTINE LEHMANN
CONTRIBUTOR

Security and Facilities Management sponsored the annual "Lighting Walk" on Tuesday. Staff from the security and the facilities departments met to discuss and observe different concerns from students and staff about poorly lit areas on campus.

The group met at Moulton Union and proceeded to Farley Field House where people had expressed some concern about a dark area between the parking lot and the entrance of Farley. Security and facilities agreed that the complaint was valid and said they would consider installing two small pole lights in front of the building.

Other complaints involved the lighting along Federal Street, a residential area and historic district of Brunswick where many students reside. Although it is possible to improve lighting in such off-campus areas as this one, staff members present said such a project would have to be jointly undertaken by the College and the town. The town cooperated with College lighting requests in the past, such as the recent improvements made along Maine and College Streets. Federal Street is one of the more historical sections of town, which presents additional problems in that the aesthetic value of this area is supposed to be maintained and not overwhelmed with intrusive, bright lighting.

Another issue in acquiring lighting along town streets is the reaction of other Brunswick residents, who often do not want the distraction of excess lighting. Well-lit areas are of great importance to campus safety but can be a great frustration to Brunswick residents that reside along the outer borders and within the main campus.



Several students met with representatives of Security and Facilities Management after the walk to discuss additional lighting and general safety concerns about the campus and surrounding areas. (Lindsey Szramek/Bowdoin Orient)

The group found several other places on and around campus in which lighting could be improved. Some of these areas include: the walkway between Druckenmiller and Federal Street, the southeast corner of Wentworth, and the entrance between buildings H and T at Brunswick apartments. The staff in the Security and Facilities departments said they would do everything possible to make sure that students feel safe when walking through campus after dark.

Lighting walks are only held once each year, but if any members of the Bowdoin community wish to comment on lighting

issues (either ones that need replacement or suggestions for placement), Security can be contacted during office hours at x3314 or through e-mail (ldustin@bowdoin.edu or skipp@bowdoin.edu).

Other suggestions were offered to increase safety. Students were reminded to always be aware of their surroundings, particularly after dark; to always walk together in groups; to avoid shortcuts not on the Bowdoin property; and to know where the emergency phones are located and report any broken ones to Security immediately.

Beyond the Bowdoin Bubble

compiled by Greig Arendt

An oil pipeline which traveled above ground between the cities of Warri and Kaduna, Nigeria exploded this week, killing at least 500 people. Oil industry experts say that the explosion was caused by deliberate sabotage in an effort to settle the battle between the oil industry and the local protesters over how to divide up the natural resources. For years, Nigerian military leaders have plundered the country of its oil reserves, resulting in demands for a more equitable distribution of wealth. The saboteurs had slashed the pipeline, which carried refined gasoline, and sold what spilled out the black market for three days until the fuel was ignited. Many of the injured have refused medical treatment and have attempted to flee because they fear retaliation from the military government. The fire is expected to burn itself out now that the pipeline has been switched off, which will result in fuel shortages in north and west Nigeria.

A quarter million Parisian high school students pelted riot police with stones and bottles as the three-week-old debate over school conditions reached a climax in the second national protest in a week. Parents and teachers marched with students, demanding smaller classrooms and an overhaul of the curriculum. Over 4,000 police were mobilized for the protest, many of whom shot tear gas into the crowds. The riots were quelled by Education Minister Calude Allegre's promise to increase school personnel and to offer regional authorities interest-free loans to renovate schools.

The cash-strapped Russian government may mint gold coins to restore faith in the flagging ruble. Russian inflation may rise as high as 200 to 300 percent by the end of the year as the treasury continues to print new money. The current plan is to exhaust the nation's reserve of 40 tons of gold by next month, worth \$400 million. It is feared that if the coinage is worth too little, it will be melted

into ingots, and if it is worth too much, it will be ignored. Russians, however, have already put their faith elsewhere: an estimated \$40 billion is kept in private savings as dollar bills.

The prosecution in the Gucci murder trial called for a life sentence for Patrizia Regiani, the former wife of Maurizio Gucci, who is accused of ordering the killing of the fashion heir three and a half years ago. The prosecutor asked for life sentences for four other defendants, who are accused of conspiring with Regiani to have Gucci killed, who in March 1995 was shot dead by a hit man on the steps of his office in Milan. Regiani was reportedly enraged by her ex-husband's affair with an attractive interior designer and afraid that he was about to marry his paramour.

An exorcist has been called in to rid the village church of Delain, France, of devils that sent candle sticks flying, forcing ecclesiastical authorities to close the building until further notice. Witnesses claim that a flying candle split in two and that statues and vases were broken inexplicably when they tried to move the altar to make room for a new organ. The altar mysteriously moved again, unaided. The mayor of Delain, Thierry Marceaux, said that there was "no collective hallucination, or 50 people will have to be sent to the lunatic asylum."

Women may be surprised to know what their male companions fantasize about. Apparently the way to a man's heart may be through his wallet, rather than any organ or activity. According to the "Mantrack 2000" survey of 1000 American men by Luntz Research, 37 percent of men questioned day dream about money, while only 30 percent think about sex. This same pool of men also overwhelmingly believed that the birth control pill was a more important invention than the Internet.

Bowdoin in Brief

Mark Hagan, an officer with the Brunswick Police Department, was taken to Midcoast Hospital last Friday night after falling into the glass case surrounding the polar bear in the lobby of Morrell Gymnasium. Hagan was attempting to break up a fight between two Brunswick residents outside of the sold-out Busta Rhymes concert. He received 8 stitches. One of the participants in the fight also received lacerations from the case; he was charged with assault on the other youth but not on Hagan.

The Memorial Hall project has received a \$1 million donation from the Libra Foundation. The philanthropic organization was founded by the late Elizabeth Noyce, who spent the later years of her life donating money to elevate cultural, educational and civic life in Maine. The gift to Bowdoin is part of a \$3 million package equally divided among Maine's three liberal arts colleges: Bowdoin, Bates and Colby. The other colleges received their funding in 1997.

The Government department is sponsoring students for the James Madison Memorial Fellowship Foundation, a federally-endowed program designed to strengthen instruction about the Constitution in the nation's schools by awarding fellowships for master's degree level graduate study of the framing and history of the U.S. Constitution. Contact Professor R.E. Morgan at x3296 if interested.

Lisa Folk, manager of student employment and assistant director of student aid, has received the Ann McCormick Outstanding Achievement Award from the Northeast Association of Student Employment Administration. Folk is the president-elect of that organization, set to begin her term in 1999. She is one of only 15 people in the country who are trainers for a national program called "Student Employment Essentials: The Foundation for Effective Student Employment Programs."

The University of Maine Foundation has announced the donation of a painting by Professor of Art Mark Wethli, titled "Southern Light," to the University of Maine Museum of Art. The oil on canvas is a gift from Penelope Wolfe of Seal Harbor. Painted during a residency fellowship at the Rockefeller Foundation in Italy in the fall of 1988, "Southern Light" depicts a corner of the artist's studio there. The University of Maine Museum of Arts is in Carnegie Hall on the University of Maine campus in Orono.

Edward Pols, William R. Kenan Jr. Professor of Philosophy emeritus, recently published a book called *Mind Regained* which deals with the relationship and distinction between the mind and the body. He disagrees with current emphasis on the study of the brain's physiology, preferring instead to recognize momentous difference between the brain's infrastructure and the mind as a concrete reality of its own.

The Alumni Council has given its annual Alumni Service Award, the highest honor given to a Bowdoin volunteer, to David Z. Webster '57 of Boston. Webster, a consultant with Affinity Insurance Services, has represented Bowdoin on the Bowdoin Alumni School and Interviewing Committee; acted as a Class Agent, Bowdoin Club officer, Class Planned Giving Chair and Fund Director; and served on the New Century Campaign Steering Committee, Campaign for Bowdoin and the 175th Campaign.

The *Times Record* is looking for a Bowdoin student to work as a news clerk afternoons, about three hours a day four or five days a week. The student would work with press releases and occasionally write brief news stories. The pay would begin at approximately \$8.50 an hour, and would give the student an advantage in the newspaper's summer intern program. Call Sandor Polster at 729-3311, ext. 3231.

Shepard vigil held

VIGIL, from page 1

issues at Bowdoin and in the world. The first of these discussions will be held at Wentworth Hall on November 5.

Jim McCalla, a professor in the music department and chair of the Gay and Lesbian Studies Committee, is also working to promote discussion at Bowdoin. As a continued attempt to create "a more comfortable atmosphere within the Bowdoin Bubble," McCalla has established the Queerhouse, an on-line bulletin board for issues of the gay, lesbian, bisexual and transgendered communities. "The forum is open to anyone who logs on," said McCalla, "so it certainly is not intended to discriminate against or close out those who are heterosexual (or asexual)." The Queerhouse is located at <http://www.bowdoin.edu/netforum/queerhouse/a/1>.

Additionally, Vicky Lichtendorf '97, a curatorial intern at the Museum of Art, is working to create a "cross-committee coalition," with the hope that this type of dialogue can continue.

Lichtendorf cited the discussion series held in the spring of 1997, in which leaders of campus groups including the African-American Society, B-GLAD, Asian Student Association, Safe Space, Latin American Student Organization, Bowdoin Women's Association and Mithra facilitated debates about current issues as a series designed to revitalize the community. "All too often, the history of activism at Bowdoin is forgotten with turnover and trends dictated by the academic calendar," said Lichtendorf. "In the spring of 1997, a coalition was founded by various committee heads and faculty staff advisors ... This was the first time such a large cross-section of the Bowdoin community gathered and actively discussed issues on a regular basis."

Though there are no immediate plans for initiation of cross-committee meetings, Lichtendorf's meeting with committee heads in an attempt to organize them and create interest.

Faces of Bowdoin: Patty Pye



Patty Pye checks in Kate Maselli '01 for lunch at Moulton Union, as she has done for countless others for twenty-five years. (Adam Zimman/Bowdoin Orient)

This is the first in a series profiling the lives of members of the Bowdoin community.

GRETCHEN BERG
CONTRIBUTOR

This year marks the twenty-fifth year that Patty Pye has made a true difference here at Bowdoin. Her sincere welcome, warm smile and unbelievable memory have become an institution.

Whether you are just saying hello or you have forgotten your ID card once again, Pye always knows your name and, nine times out of ten, she knows your number too. Think about that. Try knowing the names and ID numbers of every single student on campus and then multiply that for the 25 years Pye has been a part of life here.

While the architecture of Moulton Union may have drastically changed in this span of time, Pye said the kids, whom she loves, are still the same.

The "kids," as she calls us, "are kind of my extended family." Pye's immediate family includes four children—Butch, Dwight, Pam and Jana—and six grandchildren, most of whom live nearby. When Pye first started working at Bowdoin, her children often joined her. She remembers the youngest, Jana, be-

"I get at least a hug a day, if not more and lots of smiles."

—Patty Pye

ing a familiar guest at Moulton.

While Pye is now a "part-timer" (as she calls it), she first started working at both dinner and the Pub until midnight. Fourteen years ago, she decided to do lunch and dinner, and for the last two years, she has done lunch. She has witnessed momentous changes and times at the Union, ones which many of us could not even imagine. When Pye first started, women were still a new addition to the ingredients of the school. She remembers, too, the old dining hall and bookstore, as well as the opening of the Pub.

More than the structural changes at Moulton, however, Pye remembers the kids. "I genuinely love the kids," she notes, "most of them would do anything for you." She keeps in touch with many of the students, receiving frequent postcards from foreign cities last year as well as from alumni. Just last week, a recent graduate stopped by while on campus to say hello. "Graduation," Pye said, "is usually a sad time. Some graduates whom you're close to and some whom you'll never see again."

On a daily basis, she said the best part of her job is the hugs. "I get at least a hug a day, if not more and lots of smiles." She said she has always loved working at Bowdoin "because the kids are so great." Pye said this year's seniors are "a wonderful class with some incredible people." She said she regrets that she does not know any of this year's first-years because they are required to eat lunch at Wentworth. For those of you who are new this year to Bowdoin, you have yet to meet one of the nicest people here.

Town discussion on future of fraternity houses postponed



Director of Public Affairs Scott Hood served as a representative for Bowdoin at Tuesday's aborted meeting. (Adam Zimman/Bowdoin Orient)

The Brunswick Planning Board had intended to discuss the future of the fraternity houses in the TR-5 zone (along Maine, Boody and McKeen Streets) and the College's proposed uses for the houses as residences and offices at their weekly meeting last Tuesday.

Part of the agreement between the town and the college stipulated that the town would place an advertisement in the *Times Record* indicating when and where the meeting would be held so that people who would be affected by the meeting would be able to attend. The town, however, did not place the advertisement, and so, the discussion will be held off until the Board's next meeting. The Board meets every week at 7:15 p.m. at the Municipal Meeting Facility (the old Brunswick High School), located on McKeen Street.

The Administration has indicated that if none their proposals are approved and the TR-5 houses are not rezoned as residence and office spaces, they will cease efforts to acquire the houses from the fraternity alumni corporations.

Search committee formed

DEAN, from page 1

and Rice University find their presidents. It will also send out letters to several hundred people, including provosts and presidents of other colleges.

Edwards estimates that they will begin reading dossiers in December, and hopes to bring three top candidates to campus by the middle of February.

No students occupy spots on the search committee because, as Edwards explains, "This is not a position where students play a direct part. The faculty and the curriculum are very much the constituency." He does, however, plan to arrange for student engage-

ment when candidates visit the campus.

"It's a great period and a great job. We hope to bring a first-class person here," said Edwards. He further conjectured, that the new dean would have "at least a running room of five years," which would carry him/her through the end of Edwards' time as president.

The Dean of Academic Affairs, as described in the committee's advertisement, "is the College's chief academic officer and is broadly responsible for the academic mission of the College. As the leader of the faculty, the Dean oversees the academic programs of the 30 departmental majors and seven interdisciplinary programs as well as aspects of faculty recruitment, appointment, promotion, evaluation and compensation."

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Information for Tuesday's Maine state elections

Registration and Voter Vans

All Bowdoin students meet Maine state residency requirements for voting. Students are divided into different voting districts based on the location of your campus housing (not your Smith Union boxes). In order to find out what district you live in, register for the first time in Maine, or change your registered district you must go to the voting office at Town Hall, which is located on 28 Federal Street and is open 8:30 a.m. to 4:30 p.m. Monday through Friday. If you are already registered, you can call Town Hall at 725-6658 to find out what district you are in. There will be an information table in the Union on Friday, Monday and Tuesday from 11 a.m. to 3 p.m. Sample ballots and a voter's guide will be available at the Smith Union Information Desk. There will also be voter vans running on election day.

Referendum Questions

Questions specific to Brunswick:

There are two amendments to Brunswick's charter being voted on. The first increases the size of the School Board from seven to nine members effective the first business day of the year 2000 by adding two at large members. Initially, one at large member will be elected for a one year term and one will be elected for a two year term. The quorum provision is also amended to reflect the increased size of the board. The second eliminates the discrepancy between the Brunswick charter's language for voting districts and that of the state's.

Maine state ballot questions:

Question 1: Do you favor a \$20,000,000 bond issue to improve the Maine economy by supporting innovative research and development by businesses and nonprofit and educational institutions in the fields of biotechnology, computers and other information technology, aquaculture and marine technology, forestry and agriculture and advanced materials?

Question 2: Do you favor a \$7,000,000 bond issue for the following purposes: \$3,350,000 to construct water pollution control facilities, providing the state match for \$10,000,000 in federal funds; \$1,000,000 to protect the public health and safety and the environment by providing funds for the cleanup of tire stockpiles; \$1,150,000 to investigate, abate, clean up and mitigate threats to the public health and the environment from hazardous substance discharges; and \$1,500,000 to construct drinking water system improvements that address public health threats, providing the state match for \$7,100,000 in federal funds?

Location of Voting Polls

District 1: Perryman Drive Community Center, Cook's Corner
 District 2: Brunswick High School, 116 Maquoit Road
 District 3: Brunswick High School, 116 Maquoit Road
 District 4: Municipal Meeting Facility, 44 McKen Street
 District 5: Recreation Center, 30 Federal Street
 District 6: Union St. School, corner of Union and Cumberland
 District 7: Coffin School, Barrows Drive
 Central Registration: Municipal Building, 28 Federal Street
 Central Voting Place: Recreation Center, 30 Federal Street

Election Information

(contested races only)

In Brunswick's District 3:

School Board: Norman Rattey
 Joanne S. Rosenthal

In Maine's District 49 (portions of Brunswick):

Representative to the Legislature: Reginald Pinkham (Republican)
 John Richardson (Democrat)

In Maine's District 85 (portions of Brunswick):

Representative to the Legislature: William Schneider (Republican)
 David Tamulevich (Democrat)

State-, County- or Town-wide offices:

Governor: William Clarke Jr. (Taxpayers Party)
 Thomas Connolly (Democrat)
 Angus King Jr. (Independent for Maine),
 Patricia Lamarche (Green Independent)
 James Longley Jr. (Republican)

Representative to Congress: Thomas Allen (Democrat)
 Ross Connelly (Republican)
 Eric Greiner (Taxpayers Party)

State Senator: Betheda Edmonds (Democrat)
 Philip Harriman (Republican)
 Jeffrey Weinstein (Libertarian Party)

County Treasurer: Linwood Graffam (Independent)
 Diane Gurney (Democrat)

Register of Deeds: John O'Brien (Democrat)
 Suzanne Scott (Republican)

Sheriff: Ronald Costigan Jr. (Democrat)
 Mark Dian (Independent)

District Attorney: Stephanie Anderson (Republican)
 Neal Pratt (Democrat)

County Commissioner: Edmund Benedikt (Democrat)
 Gary Plummer (Republican)

Information provided by: Brunswick Town Clerk's Office, the Bowdoin Democrats, the Bowdoin Greens, and the Maine Citizen's Guide to the Referendum Election.

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Editorials

The buzz on bonds

All Bowdoin College students meet Maine state residency requirements for voting privileges, and we urge all students not previously registered and/or participating in elections elsewhere to register to vote this week. The two bond issue questions on this week's ballot may at first glance seem dry and uninteresting, but in fact are of importance to the state of Maine and, in some ways, our alma mater. Though the sums of money discussed may boggle the mind, we urge members of the Bowdoin community to approve both bond issues.

Question 1 seeks to provide \$20 million for increased research funding. More than half of this money goes to the University of Maine system, which has consistently ranked among the worst-funded public research institutions of higher education in the country and desperately needs the funds to invigorate its academic programs. \$2 million of the bond would fund a portion of the construction costs for the Gulf of Maine Aquarium Research Facility.

Bowdoin's own Coastal Studies Center demonstrates the need for marine research in the state and justifies the creation of a statewide research facility. The balance of the bond goes to improve technology and provide research challenge grants for research institutions around the state, including private institutions of higher education like Bowdoin.

Question 2 focuses on environmental issues, and would allocate \$7 million toward various programs designed to preserve the natural beauty of Maine. Just under half of that amount would go to match a \$10 million federal grant to construct water pollution control facilities, and \$1.5 million would be used to match a \$7.1 federal grant for drinking water system improvements. Providing safe drinking water for residents should be a top priority of any state government, and now is the best time to act as the federal government is willing to provide most of the funds.

Additional environmental projects tied to the bond issue are the cleanup of tire stockpiles and the investigation and cessation of hazardous substance discharges. These situations pose a hazard to all residents, and should be remedied immediately. All four of these environmental bond items are reasonable expenditures that will help ensure the health of all of us who live in Maine.

With Bowdoin providing free transportation all day, there is no excuse for students not to register to vote. In this issue we have endeavored to inform you on the central issues and races. More detailed information can be obtained from the Smith Union. We urge all eligible students to register to vote this week, carefully evaluate the representatives and support both referendum questions.

Questioning creativity

The College does not need to consider adding more creative writing courses. One's college years should be a protected time for developing ideals while exploring new academic ideas. For this reason the Office of the Dean of Academic Affairs has avoided policies that might bring a vocational tinge to Bowdoin.

Allowing something as subjective as the writing process to be taught in a classroom setting would be as contradictory as allowing academic credit for internships. Both examples stifle the free trajectory of a student's academic career, imposing rules and conventions where, for the time being, there should only be questions. Courses which 'teach' creative writing, despite their basis in a workshop environment, could take the complexity of the process for granted.

College should encourage us to revel in a richness of ideas which we might not find

elsewhere. Creative writing certainly allows us to weave the many dimensions of our experiences together, but only the individual can determine how that should be done. Now is the time for wide-eyed wonderment and ravenous development. And as our writer-in-

residence reminds us, "writers are made from readers."

Opportunities abound at Bowdoin for those would-be-writers to not only develop their skill, but to do so alongside the advancement of other interests. Students can find writing-intensive classes

throughout the course catalogue. The Writing Project offers unique opportunities for an examination of one's writing as an assistant to others, or one who needs a reader. But what better way to explore the written word in its most elevated domain than to write for *The Orient*?



The Bowdoin Orient

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Student Opinion

Abu, can I get hummus on my Big Mac?

By Seth Jaffe

Bill Clinton, pork-barrel politics, the internet, globalization, corporatization, nationalism, self-help, and fundamentalism. Your job as loyal readers, all three of you, is to find the link. Well, what do you think? Give up yet? Since it is difficult to hold an actual dialogue with a newspaper, I will tell you what I mean. The aforementioned phenomena are the legacies of the 1990's. As this decade winds to a close, and we prepare to enter the new millennium, the question of "where we are" becomes central. How is the world different? How is America different? How are we different? Is society different?

The eighties were full of tax cuts, cheap VCRs (my beta is still operational), immediate economic prosperity at the cost of a trade deficit, as well as cold war rhetoric and reality. A fundamentally divided world was held in check by a military and ideological standoff. Europe stood divided and stability represented an absolute necessity. With the year 1989, the world turned on its head and voila, something new arose from the ashes. Dare I say it, New World Order. Europe was physically reunited in Germany. East Central Europe began democratizing, followed shortly thereafter by the dissolution of the Soviet Union, taking with it the major ideological alternative to liberal democracy.

We gained new enemies. Saddam Hussein, arch-enemy extraordinaire, though somewhat small-time in the scheme of things, invaded Kuwait. For those of you who do not know,

nothing is more bothersome than a US backed dictator who does potentially embarrassing things. Good dictators help our economic and political agenda; bad ones don't. In the early 90's we had no ideological enemy, though Islam is making an attempt at filling those giant red shoes. The 90's have been full of contradictions: globalization and fragmentation, self determination and fundamentalism, and even a distinction between public and private integrity. The information age is shrinking the world. Technology is increasing exponentially, pulling the world and its markets closer and closer together. Coke can be bought anywhere on the planet. Villages and towns without electricity or running water have Coke. Western consumer culture is seeping into the world's pores. The same is true of bad eighties pop music, but that topic is for another column.

At the same time, something remarkable is happening; the world is evolving. Groups of people in every country are demanding sovereignty and self determination. Fragmentation is occurring at an unprecedented rate. Nationalism and fundamentalism are on the rise. Africa is an ethnic nightmare, Kosovo is a disaster, and the Kurds are subject to ethnic persecution.

What the hell is going on? The dissolution of the Soviet Union and its ideology provides part of the answer. The other part can be explained by the phenomenon of rising expectations. Oppressed peoples have linked the ideas of political freedom and free market capitalism with instant prosperity. Transitions to different political, economic,

and social systems are rarely this painless. The growth of unfulfilled expectations in a nationalist context opens the door for authoritarians, ideologues, and demagogues to manipulate popular sentiment. Radical groups continue to grow: in Israel, the settlers, in the Arab world, Hamas and others, in Europe, the National Front and the skinheads, and in the US, the militias and the Promise Keepers.

The 90's appear to be a watershed decade; a transition period of enormous magnitude. Toward what we are evolving is less clear, though it seems likely that the processes of economic globalization, state fragmentation into national groups, and extremism are linked. The world is more and more connected by universal institutions: the World Bank, NATO, the EU, the IMF, the UN, and multiple others.

And America, where do we fit in? It seems to this writer that we are moving in a questionable direction. Americans expect instant gratification and thereby forego long-term planning. In many cases, this sentiment is justifiable, but therein lies its danger. We do not trust our public officials, and we have reasons not to. Promises are not typically fulfilled. No vision is provided, and no vision is wanted; but a vision is badly needed. Politicians feed our immediate needs, and as disgusted by their behavior as we claim to be, we can always be counted on to feed at the trough. The recent congressional budget shenanigan is a good example, not to mention the whole Monica thing. Everyone hates pork-barrel politics, but the thingamabob factory, federally subsidized of course, close

to home, that's OK. Newt (neuter) Gingrich has arranged it so that everything, absolutely everything, is produced in Georgia. It must be nice to be from Georgia, though I bet Georgians also whine about pork-barrel.

"It's all about me" has become the credo of the 90's. Give me my Big Mac and my Sally Jesse Raphael and get the hell out of my way. Goto any bookstore and nine times out of ten times the self-help section will be larger than the poetry section. Individualism is on the rise, all "me" and no "us." Not everyone is selfish or greedy, but rather individuals are disconnected from things greater than themselves. The notion of individuality is central to America. It is laudable, healthy, and a major component of our great success. Nothing is wrong with individuality, but something is wrong with individuality that is worshipped as a new god. Everyone has an angle. If I do not look out for me, who will? It's unfortunate, but this popular rubric is self-fulfilling. The future is created in the present. We are, as of now, the world power. Our ability to shape our country and the world toward a better future is great. We need a sense of purpose and connection; a vision for the future. Unfortunately, we are not even in the driver's seat. Where are we? We are at home watching TV, eating burgers, and reading self help books. Which reminds me, I have to go find my inner child. Ciao.

The author would like to acknowledge the influence of Benjamin Barber's book, Jihad vs. McWorld, on this column.

Halloween ruminations on creative writing

By Mark Turner

I could not decide this week whether to use the column to write my response to the Orient forum or write about something related to Halloween. So I have decided to do both. Anyway, I took Creative Writing: Poetry, with Professor Walton last year. As one of my assignments, I ended up writing a poem which I entitled "Pumpkin" (for lack of a better title). I used the poem to compare the carved facial expression of a Jack O' Lantern with the contorted expressions of human beings. More specifically, the unsuccessful attempt of a person to hide the feeling of disgust (or horror) with a smile. In those instances, a person carves an expression which does not fully disguise true feelings. In the poem, I imagine that pumpkins can feel pain. The point of the poem: the pain of carving a pumpkin's countenance is metaphorically similar to the pain of contriving a false human countenance. In the poem, I describe how "passerby"

contrives an expression of delight for a Jack O' Lantern which is really an expression of ambivalence. Upon discussing the poem in class, the professor drew attention to the historical roots of the Jack O' Lantern. Rather than focusing on the similar expressions of the passerby and the Jack O' Lantern, he noted how we can no longer look at the Jack O' Lantern as an object of fear. In the context of Halloween, carving the Jack O' Lantern is now a sportive ritual devoid of its spiritual meaning.

Recently, I dug the poem out of my pile of papers and revived my own interest in learning the origins of the Jack O' Lantern. I found that Jack O' Lanterns were meant to invoke fear and disgust, but not in the same way as I described in my poem. The Jack O' Lantern comes from an Irish folk legend about a man named Stingy Jack (a penurious drunkard) who was too deceitful for Heaven or Hell (he pulled some nasty tricks on Old Nick). Old Nick sent Jack back to earth and provided him with a coal to light his way. Jack made a lantern for himself by placing the coal in a turnip. Since he was doomed to roam the

earth in darkness, the term Jack of the Lantern came to symbolize a doomed soul. On Halloween, people would carve faces and plant candles in a turnip to remind wandering spirits of the fate of Jack of the Lantern. When the Irish came to the United States, they carved pumpkins since they were more accessible than turnips. Although we no longer use the pumpkin to scare away spirits, the Jack O' Lantern still retains its scary countenance.

If I had not attempted to relate pumpkins to human faces, I would not have sought to learn the history of the Jack O' Lantern. Liberal education assists us in understanding the relationships between us and the world. Because creative writing encourages us to seek these relationships, it can be a valuable educational tool. By proposing metaphorical relationships, we challenge ourselves to comprehend relationships with meanings that are not always apparent. We can learn much about these relationships from reading literature, but I think we can learn much more from writing literature. The firsthand experience of writing challenges us to apply

literary techniques as creative means of expressing our views on these relationships. If the number of creative writing courses are increased, I think that more students can become writers. An expanded curriculum could include advanced courses to engage those serious writers for whom one or two semesters is not sufficient. Furthermore, perhaps there can be introductory creative writing courses which incorporate reading (to understand literary techniques) and writing (to apply literary techniques). Expanding the number of creative writing courses will expand the abilities of Bowdoin students to express themselves. More importantly, creative writing helps us to develop the imagination amidst the pursuit of knowledge. Without the imagination, we would not have any Jack O' Lanterns to scare us back to the graves should our spirits be tempted to wander.

Mark Turner anxiously awaits the arrival of the Great Pumpkin.

Letter to the Editor: Environmental Studies director resigns

Members of the Environmental Studies Student Advisory Committee (Jeremy Arling, Rebecca Clark, Julia Dietz, Kim French, Alice Liddell, Susan Little, Anna Myers) present this letter as evidence of their personal criticism of the politics governing Bowdoin education.

Professor Vail's letter:

The purpose of this letter is to inform you and my Environmental Studies colleagues that I will not continue as ES director beyond the present academic year. Effectively, my service will end with the current semester, since I will be on leave in the spring. I write with sadness and an uncomfortable sense of incompleteness. Over the past four semesters the ES Committee, aided by our Student Advisory Committee and the wider group of "Friends of ES," has launched a broad array of initiatives that together would create rich curricular and co-curricular opportunities

for Bowdoin students and an environment for exciting interdisciplinary collaboration among faculty. I will leave the directorship with several initiatives underway but few solidly in place.

As you know from my past correspondence and conversations, there are multiple reasons for this decision, including my research interests and writing commitments. This letter, however, stresses three distinct but intertwined reasons why it is no longer possible for me to serve as ES director.

First, it is distressing that the administration countenances what amounts to skirmish warfare in response to the program's efforts to secure science teaching commitments for the proposed new ES major. I choose not to counter what you have described as guerilla tactics. As you know from my letters going back a year or more, I believe the most serious and persistent impediments to creating an outstanding ES curriculum at Bowdoin are in

the sciences. Recent events suggest that there has been no significant progress in changing the sciences' perception of the ES program as a bothersome step-child.

Second, it had become clear to me that there is a real chance we will not have faculty in position to launch the new major in Fall 2000. In my view, delaying to 2001 is certain to dissipate the energy and enthusiasm of colleagues and students who have devoted their creative energies to the effort. Most importantly, the joint position we need in conservation biology was given and then taken away, and there is not a firm commitment to recruit in environmental policy next fall. Rightly or wrongly, I interpret this situation as a sign of the comparatively low priority the administration accords ES. For the time being, we have no choice but to withdraw the proposal for a new ES coordinate major and defer the application for a Culpeper

grant to implement the major's science components. The ultimate losers, I fear, will be future ES majors.

Third, I have been dismayed by the callous treatment of colleagues in biology and program administration, people whose dedication, talent, and enthusiasm are vital to the ES program's success. To me, they are also valued friends and I cannot turn a blind eye to their mistreatment.

I look back with fondness and pride on my many initiatives, activities, and events during my brief leadership of the ES program. It has been a joy working with enthusiastic students, dedicated faculty, and talented Development Office colleagues toward the common end of an outstanding ES program.

Sincerely,
David Vail
Adams-Catlin Professor of Economics

Bowdoin Politics

Gay rights in South Portland

By Larisa Reznik

On November 3, citizens of South Portland will be voting on a local ordinance that exists in the neighboring Portland. The ordinance uses the same language that the repealed 1997 State Bill used to prevent discrimination in employment, housing or access to public accommodations on account of race, color, sex, sexual orientation, physical or mental disability, religion, ancestry or national origin. On February 10, 1998 Mainer voters upheld the people's veto which, signed by 58000 voters, opposed the 1997 Amendment. If the statewide legislature were to be adopted, Maine would have been the 11th state nationwide to adopt anti-discrimination policies on the basis of sexual orientation.

The defeat of the state amendment was due to several factors. The aggressive campaigning and signature gathering of groups such as the Christian Civic League of Maine and the Christian Coalition was a major factor. Another was a concern that special rights would be allocated to gays. Some employers and landlords worried about the bill's infringement on their rights in selective association.

The special rights argument is invalid. If the bill already exists to protect citizens on the base of race, color, sex, physical or mental disability, religion, ancestry or national origin then people of color, people with mental or physical disability, and theists are currently receiving special rights. Likewise, it would not be constitutional for a racist landlord to

deny housing to blacks; but according to current law, it is constitutional for a homophobic landlord to deny housing to homosexuals.

What is most disturbing is that Maine would have been the 11th state to adopt such legislation. In 40 out of 50 states, it's acceptable to fire someone for a non-professional reason. In 40 out of 50 states it is acceptable to deny basic rights to a specific group of people. Perhaps comfort is sought in the fact that the remaining 10 states signify progress and thus hope that the other 40 will come around. Perhaps, because Maine took a step towards progress, it suffered a reactionary backlash. Maine is only one state of 40 that still discriminates on the basis of sexual preference. When did it become permissible to pick and choose who is given basic human rights? When did the Constitution allow legislation of morality? According to the American ideal, the same ideal that anti-gay reactionary groups use to defend their position, every citizen is entitled to be safe from harm and violence, to work, to feed his or her family, and to contribute to society. The hear no evil, see no evil approach to citizenship in this country cannot suffice; heterosexual voters can no longer dismiss discrimination against gays in South Portland, in Maine, and in the US, because it's not their issue; who then will fight for their issue? Who will vote, petition, and protest when their citizenship is being denied?

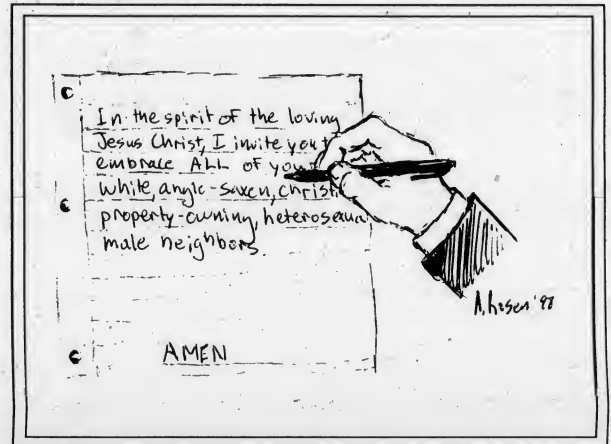
This debate, like many others involving personal ideology, may never be resolved. Gay-rights supporters and critics are both fanatical groups, each convinced that theirs

is the right way. Personally, I would prefer to see an all-encompassing, national legislation that includes all groups or no legislation at all, rather than this partial rights distribution, awarding some minority groups with basic citizenship and withholding it from others. Citizenship, however, is not ours to give to others. Thus, regardless of our view of others' lifestyles, we as individuals, as communities, as governments cannot deny that citizenship.

Larisa Reznik is a first-year interested in antagonizing conservatives.

What? You agree with everything on this page? If our columnist, the College Democrats or Republicans missed the mark on gay rights send us your responses.

The Orient,
orient@bowdoin.edu



Democrat vs. Republican

By Ana Schaller de la Cova

It was a sad day for Mainer voters on February 10 of this year when the state's new gay-rights law was repealed because the majority of residents stayed away from the polls. Many Republicans are hoping that the same apathy and political malaise will again overtake mainstream voters post-Cigargate. - Meanwhile, the kind of rabid right-wingers that vote on this stuff come out rain or shine. Some may question the need for South Portland's Human Rights Ordinance, saying that gays are already protected under anti-discrimination laws and that it advocates special rights for certain individuals and adds needless bureaucracy. But with the recent death of Matthew Shephard, one can see that discrimination against gays needs to be specifically addressed. Many communities like Portland have already recognized this. The pro-hate position of the Christian Coalition has nothing to do with opposition to "special rights"; that's only a cover. The fact is that the right wing has always sought to grant the mythic rights of life, liberty, the pursuit of happiness (and all the rest of that bull****) to a select few WASPS. What kind of society is it that refuses to grant basic human rights to its members based on the views of a bigoted minority? But I guess if you're gay or lesbian, and as Pat Robertson so infamously put it, someone who will bring about God's wrath upon the nation in the form of terrorist bombs, earthquakes, tornadoes, and possibly a meteor-then you've got it coming, huh?

Ana Schaller de la Cova is Vice-President of the Bowdoin College Democrats.

By P. Ryan Thompson

Civil rights are sacred to all Americans, and conservatives are no exception. Everyone should enjoy equal opportunities and equal protection of the law. However, offering certain groups preferences sets a dangerous precedent. For example, hate crime legislation offers certain groups protection from intimidation and violence. But this legislation has one dangerous side effect as well. It creates a whole new category of crimes—thought crimes. Graffiti that contains racial slurs is a grievous violation of state laws while other graffiti escapes without even being investigated; the punishment fails to fit the crime. The selective enforcement of laws and the creation of thought crimes leads to a law code that provides certain groups with preferential treatment and fails to provide true equality for all.

P. Ryan Thompson is President of the Bowdoin College Republicans and Editor-in-chief of the Bowdoin Patriot.

The statements of the Bowdoin College Democrats and Republicans are responses to the inclusion of a gay-rights ordinance on the city ballot in South Portland, Maine.

The Orient Forum

The following forum question is a continuation from last week's issue. We considered these responses valuable enough to gain inclusion in this week's *Orient*.

Question: *Many Bowdoin alumni enjoy returning to campus during homecoming festivities to spend time at their old fraternity houses and meet new fraternity members. What effect, if any, will Bowdoin's elimination of fraternities have upon the number of Bowdoin graduates who return to campus each year for homecoming?*

In the short term, the abolition of fraternities will have a detrimental impact on returning alumni. I have no real intention of returning to a Bowdoin campus that does not have an Alpha Delta Phi chapter on it: the college-sponsored parties for alumni are rarely (if ever) better than the college-sponsored parties for undergraduates, and I doubt the reputation of the SUC has changed much since from when I was an undergrad. The attitude of the College towards fraternities during the Edwards administration has left a very bitter taste in a lot of fraternity members' mouths, and the College's actions since the decision of the Trustees have not improved the situation. Adding to this is the sense of betrayal many fraternity members felt at the decision: most of the Trustees who voted unanimously to close fraternities were themselves fraternity members.

I'm not sure that independents, most of whom saw and see fraternities as drink-until-you-puke clubs, realize what this loss means to fraternity members. Many of the most wonderful experiences I had while at Bowdoin were not because of Bowdoin itself, but because of Alpha Delta Phi. I'm not going back to see the Chapel or Gibson or Adams, all places I spent a great deal of time, but to be in the house I lived in with my best

friends, and to see them again. Alpha Delta Phi gave me a sense of place, a sense of roots, and a sense of home: at my Initiation, there were a large group of alumni from the 40s and 50s, talking about what they did with the chapter house during World War II, and about the decision to build the "new addition" — the back dining room and the wing, which have been part of that house since 1966, eight years before I was born. I learned some of the Alpha Delta Phi songs from the alumni who sang them to win the Wass Cup, men who graduated in the 1960s. Without Alpha Delta Phi, this would not have happened, and Bowdoin is that much less.

On the other hand, in the long term, I don't think it will matter much to Homecoming attendance, at least in a few years: institutional memory at Bowdoin is tragically short. With the College already acting to eradicate the memory of fraternities, five years from now nobody will even be aware that 228 Maine Street used to be Alpha Delta Phi or that the college house on Boody Street used to be Chi Psi, any more than most undergraduates now realize that Baxter House used to be Sigma Nu and 238 Maine Street (once Wellness, though I suspect that's being forgotten as well) used to be Alpha Rho Upsilon. I don't think the class of 2025 will even realize that anything is missing, even though nobody from the class of 1995 will have a reason to come back and tell them about Bowdoin of the 1990s.

Charlton Wilbur '95

I come to Homecoming and other Bowdoin weekends mainly to socialize with other members of my fraternity, Alpha Delta Phi. At least 25 AD alums that I know of are planning to attend this year. Since we face the prospect of losing our house as a place to gather, it's likely that few of us, if any, will be attending Homecoming in the future.

Doug Kirshen '88

Bowdoin's elimination of fraternities will, without a doubt, severely limit the number of alumni who return to campus for Homecoming, as well as for Winter's Weekend and Reunion. I'll use my own experience as an example. I realize that

Bowdoin provided me with many opportunities and a stellar academic experience. However, I do not attend Homecoming or any other college-sponsored functions in the hope of reliving my time in the classroom or to visit the student union. I return on these occasions to see my best friends. These friends are not only those who were at Bowdoin while I was an undergraduate, but are also alumni from long before my time. They come from all over the world and from diverse backgrounds and professions, but we all have one thing in common: our fraternity. In fact, the connections I made at Bowdoin were due largely to Alpha Delta Phi. Nowhere else on campus did I have the opportunity to meet alumni and discuss everything from college traditions to job-hunting strategies. Nowhere else did I get the chance to make friends of people who graduated Bowdoin in the 1980's, let alone in the 1940's. There is nowhere else at Bowdoin that I can feel the camaraderie and support I feel the instant I walk through the doors of 228 Maine Street.

I have actually considered this question often since the Edwards administration's decision to do away with Greek Societies. I had always pictured myself returning to Bowdoin for many years to come. However, as soon as Alpha Delta Phi closes its doors, I will have no place to go on Bowdoin's campus that will feel just like coming home. I may stop by now and then, if driving through Maine, to walk around the quad and visit a professor or two, but I will not be able to know that I have a place to stay on campus where I will undoubtedly meet old friends, and make new ones. Bowdoin is losing a great tradition and an enormous resource by doing away with fraternities — it is with great sadness that I consider the possibility that I will never be able to help undergraduates to the extent that past Alpha Delta Phi alumni have supported me.

Sara Cockburn '96

In my opinion, I feel as though the elimination of fraternities will lead to the decrease in the number of alumni that will return to Bowdoin's campus. For many of these graduates, the fraternity was their life.

It was the fraternity house where they had the fondest memories, and was the one place that the members could call "home" on this campus. By abolishing the fraternity system you are getting rid of the one main part of Bowdoin history; these fraternities were the one constant amidst all the changes that have and are occurring. Alumni will have nothing to come to that they will find extremely familiar.

David Lopes '00
Theta Delta Chi

In my opinion, getting rid of frats will have a tremendous impact on homecoming and other traditions. Nowadays, most people are very anti-frat, and there's a lot of truth to that opinion, but getting rid of frats changes Bowdoin dramatically. My father was a DKE at Colby (I don't readily admit to that, of course) and since his frat was abolished, he hasn't been back. I know he'd love to go up and see everyone, but he doesn't know where he would go. He lived in the DKE house for six semesters, so clearly it had a huge impact on his college experience, as it must have for generations at Bowdoin. His Colby experience was being a DKE, so without a house and a new generation of members, he doesn't think there's really anything to go back to. Taking frats away affects Bowdoin students now to some extent, but more importantly, it alienates the portion of our alumni that was fraternity affiliated. Alumni are very important to Bowdoin, so making them feel like this is a different school now and there's nothing for them to come back to is a shame. Fraternities were an important part of our school for a long time, and it's traditions like homecoming that will prove this. I think Bowdoin needs to be more respectful of this importance.

Laura DeVincents '02

The elimination of fraternities may induce some young alumni not to return, but I think that the majority of former fraternity members will simply find other venues around Bowdoin at which they can congregate.

Jerry May '99

Here is a list of all creative writing courses offered by Bowdoin as listed in the 1998-9 course catalog:

61c.Creative Writing: Poetry I. not currently scheduled for a definite semester.

62c.Creative Writing: Poetry II. Fall '98 Mr. Walton.

63c.Creative Writing: Narrative. Spring '99 Mr. Burroughs.

Question: *Are you content with the number of creative writing courses currently offered by Bowdoin?*

More so than being dissatisfied with the number of creative writing courses offered by Bowdoin, I am dissatisfied with the structuring and expectations of the program. Admittance to the poetry course requires of the student a portfolio of his or her work. This assumes some extent of past experience with the subject. It is both intimidating and discouraging to those students who are curious in trying their hand at creative writing. In the interest of maintaining small class sizes, I understand that some limitations must be established, but I don't feel this has been accomplished in the most effective manner. Students sign up for a class to learn something new. Once a student is ready to do more advanced work, it is acceptable, and

often necessary, for them to display a certain level of understanding and competence in that area.

But for a program that doesn't exactly offer much, if any, upper level study, such an expectation cannot exist. The creative writing program does not welcome students without prior experience who want to experiment in different areas of study and is therefore denying them the opportunities different areas of study and is therefore denying them the opportunities and essence of a liberal arts school.

Kyle Durrie '01

I think that the creative writing courses offered by Bowdoin are more than adequate. I think that at this level of education, it is perhaps wiser to spend our time in careful study of literature. People who wish to become better writers are probably benefited more by reading and studying authors who can write, rather than taking their own writing as a model to learn from.

Additionally, if we added more creative writing courses, dire consequences could ensue: imagine hordes of pretentious artier-than-thou faux poets circulating Massachusetts Hall, making entry and egress impossible. Stay at Brown, snivlers.

Homer Willing Davidson '99

I see a certain point of view: that it is difficult to teach creative writing. That creative writing is merely an argument on structure and style, and that to be a qualified writer, a breadth of stories, paradigms and constants is just as important as the literal

task of writing. Unfortunately the relative scarcity of these kinds of classes creates a competition for admission: the writing sample. This doesn't foster students who would like to take creative writing courses to learn how to write in a specific way, it rather provides an outlet for already talented and creative writers to hone their skill. Maybe that is the intent, but it seems a little too esoteric for a college like Bowdoin.

Jay Stull '02

No, Bowdoin definitely needs to offer more Creative Writing courses. I was excited about taking a creative writing class this fall, only to find that not one creative writing class was offered to first-year students this semester. I submitted a writing sample, along with many other first years hoping to be considered for the Creative Writing II class. I, like the other first-years who submitted a sample, received back my unread writing sample with a generic note stating the class was full and that no first-years were being considered for the class. This was both disappointing and aggravating to me, having put a great deal of time into my writing sample — only to have it returned unread. Bowdoin definitely needs to offer more Creative Writing courses, especially introductory level courses to accommodate underclassmen interested in creative writing.

Laura Quinlan '02

I think that Bowdoin should offer a few more courses — possibly on writing essays or journalism.

Jessica B. Salabarría '02

While the creative writing classes I have taken have been great, it frustrates me that there are only 3 courses available. These classes also must be kept small so as to promote a workshop setting in which discussion can comfortably occur. Creative writing gives students the ability to bring together many different disciplines in a way that other types of courses cannot. It can be a very important part of one's liberal arts education, and the fact that so few courses are offered here restricts students' ability to experience this.

Susan Little '99

I think that the number of creative writing courses is sufficient; however, there may be some students who are unable to take a course, but would appreciate faculty advisement in their creative writing projects. It might be a nice idea if one of the professors was available to discuss creative writing outside of a formal course atmosphere at individual appointments.

Rebecca Sears '02

I'd like to see more creative writing classes offered. Also, only a select few students can take those classes, and I'd like to see creative writing offered to a broader range of students. Here's what else the Bowdoin English department needs to offer: journalism-related courses.

Sarah Pope '01

STUDENT SPEAK

Which Spice Girl are you going to be for Halloween?



SHAUN GOLDING '01
Ascutney, VT

"There are too many Spice Girls
on campus already."



PATRICK BRACEWELL '02
Washington, D.C.

"I was already Baby and Scary in
previous years. So I was thinking of
going as Strawberry Shortcake or
Smurfette this year."



KATE '01, SARAH '01, JESSE '01
Newton, Concord, Milton
MA

"Pragmatic, Ingenious, and
Diabolical Spice."



MYRNA '00 & KARLA '98
Springfield & Boston, MA

"Baby! Posh! That's who we were
for the Talent Show."



CHRISSY EDWARDS '02
Cape Elizabeth, ME

"The polar bear. Who wouldn't
want to be the mascot?"



JASON ROSWIG '99
Simsbury, CT

"Sporty Spice. Her manly figure
reminds me of Doug's mom."



ANAND MAHADEVEN '00
Toronto, CANADA

"Ginger. I hear she's the new
ambassador for population control."



J.R. YUJUICO '02
PHILLIPINES

"Stoner Spice."

Who Needs MacNeil/Lehrer?

by Mark Turner

In a sincere, bipartisan effort to encourage informed voting against all of the tax and spend liberal babykiller candidates, I present the following breakdown of key races in Maine, Massachusetts, New York, and Connecticut. Some of you might say that these races don't concern you, because you aren't from any of these states. Well, you're wrong. If you go to Bowdoin, you are from one of these states.

Maine Gubernatorial Race: Angus King - Independent; Jim Longley - Republican; Patricia LaMarche - Green; Thomas Connolly - Democrat

There are two adamantly opposed sides, making this race a tough one to gauge. Some claim that Angus King is going to win in a landslide, garnering over 60% of the state's vote and 30% of its wool sweaters. The opposition contends that he is only going to win by a lot. With King's pristine record on regulating dioxin and the bang that he gets per educational buck, King is the man to beat, although recent polls have shown that Connolly has the support of both his mother and his three tropical goldfish. If you see people on campus next year looking for signatures, they aren't running for exec board. They're Democrats trying to get on the ballot for 2002. Our Choice: King.

Maine Congressional Races:

District One: Tom Allen - Democrat; Ross Connolly - Republican

Known affectionately as "The Maine Race With a Connolly Who is Merely Going to Get Smeared," District One offers two candidates with unique and distinctly different talents to offer. As we learned from his impressive '96 uprooting of incumbent Longley, Allen offers the unique talent of having hot daughters. Connolly counters this, however, with his lengthy political experience which includes developing gas resources in the western Siberian arctic. Our Choice: Allen.

District Two: John Baldacci - Democrat; Jonathan Reisman - Republican

Reisman may be a professor at UMaine at Machias (UMM2!), a member of the Unorganized Territories United, and have worked with governor King to get rid of car testing, but the fact is that Baldacci serves up the zestiest rigatoni in Congress. Our Choice: Baldacci.

Massachusetts Gubernatorial Race: Argeo "Paul" Celucci - Republican; Scott Harshbarger - Democrat; Dean Cook - Libertarian

Acting governor Celucci and acting politician Harshbarger have entertained the nation with some fiery debates, earning C-Span its first ever NC-17 rating. The moderator handled the situation very professionally by putting his walkman on and trying to ignore them. I'm sure he still heard Harshbarger better than I could. Scott can feel very proud that he didn't resort to shouting, attacking, or even defending himself in the process of losing to a Republican in a state where Communists are considered right wing. Also, for a refreshing alternative, if you're tired of big government but not of big guys in government, consider Dean "Lean Mean Campaigning Machine" Cook. Our Choice: Baldacci, love that rigatoni!

Massachusetts Congressional Race, District Six: John Tierney - Democrat; Peter Torkildsen - Republican; Randal "Randy" Fritz - Christian Wacko

I know that of the ten congressional races in Massachusetts, this one seems like a

random one to pick. However, it only happens once in a person's life that one is truly touched by a candidate on a deeply personal and spiritual level. Twice on November 15th if you're Monica Lewinsky. That candidate for me is Fritz, a man whose platform speaks to my soul. His agenda includes abolishing the federal income tax (really!), restoring American sovereignty (really!), and rehabilitating all homosexuals by sending them on one way missions to explore distant regions of space (not really). Lest you should think Fritz's campaign is low budget, bear in mind that his campaign manager is a freshman at North Shore Community College (really!). Our Choice: Tierney, Torkildsen, I don't care as long as it's not Fritz.

New York Gubernatorial Race: George Pataki - Republican; Peter Vallone - Democrat; Thomas Leighton - Marijuana Reform

Pataki would have stopped campaigning by now if it wasn't for the emergence of Leighton's "true grass roots campaign." All I can really tell you is that you absolutely must visit Leighton's web site which centers around a bright green cannabis leaf icon, surrounded on either side by a donkey and an elephant, each of which has a circle with a slash over it. Even if they don't win, I think we can safely say that this party is going to have the most rockin' conceding ceremony in years.

Trying to ignore the Pot Party's conspicuous presence, the two major candidates have continued, perhaps foolishly, to address legitimate issues. Forced into desperate measures to stay afloat, Vallone ran an advertisement defending President Clinton. His advisors then strategically advised him to also defend Augusto Pinochet, Timothy McVeigh, and the AIDS virus. Despite Vallone's clever ploys, Pataki is running strong, due in large part to the success of his workfare over welfare program. A half million fewer New Yorkers are on welfare this year than were when he took office four years ago. In an unrelated statistic, there have been a half million more starvation-related deaths this year than when he took office four years ago. Our Choice: Fat Dave Wells.

New York Senate Race: Charles Schumer - Democrat; Al D'Amato - Loudmouth; Joel Kovel - Green; Corinne Kurtz - Marijuana Reform

First off, let's thank our lucky stars that the great people of the Marijuana Reform Party recognize the need for their representation on the federal level too, because if God forbid, Leighton's gubernatorial responsibilities ever necessitated a trip to Washington and he couldn't take his medically-prescribed quarter ounce with him and his glaucoma acted up again, well it wouldn't do any good for us to say I told you so.

Incidentally, Al D'Amato wants everybody to know that he's a fighter who fights to protect the working men and women of New York. Not that it's any of my business, but he probably wouldn't have to fight so much if he didn't keep saying stuff that makes people want to beat him up, like calling Schumer a "putthead." Although he did fight and fight and fight to pass legislation banning double charges by banks on ATM transactions.

Our Choice: Putthead

Other New York Senate Race: Christopher Dodd - Democrat; Gary Franks - Republican
Technically taking place in Connecticut, this race will come down to whom the people vote for more. Our Choice: John Rowland

Glamour Magazine listed Scott Hickey as one of "Eleven Women Who Could Change the Country."

Corrections

In our article last week on the theft at Kappa Sig, the second paragraph should have made clear that John Marquis was charged only with receiving stolen property. While residents identified his car as having left the property shortly after the theft was noticed, Marquis was not seen entering or leaving the house.

Also in last week's issues, the caption accompanying the photograph in the Value of Nature lecture series article incorrectly identified the lecturer. The speaker pictured was actually artist Tom Cornell.

arts & ENTERTAINMENT

Sex, intimacy and dance

GEMMA SANDERS
STAFF WRITER

What does David Dorfman hope to communicate to his audiences through his performances? "Love for life...I think that an artistic experience can make someone feel alive, glad that they have the privilege of waking up every morning and wanting to try something new in their lives." And tonight, he'll bring his own special brand of artistic experience to Bowdoin.

Winner of four National Endowment for the Arts fellowships and a 1996 New York Dance and Performance Award, Dorfman's inventive and engaging choreography has captivated audiences everywhere from Burlington, VT to Europe to Montana.

Comprised of six dancers and four musicians, David Dorfman Dance was founded twelve years ago by Dorfman, a baseball player turned business major who has an MFA in dance from Connecticut College. Other members of the company include Jeanine Durning, a strong dance soloist with a BFA degree in dance from New York University; Curt Haworth, whose work has been presented as far away as Bratislava, Slovakia; Hetty King, a certified movement analyst who received her BFA in dance from New York University's Tisch School of Arts; Lisa



"Job," performed by David Dorfman and Dan Froot/ Beatriz Schiller

Race, a distinguished teacher whose many positions include places on the faculty at the Bates Dance Festival as well as the American Jazz Festival; and Tom Thayer, a dance teacher and free-lance stage technician who recently won a New York Dance and Performance Award for his work with Dorfman.

The group's performances explore both personal issues and the art of goofing off. One piece may address sexual identity, the pain of past relationships, or the effort of trying to fit in. What sets the choreography of this group apart from others is its remarkable athleticism and its sport-based imagery. The

dichotomy of graceful lifts and colliding, rough movements highlight the group's wide-range of skill and variety of backgrounds.

The company comes to Bowdoin directly from its season at the Joyce Theater in New York City, where they were enthusiastically received by public and critics alike. Dorfman's artistic eye for precision movement as well as the wry sense of humor which his work engenders prompted *The Village Voice* to call him "one of New York's wittiest, wildest, dancer-choreographers." "A Cure for Gravity," which premiered in NYC to favorable reviews from many sources, including *The Village Voice* and the *New York Times*, will be performed at Bowdoin. The group is presently working on an new company work called *Shlick*, with a score by composer/musician Hahn Rowe. The 1999-2000 season promises a new project called *Arts in Action: The No Roles Barred Project*.

Also on Friday night, the company will showcase "Gone Right Back," about the pain of a break-up of a long-term relationship, and a duet featuring Dorfman and his friend, musician/composer Dan Froot.

David Dorfman Dance will perform at 8 p.m. tonight, Friday, October 30, in Sargent Gym. Tickets are available at the Information Desk, \$6 with a Bowdoin ID, \$15 for the public.

Tom Cornell featured in "Notations of Color"

JONATHAN L. KNAPP
STAFF WRITER

Though he does not presently teach at Bowdoin, Professor Tom Cornell has certainly continued to bring pride to our school, as his artwork has recently been featured in an exhibition at Bates College. Having been highly involved in both the Environmental Studies and Coastal Studies programs at Bowdoin, Cornell is clearly concerned with environmental issues, and how they are handled in today's society. It is these types of issues that the exhibit, entitled "Notations of Color," explores.

The exhibit ends this weekend after being displayed for several months, but hopefully Professor Cornell's work from the exhibition will soon be featured at Bowdoin. The exhibition contains a variety of paintings by different artists, but all share a unifying theme, which centers on the idea of the beauty of nature. The pieces featured are all landscape paintings which are of particular interest to Bowdoin students since they all

depict scenes of Maine. The exhibit is a historical survey of landscape paintings from the state. Cornell's work represents the recent end of the series of Maine landscapes.

Many inexperienced art "critics" would lump all landscape paintings into one category, but Cornell quickly points out that there are two main types of this art style: perceptual and conceptual. The Bates exhibit primarily focuses on the perceptual; paintings which emphasize exactly what is shown, not what can be interpreted.

They celebrate the beauty of nature, instead of concentrating on finding hidden meaning within the intrinsic beauty. The only demonstrated meaning is that natural beauty exists in and of itself. Gifted individuals, such as Cornell, have the ability to express it.

The other style of landscape painting, the conceptual, requires that the audience find its own meaning within the piece. Instead of purely admiring the painting for its representation of a landscape scene, viewers must discover exactly what they believe the painting portrays. The distinction between per-

ceptual and conceptual artwork is important in creating and understanding art, and should be understood by all who attempt to search for meaning in paintings.

Cornell has been painting landscapes for nearly ten years and his work is very important to him. Cornell states that, "The [paintings] are not fraught with the difficulties of major works. Many major pieces of art are extremely complex, requiring that the audience be well-schooled in order for it to be fully understood and appreciated." Though many wonderful and highly important works may fall into this category, the art scene also needs paintings that are more readily accessible to a less-experienced audience. Perceptual landscape paintings are such works. Though perceptual pieces require great amounts of skill to create and can be complex, they can be understood and appreciated by everybody, from a young child to a professional artist.

But the landscapes serve another purpose, as well. They remind people that environmental issues cannot be forgotten. In reference to this, Cornell says that, "Since the end

of the Cold War, there has been a tendency to forget about social and environmental issues." Even if people do not always forget about these issues, he still feels that they push them aside: "I intend to sublimate the ideas of Judeo-Christian religions, which simply rely on God and supernatural forces to solve our environmental problems." He feels that relying on simple solutions will do nothing. Professor Cornell recently explained his viewpoints in a lecture entitled "Does Valuing Nature Devalue Idealism, Religion, and God?"

Under what political category would this very opinionated man fall? Though featured in Charles Janx's "Postmodernism," Cornell considers himself an anti-postmodernist; as he has a genuine concern in the deterioration of the environment and the social implications thereof. He simply wants to "celebrate a kind of environmental values." Clearly, with his work with the Environmental Studies and Coastal Studies groups here at Bowdoin and his paintings depicting the amazing Maine landscapes, Thomas Cornell has found his method of celebration.



BOO!

(Adam Zimman/ Bowdoin Orient)

Lara tells all

LARA BLACKBURN
PUB REVIEWER

Another week, another week's shows to tell you about. This Thursday, November 5th, there will be no band in the pub. Consequently, Senior Pub Night will be just that open to seniors and those over 21 only.

This Saturday night, however, the Buckners will be playing. So, if you're not heading down to see the Cherry Poppin' Daddies at the State Theater or NRBQ at Stone Coast, stop by the pub and check out this cool band from Boston. More on them next week!

By now you should all be aware that Wednesday night means South Park night in

the Pub. Come November 10, however, Tuesday night will mean Simpsons night in the Pub! That's right, Stip is once again sharing his wealth of taped Simpsons episodes with the campus. I've been told that there will be nine episodes shown, no commercials! So plan ahead for this extended study break. You'll be really pissed if you miss it.

Also, I've been getting a lot of requests from students for pub entertainment. Some students suggest bands, some want to perform themselves. Keep those requests coming! Email me at lblackbu, or leave a message at 725-3479. I'm just starting to confirm stuff for the spring semester, so now is the time to have your say!

Have a wonderful week!

Coping in Copenhagen



Mike Melia '99 (right) and his friend sail amidst the Danish isles. (Mike Melia)

MIKE MELIA
EDITOR IN CHIEF

Known only indirectly for its legacies of legos and butter cookies, Denmark figures into our consciousness as one of the more obscure European nations. When people found out I'd be spending a semester there, they'd say 'But you don't speak Dutch,' or ask 'Will you be in Stockholm?' I laughed then, but after a great experience with the Danes, I'm not as patient with people who don't know about Danish and Copenhagen, Denmark's almost-too-cute capital city.

The Danes aren't in any hurry to advertise their country, let alone say hello during a 35-minute commuter train ride. Generations of long, cold winters with little daylight haven't helped their shyness, but have contributed to an amazing culture centered around *hyggeligt*, their untranslatable word for that coziness that comes within a warm, comfortable home. If you study in Copenhagen, you'll have the option of living with a host family in the city suburbs or in an urban dormitory. Even though the homestay might mean riding a bike for two miles through a cornfield to reach a train station each morning, I strongly recommend it. Chilly as they might seem on the outside, the Danes I met demonstrated the sincerest kindness once you were a guest in their home.

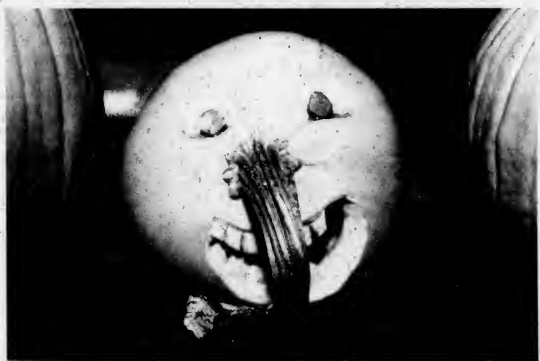
Second only to my affinity for my Danish family was my amazement with the city of Copenhagen. Like many European cities, it bears the unmistakable meandering marks of a city laid out during medieval times. Unlike so many others, however, Copenhagen has the good fortune to retain the pedestrian focus which drove the natural design of its streets so many centuries ago.

They're on the way toward banning all cars from the city, and although you have to beware the sea of bicycles, the positive effect upon the life of the city is extraordinary. No European capital is more comfortable. We have shopping malls to recreate the social activity which happens spontaneously in the streets of Copenhagen.

You could only expect that Københavners, as they call themselves, in their northern climate, incorporate alcohol to no small extent in their social lives. Their use of alcohol, however, is part of the culture and not a means of escape. They drink frequently, in celebration, and with good taste. I recommend spending the fall semester in Copenhagen if only to be present for the annual debut of the domestic Carlsberg's 'Christmas Beer,' available only within Danish borders. Denmark's beer will also help you forgive their food. They have a penchant for pickled herring which has yet to be explained to me, and no visitor to Denmark will leave without first discovering 18 new recipes involving mashed potatoes.

A downside is the relative isolation of Copenhagen, which occupies the island of Zealand. Trips to the nearest best known centers of Danish culture, Aarhus, Odense and Legoland, all require a day of travelling, including a ferry ride. Weekends, however, could be well spent exploring local castles and museums while saving an exploration of the continent for the mid-semester break.

The Danish language requires the discovery of linguistic muscles unbothered by English, and although Danes will enjoy watching you attempt their language, nearly everybody speaks English. They empathize so readily that it becomes difficult to learn their language, but a sincere attempt is a great way to try to understand the Danes.



The funny nose made us laugh lots and lots. (Adam Zimman/Bowdoin Orient)

**The Orient Jack-O-Lantern
official results:
#4 wins narrowly
by editorial poll!**

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Oct. 30

Film (8:00 p.m.)

Scream. The Bowdoin Film Society Halloween Weekend presents this thriller in celebration of the holiday. Sills Hall, Smith Auditorium.

Meeting (12:00 - 1:30 p.m.)

Open meeting led by representatives from CIS for faculty, staff and students. Druckenmiller Hall, Atrium.

Performance (8:00 p.m.)

David Dorfman Dance with guest artist Dan Froot, presented by the Bowdoin College Performing Arts Series. This group, founded in 1985, often performs in New York City and has toured throughout Europe and South America. This group is not to be missed. Sargent Gymnasium. 725-3375. \$6 with a Bowdoin ID.

Concert (8:30 p.m.)

"Classic Encounter," The Portland Symphony Orchestra presents this concert featuring songs from *Titanic*, the theme from *Psycho* and the first movement of Beethoven's Fifth Symphony. This eclectic concert is a nice effort at reaching a wider audience to concerts which typically attract a limited audience due to the relatively intimidating nature of classical music. Merrill Auditorium, 20 Myrtle St., Portland. 842-0800. \$15

"Do not now seek the answers which cannot be given . . . learn to love the questions themselves."

Rainer Maria Rilke

SAT

Oct. 31

Film (7:30 p.m.)

Rosemary's Baby. The Bowdoin Film Society Halloween Weekend continues. I think this is an EXTREMELY scary and disturbing movie. Imagine, if you will, giving birth to a baby that looks like a devil. Yes, not only painful, but scary. Sills Hall, Smith Auditorium.

Concert (9:00 p.m.)

The Rustic Overtones. If this group sounds familiar, it may be because they appeared at Bowdoin last fall, performing some funky ska. If you're not familiar with Rustic Overtones or ska music, it's very danceable music. Get on your groove, kids. Stone Coast Brewing Company, 14 York St., Portland. 773-2337. 21+. \$15.

Happy Birthday Sameera Kassam

Today is a very special day. Not only is it Halloween, but on this very day, 20 years ago, the world became a little brighter and happier when Sameera was born. She's a kind girl who is good at chemistry, collects bumper stickers, and has a great southern accent. Have a great day Sameera.

Happy Halloween

Although this holiday conjures up great memories of dressing up like Wonderwoman, an ewok, and other such characters, it's always a little bit sad to face the bitter truth that never again will I be able to knock door to door begging free candy off of adults, because now I am an adult of sorts ... I guess. On that uplifting note, have a good and safe one.

SUN

Nov. 1

Orient Meeting (5:00 p.m.)

Although this meeting is by exclusive invite only, because we discuss extremely scintillating and confidential leads to our breaking news stories, if you talk to the head honcho, Mr. Michael Melia, you may be able to snag a seat in the conference room and observe the workings of a smooth running journalistic empire. Moulton Union.

Ask a date to the Junior/Senior ball

This, of course, applies only to juniors and seniors. If you've been eyeing that guy/girl with boyish/girlish charm, but haven't asked him/her for fear of rejection, just think, if the object of your affection rejects you, then he/she has poor taste anyway, and you're better off. Now, go get 'em juniors and seniors and make it a night to remember.

Celebrate November Day

The beauty of being in a position of power such as calendar editor of *The Orient* is that, when there is absolutely nothing happening on a particular day, one can make up holidays, such as November Day. This will be a holiday similar to May Day with one alteration. Instead of delivering May baskets, you can deliver old Halloween candy to those you like or love. I think this will be a fun day, don't you?

Writing Workshop (8:30-11:00 p.m.)

If you have procrastinated and have a paper due Monday, or if you're experiencing writer's block or simply can't organize your paper, the good people at the Writing Project will help. If you're lucky, the infamous editor of *The Orient*, Mike Melia, will be on hand to share his expertise. Baxter House.

MON

Nov. 2

Happy First Monday of November, Bowdoin.
Here's to an exciting week and a rousing month!

TUE

Nov. 3

Discussion (8:15 a.m.)

The Women's Resource Center continues their weekly discussions with the topic and facilitator TBA. Faculty and students are both encouraged to attend, as all perspectives on both national and local issues make for a dynamic conversation. Free continental breakfast is provided. The Women's Resource Center, 24 College Street.

Seminar (4:00 p.m.)

The Jung Seminar. "Journey Toward the Self: The Degenerative-Regenerative Process of Physical Aging as Individualism," presented by Judith Fowles of Brunswick. Presented by the Department of Religion. The Visual Arts Center, Beam Classroom.

Films (6:00 & 8:00 p.m.)

Vagabond (1985) followed by *Prizzi's Honor* (1985). The first film is in French with English subtitles, while the later is clearly American, starring Jack Nicholson, Anjelica Huston and Kathleen Turner. Directed by John Huston. Sills Hall, Smith Auditorium.

Election Day

Assert your power and exercise your right to vote. In order to register for the first time in Maine, you must do so at Town Hall. There are voter vans running all day, leaving from the Polar Bear. If you wish to go on your own, you may vote at Brunswick High School, Brunswick Recreation Center, Union Street School, and the Coffin School.

WED

Nov. 4

Seminar (12:00-1:00 p.m.)

Faculty Seminar Series, "Parlor Tours of the Holy Land: Fantasy and Ideology in Stereotypic Photos of Palestine." Burke Long and William R. Kenan, Professor of the Humanities present. Moulton Union, Main Lounge.

Poetry Reading/Gallery Talk (4:00 p.m.)

Mexican Pathways: An Exploration of History and Culture Fall Semester Program. "Instant of Revelation: The Mexicos of Manuel Alvarez Bravo and Octavia Paz." Students from several advanced Spanish classes present. Museum of Art, Walker Art Building.

Films (6:00 & 8:30 p.m.)

Prizzi's Honor (1985) followed by *Vagabond* (1985). The Bowdoin Film Studies Program once again presents a screening of these films. Sills Hall, Smith Auditorium.

Help out Meghan Cosgrove
Megs broke her left hand playing rugby and, unfortunately, she's a lefty. So, if you see her struggling with her lunch tray or back pack, let's all lend a helping hand.

Concert (8:00 p.m.)

Dunkin Shiek, who you may know as the artist of the song "I Am Barely Breathing," apparently survived his heartache and is still breathing, enough so to perform an entire show for his devoted fans. Stone Coast Brewing Company, 14 York Street, Portland. 773-2337. 21+. \$16.50-\$18.

THU

Nov. 5

Lecture (4:00 p.m.)

Faculty Lecture Series, "Can Swedes Dance Flamenco?" June A. Vail, associate professor of dance, presents. As a native of Minnesota, land of the Swedes, I must admit flamenco dancing isn't a regular past time, but, if we tried it, I'm sure we would discover that yes, Swedes too can dance the flamenco with the best of them. Moulton Union, Lancaster Lounge.

Colloquium (3:00-4:00 p.m.)

"The Importance of Substantially-Separate Classes in an Era of Full Inclusion." Janet Ferone, senior coordinator and Lewis Lab Cluster, from the Lewis Middle School of Roxbury, Massachusetts. Sponsored by the Department of Education. Hawthorne-Longfellow Hall, Nixon Lounge.

Open Classroom

(11:00 a.m.-12:30 p.m.)
"Negotiating Boundaries." Pamela Ballinger, assistant professor of sociology and anthropology presents. Museum of Art, Walker Art Building.

Meeting (8:00 p.m.)

The Society for Future Health Professionals. Coles Tower, Second Floor.

Discussion

In an attempt to make Bowdoin a safer and more comfortable place for all students, regardless of sexual orientation, B-GLAD will host a dinner table at which both heterosexuals and homosexuals can talk openly about gay issues on campus. Wentworth Hall.

POLAR BEAR SPORTS

Soccer comes back strong vs. Trinity

SARAH JENNESS
STAFF WRITER

Bowdoin	2
Trinity	1

After a disappointing loss to Bates on Wednesday last week, the women's soccer squad fought back for a homecoming victory against Trinity College (4-5-1) on Saturday, beating the Bantams 2-1.

The Polar Bears didn't waste any time starting the scoring against Trinity; the first goal came 7:20 into the game. Senior captain and mid fielder Kristen Doughty put Bowdoin on the board when she connected with Bridget Foley '99, who recovered a loose ball and passed it to Doughty. Doughty then launched it into the net from 30 yards away. Hungry for more, Bowdoin was determined



Katherine Sheridan '02 follows through her kick, as Bridget Foley '99 and Abby Lockwood '01 look on in this past Saturday's game. (Adam Zimman/Bowdoin Orient)

to score again. This time senior captain and back Caroline Chapin sent the ball to Amy Trumbull '00 who knocked it rolling past Bantam keeper Sarah Bradley at 19:05. This gave the Polar Bears a 2-0 lead at the half.

The huddle over, both teams came back for another 45 minutes of play. Though Bowdoin was unable to put the ball in the net again, the team was able to hold off the Bantams, allowing them to score only once. Sarah Kaminski assisted Martina O'Sullivan in tallying the lone Trinity goal at 42:54.

The Polar Bear defense played just as competitively as the offense. Bowdoin goalie

Sarah Farmer '01 made three saves to shut down the Bantams and improve the Bears' record to 8-4-1. Trinity keeper Bradley recorded ten saves for the contest.

After thirteen regular season games, Farmer has a .808 save percentage and has a total of 63 saves. Coach Cullen said despite the loss with Bates, the defense is "playing marvelously. We made some changes after Wednesday, and [the defense] is working and wanting to learn. We're making progress every single day with our back four," he said. Cullen was pleased with the way his team responded after the loss with Bates. "We

"Our mental preparation was the best part of the game. . . We played some of our best soccer."

-Head Coach
John Cullen

played an outstanding first half, and things evened out in the second half," he said on Wednesday. "Our mental preparation," he remarked, "was the best part of the game. We did a lot of work off the field that enabled us to come out focused and with a high level of energy. We played some of our best soccer [against Trinity]."

With only one regular season game remaining, Coach Cullen says that in looking back over the season, he is most impressed with the team's progress. "[We have] matured quickly as a team. . . Fourteen of 20 players are first- or second-year students, and no one is willing to accept youth as an excuse for not playing well," said Cullen.

In preparation for Saturday's match at Wesleyan, Cullen says the team is continuing to practice as it has all season. "We're trying to get a high level of intensity and we will play game 14 [at Wesleyan] just like we played game 13." The Bears will travel to Wesleyan for Halloween.

"[We have] matured quickly as a team. . . and no one is willing to accept youth as an excuse for not playing well."

-Head Coach
John Cullen

Bowdoin Volleyball's secrets to success

SAMANTHA GOOD
STAFF WRITER

Bowdoin	0
Smith	3

The Volleyball Hall of Fame Tournament has been a special one for the Bowdoin Women's Volleyball team for the past two years. The tournament is hosted each year by Smith and Mount Holyoke Colleges and draws big name sponsors such as Subway. Well, just Subway. But, it is not only the subs that make the tournament a great experience. Many people consider Northampton, Massachusetts to be a wonderful and magical place (where dreams come true, as they say), and at times, it has been wonderful and magical for the Bowdoin players. Several of the players visited with friends and had time to catch up and reminisce about the good old days ("Remember the posters, Hobs? - Oh my..."), while others recalled the great times they'd had in the hotel the year before, and, of course, the entire team played four volleyball matches.

The tournament began Friday evening when the Polar Bears took on the number one ranked team in New England, Wellesley College. The Wellesley team wears blue uniforms, and the players are all very skilled in the sport of volleyball. The Polar Bears came out with sweaty palms and a good deal of energy early in the match but could not seem to even make a dent in the fender of the great big truck that is the Wellesley Volleyball team. Bowdoin lost the match in three consecutive games, 5-15, 5-15, 3-15.

Later that same night, Bowdoin played Smith College, home of great warm-up tapes and interesting hitting lines. Setter Sarah

Little did the team know at the time, but continental breakfast equals (fourth bracket) championship volleyball.

Bowdoin	0
Wellesley	3

Buckley '00, a big speck in the Bowdoin Volleyball universe, played an outstanding match, racking up 21 assists. Lindsay Davis '02 contributed 10 kills in the losing effort as Bowdoin dropped the match 11-15, 9-15, 9-15.

After these two rather unsuccessful matches, the team retreated to their comfortable and spacious hotel where they ate pizza and prepared for their next day of competition. The next morning, the Polar Bears had their usual continental breakfast: orange juice from North America, coffee from South America, donuts wrapped in plastic from Australia, and corn flakes straight from Africa (not all continents were represented at the Comfort Inn). Little did the team know at the time, but continental breakfast equals (fourth bracket) championship volleyball. Saturday turned into a successful day for the Polar Bears as they defeated both Bridgewater State College and Mount Holyoke College.

In their first match of the morning, Bowdoin beat Bridgewater in four games,

Bowdoin	3
Bridgewater	1

15-7, 10-15, 15-13, 15-8. Davis was again a force at the net with 11 kills and Alyson Shea '00 had six kills in the middle. The Bears' performance in this first match pleased their coach Lynn Ruddy, 7-time ladies golf champion at the Freeport Country Club (no, it hasn't been four years since last week, just a correction), and prompted their assistant coach, Stefanie Pempfer, to invite the entire team to a pumpkin-carving party at her house.

Before the Halloween fun could begin, however, Bowdoin had to get by Mount Holyoke College in their final match of the tournament. The team did this rather easily and quickly, winning the match 15-7, 15-10, 15-1. Buckley, known to many as the "pumpkin pioneer," with 29 setter assists, proved in this match that she could walk with the big kids. Samantha Good contributed 10 kills and looked pretty cool as usual.

Captain Sarah Buckley commented about the tournament, "The weekend went well for our team. I thought we could have played a little better against Smith, but overall I was happy with our performance. More importantly, though, I think the pumpkin party was a real success."

The party to which Buckley refers took place on Monday, October 26, 1998 (an important date for Alyson Shea). The event was part of the team's preparation for their upcoming State of Maine tournament, in which Bowdoin is ranked fourth. Not only did the party give assistant Stefanie Pempfer a chance to prove that she, at age 27, is a far better hostess than was her cousin Bethany at age eight, but it was also a chance for some players to take out their aggression on

"The weekend went well for our team . . . overall I was happy with our performance."

-Captain Sarah Buckley

Bowdoin	3
Mt. Holyoke	0

pumpkins. This weekend, the Polar Bears will take some of that aggressiveness, not to mention a bunch of jack-o-lanterns, to UMaine Farmington for the State Tournament. The team is hopeful that the pumpkins will be able to fit on the van, and that they will have a successful tournament (the volleyball team, that is, not the pumpkins).

**Attention!
Cancelled:**

**Midnight Madness
Men's Basketball
will not take place on
Halloween.**

Senior Profile: Doug Stowe - Sailing through Bowdoin

KATLIN EVRARD
SPORTS EDITOR

To say that Doug Stowe '99 likes to sail would be an understatement. He loves to sail! But there is more to this 'sailing guy' than just sailing. He has a good idea about what he wants to do in life, but at the same time, he doesn't forget what it's all about. And what is life all about? It's about enjoying the ride and getting the most out of what is out there, experiencing life to it's fullest.

When it comes to sailing, Doug becomes focused on one goal: the team goal. Sailing is not just an individual sport; it is a group effort. If one person wins, it does not mean that the team will win the regatta; therefore the focus is more on developing the whole team together. The only way to get better and win regattas is to work together in practice. "Those that are not as experienced, but that put everything into sailing will see their effort immediately transferred to better performances." But in the same line of thinking, those that do not try will not consistently place well, nor will they help the team efforts.

Sailing is also about the individual boats. Within each boat that Bowdoin sails, there are two people who have to work together to win the race. Both have to be focused and have to pay attention to the boat, the wind and the other boats. If either of them loses their concentration, or their minds wander for a minute, the race may be lost. Team work with the crew is key as well as being able to read the wind and the boat.

Based on his awards and accomplishments, it seems as if Doug has been able to 'read the wind and the boat' for a while. His list of awards is amazing and includes many first place finishes in big and small races. But his biggest accomplishment so far has been the MIT meet. The tactics used here determine placement in the race. The course is in the middle of the city. The wind swirls in strange directions because of the road and the buildings. Just because somebody near you is tacking one way, does not mean that you should. You could be in completely different air currents," he said.

Sailing is a little bit of a different sport. The people that go out and sail against you are not usually 'out to get you'. Instead there is a sense of camaraderie and understanding. If a person starts trying to cheat or mess with people, then it will get around the clubs fast. "Even during a race, the people that you just sailed against a minute ago and that you just sail against soon will give you feedback on how you did, and you give them feedback too," he said. Sailing is a great team sport, especially within the Bowdoin team.

Sailing is a very intensive program though. Usually practice lasts for three hours a day, leaving the Polar Bear around 3 p.m. and not returning until 7 p.m. There is not much time for anything else. It is a very time-consuming and focus-oriented sport.

In the winter, though, Doug focuses on skiing. One of his great passions is to go out there and 'carve up the snow.' He would

"Those that... put everything into sailing will see their effort immediately transferred to better performances."

-Doug Stowe

much rather ski on narrow trails with natural snow, than go to a big ski resort with wide trails, crowded with people and man-made snow.

As a child, Doug grew up hiking, sailing and painting with his parents. They have both been very influential and inspirational for Doug. His dad taught him how to sail, and his mom always made sure that they had a relaxing trip hiking during the weekends and vacations. Both of his parents taught him to appreciate nature and all that it has to offer.

All of Stowe's pastimes, painting, sailing, skiing and hiking tie together to create a well rounded individual looking to go into advertising. How do all these tie into advertising, you might ask? Well, that is just it. According to Doug, why go straight into a desk job when there is so much to do and see in the world? Seriously though, advertising is a combination of art and business, both of which interest Doug.

According to Doug, his appreciation for art and painting is an inspiration from his mother. She has taught him the beauty of life. Life is something to be enjoyed, not rushed through. As a result, Doug tries to take the time to paint in all that spare time that we as Bowdoin students have!

The other part of advertising of interest to Doug is the business part. As a result of this interest, Stowe is a government major and an economics minor. From Doug's view, Bowdoin is the place to get a liberal arts major; business school will come, but now is the time to learn all the different things that are out there. As a result, he has an interesting approach to school, "not too focused on one thing, each class is its own story." In the multitude of classes he has taken in the past three and a half years, he has learned about governments, art, economics, current events and many other disciplines. That is what a liberal arts education is all about to Doug.

Doug chose Bowdoin because of the beauty of this wonderful state, the mountains for skiing and the ocean for sailing! Bowdoin itself was his first choice and he has been very happy with his decision. Doug did not study away because there were so many courses that he wanted to take that there wasn't time to go anywhere else to study. "This is the place that I wanted to be."

This Halloween, poor Doug will not be able to celebrate because he will be sailing. The sailing team is going to Boston to vie for the Victorian Coffee Urn at Radcliffe. Other



Doug Stowe and Crew, Heather Hobbs '99 placing first in the Bowdoin Invitational Regatta. They are both 'hiking out' to balance the boat, an 'FJ' or Flying Junior, which is not a rudder boat, and therefore must be balanced to avoid tipping over. (Sailing team picture)

members of the sailing team will also be going for the Nickerson Trophy at Yale. Last year, he dressed as a wounded hunter, but this year he "is still thinking." What do you think he should be? I thought a sailor man! Ha ha, Doug didn't seem to think that it was a very good idea.

In his parting, Doug's advice to others is to give things a chance and see what is out there. "Don't rush into things." To really enjoy life is the key, and to enjoy it requires

experimenting and getting as much as possible out of the college experience. "If you can only take one class out of your required ones, make it a fun, wacky, and interesting experiment; maybe you will find a new major or hobby!"

So while you are out enjoying yourself, Doug Stowe will be thinking about sailing, but trying to stay relaxed. The next day he has to focus all his energy toward sailing and working towards that team goal!

The Week In Sports

Home games are shaded

Team	Fr 10/30	Sa 10/31	Su 11/1	Mo 11/2	Tu 11/3	We 11/4	Th 11/5
Men's Soccer	Wesleyan 11:00 a.m.				Colby 2:30 p.m.		
Women's Soccer	Wesleyan 11:00 a.m.						
Football	Wesleyan 1:30 p.m.						
Field Hockey	Wesleyan 11:00 a.m.						
Men's X-Country			NESCAC Champs@ Trinity 12:00 p.m.				
Women's X-Country			NESCAC Champs@ Trinity 1:00 p.m.				
Volleyball		State Meet@ Farmington 9:00 a.m.					
Sailing		Victorian Coffee Urn@ Radcliff	Victorian Coffee Urn@ Radcliff				

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Between the lines: Thoughts...

By JUSTIN DEGEORGE

A random outpouring of thoughts on the current sports world.

- Our beloved New England Patriots have dropped two very winnable games in the past two weeks, both to division rivals. Instead of boasting a 6-1 record and sitting atop the AFC East, Pete Carroll's troops are checking in at 4-3, good enough for fourth behind Miami, Buffalo, and the Jets. They've regressed into the same team they were at the end of last season: unable to consistently move the ball with an anemic offense, and far too reliant on their defensive unit to bail them out week after week. With no real walk-over games left on the schedule, other than perhaps this week's match-up against the 1-6 Colts and a week fifteen meeting with the Rams, New England must quickly decide which team they really are: the group that thrashed Kansas City three weeks ago or the inept squad of the past two weeks.

- The return of Bill Parcells to Foxboro should have reminded us of one thing: he's the lone reason the Patriots are the well respected and talent-laden team they are today. All of these morons blast the Tuna on talk-radio and trot into the Pats-Jets games armed with their anti-Bill signs, too quick to forget that had it not been for him we'd still be the joke of the AFC.

- How about that Doug Flutie? After this past week's 18-22, 282 yard performance to lead Buffalo over Carolina, he has pushed his QB rating to 102.0, fourth best in the league. The win was the Bills' fourth straight, leaving them 4-3, deadlocked with—who else—the stumbling Patriots. The two teams meet twice in the next five weeks.

- Back to the Patriots for a final time. How bad has their receiving corps been ravaged by injury? In last week's game, with Terry Glenn, Troy Brown, and Vincent Brisby all on the mend, they started veteran Shawn Jefferson along with rookie wideout Tony Simmons, who was active for only his second pro game. Add in Anthony Ladd and Tony Gaiter, and the Pats went into Miami with Jefferson and three receivers who've combined for zero NFL career receptions. It's gotten so bleak that New England just signed 37-year old fossil Henry Ellard for the remainder of the season.

- The NBA just cancelled the rest of their November games, meaning the absolute earliest the season could start if the lockout were to be resolved would be December 1. Unfortunately for the league, no one really cares. The last thing people want right now is another labor dispute between owners and

players who together already earn more in a year than some Third-World nations. The sooner the league realizes the only thing being accomplished is the sabotaging of what was once one of the country's most popular sports, the sooner an agreement will be reached.

- With the conclusion of the 1998 baseball season, the real competition has begun. Forget about pennant races and playoff duels, this is when next year's champion will be decided. One thing in baseball has become painfully clear over the past few years: you get what you pay for. The gap between small-market and big-market teams has widened into a canyon. As the Mets just proved by shelling out \$123 million to two players in the past three days, if you want to compete, you have to be willing to fork over the big-time dollars. For the past two years, the World Series has been bought by deep-pocketed owners who could afford to bring in the high-priced talent it took to win a championship. Now, with numerous other franchises following that same path to success, we are in store for an off-season of mind-boggling contracts. Mike Piazza has just taken his place as baseball's highest paid player, a title that will be passed three or four more times before next season begins.

- The Red Sox head into the winter with three goals (in reverse priority): adding an outfielder who can hit (possibly Brian Jordan?), securing another top notch starter to team with Pedro (the Big Unit's name has been tossed around), and re-signing Mo Vaughn. If they fail in the last one, the first two may be in vain, since Vaughn is without question the heart of the ballclub. Not only can Boston ill-afford to lose his big bat, but they would also be hard pressed to find another guy who could take on his role as a clubhouse presence. He has been mistreated by the organization and some say that Mo is as good as gone. Perhaps the only hope now is for John Harrington to take over the negotiations and make Vaughn a Godfather-like offer. Otherwise Red Sox nation will be forced to part with another superstar for a pair of worthless draft picks. (On a side note, the Elias Sports Bureau recently released their rankings of baseball's best players, used by the league to determine compensation for free agent losses. Vaughn checked in with a 95.556 out of a possible 100 to place him atop the list of first basemen. Who was ranked as the league's best player? Who else but Roger Clemens, weighing in with a 98.016.) In any case, Mo Vaughn is a class act. All Red Sox fans would be well advised to cheer the slugger if he returns to Fenway for next July's All-Star game wearing another uniform; unless of course that uniform has pinstripes.

Heads up: Bears' crew

MARK STEFFEN
CONTRIBUTOR

5:15 am...beep...beep...beep...click...the alarm goes off as 45 members of Bowdoin's crew team drag themselves out of their warm beds, fumble in the dark (so as not to awaken their roommates), searching for their thermal underwear and "polypro" shirts, don their rowing jackets, and head out into the freezing pre-dawn. Not many are willing to do all this so early in the morning for the privilege of rowing a boat backwards down the New Meadows. But what have they accomplished?

Early Success

Well...a lot actually. Bowdoin has been extremely fast all season. On October 4, Bowdoin's novice boats attended the Tenth Annual Merry meeting Regatta. Bowdoin rocked this boat race taking the top places in all the events they entered. The three women's boats took gold, silver, and bronze, and Bowdoin's Second Novice Men took gold in their race as well (The First Novice boat did not compete). Such success seems more like the culmination of a season of hard work, but this was just their first race.

Continued Success

At the next race, the New Hampshire Championships, Bowdoin proceeded to row through the competition, taking this time two golds and a bronze medal. Rowing with the likes of Colby, Bates, and Middlebury, the First Novice Men passed three boats to win the gold and beat MIT by a full 8 minutes; and the Second Novice boat earned a bronze in that race as well. The First Women's boat outrowed both Middlebury and Franklin

Pierce to take a firm hold of their first gold medal of the year.

Working Well Under Pressure

Then Bowdoin traveled to the largest two day event in the world, the thirty-fourth annual Head of the Charles River Regatta. Some 5,000 rowers and millions of dollars worth of equipment assembled October 17 on the famed Magazine Beach to row against some of the best crews in the world. The Bowdoin women took an amazing sixth place out of 49 boats.

And They're Versatile Too

This past weekend, Bowdoin crew traveled to Colby College to row against, of course, Colby—and Bates. The highlight of the afternoon was the Varsity Men's eight competition. Bowdoin only rows four person boats, fours, but Colby and Bates both row eight person boats. As soon as the Novice Men came off the water, exhausted from a very long four's race, the Varsity Men and Coach Gil Birney had a proposition for them: another race. They quickly put away their four and borrowed one of Colby's eights. Merging two crews, the Varsity Men and the 1st Novice Men to create Bowdoin's first Men's Varsity eight, they entered the eights race, the second race for all eight members of the boat. Having never rowed together before, having never even rowed an eight before, and having just finished a race, the Men's Varsity Eight, five of whom are first-years, beat Bates. Not only are they good, but they are versatile.

And they keep going!

This weekend Bowdoin Crew travels to Saratoga Springs, NY to row in the Head of the Fish Regatta, where they currently hold the course record for Men's Novice Fours.

Bears blank Trinity

MARGARET PEACHY
SPORTS EDITOR

It was all about the defense last Saturday when the men's soccer team defeated Trinity 2-0. As has been the story for most of the season, the Bowdoin defense was outstanding.

In their fifth shutout of the season, the Polar Bears improved their record to 9-2-0 and their winning streak to six.

The excitement started five minutes into the game when Dave DeCew '99 had a breakaway which resulted in a chip shot that went wide of the goal. His breakaway, though, gave Bowdoin the momentum they needed to dominate early in the game. During the next several minutes, the Bears took many shots on goal. One of the most notable of these shots came at the 35:00 mark when Patrick Hultgren '01 crossed the ball to Peter Ingram '99 who redirected the pass towards the net. Unfortunately, the shot sailed just over the net.

A few minutes after the duo of Hultgren and Ingram attempted to put Bowdoin on the board, goalie Tom Casarella '00 made an outstanding save to keep the game scoreless.

With only 11:44 remaining in the first half, and the game still scoreless, the first-years took matters into their own hands. Dave Bulow '02 passed the ball off to Patrick Bracewell '02 just outside of the Trinity box. Bracewell managed to get off a shot that slipped through a muddle of players and right past the goalie. The Bears were up 1-0.

Bowdoin continued to keep the pressure on for the remainder of the half. Bulow had an impressive breakaway with only two minutes left in the half. Just as he got into the box, though, he was blatantly taken down by a Trinity defender. This resulted in a Bowdoin penalty shot which was turned away by the Trinity defense.

To start the second half, Ingram tested the Bantams' goalie's reflexes on a hard header which the goalies somehow was able to handle.

Three minutes later Ingram had another golden scoring opportunity. This time he took full advantage of it.

At 42:15, Bowdoin was granted a penalty kick a few yards outside of the Trinity box. The three midfielder captains set up around the ball as the rest of the team prepared to pounce on the rebound. DeCew and Andrew Johnston '99 decoyed shots and Ingram took the true shot which whizzed right by the goalie and into the net. The Bears were up 2-0 and the score would remain as such for the remainder of the game.

Though the offense provided most of the sparkling moments of the game, it was the defense that anchored the team and held the dangerous Trinity offense scoreless. Johnston noted that "the key players were, and have been the entire year, the defensive backs Hugh Keegan '00, Mike Fish '99, Reeves Livesay '01, Dave DeCew, Mike Eaton '01, and, of course, Tommy Casarella."

A strong defense is not only crucial to preventing the other team from scoring, but it's also important to supporting the offense. "They've [the defensive backs] been solid and have kept us in every game so far. We have a lot of confidence in them, and they allow us to attack with more confidence more often," Johnston further noted.

The victory against Trinity was huge for the Bears since they had not beaten them in four years. Ingram was very pleased with the Bantam bashing that took place last Saturday. "Beating Trinity was a big win for us. Before the game, we were thinking that this was the biggest challenge left in the regular season. Now the challenge is to go into the next three games realizing that each team we face has the potential to give us a good match," Ingram commented.

This weekend, the Bears will face off against Wesleyan. "This weekend's game versus Wesleyan will be one of two types: we put them down early and easily or we have to battle it out to the end before we get the victory. I'm confident, however, that we will come away with a win."



David Bulow '02 dodges a Trinity defender as teammate Peter Ingram '99 supports him. (Adam Zimman/Bowdoin Orient)

Sign-up for intramurals today!!

SPORTS

Football

Polar Bear Bantam bashing at its best

MONICA ALMENDAREZ
STAFF WRITER

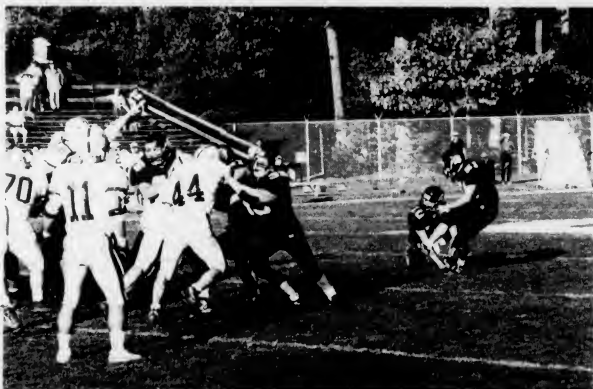
Bowdoin	19	The game against
Trinity	0	Trinity on Saturday

was a total domination by Bowdoin (3-2). The Polar Bear football team didn't let the Trinity Bantams (2-3) score, not even once. The final score was an outstanding 19-0.

Alex Tatum '01 made an early field goal of 27 yards, only three minutes into the first quarter. The score remained 3-0 for the remainder of the first half of the game.

In the first five minutes of the second half of the game, Hayes MacArthur '99 increased the Bear's lead to 10-0, by completing a 17 yard quarterback keeper for the touchdown. Setting up this drive was Kevin Saxton's '99 42 yard grab on a third down with one to go.

Nick Krol '01 intercepted a Trinity pass from his linebacker position, less than a minute after the last touch down. Then, Chris Houston '00 made a 23 yard touchdown in the third quarter to push the score up to 16-



Alex Tatum '01 kicks one of his two field goals of the game against Trinity. (Adam Zimman/Bowdoin Orient)

0. The crowd went wild! Alex Tatum tacked on the final three points of the already high scoring game with a career-long 43 yard field goal, only two minutes into

the 4th quarter of the great game.

Tailbacker Houston amassed a total of 47 yards on 17 carries. Also notable was MacArthur, who connected on 11 of 24 pass attempts for a total of 142 yards.

Bowdoin was able to take advantage of five Bantam turnovers. Trinity fumbled seven times. Bowdoin only fumbled once, and they recovered the ball. Trinity was penalized seven times resulting in a loss of 71 yards. On the other hand, Bowdoin was penalized six times, resulting in 44 yards lost.

Senior Kevin Saxton made four sacks in this momentous game against Trinity. He is one sack away from the school record! Saxton was named the NESCAC player of the week because of his fine performance in Saturday's game. Saxton is second on the team for tackles, while Brendan Ryan '99 is first on the team in tackles with a whopping 53 this season!

It has been five long years since Bowdoin has defeated Trinity. This game was not only exciting because of the quality of play, but also because of the great accomplishment that it represented.

We can only imagine what lies in store for the Wesleyan Cardinals this coming weekend!

Field Hockey

Bantams sent home crowing and mules braying

ERIKA KAHILL
STAFF WRITER

Bowdoin	2	Give a bunch of
Trinity	1	girls a bunch of

sticks, and there's no telling what will happen. Between Dana Krueger's super-human blocking skills and the Bears' masterful field techniques, there seems to be no stopping these determined girls. This week, the tricky sticklers conquered the Trinity Bantams and the Colby Mules, and the team improved its record to 9-4.

Last Saturday's victory shattered Trinity's winning streak. This Connecticut team had a record of 10-0, but their reputation didn't stop there. Last year, they ended the season 14-0; they hadn't lost a game since 1996. Trinity entered last weekend's game confidently but overlooked a crucial piece of information — Bears love to eat Bantams.

Offensively, the team was led to victory by the terribly terrific trio — hell-raising Heather Hawes, bold Johanna Babb and valiant Valerie Grasseti. When these three juniors unite, there's nothing they can't accomplish — on or off the field. Grasseti brilliantly set up both of Bowdoin's triumphant goals, the first of which came seven minutes into the game. Off to an intense start, both teams began to battle it out through close combat. Then Grasseti the Magnificent passed the ball to Babb for a goal. Trinity struck back eight minutes later, scoring off of an own goal. In the second half, action seemed to be equally matched until Grasseti came to the rescue again. She passed the ball to Hawes



Dana Krueger '99 practices her saves as her teammates try their best to score on her. (Shelley Magier/Bowdoin Orient)

who ruthlessly nailed it into the cage.

Thanks to killer Krueger, Bowdoin was able to hold off Trinity for the rest of the game. The Bantams gave Krueger 12 shots, none of which Krueger let go by her awesome moves.

After attempting to inhabit Polar Bear territory, the Bantams were sent home crowing, but turning these roosters into Bear food was serious business. The Bowdoin girls had never been so focused or determined. "I think the kids were really pumped up for it," claims Assistant Coach Kara Silberg. "I've never seen them so excited to play. No one was unsure that we'd win." This

enthusiasm and fortitude is what sent their hard practice work into motion.

According to Head Coach Nicki Pearson, though, this is not the end of the hard work. She knows that it is important now for the team to maintain this focus. She excitedly declares, "We played really well against Trinity, and we need to continue to strive to play even better."

After scoring 40 goals this season, Trinity was unable to make a successful shot on Bowdoin's cage. Their only goal was off a Bear's stick. In her four years at Bowdoin, Krueger's contribution to the team has been phenomenal. Throughout her career, she has

"We need to continue to strive to play even better."

—Head Coach
Nicki Pearson

Bowdoin	4	had 16 shutouts — a
Colby	1	school record and

after the Trinity game, she was named NESCAC player of the week. The Polar Bears can feel safe with this invincible bear defending their cave.

The girls continued to strive for excellence as they conquered Colby 4-1 last Tuesday. The terribly terrific trio struck again, keeping the Mule's cage busy. The first goal, however, was not Bowdoin's. Colby scored 13 minutes into the game. The Polar Bears made sure this goal was the Mules' last. Babb pumped out two goals and one assist, while her cohorts Grasseti and Hawes each had one goal. Sensational Deborah Satter '99 and merciless Marian Curtis '99 each had one assist as well, and together, the girls pushed, passed, dodged and shot their way to victory.

The Polar Bears have also pushed their way into a spot on the National Field Hockey Coaches Association poll. For this association, Bowdoin was named one of the top 20 teams in the nation. Now 9-4, the Polar Bears will continue to put their hard work into motion as they invade Wesleyan's turf this Saturday. Watch out, Wesleyan — when these girls hit the sticks, they mean business.



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Bowdoin College, Brunswick, Maine

ES director announces resignation

JENNY SLEPIAN

ARTS & ENTERTAINMENT EDITOR

Professor David Vail resigned last week as director of the Environmental Studies program for a number of reasons including personal frustrations, administrative conflicts and ongoing struggles with the science departments.

His resignation has attracted the attention of students, faculty members and the administration to the future of Environmental Studies at Bowdoin. The program, which is one of the oldest in the nation, has been growing throughout the past few years, yet many wonder how fast the program can continue to grow.

In Vail's letter addressed to Dean Charles Beitz, which was printed in last week's *Orient*, Vail lists three reasons for his decision to resign, one of which he describes as the Administration's "skirmish warfare in response to the program's efforts to secure science teaching commitments for the proposed new ES major."

Much of the opposition to the proposed new major has to come from the science departments which, in Vail's opinion, have

regarded the ES major as nothing more than a "bothersome step-child."

Vail's other two main reasons for his resignation center around the postponement of launching the new ES-major from 2000 to 2001. To launch the new major, three new joint-appointments would be needed as well as the hiring of a full time lab/field instructor.

Professor of Biology Nat Wheelwright was in line to be appointed as a conservation biologist for the department, but the opposition from the faculty of the biology department caused the appointment to fall through.

Beitz maintains that the proposal was launched last year and since the ES department withdrew the proposal before the curriculum committee had an opportunity to review it, little forward motion can be made.

The third motivation for Vail's resignation was the difficulties the ES department ran into while working with each of the science departments who fought the idea of jointly appointed professors.

Vail said he perceives a gap between rhetoric and action on behalf of the administration in trying to accomplish their goals for ES in a reasonable amount of time. "The administration is probably convinced that they are sup-

"The administration is probably convinced that they are supportive and that I'm not patient enough. I just tried to be the squeaky wheel."

—David Vail

Director of ES Program

portive and that I'm not patient enough. I just tried to be the squeaky wheel."

"David Vail has done excellent work with the department and I am sorry that it's been so frustrating for him," Dean Beitz explained.

He further stressed the importance of the ES department and its need to offer a strong and up-to-date program. "It's essential to the curriculum of a forward looking college." The Administration, with the help of the ES advisory committees, will begin searching for a new director immediately to fill Vail's position.

Bowdoin boasts one of the oldest Environmental Studies programs in the nation. The mission statement indicates that the purpose of a liberal arts education is to "promote

environmental literacy: an understanding of the world around us."

The Environmental Studies major is a 7-course coordinate major requiring ES 101, a 300-level Environmental Studies course, and five courses in between that fulfill a basic distribution requirement.

Vail, along with the Friends of Environmental Studies committee and the Student Advisory Committee, had been working with other departments and the Administration to develop a more rigorous 10-course coordinate major which would place heavy emphasis on field work and the interdisciplinary approach to studying environmental issues and require three courses in Environmental Science, Environmental Policy and Environmental Ethics. The major would also require a focus on one of six concentrations ranging from Marine Studies to Sustainable Development.

Despite its plans for the future, the ES Student Advisory Committee feels that the administration does not prioritize the new major as much as it should. "Vail was brought in two years ago to add innovation to the program, which he has done, but changes are

Please see ES, page 2

Financial aid policy on scholarships changes

■ Beginning next year, Bowdoin will use a student's outside scholarships to reduce their loans before their grants.

JEN KIRBY
STAFF WRITER

The Senior Staff, an administrative council of the college including the President and the head of each division of Administration, voted on October 28 to implement a new financial aid policy next fall which will allow all students receiving outside scholarships to apply their scholarship earnings exclusively against loans.

Financial aid at Bowdoin is awarded through grants, loans and campus work programs. Under the old policy, the first \$1,000 of outside scholarships were used to decrease loans. After that, half of the remaining scholarship would be applied against loans and the other half against grants. Thus if a student received \$2,000 in outside scholarships, his/her loan would be reduced by \$1,500 and the grant from Bowdoin would be reduced by \$500.

According to Associate Director of Student Aid Stephen Joyce, the old policy was considered a competitively generous one

among comparative liberal arts colleges.

"A typical policy would be our old policy," he said, "and many of the colleges allow only the first \$500 to go towards loans."

Under the old policy, students whose grants were reduced by outside scholarships often took out supplemental loans to reduce their family's contributions towards tuition. With the new policy, since loans are completely eliminated before grants are reduced, students will not be graduating with as much debt.

"We wanted to do even more to encourage students to apply for outside scholarships and to realize the full benefits of their earnings," Joyce said.

Under the new policy, a student can eliminate up to \$3,500 in outside scholarships before reducing the amount of the grant.

The new policy does not apply to state and federal grants, nor will it affect the campus work/study component of student aid.

"We feel the campus job component is an important part of the Bowdoin experience and education," said Joyce. "Students make a tangible contribution to provide for cost. It's a small token, but it's an important one that will help increase work experience and provide resume fodder."

According to Joyce, the new system will cost a projected \$45,000 according to a model run using this year's students and outside scholarship totals.

"It's a reasonable expense for a policy that



Associate Director of Student Aid Stephen Joyce said that the new policy was enacted due to concern over graduating students' debt, and to make the College more attractive to potential applicants. (Adam Zimman/Bowdoin Orient)

will benefit the students and the school," Joyce said.

The policy will keep Bowdoin competitive, as it is a unique policy among liberal arts colleges, and will put Bowdoin in a "strong position with students thinking about attending" the College, Joyce said.

"Bowdoin is in a leadership position on this issue," he said. "Williams has a similar policy and there are one or two other schools thinking about doing something similar."

Last year about 130 Bowdoin students accumulated approximately \$430,000 in outside scholarships. Joyce said the new policy should serve to increase the interest in apply-

ing for outside scholarships.

Joyce offered three free websites that may be useful for students looking for outside scholarships: the College Board site at www.collegeboard.org, the Financial Aid Information webpage at www.finaid.org and a new site called Free Scholarship Information at www.freshinfo.com.

"Students should not be paying for college scholarship searches because it's not worth it and they can get the information for free," Joyce said.

The new policy will begin next fall, and will apply to all current and entering students.

Professor seeks to abolish "whiteness" Education lecture held on inclusion

ADAM ZIMMAN
PHOTO EDITOR

What does it mean to be "white"? Is there some gradient scale that defines race by the color of our skin? Or is it a DNA test that is done on our blood?

Professor Noel Ignatiev in the department of history has his own opinions of whiteness: "Treason to whiteness is loyalty to humanity," he said. This is the motto of the journal that Professor Ignatiev co-founded in 1993, entitled *Race Traitor*.

Professor Ignatiev is an abolitionist. To many, this sparks images of John Brown, which may not be inaccurate. While John Brown sought to abolish slavery, Ignatiev seeks to abolish the white race. Ignatiev carries himself with a certain ruggedness and intimidation, which he perhaps acquired during his youth when he worked in steel mills. So, when a man of such physical presence armed with a Ph.D. sets out to destroy something, people take notice.

That could be the reason that *Rolling Stone* magazine just recently named Ignatiev one of the ten most dangerous minds in America. A question frequently asked is, "Is Ignatiev out to destroy 'whiteness'?" His answer would be in the affirmative. "I don't claim to be racially sensitive," he said. "I'm just against whites." He said he is seeking to tear apart the institutions that perpetuate the white race as a social category.

Ignatiev views race as a "historically constructed social formation." He said this label arises from the fact that "like royalty, it [race] is a product of some people's responses to historical circumstances; a social formation because it is a fact of society corresponding to

no classification recognized by natural science." This is the type of view that Ignatiev promotes. Ignatiev is not looking to establish "diversity training," to examine or interpret, but rather to transform the very meaning of diversity. "It is a good thing that 150 years ago they had abolitionists rather than diversity consultants," he said.

Ignatiev is a teacher of history. His intense views are not stated outright in the classroom. Those views are saved for his other job, as co-editor of *Race Traitor*. As a historian, Ignatiev, author of *How the Irish Became White*, approaches the problem of whiteness by attempting to analyze its origins. Pointing out that the idea of whiteness had to originate somewhere, and at some time in the past. "How did Europeans come to be 'white'?" Ignatiev asked, adding, "In all of Europe there does not exist this distinction, so where did it come from?"

Interestingly, Professor Ignatiev holds a Ph.D. but no bachelor's degree. In 1961, he dropped out of the University of Pennsylvania and worked in steel mills for 23 years. Then in 1984, when there was little work to be found at the mills, he decided to go back to school. The story of his life intrigued the school of education at Harvard, and so he was enrolled in their master's program. After a few years, the school convinced him to stay for his Ph.D.

Currently, Ignatiev is working on a book entitled *Abolitionist Manifesto* to be published by the NYU press. Work also continues on *Race Traitor* (available at Gulf of Maine Books), and a new publication, *New Abolitionist*. This new publication is a newsletter intended to focus on the more immediate issues that are encountered in society.

Ignatiev is a visiting professor and is only



Professor Noel Ignatiev of the history department said the concept of race is a "constructed social formation" which he would like to see abolished. (Adam Zimman/Bowdoin Orient)

at Bowdoin for one year. When asked what he would be doing next year he replied, "As they used to say at the steel mills, 'I was lookin' for work when I came here; I can look for work when I leave.'" At a time when so many members of the Bowdoin community are concerned with the issues of diversity and racial tension on campus, a professor with such passion about the problem could bring a unique voice to the discussion, even if he is only here for a very short time.

KATHLEEN PARKER
STAFF WRITER

This week the Education Department at Bowdoin presented a colloquium in its series on current issues facing schools. The featured lecture this month was delivered by Janet Ferone entitled "The Importance of Substantially-Separate Classes in an Era of Full Inclusion." Ferone is an educator and the director of the Lewis Lab Cluster, a special education program in Roxbury, Massachusetts.

Ferone addressed the current trend in public schools to place all special needs students, including those with severe emotional and behavioral difficulties, into mainstream classrooms, a process known as full inclusion. Ferone's program produced an alternative solution in which certain special needs students are placed in separate classes within the same building and are put in mainstream classes for one or two periods a day only for art, music and gym. Ferone said that she believed "inclusion, in theory, is wonderful," but in her years as an educator she felt that "the reality of children's education ... brings me to the conclusion that inclusion education isn't working." She said that in regards to education there is no one correct program for all students, and her "basic premise is that there is a continuum of services and all students have a place along that line."

Substantially separated programs provide smaller classes, just eight students in each, and more personalized attention. Students are referred to Ferone's program after they have "exhausted all of the different special education options," and Lab is generally the last stop before institutionalization. The children are often from abusive homes, most live in poverty and some suffer from Fetal Alcohol Syndrome or were born to drug-addicted mothers. The Lab staff works with parents, social workers and parole officers, as well as other agencies directly involved with each child. Ferone said that most parents she encounters have grown wary of the school system by the time their child is referred to her program, and so the Lab staff works hard to improve parent involvement. "We try to call when a student does something right or has a good day," instead of only calling for disciplinary purposes.

Ferone gave the example of one student in her program who spent three years of middle school in separate classes. He overcame many of his behavioral challenges to graduate as the valedictorian of the school. Three years later, as a junior in high school and considering colleges, the student told Ferone that "if he was not in a separate program, he knew he would've been expelled ... By having a substantially separate program he was able to stay in the building." Ferone admits defeats, however, and understands that she and her staff are "up against things not in [our] control."

In response to the question of whether or not kids were arriving at school with greater emotional baggage each year, she stated, "absolutely." More and more, she said, the measure of success has become "if a student doesn't go to jail after leaving the program instead of if a student makes the honor roll after leaving the program." Ferone said that, in general, she has had a good experience with the program. She said she sees her students forming relationships with their teachers and feeling supported. She said a disproportionate number of her students are winning citywide art and writing contests, and she intends to continue supporting substantially separate classes for certain special needs students.

Environmental Studies director resigns

ES, from page 1

not being seen on the student end." Rebecca Clark '01, an ES major states, "The program needs to emphasize the resources that Brunswick has to offer, but just because those resources are there doesn't mean that Bowdoin has a strong ES program."

Despite the setbacks to the Environmental Studies department, it is still working on several initiatives. This semester's faculty workshops on Valuing Nature have been extremely successful, drawing ecologists, historians, philosophers, artists and economists to speak on how nature plays a role in their work, further emphasizing the importance of an interdisciplinary approach to environmental studies.

Several cross-listed Environmental Studies classes are taught through humanities

departments by Professor of Philosophy Larry Simon, Environmental Studies Professor Jill Pearlman, Professor of Classics James Higginbotham, Professor of English Franklin Burroughs and Professor of Art History Linda Docherty among many others. "We've got the jewels and the crown of teaching," Vail explained.

The Environmental Studies department plans to keep moving ahead as they search for a new director. The Student Advisory Committee in particular will continue to push for the newly designed, more rigorous major.

"A lot of people come to Bowdoin expecting ES to be really strong, but we can't wait another two years for it become a strong program," said Julia Dietz '01, a member of the advisory committee.

Many students are dismayed that as ES

majors, it is easy for them to get by with little contact with the ES department and that the involvement they hoped would be easily available within the department must be searched for. "We want to emphasize how many people care about ES and make sure all students know that what has been going on is at least disturbing," stated Dietz.

Rebecca Clark '01, affirmed that the ES Student Advisory Committee stands behind Vail in his decision. "David Vail is one of the most credible people here, he isn't one to lash out though he may have made some strong statements. By thinking that the administration is doing all that they say they are means not supporting Vail."

In addition to a new major, the department hopes to create a fund for internships to help finance students' search for summer jobs. The internships represent experiential learning that exposes students to the real world of environmental studies, a key part of the department's mission. Vail is convinced that with time this will happen, especially since it has won the verbal commitment of President Edwards.

Beitz is optimistic that the changes will happen. "It takes time to find the resources, and we face a problem of scarcity but we are working hard to raise the money," he said.

The department is also hoping to construct a new, more permanent facility for environmental studies that is in a more accessible place with the capacity to house a greenhouse and other related laboratories in addition to study space, kitchen and possible student accommodations.

"The present Environmental Studies Center in Hatch Science Library was created with neither the program's functions and space needs nor with ecological design principles in mind," reads the ES Mission Statement.

With Vail's resignation, the administration and the ES department face a new challenge. In addition to allowing the program to grow in an acceptable, they must find a new leader who will represent that growth and lead the department to be a strong and rigorous program.

Brunswick planning board recommends zoning change

AFSHEEN FAMILY
STAFF WRITER

The Town of Brunswick Planning Board voted to recommend a change to the Brunswick Zoning Ordinance that would allow former fraternity houses to be used as college residences.

The Planning Board recommended a change, which must now be voted upon by the Town Council, to section 202 of the Brunswick Zoning Ordinance that would enable Bowdoin to use any fraternity houses which it obtained, in the TR-5 area, as college offices or residence halls.

The houses in the TR-5 area, which includes Maine, Boody and McKeen streets, cannot be used as college offices or residences, under the current law, but the amendment, which the Planning Board recommended, enables the houses to be used by the

college.

Now that the Planning Board voted on the amendment, the Town Council must pass the changes before they can take effect.

The new amendment will appear on the agenda for the next Council meeting, which will occur on November 16, and it is expected that public hearings will start by the first week of December.

Director of Facilities Management Bill Gardiner, said that "this is an excellent first step, and we hope to continue to make progress on this issue with the Town Council."

Approximately twenty-five people, including five representatives from the college, attended the meeting. After the Planning Board read the amendment, the floor was opened to public comment, but there was no comment from the audience. The Board voted unanimously, with one abstention and one absence.

Smith Union: Has it succeeded?

MICHAEL MELIA
EDITOR-IN-CHIEF

A day at Bowdoin wouldn't feel complete without a visit to the David Saul Smith Union. And even though it is only four years old, the student body's graduation-induced amnesia for anything older makes a time without it seem impossible. The current senior class, however, was the first to be enticed as pre-fresh by its dazzling novelty, and now, in the last year of a Bowdoin experience anchored in 'the Union,' this class can begin to evaluate its achievement.

During the week, if the frequency of visitors is any indication, the building succeeds overwhelmingly. Lured by the strategic placement of student services like the mailroom and a self-satisfying urge to see and be seen, students swarm the Union in a wonderful chaos as classes end.

The Union eagerly fills idle on-campus moments with the promise of repose and the certainty of association. It has fulfilled the design-driving metaphors of an 'oasis,' an 'indoor quad' and a 'town plaza.' It is, undeniably, the center of campus activity.

But the larger, more difficult question asks whether or not the Union has gone beyond framing student activity to bring a focal point for the student community.

The College conceived and built the building before the report of the Residential Life Commission and the subsequent abolishment of fraternities, but reducing the degree of fragmentation on campus has been a priority throughout the College's recent history.

The motivation for the project came of the recognition that "the collective memory of Bowdoin and its social life were on the periphery," as described by President Robert Edwards. No building can singlehandedly shape the social and cultural patterns of its

occupants, but most design aspects of the Union contribute in a beneficial way.

The versatility of the space, more than any other characteristic, encourages students to claim it as their own. A plasticity preserves potential and prevents foreclosure on any of the spaces. And because of the dynamic compromise between semi-public and semi-private space, students can make of it what they will without infringing upon or replacing the activities in other nooks of the building.

According to Professor of Art Mark Wethli, who chaired the College design committee which collaborated with architect Malcolm Holzman, "a sense of individuality was key to the design." They were careful not to 'overdesign' the space, leaving room for interpretation in the central atrium as well as the peripheral spaces such as the art gallery, formerly known as the pillow room. "It's living and breathing with each new class," explains Wethli.

On a more abstract scale, as much as it encourages individualism, the building reflects a collective Bowdoin identity. Holzman designed the Union for what he perceived as a very domestic campus which would reject an anonymous atmosphere. The space is rich with references to Bowdoin, some more subtle than others.

On our admissions tour, all of us saw the markings of the old track and the polar bears in the wallpaper. How many, though, recognized the verticality of the boards along the sides of Morrell Lounge as representing the Bowdoin Pines? How many knew that the yellow of the gigantic wall was meant to reflect the glory of fall foliage in Maine? Nobody could miss the Bowdoin seal on the floor of the Morrell Lounge, the largest feat of inlaid linoleum in the United States.

The contrast between its traditional brick exterior and the modernist interior could even be considered a metaphor for Bowdoin: crusty on the outside, silly on the inside. But the Union's critics ask if conservative values



The Morrell Lounge has emerged as a primary gathering point on campus. (Lindsey Szramek/Bowdoin Orient)

aren't also part of Bowdoin.

Although the Union might not yet hold a mirror to College community, Wethli said he sees in the design a Bowdoin that's yet to be.

"We needed to fulfill certain Bowdoin values, but we also wanted a building which would attract more diverse students and faculty," said Wethli. "We wanted people to walk in and say 'This place is happening,' and not see it as just a New England preserve ... You have to aim the design at people that haven't arrived yet. Each generation has to build on the tradition; I think the Union allows for that."

The intensity of the design, however, is one element which keeps this generation of students from embracing the Union as much as they might. The doorless interior has art extremely inviting flow and the spaces are ripe for student interpretation, but students still do not take full advantage of it.

It is a place which students visit comfortably but have not entirely claimed as their home away from home. The magnitude of the design can remind us of how insignificant and temporary we are as visitors. We are impressed, but not as much welcomed.

The Union exudes spontaneous interaction during the week but falls silent most weekends, especially weekend nights. For a

number of reasons, some of which reach far beyond the realm of architecture, this campus remains remarkably fragmented.

"Information doesn't flow very quickly here," explains Student Activities Director Burgie Howard. "We strive to tie all the campus groups together, but how do you reach these various constituencies? It's still a struggle; we haven't figured it out yet. We're in the process of trying to streamline the systems and get the most out of this space."

The Campus Activities Board, which strives to make the space successful, usually programs between seven and ten programs a semester, otherwise leaving the space open for the other 70-80 student groups on campus.

"At other schools, there's a tendency to overprogram in trying to provide people with a social alternative," said Howard. "Students have historically done for themselves."

The Union shares responsibility with the long-established structure of the student body for its shortcomings as a true campus community center. Despite the well-defined and even imposing character of the Union, it offers a generous framework for student insertion. Bring the houses together, stage a demonstration, or maybe just a dance, because, for now, the Union is ours.

Liquor enforcement officer addresses Student Assembly

■ Robert LaGuardia will also be attending a campus-wide forum on alcohol Tuesday.

AFSHEEN FAMILY
STAFF WRITER

Robert LaGuardia, the head of liquor enforcement for the region in which Bowdoin is located, spoke to the Student Assembly at their meeting last Wednesday, November 4.

LaGuardia spoke about the risks and liabilities that are associated, both for students and for the College, with underage drinking and possession of alcohol, and also about the Maine State Liquor Enforcement Bureau.

In addition, he also clarified the laws of Maine as they relate to possession and consumption of alcohol.

During the presentation, which lasted thirty minutes, LaGuardia explained that "the Maine State Liquor Enforcement Bureau is primarily a policing bureau for liquor licensed establishments. The Bureau is divided into geographic sections, each of which contains roughly four hundred licensed establishments, with several officers and a supervisor for every region; however, we do have full statewide policing powers, and our officers can do everything a regular police officer can do, from serving summonses to subpoenas."

The region that LaGuardia supervises extends from Jackman in northern Maine to



Robert LaGuardia, a Maine state liquor enforcement officer, addressed the Student Assembly on Wednesday to discuss his role in Brunswick and the penalties students face when they break the law. (Adam Zimman/Bowdoin Orient)

Brunswick and includes the Bowdoin campus, Colby College, Bates College, the University of Maine at Farmington and the University of Maine at Augusta.

LaGuardia stated that he came to talk to Bowdoin because 34 college students nationwide were killed last year, and countless more injured, because of alcohol.

"We want this to stop," he said. "So, in an effort to prevent further such incidents, we are trying to get the message out to the student body about the risks and liabilities as

they relate to underage drinking."

In addition to fines for possession or transportation of alcohol by a minor, he added that those who provide alcohol to minors can be liable for any harm that may occur to anyone as a result of the consumption of that alcohol.

According to LaGuardia, "The focus of the presentation was for students to, above all else, make sure they know the laws, and try to make sure they think about and do what is right."

"In an effort to prevent further such [alcohol-related] incidents, we are trying to get the message out to the student body about the risks and liabilities as they relate to underage drinking."

—Robert LaGuardia
Liquor enforcement officer

He added, "While we do not have a forum to educate the public about drinking responsibly, we can not condone any sort of underage drinking and believe that when people reach the ripe old age of twenty-one they can tell the difference between right and wrong."

LaGuardia will also participate in a forum on Tuesday, November 10, at 7:30 p.m. in the atrium of Druckenmiller Hall to discuss personal liability when drinking or providing alcohol, as well as the school's liability. School officials will also be in attendance, and free pizza will be provided.

Before LaGuardia's presentation, the Assembly also discussed a resolution to send to the Recording Committee stating that the Assembly supports keeping Latin Honors and the Sarah and James Bowdoin Scholar award, but wishes to abolish the Dean's List.

The resolution was not voted upon to allow time for further amendment, and will be discussed at the next meeting of the Student Assembly.

Bowdoin seeks to increase diversity

MELISSA MANSIR
CONTRIBUTOR

In May of 1989, the Governing Boards decreed that "special consideration in the admissions process is given to applicants who represent a culture, region, or background that will contribute to the diversity of the College."

Bowdoin, compared to other Maine colleges and universities, has since become a forerunner in its treatment of issues regarding diversity. The implementation of Bowdoin's diversity plan serves as a model for the University of Maine system, and the College has been active in H.Y.P.E., ALANA and SOAR, three programs working to increase awareness of diversity issues both on campus and in the area.

The Africana Studies department has expanded in recent years to encompass a wider range of interdisciplinary and cross-listed courses to improve the diversity of courses within the College curriculum.

A first-year seminar entitled "Racism," which drew over 150 students but was only able to accommodate 16, has led the Administration to evaluate the need to make courses dealing with issues of race, class, gender and sexual orientation more available to a greater percentage of Bowdoin students.

According to Associate Dean of Admissions Anne Springer, the admissions office is striving to increase campus diversity through a variety of programs and policies aimed at increasing diversity on campus. "We tend to take a proactive position in the recruitment of students by encouraging students of all backgrounds to learn more about Bowdoin. We firmly believe that the College 'sells itself,' and our focus is to get students from all socioeconomic and racial backgrounds interested in applying simply by visiting the campus," she said.

Their efforts include visiting high schools around the country and reaching out to students from a wide range of backgrounds, including students of color, but also international students and students from rural Maine. They have established the November Invitational, being held this weekend, to introduce students to the College and especially those programs and facilities which are unique to Bowdoin.

Professor of Africana Studies Randy Stakeman, while agreeing that the admissions office works sufficiently hard at recruiting qualified students of color to the campus, said he believes that the overall results have been disappointing. He feels more creative recruitment and retention tactics are necessary in order to establish and maintain a high level of campus diversity.

"We have had a degree of success in recent years, but that has been a very limited suc-

cess. Success is truly reached when for four straight years, students of color comprise twelve to fifteen percent of the student body, and this currently is not the case. Unless we maintain consistently high percentages of students of color on the Bowdoin campus, we cannot achieve a critical mass of students so that visiting prospectives can see a vital working community of students of color," said Stakeman.

Stakeman cites as barriers to complete success the College's location, its poor name recognition within communities of color and the fact that there are a number of excellent choices out there for qualified students of color.

He also cites the lack of faculty of color as a major impediment to success. Last year, Bowdoin had on staff only seven African-American, seven Asian-American, four Hispanic-American and no Native American faculty members.

Stakeman says it is difficult to recruit students of color to attend Bowdoin with so few minority faculty members in the classrooms. He describes this as a vicious cycle, citing that it's equally difficult to attract qualified faculty of color without first enrolling many students of color.

According to Marijane Benner Browne, a College trustee and a member of the Diversity Subcommittee, "it is clear that work remains to be done. I don't believe that anyone would say that we have made the headway on the issue that we would like. My sense... is that the time is ripe for a refocusing and reeducation of efforts to build on the work that has been done over the past few years... and that the Board of Trustees remains sensitive to the issue and desirous of moving forward."

The Administration stresses that the goals of the Bowdoin Diversity Plan are every bit as important in 1998 as they were at the inception of the plan in 1992. According to the Administration's report on Bowdoin's commitment to diversity, the intent is to continue making campus diversity a priority through "diversity programming, open dialogue across campus lines, campus constituencies involving student input, state and regional participation regarding diversity initiatives, ongoing trainings and seminars for all campus constituencies, and policy and committee mechanisms that are specifically tailored to make the campus and members of its community accountable for its actions and promises made."

In the future, the College intends to initiate an exchange program with an historically black institution for faculty and students, to facilitate a more in-depth and complete training program for the Residential Life staff, and to increase the representation of women and people of color in senior management and on the Board of Trustees.

Campus blood drive competes with Bates



The campus blood drive coordinators: Jen Rosenblatt '00, Elizabeth Ailes '00, and Curtis Jirsa '01. (Lindsey Szramek/Bowdoin Orient)

KELLY RICCIARDI
STAFF WRITER

The traditional Bowdoin/Bates rivalry has extended beyond athletics into a new arena: pints of blood collected.

On November 18, the second blood drive of the year will occur, and the organizers of the Bowdoin blood drives have turned this effort into a competition between us and our Bobcat counterparts.

Bowdoin usually meets its goal of 100 donors each drive, while Bates usually establishes a goal of 75 student donors. For this match, however, they are pushing their goal up to match that of Bowdoin. Should Bowdoin lose, Dane Despres '01 will travel to

Lewiston and traverse the Bates campus in a costume that resembles a giant blood drop. If Bowdoin prevails, an unlucky Bates student would do the same here.

Jen Rosenblatt '00, one of the organizers of the Bowdoin drives, said that giving blood is important no matter the reason. "Hospitals stock only about one to two days supply of each blood type. This [supply] can run really low, especially in emergencies. It is also very important to give blood around this time of year before people get sick."

The Red Cross, which helps with the blood drives on campus, encourages people to call 1-800-GIVELIF, their toll-free number, if they have any questions about eligibility for giving blood or general questions about the process.

Committee addresses student concerns on administration

JUSTIN WATRAS
CONTRIBUTOR

Miller '00, the committee's co-chair. "This way we can most accurately reflect their views."

Though the task force is still only gathering information, it has already achieved results in at least one area. Observing student frustration regarding repeated paper shortages in the computer labs, the committee analyzed the source of the problem. Working with Matt Jacobson-Carroll, an academic computing specialist at CIS, the members of the task force were able to identify needed changes. "The cooperation of CIS and the delegation and cooperation of the committee led to an expedient solution," said committee co-chair Scott Roman '00.

The task force is seeking to build upon its initial success in gathering student opinion to improve the administrative functions of the college. Committee members welcome input that will aid in their initiative. Contact Marshall Miller at mmiller3@bowdoin.edu.

After a year of operating with the new system of student government, Steve Lee '99, chair of the Student Assembly, has organized a special task force to address student concerns regarding administrative procedures. This group of student representatives, known as the Administrative Oversight Task Force, is adopting a multi-tiered approach to student input.

In order to solicit the opinions of the greatest percentage of the campus body, an e-mail was recently sent to all students. To build upon the initial e-mail response, members of the committee will conduct randomized student surveys in order to acquire statistical data to quantify opinion.

"We are trying to achieve both depth and breadth to student opinion," said Marshall

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Forward-looking rhetoric

David Vail's resignation as Director of Environmental Studies has brought to light the conflict between the science departments and the Administration over the future of environmental studies at Bowdoin. Though the Administration continues to feed present and incoming students a rhetoric which supports the development of Environmental Studies, little change is felt on the student end. Coming to Bowdoin, many students are led to believe that their pursuit of Environmental Studies will be fulfilled with classes based on field studies and a strong program that will prepare them for environmental careers in the real world. Though the ES department does boast many cross-listed classes ranging from classical archaeology to hydrology, there is still a sentiment of true involvement that is missing within the ES major.

Over the past two years, the ES department has worked to design a more rigorous, structured program which would force an inter-disciplinary approach to environmental studies with a strong basis in the sciences and field work. The new major would provide students with the opportunity to understand all the facets of environmental studies while concentrating in one area to develop specialized skills within the broader subject area. Students stand to gain tremendously from the plan.

The science departments and the Administration, however, have been unwilling to put aside their financial concerns and fully support this plan. The uncooperative behavior of the science departments is more than surprising, it is appalling. Their fight with the ES department shows nothing more than their departmental selfishness. Each department at Bowdoin College has a responsibility to provide a rounded liberal arts education and support each facet of this education. The Administration has a responsibility to enforce this support on behalf of the departments.

Environmental Studies as a whole cannot be understood without a generous foundation in many disciplines. Policy making, economics, ethics and a basic understanding of all sciences must come together under the rubric of a successful ES program. Furthermore, trips and projects which take advantage of Bowdoin's exceptional environmental resources would seem a natural part of the ES major, but are not offered. Students are left to find an internship or summer job on their own which combines these interests.

Comparable forward-looking colleges make an effort to include their environmental studies programs in campus ecology. They participate in decisions on recycling, composting and architecture. At Bowdoin, the ES department is not actively part of these decisions for fear of breaking the traditional, conservative way of making decisions. The program has future plans to build a new ES center which would feature a greenhouse and other organic, ecologically-sensitive components which are presently not a part of the Bowdoin campus. Why must ES majors become activists to be part of environmental issues? Shouldn't the environmental studies curriculum encourage activism through education?

Students' majors should be a priority in their final two years. The present structure of the Environmental Studies department does not reflect this need and ES majors are left feeling disenchanting with the College's well-advertised promises of a well-supported ES program. It is understood by all parties involved that the administration believes that environmental studies is important to them, but few are convinced that they are willing to act upon their convictions. The promises that they make are not merely promises to professors or alumni; they are promises to present and future Bowdoin students who fully intend to hold them to their word.

More diversity please

No element of our Bowdoin education is lacking more obviously than a diverse student body. Homogeneity defines our experiences here in many ways, but the incomplete racial and ethnic representation on campus, more so than any other shortcoming, impairs our ability to participate effectively in the community which beckons beyond graduation.

The campus has a large diversity of interests and backgrounds, but the differences which have most stirred and even defined our nation are not fairly portrayed at this college. A liberal arts education thrives on multiple academic perspectives within the classroom. A residential college, by the same token, would reach its greatest potential with a rich overlap of life experiences. Despite the myriad other ways in which the common experience of Bowdoin unites all of its students, minorities must be better represented for their unique experiences and perspectives upon our society.

African-American students, in particular, whose enrollment has fallen over the past three years to a paltry

eight in the class of 2002, should be more present. The percentage of African-American students at Bowdoin does approach the percentage of African-Americans in Maine, which lends empathy to the admissions office, but does not serve as an excuse.

For the past few years, the Administration has focused upon making the existing community more tolerant, but without a critical mass of minorities, such discussions are seemingly reduced to exercises in political correctness. Reading and talking about other perspectives do not educate like hearing and seeing them through others.

The admissions office has also been aggressively recruiting minorities for a more diverse student body, but not nearly enough progress has been made. Trustees and the senior staff recognize the ground which needs to be covered, but have understandable difficulties in remedying the situation. An aggressive commitment to diversity could call traditional stances of the College into question, but for the sake of education, it needs to make that commitment.

A first step toward financial fairness

As many institutions of higher education are re-examining their financial aid policies, the Administration has wisely seen fit to make a change to Bowdoin's policy beneficial to students.

Princeton University has eliminated many student loans, replacing them with scholarships from their endowment, and home equity is no longer considered for families with incomes of less than \$90,000 a year. Yale University exempts up to \$150,000 of a family's savings and home equity, and summer earnings expectations were reduced or waived for students pursuing public service internships. Several other Ivy League institutions have followed suit.

While Bowdoin's changes are not nearly as radical, they still lead to a better financial aid program. Under the policy that will go into effect next fall, any outside scholarships a student earns will reduce or eliminate their loans rather than their Bowdoin grants. It is gratifying to see that the Administration is concerned about—and willing to act against—the trend towards increased student debt upon graduation. The new guidelines will allow many recent alumni to focus more on their futures and less on their finances.

Bowdoin has spent an additional \$45,000 a year for this program, not solely because of concern for the students, but also to appear more attractive to potential applicants. While this policy change is a good start, it only benefits ten percent of the student body. Other areas of Bowdoin's financial aid policy should be examined for possible improvements.

• Princeton and Yale have claimed success from their

practice of increasing the amount a family can have in home equity before affecting financial aid, and it has been predicted that many other top colleges and universities will soon adopt similar policies. The federal government decided in 1992 to no longer take home equity into account when determining eligibility for federal financial aid. Bowdoin should seriously consider following the lead of our Ivy League brethren and Uncle Sam in allowing more leeway for home equity.

• Bowdoin needs to re-examine how it takes business ownership into account. There are students at Bowdoin whose families run small, independent businesses—often labors of love that yield little profit, and may even show consistent losses for over a decade in some cases—who are heavily penalized because a family business is considered a personal asset. In many cases it is impossible for a family to liquidate their business to pay for financial aid, yet the value of the business directly reduces a student's chances for financial aid.

• Reviews of financial aid decisions should be granted less grudgingly, and individual circumstances should be more thoroughly examined on a case-by-case basis. The financial aid forms offer a space for families to discuss personal circumstances, but reviews of financial aid decisions seem to only be granted if concrete financial information has changed. A student and his/her family should be able to discuss their situation in person with a financial aid representative to be able to convey information that may not be entirely clear in numbers.

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STUDENT SPEAK

What's your favorite pick-up line?



SHAINA CAMAITIS '02
Middleboro, MA

"I don't need a pick-up line."



KATE WALLER '02
Lexington, MA

"I have a long-term relationship..."



ZANE RUBIN '02
Palo Alto, CA

"I can't give away all my secrets."



GREG MAZARES '99
Randolph, MA

"Your dad must be a thief because he stole the stars and put them in your eyes."



CAITLIN MACDONALD '01
Lowell, MA

"So...what do you do when you're not running from the cops?--that's what some first-year tried on me."



ROSS BARTON '01
Brunswick, ME

"Are you a freshman?"



BRET HARTE '02
Moraga, CA

"How would you like to go back to my place and shake hands with a one-eyed porn star?"



NINA PINCHIN '01
Hamilton, NY

"According to those tour guide stats, 'Hey, didn't you go to Bowdoin?' ought to be enough."

Compiled by Jared Liu & Krista Friedrich

Letters to the Editor

Gay rights do not constitute special rights in any circumstance

Having read P. Ryan Thompson's statement in the Bowdoin Politics section of October 30's Orient, I felt compelled to respond, although I am neither a member of the College Democrats nor of the College Republicans.

First, Mr. Thompson begins his argument by bringing up our Constitutional right to equal protection of the laws. He states that "offering certain groups preferences sets a dangerous precedent." Unfortunately, Mr. Thompson seems to have forgotten that gay rights (I am assuming that is what he is talking about since that was the topic under discussion, although he never mentions it in his statement) would not be the first time a special interest group has received preferential treatment. This "dangerous precedent" has been set long ago. Perhaps, as the logic of his argument dictates, we should repeal handicapped access laws. Is it not "preferential treatment" to allow disabled people access to handicapped parking or handicapped facilities in public buildings? For some reason, I don't think he would be extremely eager to conjure up the equal protection clause of the Constitution to strike down handicapped access laws.

Now, am I claiming that gays are handicapped? Certainly not, at least in the sense that they have some physical or mental disability. They do, however, live in a society that seems all too willing to discriminate against them (sometimes, as recent events have shown, with lethal force). It is the duty of our government to protect gay people's civil rights from external "handicaps" that are imposed by malicious

discriminatory practices.

Mr. Thompson also warns us about the creation of "thought crimes" which, he implies, would infringe on freedoms of speech and would also promote unequal enforcement of laws.

This argument is seriously flawed. He claims that stricter penalties for graffiti containing racist slurs causes the creation of "thought crimes". Ostensibly, we are increasing the punishment due to the political views of the perpetrator, which would, perhaps, be an infringement upon his free speech. Graffiti, however, implies you are spraying or painting on someone else's property. Certainly, if one wanted to paint a wall they owned, on property they owned, even if it contained racist slurs, they would be legally free to do so. Ordinary graffiti is merely simple destruction of property. Once racist slurs are added, those statements are then associated with the owners of the vandalized property and are damaging and false representations of the political views of the property owners. Thus, graffiti that includes racist slurs is not only destruction of property, but a form of libel as well. Thus, we can easily see the reasoning behind the unequal enforcement of the laws. These are both two very different offenses.

The true danger lies not in "thought crime" as Mr. Thompson argues, but in thought-LESS crime, such as the murder of a Wyoming student, or other, more subtle, forms of discrimination.

Marco Quina '01

A call to end the partisan politics at Bowdoin

I am writing about the "Democrat vs. Republican" feature in this week's issue of The Orient. I am sorely disappointed when political leaders, even if they are just undergraduate students, focus on the negative aspects of the other party rather than simply and honestly addressing issues. In a forum such as the student newspaper, the objective of features such as this one should be to persuade by way of informing rather than persuade by way of making the other side look bad. One's point of view should stand for itself and should not depend

upon name-calling and slander.

I call for political leaders and the entire Bowdoin community to raise the standard of political affairs. Perhaps if the level of maturity were higher, if people were willing to listen, and if compromise was a familiar word, issues might actually get resolved. This might not be possible; I personally don't think it is, but I would love to be proven wrong.

Jennifer L. Dodd '01

Bowdoin Film Society apologizes and plans Simpsons event

To the student body:

On behalf of both the Bowdoin Film and Video Society and Audio-Visual, we would like to apologize for the Halloween movies not being shown this weekend. Steps are being taken to assure that this does not happen in the future. We really hope none of this screwed up anybody's weekend, and if it did we can only hope our future offerings will make it up to you. But thank you to everyone who either showed up this weekend or has seen any of the other movies we have shown

this weekend. We really appreciate your support.

The Pub and Res Life is sponsoring the 4th Biannual Simpsons Marathon this Tuesday, November 10th, in the Pub from 8-11 at night. We will be showing nine of the greatest commercial free episodes of all time.

Brian Stipelman '99
Matt Monteiro '99, and
Sarah Shemkus '99

Corrections

In last week's edition of *The Orient*, members of the Environmental Studies Student Advisory Committee submitted David Vail's letter of resignation from his position as Director of Environmental Studies. The Orient did not note that this letter was addressed to Chuck Beitz, Dean of Academic Affairs. Also, Professor Vail's letter concluded by noting his fondness for "our" (meaning everyone involved in ES committees) accomplishments rather than his personal accomplishments. The Orient apologizes to Professor Vail and all those associated with the ES program. What follows is the full text which members of the Environmental Studies Student Advisory Committee intended as a preface to Professor Vail's letter:

We were very upset to hear earlier this week about the resignation of Professor David Vail from his position as Director of Environmental Studies. One hundred thirty-nine Bowdoin students are declared Environmental Studies coordinate majors, and we think this should concern not only them, but the entire Bowdoin community.

We feel that it is important for everyone to understand what has happened within the administration and faculty that may undermine all the hard work that Vail and others have invested in strengthening the major. There is disparity between the way the college prioritizes (or neglects to prioritize) the Environmental Studies program and how they promote it. We feel it is important to share Professor Vail's reasons for resigning because they support our feeling that Environmental Studies is essentially shafted. Any student who has felt disappointed by the Environmental Studies program has a right to know how College authority figures have failed to give the program the professional support necessary for its viability and strength. The letter we received exposes events about which everyone has a right to know. Please understand that this is supporting evidence for our personal criticism of the politics governing our education.

Also: "Who needs MacNeil/Lehrer" was written by Scott Hickey not Mark Turner.

Student Opinion

My secret formula for writing a mediocre column

By Scott Hickey

I was sitting around the other day thinking about the sheer narcissism that provokes people who have nothing to say to write for the public. I was typing an Orient column and admiring my chiseled features in the mirror at the time. When it came to mind that I have written four or five columns this semester, I strangely felt a sudden desperate need to justify the worth of the enterprise to myself and the man holding a gun to my temple. He is the Bad Writing Avenger, and he demands sacrifice. Actually, he only demands an explanation but sacrifice makes me sound like way more of an action hero... Kentucky Jones! or The Louisville Slug Boy! or Wolverine (Just because he's awesome)!

So I try to satiate the avenger and his bold mission by telling him that his stance holds merit; he just isn't looking at the situation from the right perspective (mine). When you read one of my columns individually, he's right, none of them passes on a whole lot of

information or insightful criticism to the greater public. Yet, when you read them in the context of the whole oeuvre, you become violently ill and hemorrhage internally.

I looked over them despite the danger and summarized the theses of four of my old columns. 1) Latin Honors are dumb. 2) Maybe Clinton should be impeached, maybe he shouldn't. 3) I have senioritis this year. 4) The elections are dumb. Wow, all you need to write a column and get it printed is a ridiculously incomplete thought like I wonder what it's like to be raised by ferns or I think upper level science classes at Bowdoin need..

Keeping this in mind, let's look at this week's Orient forum question: Is Bowdoin diverse? First, all we need to start writing a mediocre column about it is a thought-provoking clever angle such as: No, Bowdoin is not diverse. Second, characterize the question as obvious and make fun of the lack of diversity by pretending that you and everybody else thinks Bowdoin is diverse. Third, come up with some made up stock quotes. Lastly, mix it all under reduced pressure in a reflux condenser and voila, just like I promised, your Orgo lab grade falls by

two letter grades. Let's see the formula in action:

I am excited to be writing about the topic of diversity, because diversity has been a major part of my growth and development. I am proud to say that I used to know the chorus to "Fight the Power," and I still regularly watch Ellen on Lifetime. I want to dispel the commonly held misconception among Princeton Guidebook statisticians that Bowdoin College is not a diverse campus. Who would know better than the students the kinds of people found on campus? Let's see what a random sampling of preselected minority students have to say.

Clarisse from Newton, MA: "Never in my life have I met so many different people with so many different favorite sections of the Globe!" Thad from Cambridge: "Diverse? Why, just on my dormitory floor, there's a guy from Deerfield, one from Exeter, another from Middlesex, and somebody from Hotchkiss. Totally different academics!" Jordan from Winchester, MA: "I'm not like everybody here at all. Their dads are all doctors and lawyers and CEOs. Whereas my dad is a pharaoh." Paulette from Brookline,

MA: "Hey! I'm still dressing! I don't care if this is for a column or not."

Even though the students seem satisfied with the college's diversity, I think we can all agree that there is definitely room for improvement. A recent administrative poll revealed that, despite being a top tier liberal arts institution, the school only has representatives from two of the nation's sexes and almost all of the students are between the ages of 17 and 22. Obviously, the college charter to educate and enlighten does not include unicellular bacteria or developmentally advanced toddlers.

What can rectify this travesty of uniformity? Honestly? Move two hundred miles south and charge 20,000 dollars less. Dishonestly? Force some students to wear shabby, secondhand clothes and speak in Farsi.

It's a complex problem. And if we've learned anything, it's that I don't have the answer to anything complex.

Scott Hickey really liked both of Mark Turner's columns from last week.

Fast food and fun in the Eastern Block

By Seth Jaffe

After last week's column, encumbered by an over abundance of polysyllabic words, I decided to write something lighter. Something fun. Something exciting. Something with panache.

Last month, I traveled to East Central Europe with a friend. My goal, having been in Israel for 3 plus months, was to find some good pig and cheese, or at least a cheeseburger. Kosher McDonald's is a crime against nature, in my humble opinion.

My trip began in Budapest, after a semi-short flight and a lengthy El Al security check. For those of you who don't know, El Al is Israel's national airline, and it literally translates into "to go up." Besides the niceties of translation, El Al is also perhaps the world's most secure airline. They have undercover and armed military personnel on every flight in case anything untoward should happen. Something untoward can be loosely defined as someone seizing the plane in the name of Allah. As one can imagine, the security check is intensive and many questions get asked. What is the agenda? Why are you sweating? Who is your Rabbi back home? My answers were, respectively, umm, what agenda, because I'm carrying this ninety pound bag, and Rabbi Shook. These were apparently acceptable.

If El Al does search your bag and for some reason doesn't check a pocket, this columnist highly recommends that you do not turn to your traveling companion and whisper audibly, "It's a good thing I don't keep the tactical nuke in the zipper pocket." A joke of this kind can get you a date with security agents and rubber gloves. Such tactics prevent people from being obnoxious more than once. They also make one walk like a cowboy. Life gets even more complicated if you know Hebrew and are not Israeli. I know a little Hebrew at this point. This means that El Al security wants to know exactly why I'm studying Hebrew, who my contacts are, and what my agenda is, etc. At this point, someone in my situation has to be very careful not to reveal that he is in actuality a Muslim fundamentalist, intent on bringing the entire world under Dar al Islam by means

of Jihad. I mean, hey, there are lots of blond-haired and blue-eyed American Muslims. Security checks are always a nightmare because when asked certain questions even the Pope would sound guilty.

Example: "Your Holiness, what's the agenda?.....Why are you sweating?"

"Umm...no reason. I just was carrying this stuff and it's heavy and this room is umm...hot. Yeah, it's hot. What agenda? Nice gun." The less you have to hide, the more guilty you sound when asked about what you are not hiding.

Needless to say, this process is necessary if one wishes to arrive at the golden gates of the Duty Free shop. For those who don't know, Duty Free is a wonderful land of cheap things: liquor, perfume, cigarettes, and chocolate. Duty free is like airport purgatory; it is between worlds, and you can't be sure if you're being tempted by the seduction of hell, or the promise of heaven. I went with the latter for peace of mind.

After shopping and recovering from security, we hopped on the plane. The flight was uneventful, and we arrived in Budapest and promptly had a huge meal, including good beer and desert, for something like \$4.50 in US dollars. God Bless the dollar. From Budapest we took the night train to Krakow, which sounds like a bad band name. The train ride was an experience in itself. Twelve hours of fun, lemme tell you. You can try to sleep, try being the operative word. Unfortunately, every time a border is crossed—there are a lot of borders—evil people in Stalin-like uniforms yank open your compartment door, turn on the lights, and yell "Pahsspour!" If I never see another Slovak in uniform, I can live a happy life. However, at one border crossing we ingeniously created an atmosphere of good will by offering the passport guy a Mentos. There is a moral in there somewhere.

The next truly memorable event of our trip occurred in Warsaw. We, shame on us, went into a restaurant called American Chicken. It was KFC rip-off, complete with a Colonel Sanders wannabe on the wall. Plus, for added effect, the store had four life sized cut-outs of Bill Clinton, circa the Arsenio Hall saxophone thing. The guy I was traveling with tried to test out his Polish, all learned from Let's Go Eastern Europe's page of essential Polish words. After informing the

person behind the counter that he was a duck and wanted a petunia, or something like that, he gave up and ordered in English. Just as he was ordering, an old lady began talking to him. The entire room erupted in laughter. It took about ten minutes, but we finally got someone to translate for us. Apparently, this nice little old lady was saying that she was too old to learn English but really wanted to communicate with my friend. The word communicate, it seems, had some interesting connotations the way this lady was using it. Language barriers can be either amusing or infuriating: amusing in a restaurant, infuriating in a train station.

When you don't know a language at all, no matter how smart you are, you intellectually devolve, humiliating yourself and those around you by communicating in

a crude form of impromptu sign language. Life becomes a surreal, pathetic game of charades. The question "where is the bathroom," however, is damned entertaining to watch someone pantomime, though less entertaining when you have to pantomime it yourself.

Other than a few embarrassing moments and frustrations our trip was relatively smooth. We saw most of what we wanted to see and some of what we didn't. I guess that's always the nature of backpacking. There is a moral buried in all this somewhere, and I promise to convey it as soon as I make it up. Until then, be careful how you communicate.

Any comments can be emailed to Seth Jaffe at sjaffe@bowdoin.edu



Art photo by Nick Canedy



Encouraged by Jesse "the body" Ventura's victory in the Minnesota gubernatorial race, Bob "the president" Edwards launches his own political campaign.

Cartoon by Aaron Rosen

The Orient is longingly looking for one ornery Opinion columnist with a penchant for prattling and an annoying aptitude for alliteration. Cordially contact Aaron Rosen, Opinion Editor, at arosen@bowdoin.edu

The Orient Forum

Forum Question: Do you believe there is enough diversity at Bowdoin? If not, what should Bowdoin do to encourage diversity?

When addressing such a broad topic, we first have to define what we mean by the term "diversity." Is this diversity of religion? Diversity of race? Diversity of socioeconomic status? Geographic diversity? Diversity of interests? Diversity of thought?

I cannot say whether or not we have enough diversity on campus, because I am part of the problem. Like many others, I do not take advantage of this community and make a serious effort to learn from and with those who come from different backgrounds, and maintain a narrower focus with my social life.

I would maintain that Bowdoin does not seem diverse because too often we do not take advantage of the opportunities that arise, whether it is missing a lecture or shying away from certain classes. Before we can claim that Bowdoin lacks diversity, we need to decide what diversity means to us and what role it plays in our education.

Pedro Salom '00

Diversity is not a physical concept. Specific numerical representations of people of certain skin colors cannot, and should not, be the goal of Bowdoin's diversity program. Call me daft, but I still believe in the color-blind society. Bowdoin should seek a diversity of opinions and socio-economic backgrounds. The different experiences and viewpoints a person can bring to our community are not determined by a petty thing like skin color. Instead of focusing on superficial details, Bowdoin should increase the geographic, religious and economic diversity of its student body. Of course, these are results that are harder to measure than mere quotas. Hence, I would be genuinely surprised if the Administration should adopt them.

Hugh Hill '02

There is not enough diversity at this school at all! I was very surprised when the dean during orientation was proud to say that 8 people in the freshman class called themselves African American. 8 out of 449! That is not diverse! Diversity is a large mixture of people - all of who are very different from all others!

Sarah Cohn '02

It depends on what you consider "diverse." If you view "diversity" in context with Black people, International people, Gay/Lesbian people, and Women, with a more-or-less equal ratio of men & women, then my answer would be NO! Why? Because in the three years now that I have been a student here, I've seen that "people with disabilities" are NEVER included in mention of the other groups of people I just named in regard to "diversity."

There are not only students with disabilities, but also some faculty and staff with disabilities here at Bowdoin College. We are a minority group here. Yet, we are continuously omitted in references made to "diversity." Read any of the Bowdoin Orient articles from past that addressed "minorities" and "diverse groups of people" at Bowdoin and please, let me know where you see "people with disabilities" included in mention, along with the other groups. Read the recent Orient and local newspaper articles about the Hewlett Grant; here do you see "people with disabilities" mentioned? Read any articles from past issues of the Orient dealing with "affirmative action." Where do you see "people with disabilities" listed as a minority of concern, along with women and Black people?

Is this omission of mention of "people with disabilities" some outdated hold-over from the past, when it was considered to be a "stigma" to have a disability, when people with disabilities as a result of perceived

"stigma" were hidden away in attics, because their families were embarrassed by their "disabled" relatives? Sometimes I feel this is the case at Bowdoin, when references are made to "diversity," and ONCE AGAIN, people with disabilities are overlooked, whether by accident or intentionally...as though we are some sort of "diverse" group here, but one "must not call attention" to the fact.

THE REAL disabled people in society are NOT those who are deaf, blind, learning-disabled, and those who use wheelchairs. Most people with disabilities are just like anyone else except that they do some things with modifications from the way non-disabled people do.

THE REAL disabled people are those with outdated and negative attitudes about disabilities, and THEY are the ones who really HOLD BACK social progress. THE REAL disabled people deny "people with disabilities" access to good education, jobs, and much more. On the other hand, the real PROGRESSIVE people in society, who happen to be non-disabled, recognize that "people with disabilities" are an important part of society, and they do everything they can to enable "people with disabilities" to realize their potential. Think about it. Which one are you? Are you a REAL disabled person, or a real PROGRESSIVE person? Which would you rather be?

Jeanie Coltart '99

This school doesn't know the meaning of diversity. You can see that just by walking around on campus and seeing how easy it is to identify the few minorities that Bowdoin has. A good start would be to go to public schools in inner cities. I'm from a public high school in NYC and I never heard of Bowdoin College until I got a letter from one of the coaches. I'm definitely not the only one. Bowdoin needs to make more of an effort to get its name out in big cities, places where diversity is all around. It's also crucial for Bowdoin to do more financially in order to bring more minorities to this campus. I don't know anyone back home who can afford this school unless Bowdoin opens up its pockets. This school would be a better place with more of a diverse student body. I hope that Bowdoin recognizes that and does whatever it takes to achieve that goal.

Evan Klein '01

Diversity is definitely a problem at Bowdoin. Our student body is extremely homogeneous in terms of race and ethnicity, and also fairly religiously homogeneous. I do, however, think it is difficult to attract minorities, who mostly live in large urban areas, to a small school in Maine. I am impressed that, once we get past the fact that 50% of this college is from NE, there almost all fifty states represented here as well as several foreign countries.

Matt Oliff '02

Bowdoin is not diverse in any sense of the word. As for superficial diversity (race being the main criteria), I suppose the admissions office is working on it, trying to recruit minorities and so forth. There is a kind of underlying homogeneity as well, it seems to me. I think the majority of us get into a standard mindset produced by the rigors of our life as students. Dreading our classes, complaining about our surroundings, and drinking to excess on the weekends is far too prevalent a pattern in our lives here. Let's try and diversify our own lives. Who knows, if non-white, lower-income, non-New Englanders come visit, they may just feel a little more comfortable about coming to school here.

Dan Farnbach '01

Trying to create diversity is not unlike piecing together a puzzle; in this case we have 1750 pieces comprised of faculty and students. The only problem is that we have

no picture of an ideally diverse situation to use as a guide. Looking at our country, where hate crimes against both race and sexual orientation still occur, we find little to base our idea of diversity on. It is relatively easy to be diverse if all that is needed is a certain percentage of ethnicity X, and a percentage of religion Y, and a quantity of sexual orientation Z. It's just as easy to gather a multitude of puzzles, and take 300 blue pieces from one, and 250 red pieces from the other. However, neither of these situations will guarantee that these pieces will form a finite, closed puzzle. Is there and/or quick solution to this problem? Probably not. Is there anything that can smooth out rough edges on our puzzle? Not until each elementary, junior and high school in America is just as diverse as we wish to be; only then will the student pool we draw from be truly diverse. I believe this qualifies as a catch-22.

Chris Harsch '01

Bowdoin should recruit students from outside of new England whenever possible. There are thousands of qualified students in other cities, states and regions who don't know that Bowdoin exists, and would be valuable assets to the student body.

Andrew Johnston '99

I do not think that Bowdoin is a very diverse institution. I think the school attempts to accept students of different race and ethnicity. This does not make Bowdoin extremely diverse. Many minorities at Bowdoin seem to come from the same New England prep-school rearing that I have. I am not suggesting this is true for all minorities. What I am suggesting is that the experiences people have make an environment diverse, and not simply skin color.

Nathan B. Iseman '99

I feel that there isn't enough diversity at Bowdoin, but we have to remember that it IS located in Maine. I'm from California and out there, we or at least I perceived Maine as a "summer vacation spot" although my opinions have changed since. I don't believe in recruiting either because sweetening the deal, so to speak, is an ineffective way of covering up the culture shock that one is going to feel when he or she arrives.

Tessie Ng '02

No, there is not enough diversity on campus. Bowdoin can become more diverse by not using the excuse that there are not more black students because they are not qualified. Because many students are not qualified (but they are here nonetheless).

Natasha Cassamajor '01

Diversity of race, ways of thinking, socioeconomic statuses (or is it stat?) are all poor here. We need to offer more financial aid in order to improve these things. Also, we need to improve some of the clubs and activities that are designed for minorities (like LASO) to feel more at home here and to educate the campus about their culture.

Victor Johnson '01

Before coming to the College, I had been taught to think of diversity as a reflection of the amount of students coming from different areas and ethnic backgrounds. (Often, the college catalogs take pride in being able to give college-bound students these statistics.) Although we may physically be able to note this, the graduating class of the past year reveals the truth of the matter. My years here have shown me that people very easily can become entwined in a solid, single path. We must all be able to function in a society, but I have found that diversity stems from those who are able to integrate genuinely their own personalities. If we negate this core of our own selves, then who are we to complain, and who are we anyway?

Meredith Ellen Crosby '00

Bowdoin's claim to diversity currently resides in the realm of fiction. As of the present moment, Bowdoin deserves the "White New Englander" label that is so often attached to it. What can be done to improve diversity? A concerted long-term effort to recruit minority students is the answer, not the importation of a few "star" minority students who are supposed to prove Bowdoin to be a diverse academic institution.

Gerry May '99

There is definitely not enough diversity at Bowdoin. Racial diversity is close to non-existent. As I see it, it is the job of the Admissions office to actively recruit, and finance if necessary, students of color if diversity is ever to become a reality on this campus. In addition, the students of color they seek mustn't all come from the elite prep schools in the country; this strategy ensures a lack of diversity as they are liable to be similar in to the majority of students Bowdoin admits. Essentially, my view is this: the effort to diversify this campus is fraudulent, insofar as the powers that be go through the motions but generally fail to effect change. I am a public school graduate from an urban center...students like myself are few and far between on this campus. It would be beneficial to Bowdoin's academic atmosphere as well as social atmosphere to look in spaces similar to the one I came from if diversity is ever to be a staple on this campus. Also, racial diversity is not the epitome of diversity in that there should also be diversity of opinion, personality and style among students of the same race or ethnic background.

NeEddra James '01

Bowdoin definitely does not have enough diversity. I came to Bowdoin at the least expecting a more diverse campus than the predominantly Caucasian, middle-class suburb I grew up in; unfortunately Bowdoin is similar to the makeup of my old town. The campus, however, is very well diversified, if not ethnically, in the way that every individual seems to have something uniquely brilliant about themselves.

Jason Colombino '02

No. Bowdoin should consider international applicants with greater consideration. I was at Tufts University the other weekend and their campus seems exemplary for the amount of diversity Bowdoin could have. Further, perhaps Bowdoin could send representatives to speak overseas at international high schools all over the world. This would introduce Bowdoin to the international community and begin Bowdoin's world-renowned recognition.

Jaime Yujico '02

I think that the Bowdoin student body is actually much more diverse than it seems. To help make this diversity more obvious I think a more organized international club would be a good start; international evenings and conferences would also be good. Getting the whole student body more interested in what is happening outside the US would also be a good way to promote diversity because the first step is to be aware that diversity exists. Perhaps we can have a page on the Bowdoin website with world news. When important events occur the international club could mass email all students. Certain courses could also dedicate time to look at events that are going on around the world and that relate to the course (perhaps that is being already being done, I don't know). Ultimately if the Bowdoin community values diversity and believes that it offers something positive to the college, then diversity will be promoted.

Mayte Blasco '02

arts & ENTERTAINMENT

D.C. REPRESENTIN'

JONATHAN L. KNAPP
STAFF WRITER

One of the inevitable drawbacks to coming to a college like Bowdoin is the tendency for students to become secluded from national and international affairs. Though undoubtedly every student knows (presumably more than they would like) about the Clinton/Lewinsky saga, most probably find themselves uninformed when it comes to other issues in the national political arena. Luckily for them, the political satire group Capitol Steps comes to Bowdoin next Friday, to keep us all up to date and highly entertained.

The group formed in Washington, D.C. in December of 1981, a very different time in this country's history: Reagan was president, the Cold War was still "raging," and the ridiculous spending of 1980's had barely started. Now based in Alexandria, Virginia, a suburb of D.C., the group clearly still has an inside track to the famed Beltway. The fact that they live in the nation's capitol does not provide the group's only source of political knowledge, however: they consist of former congressional staffers.

In December of 1981, the Senate Foreign Relations Committee had a Christmas party, at which three staff members for Senator Charles Percy agreed to provide entertainment. Unsure of what to do, they decided to sing classic songs, but with rewritten lyrics

dealing with the hot-button issues of the day. At first, it obviously catered mostly to a politics-wise audience, but, with the coming of Clinton, Perot, and others, their fresh brand of satire has become accessible to nearly any audience.

So accessible, in fact, that the group has made a number of noteworthy appearances in their sixteen years. They have appeared on all three of the major television networks, as well as on CNN and on three national PBS programs. National Public Radio's show "All Things Considered" frequently features the songs of the Steps. They can be heard weekly on Radio America's "Dateline: Washington" and the "Steven and Core show" on WMAL, one of D.C.'s largest AM stations. In addition, four times every year, they do an NPR special called "Politics Takes a Holiday."

The group consisted of only three members at the beginning, but a few newer members have been added; it now consists of twenty-two people. Elaine Newport, Bill Strauss, and Jim Aidala founded the group; since then, cast regulars Ann Schmitt, Toby Kemper, and Michael Forrest have joined. Every member has worked on Capitol Hill in some context.

Though Washington audiences are more in tune with some of the group's jokes, the Steps have found, as The Washington Post's Ken Riddle puts it, "audiences [in D.C.] and elsewhere really aren't that far apart." As co-founder Elaine Newport says, "most of the people who come to see us at Chelsea's (a D.C. club where the group performs regu-



Satire at Bowdoin! The Capitol Steps.

larly) are from out of town anyway... Marion Barry was funny for a while, but we don't do

him on the road."

In addition, they have found that certain national figures like Dick Gephardt do not cross over well, as "people don't feel like they know him." One national figure and scandal that the group surely loves is Bill Clinton. He has obviously provided an endless array of jokes, coming in the form of such songs as "I'm Unzippin' my Doo-Dah." Yet, Clinton is not the only subject they have focused on within the past few years.

A couple of the other notable songs are "Oprah vs. the Cattleman" and "Saddam vs. The World." As their press release proclaims, "no issue is left untouched." Despite the fact that they are frequent targets of the Steps' satirical songs, many celebrities and politicians have performed with the group. Al Gore, Sam Donaldson, Michael Dukakis, Larry King, and George Bush comprise a small section of this list.

The bipartisan group has released eighteen albums, six of which have been recorded during Clinton's presidency. They perform over four hundred shows a year, one of which Bowdoin is extremely lucky to host.

Clearly, the Capitol Steps are in high demand nationally, as they undoubtedly will be at Bowdoin too. For six dollars, any Bowdoin student can go see the nation's premiere political satire group. It will definitely be worth the money, as they will definitely do more than just Clinton/Lewinsky jokes. I promise.

Robert Hunter: What a long strange trip it's been

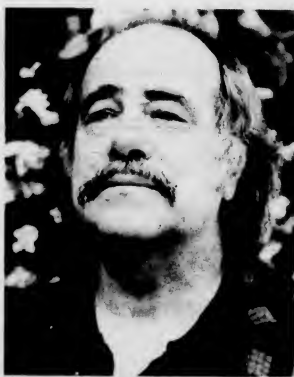
JENNY SLEPIAN
A&E EDITOR

In case you missed your chance to make the Grateful Dead connection with David Grisman, your second opportunity has arrived. On Wednesday, November 11, Robert Hunter will be appearing at the First Parish Church.

Hunter is well known for the lyrics he has written throughout his career. From "Ripple" to "Touch of Grey", Hunter's lyrics characterize the music of the Grateful Dead. Hunter's relationship with the Dead started back in 1961 when he and Jerry Garcia performed together in a folk duo creatively called "Bob and Jerry". His lyrics can be heard on almost every Dead album released, including two of their most popular albums *Workingman's Dead* and *American Beauty*.

But Hunter hasn't limited himself only to the work of the Grateful Dead. His words can be heard through the music of Jefferson Starship and Bob Dylan. In the 1970's, he began to work as his own songwriter and released several albums before emerging as a prominent American poet in the 1980's. He has released a well-received translation of Rilke's "The Duino's Elegies," in addition to three of his own major poetry collections in the Penguin series.

Hunter's legacy of songwriting is visible



Robert Hunter. (Maureen Hunter)

in many Maine locales. Mexicali Blues in Portland, where tickets can be sold, was a song written by Hunter. A local favorite of Bowdoin students, Scarlet Begonias, can also be attributed to the lyrics of Hunter. After a decade long pause in performing, Hunter began a tour in early 1997, and this is his first performance in northern New England.

Tickets for the show are \$24 and are on sale at Macbeans in Brunswick.

Boston Pop-Rock: The Buckners

CHRISTIANE CONNORS
STAFF WRITER

As the post-Halloween weekend arrives and you're looking for a relaxing alternative activity for Saturday night, stop by the Pub and chill to the clean, rock sounds of the Buckners. This young, Boston-based, pop-rock band guarantees a good, entertaining night.

The Buckners formed in the spring of 1997 by Luke McInnis and his friend who has since left the band to continue his graduate studies. Their pop-rock tunes have a clean, appealing sound and have been compared to other bands such as They Might Be Giants and Sebadoh.

Most of the band's songs have a fast tempo with an emphasis on harmony; however, they don't rely on loud guitars to carry their music. As lead guitarist and vocalist McInnis comments: "We don't use a lot of noisy distorting sounds, so it's a pretty clean sound. But our songs are upbeat so they still rock. We don't rely on any super loud guitars.

Harmony is a very important part of what we do."

The band members know how to keep a college audience entertained, since they are all recent graduates themselves. Lead guitarist and vocalist McInnis graduated from Dartmouth College in 1993, while drummer Mora is a recent graduate from Bentley, and the bass guitarist graduated from Hamilton in 1994. In the future, they hope to play at colleges more often, because they like the audience. The band performs a lot at the Middle East in Cambridge and averages about six shows a month, but ideally they would like to branch out and gain some attention in other parts of the country.

If you hear The Buckners perform and like their sound, or if you miss the show here at Bowdoin, you can catch them in Portland on January 14 at The Basement and January 21 at the Free Street Taverna. They promise not to disappoint and as McInnis says, "We try to play every show as if it were our last one; we try to perform all out."

So, be sure not to miss the Buckners, this Saturday night in the Pub.

The Hoyter spills all on Maine and aerobics

RYAN C. JOHNSON
THE FAMOUS HOYTER

Starting out my column/ramble/review each week is not an easy task. First off, it's usually about two hours before my weekly Orient "deadline" that any non-perverted topic comes into my head. Also at that point, my brain is usually so oversaturated with friggin benzene rings and chair-chair interconversions that I feel I could write a column entitled "The Top 10 reasons why everyone at this school should take Organic Chemistry." The class could be assigned its own distribution requirement letter, such as "e" for "easy and everlasting."

I was inspired to write about documentaries after seeing a short instructional video in my organic chemistry lab this week. This week's column is going to include all those movies never released to video, never appearing on the big screen and never with a budget greater than \$10,000.

Documentaries

I've always found documentaries kind of dry, save "Hoop Dreams" and "A Thin Blue Line." The problem is the subject matter.

Very few documentaries attract a large audience unless they deal directly with a large problem like the Exxon Valdez oil spill or escapes from World War II prisons. Many documentaries simply focus too much on a specific subject. I mean honestly, how many people are going to rent a 2 hour movie chronicling the life and times of some Curious George, who is wandering lost in the Southwest searching for his roots amidst Anasazi ruins. My wandering and mentally unstable roommate(s) perhaps?

Live at 8

"Monty Python Live at the Hollywood Bowl" is the only film like this I've seen. But I reviewed it three times last year, so I'm kind of tired of it. If you really like music, there are a ton of movies where rock stars go live. Concerts are much better unless you convince at least 26 of your friends to sit through Comedian Bill Schlep Live in the Amazon River, Underwater and Uncut.

Instructional Tapes

These are a riot because most of them were filmed during the bell-bottom-peace-out-dude-flower-in-your-hair days, and even if they weren't, the footage is so grainy it looks

like vintage WWI trench action. Educational driver's ed films are the best. To rent these, break into your local driver's ed school and steal them. Or check your local video store. When I asked for some at a nearby video store, they kind of looked at me strangely. So I called Ford Motor Co. and asked for them to send me a few, but the computer I was talking to didn't give me a coherent response. So then I called Ford customer service, said I was a driver's ed teacher, and they are sending me several videos right now. I got six copies of the classic "Why you shouldn't stop on the train track video for beginning drivers."

Friggin' Danvers

Danvers is friggin' jacked. Just ask friggin' Thomas.

Sports Bloopers

Classic tales of the funniest and "oh I can't look" moments in sports in history, from hockey to baseball to basketball to broom ball to curling to extreme sledding. The Boston Red Sox have their own personal 24 videotape, which can be ordered by calling the toll free number 1-800-DMN-YANK.

Aerobic Videos

I'm not talking stair steppers or Ms. Seymour doing the splits on the beach, I'm talking Jarres Inc.'s new line of increasingly intense workouts guaranteed to increase your muscle mass. Check your local listings and order a free catalog now. Creatine sold separately.

Maine

Maine is so remote and densely foliated that most of the only films made here before the Hollywood blockbusters of 1998 were stories of Moose. Big moose, baby moose, moose who ate vegetable gardens, crazy moose who swam across lakes and nearly drowned but were rescued by Good Samaritans, hunted moose, moose/ car collisions and most famous of all, the loopy and rampaging Georgetown, Maine Moose of '87 where a boy named Adam scared the moose away by cussing it out.

The list goes on and on and even though I try to avoid it, my column every week turns into a list. I think it's most interesting that way; maybe it's a built in mechanism to prevent myself from going on too many random tangents at once.

Lara's Wave crashes on the shores of the Pub

LARA BLACKBURN
PUB REVIEWER

This weekend in Jack Magee's Pub is a good one. Well, that's an understatement. It's gonna be great. For the first time this semester, we've got a band on both Friday and Saturday nights. Yes, as advertised, 2! 2 bands for the price of none! Saturday night brings us the Buckners- make sure you check out the story on them elsewhere in this section. Friday night, make way for a tsunami! Jack Magee's brings you Wave!

Mike DiBiase '00 is one of the five guys in Wave, and he was kind enough to sit down with me and fill me in on the band. Mike himself started out in music with piano lessons in the fifth grade. He hated them; in fact, he'd literally hide when it was time for lessons (kind of like how I hid from my scary gym teacher). But it wasn't music that he hated, because as soon as he could, he picked up a guitar instead. It may have been music lessons he dreaded, though, because he went

the self-taught route the second time. I don't know about you, but I've tried to play the guitar, and I couldn't make a whole lot of pleasant noise without a bit of instruction. Autodidactic musicians like Mike and Paul McCartney amaze me!

Sophomore year of high school rolled around, and Mike had been playing guitar for three years. He was getting pretty lonely, so he picked up a band. Two of those original bandmates are still with him today, eight years later.

Today, the four other members of the band add bass, rhythm guitar, drums, and vocals to Mike's guitar. When asked to describe the style of their music, Mike answered, "It's a very interesting style." This worried me a bit, but he went on to explain that the members of the band bring incredibly diverse musical backgrounds to the project. Chris, the drummer, was a heavy metal dude in a previous life. Chad, of rhythm guitar fame, had jazz training. John, the bassist, studied music at Brown, and yes, was in class with Lisa Loeb. I don't know exactly what that tells us about

his style, but it's pretty darn cool. The mix, Mike told me, ends up combining rock n' roll, jazz, blues, and the "weird, alternative music that Matt is into."

Wave performs a lot of their own songs, along with a few covers. Each song is written collaboratively, with one member of the band starting it off, Matt usually adding lyrics and melody, and the rest of the guys filling in the gaps. They recorded a CD this summer, spending about three months on it. It was quite an undertaking, Mike explained, but he said it was amazing to see songs come together from an idea to a finished recording. These CDs will, of course, be available to purchase at their show Friday night.

Mike's influences include Steve Ray Vaughn, John Mellencamp, the Foo Fighters, and musicals. Musicals, you ask? Yup, "Rent" is his favorite. And this passion has led him to write his own rock opera. I can't even fathom the size of this undertaking, but Mike's ambitious. He hopes to even have it produced here at Bowdoin next spring, so keep an eye out for that one! Mike would also like

to spend time after college out on the road, starting in New England and seeing where it takes him. If performing doesn't work out, he'll try the songwriting path, which is almost as competitive and frustrating as performing, without the glory. This doesn't matter to Mike, however, who says music comes naturally to him and he'll be happy just to be involved in it. Spoken like a true musician.

So come check out Wave in Jack Magee's Pub this Friday night. The show starts at ten, and Mike promises it'll be unique. He says, "People usually enjoy our shows. I think." You can't argue with that sort of confidence. Be there.

And one final note. THE SIMPSONS MARATHON IS THIS TUESDAY!!!! Three hours of the best episodes, commercial free, were hand picked by our resident expert, Stip. Check your e-mail for plot summaries if you want to know exactly which episodes you'll be seeing. It all begins at 8 p.m. Again, this is a do-not-miss-Pub event. It's hands down the best study break of the year!

Homophobia, Gay Marriage, the Drag Ball, and Bowdoin

JONATHAN L. KNAPP AND
CHRISTINE LEHMANN
STAFF WRITERS

Though Education professor Eric Rofes has planned to have a Gay and Lesbian Issues Lunch Discussion group for several months now, it now proves especially relevant in the wake of the brutal murder and lynching of University of Wyoming student Matthew Shepard. The Bowdoin campus has been active recently regarding this issue, as both a forum and vigil were held in honor of Shepard. Rofes' idea for the discussion group was that it would be a place where people of all types, homosexual or heterosexual, liberal or conservative, male or female, could convene to informally discuss gay issues, and how they are especially pertinent to the Bowdoin experience.

Yesterday from 11:00 to 1:00 at Moulton Union, a number of students, faculty, and staff stopped by the table, either for a few minutes, or for the entire two hours. Regardless of their particular ideology, all were encouraged to demonstrate their views. In order to facilitate the discussion, Rofes prepared a series of questions, some of which were covered in the discussion.

The first question that the group debated was central to the idea of having this table:

why does talking about gay issues make people feel uncomfortable? One of the ideas suggested by the group was that the issue alienates students in their first few years, as it was something that they did not have to extensively deal with in high school. Consequently, many students do not know how to handle the issue because they are simply not familiar with it.

This also led the discussion to cover the question of why women seem to be more accepting of homosexuality than men. This topic seemed especially fitting: the first four people who joined the discussion were women. This did not last for long, however, as, by the end of the discussion, the table had an even balance of men and women.

Throughout the course of the discussion, this issue of men being more homophobic than women continually reappeared. The group offered several different explanations. The central idea focused on the stereotypical image of the male, as opposed to that of the female. Society sees women as gentle, compassionate individuals who are expected to demonstrate affection, both for men and for one another. Masculinity, on the other hand, suggests coldness and power. Men cannot show affection for one another; that is what women do.

In addition, the societal image of the man

in sex is that of the aggressor, which forces men to fear the motives of other men. Women, however, do not have this problem of always thinking of one another as types of sexual predators. This allows them to be more comfortable with one another. This idea correlates with the question of why more female celebrities identify as lesbians than male celebrities identify as gay men. In addition to the reasons stated above, one group member suggested that for lesbians, there are feminist groups strongly encouraging them to come out, whereas gay men have no such counterpart.

One of the other main issues that the group discussed was dressing in drag, which has recently touched the Bowdoin campus. Last weekend, BGLAD hosted its annual drag ball, which, unsurprisingly, was not as well-attended as other school dances. While some people, both gay and straight, have absolutely no problem with people dressing in drag, others have extremely different sentiments. Obviously, homophobic people abhor anything representing transgendered people or promoting homoeroticism, but even some homosexuals are opposed to drag, as well. These people argued that drag promotes homophobic stereotypes. Other people suggested that drag queens degrade women.

Another of the key issues discussed was

that of gay marriage. One of the main ideas suggested by the group is that the state should have no right to sanction the relationships of any of its citizens. Some members wondered if the opposition to single sex marriage is for economic or moral reasons. This discussion brought about the idea of a single-sex couple raising a child, which, in turn, caused some members to ask the age-old question: is homosexuality a choice? Obviously, no one had a definite answer, but some argued that it is really not relevant, as people should be able to live as they wish.

The topic that relates most directly to Bowdoin was that of homophobia on campus and in town. Clearly the group's most frightening question asked whether or not the Matthew Shepard tragedy could occur here in Brunswick. One group member said that, while he has not been persecuted himself, he has seen a man persecuted for being Hispanic. Therefore, anything is possible.

This is precisely why a discussion such as this is so important; it raises awareness about these types of issues. For all those who would like to have attended, but could not, Professor Rofes will hold another discussion group on Tuesday, December 1 from 11:30 to 1:30 in Wentworth Hall. All members of the Bowdoin community are highly encouraged to attend.

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

**F
R
I**

Nov. 6

Film (8:00 p.m.)**Primary Colors.**

If you are intrigued by the recent Clinton scandal, this movie is based on the book *Anonymous*, which is supposedly the true story of the behind the scenes events of the campaign. Sills Hall, Smith Auditorium.

Coffeehouse (8:00-10:00 p.m.)

If you are looking for a more sedate Friday night activity, or, if you are looking for a venue to express yourself, head over to 238 Maine Street, where they are hosting their first coffeehouse. If you are interested in performing, email mmicich. 238 Maine Street.

Films (8:30 p.m.)

The Usual Suspects, followed by *The Game*. Howard House hosts this suspenseful night of movies, and in addition, will be providing free food. Although I have not seen *The Usual Suspects*, *The Game* is a scintillating film that is sure to entertain, despite the fact that Michael Douglas once again plays an arrogant, successful man who attracts women 20 years his junior. Howard Hall Lounge.

Concert (9:00 p.m.)

Reel Big Fish performs with pifers. If you like ska, this is one of the few ska bands that is nationally known. If you think way back to this summer, they sang that song about the record company. You know what I'm talking about ... right? I thought so. Stone Coast Brewing Company, 14 York Street, Portland. 773-2337.

**S
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Nov. 7

Party (9:00 p.m.-1:00 a.m.)

The Latin American Student's Association and Boody Street host a Campus Wide Salsa, Merengue & Hip Hop party. This is the perfect opportunity to show off the moves you've been rehearsing at the Tuesday night dance lessons on campus. 7 Boody Street.

Movies (7:30 & 9:30 p.m.)

Bob Roberts, followed by *Dave*. The theme of the week continues with ... alright, I admit, I know nothing about *Bob Roberts* and I don't have the motivation to try and find out, but having said that, I do know that Dave is the story of a man who poses as the president of the United States. Sills Hall, Smith Auditorium.

Concert (7:30 p.m.)

The Cherry Poppin' Daddies, who represent perhaps the essence of the resurgence of swing, will "rock" Portland so to speak, with their electrified variety. If flamenco dancing isn't your thing, check it out. If neither flamenco nor swing is your thing, then open your mind and explore some new interests for gosh sakes! The State Theater, 609 Congress St., Portland. 888-767-6398. \$15.

Take some time to mourn

As you've all probably heard by now, the results from the state elections are in, and, I must sadly and shamefully admit that former WWF wrestler Jesse "the body" Ventura is the new governor of Minnesota. If you're from Minnesota, this is particularly sad, and even if you're not from Minnesota, you can feel sad for your friends, because we have to live with the embarrassment each and every day.

**S
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N**

Nov. 8

Meeting (9:00 p.m.)

WARRIORS, the campus eating disorders awareness group convenes for their weekly meeting. The Women's Resource Center, 1st Floor.

Meeting (8:30-11:00 p.m.)

The African-American Society hosts their weekly meeting. The Afro-Am House.

Concert (7:30 p.m.)

Korn performs their funky metal music following the release of their latest album, "Follow the Leader." Lead guitarist Munky (cool name, huh?) commented that making their latest album was like "jumping over a ledge and hoping you make it to the other side." Hmmm. I think Munky has some self-esteem and confidence issues to deal with. The Cumberland County Civic Center, Portland. 775-3458. \$21.50.

Join a support group

If you have a problem that you've been meaning to deal with, perhaps today is the day to take that leap and find a support group that addresses your problem. For example, right here in the area we have the Hair/Eyelash Pullers Support Group which meets in Freeport. I kid you not. For some people, this is a real problem, and your sensitivity would be appreciated. For more information, call 408-457-1004.

Join another support group

If pulling out your hair isn't a problem, perhaps a little crazy love has got your down. If this is the case, you could join Sex and Love Addicts Anonymous. If, when you hear the lyrics "Might as well face it you're addicted to love" you think, "Man, I can relate," perhaps you should check out this support group. For more information, call 774-HELP.

**M
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Nov. 9

Lecture (7:00 p.m.)

"Cosmetic Surgery in a Different Voice: The Case of Madame Noel." Kathy Davis of Columbia University presents.

Meeting (3:30 p.m.)

This is described as a "math break" for students and faculty. I'm assuming this meeting is therefore for math students who ... need a break. The Cafe.

Reading (7:00-8:30 p.m.)

Kate Barnes, the Maine Poet Laureate will read some of her nature inspired poems. The Maine Audubon Society's Gislard Farm Environmental Center, Falmouth. 781-2330. FREE.

Reading (7:30 p.m.)

Margaret Sam-Cromarty, Cree Indian poet, reads from "James Bay Memoir," her latest work. First Parish Church, 425 Congress St., Portland. 772-7249.

Cut Your Hair

This is not to be confused with obsessively plucking your eyelashes, which perhaps requires professional help. No, here I am referring to a plain old haircut ... but, where to go? Why not visit the Salon at Merle Norman, where Jess, Thuy and Peggy "don't just do hair, but create images." 671 Forest Ave., Portland. 773-7995.

Listen to "I will Survive"

If you're feeling a little intimidated by the forthcoming week, close your door, pop a little Gloria Gaynor into your stereo, and blast her baby! This song is what inspires us at 4:00 a.m. to persevere and carry on with *The Orient*. We will survive, and so will you. Although, I must say I would be more sure of our survival is we felt a little more love from the Bowdoin Community.

**T
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Nov. 10

Forum (7:30 p.m.)

Residential Life hosts this forum addressing the presence of alcohol on campus. Liquor enforcement officers, along with the college lawyer and insurance agents, will be speaking about the legal ramifications of underage alcohol consumption. Free pizza and beer (just kidding about the beer) will be served. Druckenmiller, the Atrium.

FYI

I just looked in the local newspaper, and I have some exciting news. Kiss is coming to The Cumberland County Civic Center on November 16. Get out your acid stained jeans, and men, start practicing the application of facial make-up. It can actually be quite fun, finding that magical combination of the perfect blush and lipstick. Keep in mind skin tone when picking colors. Pale tones should wear pinks, while darker tones should stick to oranges.

Call Home

I know I've made this suggestion before, but it's an important activity, so every now and again I like to remind you to give mom and dad a call. I just talked to my parents, and I could hear the happiness in their voices when they realized it was me. If you're lucky enough to have parents who think you're great just because you're their kid, calling home can make any recent failures seem a bit less significant.

Clubbing (10:00 p.m.)

Although I haven't mentioned him in a few weeks, Dancin' Don Corman is still alive and kicking. In fact, he is once again hosting karaoke for anyone who is interested, and I imagine many of you are. If you've practiced "I Will Survive," perhaps you could give a little public performance and display your singing skills, or lack thereof. The Old Port Tavern, 11 Moulton St., Portland. No cover.

**W
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D**

Nov. 11

Forum (3:30-5:30 p.m.)

"The Campus Forum on Disabilities: Looking FORWARD!" This forum was organized to provide an opportunity for students, faculty and staff to come together and share their perspectives and personal experiences regarding disabilities. Moulton Union, Main Lounge.

Panel (7:00 p.m.)

The Career Planning Center presents another panel of students who will share information regarding their experiences in various internships. This presentation is provided for students who are considering a summer internship and are interested in learning about the advantages of such an experience. The Career Planning Center Office.

90210 (8:00 p.m.)

Although I'm generally not a big fan of this show, this episode, although sure to contain the usual sickening and simple dialogue and plot line, may also offer a thrill, as Dillon (Luke Perry) makes a surprise visit. Although I'm mostly over my once rather large crush on Dillon, I still feel the TV sending me a Dillon vibe, and I must acknowledge it. I wonder if he's still sporting the side burns.

Party of Five (10:00 p.m.)

I don't wish to condone excessive television watching; however, there is really nothing else happening on Wednesday, so, if you've finished ALL of your homework and you're sitting around wondering what to do with yourself, this is the only suggestion I have to offer, albeit I think it's a fine suggestion, seeing as the Salinger Family always has some trauma to observe.

**T
H
U**

Nov. 12

Beer (5:00-9:00 p.m.)

The All-American Microbrew Showcase, featuring International Stout Bout. In this battle of the beers, Guinness Stout challenges other New England Stout's from Belfast Bay, Gritty McDuff's, Narrow Gauge, Redhook, and Shipyard. The Great Lost Bear, 540 Forest Ave., Portland. 772-0300.

Lecture (7:30 p.m.)

"Why Write?" presented by Roger Rosenblatt, journalist, author, playwright, and essayist for Time magazine. If, after writing one too many papers in your college career, you need some inspiration, this lecture may help remind you of the necessity of good writing, especially when applied to communicating knowledge and opinions with the greater population. Kresge.

Send some love to The Orient

While I don't want to harp on the issue, frankly, my feelings are a little hurt. Jenny and I are feeling neglected. As I write this, it is 3:30 a.m., my throat is parched, my tummy is growling from hunger, and I don't have any new e-mail messages. All we're asking for are some cold beverages, many a few Swedish fish, or a friendly message to let us know you care. Thanks.

Buy your tickets

(8:45 a.m.-4:45 p.m.) The Capitol Steps, a political satire group, will be performing at Bowdoin on Friday, November 13. Given the recent political scandal, they are ripe with material, so we can expect some funny stuff, I hope. The Smith Union Information Desk.

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POLAR BEAR SPORTS

Soccer preps for NCAAs

SARAH JENNESS
STAFF WRITER

First-year Alison Lavoie's goal in the Polar Bears' last regular season contest at Wesleyan College (2-11-0) proved to be just the margin Bowdoin needed to earn the victory and a spot in the NCAA Division III Tournament for the fourth consecutive year. The Polar Bears' regular season record afforded them the fifth spot in the tournament, and they are scheduled to play against fourth seeded Wellesley College (14-2-2) in Massachusetts on Wednesday.

Their first time ever facing Wellesley, Bowdoin couldn't seem to penetrate the Ladies' defense to get on the board, resulting in a 1-0 defeat for the Polar Bears. Though the action was back and forth and they entered

the half at 0-0, Wellesley came out on top after a goal was scored by Sarah Hilgenberg 58 minutes into the game. She struggled with Bowdoin's Katie Sheridan '02 to knock the ball just over the goal line past keeper Sarah Farmer '01. Wellesley goalie Molly Helleman saved six of Bowdoin's seven shots, while Farmer recorded nine saves for the Polar Bears.

After fourteen games, Bowdoin wraps up its season with some impressive stats. Leading the team for goals scored is Amy Trumbull '00 with five goals and two assists, followed by senior captain Bridget Foley '99 with four goals and six assists, Alison Lavoie '02 with four scores and four assists, and captains Caroline Chapin and Kristen Doughty, as well as Alex Sewall '00 and Molly Perencevich '01 each with three goals. The team combined for a total of 30 goals and 23 assists.

On the defense, Farmer and Emily Rizza '02 combined for 70 saves, and Farmer ended with a .821 save percentage and five shut outs for the season.

Doughty said that her last soccer season at Bowdoin was one of the best she's had. "The team really got along well, and the freshman class is a blast. It was nice to see some of the sophomores and juniors taking on a bigger role for the team." Although she and most of the team would agree that the last game of the season was a bit disappointing, Doughty felt that it was a "really big accomplishment to make it to the NCAA Tournament in the first place. We accomplished a lot [this season], though I wish we could have proved our abilities more on the national scene." In looking ahead, Doughty has great faith in the abilities of next year's team: "Bowdoin will be great for the next few years: we have some key players returning," she said.

Taste of tradition

TARIQ MOHAMMED
CONTRIBUTOR

November 13-15, Bowdoin will be hosting the 15th annual Maine Squash Open Championships. The tournament will mark a major turning point in the history of Bowdoin Squash.

Plans and preparations for a new facility with international courts are well under way. Thus, the 1998 Maine Open will be the last to be held in Morrell Gym's squash courts.

This is, however, the first time the tournament will be sanctioned by the United States Squash Racquets Association (USSRA), making it a great opportunity to see some of the best squash in Maine. In years past, players have come from as far as the West coast and even Australia. As a new phase of Bowdoin Squash approaches, this is a perfect time to experience the traditional side of Bowdoin Squash.

The tournament is open to students, faculty, staff and the general public. The draws will consist of A, B and C flights and an Open doubles event. Players of all skill levels are encouraged to participate. Food and drinks will be provided, plus each player will receive a free T-shirt to mark this historic event. The Athletic desk will hold applications until November 11, so sign up before it's too late. See you on the courts!

Gridders fall to Wesleyan

MONICA ALMENDAREZ
STAFF WRITER

Bowdoin 23
Wesleyan 31

Football put up a great fight against Wesleyan this weekend, but

unfortunately they fell 31-23. The deciding factor of the game was interceptions. Wesleyan made three against the Bears that set them up for scoring plays.

In the first half, Hayes MacArthur '99 connected a pass to Steve Prinn '99, who made the scoring run. Also, in the first quarter, Alex Tatum '01 made a 36 yard field goal. This shortened the Wesleyan lead to 21-10.

In the second quarter, Steve Lafond '99 ran for the touchdown just seconds before the half. Bowdoin finished the half only down by four points with the score at 21-17.

In the third quarter, neither team made any scoring plays. In the fourth, Wes Breton '99 scored a touchdown, the only scoring drive for Bowdoin in the second half. Wesleyan successfully kicked a field goal and scored a touchdown that resulted in a final score of 31-23.

One of the high points of the game for the Polar Bears was that Senior Kevin Saxton



Despite their loss to Wesleyan, the Polar Bears are ready to face off against Bates this weekend. (Shelly Magier/Bowdoin Orient)

added two sacks in this game to his career and the school record of 22 sacks. MacArthur made 42 pass attempts, which is the second highest number of attempts for a single game. Lafond caught nine passes for 121 yards, which is impressive for a single game.

This weekend, the team faces off with Bates at home at 12:30 at Whittier Field. You have no excuse not to make it there; this is by far one of the biggest games of the season. Be there to watch our football team romp over Bates!

You too can get in on the action. Write for Orient sports. It's the cool thing to do.

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Senior Athlete Profile: Caroline Chapin; enthusiastic about sports and life

KATLIN EVRARD
SPORTS EDITOR

For Caroline Chapin '99, sports is a lifestyle. She not only enjoys sports, though, but also loves to listen to country music, read science fiction books, and ride horses. It is safe to say that she has a wide variety of interests in her life, and the future looks even more exciting as she travels "down under" next year.

Sports, though, have always played one of the most important roles in her life. When Chapin was two, she started playing hockey. When she was five, she started running, and at age thirteen, she got her favorite riding horse, Cody. Now she is starting to look to see what role they will continue to play in her life, since the end of her college sports career is approaching. Ideally, she will go to graduate school for physical therapy, which she hopes will allow her to continue working in some aspect of sports later in her life.

Soccer, though, is one of Chapin's specialties. For her, it's main attraction is its excitement as a team sport. Throughout her soccer career, Chapin has played on great teams under the direction of good coaches. The combination of being outside and running around makes soccer a very exhilarating experience. "I just love getting out there to play," said Chapin.

This year especially "has been the best [soccer] year I've ever had. The team has been great." She finds them both fun to play with on the field, as well as interesting off the field. "We all had a great time together with lots of laughs. It was sad seeing it end so fast." Soccer is a sport that Chapin plans on continuing to play for the rest of her life. "All you need is the ball and a few people to kick it around."

Through all her sports, Chapin's parents have offered her a great deal of support. Her dad even has a whistle that he blows whenever Chapin gets the ball. "That whistle means you gotta go down the field, now!" Chapin's parents are not only supportive of her, but her mother has also been known to send delicious goodies with her when she travels with her teammates to their outdoor track meets.

Chapin is from Phippsburg, a small town not too far from Bowdoin. When she started

"We all had a great time together with lots of laughs. It was sad seeing it end so fast."

-Caroline Chapin

looking at colleges, she looked at Bowdoin last because it was so close, but Bowdoin has the best biochemistry department in the country and a women's ice hockey team. In addition, she had known the soccer coach for a few years, and he encouraged her to come to Bowdoin. "All the positive experiences that I had here added up. I had been skating and playing here for a while before coming to Bowdoin." Since she has been here, Chapin has really enjoyed it. "The people are all focused on education, but they can still have a good time. It makes it a fun place to come back to every year."

When she's not playing sports, Chapin reads science fiction books, and, as a result, she tries to restrain herself from buying them while she is in school so that she will not substitute her work with a good sci-fi book.

Country music is her alternative way to procrastinate. Chapin likes to watch CMT (Country Music Television), but she finds that she has to be careful to change the channel as soon as her roommates come home to avoid being harassed.

Her horses though, are her passion. Chapin has two horses, Cody and Zing. Cody has been around a while, but Zing is the new one, and "she is crazy." Cody is very special to Chapin and he is her baby. She can go away for months, and he will know exactly who she is when she returns. "Cody - he's my guy; he's special."

It is therefore not surprising that her riding instructor has played a key role in Caroline's life. They have been through a great deal together, especially those "wonderful" junior high years. "I talk to her a lot; we spend a lot of time together, and I can share things with her about college, and she shares her crazy



Senior Captain Caroline Chapin breaks away from an opponent and dribbles down the field, while enjoying 'a lovely romp in the fresh air.' Her father is probably on the side lines blowing his whistle and Coach Cullen is yelling "Go Chapes!" (Adam Zimman/ Bowdoin Orient)

"The people are all focused on education, but they can still have a good time. It makes it a fun place to come back to every year."

-Caroline Chapin

working with me. She has devoted her life to youth with kids, and I admire her." The barn is a great place for Chapin to go when she wants to get away from Bowdoin but doesn't want to go home.

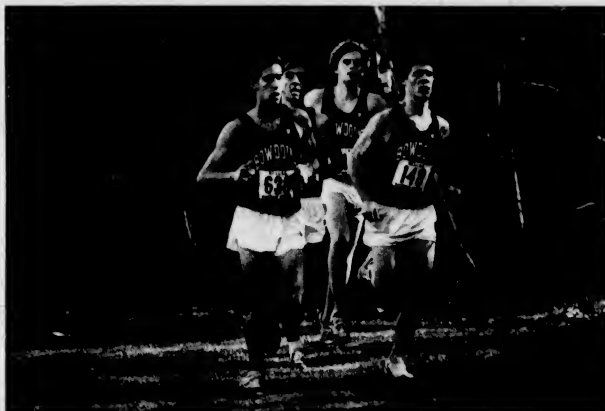
Chapin does not spend all her time with her horses, though. She is also involved in the fraternities. "It's sad to see the frats go; it has been a big part of the student experience. Being at Bowdoin is now a lot different for the first-years and sophomores. But the new

system that is coming in should be taking over that role soon. I think that in a few years, the social house will be a good addition to the college and to social life." It is hard for her to deal with this change because the fraternities were a large part of the early college experience for many present seniors.

It seems that Chips (as her roommates call her) really enjoys Bowdoin and the sports in which she is involved. She chose not to study away her junior year, because she felt that she would miss too much. Instead, she will be traveling to Australia next year with her roommate, Kristin Doughty '99. They are looking to live there for about a year to experience another culture. "I have always wanted to go to Australia, so now I am going to go." They will hang out, find a job and see the sights of 'down under'.

Overall, Bowdoin has been an exciting place for Caroline Chapin. She has a great roommate, exciting coach, exhilarating sports and fun people. Keep your eyes open for her in sports magazines as a phenomenal trainer or as a future 'soccer coach of the year.'

Bowdoin Cross Country hits stride at NESCAC meet



KATLIN EVRARD
SPORTS EDITOR

Bowdoin had ten terrifically strong runners this past weekend in the New England Small College Athletic Conference Championships which brought the Polar Bear's a sixth place finish out of 11 teams. The race was hosted by the Trinity College Bantams and was held at Wickham Park.

Middlebury won the meet overall with a score of only 44 points, followed by Williams with 72, Amherst with 118 and Colby with 129. Then there was a battle between the schools with the large mascots: the Bowdoin Polar Bears and the Tufts Jumbos. Tufts edged out in front of Bowdoin with 155 points, while Bowdoin finished with 158 points.

Junior Vicky Shen was the first Bowdoin runner to cross the finish line at 19:22, a solid 20th place. She was neck-and-neck with Williams runner Tara Crowley. Vicky's time was in the midst of 3 Williams women, a Bates woman and an Amherst runner. Williams' Crowley and Shen battled throughout the race, but in the end, Crowley overtook Shen. But Vicky was able to inch ahead of both Kate Parker of Bates and Emily Lobsenz of Amherst.

Running in typical 'pack form' were Caitlin O'Conner '99 finishing 25th and Jess Tallman '99 finishing 28th. Only two seconds and two

other runners separated these two stellar runners. O'Conner finished with a time of 19:42 and Tallman had 19:44. Tallman was able to edge out Williams runner Kate Dreher by a second.

Then came another strong pack of Polar Bears: Kristin Pederson '02 Jesse Gray '00, Erin Lyman '00 and Julie Costa '02 all finished within 17 places of each other. Pederson finished 46th with a time of 20:04 and Gray finished 52nd with a time of 20:13. Lyman finished at 20:28 placing 59th and Costa finished at 20:30 placing 63rd to displace other teams from places. Kate Waller '02, Kendra Emery '00 and Jen Staples '02 also had good performances and contributed to the overall Bowdoin score by displacement as well.

The course was very hilly and was a challenge for the Bowdoin runners, but they put up a good fight. "I think Tufts beat us because of their first finisher," commented Coach Peter Solvenski. Cindy Manning finished 3rd with a time of 18:42, but other than that, Tufts and Bowdoin were well matched.

"I think that we will perform better against Colby and Tufts in New England's. We can do it now that we know where we need to be," Solvenski said. Next Saturday, November 14th the Bowdoin Bears will travel to Babson to compete in the New England Championships.

Bowdoin senior Matt Hyde finished in 19th place at the New England Small College Athletic Conference Championships at Wickham Park in Hartford, Connecticut, helping the Polar Bears finish in sixth place of eleven teams. Also helping out were Craig Giammona '02 and Ryan Johnson '00, who finished in 37th and 38th place, respectively. Bowdoin will finish the season on November 13th when they head to Babson College for the New England Division Three Championships. (Shelly Magier/ Bowdoin Orient)

Between the lines: He's back . . .

By JUSTIN DeGEORGE

Mike Tyson is not well. At least that much is apparent to anyone who has even remotely followed the life of the disturbed boxer. Throughout his professional career, he's garnered headlines by knocking out world-class heavyweights, parking lot attendants, and an ex-wife. At the start of 1990, he boasted a 37-0 record with 33 knockouts, and was considered one of boxing's greatest. A shocking loss to Buster Douglas later that year, however, set his career and life in a tails핀 that he has yet to recover from.

Despite a rape conviction in 1992 that earned him over three years in prison, Iron Mike was welcomed back into the boxing world as the sport's prodigal son. Two years later, during a championship bout, the kinder, gentler parolee snapped, committing an act of cannibalism that cost him his boxing license and cost Evander Holyfield a significant piece of his ear. Last month the Nevada Athletic Commission voted 4-1 to reinstate the fighter — who remains the biggest draw of a fading sport — and begin yet another chapter in Tyson's saga, a chapter many feel he doesn't deserve.

As his next fight is being scheduled (rumored to be January 16th against South African Francois Botha), we once again listen to the all too familiar claim that he really has changed, the only difference being, this time no one pretends to actually believe it. Even Tyson isn't that stupid. To put it simply, the

man has a serious problem. For five days last month, a group of psychologists put him through extensive testing and concluded that he was mentally fit to box, a paradox in itself. They determined that he suffered from a "constellation of neurobehavioral deficits" and had difficulty with "impulse control" and "inhibition of behavior," facts Evander Holyfield and Desiree Washington could have provided for much less than the expert panel's fee.

So the question becomes, should a man who is obviously unable to control his rage be allowed to participate in a sport in which that very defect is actually an asset? Tyson's savagery is his trademark. Since fans are excited by the possibility of a brutal knockout, they flock to watch the man with superhuman strength and a short fuse. This sinister anticipation that accompanies every bout explains why so many are consistently coughing up \$59.95 to watch his two and a half-minute fights on Pay-Per View. They don't care that their hard-earned money goes directly into the pockets of people like Tyson and Don King; they merely want to see Iron Mike destroy a weaker opponent.

But so what if he's the sport's biggest draw? This is a convicted rapist, who, in front of millions, twice attempted to bite a man's ear off, then, upon his disqualification, proceeded to incite a post-fight melee during which he allegedly struck a police officer (that lawsuit, by the way, was recently filed). What does it say about a sport when its most recognizable figure is guilty of committing its most heinous

act? It says the sport is as messed up as he is.

The fact of the matter is, Tyson will box again, and even if he has another mid-fight meltdown, will probably get a fourth chance. This is the third "new" Mike Tyson we've seen. This time his entourage is minus Don King, whose ties were severed in March, and plus new sidekick Magic Johnson, whose charismatic presence hopes to bring more to Tyson's corner than it did to late night television.

So, should Tyson be allowed back in the ring? While all ethical indicators point to no, the truth is this decision wasn't decided by moral issues, but by financial ones. If millions of people were willing to fork over sixty dollars to watch Charles Manson fight on Pay-Per View, he would have been granted a clean bill of psychological health and awarded a boxing license. It's ironic that this sport, floundering in a sea of disgrace, now turns for help to the very man who plunged it there. Mike Tyson and boxing deserve each other; let them drown together.

Want something cool to write about? Let loose and write for Orient sports.

Netters hit to success

ERIK SPRAGUE
CONTRIBUTOR

The varsity women's tennis team has had a great fall season under the leadership of first-year coach Jane E. Paterson. They finished the season 7-1, a record that consisted of wins over Wheaton, University of Southern Maine, Colby, Middlebury, Bates, Tufts and Brandeis. Their sole loss during the season came to a strong Amherst team.

During the post-season the team finished third in the New England Invitational behind Williams and Amherst. The tournament was in the form of a flighted system where the singles and doubles players from 22 different colleges around New England played each other. Each flight consists of all the players of a certain position. The success in the tournament was due to a great team effort, especially from Lisl Hacker '00, who finished runner up in the third flight.

The only blemish on the team's season was a tough loss to Amherst. Coach Paterson had the following to say about Williams and Amherst, "The difference between Amherst and Williams, and ourselves, is a belief. There is not much of a talent difference between us. We need to make that next step. We need to make that next transition. We just have to believe we can do it. We just have to overcome some of those mental blocks."

Coach Paterson feels that the team has good individual players but that the team's success is due to a great effort by the team as a whole. However, she did acknowledge that "Lisl came through big in the second half of the semester and had some of the highlight matches. She had a big match against Amherst. She is a feisty, fiery player who brings inspiration to everyone else to get down and dirty and get the job done."

Coach Paterson also acknowledged the good play of Shanna Gagnon. "Shanna made a major impact. She worked very hard and worked her way up the lineup through the years. She is one of those workhorses who works hard day in and day out and this is shown in her match play."

Coach Paterson had the following to say about her first season at Bowdoin: "As it being my first year it was really encouraging to see the talent and the progress we made throughout the season. Having seen the team I know we do not have to worry about who we're playing. We have the talent and strategy in place. Now we just have to go out there and do it."

After the team's success in the fall season, the Polar Bears are looking forward to the spring season and a shot at the NCAA's.

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SPORTS

Men's Soccer

Old Polar Bear records fall

MARGARET PEACHY
SPORTS EDITOR

Bowdoin	2
Wesleyan	0

It seems like Bowdoin's 1998 men's soccer team has broken every imaginable record in

Bowdoin's history of soccer. And the records keep on falling. The previous record for the most consecutive wins in a season, set in 1976, of six wins, has fallen. The new record stands at eight. How about the most team goals scored in a single season, or the most team points, or the most team assists? Broken, broken, broken. All these records were set by last year's squad, but they didn't stand for very long. The team currently has scored 48 goals, 133 points, and 37 assists.

Team records aren't the only records being broken, either. Tom Casarella '00 now holds the record for career shut outs, with ten. The previous record was set 23 years ago.

One record still stands though, but barely. The team has tied the number of single-season wins at 11. They look to break this record in their final game of the regular season, this Saturday, against Bates.

The Bears broke almost all of these records last week in their victories against Wesleyan and Colby. Their first game was with Wesleyan and they came back home with a 2-0 win under their belt.

The team started the scoring early. Only 10 minutes into the game, Abel McClennen '00 was set up in front of the Wesleyan goal by Dave DeCew '99. McClennen put the ball by the goalie to give the Bears a 1-0 advantage.

According to Coach Tim Gilbride, the team "let up a little after the first goal." It wasn't until there were two minutes remaining that the Bears finally got back into the scoring mode. DeCew once again set up the goal.



Keeper Tom Casarella '00 makes one of the many saves which helped him break the record for the most career shut outs at Bowdoin. (Adam Zimman/Bowdoin Orient)

Patrick Hultgren '01 was the lucky Bowdoin player to receive DeCew's pass this time. And, as usually happens when Hultgren gets control of the ball in front of the net, he shot it past the defending goalie. This put the finishing touch on the team's seventh consecutive win.

Casarella, a stronghold in the Bowdoin net, made seven saves for the win. Coach Gilbride noted his goalie's effort. "Casarella came up with some great saves," he commented.

Gilbride felt that his team "played an even match. Wesleyan is a skillful team that has difficulty scoring goals."

Tri-captain Peter Ingram also felt that they played an evenly matched game against Wesleyan. "The quality of play was very

low, however. It was exacerbated by a rutty field that caused for difficult ball control. Our team is very skilled, and that means that players don't look at the ball when it's at their feet; they play by touch. The end result of 2-0 came very much as a result of us being a winning team and they being a losing team," Ingram said.

In their next contest, against rival Colby, the Bears fared just as well. They came back home with a 2-1 victory.

According to Coach Gilbride, the team was excited for the game. "Colby was in the middle of a pretty strong winning streak. We knew it would be a good game."

The first half was a back-and-forth battle between the two teams that resulted in a 0-0 score at the end of the half. Early in the

Bowdoin	2
Colby	1

second half, though, Jeremy Smith '00 broke out of his scoring drought off of a Tim Capozzi '00

assist. Then, ten minutes later, Smith struck again when he put in the rebound off of Hugh Keegan's '00 shot.

Coach Gilbride said that the team "sat back way too much in the last ten minutes. The great save by Tom [Casarella] preserved the game." Casarella ended the day with nine saves.

Now the Bears have only one game left in the regular season, and it looks to be a good one. They will face off against Bates this Saturday at home.

Ingram feels confident in the team's ability to win. "By this time in the season, we go into the game expecting to have a victory. Believing in yourself and your ability to succeed is a crucial ingredient in making the win happen. Bates should prove to be a tougher opponent than Colby was, and this should be a good priming game for the NCAA match next week," said Ingram. The Bears will find out on Sunday if they received an NCAA Tournament bid.

Coach Gilbride looks forward to seeing his team "get back to playing 90 minutes of good soccer." Entering the final game and facing the probability of entering the post season, Coach Gilbride is going to "concentrate on playing Bates. It's the last home game for the seniors. There's going to be a lot of emotion in the game. If we play good soccer, we should be well prepared for tournament play," Gilbride said.

"With a weekend home game against one of our biggest rivals, we are almost certain of winning one of our best played games of the season," Ingram concluded. So, come out to see the seniors play their final soccer game at Bowdoin and watch the records fall.

Volleyball

Polar Bear spikers storm state tourney

SAMANTHA GOOD
STAFF WRITER

The state of Maine may not be the largest of all the United States, or the most populated, but women's volleyball is another story entirely. When it comes to volleyball, Maine is huge and very, very crowded. Of course, the only natural thing to do in a state so renowned for its volleyball prowess is to have a tournament. And what better to call such an event than the State of Maine Tournament? Who better suited to host it than the University of Maine at Farmington? Yes, the State of Maine Tournament, October 30 and 31, at UMaine Farmington, was quite an exciting weekend for Bowdoin and all of the other Maine college teams.

The Bowdoin Bears went into the weekend ranked fourth in the state, and faced St. Joseph's College in their first match. Earlier in the season, the Polar Bears defeated St. Joe's Monks in five games, but they outdid themselves in this match, beating the Monks in four games.

Lindsay Davis '02 pounded down 15 kills in the match and Stacey Carpenter '99 chipped in with 10 kills. The final scores were 15-5, 11-15, 15-4, 15-2. This match ended the Friday night portion of the competition for Bowdoin.

Saturday, the Bears, dressed very nicely, drove back to Farmington for an awards ceremony followed by two matches. The ceremony was highlighted by Caesar salad (because it's got Romaine lettuce. Get it, Roman? Caesar?) and head coach Lynn Ruddy's award for Maine Coach of the Year. After the balloons and confetti cleared, the Polar Bears made their way to the locker room to prepare for their match against top-seeded Bates College.

The match against Bates was a disappointing and discouraging one for Bowdoin. It was difficult for the members of the team to "experience the fun of volleying" in this particular match. The Bates Bobcats took control of the match early and easily defeated the Polar Bears, 3-15, 2-15, 6-15. None of the Polar Bears were particularly brilliant in this match, but that's okay.

Bowdoin got back on their feet, so to speak,

in the next match against the University of New England. The UNE team was seeded ahead of Bowdoin in the tournament and had beaten the Bears in a previous meeting this season. But revenge is sweet; that's what the Polar Bears always say. Team member Alyson Shea '00 said, "Revenge is sweet. I liked beating UNE." Teammate Claire "Patty Freshlegs" Newton '02, in between making fun of Samantha Good '00 in the team huddles, echoed Shea's sentiment, "Revenge is sweet. I love volleyball."

The Polar Bears took advantage of the open corners and the open middle of the UNE team (Where were the players, you ask? Don't question it, just accept it), and defeated them in three consecutive games, 15-6, 15-7, 16-14. Shea had seven kills in the match, while Jamie Bennett '01 had five kills in one of her first appearances on the court since early in the season. The match was such a success that nearly all the Bowdoin players stopped using the first name of a certain number one on the UNE team. "Maybe it's Mary, but honestly, I forget," said co-captain Sarah Buckley '00 after the match.

This final win secured a third place finish for the Polar Bears and brought their record to 14-12. Buckley and Carpenter were named to the All-Tournament Team for their performances on Friday and Saturday. Everyone clapped when they got their awards.

Along with the rest of the team, these two will take their certificates to Colby College this weekend to compete in the NESAC Championships.

This tournament is the last of the season and promises to be a competitive and challenging one for the Polar Bears. Eager to play in the upcoming tournament, Buckley commented, "This one's for Gabrielle Reece. She's my inspiration, the reason I am out there on the court every day. She's done so much for me personally and for Bowdoin Women's Volleyball."

The Bears begin the tournament with a match against Colby College. Bowdoin is excited and ready for another chance to prove that they certainly can walk with the big kids. The thrills begin Friday, November 6 at 3:30.



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The Bowdoin Orient

VOLUME CXXX, NUMBER 9

The Oldest Continuously Published College Weekly in the United States

FRIDAY, NOVEMBER 13, 1998
Bowdoin College, Brunswick, Maine

Fraternity claims Bowdoin's ban illegal

KIM SCHNEIDER
NEWS EDITOR

The Delta Kappa Epsilon Fraternity sent a letter to Bowdoin last week warning that by banning membership in Greek organizations, the College was in violation of the Higher Education Amendments of 1998.

But the Administration says that Bowdoin's policy on fraternities is consistent with both state and federal law, and no plans to change to policy are in the works.

David Easlick, Jr., the Executive Director of the national DKE organization, sent a letter to Bowdoin, Colby and Middlebury Colleges warning them that the Higher Education Amendments, part of Public Law 105-244 which was signed into law by President Clinton on October 7, contained a provision advising any institution of higher education that receives federal funding not to abridge students' rights to free speech and assembly.

"This statutory provision is aimed directly at your denial of the associational rights of individuals on your campus to associate with whom they please," read the letter in part, which was addressed to the presidents of the three colleges. "We trust that it is your intention to obey the law and permit students on your campus to associate freely with whom they please in organizations of their own choice ... These constituencies will be preparing for rush, and while this should not be necessary, we require, on their behalf, your



DKE is not the first fraternity to ask Bowdoin, "Where's our right to assemble?" The members of the Bowdoin chapter of Alpha Delta Phi asked the same question last year. (Kate Maselli/Bowdoin Orient)

assurance by November 15, 1998, whether you do intend to obey the law. Absent a reply, we will assume silence on your part to be acceptance."

Questions on legal liability

Administrators say the passage in question is merely an opinion of Congress, rather

than an enforceable law.

The text in question reads, "It is the sense of Congress that no student attending an institution of higher education ... should be, on the participation in protected speech or protected association, be excluded from participation in, be denied the benefits of, or be

Please see FRATERNITY, page 4

Alcohol forum discusses state laws and penalties

KATHLEEN PARKER
STAFF WRITER

Residential Life and the E-9 held a forum Tuesday to present facts about the consequences of illegal possession and consumption of alcohol in Maine.

The forum brought together several local experts on liquor laws and policies in Maine, including Robert LaGuardia, the area sergeant for liquor enforcement, Peter Webster '62, attorney for Bowdoin, and Bob Millar from Riley Insurance Agency. These four provided statistics and anecdotes concerning illegal drinking.

LaGuardia began by saying that thirty-four college students died last year as a direct result of alcohol, and five have died in Maine in the past five years.

The most recent alcohol-related incident occurred last month at Colby College when a student fell from a third story window and is still in a coma.

LaGuardia then spoke of the laws and standard penalties regarding alcohol. Possession of alcohol by a person under 21 carries a first-offense fine of \$100 - \$300 and is a civil violation.

According to LaGuardia, this includes not only liquor but also imitation liquor, which includes a variety of non-alcoholic beverages.

The transportation of alcohol by any person under 21, except for employment rea-



Area liquor enforcement official Robert LaGuardia returned to campus Tuesday to discuss Maine state alcohol laws and penalties with the student body. (Kate Maselli/Bowdoin Orient)

sons or at the request of a legal guardian, carries an automatic license suspension of thirty days and a fine of up to \$500.

LaGuardia added that the overall cost of such a violation includes a steep rise in insurance, saying, "If your name comes up for an alcohol violation, you're probably looking at an insurance increase of \$2,100, and some insurance companies will drop you com-

pletely."

Criminal violations, those that go on a permanent record, include the illegal sale or furnishing of alcohol.

Illegal sale includes charging at parties or requesting donations, and carries a \$300 fine and a possible sixty days in jail.

Please see ALCOHOL, page 5

Student elected to N.H. state legislature

CHRISTINE LEHMANN
CONTRIBUTOR

On November 3, Jessica Densmore, a Twelve College Exchange student from Smith, was elected to the New Hampshire State Legislature as a representative of Northern Grafton County, District 3.

She was born and raised in Franconia, a town within that county, and said that she felt it was time to give something back to the community that raised her.

Densmore said that a year ago she could not have imagined herself sitting in the 400-member, part-time legislature.

As a 20-year-old government major, she said she is no politician, although she has had early exposure to government issues within her family. Her father was a member of the New Hampshire legislature for 8 years, coincidentally holding the same position that Densmore has just attained.

Densmore said it was not an easy task for a young and relatively inexperienced candidate to gain the trust of the residents of five small towns, but she genuinely enjoyed the challenge. "I loved every minute of it," she said.

She began her campaign by walking from door to door throughout the five towns, explaining her views and listening to the citizens' issues.

Densmore said she wanted to know the concerns, inquiries and fears of her community. She said that her personal interaction with residents was essential for the knowledge of the important issues she needed to address.

Inspired by suggestions from the community, she said she will push for improvements in the New Hampshire health care system.

One of her main concerns is improving education and increasing its availability to people of all means. Pre-kindergarten to day care, K-12 to college and adult education are all important issues on her agenda.

Fewer resources and less revenue in the North Country have created a need for improved skilled labor in an effort to create higher paying jobs. Now that she has been elected, Densmore said she will begin working for her constituents, putting them in touch with the resources that will assist with their personal financial needs as well as the financial needs of their county. She said she hoped these new jobs would not only increase revenue, but also encourage young families to move to Northern New Hampshire.

Densmore said young people must begin taking ownership of the country that they will soon inherit.

Through her actions and examples, she said she strives to continually encourage today's youth to research political issues, discuss government policies and speak out

Please see REPRESENTATIVE, page 2

Disability awareness forum explores policies

AFSHEEN FAMILY
ASSISTANT NEWS EDITOR

Bowdoin held its first-ever Disabilities Awareness Forum this past week to discuss some of the issues facing people at Bowdoin with disabilities.

Approximately fifty students and faculty attended the forum, held in the Main Lounge of Moulton Union Wednesday night from 3:30 to 5:00 p.m., and discussed personal experiences as well as questions and concerns regarding Bowdoin students with disabilities.

Professor Craig McEwen of the sociology department moderated the meeting, which was sponsored by several groups on campus, including the committees for student affairs, academic affairs and teaching, as well as FORWARD!, a student group which discusses and educates students about disability awareness. The meeting was recorded, and a presentation of the ideas discussed in the meeting will be written up from the recording to be given to school officials and possibly to be distributed to students.

To start the meeting, McEwen read several e-mail messages from students and faculty who were unable to attend the meeting and/or wished to remain anonymous.

Two issues discussed extensively at the forum were those of untimed testing and alternative classroom accommodations for students with learning disabilities or physical limitations, and access to buildings for people who are physically handicapped. People in the audience who currently have or have had a disability addressed the ques-

tions and concerns posed by other students and faculty members.

The first e-mail message that McEwen read was from a faculty member who was curious about untimed testing for students with learning disabilities. "I would like to know what sorts of testing should be untimed [for students with learning disabilities]," the professor asked, "and how much extra time is appropriate for such a request."

Associate Dean of Students Karen Tilbor, who also serves as coordinator of issues relating to students with disabilities for the Dean's office, said that "the amount of extra time that is asked for is often simply an arbitrary amount of time, but is generally negotiated on a case-by-case basis between the student and the faculty member."

"Usually, it's quite easy to negotiate between students and faculty members," added John Bisbee, a lecturer in the art department. "[Students who need extra time for tests] ask for a reasonable amount of time, and finish the test in that time."

As for other kinds of accommodations, however, which could range from student note-takers to tape recording or amplifying lectures, the procedure is less clear. "From what I'm hearing," said McEwen, "I don't think that the faculty—and not simply first-year faculty—do not always know all the issues and procedures that concern students with disabilities."

"When [procedures regarding classroom accommodations are not clear] it puts the students and faculty in a compromising situation," added Jeanie Coltart '99. "The professor often has to ask the student to be a 'good sport' and accept an accommodation which

may not be effective for the student, and the student runs the risk of looking like a 'bad sport' if the student does not accept the solution that does not work."

Several faculty members also expressed concerns about the extent to which they could be required to change their teaching styles in order to comply with the Americans with Disabilities Act (ADA), and several added that they were not clear as to the law. "I think it is imperative for the college to educate the whole faculty about the laws and regulations regarding students with disabilities," said McEwen.

Another concern of students with learning disabilities was the identification of students who did not identify themselves as having a disability, but who were thought to have a learning disability. Tilbor said that Bowdoin does offer options for such students, and they can talk with a member of the counseling department, and then obtain a referral for testing from an outside source, if necessary.

Also discussed was access for physically disabled students who need special access to buildings. "I walked around campus with my mom, who works extensively with the [ADA], over Parents' Weekend, and she saw a lot of potential for Bowdoin," said Ken Templeton '01. "This campus is currently far from being fully accessible, and we need to get to the point where it is accessible for everyone."

"All of the classrooms in Hatch and Druckenmiller are currently accessible and the classrooms in Sills, Searles and the Hawthorne-Longfellow library will be accessible soon," responded Director of Facilities Management Bill Gardiner. "In making these

"The professor often has to ask the student to be a 'good sport' and accept an accommodation which may not be effective for the student, and the student runs the risk of looking like a 'bad sport' if the student does not accept the solution that does not work."

—Jeanie Coltart '99

changes, it is necessary to consider the funds to be able to make these accommodations in a way that is attractive. It'll be hard to make these changes in 100-year-old buildings that were not built with these considerations in mind. Nonetheless, by the fall of the year 2000, almost every classroom building will be accessible."

Accessibility also raises concerns for admissions. "I have a friend who was thinking of applying to Bowdoin, who uses a wheelchair," said Templeton. "He came to visit the campus, and is now no longer considering Bowdoin because of its lack of accessibility."

"I was very pleased with the attendance at the meeting, and the willingness of people to contribute," said McEwen. "I think that there are many next steps for the college to take, and one of them is certainly a collective faculty reflection on the issues, as well as education regarding the school's policies."

Student elected to New Hampshire state legislature

REPRESENTATIVE, from page 1

for their beliefs. "I am looking to the next ten years, 30 years and beyond," she said.

As important as it is for the citizens of the next generation to take a stand in their communities, she said, some adults are still anxious about the upcoming generation and its ambitions. Because of her age and inexperience in the political world, Densmore said she is not always taken as seriously as she would like.

Although she did encounter criticism at times, Densmore said she still had a great amount of support from the county's voters and said she watched with pride as her community came together to endorse her campaign.

This characteristic of age, said Densmore, may have actually assisted her in some respects. She said she believed the voters could anticipate how her fresh energy might jump-start some of the slow, outdated issues still circulating through the legislature.

She also said many appreciated her continuing sense of devotion to the Northern Country of New Hampshire. "The community is really a part of me," she said.

Although Densmore ran under the Democratic platform, she stressed that she is committed to all of the members of her community and said, "I vote for what I believe is right." She said that the fact that she is a minority within the legislature, being both young and female, would cause her to work even harder to achieve her goals.

Densmore said her flexible schedule as a college student will mesh well with her responsibilities as a representative. Densmore said she will be taking the next semester off in order to be closer to



Jessica Densmore, a resident of Franconia, New Hampshire, was elected to that state's legislature last week. (Photo courtesy of Friends of Jessica Densmore Committee)

"It is the most amazing educational experience that I could hope to have."

—Jessica Densmore
New Hampshire Representative

her community so that she may devote as much time as possible to her position.

As far as her academic future, Densmore said she still plans to graduate from Smith with a major in government. Of course, even this early in her term, many are wondering if she will run again, including Densmore herself. She said she wants to first see how well she does during her first two-year term as a representative before making any decisions. Densmore said she also wants to gain additional political knowledge and experience outside of her homestate.

Still, she said she plans to learn a lot during her upcoming term. "It is the most amazing educational experience that I could hope to have," she said.



Antje Ascheid discussed the roles of women in films in Nazi Germany during a lecture Thursday night. (Adam Zimman/Bowdoin Orient)

Lecture looks at women in Nazi film

KELLY RICCIARDI
STAFF WRITER

Antje Ascheid, a recent graduate of the doctoral program in film studies at New York University, gave a lecture on Thursday entitled, "Hitler's Heroines: Stardom, Womanhood and Popular Culture in Nazi Germany."

Ascheid focused on how the images of women in films in Nazi Germany were inconsistent with the Nazi concept of women in general.

According to Ascheid, Nazi propaganda took the position that sultry women embodied such values as beauty, individuality and strength, as opposed to the Nazi ideal of a natural woman who remained in the background behind her husband. Thus this femme fatale was seen simultaneously as a German and as the antithesis of German values.

The Nazi understanding of female beauty went directly against some of the on-screen activities of German female stars. While Nazis denounced any sort of luxury such as makeup, and criticized characteristics such

as short hair and smoking as masculine and indecent, these were often the very qualities displayed by the female stars on-screen. Additionally, these women were very much a part of mainstream culture. They were the only women that were often seen in Nazi Germany since wives were absent from the media in order to keep the spotlight on their husbands and to maintain an image of masculine individuality.

Interestingly enough, the Nazi stars were often not even German, but instead were imports from Sweden, Czechoslovakia and Hungary, among others. This foreign status distinguished them from the imagery of German women.

The final question Ascheid posed was, "Why?" She said it was incompatible with Nazi culture to have these women as stars. So why were these films not censored or more closely monitored to control the images appearing on the movie screens? One of the answers to this question is economic: women were paying to go see these films. "Maybe the Germans were not so solid that they perpetually needed to confront internal conflicts," Ascheid proposed.

Musical tradition ends for lack of involvement

JEN KIRBY
STAFF WRITER

The traditional performance of Lessons and Carols held each December will not occur this year due to a lack of student interest. The event has historically been one of the best attended events on campus according to Emily Matchett '99, director of last year's performance.

Matchett attempted to revive the choral/orchestral Catholic and Episcopal rite again this year but could not find enough support from the students.

"I tried for three weeks, but there was not enough interest," said Matchett. "No interest was shown by the Chamber Choir this year and none from Chorus, which surprised me."

Matchett sent an all-campus e-mail inviting students to participate, and though she received a significant number of responses, only three people appeared at the first rehearsal and only four at the second.

"I'm not willing to babysit a choir," she said. "Last year we had five members who were always late, and we'd have to call. I'm not willing to do it again this year."

The event, also known as Vespers, originally began as a Chamber Choir concert sponsored by the Music Department. The decision to change the event to a student organization event was made around 1993. "I think the Music Department thought it a better idea to distance themselves from the event," Matchett said.

Robbie Greenlee, the director of the Chamber Choir, led the event prior to 1993, but he is away on sabbatical and could not be contacted for comment regarding the separation of the event from the Music Department. The Music Department was also unavailable to comment.

The loss of the event this year has been felt by many throughout the Bowdoin and Brunswick communities. Assistant Director of Public Affairs Lisa Wesel said that the Office of Communications has fielded numerous calls from local residents wondering what happened to the performance.

"It was the best attended event on campus [last year]," said Matchett. "We had two performances on back-to-back nights, and each had standing room only."

The event took place in the Chapel and received help from the chaplain on campus

"I tried for three weeks, but there was not enough interest. No interest was shown by the Chamber Choir this year and none from Chorus, which surprised me."

—Emily Matchett '99

and other Christian fellowships. The new chaplain this year, Father Chris LaRoche, was willing to overtake the duties.

"I'm saddened [by the absence of the event]," he said. "I understand the demands placed on students' lives, though. It is disappointing."

Alumni Coordinator Kevin Wesley '89 participated in Chamber Choir during his undergraduate years and described the event as "tremendously well attended." Though he said he is saddened by the loss of the tradition, Wesley said he believes traditions are constantly changing.

"Traditions have a way of evolving and becoming part of what Bowdoin today wants," he said. "There are traditions in place now that perhaps were as much a part of campus ten or thirty years ago. We'd all like to have great support for all, but given time and priorities, it isn't possible."

The College has been addressing the continuation of Bowdoin traditions recently. Associate Dean of Student Affairs Tim Foster has been working informally to continue the connection between current students and the history and traditions of the College.

"I have a personal belief in the value of shared experience as it relates to the Bowdoin community and creates a lasting connection to people and places," said Foster.

Foster and Wesley both cited many Bowdoin traditions that have continued, like signing the matriculation book. They also cited newly evolving traditions, like pre-Oriental trips, and reemerging traditions, like each entering class learning "Raise Songs to Bowdoin."

"The key is how do you rediscover important traditions and create new shared experiences," Foster said.

As for the tradition of Lessons and Carols, at least for this year it will be broken.



Roger Rosenblatt, an award-winning journalist and author, discussed his love of writing and continuing the story-telling tradition. (Adam Zimman/Bowdoin Orient)

Journalist discusses writing

MICHAEL MELIA
EDITOR IN CHIEF

Why write? Acclaimed journalist Roger Rosenblatt eloquently offered his best explanations last night to an audience which spilled into the aisles of Kresge Auditorium.

Rosenblatt, whose lecture was sponsored by the Writing Project and the Department of English, has written for *Time* magazine and *The New Republic*, and authored six books including *The Man in the Water*, *Children of War* and *Coming Apart: A Memoir of the Harvard Wars of 1969*. He currently appears on *NewsHour* with Jim Lehrer on PBS.

He began as a graduate student of English at Harvard, where he studied alongside Bowdoin Professor of English Franklin Burroughs. Burroughs introduced Rosenblatt to the audience, describing him as an example that "a literate, reflective and unstrident voice can still make a difference."

Rosenblatt then took the podium and lectured with evident authority on the power of story-telling. Speaking from his own experiences as a seasoned journalist, he offered a series of metaphors for the integral role of narrative in our lives and persistent descriptions of writing's rewards.

He began his lecture by telling a story, of his own childhood experiences riding an inner tube, and quickly but subtly drew parallels between a curious journey down a river and why he writes. He described our instinctive

enchantment with what lies beyond a riverbend, our driving curiosity and our unawareness of what lies on the bottom of the river. "The reason I write is to stay on top of the river," said Rosenblatt, "Once in a while there will be a sparkle, a gleam, and we will tell that story."

"Why tell the story?... Because we have to; we are stories ourselves. We will tell and tell until we get the story right," he said. He explained his interpretation of our society as a narrative one. The "binding and blending" of the brain itself, he feels, is precisely what story-tellers do.

He drew laughter from the audience in describing his childhood and "a lunatic optimism which demonstrates itself in strange ways." He held the audience with a dynamic balance between anecdotes and lessons he's learned from his experiences.

For Rosenblatt, writing is, among other things, a journey. "A sentence does not achieve finality until the period; until then, it's a bend in the river... We write to control and to lose control. Writing is a celebration of freedom," he said. He sees strong connections between the writing process and American ideals because "to write is to live according to one's own terms."

A large reason for writing stories, he feels, is to find the larger stories. "It's a continuous struggle to get the story right... Sometimes you see the worst and sometimes you see people at their best... One writes to make things better," he said.

WARRIORS expand eating disorder services

LAURA HILBURN
STAFF WRITER

This fall, the resources available for students attempting to deal with eating disorders on campus, whether for themselves or for friends, have been significantly expanded.

New medical specialists now visit the campus on a regular basis, and WARRIORS, the eating disorders awareness group, is working to bring programs and speakers to Bowdoin.

Anorexia nervosa and bulimia nervosa are two of the most common disorders. According to www.mirror-mirror.org, an eating disorder awareness website, anorexia can be characterized by "a significant weight loss resulting from excessive dieting," while bulimia is characterized by "a cycle of binge eating followed by purging to try and rid the body of unwanted calories." Many victims die from these disorders, and many others suffer from associated medical complications. Nationally, it is estimated that one in four women and one in seven men have an eating disorder.

While those with eating disorders often seek help themselves, frequently friends and acquaintances are the ones to make the first

step out of concern. According to Director of Counseling Services Bernie Hershberger, family members and other students consult counselors with some regularity.

"It is my general impression that high percentages of women struggle with issues of body image, self esteem, and preoccupation with food," said Hershberger. "In fact, it may be more the exception when a woman does not have to struggle with these issues... We need, as a campus and more widely as a culture, to confront images of 'ideal' body type in advertising and the media. We need to develop an alternative mindset to the collective one which gives us distorted images of what is acceptable."

WARRIORS, a student-run group working to break down these images, was formed last year under the leadership of Jen Boger '98. The group aims to increase eating disorder awareness and to promote more positive body images. The club consists of approximately fifteen regular members, some of whom deal with eating disorders personally and are working to bring new programs and resources to campus.

Beginning this year, all first-year students will go through an informal outreach sponsored by the group. The program may also be presented to sports teams and the rest of the

"We need, as a campus and more widely as a culture, to confront images of 'ideal' body type in advertising and the media. We need to develop an alternative mindset to the collective one which gives us distorted images of what is acceptable."

—Bernie Hershberger
Director of Counseling Services

student body. "As our main goal is awareness and sensitivity, we try to harbor thought and discussion on the issue," said Zack Borus '01, a WARRIORS student leader.

Additionally, Counseling Services, Dudley Coe Health Services, and the Office of the Dean for Student Affairs are jointly sponsoring a registered dietitian/nutritionist, who has started her work at Bowdoin this semester. Mona Alley, who was hired based on student's feedback about the lack of such a resource, will assist students in examining

their eating habits and provide assistance to students attempting to deal with these disorders.

Dr. Joan Leitzer, a psychiatrist specializing in eating disorders, has also joined the Bowdoin health team. As an M.D., Leitzer is able to prescribe medication for students, as psychotherapy combined with medication is often recommended for those with eating disorders. Students wishing an appointment should call Counseling Services at x3145.

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DKE warns Bowdoin of new legislation

FRATERNITY, from page 1

subjected to discrimination or official sanction under any education program, activity, or division of the institution directly or indirectly receiving financial assistance under this Act, whether or not such program, activity, or division is sponsored or officially sanctioned by the institution." The act later defines the protected association as "the joining, assembling, and residing with others that is protected under the first and 14th amendments to the Constitution, or would be protected if the institution of higher education involved were subject to those amendments."

Dean of Student Affairs Craig Bradley said the words "it is the sense of Congress" prevents the passage from becoming law. "We asked somebody in Washington, 'What does this mean?'," said Bradley, who said it was his understanding that those six words made that portion of the act not legally binding. When asked if the Administration had discussed the situation with the College counsel, Bradley responded, "No, we didn't," adding that the lawyers had been contacted when the original decision to ban fraternities was made.

Director of Public Affairs Scott Hood agreed that Bowdoin's policy does not violate any federal law. "I think it's clear what a 'sense of Congress' is," he said. "A sense of Congress is, 'This is what we think you guys ought to do.' There were several of them in the bill ... There was another one dealing with garments sold in college bookstores making sure they're not being produced by slave labor in third-world countries."

Hood also quoted a letter from one of the chief sponsors of the Senate version of the bill sent to his colleagues on June 12: "As a 'sense of Congress' resolution, the amendment is a statement of policy and would not limit any school, public or private, in any way."

Mark Corallo, Press Secretary for Congressman Bob Livingston, the bill's main sponsor in the House of Representatives, agreed that the "sense of Congress" wording removed any ability to alter college policies. "It's not binding, but it is to express to the Department of Education that students have a right to free speech and association."

History of the legislation

Easlick said that he and Restore Our Associational Rights Inc. (ROAR), a Greek organization advocacy group affiliated with DKE, have been working on this legislation for several years. "This has really been a labor of love for about six years, but all of a sudden it all popped together," he said.

Easlick said that his organization originally attempted to establish laws in each state guaranteeing freedom of assembly to college students similar to the one in place in California, but legal setbacks in the Northeast convinced them that a national version was necessary.

The Higher Education Amendments were sponsored by a variety of organizations, including fraternity and sorority alumni, the Christian Coalition, the American Civil Lib-

erties Union and USPIRG. "We had an amazing alliance of left and right," said Easlick.

According to Easlick, the original version of the amendment introduced by Representative Bob Livingston left out the words "in the sense of Congress," and thus would have been legally binding, but the phrase was added in a compromise.

Corallo said that even if the original version had passed, it would not have affected federal financial aid for higher education. "We're not going to hurt the students," he said, noting that it would have instead removed federal funding for projects such as construction.

Why Bowdoin?

Easlick said that he has focused on Bowdoin, Colby and Middlebury because DKE has "had live groups [there] in the past few years."

Easlick said that the colleges are interested in banning fraternities mostly as a land-grab. "What they're doing is stealing property," he said. "They're taking the houses that are worth a lot of money and making them worth nothing."

Easlick added that DKE is not looking for official sanction from colleges; rather, they are seeking assurances that students who choose to pledge will not be subject to penalties. "We're not asking for recognition," he said. "We're just asking not to be punished."

The current Bowdoin policy prohibits students from pledging fraternities, and any students found to be involved in such activities "will be dismissed permanently from Bowdoin College." When asked whether this penalty is automatically applied to any student found to be involved in such activities, Bradley responded, "Absolutely. That's our policy, voted on by the Trustees. That's unequivocal."

Hood said that he expected that Bowdoin would respond to Easlick's letter by the requested date of Sunday, explaining that they are not planning on reviewing or altering their policy. "I think as a matter of courtesy when anyone writes to the President, they get a response," he said. "I imagine the President will respond."

Hood added that the response would also be a good opening to "try to explain a little more clearly to [Easlick] what it is that we're doing here at Bowdoin and why we're doing it in the event that he doesn't know what we're doing ... It's not as simple as simply abolishing fraternities. What we're trying to do is build a whole new system."

Colby and Middlebury respond

Colby enacted a policy similar to Bowdoin's, banning student involvement in Greek organizations, in 1984. According to their college catalogue, any student found to be involved in fraternity-related activities "will be suspended for at least one year and may be subject to additional penalties that could include expulsion."

Stephen Collins, director of Communications at Colby, said that they were not reexamining their policy in light of the Amend-

ments. "We do intend to obey the law, which is exactly where we are now: in compliance with state and federal laws." When asked if Colby intended to respond to Easlick's letter by the requested Sunday deadline, Collins replied, "No, we are not."

Middlebury, like Bowdoin prior to 1997, allows students to join social organizations like fraternities so long as they are not exclusionary by gender. According to Phil Benoit, director of Public Affairs at Middlebury, DKE chose not to participate in the new co-educational Greek system, so the college withdrew recognition of them. Like Bowdoin and Colby, Middlebury reserves expulsion as a possible penalty for participation in unrecognized Greek organizations.

"We haven't decided how we're going to respond [to Easlick's letter] yet," said Benoit. "We're trying to determine what the issue is specifically ... We certainly are aware of it and are addressing it. We probably will respond in some fashion."

Williams also contacted

On Monday, the Delta Phi Fraternity sent a letter to the president of Williams College requesting confirmation by the end of this month that Williams would allow Delta Phi to "begin the process of re-establishing our chapter in a cooperative and open fashion."

Stu Gittleman, Executive Director of Delta Phi, said that he intentionally wrote the letter in a different tone from Easlick's. "We've very deliberately taken a different approach to this from how Delta Kappa Epsilon has."

"It is the Delta Phi's firm intention to be, upon reactivation, a valued and contributing part of the Williams community," the letter reads in part. "We'd like to put ourselves at your disposal so that we may address cooperatively both these legitimate concerns as well as accommodate those students, prospective students and alumni who will be certainly exercising their constitutional rights."

Gittleman said that he is not looking to send a similar missive to Bowdoin, Colby or Middlebury, as Delta Phi has never had chapters at any of them. Gittleman also said that he has not yet heard a response from Williams. No one from Williams was available for comment.

Other fraternities comment

Mark Williams, Executive Director for the Psi Upsilon Fraternity, said that their executive council will be examining the Amendments during a board meeting on Saturday. "We will be addressing all the issues that are being raised," he said. "I'm hopeful that we can get the cooperation of the College and move forward in a way that everybody will be happy with."

Craig Cheslog, a governor for the Alpha Delta Phi Society, said that he had not heard of the DKE action, but that AD was examining the Amendments and would try to work with Bowdoin. "We're still looking at every-

thing that's in the law," he said. "If we decide to act we would attempt to be constructive in our relationship with the College. It's dangerous to fight the College unnecessarily."

Greg Plezia, Executive Director of the Zeta Psi Fraternity, said that there were no immediate plans to contact Bowdoin. "I don't think we'll take quite as forceful a position [as DKE] but we are interested in how the College will react to the new legislation." He added that Zeta Psi is a member of ROAR, the advocacy group affiliated with DKE, and thus would remain informed about the situation.

One member of a Greek organization's executive board who wished to remain anonymous said that the last-minute addition of the "sense of Congress" wording put fraternities in a difficult situation. "Someone with knowledge of the situation in the last days of the session added the words 'it is the sense of Congress,' which could really knock the teeth out of the resolution ... You want to make sure if you're going to have a battle that you know what your ammunition is, and this might not be the best."

The future of fraternities

Bradley said that the College has no plans to re-examine its ban on Greek societies, emphasizing that the passage in the Amendments is "not legally binding; it's not law ... [Easlick] is representing 'the sense of Congress' as law, and it's not."

Bradley said what he found particularly troubling in the law is the fact that Congress was attempting to dictate policy to private colleges. "The fuller content to me is whether private institutions are independent ... [if we can] educate our students as we see fit."

Easlick was quoted in the *Times Record* as being unsure as to what DKE's next step would be should Bowdoin reject his request, but added, "We'll either sue or have a public relations battle."

In a letter to the Associated Press, Easlick also hinted that the College "might subject itself to treble damages and attorneys fees under the Federal Civil Rights statute."

Corallo said that Livingston, who will probably be the next Speaker of the House, is still deeply concerned with the issue of fraternities. "Bob has felt that students have constitutional rights to freedom of speech and association," he said. "If a school is receiving federal dollars and is infringing upon students' rights, Congress ought to be able to review any federal dollars that go to those schools."

Hood said that, with the exception of federal financial aid for students (which Corallo indicated would most likely not be affected in any future legislation), Bowdoin receives little federal funding.

When asked if Livingston intended to respond if Bowdoin and other colleges did not change their policies, Corallo responded, "Will he try to do something in the next Congress as speaker? Very possibly ... but it hasn't been decided yet."

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Professor named editor in chief of magazine

ADAM ZIMMAN
PHOTO EDITOR

For the past five semesters, Bowdoin has been fortunate enough to have a professor of physics who has succeeded in teaching liberal artists how to enjoy science. Professor Ari Epstein has affected the lives of many here at Bowdoin. The two classes of his that have reached the most students are Physics 62 and 63, "Contemporary Astronomy" and "Physics of the Twentieth Century," which were designed to teach some fundamental concepts of physics to non-majors.

Before arriving at Bowdoin, Epstein, like many professors, had already traveled extensively, and came to Bowdoin to fulfill an interest in education. After graduating from Harvard in 1984, Epstein went to work for *Scientific American* as a member of the Board of Editors. During his four years there, he edited 40 articles dealing with a wide variety of scientific topics, and he wrote 54 news stories for the "Science and the Citizen" section.

Epstein took a leave of absence in the middle of his tenure at the magazine to participate in a three-month Sea Semester program with the Sea Education Association (SEA). At SEA he became interested in oceanographic physics and a few years later landed himself in a joint Ph.D. program run by the Massachusetts Institute of Technology (MIT) and Woods Hole Oceanographic Institution (WHOI), in Massachusetts. Upon the completion of his Ph.D. Epstein did post-doctorate work at MIT for one year. During this time, he also became a visiting scholar at the New England Aquarium (NEAq). As part of this experience, Epstein put together

"Kids are inherently scientific. This magazine will create an environment much like a science museum, in which parents and kids can learn together."

—Ari Epstein
Professor of Physics

an exhibit at the NEAq that will be on display until the end of this year. He is also working on a new exhibit that will open in January. Produced as a collaboration between NEAq, MIT and the Gulf of Maine Aquarium, the exhibit will open simultaneously at the NEAq and at the Maine Mall in South Portland.

Recently, Epstein has also been involved in some interesting research in the waters off the Maine coast. Epstein has been "looking at the ways that the physics of the ocean affects the animals within it."

After enjoying his part in the Bowdoin community for two and a half years, Epstein has been offered a once-in-a-lifetime opportunity. Approached this past summer by *Scientific American*, Epstein will become editor in chief of a new publication, *Scientific American Explorations*, a new magazine that just released its first issue, will officially be Epstein's new home beginning this winter. *Explorations* will come out quarterly and "is for parents of 6-12 year old kids," Epstein explained. "The magazine will also have a separate pull-out section for the kids. The goal of the magazine is to give the parents the tools they need to keep their kids interested in science."

"Kids are inherently scientific," he added.



Physics professor Ari Epstein is leaving Bowdoin to become editor in chief of the new *Scientific American Explorations* magazine. (Adam Zimman/Bowdoin Orient)

"This magazine will create an environment much like a science museum, in which parents and kids can learn together."

The magazine will have science projects to do at home, both simple and more complex; ideas for family vacations that focus on science; Internet sites with a scientific focus; and a listing of what is going on at science museums around the country. "The focus is family time together," Epstein said, "parents and kids hanging out together and having fun ... Something like this is really necessary."

The main administrative offices will be located in New York, but Epstein has chosen the greater Boston area as the location for the

Explorations editorial office. If you would like to order the magazine, you can call 1-800-285-5264.

Epstein said he has fully enjoyed his time here at Bowdoin. "What I'm going to miss most about teaching is the one-on-one interaction with students that I have here at Bowdoin," he said. "I'll also really miss my colleagues on the faculty, who've been great to work with."

Epstein welcomes hearing from students at his permanent e-mail address, awe@alum.mit.edu. Hopefully some of those who have found his teaching style incredible and inspiring will keep in touch with this rising star and wish him good luck.

Forum discusses alcohol rules and regulations

ALCOHOL, from page 1

Furnishing, or supplying alcohol to minors carries a fine of up to \$2,000 and the possibility of up to three years in jail.

Another possible criminal violation is the importation of alcohol, or carrying more than one gallon of wine or liquor, or more than three gallons of beer across state lines.

Other typical violations include having an open container, public drinking, and the use of altered or false identification, all of which usually result in fines.

Maine's DUI laws, LaGuardia said, allow for a blood alcohol level of .08 percent for drivers over 21."

Maine has a zero tolerance law, meaning anyone under 21 caught with any amount of alcohol in his blood automatically loses his license for one year.

Webster spoke next, reminding those present that "most violations of Maine state law are also violations of Bowdoin's School Code. If you've violated a state law you've also violated a Bowdoin School Code." He described circumstances under which a person can be held responsible for alcohol related incidents.

He said that as a "deterrent for liquor related accidents, any person who suffers damages is authorized to bring suit against the server or provider of liquor." This includes two types of servers, those with licenses, such as bar and restaurant employees, and those without licenses.

"You can be held responsible as a server only if the service is found to be reckless by serving to a minor or someone who is visibly intoxicated," he said.

Millar spoke briefly to further high-

"If your name comes up for an alcohol violation you're probably looking at an insurance increase of \$2,100, and some insurance companies will drop you completely."

—Robert LaGuardia
Area liquor enforcement officer

light the liability risks pertaining to insurance. He also acknowledged that college students today live in a "tough world" and face hard decisions, and advised that they act responsibly. Any person or establishment found guilty of causing an alcohol related accident could face a state penalty of up to \$250,000 plus the cost of medical damages.

LaGuardia closed with the statistic that on any given Friday or Saturday night, between 10 p.m. and 2 a.m., one in four Maine drivers on the road is legally intoxicated. "The cops are waiting and any cop will stop you for any reason," he said.

The Student Assembly and its Task Force on Alcohol and Social Policy played a large part in the organization of the forum. Now that the laws have been relayed to the students, the task force aims to spread the word so that everyone understands the legal implications of their actions. Their goal is to inform the Bowdoin community so individuals can make responsible decisions for themselves.

Beyond the Bowdoin Bubble

compiled by Greig Arendt

Latvia, Lithuania and Slovakia will not join the six nations on fast track negotiations towards European Union membership. The European Commission said that they had done well in reaching economic reform goals, but not well enough for promotion this year. The Commission has approved only Poland, the Czech Republic, Hungary, Slovenia, Estonia and Cyprus to be considered this year. Although the common currency of the European Union, the euro, will be launched next year, the EU has been alerted to some grave concerns of member nations whose citizens are confused about how to use the currency.

France's National Assembly rejected a conservative bid to eliminate the controversial bill which improves the rights of gay and unmarried couples. The parliamentarians nearly came to blows over the bill, which opponents say could open the way to gay marriages. The Gaullist RPR party said acting conservative speaker Arthur Paecht had been "virtually assaulted in an incident of exceptional gravity unprecedented in the past decades."

Burmese villagers were rounded up and forced to work on land clearing projects near the capital, Rangoon, to boost crop production. The National League for Democracy, the party opposing the current military-run government, has repeatedly accused the military junta of using forced labor and lying about it to the international community. The military leadership has been condemned by the European Union and by the United Nations.

Political leaders and central bankers from the Group of Seven (G7) agreed to provide short-term credit lines to developing countries that look likely to run into trouble. At present, IMF cash often arrives only when collapse is eminent. They agreed that the private sectors must also help in bailouts. Action could come soon, even for Brazil,

which is now negotiating for loans with the IMF to prop up its flagging economy. Such support to Brazil would benefit G7 nations, since Brazil is a major importer of their goods.

The Palestinian Authority has been accused of interfering with freedom of the press by placing restrictions on foreign journalists working in areas under its control. The rules require foreign journalists to tell the authority before they enter Palestinian areas, and apparently are intended to restrict contact between reporters and militant Islamic groups. Nicolas Tatro, the chairman of the Foreign Press Association, has protested to Yassir Arafat's office.

A Bangladeshi court refused bail to Taslima Nasrin and ordered the embattled novelist to appear by January 5 to answer charges of blasphemy. Nasrin, for whom the authorities have issued an arrest warrant, faces death threats from Islamic extremists and has been in hiding since returning in September from four years of self-imposed exile in Europe and America. She returned to Bangladesh to stay with her mother, who has cancer.

Isolated Brazilian Indians killed eleven wildcat gold miners in a remote jungle region near Suriname in retaliation for a fire in which an Indian woman and child died, the government's Indian foundation claims. The clash in the Tumucumaque reservation, which straddles the northern Brazilian states of Para and Amapa, took place when miners set fire to the Indian village inhabited by an unknown tribe that had no substantial contact with the outside world.

General Olusegun Obasanjo, the only Nigerian military ruler to relinquish power voluntarily, will run for president in February's elections. The 61-year-old, who ruled Nigeria from 1976-79, was freed from a 15-year jail sentence for an alleged plot to topple the late Sani Abacha.

Editorials

The faltering future of fraternities

The declaration of the Higher Education Amendments of 1998, and the fervent drive behind them, pose serious questions to the autonomy of a private institution against government interference. The attitude of many Congressional representatives seems to be that students need to be protected from the social policies enacted by private colleges and universities across the country. This sentiment insults students' intelligence, suggesting that we lack the knowledge or the courage to make our own decisions.

Attending Bowdoin or any other private institution of higher education is a privilege, not a right. When we matriculate we agree to cede some of our individual freedoms for the greater purposes of learning and living together. By residing in the state of Maine, we are responsible to laws which prohibit us from providing alcohol to minors or driving above the speed limit. By choosing Bowdoin, we gave up our right to live somewhere besides the bricks our first year — and our right to associate with others in organizations the College has deemed detrimental to the community. If these restrictions are too burdensome, then there are numerous other institutions of higher education that would not ask for abridgment of

these rights.

Congress wisely chose to reword the Amendments to guarantee that private colleges and universities can set their own policies for their own student bodies. The government has no business intruding upon the affairs of Bowdoin and institutions like us. At best, this would lead to an increase in useless bureaucracy. At worst, this intrusion from above could destroy part of what makes Bowdoin unique. We urge our legislators to respect the College's rights as well as the students'.

One of the most disturbing sentences in the letter from Delta Kappa Epsilon regarding Bowdoin's compliance with the Amendments is: "We intend to support the efforts of students and alumni on your campus to exercise these important constitutional rights." The College has made it clear that they will dismiss any student found to be in violation of the Social Code provisions regarding fraternities, and that they firmly believe this policy is consistent with all state and federal laws. No organization should encourage students to risk expulsion just to test the courts' interpretation of the Amendments, and students should think very carefully about what they are risking if they choose to violate the Social Code.

We need warriors

College campuses across America are plagued with the presence of eating disorders among students, and Bowdoin College is no exception to this phenomenon. While campus organizations such as WARRIORS have made great strides in increasing the Bowdoin community's awareness of eating disorders, much of the community, while aware of the problem, is not sufficiently alarmed.

In the past ten years, women across America have been warned of the risks of breast cancer. The federal government, via the National Institute of Health, has recognized the threat of this disease by spending millions of dollars in search for prevention and a cure. While this is an appropriate reaction to such a horrifying disease, one out of every nine American women suffer from breast cancer, while one out of four suffer from an eating disorder. Anorexia nervosa has one of the highest death rates of any disease, topping out at twenty percent. Yet, despite this epidemic, few students truly understand and appreciate the severity of eating disorders.

Anorexia and bulimia are more than exaggerated diets of self-conscious individuals. These disorders are not afflictions of the vain. While distorted body image accompanies the other symptoms of an eating disorder, feelings of worthlessness and

depression often plague those suffering from anorexia and bulimia.

Unfortunately, the obvious physical symptoms of anorexia often cause people to stare and wonder, discussing in whispers the student in the dining hall who looks deathly thin. While this may be a normal reaction, it further alienates the victim. As students on a college campus, our community must recognize the daily struggle of those who suffer from eating disorders. They fight battles both inside and outside of the dining hall. We must do everything in our power to keep from antagonizing these struggles and encourage a healthy environment. Insensitivity of others is as much to blame as any other factor in the perpetuation of these diseases.

We are losing intelligent, creative, necessary members of our community to the diseases of anorexia and bulimia. While no one student has the power to eliminate the presence of eating disorders on this campus, we can offer support and understanding and let those struggling with eating disorders know that they are valuable members of our community and thus, their efforts to overcome these insidious diseases are not in vain.

The Bowdoin Orient

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Student Opinion

Gender discrimination robs women of insured birth control

By Larisa Reznik

Family planning organizations nationwide have launched a campaign to promote the Emergency Contraception Pills (ECP). ECP, also known as the Morning After Pills, are high concentrations of certain types of birth control pill combinations in several doses, which may be taken up to 72 hours after intercourse. Emergency Contraception reduces the risk of pregnancy if a condom breaks or slips off, if a contraceptive wasn't used or failed or if sex was forced. Emergency Contraception has been used by medical professionals for years, and only now is gaining recognition since recent FDA approval. It is not the abortion pill and does not induce an abortion, but rather prevents the implantation of the embryo thus preventing pregnancy from occurring. Robin Beltrami, director of Dudley Coe Health Center, who has dispensed (the ECP) for the last 13 years, created options for students seeking Emergency Contraception. Dudley Coe dispenses ECP. Because of incurring costs, Beltrami has worked out deals with the local pharmacy to keep the cost of ECP at about \$10 for students. Beltrami explains: "[The ECP] shouldn't be used as a form of contraception. I've never had anyone abuse it. The other thing is it's important to know it doesn't work every time. I ask everyone to come back for a follow up." Information about ECP can be obtained at the Dudley Coe health center, on the Dudley Coe Health Center website, from proctors, or by calling the National Emergency Contraception Hotline at 1-800-584-9911. While this option is available, it does cost money.

Did you know that your insurance company covers Viagra? It's true. Bowdoin College Student Health Plan, which all except international students are required to have, covers medication like Viagra. Did you also know that the same health plan does not cover any form of birth control?

Bowdoin's health plan is not unique in this policy. In fact, the Alan Guttmacher Institute (AGI) conducted a study called Uneven and Unequal: Insurance Coverage of Reproductive Health Services, which concluded that out of the 100 largest commercial insurance plans surveyed, less than 15% cover the five most commonly used methods of birth control and 49% provide no contraceptive coverage whatsoever.

According to the *Washington Post*, in its first month on the market, Viagra was covered more often than birth control, which has been on the market for more than 30 years.

This inequity in prescription coverage is disturbing for several reasons. Women ages 15-44 (childbearing years) spend 68% more

[The] Bowdoin College Student Health Plan, which all except international students are required to have, covers . . . Viagra. Did you also know that the same health plan does not cover any form of birth control?

in out-of-pocket medical costs on health expenses. Women also make up 69% of people age 15-44 spending 10% or more of their income on health expenses. Also, contraceptive coverage is cost effective. According to AGI it would only cost insurance companies \$21.40/employee/year to add coverage for full range of FDA approved reversible contraceptives. Of that amount, \$17.12 would be the employers' costs and \$4.28 would be the employees' costs. The added cost for employers amounts to just \$1.43/month/employee. A typical woman spends 90% of her reproductive years seeking to avoid pregnancy. If coverage is obviously needed and is cost effective, what possible reason can there be for such inequity in coverage, other than gender discrimination?

What does this mean for Bowdoin? Bowdoin's employee plans cover birth control.

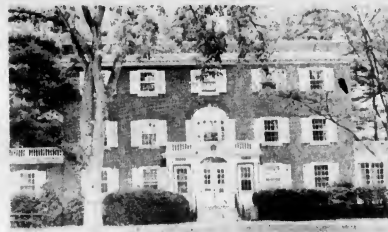
If a Bowdoin student is in need of contraception, emergency or otherwise, the insurance company will not incur any of the cost. Robin Beltrami has made every effort to lower the out-of-pocket cost for Bowdoin students. Beltrami receives samples of birth control pills and attempts to give at least one free pack per year per student. Contraception is also available at Planned Parenthood for a sliding fee, according to income. Otherwise, a pharmacy which charges an average of \$35 for a monthly supply of pills is the only option.

Legislation passed by Congress and signed by the President requires all federal employee benefit plans to cover prescription

contraception if any prescription medications are covered. Individual states, however, haven't had as much success. Senator Olympia Snowe, of Maine, was one of the co-sponsors.

for the (H.R.2174) Equity in Prescription Insurance and Contraceptive Coverage Act which would require insurance companies to pay for prescription contraceptives. The bill has been referred to the Subcommittee on Health and Environment for a period to be subsequently determined by the Chairman. Still, insurance companies like Kaiser and Pilgrim cover birth control.

On this campus, \$15 a month for birth control is not a significant cost for many, perhaps for some. We tend to forget that \$15 could feed someone for a week. There tends to be an argument that sexual intercourse is optional, thus cost for such should not be covered. We can't prohibit people from



Front view of the Dudley Coe Health Center. (Adam Zimman/Bowdoin Orient)

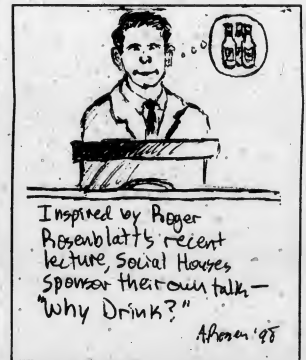
having sex, but we can empower them to be responsible and safe. The only way to do this is by providing people with options. Birth control must be an available, easily accessible option for women. Birth control is not

exclusively a woman's responsibility. Yet, women are paying out-of-pocket costs for contraception, more so than men. Inequity in contraception is not just a woman's problem. The Bowdoin community would benefit from contraception coverage. Perhaps a fund could be set up or certain aid could be given to women who cannot afford birth control on campus. On a national scale, it is even more vital to provide contraception coverage. In the words of Robin Beltrami, speak up for what you need and support legislation for equity.

Larisa Reznik is a first year.



Art Photo by Brooke Goodchild



By Aaron Rosen

Opinion welcomes your submissions of short stories, poems, and personal ads. Contact arosen@bowdoin.edu

I want to tell you a story that desperately needs to be told

By Brendan Hughes

Meet Jeffrey Curley. Jeffery was ten years old on October 1, 1997. He was just another happy kid from Cambridge, Massachusetts. He played little league baseball. He rode his bike on the streets of East Cambridge. He was the friendly kid that everybody on the block knew.

Earlier in 1997, Jeffrey met Charles Jaynes, also an East Cambridge resident. Charles befriended Jeffrey, taking him on trips around Boston, and even to western Massachusetts. Jeffrey believed that Jaynes and his friend Salvatore Sicari were his friends. Jeffrey told his parents about his new friends. Robert and Barbara Curley warned their son about going on trips with these men he barely knew. The relationship between young Jeffrey and Charles and Salvatore lasted until

October 1, 1997.

That fall New England day, with the foliage at its peak, must have been beautiful. The air must have been crisp and clear that day as Jeffrey Curley was walking in East Cambridge, and his friends, Jaynes and Sicari drove up beside him in Jaynes' Cadillac. Charles Jaynes told Jeffrey that he had a new bike for him. Delighted with this unsolicited generosity from his friend, Jeffrey entered the Cadillac. As they drove north, Jeffrey must have wondered where they were going. Jaynes promised Jeffrey that he would get his bike, but that he needed a favor from him first. Charles Jaynes demanded sex from ten year old Jeffrey Curley.

Jeffrey's body was found some time later at the bottom of the Piscataqua River. By that time it was far too late to save Jeffrey. After he refused to have sex with Charles Jaynes, he was smothered with a gasoline soaked rag. His body was molested and then dumped into the river.

This sexual preference for young boys was not new for Charles Jaynes, or to those who knew him. His friend, William Pellegrini Jr., testified that "[Jaynes] discussed it freely. All his friends knew that he was a pedophile." And so it went. Witness after witness, even Jaynes' own fiancée, testified that he was known to be sexually attracted to young boys. But no one did anything. No one took up for Jeffrey Curley until after his body was found at the bottom of the Piscataqua. No one spoke up until after Jaynes allegedly smothered Jeffrey with a gasoline-soaked rag, then molested his body. No one took the time to try and save a ten year old boy's life.

Curley's murderers are on trial in Middlesex District Court in Cambridge, Massachusetts. Robert and Barbara Curley watched during the trial as Jeffrey's murder was deconstructed, as it was explained to them and the jury in grotesque detail. They learned what no parent should ever have to learn about their child. They got to find out

how Jeffrey felt when Jaynes locked him into the trunk of his Cadillac. They learned how Jeffrey attempted to scream as Charles Jaynes' smothered Jeffrey. They saw where Jeffrey took his last breaths, and where two cowards disposed of Jeffrey's body.

Now why do I share this with you? This is a murder trial going on two hundred miles away in a city that seems inconsequential to life here at Bowdoin. I share this with you because as people know children are being abused and still do not speak up, no child is safe. I share this story with you because, at Bowdoin, we are isolated. We live in a microcosm where we can turn our heads from suffering. I tell you this story in the hope that we will no longer be able to turn our heads. The death of Jeffrey Curley speaks not just to residents of Cambridge, or to residents of Massachusetts, but to everyone.

Brendan Hughes is a first-year.

STUDENT SPEAK

Which is your favorite bathroom on campus?



MIKE SAUR '02
Waukesha, WI

"The stalls at Druckenmiller are electronic... step up, back away, step up, back away, step up..."



PETE DORTHE '99
Bossonnens, CH

"The fire hydrant on the Quad can be pretty satisfactory between the class rush."



RANDOM DRUNKARD

"Bob LaGuardia's front doorstep..."



CLAIRE NEWTON '02

New York, NY

"First floor Appleton."



NICK LOVECCHIO '02
Lancaster, PA

"I hear there is some coed showering action in first floor, South-side Appleton."



NICK WILLIAMS '02
Arlington, VT

"Hyde. They keep one clean bathroom."



ALLEN BARR '02
Hanover, NH

"First floor Appleton because it's grown on me."



SARAH HOENIG '02

Belfast, ME

"People better not be pissing in the pool."

Compiled by Jared Liu & Krista Friedrich
with special thanks to Scott Hickey and Lucas Pola

Letters to the Editor

Science Department supports ES

As faculty in the science departments, we support and encourage the goal of the Environmental Studies Program to create a major of reliable rigor and excellence. Several of us have spent considerable time and effort working towards those goals. Further, we strongly support the intellectual and academic goals of our colleagues and believe that the College should generally strive to create an environment that supports such goals. The Environmental Studies Program currently requires resources to achieve the excellence and rigor towards which it strives.

However, these resources must be provided without compromising or undermining the curriculum of departments already strained by resource limitations. They should instead be provided by the institution

in a manner that enables all departments and programs to move forward in an environment of mutual support.

Amy Johnson
Carey R. Phillips
Patsy Dickinson
William L. Steinhart
Arthur Hussey II
Edward P. Laine
Jeffrey K. Nagle
John Howland
Ellen E. Burns
Edward S. Gilfillan, III
Elizabeth A. Stemmler
Stephen Naculich
Deborah B. Landry

David S. Page
Tom Settlemyre
Peter Lea
Rachel Beane
Dale A. Syphers
Ari Epstein
Mike Palopoli
E. O. La Casse
M. Msall

Lessons from Maquoit Bay

As a longtime participant in environmental science at Bowdoin, I think your editorial castigating the sciences is inaccurate and unfair. I urge you to visit the ES center in Hatch and see the large poster describing the 3 years worth of projects during the period 1988-1990 to see what we once had and what we no longer have. It shows dozens of ES student/faculty research projects in the sciences involving many faculty with the Maquoit Bay Program as its focus. This program was one focusing on many interdisciplinary elements of the effects of land use on Maquoit Bay and was initiated in response to an environmental incident where the bay went anaerobic. This engaged government majors, economics majors as well as science majors. This poster depicts the interdisciplinary richness of ES during the 1980's.

Up until 5 years ago, Bowdoin had a Marine Research Lab at Bethel Point in Cundy's Harbor. This was the Marine Environmental Science arm of ES under the direction of Ed Gilfillan. It provided the key link between ES and the sciences. Many of you know Ed and have taken courses from him. Sadly, that program was terminated 5 years ago and Ed,

not having the status of a tenured faculty member, is now facing involuntary retirement in 2 years. For reasons unknown, this part of ES was deemed not part of the "new" Bowdoin. The present situation is a direct result of this decision. The problem is that programs are people, not places. Interdisciplinary programs like ES are "glued together" by people acting together. In many cases, certain people act as "keystone" people; people that keep the "arch of the program" from falling. Ed was just such a keystone person for the science side of ES. To this day, he holds an adjunct position in the Chemistry Department. The present situation you write about in your editorial is a symptom of the lack of human resources that we all feel in all programs - not intransigence on the part of the science faculty. Having been very much involved in marine environmental science in the past through my 25 year collaboration with Ed Gilfillan, I view the present situation with respect to ES with a particularly heavy heart and a great deal of sadness.

David S. Page
Professor of Chemistry and Biochemistry

ES and Science Department relations

The efforts of the Environmental Studies Student Advisory Committee, backed by publicity for the ES Program in recent *Orient* issues, could improve prospects for implementing the Program's ambitious plans. As *The Orient's* front page article last week conveyed, those initiatives run the gamut from a re-designed and genuinely interdisciplinary ES coordinate major to an internship endowment and a new home for the program. I would be pleased if my resignation as ES director helped remove obstacles to those initiatives and accelerated their implementation.

From that perspective, one aspect of last week's *Orient* editorial, "Forward-looking rhetoric," is part of the problem, not part of the solution. It describes an antagonistic relationship between ES and the science departments, generalizing and exaggerating

existing tensions. It also calls on the administration to play an enforcer role antithetical to collegial resolution of differences. I do not want to minimize existing conflicts between the sciences and environmental studies or to deny the legitimate administration role in resolving them. However, *Orient* readers should be aware that the Biology and Geology Departments currently contribute numerous cross-listed ES courses (there are no chemistry or physics courses) and that scientists made up half of the ES Committee that designed the proposed new coordinate major. These are signs of the good will and the commitment that will be crucial for realizing ES' goals.

David Vail
Adams-Catlin Professor of Economics

Race is not a "petty thing"

We are writing in response to a comment made by Hugh Hill '02 in last week's *Orient* Forum concerning diversity at Bowdoin. Hill writes, "The different experiences and viewpoints a person can bring to our community are not determined by a petty thing like skin color. Instead of focusing on the superficial details, Bowdoin should increase the geographic, religious and economic diversity of its student body."

While Hill does advocate a more diverse student body, he dismisses race as merely a "petty thing." It is not. Regardless if we

choose to admit it, race affects everyone—our experiences and access to resources. Hill also says, "I still believe in a color-blind society."

Although we agree that race is a social construct, and the concept of a "color-blind society" may be appealing, the reality is that we live in a society where race matters. Bowdoin's attempts to diversify must acknowledge and reflect the importance of race in our lives.

Katie Gibson '98
Bebe Ryan '99

The Orient Forum

The following quote appeared in the report of the Dean of Student Affairs in the Bowdoin Magazine, Fall '98:

"The strongest vital sign of the new College House system is a deep sense of student ownership of their Houses. This proprietary feeling exists along with one of accountability to the College. While there have been some instances of student behavior that have not met with our community standards in the Houses, in general the students have thrived on and learned a great deal from the relative freedom they have and the major responsibility they undertake by running their houses."

QUESTION: Do you feel a sense of ownership in your College House?

Yes, the college house system has incultured the responsibility students take in running their houses. A responsibility that is limited to a few paid students with the name proctors. As a first year student, I came into Bowdoin with the perception that it will be a place of great social growth and interaction. But in coming, I have found out the positions of leadership and responsibility are very few and far between. The increasing apathy of several students as accounted by the class of 2000's failure to produce even one student who wants to take up a leadership role doesn't seem to help. Today, the only sense of ownership I feel is personal. Maybe this sense of ownership will take its course in me with time when I find what my niches are, but it hasn't happened yet. I am also yet to see the ruggedly individualistic and generously enthusiastic people that originally defined Bowdoin.

I strongly advocate to the administration that in creating this house system, it is also necessary to create more opportunities that transcend the border of proctorship and the few house representatives to a free arena where every student is involved in making the everyday decisions that directly affect them and contribute their own quota toward making Bowdoin a better place to live in. We can do better.

Jeremy Nyuwa '02

The success of the College Houses this year attests to the sense of community and shared responsibility exhibited as faculty and students embrace the system. The level of interest and passion with which house leaders and affiliates pursue programming and budgetary goals is remarkable considering the relative infancy of the house system. Based on my observations, I do believe students have learned a great deal from both the freedom and valuable input that the Residential Life staff has offered. Moreover, the ability of the college houses to work together to achieve common goals and better the college can be considered the strongest sign of a deep sense of student ownership in the houses.

Jeff Favolis '01
President, Howard House

For the sake of this college, I hope that the current sophomore class and the first years do feel a part of the college house system. Yet, I know that I don't. The closing of fraternities upset me deeply, but I was willing to give the new system a shot. I lived for the first semester of my sophomore year in Baxter House. The people were great, but to me it lacked an essential sense of belonging and devotion. I think it's nice that everyone can be a part of something, but by setting up a college house system, the College is not "inventing tradition."

As much as they claim otherwise, they are simply trying to control the social life on campus and make it fit into their grand scheme of how they see Bowdoin as it approaches the year 2000. I'm not saying that the college house system is a failure, but to me, it seems empty and contrived. I'm sure in five years this campus will have it's new "tradition" and everyone will be happy, but where does that leave those of us who never

felt any love for the college house system?
Lauren Abernathy '00

I served as Vice-President of 7 Boody Street last year. The establishment of the College House system took a great deal of time, energy, and trial and error on the part of everyone who was involved during its initial year. The leaders of all the houses last year put in countless hours planning, organizing, implementing and revamping events in an effort to get the system off to a positive start. I believe we established a solid foundation upon which the organizations will be built as time goes on. We learned a lot from our mistakes and left a legacy for this year's crop of house residents to follow. Unfortunately, very few house leaders from last year have returned to the College Houses this year. The responsibility of the house leaders was immense last year and the majority of us were quite burnt out when May arrived.

Last year I felt a great sense of ownership in my College House—it was not only somewhere I lived, it was somewhere where I felt at home, where I could always find someone to procrastinate with, where there was always something going on. We had a great sense of community at 7 Boody Street. I had a wonderful experience being part of the College House system.

Unfortunately, this year I feel as though the strong sense of ownership which I experienced last year has been erased. The former house leaders have moved on and become consumed in the many other areas of our busy Bowdoin lives. The new house residents have taken control and tried their hands at running a College House. Participation in the leadership of a College House seems to be a transient position—it is something you do for one year and move on. I think one of the challenges facing the system right now is the eradication of this mentality.

Yes, last year was intense, and yes, we chose to move on; however, I believe other House Leaders will echo my sentiments in saying, "Hey, we still want to be a part of OUR house." Former house leaders can provide the current house residents with a lot of guidance. Open communication and frequent contact with last year's leaders would have provided current leaders with valuable information and former leaders with a sense that they still belong.

You're the leaders now—but after a year of trial and error, we have a lot of wisdom to share and a lot of love for our House. I think the biggest struggle which the college will face with the College Houses will be the establishment of a system with ownership—not just of the current first-year class and team of house residents, but of every student who has ever been a part of the organization.

A tidbit of advice to current house residents: Next year, when you have moved out of your college house into the confines of the Tower, don't disappear from the life of the house. Stay involved, help out next year's leaders. Get to know them, get to know the new first years. If you don't, you will find yourself in your own living room at the first campus wide of the year, looking around wondering, "Who are all these people running my house?" And then you will realize, "It isn't my house anymore!"

Lauren Key '99

I feel no ownership of my college house. I don't believe the house system is effective in assimilating first years into college life. The houses portray a false sense of community and unity between the house and the affiliated dorm during orientation week. After orientation week, I have had no interest in my house, partly because the house organizes events only occasionally. The house members, however, cannot be solely blamed for the failure of the housing system: they are busy college students like everyone else. The housing system simply does not work, and is a poor attempt at replacing or becoming a replacement for the fraternities. I understand

the housing system only began last year and could very well improve, but right now I am counting my blessings that at least I have two years of college life with active fraternities.

Jason "Danvas" Colombino '02

I am a member of the Alpha Delta Phi Society. Having spoken to first years and house leaders, I do not feel the house system as it stands fosters a sense of "ownership" of the houses in the house leaders, much less a sense of belonging to the members who do not live in the houses. What strikes me in all of the problems I have heard from my friends who are house leaders is a feeling of frustration with the restrictions imposed upon them by the administration. Some have had problems with facilities management removing posters from walls; or taking down stereo system wires which had been stapled up to prevent people from tripping.

Other complaints have been criteria for social events dictated by the administration and a lack of coordination with the other social planning groups on campus such as CAB. I think the most telling indication of the failure to create a sense of ownership of the houses is the difficulty house leaders have had trying to get first years and past house leaders to come to the houses when there isn't a campus wide at the house. I can't find fault with the house leaders because they are a hard working group of people; there just aren't the necessary resources. The house system which has had the most support from all of the affiliates in the past two years has been Howard House. This makes sense when you remember that Howard affiliates CHOSE to join there. The affiliates share a common philosophy, a magnificent trait which the other houses unfortunately do not have. But how could they? They are affiliated randomly. And they seek out the people they share interests with, not those whom ResLife has thrown them with. Also, another element missing from the social houses which was, and has been an important part of fraternity life, is a running kitchen with a chef. Great bonds develop when you share a sit down dinner with friends which cannot be reproduced with a group of people with whom you may have little or nothing in common in a large dining hall.

The real problem with the Social House system is that it wasn't planned well. It was developed from May to August of 1997, and that just wasn't enough time. Clear rethinking and restructuring of the college house system need to be done. The system hasn't made every incoming first year feel like they belong, and it has come at the cost of fraternities, a wonderful Bowdoin institution which has helped and enriched the college experience for thousands of Bowdoin students.

Michael Cadette '00
Member ADP

Currently, my house, Howard, is discussing whether they feel it is right for the freshmen to be able to vote on house matters. The proposal has arisen that only house leaders (and perhaps floor representatives) will be able to vote. Of course, as it currently stands in the handbook, all members have the right to vote. If this were to change, however, I would certainly question the ownership I, as a first year, would feel towards my house.

Hesper Schleiderer-Hardy '02

Although not a member of a social house, from what I have seen, the members do not respect the houses as well as they might. While acting as alcohol host earlier this year at a college house, I watched members throw beer soaked oreos at the wall, for the leadership to clean up after the party had ended.

I don't think students are getting the full sense of ownership of the houses because too much is controlled by the administration. In fraternities, we organize budgets that involve more than how to pay for kegs and should

we get Playstation or Nintendo. To get a real sense of ownership, the leadership should be given a bank account and a checkbook, and really take a serious role in organizing finances. When a bathroom is dirty, they should clean it themselves. When the yard needs raking, they should rake it. I do not see how students will ever feel that these buildings are more than small dorms as long as ResLife and Facilities are there to bail them out of every minor problem.

And while we're on the topic, when are the houses going to get real names? I think it's pretty rotten for the college to keep 238 Maine and 7 Boody from getting permanent names just because they are waiting for some rich alumni with big egos to donate the moolah to see buildings named after them.

Pedro Salom '00

As a freshman, I don't feel much ownership of my house. I don't know the people who live there, I don't visit often, and I don't really like being there at all. I don't know the people because both they and I have not made enough of an effort to get to know each other, because we do not click. I don't visit often, and I don't have much fun when I am there, because their type of fun is not like mine. I actually feel more attached to other houses in the system and Fraternity houses than I do to my own house. The system has some glitches, but it could be great if the students gave each house a different type of feel—having each house stand for something different.

Sarah Cohn '02

I don't see how students belonging to the College Houses could feel a sense of ownership with approximately 200 or so other students. Do you really know who you're living and socializing with on a daily basis? There is no real connection to the house. In fraternities, the students truly are responsible for the upkeep of the house. Something breaks, the students must fix it. They take responsibility and, consequently, have a feeling of ownership towards their houses. When something breaks in a College House, Facilities fixes it. Just like a parent with a child, the college shelters its College House system. Do you feel ownership of a dormitory?

Frank Hwang '99

No, I do not feel in any sense that I have ownership of my social house, 238 Maine. While I think the house system is well intentioned and has potential, it has been badly implemented. The biggest problem lies in the fact that the houses, especially 238 Maine, have too many first years assigned to them. Even the most conscientious house leaders cannot instill a sense of ownership in the first years when over 100 students are assigned to one house. I think one possible remedy for disunity would be the addition of dining service to the houses, as existed in the frats. This would give students the opportunity to meet other members and feel welcome at their social house on an informal and regular basis.

Andy Shaw '02

The upperclass students who choose to become involved in their houses seem very content with the atmosphere. Appropriating their own money to activities that interest the affiliates of the house and improving the houses—the leaders do great jobs. It would be to replace the word "house" with "fraternity," and question the validity of the differences between the two. Why is it so important to be affiliated with something? More importantly, why does the college feel we must belong to a standardized social group? By implementing a house system, the college acknowledges that some people need to have that sense of belonging. Too bad the students in fraternities have to be stripped of their sense of "belonging" at the same time.

Anonymous

arts & ENTERTAINMENT

Mark Synnott ALPINE STYLE

JENNY SLEPIAN
A&E EDITOR

Next Wednesday, the Bowdoin Outing Club will provide the entire campus with an opportunity to experience an expedition to Cerro Torre and Fitzroy in Patagonia through a talk and slide show by Mark Synnott. Synnott has visited Bowdoin the past two years to talk on his trips to the Polar Sun Spire in Baffin Island and Shipton Spire in

and then up to a steep pitch rated 5.11. 4,000 feet later, the storm that had forced them to wait six weeks before the ascent again made them retreat. Keep in mind that retreats are often equally or more difficult than the ascent.

The two rested for a short time before setting off for Cerro Torre, a 4,500-foot tower topped with snow, giving it the appearance of a giant mushroom within the Patagonia range. The two started off on the *Compressor Route* and finished the climb in a solid, single

clubs. One was called the "Crazy Kids Club," and we'd jump off roofs and then get the other kids to do it. Then I started climbing as a release.

What was your first climb?

When I was 15, I went to Cathedral with a high school buddy. We led but we didn't know how to. We used an old rope from the tool shop and no harnesses or equipment. It was very rudimentary. We tried The Big Flush, a 5.6 but we didn't make it because we

melted or we couldn't get back out. It was a very unique experience.

Was this when you climbed the Polar Sun Spire?

No, that was the following year. I tried the Spire on this trip, but I couldn't finish it so I came back the next year.

Who have been your favorite partners?

There are so many...Jared Ogden, Greg Child, Alex Lowe, Rob Frost from home...

What has been your most frustrating or challenging climb?

The Polar Sun Spire because it was so cold and it took so long.

How do you amuse yourselves when you're bivy-bound on a big wall for days or weeks?

We amuse ourselves by making fun of each other. We try and see who can insult the other guy and be funny. We sometimes sing songs about each other. On the Polar Sun Spire trip, we put our own lyrics in the "Brady Bunch" theme song, "you smell so bad...". We also did "Copa Cabaña". That was pretty good. Our port-a-ledge had two levels and we called the lower one "little rico". You knew that if you were in the lower level that the guys up top would take turns insulting you all day.

Do you ever bring any books with you?

Yeah. The book that defined the Polar Sun Spire trip was "The Great and Secret Show" by Clive Barker, which we ended up naming the climb. Barker is really sick and really twisted, more twisted than Stephen King. He wrote "Hellraiser" and other horror books. I don't like real deep, philosophical or educational stuff, I just like to read for fun. Some people are horrified by the books I bring on trips, the dime-store novels.

Has your family been supportive of your climbing?

Yeah, they are. Initially they were not because they were concerned that I was climbing too much and that I wouldn't make any money. But now it's a career and things are going well so they're supportive.

You're sponsored by The North Face?

Yeah, I'm on their team that's made up of skiers and climbers. I'm one of the climbers.

What do you do when you're not climbing?

I'm working. Making phone calls, writing articles, submitting photos. I like to go on hikes with my wife and my dog, hang out with my friends etc. I don't have a lot of spare time.

What's your next climb going to be?

My next climb will be the summer of '99 to Great Trango Tower and Nameless Tower in Pakistan. We're leaving in June or July. My partners will be Alex Lowe and Jared Ogden.



Cerro Torre from the West face of Fitzroy, Patagonia. Come Wednesday for more shots like this one. (Mark Synnott)

Pakistan's Himalayas. He is well known for his highly animated, humorous and breath-taking stories on his expeditions. Synnott is sponsored by The North Face on a team that includes some of climbing's greats such as Jon Krakauer (author of *Into Thin Air*) and Alex Lowe, among many other skilled climbers and skiers.

Synnott is 27 years old and lives in Jackson, NH. When he's not climbing, he's a contributing editor for *Climbing Magazine* and an accomplished photographer.

In February 1998, Synnott and his partner Kevin Thaw traveled to Patagonia to attempt an ascent of Fitzroy's west face. After waiting out a storm for six weeks, the two began their ascent of the 7,000-foot wall that had never been climbed alpine style. The face has been climbed once before in a series of 57 pitches rated 5.10. For us laypeople, that translates into a very long, very difficult climb. For three days, the two carried nothing more than bivy sacks and food and climbed on mixed rock, snow and ice terrain

27-hour push. As The North Face says, "This exciting slide show provides a great evening for serious and aspiring climbers as well as the armchair traveler."

The Bowdoin Outing Club is asking for a \$2 donation from each person to go to The Access Fund, an organization which helps keep open and maintain climbing areas across the nation.

The show will be in Kresge Auditorium in the VAC and begins at 7:30 p.m. Don't miss this opportunity to see a world-class climber who is frequently featured in *Rock and Ice* and *Climbing* magazines. Be there and experience Patagonia Alpine Style, or sit in your room alone, doing orgo and wishing that it was snowing outside. Here's a little peek into the life of Mark Synnott to get your blood pumping and your excitement building for next Wednesday's magical journey.

Why did you start climbing?

I started climbing for adventure. When I was a little kid, I had a bunch of different

had to stop about 50 feet from the top when it got vertical. We went up from tree to tree and it was fun. We really liked it.

What was your first big trip?

My first trip was to Yosemite when I was 18. It was the first time I'd seen big cliffs like El Capitan which is 3000 ft. tall. My first expedition was in '93 to the Bugaboos.

Was that your first winter trip?

No, that was in the summer. I started winter climbing around here [in New Hampshire] when I started doing all the other outdoor stuff. I've been ice climbing for as long as I've been climbing.

What was your strangest trip?

My strangest trip was probably to Baffin Island in '95 because we explored and discovered new climbing areas. We went to sea cliffs in the fjords in May while the ocean was still ice. What made it really strange was that we had to finish the climb before the snow

WBOR: Bowdoin Outside of the Mainstream?

JONATHAN L. KNAPP
STAFF WRITER

As many students find, conformity runs rampant here at Bowdoin College, but, fear not, fellow crusaders of the non-mainstream, Bowdoin does provide a source for the slightly different: WBOR. To those unfortunate students who may not know, WBOR is the name for Bowdoin's excellent radio station, 91.1 FM. Broadcasting from the basement of the Dudley Coe Health Center, it is one of the school's most appreciated jewels.

The station sets itself apart from other radio stations as it is committed "to provid[ing] a broadcasting forum for education and interaction. Bearing in mind the nature of today's commercial radio, WBOR, through music and other programming, is dedicated to putting forward ideas outside the mainstream and not found in commercial music and programming."

As Music Director Dave Gurney '00 points out, "The great part about the station is that we can play whatever we want: talk, jazz, rock. We really demonstrate pieces of the community that are normally left out of regular radio." Gurney's mention of the idea of a community proves especially appropriate, as that perfectly describes the station: it is a community radio station.

Many college radio stations are centered totally on their respective schools, but not

WBOR. The station features shows from not only students, but also staff members and Brunswick residents. The station does require, however, that "75% of the DJs must have ties with the college." In remaining with the spirit of a community station, the management requires that each DJ play one public service announcement per hour. Besides this requirement, the station does not place any restrictions on the DJs, other than those that the FCC mandates for all radio stations. Consequently, this enables WBOR to have a great variety of diverse shows, none of which are subjected to what is normally a radio standard: rotation and play lists.

The station began as a classical station, until it eventually began to focus on the genre of rock. At this point, it played mainstream rock, though. It was not before long, however, that the people at the station realized that they fortunately lacked something: corporate ownership, underwriting, and advertisements. This meant that the station could do something most organizations do not have the opportunity to do: promote music beyond the mainstream. At this point, the station turned its attention to indie rock (for the unschooled and unpretentious of you: "indie rock" means rock music that is released by independent labels; you won't hear it on the average radio station, and the band won't be on heavy MTV rotation).

Within the past few years, though, Gurney has noticed that "the trend seems to be mov-

"The great part about the station is that we can play whatever we want: talk, jazz, rock. We really demonstrate pieces of the community,"

-Dave Gurney '00
Music Director, WBOR

ing more towards electronic music. Even some DJs who do indie rock shows play music that would be filed under electronic." Program Director Rob Ford '00 adds, "we truly have a musically diverse station right now. We not only have jazz and rock, but also world music, hip-hop, country, reggae, classical, blues, and even a great sports talk show."

This raises another interesting point about the station: it contains more than simply music shows. The only requirement that a show must have is that it provides some service for the community, either by exposing people to different types of music or different ideas. As Station Manager Ben Chippanelli '99 points out, "In the past we have even provided radio drama and theater." The possibilities for the station seem endless.

The station currently has 300 watts of power, meaning that it can generally be heard

"just North of Portland, but South of Lewiston." Rob Ford then adds how the station is working towards being even more accessible to people: "Hopefully by the beginning of next semester we will be on the Internet. Ideally, at the beginning, about fifteen to twenty people can log on simultaneously. It's great, because then alumni can listen to hockey games, which will be returning this year."

Besides Gurney's constant contact with record labels, the station does deal with the music industry outside of Bowdoin. In the past, it has sponsored shows by such revered indie bands as Archers of Loaf, Bedhead, and Lincolnville (whose lead singer is a former Bowdoin student and WBOR DJ). Another former DJ who has clearly gone on to do big things in the music industry is DJ Spooky, whose most recent record is "enthusiastically endorsed" by AP Magazine, the Rolling Stone of the indie rock world.

From a student's standpoint, perhaps the station's best feature is that it provides all students with an outlet for being heard. A number of first-year students came in this year and immediately had radio shows. All members of the community are highly encouraged to apply for shows. Most of all, however, all members of the community are encouraged to listen to the station, which truly exposes its listeners to something different. Sadly, WBOR is absolutely one of Bowdoin's most overlooked assets.

Ben Parson's *Randonée in the Pyrénées*

BEN PARSONS
FRENCH CORRESPONDENT

<< C'est magnifique! >>

<< Ça va, >> concedes one of the members of the group, as he methodically covers his bronzed face with a half-inch of zinc oxide. Evidently, the unveiling of the snow-covered peaks of the Haute Pyrénées from behind their morning mist does little to alleviate this Frenchman's profound ennui with his existence. I, on the other hand, being a young New Hampshireite in Basque Country, can do little but marvel at the craggy peak and the vast unforested river valleys that open out before me.

The Pyrénées Club of Toulouse is a well established big brother of any small liberal arts school's Outing Club. For a reasonable



Ben Parsons has always been one to enjoy the nature around him. (Jenny Slepian)

fee and minimal French bureaucracy, I can escape the smog enshrouded *villie rose* and its narrow claustrophobic streets for a day in the nearby mountain range hiding the tiny principality of Andorra and separating France from Spain. Twenty to twenty-five hikers of all ages fill the bus at 7 a.m. with their distinct smells, their unique equipment, and their incessant chatter. Two hours later, the doors

of the bus swing open to reveal a tiny village at the foot of a valley protected on three sides by the mountains, and on the fourth by a medieval abbey's weathered spire. After everyone has accoutered themselves with whatever they deem appropriate for the 25 km hike, a single file line of assorted colors and fabrics begins to ascend following the meandering path of a stream. The baguette pro-

truding from the elderly woman's pack in front of me hypnotizes like Foucault's Pendulum as we climb higher. My mind begins to wander as the methodical march winds its way through rotting leaves, cascading waterfalls, cowbells, and billowing smoke from the neighboring chimneys. My senses trigger thoughts of home and of loved ones. Yet, before my mother sets the Christmas pudding on the table, I am awakened by an unfortunate step into an enormous cow dropping.

If I had any doubt during the morning that I was hiking amidst a group of French, I am reaffirmed by our break for lunch. From deep inside tiny backpacks spring cheese, tomatoes, sardines, pâté, and the ever present *bouteille du vin*. Evidently, dehydration is a word that receives little use in the French language, and water is something that fills the mountain brooks and not the blood stream. Lunch is an unhurried celebration of the senses, and sun moves noticeably westward before our guide urges us onward. It is not a genuine worry for our safety that prompts him, but a concern that he might be late for his *apertif*. Arriving exhausted back at the bus I find my seat and put my head back and try not to get sick as we traverse the passes out of the mountains, back the *pèlemèle* of Toulouse. The smells seem to have ripened, yet the morning chatter has given way to the soft patter of rain. The Pyrénées disappear in the darkening mist behind us as I lay my head back and fall into a contented sleep.

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The "folkier" Stand Up Eight

LARA BLACKBURN
PUB REVIEWER

If we've all recovered from Bisbee last night, I guess it's time to think about this weekend, and even next Thursday. This Saturday, first-years, sophomores, and juniors and seniors who don't like to dress up can check out Stand Up Eight in the pub. These guys called themselves Groovemerchant when they were here in the spring to play BearAIDS. The BearAIDS crowd loved them, so I've brought them back for everyone else to check out.

Their sound has been compared to that of the Dave Matthews Band, and while that's somewhat accurate, they definitely have a charm all their own. Stand Up Eight is on their way to big things, I believe. Although they just got out of college, they've already toured pretty extensively and even made an appearance on WCYY's Spinout. Don't make me have to kick you for missing them. Stop by before, during or instead of the Junior/Senior Ball.

Next Thursday, the 19th, we've got a

band coming to Jack Magee's with a rather silly name. They call themselves The Folk Monty. Now wait. Stop groaning. Give them a chance. I think they fit into the genre of "folk band" which is very different from folk singer or rock band. They're a little of both. The sound is fuller than that of a folk singer. All three band members are accomplished solo musicians, and that makes the band sound really great. Think about a lighter sounding, little folkier version of Guster. Then come to the show.

Is "folkier" a word? I tend to think "no." But then again I pride myself on making up words as I go, the great thing about how I do this is that the words make sense. I bet you knew what I meant when I said "folkier." And I would rather say that than "sounding more like folk music." It used up less space and conveyed the idea better than a grammatically correct alternative would have. Try it yourself in everyday chats. Your friends will think you're funny, clever, and original.

I'm not going to share any more of my secrets for popularity with you. I think I've done enough. But feel free to send me some pointers.

Writing Project Workshops

Monday- Wednesday Baxter House
8:30 - 11:00 p.m. Nov. 15, 22, Dec. 6
Sills 106

Sunday House calls Refreshments
8:30 - 11:00 p.m. provided.

For an appointment, sign up outside Sills 106. Walk-ins are welcome as time permits.

Hey, what do you think of the *Orient*?
We welcome any comments, criticisms or suggestions from students, faculty or staff.
What can we do better?
Please e-mail orient@bowdoin.edu.

Website of the Week: Esperanto League for North America

JAMES FISHER
CONTRIBUTOR

The Internet is a truly amazing object. It is made up of millions of computers all over the globe that can freely give and take information across phone lines. One of the most tangible aspects of the Internet is the collection of electronic, multimedia documents that forms the World Wide Web. This column is devoted to exploring the interesting, amusing, thought-provoking, entertaining, mind-blowing web pages that I (and you, the readers) will find. I'm always happy to wander

around the Web on my own and discover awesome sites for this column; however, I would be equally happy to visit and possibly review sites suggested by the esoteric readers of the Orient. Send a message with the full http address to jfisher@bowdoin.edu.

This column will require very minimal computer proficiency; if you have already discerned the connection between the motion of the mouse on your desk and that arrow thingy on your screen, you know enough to get a kick out of these reviews.

This week we'll look at a site that may seem dry on the surface, but in fact offers an amazing opportunity to learn the easiest lan-

guage in the world. The Esperanto League for North America (<http://www.esperanto-usa.org>) is devoted to the promotion and use of a supplemental language called Esperanto. This language is not meant to replace a native tongue, but to provide a common, easily learned, auxiliary language for people who have different native languages. The web site offers access to a free 12-lesson course in Esperanto, accessible through e-mail or snail mail (The US Postal Service).

The site's strength is in its variety and breadth of links to other Esperanto resources. It links to sites both in English and Esperanto, and categorizes e-zines, libraries, papers, and

much more.

Granted, this is not the most humorous Web site around. The webmasters are aware of this, and are attempting to rectify the problem: For a little added fun, hidden amongst these pages are pictures of the Central Office Director and the Editor of Esperanto, USA. There are no prizes for finding them other than the enjoyment of having done so. Oh well.

Regardless of the lack of laughs, the ELNA site provides a ridiculously easy way to learn another language.

Next Week: Binary Heresy

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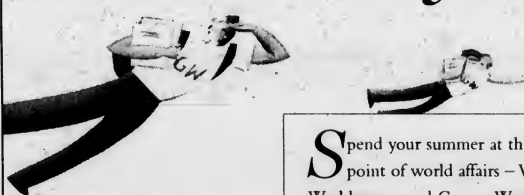
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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Nov. 13

Performance (8:00 p.m.)

Capital Steps. This group of 22 satirists, all of whom used to work as Congressional staffers, have appeared on *20/20*, *The Today*, *The Late Show*, and other prominent television shows. In addition, they have produced 18 albums since 1981. Sargent Gym. \$6 with a Bowdoin ID, \$15 for the public.

Lecture (4:30 p.m.)

"The Hypergeometric Function: An Urelement of Mathematical Analysis," presented by Professor Bonnie Shulman of Bates. After discussing the history and evolution of this versatile function (note: copied verbatim because I have no idea what that means), the talk will turn to "Gauss test," which examines the convergence of the series on its radius of convergence. I feel kind of dumb; how about you? Adams Hall, 106.

Lecture (4:00 p.m.)

"Seized by the Nymphs: Nympholepsy in Ancient Greece." Jennifer Larson of Kent State University presents. Moulton Union, Lancaster Lounge.

Open Classroom (12:00 noon)

"African American Women and Social Transformation in the 20th Century," Professor Melinda Plastas. Museum of Art.

Celebrate Friday the 13th

How, you may ask, should one celebrate this frightful holiday? If you're daring, walk under a ladder or cross the path of a black cat. Or, if you're really daring, rent horror movies and get cozy with the one you love. If, by some fluke, you're a Bowdoin student without a significant other, you can still rent scary movies, and just hug your roommate or your knees or your stuffed animal when you get scared.

SAT

Nov. 14

Concert (7:30 p.m.)

Pomerium, directed by Alexander Blachy. The program includes works of DuFay, Festa, de Silva, Byrd and Monteverdi. Tickets are available at the Smith Union Information Desk. The Chapel. Free with a Bowdoin ID, \$10 for the public, \$8 for senior citizens.

Films (7:30 & 9:30 p.m.)

Of Mice and Men, followed by *Dangerous Liaisons*. The Bowdoin Film Society presents these films as part of the John Malkovich Weekend. The tale of *Mice and Men* is disturbing enough, but add John Malkovich to the equation and you have one thoroughly creepy presentation. Sills Hall, Smith Auditorium.

Concert (9:30 p.m.)

Stand Up 8 (formerly Groove Merchant) band. I am embarrassed and ashamed to admit I know nothing about this band. However, I recognize this opportunity, and I hope you do also, to learn about this band by attending the concert. Smith Union, The Pub.

Junior/Senior Ball (8:30 p.m.)

If you have a date to this event, hopefully you already know the time and place. If not, then I've hopefully just saved you some embarrassment or conflict with your significant other. Thank goodness you read *The Orient*, right? Polish those shoes, brush your teeth, comb your hair, and dazzle the room with your sassy good looks and personal hygiene. Wentworth Hall, \$5.

SUN

Nov. 15

Smile

When you're in the confines of you're own room, you may wear the most taciturn of expressions, but when you are in public, walking down the path, going to class, for the love of God, let's all just try and smile at one another. It's not Billy Bob's fault if you're having a bad day, so why give Billy a complex by staring him down? Instead, just try to make Billy's day a little brighter by flashing those pearly whites.

Clubbing (10:00 p.m.)

It just wouldn't be Sunday if I didn't mention karaoke with Dancin' Don Corman. Someday, when my academic performance is a little more solid, I am going to work up a few songs, put on my party pants, and go give Dancin' Don a visit. If anyone thinks this sounds like as much fun as I do, let me know and I just may bring you along. Old Port Tavern, 11 Moulton St., Portland. 774-0444. FREE!

Lecture (7:30 p.m.)

Dr. Ruth Westheimer, sexual healer, will deliver a lecture at the opening of the Jewish Community Center Bookfair. This seems like an eclectic combination of subjects, don't you think? What fun! The Portland Marriott, 200 Sable Oaks Drive, South Portland. 772-1959. \$25-\$75.

Movie (7:30 p.m.)

Strawberry and Chocolate, presented as part of the Latin Movie Festival.. VAC, Kresge Auditorium.

Meeting (5:00 p.m.)

The African American Society. The Afro-Am House.

Meeting (9:00 p.m.)

WARRIORS. Women's Resource Center, 1st Floor.

MON

Nov. 16

Lecture (7:30 p.m.)

"Modernist Film Making and Swedish Women Directors," Tytti Solia, professor and feminist film scholar of Stockholm University, Sweden, presents. She is a Mary Bunting Fellow at Harvard University, and also a visiting scholar at the Pembroke Center for Teaching and Research at Brown University. Sills Hall, Smith Auditorium.

Concert (7:30 p.m.)

Chris Issak, sometimes actor, former boxer, and current surfer stops by Portland on his "Speak of the Devil Tour." While Issak's last CD, "Forever Blue," consisted almost entirely of sad songs about his former girlfriend who dumped him, he seems to have moved on, as his new CD is filled with more experimental musical approaches. Merrill Auditorium, 239 Park Ave., Portland. 842-0800. \$27-50.

Concert (7:30 p.m.)

This is a musically power-packed night! You will have to choose between two stellar performers, Kiss or Issak. If you're more partial to concerts filled with wild excitement such as vomiting on stage, or, if you are fascinated by males who wear make-up, you may be disappointed by Issak's performance, but Kiss is sure leave you satisfied. Cumberland County Civic Center, Portland. \$32-50.

Lunch

The Neuroscience Journal Club hosts a luncheon with Professor Larry Abbott, a computational neurobiologist at Brandeis University. For more information, contact Anand Mahadevan or Peter Johnson. Board transfer is required. Druckenmiller, the atrium.

TUE

Nov. 17

Seminar (4:00 p.m.)

Jung Seminar, sponsored by the religion department. "The History and Theory of Icons," presented by David Bellville, pastoral psychotherapist of Brunswick. Visual Arts Center, Beam Classroom.

Discussion (8:15 a.m.)

The Breakfast Discussion Series continues, hosted by the Women's Resource Center. Breakfast provided. WRC, 24 College Street.

Lecture (8:00 p.m.)

Alfred E. Golz Lectureship. "New York's African Burial Ground and the Struggle for Human Rights." Michael L. Blakey, renowned anthropologist presents. A reception follows. Visual Arts Center, Kresge Auditorium.

Film (8:00 p.m.)

The Cotton Club, directed by Francis Ford Coppola, is the story of a famous Harlem nightclub in the 1920s. Sills Hall, Smith Auditorium.

Film (6:00 p.m.)

The Night of the Shooting Stars, (1982). This Italian film with English subtitles, directed by the Taviani brothers, recounts the story of a small Italian town anticipating invasion during WWII. Sills Hall, Smith Auditorium.

Reading (4:00 p.m.)

"Loose Leaves: Part II." Once again, the recently established Bowdoin literary society hosts a casual gathering of those who appreciate literature and enjoy public readings. Free food is provided. Baxter House.

Meeting (7:00 p.m.)

Society for Future Health Professionals will discuss how to get internships. Burnett House.

WED

Nov. 18

Seminar (12:00 noon)

Faculty Seminar Series, "Chaos in Heavens," presented by Samuel Kaplan, visiting assistant professor of mathematics. Moulton Union, Main Lounge.

Films (6:00 & 8:30 p.m.)

The Cotton Club, followed by *The Night of the Shooting Stars*. Sills Hall, Smith Auditorium.

Gallery Talk (4:00 p.m.)

"Picturing Nature: Wilderness, Landscape, Environment." Scott Dimond, Henry Luce Cataloguer of the American Collections, presents. Museum of Art, Walker Art Building.

Lecture (7:00 p.m.)

"Benedict Arnold's March to Quebec," presented by George Quintal, Jr., of the Arnold Expedition Historical Society. VAC, Beam Classroom.

Discussion (7:30 p.m.)

"Bowdoin Alums Working for Maine's Environment." The Panelists include Jay Espy '79, president of Maine Coast Heritage Trust, Russ Libby '78, director of Maine Organic Farmers and Gardeners Assoc., Bill MacDonald '83, science director of The Island Institute, and Maureen Drouin '96, outreach director of Northern Forest Alliance. Moulton Union, Lancaster Lounge.

Give Blood (3:00-8:00 p.m.)

When I say "give blood," I mean in a controlled setting, using sterile equipment, with medical personnel nearby. Hmmmm...where could one encounter such conditions so conducive to the sharing of life? I know, the blood drive! Most of us are healthy individuals who can spare a pint now and then. There's no excuse. Smith Union, Colbath Room.

Lecture (8:00 p.m.)

1998 Kenneth V. Santagata Lecture in the Humanities. "Procreation or Manufacture: What's Wrong with Human Cloning?" Leon R. Kass, the William H. Brady, Jr., Distinguished Fellow of the American Enterprise Institute. Visual Arts Center, Kresge Auditorium.

Skate (11:30 a.m. - 1:30 p.m.)

All faculty, staff, students and alumni are invited to skate in Dayton Arena. If you don't have class, this may be a great way to get some exercise, release some stress, and have some good, clean fun. As you skate, think about the act as a metaphor for life. You may fall, and it may really hurt, but you must get up and try again because otherwise, your butt will get very cold. Dayton Arena.

Thank you

Some kind soul left a snack on the front steps of *The Orient* office with a note, "To *The Orient*, with love." We were all practically moved to tears by this outpouring of appreciation. We are much obliged. I hope this kind act will encourage other members of the Bowdoin community to display such appreciation and affection.

THU

Nov. 19

POLAR BEAR SPORTS

Bears at NESAC's

SAMANTHA GOOD
STAFF WRITER

The end of the Bowdoin Women's Volleyball season is a depressing time for players and fans alike. This year, it is especially difficult in light of the storybook season the team had. It was a season of ups and downs, a time of wins and losses, sideouts and kills, and certainly a season that no member of the Bowdoin community will soon forget.

In these two and a half months, the women on the team have seen one another through such trying drills as four corner passing, have entertained one another on the vans for thousands of miles, and have become a sort of volleyball family. Not a normal, healthy, functioning family, but one of those "eleven-person, don't all live in the same house, no one has the same last name, spend two hours a day plus some weekends together" type of family. But, a family nonetheless.

This past weekend was the last of the mini family vacations, referred to by most as tournaments. The New England Small College Athletic Conference championships were hosted by Colby College, and Bowdoin went into the tournament ranked tenth in the NESAC. The Polar Bears faced Colby in the first match of the tournament on Friday afternoon. Bowdoin ("Jack! Rose!") got off to a slow start against the Colby Mules and lost the first two games 3-15, 1-15. In the third game of the match, Bowdoin's offense was quite a bit better, but still not enough to beat Colby. Despite some aggressive play, the Polar Bears lost the final game 10-15.

Later that same night, Bowdoin took on 11th seeded Connecticut College. Holding on tightly to their 10th seed, game one was easily won by the Bears, 15-6. Then, in a crazy turn of events, Bowdoin had a little lapse in what they call "smart volleyball" and lost the second game 6-15. Miraculously, though, they regrouped and took the next two games 15-6, 15-7. Alyson Shea '00 led the way with 10 kills and Sarah Buckley '00 had

31 assists. Samantha Good '00, certainly not overshadowed by her roommates, contributed nine kills.

Bowdoin's final match was on Saturday morning against Wesleyan University, home of Annie Dillard (how DOES she do it?). In the match, the Polar Bears never really got their offense running (it walked most of the game), and could not hold off Wesleyan's attack. The final scores were 7-15, 11-15, and 7-15. Sophomore Shanna Mitchell played an excellent defensive game and contributed two serviceaces. Stacey Carpenter, the team's only senior member, had a great game and an excellent final tournament.

The Polar Bears ended their season with an overall record of 15-14, an impressive improvement from last year's 10-24. The newcomers to the team, or rather the family, Claire Newton '02, Stacy Vynne '02, Lindsay Davis '02 (Yes, I'll be your honorary big sister) and assistant coach Stefanie Pempers each brought something new and special with them this season. Whether it was a connection to Pat Moyer or a watch from CVS used to time sprints, without these contributions, most would have predicted the Polar Bears' record to be something like a mere 14-15 for the season. Seriously, though, these rookies deserve a great deal of credit for the success of the team this season. Much of the improvement from last year was due to their hard work, not to mention the dedication and talent of their veteran teammates.

Though the team does have about nine months away from one another, they do not think of it as the family getting divorced, but merely a trial separation. It is a chance for each individual member of the family to improve her volleyball family skills in order to be a better player next year, a more effective and helpful member of the family. It is a chance for broken wrists to heal and for volleyball shoes to be recolored. Nine months from now, the team will step back onto the court for another great season, sort of like a rebirth. Fans should start reserving seats now for the Bears' first game of the 1999 season.

Tidbits from the World of Sports

Hayes MacArthur '99, the Polar Bears' quarterback, was named NESAC Offensive Player of the Week last week. He was presented with this honor mainly due to his stellar performance last Saturday against Bates, in which he led his team to a 49-14 victory. In the game, MacArthur passed for 303 yards and was responsible for three touchdowns. In the process, he broke two school records. With 3,637 passing yards in his career, he surpassed the school's record of 3,544 yards. MacArthur also broke the record for the most touchdown passes in a season with 12.

David Lovely '99, captain of this year's men's basketball team, was named to *Swish Magazine's* "Dream Team." Lovely, a 6-foot-4, 220-pound power forward, led the team in both scoring and rebounding during the 1997-98 campaign. He averaged 15.4 points per game and led the team in scoring in 10 of the Polar Bears' 24 games. Lovely swept the glass for 7.0 boards per game and paced the team in rebounding in 11 games. His strongest game of the season was late in the year in an impressive win over NCAA tournament qualifier Hamilton College. Lovely struck for 21 points and 14 rebounds boosting the

Polar Bears to a 76-71 victory over the Continentals.

Volleyball had a very exciting weekend participating in the NESAC championships. They had success and losses, but they pulled off a good set of games. Samantha Good '00, a faithful and talented Orient sports writer, was named to the All-Tournament team for NESAC's. This was a great honor and achievement for the sophomore and we can only wonder what lies in store for her for the next two years! Coach Lynn Ruddy also uttered these sentiments: "We are a young team and can use this experience [NESAC's] for next year."

The women's soccer team also had a very eventful weekend as they competed in the first quarterfinal play-offs for NCAA Division III Championships. Bowdoin was rather evenly matched against Wellesley, but the Bears out-shot the Ladies 7-5. The problem was trying to get by their goalie. The only Wellesley point was scored after a foul was called on a Bowdoin player which resulted in a direct kick. Sarah Farmer '01 fought hard



Back Hugh Keegan '00, who was cited for his play in the game against Williams by Coach Tim Gilbride, kicks the ball into play. (Shelly Magier/Bowdoin Orient)

Soccer bids at NCAA's

MARGARET PEACHY
SPORTS EDITOR

Bowdoin	1
Bates	2

As happens to most good things, the men's soccer season ended last Wednesday. The end

came in the form of a formidable Williams squad, which the Bears challenged in the first round of the NCAA Division III tournament. The season ended with a final score of 2-0. The Bears have no reason to hang their heads, though. They just completed what could be considered the best season in the history of Bowdoin Men's Soccer.

The Polar Bears earned their second consecutive NCAA bid despite their loss to Bates last Saturday. Bates was first to get on the board, scoring early in the first half. Bowdoin evened the score at one, though, with 9:01 left in the half. Dave Bulow '02 booted a penalty kick through the Bates

Bowdoin	0
Williams	2

defensive wall after Peter Ingram '99 had dispersed them a little with his decoy. The shot had been awarded when

Patrick Hultgren '01 received a pass from Dave DeCew '99 and was tackled just outside the box.

In the second half, Bowdoin tried to raise its level of play. But it was to no avail. Early in the half Jeremy Smith '00 presented the team with one of its best scoring opportunities of the game. Unfortunately, the Bates goalie denied Smith the chance at glory.

Later in the half Bowdoin goalie, Tom Casarella '00 made several nice saves. One shot got by him, though. In a one-on-one situation, Casarella was beaten, one of the few times this season. This goal was the difference in the game.

After a night of worrying whether or not the team would qualify for the NCAA tournament, the Bears received word Sunday that they had received a bid.

Wednesday afternoon they travelled to Williams as the sixth seed. Williams, however was seeded third. All the scoring came in the first half, within a 30-second timespan. "They were two very nice goals," said Head Coach Tim Gilbride. "They were good headers off of good crosses. The two goals took the wind out of our sails," he said.

The Bears did not give up, though. They stepped up their level of play to put pressure on Williams. According to Gilbride, "At the half, the team picked it up and played one of the best halves of the season. It was nice to see them play solid soccer." The team presented the Williams goalkeeper with several challenges in the half. Casarella was also challenged and came up with some brilliant saves to keep Williams at two goals. Despite the Bears' best effort, they could not penetrate the Williams goal.

Gilbride was not disappointed with the team's play, though he was sad to see the historic season come to a close. He cited several players for their efforts in the final game. They included DeCew, Ingram, Hugh Keegan '00, and Casarella. But, as has been his mantra all season, he said "Our real strength came when everyone was playing well."

"It [the game] was a nice tribute to the seniors," Gilbride said. "They all had great careers and the team will miss them immensely. There are a lot of quality young players, though."

The future for Bowdoin soccer looks bright with 17 players due to return next season. Among these players are Hultgren who led the team in scoring this season and Casarella who broke several records in goal.

and was able to make nine saves. This has been the first ever victory for Wellesley at NCAA's and the fourth straight loss for Bowdoin at NCAA's.

Watch out, the Bowdoin Polar Bear winter sports teams are getting ready to get into the action. On November 20th the Basketball season will start with the Muhlenberg Tournament for both the men's team and the women's team. But soon there will be home games to go watch them tear up and down the courts. Keep your eyes open as the seasons starts getting going.

Also on the 20th, the Men's Ice Hockey team has their first game of the season! But this game is home against Hamilton. It starts at 7:00 p.m. at Dayton Arena. It will be followed by another home game against Skidmore on the 21st of November. That game starts at 3:00, giving you plenty of time to get up and head over to support the Polar Bears as they take to the ice. The women's ice hockey team opens their season at Kennesaw on the 21st. The snow is already starting to pile up outside the arena as the teams prepare for this season!

Sticklers' fire is burning

FIELD HOCKEY, from page 16

Hawes and Johanna Babb each scored off their penalty strokes and gave the team a 2-0 for the final round. Then, the Mules backlashed with 2 goals of their own.

Captain Scharfe was next to take a penalty stroke - the shot that could end the game, if she burned for it badly enough. As she stepped up to the stroke mark, the entire future of this year's season rested on Scharfe's shoulders. With a ruthless flick, she pegged the ball into the cage for the win and sent the Bears on to the semifinals. This game-winner was the first goal of Scharfe's career. It was also one of the most important goals of the season. Other performance, Scharfe exclaims, "It felt like I had played my entire life for that moment."

As a captain, Scharfe played an important role in the success of the season. She and her co-captain Dana Kreuger '99 (goalkeeper) ignited the fire and determination of this year's heroic team. "Gretchen and Dana did a good job," says captain Nicki Peason, "not only with their work ethic, but they really set an expectation." This work ethic also led Kreuger to a personal victory in being chosen to play in the Division III North-South Student All-Star game. This game will be played as part of the Division I final four at the University of Pennsylvania and is scheduled for Saturday, November 21.

Before looking toward this all-star game, Kreuger first had to lead her troops into battle - the second game of ECAC's. The game was played last Saturday; the enemy was Wellesley, and the order was to attack. That's just what the Bears did as they started out the game. Bowdoin scored two goals within the first ten minutes. Heather Hawes '00 passed the ball to Babb for the first goal

and scored off an assist from Deb Satter '99 for the second.

The Bears were off to a great start, but Wellesley managed to squeeze in a goal before the end of the first half. In the second half, Wellesley scored once more to tie up the game, 2-2. The action was pushed into overtime, where the fight between these two talented teams was grudgingly close. Wellesley's Jacey Edelman scored the unassisted game winner.

The Bears ended their season one game away from the ECAC finals; however, this season they have stored up enough victory to last them through the winter. At the same time, their appetites will escalate toward next fall when they will start a new season with a new hunger.

The wins and losses are not so much what Senior Marien Curtis will remember. She will remember the friendships. She says she "looked forward to practice each day, not just for playing, but for the people." The reason this year's team was able to excel was because the girls were part of something greater than a team - they were part of a family.

Deb Satter '99 knows that this year's Bear family will be inside her forever. She exclaims, "I know no matter what I do in life, I'll never experience anything else like it - just the thrill, the high you get - like nothing you'll ever experience."

This year, the Polar Bears were able to unite as players and as friends, and they caught this "thrill," this fire. They have felt what the lyrics of "Man in Motion" told them: "I can climb the highest mountain, I can cross the wildest sea. I can feel St. Elmo's Fire burning inside me, burning inside me..." And the fire burns on.

Between the lines

No mo' Mo, Vaughn is movin' on

By JUSTIN DeGEORGE

This makes mesick. For all of his posturing over the last year, it appears Dan Duquette finally succeeded in his childish battle. Late Wednesday night, Mo Vaughn rejected the Red Sox's final offer, declaring "it's time to move on." Now, as with any contract negotiation, it must be remembered that talks declared dead are sometimes suddenly resuscitated. After Wednesday night's harsh words, however, such a possibility appears nonexistent. While the past year has often seen both Mo and the Sox come under heavy media fire, one man deserves every ounce of blame: Dan Duquette.

Entering his fifth year as the team's GM, Duquette is now, with Mo's departure, two players away from having completely overhauled the Sox organization he inherited in 1994 (perhaps John Valentin and Trot Nixon should start packing their bags). He is a reclusive, arrogant, petty dictator who firmly believes that everything must be done his way with his people. Granted, he has a sound knowledge of baseball talent, but he runs the Red Sox as if they were a Rotisserie league team, failing to understand that players aren't merely interchangeable statistics.

Three years ago, this same situation played out with the greatest pitcher in club history, Roger Clemens. After losing The Rocket to Toronto, with two worthless draft picks as compensation, Duquette did two things. First, he declared that such an incident would never happen again; the Red Sox would not lose a marquee player and get nothing in return. Next, Duquette continued a smear campaign against the club's former ace, suggesting that the sole reason for his departure was money. It would not have been wise, Duquette affirmed, to fork over those kinds of dollars to someone like Clemens, whose lack of desire and physical fitness indicated he was entering the twilight of his career. Two Cy Youngs later, that twilight doesn't seem so bad, does it Dan?

The first thing Duquette will tell you is that the Red Sox made Vaughn a legitimate offer. Had that offer been made during last year's spring training, that statement would be true, but seven months later it's obviously just another Duquette con-job. At the start of the regular season, talks broke off as both sides indicated that they didn't want the negotiations to distract the ball club. During the next six months, Vaughn merely fell a few points shy of the AL batting title as he carried the Sox into the postseason, during

which he erased any doubt about his ability to produce in October. Duquette, on the other hand, spent that time trying to slander the reputation of a man whose eight-year stay in Boston has been marked by an undying loyalty to the organization and the community.

As will become increasingly clear, the only reason the Red Sox made the five-year, \$60 million plus offer to Mo was to try and save face with their fans. For some reason, Vaughn commented last week that he would be willing to stay in Boston for less money if he got a guaranteed five-year pact. Duquette seized the opportunity and drew up a deal that would offer Mo just that, keeping the dollar figure high enough so that it would appear to the fans that the proposal was sincere, and low enough so there was no way Vaughn would possibly accept it. Now, armed with Mo's soundbite, Duquette will once again try to cast the departing superstar in the role of villain.

It truly is a sad day in Boston sports. With the Celtics locked-out and the Patriots free-falling, Mo's exit only adds to the misery. The question now becomes, how does Duquette plan to replace the city's most popular athlete? He's said numerous times that \$10 million "will get you a pretty good hitter." That's great, but it won't necessarily get you a guy who's as valuable in the clubhouse as he is at the plate. To my amusement, the name Albert Belle has been tossed around as a possible Mo replacement. When the numbers are compared, it appears that Belle could more than adequately step in and become the offensive producer Vaughn was, but what happens to the team chemistry? How are the players expected to react to the arrival of a new teammate who is as much of a "me-first" guy as you can get? Last year, Jim Leyritz's attitude was an undermining force in the clubhouse; Belle is Leyritz times thirty.

For the past few years, even before Clemens' prophetic departure, Vaughn was the Boston Red Sox. Unfortunately, that fact was too much for Duquette's ego to handle. True, Mo's departure won't signal the end of the Red Sox; the team has been around for a century and will continue to endure. I wish Mo Vaughn the best of luck with his new team. Throughout these most recent months, he has taken the high road, conducting himself with the utmost class, during even the tensest of times. He will be an asset to any organization, but his new fans must remember that his presence alone cannot be expected to yield a championship. A team's success does not solely rest on the actions of a single man. If only someone could explain that to Dan Duquette.



The Bears celebrate after their 41-19 victory over Bates last Saturday. They now prepare to face Colby tomorrow for the CBB Championship. (Adam Zimman/Bowdoin Orient)

Bears trample Bates, prepare to crush Colby

MARGARET PEACHY
SPORTS EDITOR

Bowdoin	49
Bates	14

Last Saturday, the Polar Bears won one of their biggest games of the season.

The team was not the best host to the visiting guests from Bates, routing them 49-14.

It did not take long for the Bears to make their guests feel unwelcome. Less than two minutes into the game, Hayes MacArthur '99 completed a 46-yard touchdown pass to wide receiver Steve Prinn '99. Alex Tatum '01 tacked on the extra point. That was only the beginning of the scoring for the first quarter.

At the 9:19 mark, Randy Petit '99 rushed for three yards to cross into the endzone, and, once again, Tatum kicked the extra point.

Twenty seconds later the Bears scored again. It was tailback Chris Houston's '00 turn. He rushed into the endzone from 14 yards out with Tatum kicking the point after.

With less than half of the first quarter completed, the Bears had scored all the points they would need to win the game. Bates did not believe this, though. Six minutes into the second quarter, Bates got on the board with a one yard rush and a good kick. Bowdoin did not like this. The team responded by scoring two more touchdowns in the first half. Steve Lanford '99 caught a 53-yard touchdown pass and an 18-yard touchdown pass from MacArthur to put the Bears up 35-7 at the half.

Bates started the scoring action for the second half, scoring their second and final touchdown of the game three minutes into the third quarter. The Bowdoin defense shut them down for the remainder of the game and gave the offense momentum to continue

their attack. With less than one minute left in the quarter, fullback Tim Lawson '00 rushed three yards for a touchdown.

In the fourth quarter, Vincent Villano '00 had a one yard rush to score the final touchdown of the game. Tatum kicked the extra point. Bates was sent home fully defeated.

MacArthur broke two school records in this game. He now has the most yards in a career and the most touchdowns in a season. Thirteen of his nineteen passes were completed, resulting in 303 yards on the day. This gave him a total of 3,637 career yards. He also passed for three touchdowns giving him 12 for the season.

Bowdoin is now 4-3 and looks to improve on this winning record this Saturday. They travel to Colby, hoping that the Mules will be more gracious hosts than Bowdoin was to Bates.

"Colby has one of the best defenses in the

league so the preparation of our offensive unit is extremely important," said Bowdoin Head Coach Howard Vandersea. "On offense, our defense will have to be aware of the tailback Kebelin. He has been a consistent rusher all year and has breakaway capability. They also have very good speed at the receiver position along with a senior quarterback. They have shown several times this season the ability to perform very well."

If the Bears win Saturday, they will capture the Colby-Bates-Bowdoin championship and bragging rights until next November.

Write for the Bears.

Write for Orient sports.

SPORTS

Men's Cross Country

Team effort at ECAC's

STEVEN ALLISON
STAFF WRITER

The Bowdoin Men's Cross Country Team performed well over a hilly course to place eighth out of 31 teams at the East Coast Athletic Conference meet. With a strong finish at the New England Small College Athletic Conference two weeks ago and another strong race this past weekend, it seems that the Polar Bear harriers, who looked to be rebuilding at the beginning of the year, have proved themselves to be a solid team this season, in spite of what skeptics might have said.

A large amount of the credit for this successful season has to go to this year's first-year class, who have made the jump from a three mile to a five mile race incredibly well. "The freshmen have a lot of talent, and have progressed a long way this season," states Coach Peter Slovenski. "They were good front-runners in high school, and Matt Hyde '99 has shown them how to be front runners in college."

This year alone there were nine first years on the team. They were led by Craig Giammona, who has consistently run in the number three spot for most of the season; Dave Wall, a hard worker who has progressed from seventh runner on the team to a consistent fourth; and Matt Mellen, the team's utility man filling in the fifth, sixth and seventh spots. Without these first years fearlessly stepping into the roles vacated by injury and graduation, the season would not have been as successful.



The men's cross country team in action against Bates. (Shelly Magier/Bowdoin Orient)

The race on Saturday featured a grueling five mile course and stiff wind that called for every runner to struggle just to finish. The team was led, as usual, by Hyde, who managed to run 27:21 for 22nd place despite stomach cramps. Following closely behind was Ryan Johnson in 24th place overall with a time of 27:28. Next was Giammona in 53rd (28:23), Adam Cowing '01 in 70th (28:42), Chris Reed '99 in 128th (29:47), Matt Mellen '02 in 134th (29:55) and Dave Wall '02 who ran 30:05 despite having the flu. The surprise of this meet was Reed, who according to

Coach Slovenski "picked a great time to have the best race of his career. Reed has plugged away the last two years without scoring for the varsity [team], and now in his second to last race he came up with an important finish for Bowdoin."

Next week's New England Division III meet will be interesting to watch. The Bears are ranked twelfth, but if they have proved anything, they have proved that anything can happen, even when you start three first years and a senior making his first Varsity appearance.

Reflections

CHRIS DAY
CONTRIBUTOR

What is a rivalry? Walk out to Farley Field House around 5:30 next year before the Bates football game and find out.

The sun went down a good hour ago. The wind is whipping around the field chilling each man to the bone. Plumes of steaming breath are flowing out of faceless helmets. Three glorified bedside lamps serve as the only means of light. And each hit, exacerbated by the temperature, leaves players limping back and forth to the huddle. Even so, they still practice, for this week marks the start of the Colby-Bates-Bowdoin championship.

In the four years that I have spent here, few games have meant as much to me as the two at the end of the season: Bates and Colby. The knowledge that the teams have of each other, the legacy of past battles, and the sheer proximity of the schools make this a rivalry like few others. In the first three years of my career at Bowdoin, I have known the jubilation of victory as well as the pain of defeat. In this, my final year, winning is the only acceptable outcome.

This year's Bates contest was as much about settling a score as anything else. Many of this year's seniors can look back to their first year here at Bowdoin and can remember the Bates students rushing the field, tearing down their goalposts, and then being mentioned on that evening's Sportscenter for having ended their dubious losing streak. Last week, losing to them once more was a prospect that sat well with no one. Winning 49-14 proved to be perfectly fine. The offense and the defense dominated every facet of the game, leaving the Bobcats slinking their way back to Lewiston.

As I walked around the field house at the end of the game, and saw the faces of other seniors and I knew what they were feeling: elation tempered with nostalgia. It was the last time that any of us would play at Whittier Field; the last time we would walk out from that tunnel as players. We stood there for what seemed like hours, ensuring that the memory would be ingrained in our minds.

Fortunately, we left that field on our terms. We not only won, but routed our bitter rivals in the most complete victory that we have been a part of as Bowdoin players. Best of all, we did it as a team. There was no one star that day; only a team that had worked so hard together for the last three months in preparation. We had put so much energy, so much effort into a task and last week it paid off. It was a feeling that was second to none.

Although the victory over Bates was outstanding, it will not be complete without a win against Colby this weekend. With a solid defense and a great running back, they will be formidable opponents. Furthermore, with a victory, Colby would grab a share of the CBB title as payback for last season's loss.

Right now, the Bowdoin Football team controls its own destiny. It's up to the captains and the other seniors to keep those night practices crisp. It is up to them to make sure that the attention of the team does not stray from the task at hand. It is up to them to pass on the importance of the final two games and the tradition that goes with them. It is up to them to lead the team to a CBB title in their last time on a football field for Bowdoin College.

Field Hockey

Bears take shot at NCAA's

ERIKA KAHILL
STAFF WRITER

Bowdoin	3
Colby	2

These girls caught the fire! Every year, the Bowdoin field hockey team kindles the tradition of being one of the top teams in the ECACs. "But for some reason," says Captain Gretchen Scharfe '99, "this year, something was different." The Polar Bears have blazed through a phenomenal season, which they ended with an 11-5 record. They slashed through Trinity's two-year winning streak, and crushed team after team, for seven games straight. Almost all of their losses were close-calls in overtime.

Sharp-shooter Scharfe was the hero of last week's first ECAC game. The Polar Bears were the top-seeded team in the tournament and were matched against their greatest rivals - the Colby Mules. When the girls play Colby, they're out for blood. "It was amazing watching them get pumped up," Assistant Coach Kara Silberg said about the pre-game excitement. On Wednesday, the Bears slaughtered the Mules in overtime.

The field was an inferno of aggression, as



Heather Nicholson '02 recovers to defend the Bowdoin goal. (Adam Zimman/Bowdoin Orient)

neither team was willing to surrender their zeal. This game would determine whose season was over and who got to move on to the ECAC semifinals. After an entire game of stick-to-stick combat, the score was 0-0. The Bears attacked the Mules for two periods of

overtime, but still, the stubborn Mules were unwilling to surrender. Then, when the fight went into penalty strokes, the Bears gave their victims no choice: Jazzy juniors Heather

Please see FIELD HOCKEY, page 15



The Bowdoin Orient



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Bowdoin College, Brunswick, Maine

House "gangsta" party raises controversy

MICHAEL MELIA
EDITOR IN CHIEF

Advertisements posted around campus for a "gangsta" party at Baxter House last Saturday night disturbed several members of the College's African-American Society. They contacted Baxter House, leading to a cancellation of the party's theme and an ongoing discussion between the two organizations on the effects of the posters.

The posters invited students to a memorial party for Tupac Shakur and Biggie, encouraging "appropriate gangsta attire."

Members of Baxter House began distributing the posters around campus on Thursday. That same day, they received an e-mail from Aijalon Gomes '01 who expressed his concern for the implications of such a party. Gomes also sent three e-mails to members of the Residential Life office including Assistant Director of Residential Life Candace Crawford, who offered Baxter House her recommendation that something be done.

By Saturday morning, members of Baxter House had taken down the posters and eliminated the dress code. "Only about five or six people came dressed up" at the party that night, said Baxter House President Mike

Prendergast '00. When they came, they realized no one else was dressed like that. They figured it out or they asked what was going on."

The theme began two years ago in Moore Hall upon the deaths of rap artists Tupac Shakur and Biggie. The tradition continued last year when the same students lived in Baxter House under the newly-implemented College House system.

"Last year, we were similarly outraged, but we communicated directly with the Dean's Office," said NeEddra James '01, an officer of the African-American Society. "There was a lapse in communication... This year there were murmurings among the society, and when a few of us were together we talked about the absurdity of the whole thing, trying to decide upon the mode of action we would proceed with... We were sick and tired of being sick and tired, as the saying goes."

"Some people think this has been blown out of proportion, but they don't see what's wrong with the posters," said Naiima Horsley-Fauntleroy '00. "Why would somebody write this? It's not obvious that this isn't malicious. It's time for us to start a dialogue, one that should have started a while ago."

"Some people think this has been blown out of proportion, but they don't see what's wrong with the posters. Why would somebody write this? It's not obvious that this isn't malicious. It's time for us to start a dialogue, one that should have started a while ago."

—Naiima Horsley-Fauntleroy '00

"Personally, my biggest beef was with the representation of African-Americans on campus; there are just so few of us here," said James. "The cultural spaces people here come from aren't ones that engender positive images of African-Americans. That's a huge generalization, but nine out of ten people here aren't in everyday contact with this type of people—they're only in a particular urban space. I am from such an urban space, and I don't want these experiences to be taken lightly, it's more complex than that."

These posters didn't seem like a positive way to get at those representations. I was also upset that they said to wear proper attire. They aren't costumes to these people, this is their reality."

Officers of Baxter House and the African-American Society have since been working together to fully address the implications of the posters. "The theme was canceled, but lots of other things need to be done to make it okay," explained Horsley-Fauntleroy.

The two groups met twice this week and have formed a collaborative sub-committee to further deal with the issues at hand. They are considering a number of possibilities, including a formal open-microphone forum and posters. "We're going to do a lot of publicity, but we can only expect what Bowdoin gives us," said Horsley-Fauntleroy. The subcommittee consists of approximately 16 students and will reconvene this Monday. They have also discussed the option of co-sponsoring a party.

"There are no hard feelings," said Horsley-Fauntleroy. "They have been absolutely amazing in their cooperation and understanding."

"I was impressed by the fact that we were able to handle this as two student groups," said Prendergast.

Gender equity at Bowdoin examined

JEN KIRBY
STAFF WRITER

The improvement of gender equity in the classroom and the Bowdoin community has been an ongoing goal since the entrance of women to the College. This year, potential advancements of women's issues have developed with Bowdoin's receipt of the Hewlett "Pluralism and Unity" grant and the second year of existence of the Task Force on Improving the Status of Women at Bowdoin, the Oversight Committee on the Status of Women and the Special Assistant to the President for Gender Equity.

The Hewlett grant gives \$125,000 to Bowdoin to help develop a more inclusive learning community, according to Lisa Tessler, special assistant to the President for gender equity.

Gender equity awareness has increased with the help of the Oversight Committee on the Status of Women, chaired by English Professor Celeste Goodridge. The Task Force on Improving the Status of Women was appointed by the President a year ago in order to tackle issues the oversight committee brought to their attention, said Tessler. The task force is co-chaired by Tessler and Betty Trout-Kelly, assistant to the President for multicultural programs and affirmative action, and includes "people of key adminis-

trative roles in the position to make changes," including Dean of Student Affairs Craig Bradley. Two students are also members of the task force.

The task force recommended that the special assistant position be created last year, and Economics Professor Rachel Connelly held the position full time for the Spring Semester. Filling in for her this year on a half-time basis is Tessler, who works in legal professions advising in the Career Planning Center for the other half of her time.

"From 1975, having been a student here till now, I have seen tremendous strides [in the status of women]," said Tessler. "[But] we still have work to do to ensure women move into leadership ranks within the Administration and the Bowdoin community. Compared to when I first arrived, Bowdoin has made great strides, but I have a firm contention that we still have a ways to go."

A workshop addressing the classroom climate entitled "Turning Difficult Moments into Teachable Moments: How to Manage Classroom Conflicts Involving Race, Gender, Class and Sexual Orientation," which will take place on Friday, December 11, is one example of the tangible results Tessler and the committees have helped bring about.

In addition, Tessler has overseen a student-developed program that took place this fall in efforts to improve all students' comfort levels in the classroom. The Communication



Lisa Tessler was recently appointed Special Assistant to the President for Gender Equity for the 1998-99 academic year. (Lindsey Szramek/Bowdoin Orient)

at Bowdoin and Beyond (CABB) program was started by Kerry McDonald '99 in order to train first-year students to develop assertive speaking skills. Sixty-four first years were involved on a volunteer basis this year, and suggestions will be made to the Student Affairs Committee for improvements and whether a modified version of the program will be repeated in the Fall of 1999.

Issues concerning faculty and staff of Bowdoin are also being addressed. "We are trying to promote a better, more supportive work family environment for employees at Bowdoin," said Tessler. "In that spirit I've worked collectively with members of the oversight committee on drafting a parental

leave policy. It would benefit all employees female and male whether they are birth parents, adoptive parents, and whether they are faculty, administration or staff." The draft will be submitted to the Benefits Committee this fall for consideration.

The Sexual Misconduct Policy is undergoing revisions under the collaboration of Tessler and Director of Human Resources Kathleen Guber. The policy will be broadened to include all members of the Bowdoin community and a training plan will be constructed to help prevent sexual harassment. The draft of the revised policy should be completed by the end of the semester, Tessler said.

Howard University anthropologist discusses New York burial ground

CHRISTINE LEHMANN
STAFF WRITER

On Tuesday, November 17, a lecture discussing New York's African Burial Ground was offered in Kresge Auditorium.

Dr. Michael Blakey of Howard University presented information on the African burial ground to the audience: the new discoveries it has uncovered in the areas of science and history, its continuing struggle to remain a sacred burial ground and its spiritual meaning to the African-American culture.

The burial ground was discovered accidentally in 1991 during the initial stages for the construction of a federal building in Manhattan. This project was funded and planned by the GSA, a government program. Blakey stated how the government recognized the fact that the site was a burial ground but showed no concern about preserving the area. In fact, the GSA hired "archaeologists" who worked eleven hours per day, seven days per week in order to remove the remains of the bodies from the site as quickly and efficiently as possible.

Members of the African American community became incensed by the incredible lack of respect, and in 1992, exploded in a fervor of prayer vigils and protests. They demanded that the cemetery be approached respectfully and through careful and proper research, a view that was not shared by the fast-paced, money-driven government. The GSA attempted to rationalize the careless and disrespectful excavation through the contracts it claimed obligated the construction to continue. It was only after the GSA's funds for all other government projects were threatened that the crude excavation of the African burial ground came to a complete halt.

Following discussions with the African-

American community and the GSA, Blakey and his team of researchers were able to begin the present project of unearthing and researching artifacts at the African burial ground. Along with preserving the dignity of both the dead and the living, the study of this site is driven by four main goals: to locate the origins of the African-American population obscured by the stripping of the culture; to find the baseline for one of the earliest African-American communities; to uncover how the African-American culture emerges in biology, essentially showing how the culture and ancestry developed; and to discover the physical quality of life and the struggle for resistance of the enslaved Africans.

According to Blakey, there was no place in New York where the Africans were allowed to bury their dead during colonial times. Because Christian cemeteries were closed off to the enslaved Africans, a small plot of land was designated within the city in which proper funeral services could be performed.

The enslaved Africans possessed a great respect for the deceased. The bodies were well-wrapped in linens and buried within sturdy coffins of pine or cedar. The love, care and affection given to the deceased surpassed the value of physical objects and money. Many remains have been found with valuable objects, such as one child who was buried with a solid silver pendant.

The colonists of the time tried to impede the burial of the Africans in a variety of ways. The cemetery was used as a dumping ground for the waste from tanning plants and surrounding factories. Medical students would raid the cemetery late at night in order to recover freshly buried bodies for their research. Night funerals, which were often favored by the African-Americans, were banned and the funeral parties limited to twelve people. There are recorded cases of executions taking place on top of this hal-

lowed ground.

Despite the discouraging and degrading obstacles that the enslaved Africans faced, discoveries made by researchers such as Blakey show that Africans still continued to respectfully and carefully bury their dead at the African burial ground. This steady but peaceful form of resistance continued until 1796 when the burial ground was officially closed by the colonists. Blakey said this was "a struggle on the part of the Africans to assert their humanity against attempts of the English to destroy their humanity."

In the present day, the African burial ground is a huge source of historical data while also possessing an incredible emotional value within the African-American community. Because of findings from the careful studying of this site, parts of the African culture and lineage that have been lost through the effects of enslavement and distortion of historical fact are just now coming to light.

Through careful excavation, 427 remains and artifacts have been discovered. The study of skeletons and mitochondrial bacteria have allowed scientists to trace some of the remains' ancestral lines back to their places of origin. Modified teeth, decorative beads, and other cultural artifacts have assisted researchers in comparing the culture of enslaved Africans with the traditions of tribes on the African continent. Fractured spines and damaged bones prove the strenuous lifestyle that the enslaved Africans were forced to suffer. The number of male and female bodies discovered at the site allows for interesting studies concerning birth rate, death rate, population and importation of African prisoners.

One of the most precious and ironic artifacts at the site is what Blakey referred to as a *Sankofa* symbol. The symbol itself can be traced back to tribes in Ghana and along the Ivory Coast; however, it is not where the symbol comes from or its physical appear-



Michael Blakey, a professor of anthropology at Howard University, is the federally appointed scientific director and project director of the African Burial Ground Project in New York City. (Photo courtesy of Communications)

ance that makes it so ironic, but the symbol's meaning. Blakey said that the *Sankofa* symbol reminds us that "we can learn from the past and correct our mistakes" and that we must "look to the past to inform the future."

Today, the GSA is continuing its attempt to renegotiate the original terms of the agreement with Blakey's team regarding this sacred site. Blakey said that the GSA regarded a plaque on the proposed Federal building to be sufficient in memorializing the African burial ground. Out of respect for the deceased as well as for their descendants, Blakey said that he hopes this careful study will be allowed to continue as planned. If all works according to schedule, the research will be completed by the year 2000 when all remains will be reburied. A memorial and learning center will then be constructed at the African Burial Site.

Professor studies history of early modern philosophy

ADAM ZIMMAN
PHOTO EDITOR

When you formulate an idea, do you look back upon all the experiences that helped you shape that idea? Given the long history of philosophy, the epistemologist who would do this has a big job. Professor Matthew Stuart in the department of philosophy has been grappling with the issue of different approaches to knowledge from modern philosophers.

Professor Stuart specializes in the history of early modern philosophy, dealing primarily with the works of philosophers from the 17th and 18th centuries. "It's a way of doing

philosophy in the company of brilliant minds," he said, adding that it is also "a way of dealing with the ideas that drew me into philosophy in the first place."

"The history of philosophy is different from history in any other subject," said Stuart. For example, a chemist does not need to know much about chemistry in the 17th and 18th centuries to be a reputable in a current field of study. Philosophers on the other hand, encounter the history of their field as part of their training.

Stuart said he is interested in delving deep into the writings of John Locke and focusing on aspects that are often overlooked. Locke is more often thought of in regard to his political views and how the founding fathers

used them to help shape the Constitution. Stuart instead focuses on Locke's ideas about "nature of the mind" and "what makes a person the same person over time."

Philosophers debate about whether there are natural kinds (natural categories for classifying things) or whether categories like "dog" or "chicken" are really as arbitrary as "things born on Tuesday." During a class in which he was covering Locke's views on natural kinds, Stuart encountered a problem. "I was presenting this material in class and realized that I didn't believe what I was saying," he said. This dissatisfaction that Stuart had in his own understanding of natural kinds led to his desire to research the topic further, leading to his most recent paper and a senior seminar on the topic next fall.

While attending a National Endowment for the Humanities (NEH) conference with a

focus on rationalist philosophers, Stuart wrote a paper on René Descartes as a contribution to a book. Descartes was the mathematician who founded analytic geometry, and philosopher who is known for the rationalist dictum "I think therefore I am." Each participant in the conference was asked to write an article. Stuart's dealt with the metaphysics of Descartes. His paper examined Descartes' view of material substances.

The next subject that Stuart plans to tackle is the metaphysics of Locke. This has been a subject of much thought, and Stuart said he is now ready to decipher the tangled text of Locke's *Essay*. "Philosophy is kind of like plumbing. You clean up other people's messes - it's just that they are conceptual messes instead of the other kind." Stuart said he hopes to make enough sense of Locke's essay to produce a book on the topic.

SUMMER IN COSTA RICA

The Organization for Tropical Studies (OTS) and Duke University offer a field-oriented, science based undergraduate course in Tropical Ecology, May 30 - June 28, 1999.

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Lecture explores ethics of human cloning

LAURA HILBURN
STAFF WRITER

Leon Kass delivered the annual Kenneth V. Santagata Memorial Lecture Thursday night to students, staff, faculty and members of the Brunswick community. This year's lecture was entitled "Procreation or Manufacture: What's Wrong with Human Cloning?"

Kass opened his lecture by discussing the history of cloning, back to the first experiments with tadpoles in Britain thirty years ago. At that time, popular opinion was strongly opposed to human cloning, but the media and other institutions have softened society's moral values over time.

New practices in fertilization and genetic engineering have changed the definition of family, mother and father; and so, cloning is no longer considered as morally wrong or as dehumanizing as it previously has been.

"Today one must even apologize for voicing opinions that 25 years ago were nearly universally regarded as a core of our cultured wisdom, of humanity," said Kass.

Kass continued by stating many of the common misconceptions about cloning. Cloning is different from identical twins, as a clone would not be a contemporary. Further-

more, Kass stated that one cannot simply "Xerox" someone, as cloning does not take personality into account.

In addition, because the success rate will not initially be very high, one would most likely not see multiple clones of the same person as depicted in science fiction. The success rate will climb, however, and as this occurs, cloning will be in the hands of big business and not laboratories.

The fact that humans are genetically unique offers individuality to humans that would be lost in cloning, Kass argued. To fully understand the consequences of cloning, we must view sex through an anthropological lens.

Human identity is formed from our unique genetic make-up, but also from our connection with our kin. This becomes violated when cloning occurs, and the human cost is great.

"What would kinship be without its clear natural boundaries," asked Kass, "and what would identity be without kinship?"

The transition from producing to manufacturing means the emergence of despotism of the clones over the cloned.

Kass closed his lecture by asserting that there must be an international ban on human cloning, that we must universally declare it as unethical. There are already other nations with such bans, and it is not without prece-

dent here in the United States, as we ban other forms of reproductive freedoms such as incest, polygamy and often abortion.

The harmful price of human cloning will be "irreversible changes in human nature, human relationship, and what it means to be human," Kass said that we must take control of this technological project.

"The prospect of human cloning so repulsively contemplates," concluded Kass, "it is the intention for deciding whether we shall be slaves of unregulated progress and ultimately harmed by it or whether we will remain free human beings who guide our techniques to the enhancement of human dignity."

Kass has researched for the National Institute of Health and was awarded the Guggenheim Fellowship for his work on the human and ethical questions involved in medical technology. Kass is a medical doctor and a professor at the University of Chicago's College and Committee on Social Thought. He received both his baccalaureate and medical degrees from Chicago.

The Santagata Memorial Lecture Fund was established in 1982 in memory of Kenneth Santagata '73 by his parents. The Fund is used to sponsor lectures in the arts, humanities and social sciences, with at least one lecture each semester.



Leon Kass, a medical doctor and professor who has been exploring the issues of medical ethics for thirty years, delivered the annual Santagata lecture Thursday night on human cloning. (Lindsay Szramek/Bowdoin Orient)

Alumni discuss environmental causes

AFSHEEN FAMILY
ASSISTANT NEWS EDITOR

A panel of Bowdoin Alumni who work for various environmental causes spoke to the college Thursday night in the Lancaster Lounge in Moulton Union. The panel, led by Jay Espy '79, consisted of Russ Libby '78, Bill MacDonald '83 and Maureen Drouin '96.

The alumni introduced themselves at the meeting, which was attended by approximately fifty students, and discussed their studies at Bowdoin and their careers after graduation. After the introductions, they took questions and then there was a reception for students who had additional questions.

Maureen Drouin, the outreach director for the Northern Forest Alliance, started the meeting. She spoke of her work with the alliance and what the group does: "We work a lot with land trusts, [groups which buy or

obtain land which is then preserved]...land can only be developed to a certain point before natural habitats are destroyed."

After Drouin, Bill MacDonald, the Science Director for the Island Institute, spoke of his time after graduation. He worked, at first, as a commercial fisherman to pay his way through law school at the University of Maine, and later, he took a job working in conservation in the Chesapeake Bay area. He returned to Maine, however, after hearing about the job at the Island Institute.

"I do a lot of work looking at our cumulative impact on the environment," said MacDonald. "We trace the path backwards from the environmental impact to our actions."

Jay Espy, the president of the Maine Coast Heritage Trust, was the next to speak. He works for a land trust that obtains land in Maine that has an educational or recreational value, and either purchases the land or other-

wise obtains the building rights. He, like MacDonald, also came to his job by way of an education in law and several out-of-state jobs.

"In addition to protecting land," said Espy, "we also provide advice and service to other land conservation projects, and sometimes even help them obtain funding."

The last speaker was Russ Libby, the director of the Maine Organic Farmers and Gardeners Association. He introduced his job by stating "money is not what this job is about." After discussing the variety of jobs that he took after graduation, most of which, he said, did not pay very well, he said that he went to graduate school for several years, and then landed his current job.

"[These jobs] come down to being involved and responsible," he said. "If you do that, then the rewards will come. There's nothing this country needs more than people who are committed to their causes."

Campus Crosstalk

Thirteen Yale University students were sent to the hospital last Friday after part of a scaffolding on a set at a student theater collapsed during a performance. Several performers fell six to eight feet into the orchestra pit. All of the audience members were able to dodge the falling platform, but several musicians were hurt, none seriously.

Students at Wesleyan University protested the new "Independent Ivy" slogan at the school's board of trustees dinner last Friday. The slogan has been criticized in the student newspaper over the past few months, and at an open house for potential freshmen last month. Some students have organized a group called "Poison Ivy" in opposition to the slogan. They say it makes the school look insecure, since it's not a member of the Ivy League. The slogan is slated for a two-year trial run.

Three students at the University of Akron pleaded guilty Thursday to misdemeanor counts of sexual imposition. The students, all soccer players and international students, had been charged with raping a 21-year-old woman at a party. The judges suspended their two-month jail terms on the condition that they withdraw from the university, return to their native countries and not return to the United States for five years. A university spokesman said no disciplinary hearings will be held because the three are withdrawing from the school.

Johns Hopkins University announced Monday that, beginning with next year's freshman class, it will boost scholarships to financial aid students by \$4,000, to \$20,000 per student. This will amount to an extra \$5 million a year the university will spend on financial aid, and tops Harvard's announcement that this fall it will increase financial aid by \$2,000 per student.

Police say a pharmacology graduate student at Brown University allegedly poisoned his ex-girlfriend and her roommate by spiking a chicken dinner with radioactive materials stolen from a school laboratory. Cheng Gu, 24, was arrested Friday after preparing the meal for his ex-girlfriend, Yuan-yuan Xiao, and adding iodine-125. Researchers discovered the poisoning Wednesday, when Xiao tested positive for radioactivity in a routine procedure. Gu, who has been released from jail on personal recognizance, is no longer considered a Brown student and is not allowed on campus without permission.

Beyond the Bowdoin Bubble

compiled by Greig Arendt

After four fruitless years in court, Paula Jones has dropped her sexual harassment suit against President Clinton. Jones settled for \$850,000 and will not receive an apology nor an admission of guilt. The sum is \$150,000 less than she demanded when the suit was filed during Clinton's first term. The key to the settlement is not the money, but the lack of an admission of guilt, which Jones had always insisted was more important than the cash. The settlement will be paid in full in sixty days. The agreement cannot legally be construed as "an admission of guilt or wrongdoing by any party" and unconditionally releases both parties from any claims arising from the lawsuit.

Former Israeli prime minister Shimon Peres was named to head a council overseeing Volkswagen's \$12 million fund to compensate former slave laborers used by the car maker during the Nazi regime. The group, which meets in Berlin, also includes former Austrian chancellor Franz Vranitzky and former German president Richard von Weizsäcker. Volkswagen said it hopes to begin distribution of payments this year. Many other European institutions from heavy industry to banks surviving from World War

II have been implicated with varying levels of success in their support of and complicity with the Nazi government. Volkswagen, brain child of the former Auto Union, however, is one of the few companies which were spawned by the Nazi government and were successfully privatized after the war.

Abdullah Oclan, the leader of the 14-year-old Kurdish insurgency, was arrested after disembarking a plane from Moscow in Rome. The Turkish government considers Oclan a terrorist and requested his extradition immediately following his arrest. Oclan is the head of the Kurdish Worker's Party, which has been fighting for autonomy in southeastern Turkey since 1984. Oclan sought asylum in Russia after fleeing his hideout in Syria.

President Laurent Kabila of the Democratic Republic of the Congo declined to hold comprehensive talks with his domestic opponents. The Congolese opposition forces are supported by Rwanda and Uganda. Zimbabwe, Angola and Namibia have promised to support Kabila, who has maintained their loyalty by sharing with them his nation's rich mineral resources, especially copper ore. The Congolese government is actively recruiting exiled Rwandan Hutus blamed for the 1994 genocide of 800,000 Tutsis, who could bol-

ster the military forces should the UNITA rebels distract Angolan forces from lending the support they have promised.

Russia is on the brink of severe food shortages that could pose a security threat for the West. Food supplies, which are a crucial factor in the political stability of Russia, may dwindle as Russians consume the last of the meager grain and potato harvests, the worst in years. The Russian army, which is already badly paid and suffers shortages so severe that conscripts have starved to death, fears imminent mutiny according to Aleksandr Lebed, governor of the Krasnoyarsk region. The European Commission has offered a package worth \$500 million, but is concerned that it may not be distributed humanely and will instead be sold back on world markets for individual profit.

The Church of England has so far made \$4.5 million profit from stock owned in the drug company Pfizer. The sale of Viagra, the anti-impotence drug, has boosted dividends and share prices of Pfizer hugely since its approval by the Food and Drug Administration earlier this year. Although the drug has enjoyed immense popularity in the States, it has still not been approved by the European Commission.

Editorials

Real tradition needs preservation

Where is our tradition as a College? That question has become more difficult for some since the loss of fraternities, but the answer has remained the same. It seems difficult during these times of transition to point at a unique and participatory heritage, as if one has been taken away from us. In honesty, however, tradition has never been defined that way at Bowdoin.

Before any of us arrived, when the majority of students joined fraternities, Bowdoin earned a reputation for happy students with an individuality that verged on quirkiness. Now, during the incipient stages of the College-sponsored House System, students seem to have increased their expectations of others to define this experience for them. Bold individuality has faded, replaced by anxious expectations. When we look for inclusion in a collective Bowdoin culture, there is none. And when we look for collective traditions, we find extraordinarily few.

But the Bowdoin tradition has never been one of association. Bowdoin students have historically done for themselves, making of this place what they would, establishing a legacy of individualism and successful leadership. This new search for a Bowdoin identity has brought cynicism because, for possibly the first time, we are looking for something which has never existed.

The Commission on Residential Life made a favorable change two years ago by abolishing

fraternities, admittedly sacrificing a wealth of tradition for the sake of the larger College community. The College House System has begun to create similar but more accessible traditions. The Administration has emphasized matriculation, the school song and convocation to increase appreciation for the significance of attending Bowdoin. The most valuable traditions, though, are independent of any administrative actions and equally available to all students.

No element of our College better captures the core of our ongoing history than the physical campus. In true Bowdoin tradition, students might reject as hokey the singing of the school song or the signing of a book at matriculation, but everyone respects the campus as the historic framework for our individuality, however rampant. It most visibly distinguishes our school from others like it, a palpable and constant reminder of our predecessors.

This year, due to the construction at Searles and Pickard, the center of pedestrian traffic has unfortunately shifted out of the quadrangle, toward the shiny new buildings on the East side of campus. Since the approval of the Maine Street Station project, the College has begun to explore possible options to take better advantage of on-campus space. It should recognize the unfortunate but thankfully temporary effect that the loss of student spaces in the quadrangle has had upon our ability to feel tradition.

Let us give thanks

As the weather gets colder and the snow begins to fall, we start thinking of the holidays and spending time with our families. That is, if we live in New England and Bowdoin feels that we are entitled to go home. Thanksgiving is a time when students at rational-thinking schools are allowed to go home and visit with relatives for a short period of time before seriously hitting the books for finals.

At Bowdoin though, Thanksgiving is treated more like a privilege for those students who have short distances to travel to spend time with their families. The rest of the Bowdoin community living outside of New England must make sacrifices if they wish to go home for a classic American holiday.

It is impossible under the current class schedule to go home without missing our classes. Not only does this anger professors who go to great lengths to keep us in class, but it also forces those few, proud Western students to miss some of their most

important pre-final classes in order to go home, something that New England students can do on almost any weekend of the year.

Flights to the West leave around noon or in late afternoon. To fly to the West Coast takes about 9 hours. Nine hours that Bowdoin seems to want us to spend traveling through Thanksgiving, forcing us to miss the holiday altogether.

Bowdoin puts us in a position of unfair compromise: Should we miss school, or Thanksgiving? Is Bowdoin so East-Coast minded that they've forgotten that there is an entire country attached to Maine's borders?

The idea that Western students should go home with students who live closer to Bowdoin to celebrate the holidays forces us to question why Westerners are less entitled to spend the holidays with their families simply because they live far away. This is plainly discriminatory.

Senior stress syndrome

Lately, seniors seem extremely stressed. Frazzled nerves could only be expected this time of year as we move a semester closer to being dropped on the chilly doorstep of the real world, but many seniors are having trouble remembering the blankets they're buying for over \$100,000.

A true sense of panic seems to have settled upon us, along with a tendency to sacrifice lessons learned for the sake of an easier introduction to life after Bowdoin. We are called to neglect our undergraduate passions when the post-graduate world seems to be divided up between consultants, investment banks and assorted professional schools. These are all noble endeavors, but they do not coincide with as many students' interests as the trend might suggest.

The majority of seniors, in this sense, have been unduly stressed by the barrage of newsletters from the Career Planning Center announcing the latest insurance agency to have sent recruiters to campus. In the past, firms were not able to recruit on campus until second semester, but the Man, anxious as he is to corrupt out romantic liberal arts ideals, just couldn't be kept away.

Seniors should take comfort in knowing that not all students are following these most conventional paths. And even for those who are, the Man will always be ready for them, even if they take a few years for themselves first. It would be impossible to keep all pressure out of senior year, but it should be enjoyed as much as possible as the culmination of an academic career.

The Bowdoin Orient

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Student Opinion

A full four years of watery beer and slowly growing maturity

By Scott Hickey

From angsty brat to literary, angsty brat, I've changed a lot in the four years since the Bowdoin admissions officers were playing application toss and mine inadvertently fell into the "accepted" pile. When I need money, I no longer go running to mom and dad with some sorry excuse about French Club dues or the youth group church picnic. When I am having trouble with schoolwork, I no longer ask dad to help me with algebra or to offer me motivational incentives, like going to a ballgame with me when I get an A. When I need advice about drinking and drugs, I no longer dress up like a cordless telephone and visit Mom in detox.

The reason is a sad thing that happens to a person over four years of college. For lack of a better word, I will call it debt. No, I think maturity is the word I'm looking for, but I think that word was coined by frustrated parents to try to put a positive spin on boring. What happens over the four years of college is not unlike the reflection and repentance of a convicted felon in solitary. You learn the error of your previous ways and are released into the world an institutionalized man, who has gone too long lifting weights and waiting to get out and meet women.

Freshman "First" Year:

I remember going to frat parties on both

Friday and Saturday and still whining on Monday about what a slow failure of a weekend it had been. Conversations at dinner usually started with "Did you go to Theta this weekend?" or "Are you going to go to Kappa Sig this weekend?" or "Did you see how many bathtubs full Josh drank before renal failure?" The idiocy of others' actions while they were intoxicated was amusing to no end. Okay, there was an end, but it was usually our 4 a.m. supast appointment at Dunkin' Donuts. There were people we would hang out with, not because we liked them, but rather because we knew they would streak the president's living room if enough pressure was applied. Stories were collected like baseball cards and traded between unfamiliar people to demonstrate a sufficient level of coolness on both sides. Two week long resolutions never to drink again were foiled by quarters, beer dice, and the "Friends in Low Places" game. All I can say is the whiskey drowned me and the beer chased my dinner away.

A definite insecurity pervaded the whole year, because you find yourself only hanging out with your roommates or your teammates or the people in your classes. It will be much later when you finally discover that all of these people are jerks. How were you to know that they weren't telling the truth, the whole truth, and nothing but the truth when they said: "Yep, that frat's on probation so you shouldn't even stop by this weekend. Seriously. Me and the rest of the guys are going to be in the library studying. You should

look for us there. For a long time."

Sophomore Year:

This was weird for a year of the Dragon, because it did not turn out to be an unstable, moderate year with many political and social changes taking place around me. In fact, upon final tally for the whole year, I was directly involved in almost zero political changes around me.

The problem with sophomore year is you start taking college more seriously and your grades immediately suffer for it. Inexplicably, girls start taking you more seriously. Your grades immediately suffer from this, too. Luckily, the College doesn't start taking girls more seriously, because nothing that happens this year will have anything but a negative effect on your grades. Trust me.

For me, sophomore year consisted of nine months of teetotalism and a hard core exercise regime. I hope none of you ever have to go through that. On the plus side, living in Howard, I finally established a lasting friendship base of people with whom I have a lot in common. Unfortunately, now the Longfellow School alerts the local authorities whenever it's recess.

Junior Year:

I remember the first weekend of junior year when none of my friends were around, so I went up to the video store, got some popcorn, and watched the movie by myself. I did pretty much the same thing every weekend after that, too.

Senior Year:

On Fridays I might have a lite beer for a 5 o'clock cocktail, but if so, I skip dessert and don't drive afterwards. I usually stay up for Wall Street Week and then turn in for the night after my lower back exercises and tucking in the grandchildren. Okay, that whole part about the lite beer is just not true! But it sure feels like it.

I've tried to go parties, but it usually follows the same, predictable format, leading to the same, predictable outcome. I walk into a social house, loudly declaring "over" to the presumably blind, deaf mute person checking i.d.'s who thoughtlessly scribbles a large X covering my hand and my entire right arm. I try to fight my way to the beer, but it's so hot that when I finally get there, I would much rather have a Gatorade or a cold shower. Fortunately, the beer is mostly water anyway so it rehydrates me. I drink about half of it, just to show everyone that I'm not president of the Math Club or dungeon master of my D and D group or whatever. I go outside to get some fresh air, and frustrated, decide to walk back home. The night's still young and our refrigerator could use some cleaning. That paper prospectus isn't doing itself. Maybe I'll call Dad and ask him to go to a game tomorrow after Mom's visiting hours...

Scott Hickey is specially designed to preserve freshness.

Community in Brunswick

By Brendan Hughes

I am writing this on the sixteenth floor of Coles Tower. The tower is by far the highest building in Brunswick. It is the tallest structure for miles, and from my high perch atop this monument to Bowdoin College, I can see to Portland, to Bath, and into the dark abyss that is the Atlantic Ocean. I sit on the sixteenth floor of Coles Tower. It's a beautiful view, even late at night, when the details of the land are obscured by the darkness. To the South, I can see the skyscrapers of Portland peeking above a ridge. To the East, I can see the cranes of the Bath Iron Works. To the West, I see Maine wilderness. In the distance, mountains loom as ominous dark figures on the night sky. Then I look to the North. There lies Brunswick.

The quaintly cosmopolitan town that all of us at Bowdoin know looks so much smaller from the top of Coles Tower. From here it has a generic look, as if it could be any town in Maine. I see Maine Street, it is a path illuminated by golden streetlights, like a yellow brick road leading to some distant emerald city. I see First Parish Church. I see Dunkin Donuts, and I see the Androsscoggin River. I see the Brunswick that I know.

But then there are sections that are not illuminated by the bright yellow and white streetlights. There are dimly lit streets with houses that I cannot see. I don't know who lives there, and I have never been down those streets. Maybe you haven't been down them either.

And so it goes. We live here together in our own community. We live here together, eat here together and learn here together. We

are not quite sure of what our community is, or if we even have one. As an institution, we struggle daily with the question of what kind of community Bowdoin should be. We want to be something, but we don't know what we want to be.

So what can we do? That isn't a very easy question to answer. We may never know what we want to be. But we can always look at what we are. Right now we are a community of men and women who live together and learn together. But we are a gated community. We are not friendly to outsiders and to those with whom we are unfamiliar. We are least friendly to the town of Brunswick. The "townies" are viewed with great contempt, and there is a minimal involvement in Brunswick itself, aside from walks to Shop and Save and down Maine Street. We see Maine Street, but we do not see much else.

We are members of more than just the Bowdoin community. We are members of the Brunswick community as well. Brunswick and Bowdoin, like any other community, are connected by necessity, not by choice. It is Brunswick that has given Bowdoin so much, and it is from Brunswick that much has been taken. We need to give back to Brunswick, and our business on Maine Street is not enough.

I sit on the sixteenth floor of Coles Tower. The view is beautiful. I see the streetlights that reveal roads, homes, and cars. Beyond the horizon is home, both yours and mine. But home is here too. Brunswick is sprawled before me, and I look at the bright yellow and white streetlights on Maine Street. Then I see the dark spots, the dim streets, and I wonder.

Brendan Hughes is a first year.

Tradition on the Bowdoin ice

By Ted Maloney

Recently, the College has seemed determined to create "new tradition." I will leave the inherent absurdity of this concept for another time. I would, however, contend that it is important to honor the many important "old" traditions that can benefit all Bowdoin students. Perhaps some of the school's myriad of traditions should be left to rest next to the pile of professors that were slaughtered so that we might have more buildings and more quads... more quads?! How many quads do we need?

These, however, are gripes for another day. Today is too important for me to be distracted by an administration that is erecting countless new traditions in the form of Communist block-looking structures around Coles Tower. Today is special. For today, my fellow students, is opening day of the hockey season.

I fear that many Bowdoin students are shamefully unaware of the glorious tradition of community-building that used to take place every year on this day. All of the hockey games, and particularly the first home game of the season and the Colby games, used to be some of the biggest parties of the year. Nearly everyone would show up to revel in something that Bowdoin is actually quite good at. People were loud, maybe even a little obnoxious. People got excited. When was the last time you looked around and saw hundreds of excited Bowdoin students? I mean besides the time the administration announced its exciting plans to build Bowdoin's version of the Dean Dome: that slightly off-campus monument to the Man that will house countless new deans.

Last year, this was a very sad day for me. Some of my friends and I headed down to Dayton Arena knowing that the puck had dropped about a minute earlier. We were kicking ourselves because we knew we wouldn't be able to get prime seats near the

opposing goalie. There used to be a tradition where exuberant Bowdoinites would shout helpful words of encouragement to the young netminder for the opposing squad, and we would have to wait until the second period this year to get close enough to be heard over the throngs of fellow Bears fans. Or maybe not.

We entered the arena to see that almost no one was sitting in the student section. I have never been more sure that the true spirit of this traditionally great institution had finally been crushed. As the game went on, people wandered in. It even got kind of loud in the second period, but it was nothing compared to years past. No party atmosphere. No overwhelming feeling of camaraderie between every Bowdoin student. It was painful. Don't let it happen again, folks. For those of you who are new to the school, this is one of the few events that shouldn't need a campus-wide email bribing you with cookies and resume fodder if you attend. This should be "fun." Remember fun? Maybe you don't. I guess I don't blame you. The monotony of this place can sometimes transform once vibrant people into dazed cattle being herded from one overcrowded classroom to another, then to the feeding troughs, then off to the library, then back to the generic boxes that are our rooms. It can stop, if just for one night, my fellow livestock!

The game is at seven tonight at Dayton Arena. That's the big red building next to Smith Union. Hopefully you'll be able to hear it. You may also hear me at the back of your box. My friends and I are planning on creating a roving posse to extol the virtues of the fun that is possible at Bowdoin. Please round up your friends and join us. Throw on some face paint and put down the calculator for one night. Don't worry, there are too many people in your class for your professor to notice you haven't prepared for the full eight hours this time. Come join the rest of the campus in trying to keep a few worthwhile traditions alive.

Ted Maloney is a junior Economics major.

Nick LoVecchio is writing a biology paper. He needs some action verbs. If you pride yourself on your diction, write for The Orient.

Email arosen@bowdoin.edu

ORIENT SPEAK

*What would you be
doing if you weren't at
The Orient tonight?*



AARON ROSEN '01
Maine

"I'd still be sharing 'special'
moments with Mike Melia."



NICK LOVECCHIO '02
Lancaster, PA

"There's no place I would be other
than *The Orient*—obviously."



MICHAEL MELIA '99
Manchester, MA

"I'll pretend I didn't hear you say
that."



KIM SCHNEIDER '00
Longmeadow, MA

"I'd be playing *You Don't Know
Jack* while drinking Mike and
Pedro's hooch."



JENNY SLEPIAN '01
Portland, OR

"What? I don't understand the
question."



KATLIN EVRARD '99
Union, ME

"I'd be running my brothel at 30
College Street."



MARGARET PEACHY '02
Somerset, MA

"You don't want to know what
Katlin would be doing."



JOHN L. KNAPP '02

Maryland... somewhere
"Joyriding with Kyle Durrie in
Mike's Camaro."

Compiled by Adam Zimman

Letters to the Editor

Child abuse in a broader context

I share Brendan Hughes' concern that "children are being abused," and his interest in making the world safer for kids ("I want to tell you a story that desperately needs to be told," November 13). Yet I am concerned that by failing to place the tragic murder of Jeffrey Curley in a broader context, Hughes' well-written essay creates a false impression about the primary perpetrators of sexual abuse and murder of children in this country.

If it is difficult for some people to confront the rape and murder of a ten-year old boy by a stranger, it is even more difficult for them to deal with the fact that the overwhelming majority of the assaults, murders, and incidents of sexual abuse of children is by relatives, not strangers. Many, many more children are murdered by a parent than by a stranger. Many, many more children are coerced into sex by a father, uncle, or brother than by a stranger. Yet how much easier it is for all of us to link the "protect our children" rhetoric with an image of strangers lurking

around playgrounds than with an image of the homey, all-American nuclear family. And while I am glad Hughes reminds us that boys and young men may be victims of unwanted sexual attention, rape, and murder, the broader context here is that, more commonly, girls are the chosen victims of such violence.

If the core of our concern here is to reduce and end violence against children, then it is important to educate the public about where most of this violence occurs (the home) and craft public policy focused on empowering children—both girls and boys—in those settings. By continuing the media's longstanding practice of highlighting child victimization by strangers outside the home and providing no larger context, we focus on a small, albeit sensationalized, portion of the problem, and run the risk of reducing the effectiveness of our public education efforts.

Eric Rofes
Department of Education

Congress protects student rights

Last week's editorial regarding Congress' Higher Education Amendments of 1998 ("The faltering future of fraternities") reflects your lack of understanding and objectivity regarding the issues surrounding the fraternity question. The editorial suggests that "the attitude of many Congressional representatives seems to be that students need to be protected from the social policies enacted by private colleges and universities across the country." You continue by claiming that the "sentiment insults students' intelligence, suggesting that we lack the knowledge or the courage to make our own decisions."

In attempting to protect the rights of adults to associate with whomever they choose, the Congress of the United States has not insulted anyone's intelligence—least of all the students of Bowdoin College. The problem is not that "we lack the knowledge or the courage to make our own decisions," as you claim, but that Bowdoin will not allow us to make these decisions for ourselves. When the Residential Life decision was handed down, we learned that over seventy percent of students polled expressed a desire for fraternities to remain active on our campus, but the trustees of this school still voted to phase out fraternities. It would seem, then, that the students of Bowdoin do have the knowledge and courage

to make our own decisions. Unfortunately, these decisions are only valid so long as they do not conflict with those of the administrators and trustees.

The fraternity members of the class of 2000 are faced with difficult decisions as we approach graduation. As we watch our numbers dwindle and reminisce about the "old days," we struggle to reconcile our love for our fraternities with our love for Bowdoin. The policies on fraternities is set; we are all required to abide by it. Personally, I encourage all of my fellow fraternity members to work within the confines of the new system to preserve what we can of the old. It is discouraging, though, to see the only vehicle for student dialogue on campus, *The Orient*, take such a slanted view on this issue, serving as the administration's mouthpiece rather than the students'. We may be forced to accept the Residential Life decision, and some of us may even choose to work with it, but none of us are required to like it. I, for one, am thankful that Congress is attempting to protect the rights that Bowdoin seems all too willing to take away.

Brian Guiney '00
Vice President, Chi Delta Phi

Baxter House makes an apology

To members of the Bowdoin community:

As a College House, our aim has always been to plan innovative and exciting events at which all members of the community may feel welcome. It was our hope that our "Tupac Shakur and Notorious B.I.G. Memorial Party" would be such an event, as we assumed it had been in the past. Unfortunately, in our haste to plan and publicize last weekend's campus-wide party, we failed to recognize our own insensitivity.

Implicit in the word "gangsta" are broad stereotypes. When the word is applied to these two popular African-American musicians, it only depicts one dimension of their lifestyle. It was a mistake to require a dress code to this event, as individual conceptions of "appropriate" attire vary. To the entire Bowdoin community, we sincerely apologize.

Yet, a simple apology would only marginalize the severity of this issue. As a community, we must use our mistake to initiate an open dialogue about these issues. Therefore, in coming weeks, we will take action to promote such awareness and discussion. It is our hope that all members of the community will analyze their own

feelings about these recent events and share them with others, both on an individual and collective level.

Sincerely,
Baxter House

Shocked Admissions officer responds
to Thursday's lecture on cloning:



"I had no idea there was such a debate
about human cloning—we've been admitting
clones for years."

The Orient Forum

This past week, signs appeared on campus for a party at a College House. The signs labeled the party a "gangsta" party and established a dress code where attendees wore "appropriate gangsta attire."

QUESTION: What messages did you draw from this advertising?

The advertising made by a particular College House in reference to a Gangsta Party last weekend was ignorant and offensive. Though there was clearly no malicious intent in the posters, they clearly should not have been made due to their implications. What assumptions are being made when they spell gangster as "gangsta"? This party was supposed to be "In Loving memory of Tupac Shakur and Notorious B.I.G." Would you throw a party in loving memory of two hip hop icons by celebrating them being thugs and only concerned with others dressing and acting the same way? I sure hope not. Tupac and Biggie were complex individuals that were constantly portrayed negatively through the media and mainstream culture. They shouldn't be remembered that way. The party should have been a celebration of their music, without that ridiculous dress code. What does the majority of Bowdoin College know about gangster attire anyway?

This party would never take place in an urban school, where there is a racially and culturally diverse student body. It's easy to throw a party predicated on ignorance, stereotyping African Americans, when there are only a select few on campus. I'm glad it was stopped in its tracks before anything got out of hand.

Evan Klein '01

For a college that got ranked as one of the very best liberal arts colleges in the country, this message did not come as a surprise to me because this is what the power of liberalism proliferates. Who am I to question a bunch of studious college kids pursuing their fundamental rights to life, liberty and the full pursuit of happiness as seen in a society where wine, women and Washington are the orders of the day.

Jeremy Nyuwa '02

I thought that it was interesting that this party was a "gangsta" party, not only because you had to dress like a "gangsta" (a dress code, which was so heatedly debated last spring for the spring gala—only in that case it was semi-formal wear), but also because the signs said that you should dress in this manner because it was what Pac and Biggie would have wanted. Hold on a minute...weren't Pac and Biggie both killed by gangsters?

Dane Despres '01

Before I begin, I must point out that none of these statements are directed to any individuals in the College House. Not only am I friends with several members, I do not believe any one person meant any offense in any way. I just wanted to point out that such an invitation was ignorant. One friend pointed out that that had this school been twice the size and more diverse, such statements would never even be considered. I agree with that point, but I hold absolutely no anger. I am, however, disappointed in the fact that something like this would be sent out to the public without careful thought. Clearly, awareness is still an issue at this school, and in ways, I am glad that this situation occurred. I am glad because I believe this will only make this campus more aware that ignorance can go on surprisingly unnoticed like it did with this incident. Furthermore, I am pleased that people did in fact take the initiative to maturely speak out on this issue.

Jeffrey Kim '01

Rap music and urban clothing. That is what comes to mind when I think of that sign.

I'm tired of the militant ethnic who stands by when "Busta Rhymes" comes to town with his "Gangsta" style, and who probably has dozens of CDs or other items that use the word "Gangsta" but cries wolf as soon as it is used to denote the dress at party on campus. If they feel slighted, why don't they protest all the commercial and cultural hype about "Gangsta Rap." Protest all the CDs and all the clothing popularized by the cutting edge status of "the Gangsta." Like it or not, it is a part of our media, our commerce, our culture, and our way of life as a whole people. Would anyone have protested a sign promoting a "grunge" party which established a dress code where attendees wore "appropriate grunge attire?"

I'm not trying to be racist or trying to underscore equity between fellow people, but I think to judge the rest of the non-African Americans on campus as people who will write off all African Americans as "Gangstas" because of a sign for a party is to not give any of us a chance at race relations at all.

Peter Hahn '02

I draw the message that a social house is having a theme party and everyone who wants to should go and have a good time. The fact that people were so offended by this seems pretty silly to me. There is no racial implication in this advertisement. If anyone does see a racial bias in this ad, they are the ones that are seeing it through racially biased point of view. The label "gangsta" is not a derogatory or a racially biased term. There are people of all races and social standings that consider themselves "gangstas." If it was a derogatory label, then why are there so many popular musical artists that use that word to describe themselves and the people that they associate with? If people take offense to this then they should take offense to someone throwing a "valley girl" or a "formal dress" party.

Nathaniel Wolf '02

Even though I haven't seen any of these advertisements on campus (perhaps because they are so cleverly blended into the walls of info over at Smith Union) your forum question left me with an immediate reaction:

I picture gangs of Bowdoin students with extra baggy J Crew khakis hung low around waists revealing 6 to 8 inches of tasteless CK boxers. I see light blue or white polos untucked...except in the front where boxer exposure is greatest. I see capped toed Cole Haans for da brothers and conservative Nine West for the da sisters, both weathered and scuffed from reckless drinking and running to class. Fleece will be a must as well. Big honking Patagonias with the zipper half zipped and maybe the collar half cocked, creating the "half effort" look.

The key will be Fleeces; that's how you'll tell which gang somebody is in. So be cautious with your colors...forest green isn't for everyone.

Tim Baird '99

The only message I took was that the people at Baxter were planning a theme party. I'm really tired of over-sensitive people trying to install racial issues in everything that happens. It is these people that perpetuate racism and prevent us from moving on as a society. Everyone should grow up and calm down.

Craig Giammona '02

The message I received from the sign labeling a party as a "Gangsta Party," was that there would be a party with gangsta rap playing. I also noticed a sign saying "Pay tribute to the late BIG and Tupac." The sign also mentioned appropriate dress was required.

I was surprised when I heard that the "Gangsta Party" had been canceled because

someone complained of the supposedly racial theme. Why would a "Gangsta Party" be racial? The image of a "Gangsta" has become stereotypical picture concocted by the mass media and MTV. Personally, the image of a gangsta is not reality for me, the only images I have seen are on television and on the radio. Therefore, I do not associate the image a Gangsta with any specific group of people by dressing up for a night in "appropriate gangsta attire" and having a good time. It is a stretch for me to understand why anyone would consider the "gangsta" theme so offensive that they would find the need to cancel the party. However, I am sure that the image of a gangsta may be offensive to people who are directly affected by this negative image of a gangsta. I am sure that the students who organized the party did not intend to offend anyone by creating the "Gangsta" theme, but I still think the theme was a good idea and probably could have occurred if it were more carefully worded.

Jason Colombino '02

Certain segments of the Bowdoin community (particularly the Afro Am) have condemned the College House "gangsta" posters as blatantly racist declarations. I'm sorry, but this stance is a gross overreaction. The Am and others need to bag their angry rhetoric and realize that the College House posters harbored no sinister discriminatory intent, but constituted an honest, if slightly misguided, attempt to integrate campus social life.

Gerry May '99

When I first saw the posters, I was deeply offended. The poster seemed to demand that people in Bowdoin's community dress up

and portray stereotypes of a certain race and group of people. Since the poster specifically called the gathering a "Gangsta" party, mentioned rap artists Tupac and Biggie, and forced a dress code, it was all too clear that people were only going to act out what they've seen in the media or in movies. This thought was proven when a white male approached me and said "yo yo yo, what's up? You gonna go to da Gangsta party?" I realized then that people in this community have racist and stereotypical views of members of my race, sex, and vernacular. Racism does exist on Bowdoin's campus! The racist acts may not be overt, and we may not think we are racist, but it is evident just in one poster that we all have racist tendencies. We need to take a look at ourselves and rethink or reevaluate our way of thinking so things like this will be less likely to happen in the future!

Aijalon Gomes '01

It was an inappropriate party. I thought it was disturbing to many including myself. If some people paid more attention to some ISSUES that exist on campus, no such event would have been allowed. But, I guess that will never happen on this campus since everyone is so close minded with their New England "white" pride. Thank you for listening to a minority.

Jae-Hyong Choe '01

I was not offended by the ads for the gangsta party. I drew the message that there was a party, and to get in, you had to dress up, like Theta's Halloween party. I think that perhaps a lot of people have become too sensitive on some issues.

Dan Buckley '02

President Edward's letter to Mr. Easlick

Thank you for your letter of November 3 regarding the "Protection of Student Speech and Association Rights," the non-binding "sense of the Congress" provision inserted in The Higher Education Amendments of 1998. As Senator Larry Craig of Idaho noted in a June 12 letter to his colleagues, "As a sense of the Congress resolution, the amendment is a statement of policy and would not limit any school, public or private, in any way."

I write, however, as a courtesy to outline the reasons for the unanimous vote of the Bowdoin Board of Trustees on March 1, 1996 to phase out the fraternity system at the College by May 2000 and to create in its place a College House System. We are now well into the second year of this new system, which has gained wide acceptance on campus.

This change came about after many years of study of all aspects of residential life at Bowdoin. The most recent of these studies was conducted in 1995-6 by the Trustee-led Commission on Residential Life, which met with hundreds of Bowdoin students, alumni, faculty, and staff; inspected all of Bowdoin's residential facilities and fraternity houses; held open forums on campus and with alumni/ae and parents in Portland, Boston, and New York; and visited campuses similar to Bowdoin's throughout New England. The Commission also solicited comments from students and alumni/ae through surveys, publications, and the Internet and obtained information from surveys of prospective students considering enrollment at Bowdoin.

The Commission's findings, which I note were endorsed unanimously by Bowdoin's Trustees, were guided by six themes central to the educational mission of an American residential liberal arts college. These include building community at the College; inclusiveness of all students, regardless of gender, race and nationality; a need to revitalize the core campus; a desire to focus on the needs of the sophomore class; the importance of all students identifying with a residence as the core of their student life; and a return to a sense of tradition at Bowdoin.

In its report, the Commission proposed a guiding philosophy of residential life embracing a set of values for "a learning community." These include engagement in active learning and inquiry, fostering an environment of challenge and growth, preserving freedom of expression and inquiry, encouraging mutual respect and civility, discouraging concern for others, shared responsibility for the community, friendship and fun, connection to the larger community, a commitment to serving the common good at Bowdoin and beyond, and an affirmation of Bowdoin's history and finest traditions.

With this guiding philosophy, Bowdoin considered alternative residential arrangements, including possible financial buttressing of fraternities and maintenance of a "mixed" system, before embracing its new College House System. Fraternities have had a long and proud history at Bowdoin, but fraternity membership had fallen from nearly 100% of the student body to less than a third in recent years. With severely limited financial resources, and reduced funding support from alumni, fraternity houses had fallen into debt and disrepair; several had been ordered closed by the federal Occupational Safety and Health Agency (OSHA). Apart from the College's mounting exposure to legal liability, the trustees' judgement about the educational and social needs of a residential student body made the time right for Bowdoin to move in a different direction.

I hope this review is useful to you and your organization. Regarding your question about compliance with the law, Bowdoin has taken great care to ensure that its policies with regard to the fraternities are consistent with the laws of the State of Maine, which superseded a "sense of Congress" resolution. You may be assured that Bowdoin College is now and always will be in compliance with the laws of the United States and the State of Maine.

Sincerely, Robert H. Edwards

arts & ENTERTAINMENT

The Hoyter's Running Passion for Prefontaine

RYAN JOHNSON
THE HOYTER

Yes, the Hoyter has returned, its author having recovered from a seriously near-fatal case of writer's block in his family's summer mansion in the Cantabrian Mountains, Spain. The onset of the deadly writer's block also hampered the construction of several other articles of writing, most notably a ten page research paper, but it did not hamper the author from fulfilling himself over and over again with Barracks on my roommate's cheap-ass Commodore-64 computer.

Well I'm back and I've learned how to construct some pretty incredibly long run-on sentences in my spare time. I've also accomplished something else: I've actually decided it's about time to watch a movie. And review one.

This last time, the Tontine Mall was packed to the brim during a sneak sneak preview of the Warner Brothers film "Without Limits," the true story of American distance running legend Steve Prefontaine.

However, the recent premier of "Without Limits" pushed the attendance capacity of the renovated theatre on Maine street in Brunswick until my bladder nearly exploded.

So this week I've decided to look at the genre of running films. I hate to say it, but I'm going to keep this strictly distance running oriented, so that A) I will ignore movies with the word "running" in the title, like

"The Running Man," B) I can appeal to my most ardent readers, those members of the cross country team, by making up movies and making them characters in them; and C) keep the list shorter so I won't have to rent the 345,712 instructional videos out there with swank British coaches repeating "he knows in his heart of hearts..." That was officially the most poorly constructed sentence I've written all year. Oh well, it can only get better from here.

Without Limits ***

Directed by: Robert Towne
Starring: Billy Crudup, Donald Sutherland and Monica Potter

The racing scenes in this exciting drama about American distance runner Steve Prefontaine (who held American records from 2,000-10,000 meters before his death at 24) are absolutely incredible, and it makes up for a few corny scenes. Sutherland is good at Oregon coach Bill Bowerman, who wound up a little wired more than once while cooking up new shoe designs on his wife's waffle maker. Speaking of waffle makers, why don't we get complimentary cupcake tins in Pine Street?

Chariots of Fire ***1/2

Directed by: Hugh Hudson
Starring: Ben Cross, Ian Charleson, Nigel Havers, Ian Holm, John Gielgud, Dennis Christopher, Brad Davis.
Sweeping saga of runners from England

competing for glory in the 1924 Olympics. The beach run and Vangelis' score is classic, even in slow motion, fast forward, backwards and frame-by-frame. This movie makes you want to take your clothes off and hit Popham Beach for a happy merry-go-round dance barefoot among the waves. Don't miss this one.

Prefontaine **

Starring: Pete Ingram
From the directors of the highly acclaimed documentary "Hoop Dreams" comes another tale of Steve Prefontaine released in the Spring of 1997. The pseudo docu-drama plays out kind of stale and the low budget parts of the film definitely show. Ingram does a fine job in the title role, and rivals Billy Crudup for the best imitated style of Prefontaine.

The Jericho Mile ***1/2

Very inspirational running drama about a man in prison who starts training to be an Olympic-caliber runner. My roommate keeps telling me "why don't we rent 'The Jericho Mile'" over and over again, but I just look at him, smile and say, "guess what Sports Illustrated just released on video this Friday... Suzy Hamilton scantily clad and training for the Olympics in the Caribbean on the island of Wowi-Yowi." He then proceeds to beat me up because he does not like it when I talk about Suzy anymore. Like he

ever had anything going with her.

The Loneliness of the Long Distance Runner **1/2

Matt: "It is not as much about running as it is about juvy hall."

Me: "I think the title is the best thing about this film. I mean there are really times in every distance runner's life when he feels extremely lonely, whether it's during the grueling 18 mile Bean's and Back or even a race. Of course, nobody is ever lonely on Bowdoin's running team since we run with Matt Hyde, a very beautiful man."

Well that's about enough this week. I really run out of ideas toward the end of the semester, and if you don't want to hear about the Brown Bear the week after Thanksgiving, please e-mail me rjohnso2 and request what you would like to see me write. Or just tell me to be quiet and eat Sour Patch Kids. That would be really cool. Even my editor would like that option since it's about 4pm on Friday, and oh shoot... I think *The Orient* is already out.

Correction: Ryan C. Johnson sends out his sincerest apologies to Matt Jarres, I mean Warres, who's name was misspelled and mispronounced Jarres in the last Hoyter article. Mr. Johnson accepts all liability for injuries this caused to Mr. Jarres, I mean Mr. Warres.

Finishing the year with Arlo Guthrie and friends...

LARA BLACKBURN
PUB REVIEWER

Well, we're just about ready to wrap up this semester in the pub. Next Thursday is Turkey Day, and as turkeys don't like the rock and roll, there's no band in the pub. The last week of classes will bring one or two more events. On December 10, the jazz band of professor Richard Nelson will be performing. Somewhere in that same week, we may be lucky enough to have a music festival of sorts. Jay Stull '02, is trying to organize a benefit concert for hurricane relief in Nicaragua, including performances by students, staff and faculty. If you are interested in performing, email jstull@bowdoin ASAP.

Now, I'll do something a bit unusual for this here column. I feel like I should share my music knowledge with the people. So what I'll do is give you a few picks from

upcoming shows in the Portland area and let you know the inside scoop.

The first band you should know about is Cowboy Mouth. Those of you sticking around for Thanksgiving or coming back early should check out Cowboy Mouth on Friday November 27. This will be a free, 18+ show at Stone Coast in Portland. Cowboy Mouth is a New Orleans band with a whole lot of energy and stage presence. You may already be familiar with them—they sing that "Jenny Says" song that was around about two years ago, and their newest hit is "Whatcha Gonna Do?" Both have had a ton of play on WCYY.

Cowboy Mouth also opened up for the Barenaked Ladies at the October 6 Civic Center show. This is where I first saw them, although I'd had one of their albums for a while. The lead singer is a large, muscled drummer who sweats a lot. A whole lot. In fact, I got my fair share of it as it flew off him

onto us in the front row.

Anyway, the performance got everyone in the crowd of at least 6,000 on their feet singing, yelling and clapping. I've never seen an opening band get the crowd so worked up. Seeing them at a much smaller club will be an experience you can't forget!

Also at Stone Coast on December 5 is a band called Great Big Sea. They're from Newfoundland, Canada, and sing updated maritime songs—some originals and some traditional. They've also got a lot of energy, though they can't possibly sweat as much as Cowboy Mouth. If you happen to see this show, let me know what you think, because we've thought about bringing them to Bowdoin.

Finally, Arlo Guthrie will be at the State Street Church on December 13. It's a bit late for the Thanksgiving cheer of "Alice's Restaurant" but I think he might be worth seeing just so you can say you sat through a 25

minute folk song.

Speaking of the State Street Church, I once saw a young woman by the name of Dar Williams perform there. And for those of you who have read this far, I have a piece of good news. Dar herself will be appearing at Bowdoin College as the headliner of this year's Bear AIDS festival. That shindig doesn't happen until May 1, but I know she has a lot of fans out there who'll be pretty psyched at the news.

On that happy note, I leave you for this week. I hope I've provided someone out there with a few things to do in the area. Lots of fun shows come through Portland, so always keep an eye out. Then when you turn 21, you can finally go to them. (Lara's not bitter.) Look for a preview of Jack "all shows all ages" Magee's Spring Semester in *The Orient* two weeks from today!

Time to look ahead to upcoming events...

Tonight!!
Widespread Panic

Nov. 21

EWA WRESTLING!!

Dec. 2 Portland

STRANGEFOLK

Dec. 13 Portland
Arlo Guthrie

YO LA tengo

JONATHAN L. KNAPP
STAFF WRITER

Last Thursday night, about a dozen Bowdoin students (including myself) made the trek to Cambridge, Massachusetts to see the revered indie rock band Yo La Tengo play at the Middle East. Because I had never actually officially seen Yo La Tengo, with whom I absolutely fell in love a couple of years ago, I was extremely excited (so much so that I went, despite the fact that I had a psychology test the next day). But, I did it for the love of James, Ira, and Georgia. (Yes, I am on a first-name basis with all of them.)

As everyone who knows me well can report, I am bitter about previously never having seen this band play. Several weeks before I left for Bowdoin, I went with my friend Andy to see Yo La Tengo play at the 9:30 club, Washington, D.C.'s legendary rock club. As we waited in a surprisingly long line running a couple blocks along D.C.'s V Street, we anxiously anticipated the band, which promised a show of hushed vocals and brilliantly ethereal songs that always threaten to break into long stretches of chaotic feedback. About forty-five minutes after the club owner had come out to tell us that the 9:30 had lost power, we learned that the show was canceled. "Now," he said, "Yo La Tengo will play in the street." Though we were all devastated that we would not see them in one of the country's premier clubs, we anxiously crowded around the trio, as they played, sans microphones, with acoustic guitars and a drum machine.

It was amazing as they broke into the

Beach Boys' "Little Honda" and "Center of Gravity," both from their phenomenal 1997 release "I Can Hear the Heart Beating as One." Andy and I left happy, as we had learned they would reschedule a show in late August or early September. Not before long, however, the realization sunk in: we would both be away at school; we would miss the show. Crushed, we both retreated to our respective houses (and listened to Yo La Tengo records into the wee small hours of the morning).

Since then, I have been determined to see the band as they should be seen: fully amplified. Luckily, the band has released a new album with Jad Fair (of Half Japanese, that legendary avant punk/noise/spoken word band from my home state of Maryland) and is currently touring the U.S. Inevitably, they came to the Boston area (as I happily learned from Katie Benner, who also kindly gave me a ride down to Boston). Last Thursday, Katie, Becca Hall, Christine Lehmann, and I, all cramped in Katie's little Geo, embarked on our two-and-a-half hour pilgrimage to the Middle East. Also making the trip from Bowdoin were Katie Urban, Cizuka Seki, Bob Young, Bobby Martin and my illustrious pre-orientation leader Dan Farnbach.

Immediately as we walked down the stairs toward the stage, I looked over to the T-shirt stand, where James, the bassist, sat. I realized that I had to talk to him, but I could not think of anything to say. Is it really necessary that I make an absolute fool of myself? After a bit of wavering, I finally summoned up the courage (or stifled my absurd fear) to converse with the indie icon.

"You probably don't know, but when does

Website of the Week: Digital Blasphemy

JAMES FISHER
COPY EDITOR

This week's site is a little more light-hearted than last week's linguistic education link. <http://www.digitalblasphemy.com> provides striking computer-generated art to put on the desktop of your PC or Mac.

The art is divided into galleries, including "Posters," "Scenery," "Planetscapes" and "Space Vehicles." The site's creator and artist is Ryan Bliss (rbliss@digitalblasphemy.com), who has made over 100 images using Bryce 3D, an advanced rendering program. These are some pretty

technologically amazing pictures, but they also show some real creativity on Ryan's part. Apparently, a lot of other people think so too: Ryan keeps a counter on the page, and usually gets about 4000 hits per day. Each image comes in various resolutions, so if you have a nice monitor, you will be amazed at the quality of the image. If, like me, you can only run 640x480 resolution, bug your friends with higher computing budgets to put these pictures on their computers. The site also has some links to other places to get cool rendered art, as well as several comprehensive tutorials showing how Ryan created a few of his images.

Next Week: It's a Wired, Wired World

the new record come out?"

"Yeah, I have no idea." (I think he was enjoying seeing me stupidly fumble for words.) As he stared at me, amused but sympathetic, he patiently waited to see if I had any other brilliant questions or insights.

Unsurprisingly, I told him, "I went to that show at the 9:30."

"The one when we had the blackout?"

"Yup."

"Did you go to the make-up show? It was great."

"No, I had to come to school up here. I was so upset that I missed it. Aren't you guys playing at the Black Cat (my absolute favorite club, located on D.C.'s beautiful 14 St.) as well?"

"Yes, this weekend," he finished, still staring at me. Having absolutely nothing intelligent to say, I simply nodded and walked away, defeated. As one can easily gather, I proved to him that I am an absolute moron. But, fear not, gentle reader; I did not tell him I attend Bowdoin College.

After a long wait and two less-than-stellar opening acts, Jad Fair and Yo La Tengo finally took the stage. Though we all knew the band was playing with Jad Fair, we assumed

that they would do a set alone, playing Yo La Tengo music. But this did not happen. They played a set of Half Japanese songs and songs from their new record "Strange But True," which consists of over twenty tracks, lyrically by Jad Fair and musically by Yo La Tengo. Though it was not exactly what we expected, the show was still excellent (though some of us would not agree). The highlight of the night (other than my blunder with James) came when the band played the last song of the night. As I heard the familiar riff of David Bowie's classic "Rebel Rebel," I told myself that I was mistaking it with another song. As Jad Fair began snarling out the words to one of my favorite childhood songs, I realized that, yes, this is worth more than any psychology test.

Satisfied, I walked out of the club with my companions. As we finally returned to campus at the glorious time of 4:30, I realized I had a test in five and a half hours. I knew at some point I would be hit with the stark realization that I had a highly important test, one for which I was clearly not prepared, in only a few hours. But, at least for the time being, I was in my little corner of the world.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Nov. 20

Concert (8:00 p.m.)

Widespread Panic. Hmm ... what to say, what to say when I know nothing about the event about which I'm writing. Jenny says they're a "southern jam band." They're from the south, and they jam. Need we say more? Probably, but we won't. The State Theater, 609 Congress St., Portland. (888)767-6398. \$20.

Do something with a friend of the opposite sex

Mike, Kim, Jenny, and Kate all have plans with friends who also happen to be members of the opposite sex. I don't, but it's okay. As I like to say on nights like these, sisters before misters. However, it is nice to see Bowdoin males and females making an effort to better understand the opposite sex. Perhaps men really aren't from mars, and women from venus. Maybe men are really from Pluto.

Film (8:00 p.m.)

Schindler's List. The Bowdoin Film Society presents a "Theme-free Weekend." This movie, directed by Steven Spielberg, would not make for a light and leisure Friday night activity. However, this is a film that everyone must see to gain a better understanding of the horrors of the Holocaust. Sills Hall, Smith Auditorium.

Appreciate the sitcoms of the 80s

Do you remember such shows as *Growing Pains*, *Different Strokes*, *Punky Brewster*, *The Facts of Life*, and *Family Ties*? These shows, I believe, had a profound impact on all children of the 80s and helped in part to make us the dynamic people we are today. Many of these shows also had great theme songs. So, on your way to class today, maybe even in the dining hall, break into a sitcom tune. The memories will come flooding back ...

SAT

Nov. 21

Play (5:00 p.m.)

After Birth, presented by the Department of Theater and Dance. This collaborative theater piece directed by Shauna Kanter contains original live music by John LaBarbera. Theater Project, 14 School St., Brunswick. Free with a Bowdoin ID, \$5 for the public. Tickets available at the Smith Union Information Desk.

Concert (7:30 p.m.)

"Old Buildings Made New: A Celebration!" The Bowdoin Chorus performs under the direction of Anthony Antolini. Due to limited seating, tickets are required. They are free and available at the Smith Union Information Desk until 4:45 p.m. on weekdays. The Chapel. FREE.

Concert (9:00 p.m.-1:00 a.m.)

Pub night at Alpha Delta Phi, featuring the Meddies, BOCA, Improvabilities, Miscellaneous, Eclectic Trio, and Three Thieves. If you want to partake of the fun, bring your Bowdoin ID. Alpha Delta Phi.

Concert (8:30 p.m.)

The Meddies will perform their usual mix of testosterone-fueled on-stage entertainment and melodious music consisting of songs such as "I Touch Myself." The Wellesley College Tupelos will also perform, providing the estrogen-endowed portion of the evening. Moulton Union, Main Lounge.

SUN

Nov. 22

Concert (3:00 p.m.)

Concert band performs pieces such as "In Memoriam Dresden" (Symphony No. 1) by Bukvich, "Stars and Stripes Forever" by Sousa, and "Sussex Mummers' Christmas Carol" by Grainger, under the direction of John Morneau. Note: Kim will be performing a bellsolo in the Dresden. Visual Arts Center, Kresge Auditorium. FREE.

Concert (3:00 p.m.)

"Old Buildings Made New: A Celebration!" Once again, the Bowdoin Chorus performs under the direction of Anthony Antolini. Due to limited seating, tickets are required. They are free and available at the Smith Union Information Desk until 4:45 p.m. on weekdays. The Chapel. FREE.

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Skating (4:45-5:45 p.m.)

In between studying, attending review sessions, eating dinner and perhaps doing laundry, why not take an hour to strap on those skates and transport yourself back to the days of childhood, when you could spend hours gliding across the ice, your greatest concern being to find a show-and-tell item for school the next day. Dayton Arena. FREE.

MON

Nov. 23

Skating (11:30 a.m.-1:00 p.m.)

Care to reminisce some more about your childhood and escape reality? No, I'm not suggesting psycho therapy, although I believe everyone can benefit from a few sessions on the couch. For today however, partake of a simpler escape. Slip and slide across the ice, testing your agility and pushing your body to the limits. Dayton Arena. FREE.

Wear your party pants

We here at *The Orient* seem to disagree on the definition of party pants. While certain staff members think that black pants which contain only 5% lycra are "party pants" other, more fashion-educated members of the staff contend that "party pants," in fact, must be skin tight and shiny, and must contain less than 90% cotton. Whatever your definition of party pants, sport em' baby.

Gathering (9:00-10:00 p.m.)

Junior class study break, featuring free food. Although I think this is a nice idea, why can't we have a campus wide study break? We all work hard and could use some free food. I hope this event will not be too upsetting for the rest of the student body. I will have to wipe away the tears of hurt while I watch the juniors devour their free cookies. Moulton Union.

Sophomore class study break (whenever you feel like it)

To alleviate any feelings of alienation, I am inviting all of my fellow sophomores to join me in taking a study break. Sure, the food and beverages won't be free, and we won't all be gathered in a communal spot, but damit, we WILL have a study break. Anywhere, anytime, with anyone.

TUE

Nov. 24

Give thanks

Although today is not Thanksgiving, perhaps, since you won't be at Bowdoin on Thursday, you should tell the Bowdoin students you appreciate or care for that you are thankful for them. They may laugh at you, especially if you're a guy, but deep, deep down in their heart, they will be happy to know you are grateful for their presence in your life.

Big Brother Day

Have you ever noticed that there is no "Big Brother Day?" Although, as a small child, my big brother at times humiliated me and bossed me around, often making me play his favorite game, "American Gladiators," I have grown to appreciate his influence upon me. Thanks to him, I'm tougher, have a better understanding of men, and a great threshold for teasing. Brothers are the best. Give your bro a call.

Seminar (4:00 p.m.)

Jung Seminar, "Harnessing the Trojan Horse." Steve Alberg, independent scholar form Bowdoinham presents. Sponsored by the department of religion. Visual Arts Center, Beam Classroom.

Breakfast (8:15 a.m.)

The Women's Resource Center Discussion Series continues. The topic and facilitator are TBA. Free continental breakfast is provided and all members of the community, including staff and students, are welcome. Women's Resource Center, 24 College Street.

WED

Feb. 11

There's nothing happening today. Go home and eat some turkey!



THU

Feb. 12

*Happy
Thanksgiving
Bowdoin!*

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hairstyling

looking
glass

"TCBY" Treats.

Ice cream • Soft-serve • Shaved ice

121 MAINE ST
BRUNSWICK

POLAR BEAR SPORTS

Luck o' the Bears

STEPHEN ALISON
STAFF WRITER

The Bowdoin Men's Cross Country team finished 13th at the New England Division III meet this weekend. Thirteen is not a lucky number, and at first glance this season would also seem unlucky: key runners were lost to injury, other runners were studying abroad. If it were not for bad luck, it seems that this year's team would have no luck at all. But consider this: for a team with one returning letterman, three freshman starters and numerous key runners injured, 13th out of 32 teams in New England Division III is pretty damn good. Maybe luck did play a part.

This team was lucky to have Matt Hyde '99 as captain. In fact, one of the season's highlights for Coach Peter Slovenski was "How Matt Hyde had outstanding races every weekend." Hyde has been an admirable leader all season for the Bears, leading with talent and work ethic, always training extra, and practicing longer. Hyde's time of 26:46 at this weekend's race did no justice to the incredible impact he has had on Bowdoin Cross Country. Chris "O'Sullivan" Reed '99 (177th 29:50) was also a high impact senior this season who proved that with a good attitude and consistent training anyone can have an impact on a varsity team. "We were lucky to have such great leadership in a year when we had to face some tough adversity. Chris Reed and Matt Hyde showed a lot of character in the leadership of this team," Coach Slovenski said.

Another source of luck was junior Ryan Johnson, the number two man who finally harnessed the potential that everyone knew he had all along. "I remember this season [most] for how Ryan Johnson had his first outstanding 5 mile races at critical times when we really needed him" asserts coach Slovenski. Johnson did indeed come up with great performances for the Bears this year in the big meets with a strong run at ECAC's and another strong finish at this year's Division III meet, where he ran 55th in 26:59.

The Polar Bears Cross Country team is lucky because it has a bright future. This year's freshman class has done a fine job enduring the tougher workouts and competition. At the rate that these freshmen improve, three years down the line they won't need luck to win. Craig Giammona (86th, 27:38), Dave "Mad Dog" Wall (88th, 27:42) and Matt Mellen (156th, 29:13) endured a baptism by fire this season, being thrown right into highly competitive races and holding their own.

The Bears are lucky to have sophomore Adam Cowing, a vastly improved runner who ran with determination, heart and passion. Cowing's respectable 133rd 28:37 is just a taste to what will come if his current improvement trend continues.

Soin the end the 1998 Men's Cross Country team learned just how lucky they are. Lucky to have an underdog team that performed above expectations, lucky that they ran hard and fast and enjoyed themselves while doing it. Great job this year men, good luck next year!

Between the lines

By JUSTIN DeGEORGE

What a time to be a Boston sports fan. It seems like every time you turn around, someone's ready to give you a kick in the groin. Over the course of the past week, one Beantown superstar announced his inevitable departure and another fell flat in a valiant comeback attempt. One team remained mired in a league-wide lockout, and another, which a few days ago most worried fans with its recent 1-4 slide, now seems ready to relocate to Hartford. Dark clouds are moving over the city, none of which offer a proverbial silver lining.

The last piece of news was the most unexpected. In 1994, when the New England Patriots - after calling Massachusetts home for more than thirty years - were headed to St. Louis, Bob Kraft galloped into the picture, purchased the team, and became a local hero. He had rescued a pro-sports team from the jaws of relocation, and vowed that it would remain in the Boston metropolitan area for many years to come. Four years later, that promise has been scrapped, and the Pats are prepared to leave the sports Mecca of Boston to settle down in Connecticut.

This move is as much a matter of politics as it is the business of professional sports. One person in particular has refused to yield to any of Kraft's proposals, blocking all that would have required substantial public funding. This Speaker of the House, Tom Finneran, honestly believes that his own personal opinion outweighs those of millions of loyal sports fans. The misguided voice of the people underestimates the value an NFL franchise has for a state, both sentimentally and economically. Finneran refuses to

acknowledge that his opposition to Kraft is nothing more than a personal vendetta. After the recent Duke vs. Mo battle, it's the last thing this sports town needs.

Before attacking Finneran for the fool that he is, let's get one issue out of the way. A common, but it is misguided, reaction to the Patriots' departure has been, "So what? They're the New England Patriots. Connecticut's in New England. What's the big deal?" Such comments fail to understand the big picture: While the name of this team may incorporate six states, it is a Boston team. Moving the franchise out of state will alter the Boston sports' landscape, which for the past thirty-eight years has boasted a team in all four professional leagues. In reality they'll become the Hartford Patriots, leaving the best sports fans in the world without a team to call their own. Does Kraft actually believe that the people of Boston will gladly trek 100 miles to go see a game, when they're already annoyed at the present 30-mile commute; or is he just planning to create an entirely new fan base? He's going to discover that a minor league city such as Hartford can't compete with Beantown. Let us remember that this is the same city that recently lost its only pro sports team, the dormat of the NHL, Hartford Whalers, now known as the Carolina Hurricanes. Great choice Bob, I'm sure you'll find the same loyalty there that you abandoned here.

Allow me to refocus; I truly hold no ill-will towards Mr. Kraft. He's a local man who has poured his own money into the team, despite the fact he's been unable to generate any kind of significant revenue with his dilapidated stadium. For years he's watched the black hole of Foxboro Stadium consume all possibility for profit, knowing that unless the

situation changed, he would be forced to move the team. He tried many times to build a new home for the Pats, with the aid of taxpayers, but each time he was denied. Kraft has been willing to compromise, even accepting an offer to refurbish the current stadium in a deal that could have easily been beaten by out-of-state proposals from Rhode Island and Connecticut. But Kraft agreed to a deal that was overwhelmingly passed by the state senate, only to see the pact squelched by one man: Tom Finneran.

All of the rancor I withhold from Mr. Kraft, I wholeheartedly heap on Finneran. The year 2001 will be marked by the unveiling of the Hartford Patriots, thanks to his ignorance. Finneran fails to realize that his attempt to protect the people of Massachusetts is utterly unfounded. Can it seriously be debated whether or not a city or state is better off economically since that's Finneran's major argument without an NFL team than with it? Preliminary numbers say that the Pats departure will cost the state over \$10 million dollars alone. Good thing we have Finneran looking out for our best interests.

In such a miserable fall, something as catastrophic as this should have been anticipated. Unfortunately, distracted by baseball soap operas and basketball economics, we failed to see it coming. There's nothing left to do now but enjoy the Pats while they're here. While this season appears to be a lost cause maybe they can rebound next year and make another run at the Super Bowl. The clock is ticking, and they have two years to bring a championship to Boston. Come 2001, they'll be long gone. But don't worry Bostonians, when the next election rolls around so will Tom Finneran.

Polar Optimism

JEREMY STEATFIELD
CONTRIBUTOR

In an individual sport, a win/loss record is often deceiving. The Men's Swimming team may be hampered by a shortage of depth, but by no means does it suffer from a shortage of speed or talent.

Coming off a winless season, it would be natural to be disheartened, this team is anything but that. The team began captains' practice two weeks early, and this positive attitude has been infectious. With nine first years, many consider the team to be rebuilding, but the Bears should have enough talent to place in the top ten in New England. It looks like this Bowdoin team is ready to claim its first CBB title in four years!

Several swimmers have a chance to place in the top eight in New England; numerous others will score valuable points for the team. Andy Shaw '02 has refined his backstroke and Scott Fujimoto '00 has improved in breaststroke. First time diver Luke Bulley '02 has learned fast and should score on a regular basis. For the first time in four years, most of the relays should be in the top eight, and several could place in top four.

The Polar Bears will open the season this weekend against MIT and Babson. Whether the team earns a win or a loss for the official tally, the story next week will be how the team took the first step in the return to New England dominance!

Tallman and Shen pace Polar Bears

KATLIN EVRARD
SPORTS EDITOR

Bowdoin women's cross country captains Jess Tallman '99, Vicky Shen '00 and Caitlin O'Connor '99 finished 1-2-3 for the Polar Bears at the NCAA Division III New England Championships, helping the team finish ninth out of 32 teams. Tallman led Bowdoin with a 32nd place (18:59) finish followed by Shen (40th - 19:13) and O'Connor (45th - 19:20).

Rounding out the scoring runners for the Bears were Kristen Pederson '02 in 58th place (19:36) and Jesse Gray '01 in 67th (19:48). Julie Costa '02 (84th - 19:59) and Erin Lyman '01 (97th - 20:15) also finished for Bowdoin.

The women have been running very hard this year, and this weekend was a good finish for the season. It seems satisfying knowing that Bowdoin Women's Cross Country is in the top half of New England teams. On Tuesday the harriers were anxious to get back on "track" and running. They relaxed Monday and then started captains' practice for indoor track.

Reflecting on the season, it seems that a lot of the team members felt that there were some races that didn't go so well, but overall they had a lot of fun laughing together. This year they will lose the leadership of captains Jess Tallman and Caitlin O'Connor to graduation. "The captains stepped it up this year and it was great to have the awesome leadership on the team" commented Lyman. Leadership on a cross country team is a very important thing, especially since it is often seen as an individual sport. "Having upperclassmen to motivate us has made a big difference this year. The team is really going to miss Jess and Caitlin next year, Bowdoin cross country is going to be very different without them. Waa waa" said Lyman.

Watching the team run at practice and in races is a magical experience of team work. They support each other and try to make sure that everybody gets a chance. Don't fret if you didn't get to a race, because indoor track is starting. There will be two home meets, so mark your calendars for the 30th of January and the 6th of February. Good job this year and hopefully next year will be successful as well!

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SPORTS

Men's Basketball

Polar Bears take the court, ready to growl

ERIK SPRAGUE
CONTRIBUTOR

After finishing 14-10 last year and not making the NCAA or the ECAC tournament for the first time in several years, the Bowdoin Men's Basketball Team is looking to make some noise this season in the very strong NESCAC. This year, the team will be playing with a squad that is returning four starters, three of whom were first years who gained a lot of game time experience at the college level last year.

With a lot of experienced players returning this season, the team has high hopes, but knows that they have their work cut out for them in the NESCAC. As Coach Timothy J. Gilbride realizes, "The NESCAC is a league which is extremely strong. We know we're going to have to play very well in order to succeed, but we're looking forward to it." To help reach their goals this season, the team will need contributions from player one down to player fourteen. The following is how Coach Gilbride describes his team, their skills and their progress:

David Lovely '99 is a 6'7" forward who is one of the team's co-captains. "Dave played forward for us last year. He made a great transition from a perimeter player to an inside player. He is quick inside and can step outside and hit shots."

Erich Buschmann '01 is a 6'5" forward/guard. "Erich is a strong inside player who has a very good feel for the game. He is a good defender who sets screens and has a real good shot."

Hugh Coleman '01 is a 5'10" guard. "Hugh is a very good player. He handles the ball well, shoots well and has a lot of energy."

Will Smith '00 is a 5'11" guard and is the co-captain along with Lovely. "Will is a very smart player. He sees what's going on at both ends of the court. He has a lot of energy, is a great rebounder and provides a constant spark for our team."

Nathan Houser '99 is a 5'11" guard. "Houser is an excellent shooter, but he also is very good at passing. He is able to move the ball well and find the open guy."

Paul Masson '01 is a 6'7" forward. "Paul is a very versatile player. He can shoot the ball very well and can hold his own on defense."

David Baranowski '01 is a 6'9" center. "David is a big strong individual who has a very nice shot. He has done a very good job of getting into good shape during the off-season."

Steve McKinnon '01 is a 6'2" guard. "Steve is very athletic and strong. He has a quick first step to the basket and is a very versatile guard."

Greg Lovely '01 is a 6'1" guard. "Greg is a good shooter and ball handler and has a good defensive game."

Gilbride also mentioned how pleased he



David Lovely '99, co-captain of this year's Men's Basketball team, looks to improve on last year's record and lead the team to post-season play. (Adam Zimman/Bowdoin Orient)

was with the play and the progress of his first-year players. "They have worked very hard in the pre-season and are definite contributors to this team." The first years are: Scott McCabe, a 6'3" forward; Scott Jamieson, a 6'0" guard; Shawn Pelletier, a 6'4" forward; Greg Orlicz, a 6'0" guard.

The Bowdoin Men's Basketball Team,

under the leadership of Coach Gilbride, has had a productive pre-season and hopes to continue its good play this winter. The team has the talent and experience in place. Now they just need a great team effort with which to compete each and every night in order to continue their success in the incredibly difficult and closely competitive NESCAC.

Women's Hockey

Bears prep for Rensselaer, Williams

MARGARET PEACHY
SPORTS EDITOR

For the past three weeks, the Women's Hockey team has been preparing for their crusade to land themselves in the final four in the ECAC Tournament. They are going to have to get past their first weekend first, though.

This weekend, the Bears will face off against Rensselaer and Williams. According to Head Coach Michele Amidon, "This will be a very

tough opening weekend. It's not going to be a walk in the park." They will play Rensselaer, who is ranked third, Saturday night. Bowdoin is ranked fifth. Then, Sunday afternoon the Polar Bears head to Williams. Another formidable opponent who is seventh in the rankings.

Tri-captain Amy Steel '99 is looking forward to this weekend. "We are going to play two very tough games this weekend, but I'll be surprised if we don't do well. We have a tremendous amount of experience on

"It's going to be fun to see how we do this weekend."

Tri-captain
Amy Steel '99

the team, with only one first year. We know what to expect and we know how to play. It's going to be fun to see how we do this weekend," she said.

The team will, however, be challenged by their low numbers. The squad will be handicapped until January with five players studying abroad this weekend. Despite the low numbers both Amidon and Steel think the team looks very strong early in the season. "I haven't seen us connecting on passes and shooting so well this early in the season in the four years that I've been at Bowdoin," commented Steel.

This weekend, the Bears will be relying on the strength and leadership of the upperclassmen. With six seniors and four juniors, the team does not have to worry about learning each other's or Amidon's styles. "They know the system and they know me. We don't have to deal with an initiation period," said Amidon.

"We have a core senior class," said Amidon, "every senior is a major contributor. We have three senior captains and the other three seniors are just as much leaders as the captains. Our real strength is the team as a whole, all 15 players. Every practice that we've had, everyone has given 110%."

Hopefully all the extra effort put in by the Bears will pay off this weekend and they will have a glorious ride home Sunday night.

Krueger, Babb receive All-American distinctions

Senior co-captain Dana Krueger has become the second field hockey player in school history to be named to the NFHCA All-American First Team, while junior Johanna Babb has earned a spot on the third team.

Krueger and Babb were big factors in the Polar Bears' rebounding from a 4-4 start to finish the season with a 11-5 finish to the season and earn a number one seed in the Eastern College Athletic Conference tournament.

A two-time NFHCA First Team All-New England selection and two-time First Team New England Small College Athletic Conference All-Star, Krueger has the most wins (34) in school history when she blanked Colby, 1-0, in the quarterfinals of the ECAC tournament. She also owns the school records for shutouts in a career (17) and a season (9 in 1996) and has tied the mark for most wins in a season (13 in 1996).

This season, she played in all but 12 minutes with a .902 save percentage, a 0.96 goals against average and five shutouts. Perhaps Krueger's finest game of the season came against Trinity College. Trinity entered the October 24 contest ranked third in the nation with a 10-0 record but ran into a Krueger, who made nine saves to boost the Polar Bears to a 2-1 victory.

Babb was selected to the NESCAC First Team All-Star and NFHCA All-New England teams along with Krueger. Babb was the Polar Bears' top scoring threat in 1998, scoring ten goals and dishing out seven assists for a team-high 27 points.



Megan McHugh '00 races to the puck last season. This year her experience, along with that of her fellow upperclassmen, should lead the team to victory. (Adam Zimman/Bowdoin Orient)



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Bowdoin College, Brunswick, Maine

College to acquire Theta and Psi U

■ Theta will house the Admissions office, and Psi U will become a new College House.

LAURA HILBURN
STAFF WRITER

The alumni corporations of Kappa Delta Theta and Psi Upsilon have finalized agreements that will turn their fraternity houses over to the College. The Administration will acquire Psi U at the end of the month and Theta in the summer of 2000, but already has plans for the badly needed on-campus space.

The Office of Admissions is slated to move from Chamberlain Hall to Theta. By the end of the month, the College will also have acquired the barn on Theta's property which it intends to use for a long-sought after crafts center with a photography dark room and pottery studios, scheduled to open next fall.

When the College acquires Psi U, it will begin a massive restoration project to convert the building into an additional College House. A committee chaired by Director of Residential Life Bob Graves and consisting of students, faculty, staff and fraternity alumni will oversee the project, and has begun to look at the building's original drawings. Leading the renovation will be the Portland firm SMRT and the grandson of John Calvin Stevens, the architect who designed the Psi U house.

The new College House will most likely host one of the two bricks currently affiliated

with 238 Maine Street or Howard Hall.

According to the terms of the agreement with Theta, the College will pay Theta \$100,000 and give them credits over the next two fiscal years, including subsidies for their dining program. On July 1, 2000, Theta will give the remainder of the property to the College in the form of a gift. Upon the fraternity's closing, the College will establish a \$350,000 Theta endowment fund, with its earnings providing scholarships to Theta and DKE alumni legacies and supporting a College House.

By December 31 of this year, Psi U will give its house to the College. In return, Bowdoin will forgive \$20,000 of the fraternity's \$23,000 debt and establish a Psi Upsilon fund of \$280,000. After Psi U uses \$40,000 to pay off existing debts and back taxes, the remainder will support the Environmental Studies Program.

The contract with Psi U, however, is dependent upon the passage of an amendment to the town's zoning law on Monday night's town council meeting. They need approval to use land on the west side of Maine Street for College Houses, since that area currently is not zoned for such a use. The Brunswick Town Planning Board has unanimously approved the plan, and the College is cautiously optimistic for its approval by the town at large.

As part of both agreements, the history of the fraternity buildings will be maintained through the retention of chapter rooms and other efforts. "There is no intention of obliterating the memory of these rooms," said Vice President for Development Bill Torrey. The Psi U house will be named for Pat



The Psi Upsilon house, located at 250 Maine Street, will be turned over to the college on December 30. The College plans to renovate the house and turn it into student housing. (Krista Friedrich/Bowdoin Orient)

Quimby, a legacy and a former professor of theater at Bowdoin.

A name for the Theta house has not been determined, but it will honor a former Theta or DKE alumnus. "It will probably be somebody whose name isn't around too much already," said Theta Chapter House Corporation President Charles Bridge '61.

"These places have such importance to people emotionally," said Dean of Student Affairs Craig Bradley, "We need to honor all that's happened there."

Although they reluctantly accept the College's decision to abolish fraternities, the leadership of Psi U and Theta left the window open for a possible change of heart, establishing "reversion clauses" in the contracts which would allow them to use their endowments to re-colonize if fraternities were to be allowed again.

The agreements came now for a combination of reasons. "It took us a while to get it through, but everybody wanted to get it

done," said Torrey, who complimented the determination of the houses' leadership. "They both put in an incredible amount of time to get the deal through. They represented their groups well and were forthright, honest and tough."

"It was a very pleasant, fair negotiation; I think it's very fair to everyone," said Bridge, who described the difficulty of compromise. "I've got a lot of constituencies. I'm treading a very thin line. Some wanted me to just give the house to the College and some didn't even want me to talk with them." Despite his contentions with the decision of the Commission on Residential Life, Bridge stated that "We're very happy with the Administration."

The College is continuing to pursue other fraternity houses on campus. "We're in active discussions with two more, and are in dormant discussions with others," said Torrey. "The organizations themselves have to be ready to talk with us."

OXFAM benefit raises \$1,200 for charity

AFSHEEN FAMILY
NEWS EDITOR

The Catholic Students Union sponsored a banquet to benefit OXFAM, a Boston-based charity that works to end world hunger. All proceeds from the banquet, which was held on November 18 in the Daggett Lounge in Wentworth Hall, were given to OXFAM.

The banquet cost five dollars for students not on a college meal plan, and a dollar, plus board, for those on a meal plan. Dining services donated part of the money from the transferred board to OXFAM, and the Catholic Student Union also sold raffle tickets to raise extra money for the charity.

The week of November 16th was National Hunger Week, which prompted the Catholic Students Union to host the OXFAM banquet. OXFAM sponsors other similar banquets across the country, including many during National Hunger Week, all with the same

theme.

"The banquet was set up so that students received a high-, middle- or low-class meal ticket," said Roseanne de Maio '01, co-chair of the Catholic Students Union. "[Students] didn't know until the night of the evening what kind of ticket they received, however, and based upon the ticket that they had, they received a different meal."

The students with the lowest class meal tickets were fed a bowl of rice and beans, a piece of bread and were given a glass of water; they also had to eat on the floor. Students with high-class tickets were seated at a table with candles and a tablecloth, and given food from the dining hall. Students with middle-class tickets were seated at a table, but given the same meal as the lower class students, with the addition of a salad.

"Dining service prepared the food," said de Mayo, "but they consulted us on what to prepare for the three different groups. OXFAM has the same theme at all of their banquets, to illustrate their point in an inter-

esting way."

This year, over 250 students attended the banquet, a substantial increase over last year's attendance. "Last year," said Matt Clark '01, "we had about a hundred students attend, so it's great to see students come out and attend an event like this. We think the publicity this year had something to do with it, but the raffle was also quite a draw."

In addition to charging for the banquet, the Catholic Student's Union also sold raffle tickets for a dollar. The prizes included a bicycle, donated by a dining service contact, a new stereo and several gift certificates.

The banquet and raffle brought in twelve hundred dollars this year, far more than last year's event.

As a part of National Hunger Week, OXFAM sponsored many such banquets across the country. Bates College also held a banquet the same day, which raised \$7,000.

"It's really amazing how many students were involved at Bates," said Clark. "It was nice to see 250 students [here at Bowdoin],

"Last year, we had about a hundred students attend, so it's great to see students come out and attend an event like this. We think the publicity this year had something to do with it, but the raffle was quite a draw."

— Matt Clark '01
Co-chair, Catholic Students Union

but I really wish that more people would become involved like they were at Bates. We appreciate the attendance, but would have liked to see even more."

The attendance at Bowdoin, however, was described as the greatest in the last ten years

Faces of Bowdoin: Cynthia McFadden

GRETCHEN BERG
CONTRIBUTOR

Cynthia McFadden, a Bowdoin grad and native of nearby Cundy's Harbor, now calls the Big Apple and the fast-paced, high pressure world of network news her home. While her days are now occupied as a correspondent for ABC News' 20/20 and a frequent anchor on Good Morning America, they used to be spent attending classes in Hubbard Hall, writing as the News Editor for the Bowdoin Orient and, like us, relishing in the comfort and safety of an all too familiar small town in Maine.

The leap from the towering pines of Brunswick to the skyscrapers of the city was no easy accomplishment for McFadden, however.

"I hadn't experienced anything except a little town in Maine and it seemed to me that was enough. I didn't go away for my junior year, in part because I became really seduced by the college in a way. It was hard for me to leave Bowdoin. It was hard for me to leave Maine. It felt very safe. I was really frightened of the world outside the college."

Bowdoin College exists as a part of McFadden's life which she looks back at with great admiration.

"I sort of inhaled Bowdoin. Bowdoin to me was like oxygen. I didn't know a place like Bowdoin existed. I didn't know that people like the people that I met on the faculty existed before I got there. It was very exciting and stimulating and I tried to absorb it all."

For the four years that McFadden spent on the Bowdoin campus, she never once longed to be anywhere else. The world outside seemed separate and foreign but that was okay.

Leaving the comfort of a place she knew so well was not easy, however. McFadden claims that she had many false starts immediately following her graduation in 1978. Undecided about what exactly she wanted to do, she spent time working in the Governor's Press Office, as Director of Public Relations at St. Mary's General Hospital and in Washington.

Looking back, McFadden credits mentor John Cole, the Head Editor of what was then the Maine Times, and an adjunct English class in journalism and for leading her in the direction of New York. His advice was to specialize in a specific area and then apply that knowledge to journalism. With an interest in politics and law, McFadden decided that law school would be the path.

"It wasn't like stardust came down and there wasn't some sort of divine hand that came and said, 'come to New York my child.' No. In fact, I almost didn't come to New York at all. My roommate from college said, 'Are you crazy? You got into Columbia, you've got to go.'"

"I thought of all kinds of alternatives. New York scared me. I had been to New York once when I was 17 with my parents and had been so terrified I had refused to basically leave the hotel. It was overwhelming to me. So coming back to New York didn't seem like a



Cynthia McFadden '78 is one of ABC's leading news correspondents. (Photo courtesy of ABC news)

dubious pleasure."

These hesitations were however outweighed by McFadden's ambition and passion. McFadden feels also that the confidence her parents had in her forced her to believe in herself. "The three of us were a great team. I must say I credit them with anything that I have been able to do."

Surviving law school, McFadden graduated in 1984. While her experience there was different from the days in Brunswick, the time she spent at Columbia proved to be worthwhile. For six years following law school, she worked for PBS as Executive Producer of a series which explained complicated legal issues to the average American. Her efforts there earned her the opportunity to be an afternoon anchor for cable's Court TV, where she would cover more than two hundred and fifty cases.

With such expertise in both law and journalism, McFadden found herself in a situation of which she had only dreamed. In 1994, in what New York's *Newsday* called "a wild bidding frenzy," ABC News hired McFadden as a legal correspondent, an assignment created specifically for her.

Her first challenge at ABC was however no piece of cake. In fact, it was the coverage of the so-called *Trial of the Century*, the O.J. Simpson trial, and she had a seat in the second row.

She admits, "I have to say that in many ways I was uniquely prepared to seize the opportunity. I had gone to law school, I had worked for Court TV for three years covering 250 trials. I had just come to ABC and I felt I was a representative of, I think, the greatest news organization in the country."

While confident in her qualifications, McFadden doubted, at times, her own luck be the one is such an opportunity of a lifetime. She recalls that, "I would be doing a live shot with Peter Jennings or Ted Koppel and I couldn't quite believe that I was doing

Please see McFADDEN, page 3

Beyond the Bowdoin Bubble

compiled by: Greig Arendt

General Pinochet is due to appear in court on December 11th. The former Chilean dictator was arrested in October on a warrant issued by a Spanish magistrate, following back surgery in London earlier in the month. He has since been staying at the Grovelands Priory Hospital, recuperating from the operation, but has been asked to leave the premises because he no longer needs medical care. Pinochet had hoped that he could plausibly argue that he is unfit to stand trial as a result of his back operation. In the meantime, Pinochet will move to that private Wentworth Estate in Surrey. This Chilean foreign minister José Miguel Insulza has flown to Madrid after spending four days in England trying to prevent Pinochet's extradition. In Spain, Pinochet faces charges of murder, genocide and torture by his secret police during his 1973-1990 rule.

over a two-year period. They tricked people into working in coal mines, then staged accidents, including roof falls and explosions, or beat miners to death before posing as relatives to claim compensation.

The UN Food and Agriculture Organization (FAO) said that numbers of chronically hungry people in the world was rising and that the Asian financial crisis could mean even more hardship for the poor. The FAO, which hosted a world food summit in Rome that aimed to halve the number of hungry by 2015, said in its annual *State of Food and Agriculture* report that numbers of severely undernourished people in developing countries rose marginally in the last six years.

At least 100 people died yesterday in India's latest train disaster. A Calcutta-bound train crashed into ten derailed carriages from the Armistair-bound Frontier Mail at Kauri in Punjab, a small town near Ludhiana. Derailling is a constant danger on Indian railways because of poor maintenance of track and rolling stock. More than 250 people were injured and the death toll is unconfirmed, but high. The state government of Punjab ordered hospitals to treat the victims without charge. India's rail network is the busiest in the world and has the worst safety record.

Chinese police have arrested 12 of 38 people suspected of killing 22 coal miners in staged accidents so they could claim compensation from bosses. The ring killed the miners in 20 cases in various provinces

Rival factions from South Korea's largest Buddhist sect fought battles with rocks and Molotov cocktails yesterday over control of a temple building, injuring at least 10 people. The battles were the latest in a dispute over the leadership of the 1,000 year old Chogye order, which emphasizes meditative practices. Over 1,000 monks from across South Korea gathered in Seoul to hold a rally to try to win back control of the temple. 5,000 riot police were present but did not intervene when violence erupted.

Call girls in the southern Dutch town of Goes took part in a *wippen* (sex) campaign to raise money for World AIDS Day. The escort agencies collectively decided to donate their earnings from a weekend's business to AIDS charities.

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Campus Crosstalk

From *The Boston Globe*: A Colby College senior pled not guilty yesterday to a misdemeanor alcohol charge linked to another student who fell from a dormitory window. A lawyer representing Ryan Hambleton, 22, entered the plea on his client's behalf to the charge of furnishing a place for a minor to consume alcohol. Hambleton allegedly held a party at his apartment in October in which underage people were drinking. Investigators say they included Rosamond Hunton, 19, who returned to her dorm and was critically hurt when she fell out a third-story window. She remains hospitalized.

From *The Harvard Crimson*, Harvard University: Harvard has decided to increase the percentage of money pulled out of its sizable endowment each year for the University's budget by 20 percent. The move will add about \$95 million to the University's budget. According to administrators, the change was made to improve both the quality of students' education and the opportunity for faculty research.

From *The Battalion*, Texas A&M University: A computer science professor at Texas A&M pled guilty last week to abuse of official capacity, including using state funds for lodging, transportation and meals relating to his private businesses. Dhiraj Pradhan, who has denied the charges for over a year, said in a letter to *The Battalion* that he believed the district attorney would have pursued the maximum sentence possible had the case gone to trial.

From *The Daily Californian*, University of California-Berkeley: Graduate student instructors at the eight University of California campuses have gone on strike to demand collective bargaining rights. The students, who often teach classes or lead discussion sections, claim they are employees of the University who deserve better treatment. The University, which claimed less than ten percent of graduate student instructors have participated in the strike, said that the strike is having only a minimal effect. Strike organizers dispute the figure. Graduate student researchers have not joined the strike.

From *The Michigan Daily*, University of Michigan: The national Theta Chi fraternity organization has placed their University of Michigan chapter on its highest level of probation. The action comes after the Michigan chapter of Theta Chi and several other fraternities were visited by Ann Arbor police. The president of the Michigan chapter will have to submit a weekly report to the national, and several members will attend an alcohol awareness class under the sanctions.

From *The Daily Collegian*, Pennsylvania State University: Administrators at Penn State have dismissed six students, suspended two, and placed three more on disciplinary probation in connection with a riot that occurred July 12. Many of the students are still awaiting criminal trials for charges related to the riot.

From *The Daily Free Press*, Boston University: A recent survey of government statistics showed that BU spent more money on lobbying than any college in the country. Last year the University spent almost \$850,000 on lobbying, up 12 percent from 1996. Officials said the lobbying is helpful in achieving such goals as acquiring space for new classroom buildings and pushing bills that would increase financial aid.

From *The Kentucky Kernel*, University of Kentucky: A survey at UK found that graduate students are upset about the University's insurance policy. The current insurance only covers \$250 worth of prescription medication a year, and does not cover allergy-related expenses. Grad students said that they could not afford the more comprehensive policy offered by the University.

From *The Bachelor*, Wabash College: Blair Collings '00 was murdered last Friday outside of his Paris, France apartment. The 20-year-old junior was participating in a year-long study abroad program in Paris. Collings was found dead in a public telephone booth with stab wounds in his throat. He is believed to have been murdered during a phone call to a friend in the States.

Compiled from U-Wire

Technology brought to bear on atoms

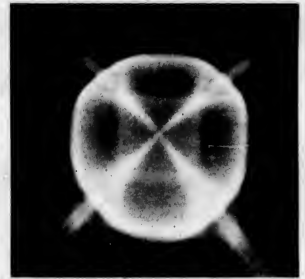
ADAM ZIMMAN
PHOTO EDITOR

Professor Madeleine Msall resides within the department of physics at Bowdoin College. Professor Msall has been working with others for the past few years on cutting edge research using phonon transmission. A phonon is a quantum of sound, or vibration, analogous to the photon as a quantum of light. With the assistance of lasers and very sophisticated measurement apparatus, Msall has been able to produce images revealing the detailed structure of semiconductors.

The atomic structure of a solid is difficult to look at directly. The desire to see such intricate detail is hampered by the delicate nature of the structures themselves. In some cases, an electron scanning microscope may be used. Electron scanning microscopes utilize the wavy nature of electrons to produce an image of a surface that is precise on the atomic level, but what if the desire is to see within the sample rather than just on the surface? For this, the use of sound, or more specifically, vibrations, comes to the rescue.

A scanning laser (a laser that is computer controlled to vary its position rather than focus in one place) is set in front of a crystal sample that has been coated with a thin film to absorb the direct light of the laser. The film then heats up, which excites the molecules in the crystal behind it. The excitation, or vibration, of molecules moves through the sample to the other side. "The vibrational wave is a kind of 'heat wave' moving through the solid. The heat that arrives on the other side is then measured by an extremely sensitive thermometer, a superconducting bolometer. The heat waves do not spread uniformly through the solid but travels along preferred directions. The measurements are then processed into a visual representation of the preferred directions of heat flow in the crystal. The image that results is a graphical representation of the intensity of the arriving wave at different angles. Interpretations of these images turn out to be rather complex due to the deflection, absorption, reflection, and interference of the wave as it travels through the lattice."

Using a computer, Professor Msall is able



This is a graphical representation of heat as conducted through a crystal. (Prof. Msall)

to predict what type of image should appear in a given ideal crystal. This type of prediction proves useful in analyzing samples that have been bonded together. Semiconductors of the same compound are bonded together to create a larger sample for use in computers or other electronics. The better the bond, the better the sample. By studying phonon transmission, it is possible to determine the quality of a given bond. At the point where the two samples are bonded, there is a high possibility that the lattice of the crystals won't match precisely. This mismatch creates a distortion of the image due to the interruption of the vibration wave. The better the match, the greater the resemblance to the predicted image.

Work done using lasers and measuring vibrations needs a dark and stable environment in order to be conducted effectively. "I'm studying vibrations, so when the whole building vibrates, it makes it tough." The current renovations of Seales Hall have therefore required that Msall conduct her research elsewhere. Because of this, last year, Professor Msall was in Stuttgart, Germany working at the Max-Planck Institute for Solid State Physics. She worked in the group headed by Claus von Klitzing, winner of the Nobel Prize in Physics for discovery of the integer Quantum Hall effect, mentioned previously in an article on Professor Syphers. Once the renovations on Seales are completed, Professor Msall will reassemble her lab in the basement.

Write for *The Orient*.
It's more fun than learning.

The towering pines of Brunswick to the skyscrapers of the city

McFADDEN, from page 2

this with these men who I obviously admired."

McFadden is honorably humble about the effects of the experience on her career.

"It is a sad but true fact that most journalistic careers are made in other peoples' tragedies whether it be a natural disaster, flood, a hurricane or a human tragedy like the death of two people in California. It is hard to celebrate it. On the other hand, the opportunity was an enormous one for me."

Just last year, McFadden joined the ABC News forces in London covering the death of Princess Diana. "I have had an opportunity to live through and observe at a very close range. I was assigned to the Palace during the Diana thing and was standing twenty feet away when the Queen came out and bowed at the coffin."

McFadden describes how she continues to be enthralled by such unique experiences. "You know, those moments are just amazing to be a witness to history. Many have said it better than I but the idea of being able to be

there for this first rough draft of history is a very exciting one. I am grateful for the opportunity. Really being a journalist means that you have the opportunity not only to tell stories that mean something to you but to observe things. This is really why I wanted to be a journalist."

McFadden's father gave her advice that she still remembers today: It is advice which many of us ought to honor. "Anybody can have a job they don't like. You go to school and you work hard and you strive and the point is not to end up with a job you don't like."

McFadden's own success and happiness are in part due to this idea. She notes, "I have a job that I like, I work with people that I respect and I feel that if done right, we can make a difference." While simple, it is an idea which has grand effects.

With such a job, McFadden has experienced incredible places, she has witnessed moments in history first hand and she has reached some of her highest expectations. While her focus now lies with her work as a correspondent for 20/20, she still sees her

days in Brunswick as some of the best times in her life. "Bowdoin makes me smile when I think back on the things that happened," she notes.

Today, despite where McFadden has been, Bowdoin continues to be a very meaningful place.

"It is a different place. What strikes me as so interesting is that I never appreciated at the time the architecture of the college. The actual physical plan of the college is still very comforting to me. Being on campus is a very powerful experience. It always makes me cry. I can't stand in the middle of the quad and look around at the buildings without being just overwhelmed with emotions."

For those who don't understand the way McFadden feels about Bowdoin, she can only feel sorry.

"It was funny when I first started to be interviewed about my life and I would always talk so lovingly about Bowdoin but Bowdoin never appeared in any of the articles. 'She went to Columbia Journalism School,' would and 'Columbia Law School' would. But Bowdoin is a special place. You

know there is a funny bond that develops between people who know about the college. I am, of course, immediately drawn to people who know what it means to have been admitted to the college and to have graduated from it and know what a special, wonderful experience it is."

It is the silly, funny things which McFadden holds dear. It is the memories of friends and the snapshots of images of her days here at Bowdoin which still are locked forever in her heart. She looks back to those days with the class of 1978 in awe. It was such a time filled with challenges, creativity, learning, freedom, fun, excitement and comfort. It is a time which most of us are living right now. McFadden's story teaches us more, however. As a correspondent for a major network news program who feels she is making a difference, Cynthia McFadden has succeeded. We can have the faith that however bumpy the road may appear and however safe life seems at rest, we can and will make it, too. What an opportunity it is to be a Bowdoin Polar Bear for life.

Historians explore value of nature in lecture series

JEN KIRBY
STAFF WRITER

The final lectures in this semester's series of talks on the value of nature took place Wednesday at 7:30 p.m. in Kresge Auditorium. Assistant Professor Sarah McMahon, chair of the history department, presented her discussion entitled "Evolution of North American Ecosystems, 1600-1900." Retired University of Ohio at Springfield professor Edward Howes spoke on "Wilderness, Commons and Farm in Early Maine."

The two speakers discussed the historical perspective on the valuation of nature following previous lectures dealing with the economic and philosophical perspectives.

McMahon examined the views of nature at two periods in our nation's history: early colonization in the 17th century and the westward expansion movement in the 75 years following independence. During these periods there was little understanding of nature as an ecosystem, and nature was viewed as an opportunity for production and expansion.

"[They] viewed the land with a gaze of development," McMahon said. "[They had] a sense of nature but not the ecosystem that provided the services. [They were] not concerned about limits and characterized change as improvement and progress." She added that the wilderness was wasted land in most

eyes during the earlier periods in history.

McMahon said that a few accounts reveal the beginnings of a broader view of nature as an ecosystem with limits, but that for the most part, the "gaze of development had a powerful hold on Euro-American consciousness."

"The current debate hinges on realistically calculating the economic value of ecosystem services," she said. "In history, nature has been valued, devalued, altered intentionally—civilized, and unintentionally—polluted. The historical perspective reminds us that decisions we make imply value assessment whether or not it is in economic or monetary terms."

Howes spoke on the myths of history and their effects on the valuation of nature, specifically the Judeo-Christian myth of creation and the "Tragedy of the Commons" myth.

"In order to properly value nature and the place of humans in it we need to examine myths that shape our behavior toward nature and each other," he said.

Howes pointed to phrases within the Judeo-Christian mythology of humans having "dominion over earth and sea" and the belief that humans should "subdue and dominate." He suggested that current views of nature are influenced by the creation myth, and thus the analysis of the motifs and themes of myths will help in understanding nature.

"The first Judeo-Christian origin myth is significant for its influence upon the way people value Nature," he said. "Myths imply

cultural historical realities and shape behavior. We need to revitalize myths, give meanings to important words and motifs that lead to sustainability."

Modern myths, like the "Tragedy of the Commons," are also important according to Howes, and find their roots in ancient myths.

Howes said he feels that we are in the process of restoring the commons in a modern form with governing principles of shared and complementary rights, environmental and social justice, and harmony with nature. He stressed the importance of ancient and modern myths in their influence upon the human valuation and view of nature.

"[Myths are an] important cultural historical reality that permeate culture, and we ignore them at our peril," he said.

If you had written an article for *The Orient*, I wouldn't have to put this silly ad here, begging you and your friends to write.

Call: x5187 or e-mail
afamily@bowdoin.edu to
join the club.

Bowdoin in Brief

Two students and two faculty members presented their research at the 13th Annual Maine Women's Studies Conference at the University of Maine at Farmington on November 14th. Two Bowdoin Seniors, Sandra Logan and Katharine Di Resta, participated in the conference. Logan presented "Face It: Family Portraits," a presentation which stemmed from an art history seminar, "The Portrait," which was offered by Professor Linda Docherty in the fall of 1997. Di Resta presented a joint paper with Marie Barbieri titled "Representations of the Family in Contemporary Spanish Cinema." The paper grew out of an independent study of Di Resta's in gender roles, social class and the family in Spanish film.

Associate Professor of Sociology, Nancy Riley shared her current research in "The State's Role in Changing Family Dynamics: A Case Study from Northeast China." She discussed how women are supported by government initiatives in some areas of their lives, but not supported in others.

Visiting Assistant Professor of Psychology Daniel D. Kurylo has been awarded a federal grant from the National Institute on Aging to support research on visual impairment in Alzheimer's disease. For the past several years, Kurylo has been working with Bowdoin students to administer perceptual and other psychological tests to Alzheimer's patients.

This semester's J-Board cases:

Below is a summary of the Judicial Board's actions during the past semester, including five academic cases that arose at the end of the Spring 1998 semester that were heard at the beginning of the fall semester. The information below includes: (1) the semester in which the charges were brought forth; (2) the nature of the alleged violations; (3) the actual charges brought against the student; and (4) whether or not the student was found responsible, and what action, if any, was taken. This chart reflects all available data through December 3, 1998.

1	2	3	4
Spring 98	Academic Honor Code	• Copying homework assignments.	Found responsible. Lowered grade in the course.
Spring 98	Academic Honor Code	• Handing in work not one's own on paper.	Found responsible. Received an F in the course.
Spring 98	Academic Honor Code	• Unauthorized collaboration by student in previous case on take home exam.	Found responsible. Suspended for one semester.
Spring 98	Academic Honor Code	• Unauthorized collaboration on take home.	Found responsible. Issued a warning.
Spring 98	Academic Honor Code	• Unauthorized collaboration on take home.	Found not responsible.
Fall 98	Social Code	• Conduct unbecoming of a Bowdoin student. • Damage to College/personal property.	Found responsible. Placed on social probation for one year; prohibited from particular residence hall; must complete 10hrs/mo community work for one year; written apology and repayment for damages.
Fall 98	Social Code	• Behavior endangering the health and safety of the community. • Possession of a weapon. • Failure to comply with Residential Life Policies.	Found responsible. Suspended for two semesters; 60 hours of community work mandated.
Fall 98	Social Code	• Attempted or actual theft of, misappropriation of the property of a member of the Bowdoin community.	Found responsible. Charged student already on social probation for an earlier violation. Suspended for one semester; must repay total amount; placed on social probation for one year upon returning to Bowdoin. Counseling recommended.

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Editorials

A house by any other name

The College's newly settled plans to acquire two fraternity houses is good news for the Administration, the student body and the direction of the College. The conversion of the Theta house into the Office of Admissions will lead to a better impression of Bowdoin for prospective students, as the house is closer to the center of campus and far more inviting than the relatively drab Chamberlain Hall. The addition of the Psi U house to the College House system is of benefit to the student body, as it provides additional housing and leadership opportunities, as well as bringing the College closer to its eventual goal of approximately ten College Houses. The new house could alleviate the overburdened 238 Maine Street, which has been struggling for two years to accommodate twice as many students as any of the other houses.

We also applaud the decision to honor the fraternities' legacies, providing each with a chapter room that will keep on display trophies, plaques and other remembrances of those who lived there and will remain as a gathering place for alumni. This compromise, as symbolic of the larger merger, is a heartening indication of an agreeable post-fraternity Bowdoin. The fraternities are coming to terms with their place in the Bowdoin that is now and the Administration is planning to incorporate

them smoothly and thoughtfully.

Furthermore, naming the Psi U House for a prominent legacy/alumnus avoids the confusion of having a 238 Maine Street and a 250 Maine Street in the same College House system, which leads us to our next point: the Chi Psi and former Alpha Rho Upsilon houses deserve names, not numbers. *The Bowdoin Patriot* ran an editorial last fall suggesting several Bowdoin alumni whose accomplishments merit recognition. Given the number of Bowdoin graduates who have had a major impact on our nation and the world, is it that hard to find a few worthy of having a house named after them?

238 Maine Street and 7 Boody Street are mailing addresses, and it is difficult for students to feel a sense of belonging to a number. One of the original ideas of the College House system was for each of the houses to develop a unique character based on the house leaders and students participating in the system. What kind of character can a house develop if it has no identity? If the Administration is serious about having a sense of student ownership in the College Houses system, and creating lasting traditions and legacies, the students need a house name in which they can take pride.

We love the library

The Office of the Dean of Student Affairs made a much-appreciated gesture last week by committing to keep several study spaces open all hours of the night through this most stressful stretch of the semester. They've opened up under-appreciated pockets of campus, supplementing the extended reading period hours at Hawthorne & Longfellow Library.

It's such a good idea, in fact, that we suggest longer library hours throughout the semester for those among us who start late and work long. Whereas most other colleges' main library hours extend until at least 1 a.m., the Hatch Science Library and Hawthorne & Longfellow close their doors at midnight during the regular course of the semester.

Not everyone works best on the same schedule. Some students follow Ben Franklin's words religiously: "Early to bed and early to rise makes a man healthy, wealthy and wise." Others are true night owls, and can rarely get work done if the sun is still shining. Bowdoin should be sensitive to

students' different internal clocks, providing study areas both early in the morning and late at night. This should be true throughout the year, not just in the few weeks prior to final exams.

Especially for those who live in the procrastination factories disguised as dorms, a quiet study space at home is not always an alternative. Since the opening of Druckenmiller Hall, students do have options, but none with the resources of libraries such as Hatch and H&L. Students contending with research projects would appreciate having a welcome place to do their work.

But wait, you might say, isn't this the same page that said we were all too stressed out in the last edition? By no means do we advocate students' spending all hours of the night in the library; it is not healthy despite the many who succeed in surviving such performances. Instead, we seek a schedule which might better accommodate the frenetic variety of students' lifestyles, whether they be the early bird or the procrastinating worm.

Announcing next semester's staff

Next semester at the *Orient*, Kim Schneider '00, the current News Editor, will assume the position of Managing Editor. Afsheen Family '02 will take on the position of News Editor, and Aaron Rosen '01 will continue in his role as Opinion Editor.

Serving as Co-Arts & Entertainment Editors will be Anna Dornbusch '01, the current calendar editor, and Jon Knapp '02, the Assistant Arts & Entertainment Editor. Margaret Peachy '02 will

continue as Sports Editor. Adam Zimman '00 and Kate Maselli '01 will continue as photo editors. All three copy editors will return: James Fisher '02, Nick LoVecchio '02 and Belinda Lovett '02. Michael Melia '99 will remain as editor in chief.

Cristian Nitsch '00 will take over the business management in addition to his advertising duties. Pedro Salom '00, opinion editor emeritus, will return as circulation manager.

The Bowdoin Orient

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The Bowdoin Orient reserves the right to edit any and all articles and letters.

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The Bowdoin Orient welcomes letters from all readers. Letters must be received by 6 p.m. on Wednesday of the week of publication, and must include a phone number where the author may be reached. Letters may be left at the Smith Union Information Desk Drop Box, sent to orient@polar.bowdoin.edu, or mailed to *The Bowdoin Orient*, 12 Cleveland St., Brunswick, Maine, 04011.

Letters should address the Editor, and not a particular individual. *The Bowdoin Orient* will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein.

STUDENT SPEAK

What percentage of Bowdoin Students do you think are from Massachusetts?



BETSY CONLAN '01

Right outside of Boston, MA

"How many students go here?"



ADAM WESTON '02

Bedford, MA

"I don't think anyone's from Massachusetts."



MELISSA GOODRICH '01

Chestnut Hill, MA

"... about as many students as went to prep school."



NAT WATERS '00

Nantucket, MA

"Probably about 97 percent but I'm the only one from Cape Cod."



DAVE THOMAS '00

Lenox, MA

"I try to dislocate myself from the Eastern Mass. reputation. Western Mass. is its own state."



CLINT HUSTON '02

New Bedford, MA

"There are a lot of Massachusetts-plate Range Rovers on campus..."



TAYLOR GANG '00

Miami, FL

"Did you know that Maine used to be part of Massachusetts?"



KYLE AMBROSE '00

Winchester, MA

"There is an unusually high amount, and Bowdoin would be a better place if there were more."

Compiled by Jared Liu & Krista Friedrich

Letters to the Editor

To the President and the Trustees of the College:

The Executive Board of Bowdoin Student Government would like to express concern over the continuing problem of financial aid at Bowdoin College. At the fall meeting of the Executive Committee of the College, President Robert Edwards asserted that the College may encounter difficulty meeting the financial aid needs of the student body in coming years. He went on the state that the College may need to reconsider its commitment to need-blind admissions if the recent downward trend in the economy persists. In a memorandum distributed to the Board of Trustees, written on October 12, addressing "The Post Campaign and Future Funding Needs," substantial concerns are raised regarding the lack of college investment in financial aid. The memorandum reads, "The financial model the College used to establish a financial aid target for the Campaign indicated that an addition of \$30 million to financial aid endowments would enable the College to retain roughly its current aid policies, but would make no increase either in the spread or the quality of its financial aid packages."

The Student Executive Board would like to reaffirm our commitment to the students of Bowdoin and the College community as a whole by voicing our concern about the problem of financial aid for this year and in the foreseeable future. It is our firm belief that the College must meet the needs of the students first. Financial aid must be a top priority in the post-Campaign decision-making of Bowdoin College, specifically

through the preservation and expansion of the need-blind practice in admissions. If we hope to attract a more ethnically and geographically diverse student body, financial aid packages to potential and current students must become more attractive. With current development projects in progress, such as the Wentworth expansion and the Union Street project, one can easily become confused about where the priorities of the College are. While Bowdoin College does have space concerns that need resolution, these issues can be solved over time; the commitment to attracting a high quality student body, regardless of their financial need must be a top priority of the College and the Board of Trustees.

As a mouthpiece of the student body, the Student Executive Board, asserts its confidence in the Board of Trustees to seriously consider what is in the best interests of the students of Bowdoin College. Bowdoin has made a tremendous effort in the past to meet the demonstrated financial need of its student body, and this commitment must be continued as a top priority of the College. We thank you for your time and attention.

The Student Executive Board,
Steve Lee '99, Chairperson
Jared Liu '99, Vice-Chairperson
David Lopes '00, Treasurer
Ainsley Newman '00, Secretary
Mike Bouyea '99
Jeff Favolise '01
Marshall Miller '00
Scott Roman '00
Adam Zimman '00

In the November 13 Issue of the *Orient*, two young ladies, a Ms. Gibson and a Ms. Ryan, criticized me for saying that race was a petty issue. In their own words, "we live in a society where race matters." Now reading that opinion helps me to understand why race matters so much. According to their argument, because race matters to some extent in "the real world," Bowdoin should use race as a primary factor in admissions decisions. Now if we apply this argument to other situations (bear with me folks; this one's a stretch), Bowdoin should also take height into consideration when admitting men because studies show that height matters in male social interactions in "the real world." I hope that sounds as absurd to you as it does to me. Of course it is, and the same can be said for an issue like skin color. I know it is hard for people to freely and openly address a topic like race because it is such a hot-button issue with a complex and emotional past. But

I ask people to look beyond our superficial differences and think about the factors that really shape the individual. A person is not inherently different simply because of the color of their skin.

Our real differences come from economic, geographic, and social factors; not from whether or not a person has a certain level of melanin in their skin. Now there is some inherent worth in an argument that Bowdoin should consider skin color because it matters to certain members of our society. However, I think that Bowdoin College, in its role as a college and one of the last bastions of idealism in an un-ideal world, should strive for the ideal of a color-blind society (which, I presume, is the goal of all this). We shouldn't, as Ms. Gibson and Ms. Ryan say, dismiss it as "appealing." Bowdoin should, and must, strive for the ideal.

Hugh Hill '02

A recent poster for Men's Hoops read: "Hey You!!!! Yeah you!! Tuesday, Dec. 1 @ Morrell Gym 7:15. She'll be there... Will YOU????!!!!". The "she" in question could be seen in a picture centrally located in the poster. "She" was a bikini clad swimsuit model, provocatively posed. Whoever created this poster made a few assumptions:

1. Only straight men go to men's basketball games.
2. Those attending the game are motivated

by buxom babes, not an actual interest in Bowdoin Men's Basketball.

3. A swimsuit model would actually go to a Bowdoin Men's Basketball game.

While I'm sure the poster was meant to be funny, one thing was not quite so humorous: the underlying message that it's okay to offer women as prizes.

Sarah Morgan
AV Services

World Aids Day, December 1 has come and gone for 1998. This day the world set aside so long ago for grieving, marches, and vigils at times seems to have nothing to do with our lives here at Bowdoin. This worldwide epidemic with over 30 million adults and children living with HIV, with 16,000 new infections occurring each day seems remote when the headlines tell us that 90 percent of those infected live in the developing world. New drugs now allow those who can afford them to live longer, yet there is no vaccine to prevent infection and no cure available. It's easy to become complacent and feel that the Bowdoin bubble will protect us. It will not. One in four new HIV infections in the U.S. is estimated to occur among people under the age of 21. Heterosexual women and minorities are the

groups seeing the greatest increases in rates of infection. The U.S. Center for Disease Control and Prevention estimates that 1 in 500 college students are infected with HIV. Risky behavior such as abandoning safer sex techniques and having sex while under the influence of alcohol and drugs are believed to be major factors influencing infection rates in college students.

This is one of the most serious public health crises facing society today. Pay attention. Get the facts. Get tested, and protect yourself and those you care about.

Robin Beltramini R.N.C., M.S.N.
Family Nurse Practitioner
Director of Student Health
Bowdoin College

Student Opinion

Children of darkness: a diatribe about bureaucrats

by Seth Jaffe

For ranting purposes, let me create a definition of bureaucrats. Bureaucrats: those little deformed men who work in dark places to "make your life better," while in reality paying their allegiance to all that is unholy and impure. In Hebrew, B-nei Choshkek, the children of darkness. Little men at work in dirty places. Little men that have the world by the throat. Death by a thousand pinpricks.

We complain that government is too big in America. We have no idea. For those of you who would like to have your perspective re-oriented, go to another country. The Israeli system, for instance, is awe-inspiring in its incompetence. An incompetence so astounding it must have been ingeniously crafted in the deepest recesses of Hell. The secret, my friends, is that the gears, the wheels, the guts of the world's systems are controlled by Satan, Ha-satan in Hebrew, the adversary. Hidden in plain site, under the auspices of "helping," the forces of evil corrupt the world from within.

I have been forced to examine one example of bureaucratic incompetence thoroughly, perhaps the most insidious instance in Israel: The national phone company, a certifiable monopoly. It is called Bezeq, but it is known by many less flattering names. Everyone needs a phone line, and thus everyone must eventually journey into the bowels of the underworld. The Bezeq headquarters sits in an almost hidden location—some say it moves locations nightly—and the building itself smokes and burns pre-naturally by light of day.

• Every OVP, one year program, student

trundles there during their first week, maybe month, to get their phone line installed. One has little choice. It typically takes one about one day to locate the building. When the building is finally discovered, the offices are invariably closed. The offices are immediately re-opened after you leave and closed again when any needy customer gets within one hundred yards.

Occasionally, when the right stars are in alignment, the office gates are left open. The entrance itself is a dark hole in the wall, guarded by a solitary figure. He is four-foot-six in height and ugly; one eye roves left while the other fixes in space. He shuffles forward and talks, words slurred by the lack of teeth, "come in, take a seat." As one stumbles through the foyer, one glimpses words over the entrance-way, "Abandon Hope all Ye who Enter Here." The room is crowded, and children are crying. One takes a number. Forty-five minutes later one realizes no one is using the number system. In typical Israeli fashion, everyone rushes the counter. After twenty more minutes of standing, one realizes that the tiled floor looks suspiciously like a pentagram. Finally, you arrive at the counter and sit. Only to wait fourteen more minutes while the receptionist finishes talking to her friend on the phone. After an eternity, she turns to you and asks for your number.

She has asked for no one else's number, and now you must admit that you threw yours away. She promptly looks to the person behind you in line and says, "Who has a number?" AHHHHHHHHHHH... It took another hour, but I finally succeeded in getting my phone connected, and then it didn't work. I read my phone literature, almost impossible to understand, "Please dial 666 for operator assistance," it said. After

being put on hold for twenty minutes, I was able to get my phone activated by promising to perform evil deeds, drown puppies, harass old ladies, sacrifice chickens, etc. A few months later, I moved dorms, having yet to receive a single bill. Again, I was forced to find the phone company so as to change my phone line and straighten out the bills. I apparently owed 1,200 shekels, or three hundred American dollars. Awestruck, I began by going over the bill with one of the lesser demons. I owed five hundred shekels for my phone deposit, which I was assured I would probably never see again. OK. I then realized that there was a late fee on my bill. I told the horned man in front of me that I had moved residences and hadn't received my bill, something that had happened to the majority of overseas students. The man turned to me and said, and I'm not making this up, "Well, that's the nature of the real world; you are expected to pay your bills on time." Gasping for words and at the same time trying not to resist the urge to wrap my hands around his scaled throat, I sat stunned, speechless. Swallowing bile, I asked him what the next item on my bill represented. "Oh," he said, "that's the 17 percent value added tax on all your calls. You also owe us the soul of your first born child. Oh, and you're ugly, 100 more shekels." I fled screaming.

I tried to return later that week, after being convinced by friends that I needed a phone line. As I arrived at the locked gates, I noticed a small sign, hanging crooked. It said, in small, neat print, "Hell is closed, please come back when least convenient to do so." Somewhere, the devil is laughing at me.

"Workframe, worframek, Framework, above all else..."

Moving from de-segregation to re-segregation?

by Nick LoVecchio

Our country has reached yet another stumbling block in the path to social harmony and equal opportunity for all.

Within the past several weeks, both the *New York Times* and the *Boston Globe*, and likely other national papers, have printed front page stories that bring to light the current trend of white parents challenging the usage of affirmative action programs in competitive public high schools.

Generally, the presence of affirmative action programs is associated with colleges and universities. But affirmative action has served to provide members of minority groups with equal opportunities at the secondary school level, as well. Public high schools that employ affirmative action programs are often highly selective exam schools, where entrance is contingent upon high scores on admissions exams, or are magnet schools or magnet programs where students attend a separate school specifically designed for science, math, the arts, or other disciplines. Throughout the country, such public schools often reserve places for minority students who may not have been admitted otherwise. In almost all cases, these minority students score very well, but possibly slightly lower than whites.

On the surface, most nineties-minded Americans would laud such a program, as long as it was in the interest of supporting the contemporary ideals of diversity and social harmony. Most would agree that America is in dire need of more cultural awareness, and what better place than in public high school could such a goal be reached. That is, until it involves one's own son or daughter, who has been "shut out" of the high school because of

a seemingly less qualified minority student.

Such is the case with Julia McLaughlin, a white applicant shut out by the Boston Latin School's admissions policy that reserved approximately twenty percent of each incoming class for minority students. In a state level court case, where she was represented by her lawyer father, the court not only granted Julia immediate admission to the school, it also ruled that the school must change its admissions policy to one that does not take race into account.

Julia's case is by no means an isolated one. These issues are pervasive. Outbreaks of fear and fury have erupted among white students and parents in such selective programs all over the country.

Opponents of affirmative action programs have long argued that it is "reverse discrimination," and that whites are being subjected to the same injustices charged upon minorities in earlier times. To these individuals opposed, desegregation is complete. To these individuals, America is a diverse and harmonious place.

These individuals are simply missing the point.

Without historical context, affirmative action programs may be inconsistent with our Constitutional values. But remember, without historical context—without the horrors of discrimination and slavery and segregation imposed by the whites earlier on—affirmative action programs would not exist, would not need to exist in the first place.

It is the 1990s, and racism is still real; segregation, whether intentional or not, is still real. In Boston, seventy-five percent of students are black or Hispanic. In Boston Latin, arguably the city's most prestigious public high school, blacks and Hispanics would make up only thirteen percent of this year's class, if affirmative action admissions

were not used.

The administration of Boston Latin has quickly appealed the state court's ruling to the United States Supreme Court. No case of affirmative action at the high school level has ever before faced the court, which now must decide if the issue is monumental enough to hear next term. In light of the magnitude of this case and of the potential precedents it could set, it is imperative that the high court choose to hear the case.

Based on the decisions the court has handed down within the past few years, where certain affirmative action policies were shot down on the university and graduate school levels, it may not seem entirely promising that the Court will make the right decision and allow race-based admissions. Hopefully, however, the Court will understand the historical context surrounding this potentially landmark case, and it will decide that affirmative action programs at the high school level, at least temporarily, are necessary to maintaining and creating a more diverse society in which equal opportunity truly is accessible to all. Regardless of its decision, it is necessary that the country deal with this issue now, and not let it fester uncontrollably in state courts for the next few years.

The future of minorities' equal opportunity will soon likely be in the hands of the nine justices with whom we entrust the duty of deciding our country's most pressing constitutional issues. The Court's decision, which remains to be seen, will extend far beyond Boston Latin, reaching public schools throughout the country. Hopefully, the Supreme Court will make a responsible and respectable decision, one that will ensure eventual access for all to the characteristically American prosperity, through the most fundamental means—public education.

Nick LoVecchio is a first year.

Letter to the Editor

Students at Bowdoin are extremely intelligent. We work hard in our classes and got high SAT scores. But everyone here has to admit we're guilty when it comes to being lax about finding truth outside of our immediate lives. We can make good arguments in papers and exams in history and biology, but it appears that some of us neglect to really look at race or class from a 3-dimensional angle. In a few of the responses to the question about the meaning of the signs for a "gangsta party" in last week's *Orient*, it sounded like the only source that was cited was one's own experience. In short, people were too quick to think they were right. While it may be easier to overlook other perspectives, saying that the signs for the Baxter House party meant nothing and that people were being "oversensitive" is too easy.

The students in the Afro Am, and others who were offended, were not overreacting. For quite a few people at Bowdoin, their careers here have been spent thinking about race. How many of us have dealt with the stereotypes and disparities that are rampant in this country? If people in the Afro Am, or anyone for that matter, feels strongly about an issue, isn't it important to try and at least understand that? Why, when they had an opinion, were they immediately said to be overreacting, greeted with arguments that sounded like battle cries? It worries me that some of the responses had an air of feeling threatened. This isn't about competition over who deserves to get offended. Concern about the signs was not "angry rhetoric." Some students were genuinely affected by the ideas associated with the theme of the party and it wasn't rhetoric, nor, based on my impressions, was there a lot of anger (though anger might have been justified). In either case, there is nothing to be fearful of, or so confrontational about. It really is about bettering Bowdoin for everyone, and not at the expense of others.

As for my opinion regarding the meaning of the party, the signs made apparent that some of us think baggy jeans and rap are pretty funny. And it's O.K. to have fun with the concept, the thinking goes, because no one who seriously likes Biggie and Tupac would be educated enough, or high class enough to come to Bowdoin. The trouble is that baggy pants and Tupac and Biggie are a surface expression of complex and valuable cultures, which are generally ignored as being legitimate in the privileged sector of the United States. If we spent some time in such a culture, we'd see that Tupac and Biggie represent success that is constantly hindered. You'd find that people who wear baggy pants have a lot of potential and a lot of drive in a system that is, quite frankly, awful. And people at Bowdoin are, in fact, from such cultures. Even if you don't see a lot of boxers above the belt at Bowdoin, many of us know and love people who wear such a style and I must point out that I've received comments on how lame my clothes are while in the Bronx.

By the way, a "grunge" party or Halloween party would not be the same thing because neither is a stereotype of white culture. The signs here, however, referred to stereotypes associated with African Americans, which few of us, quite frankly, know too much about. Here's an analogy: most of us know that wearing headresses and yelling while slapping our mouths isn't cool. Why? Because we know that Native Americans have a myriad of cultures that are deeper and more complicated than simply going to powwows that we imitated as children. Acting in these ways implies that we are above a group, and that we know enough about them to pretend and play with such superficiality. It's a similar situation here. Imagine for a moment that you're in this foreign world. Most people look at you when you pass, and

Please see LETTER TO THE EDITOR, page 8.

The Orient Forum

QUESTION: Which Bowdoin professor do you admire most, and why?

Paul Franco, Associate Professor of Government. I admire him because he wears his passion for his subject as if his mother conceived him near the Bowdoin sun in a hypothetical solar system. A typical day in the freshman seminar class of 16 starts with the normal reading check. Then every student is given opportunity to contribute his pros and cons to the subject matter of the day, with Prof. Franco acting as the moderator. Whether the point of discourse is excerpted from the Socratic, Platonic, Aristotelian to the Jesus Christ's debates, I have always been amazed by his coherent power of coordination, energy, curiosity and resiliency. Descend on a crucial point during discussion and he is so agitated that he yells out "Fantastic!" with thumbs up and reciprocal black power signals. This makes the class very interesting and one the enduring legacy of animated professors, nature's gift to Bowdoin.

Jeremy Nyuwa '02

My favorite Bowdoin prof and the one I respect the most is no longer a professor here! Professor Denzey was here on a one-year appointment, and I LOVED her so much. Her classes were interesting and challenging, and her teaching style was engaging. She was also very personable and made herself very available to her students as a resource for help and advice. I think Professor Denzey has an opportunity to return to Bowdoin and I hope that the administration will strongly consider her for a more permanent position (i.e. tenure track). Her contributions as an expert in the field of ancient religion would be invaluable to the religion department, which as of now has no ancient historians in the department.

Mia Sorcinelli '01

There are two professors that absolutely blow my mind! They are Professor Craig McEwen and Professor Eddie Glaude. I admire both of them enormously. Professor McEwen is by far easily the best lecturer that I have had on this campus. He is brilliant, down to earth, funny, inspiring, and well-prepared for each and every class he teaches. He is also very modest and humble. He can actually admit it and when he might not know something, though it doesn't happen very often. Each minute of every class is used effectively and students are very active in his classes. He is also the only professor that I know who draws a full class at eight o'clock in the morning. He is a big reason why I have developed such an interest in sociology and I admire him a lot for it.

Professor Eddie Glaude is also one who has made a huge impact on my college career. He teaches with so much passion, it's scary. He comes to class organized and ready to teach, inspire, and raise questions. He is a tough grader, but boy does your writing improve after a class with him. He is as intelligent as they come and he is still so young.

Professor Glaude genuinely cares about his students and will constantly make time to engage all ideas, questions, and problems. He has really made a difference in my life and I hope Bowdoin realizes how valuable a Professor like he is to this school. Professor McEwen and Professor Glaude have both truly motivated me to expand my reading, my writing, and my mind.

Evan Klein '01

Liz Muther in the English department because she really gets into her work and she's not afraid to tell us what we must know about African American history.

Natasha Cassamajor '01

Professor Barker, Mathematics. First of all, he's a great teacher. Professor Barker has the ability to simplify a complex topic into a form that is more clear, especially to people who

are not necessarily math oriented. He is able to express concepts in a straightforward manner that is often lost in text books. One of the aspects of math that makes it seem so difficult is its language. Often the concepts are confusing simply because they are not expressed in ways that people have seen or are used to. Professor Barker is able to make the connection between the abstract terms and the underlying ideas.

So he can teach. In addition, he is one of the most motivated people I know. He is always available for help and will work with someone until they understand the subject. Anyone who has taken one of Professor Barker's classes knows that he is always urging people to continue their studies of mathematics.

A few words of warning are necessary. His class requires a lot of hard work. If you are able to put in the effort and stay on top of things, you will learn a lot.

I also admire the way that Professor Barker handled a recent issue regarding the honor policy (described in an earlier *Orient*) where a student was penalized a letter grade for cheating. Professor Barker argued to the J-Board that such a minor penalty (from an A to a B) was not fair to other students and that the decision could damage the integrity of the honor policy, a policy that is important to Bowdoin's basic philosophy. This type of action seems to be difficult to take, especially when it means going against the decision of the J-Board. It is my opinion that he is correct in this matter and I admire him for speaking out about it.

Andrew Graustein '01

As of right now the professor I admire the most is Matt Lassiter. Why? Because he is many things, funny, interesting, he truly wants us to learn. On one occasion he spent almost 3 hours with me (one on one) teaching me English writing mechanics. This professor has a great passion for his work and makes you feel comfortable around him. He makes you want to learn.

Luke Bulley '02

I think Prof. Ari Epstein is the coolest. He cares so much about his students and getting them interested in physics and oceanography. He gets so excited about interesting results in physics that I can't help getting really excited at the same time. He makes physics even more exciting and interesting to me, and I was already a physics major before I took a class with him!

Sean Raymond '99

Eddie Glaude...no question! Professor Glaude has made my education at Bowdoin amazingly rich because he reminds me that we are here to celebrate the life of the mind. Professor Glaude is excited about ideas. His passion for learning shines through in his lectures and class discussions...hey, he made me want to be a religion major!

NeEddra James '01

Tricia Welsch, because she is always willing to help her students out.

Michael Mulholland '02

Professor Ortmann...He never leaves Hubbard except for classes.

James Choe '01

John Turner (Spanish). He has major enthusiasm about the subject he teaches, and he teaches it well! He's a pretty good guy.

Scott Jamieson '02

Professor Nishiuchi, because he makes you actually think about life's big questions and respects you enough to believe your answers matter.

Mike Zachary, '02

I admire Professor Nyhus the most because he is a hell of an individual.

Kyle Quinn '01

John Bisbee. He lives in his studio with a

mattress and his sculptures and his two dogs. He doesn't have a PhD. He welds nails together. He loves his students.

Adam Cowing '01

I really admire Professor Laurence (Government/Asian studies) because he makes class interesting. Whereas some classes aren't even worth getting up for, his class is definitely worth attending. As of now, I am finishing up the course "Development and Democracy in East Asia" which draws upon current events as well as historical perspectives. Professor Laurence encourages thoughtful debate and discussion and does not make students feel stupid or uncomfortable about asking even the most basic questions. He's a very approachable person. In short, he's a great teacher.

Katie K. Steele '99

In a top-ten college that markets itself on the strength of its faculty, the teaching staff at Bowdoin can hardly be subject to the oversimplified stigmas of good or bad. The professors at this college perform their jobs and they do them well; but they are at a level where the disparities in their teaching abilities tend to be too slight to give way to ranking. As students, we chose to attend Bowdoin instead of the larger universities because we have decided that a professor's ability to produce a scholar meant more to us than his or her capacity for scholarly production. Thus, the best professor is to be determined by his or her ability, or better yet decision, to balance and incorporate their investments in subject matter with their investments in students.

Professor Watterson distinguishes himself amongst his colleagues not through superior pedagogy (although his classes are quite good), nor through revolutionary publications, but rather in his sincere knack of proving to the students that he actually gives a s---t. Aside from Professor Corish, I know of no professor who dines so frequently with students; Professor Watterson is known to go so far as to invite students to his house. I would estimate that less than ten percent of my professors have ever spoken to me outside of the classroom.

When a student pays tuition to Bowdoin College or she does so with the expectation that Bowdoin will provide a first-rate education in return. Although the administration certainly contributes to the Bowdoin experience, in the end it is the professors who carry the burden of fulfilling the students' expectations; they are the ones who present the offer of the college. Professor Watterson is to be admired because in all of his interactions with students, he never conveys the all-too-present attitude of "I don't have the time for this. Can you hurry your silly little question/complaint/concern up?" Two years ago in a speech to the Class of '99, President Edwards compared the decision to roof the new dorms with copper to the colleges' investment in the students. Professor Watterson treats Bowdoin students (who at times aren't even his) as the administration treated the new dorms; he invests his time in them with the confidence that they are all one-time investments. He is conscientious in his approach to teaching and you can feel that our emergence from this institution is important to him. By placing expensive roofs on the new dorms, the administration proved Bowdoin's dedication to its reputation. By devoting the majority of his adult life to Bowdoin, Professor Watterson latently proves his dedication to its students. Whereas it is the duty of every professor to make a student believe in his or herself, Professor Watterson goes beyond that and makes the student believe in Bowdoin as something special; his permanence (in presence and attitude) justifies that we ask a little more of ourselves as students.

In an age where Bowdoin is scrambling to create a sense of tradition by bastardizing old songs and slapping the word "tradition" on anything that happens more than once, it has

taken its eye off of the fact that professors are spending fewer years at this college than some of the students who are to receive its degree. This detrimental by-product of change and "progression" is nowhere more prevalent than the disappearance of Professor Kramer or the recent fiasco with Professor Vail (both of whom received rave reviews from students). By remaining loyal to the college and dedicated to its students, Professor Watterson teaches the students the importance of how they "roof their dorms" much more effectively than a well written speech has the potential to do.

If Bowdoin is so insecure about its reputation, it should remember that these roofs can only be seen by aerial shots, but it is the students that Bowdoin sends out into the world. The administration should take a lesson from Professor Watterson and focus less on its productivity and more the task at hand. The professors say that they see a declining trend in the students' passion for academic pursuit when it doesn't involve a self-promoting motive. But what can the administration expect when it fosters an environment where professors themselves are now using Bowdoin as a springboard to arrive at greener fields?

Professor Watterson is the professor I admire most on this campus because he has made educating students his professional life. Teaching at the collegiate level is peculiar because when professors do their job (teaching students) they perform their task somewhat thanklessly, and are left to wonder whether they would have achieved a greater recognition had they instead become "doers" in their chosen field. Professor Watterson has not sought this recognition for teaching excellence (unfortunately the college does not proffer it), and after more than two decades of dedication and education he has dispelled the possibility of underlying motives. He may not incite a love of literature within all of his students, but he teaches his trade instilling whatever Bowdoin professor should strive to relay, and that is the reward that comes when one selflessly dedicates themselves to something they truly love.

Administration beware: there may come a time when prospective students say they chose another school because of Bowdoin's reputation for poor professors, but there will never come the day when students proclaim they chose Bowdoin because of the buildings. Reward Watterson and the other professors like him, because the offer of the college should amount to more than real estate.

Anonymous

LETTER TO THE EDITOR, from page 7

Most people look at you when you pass, and you're an anomaly. Tradition says you shouldn't be in this place, but you want to do well in this world, like everyone else. You are expected to speak for all of the people in Maine, where you're from, and you feel alone when you're with people who understand it all. (Aren't your friends at Bowdoin rather like you? This isn't hard to imagine.) Then you see these signs around talking about wearing fleece etc. in a tone that belittles New England. Whether you fit into the stereotype or not, you might be a little annoyed.

Finally, I don't believe that this was an isolated case. The Baxter House theme was actually helpful because it provided something tangible to address, illustrating ideas that are subtle but pervasive at Bowdoin. The house leaders in Baxter learned a lot, and now they can recognize bad ideas before people are hurt. Now we all need to all get to that point. I wrote this, in part, because I wanted to keep talking about it. (I live right below you, Jerry May.) So keep bringing the topic up.

Anna Myers is white, went to private school, and doesn't want to pretend she's an expert on this stuff.

arts & ENTERTAINMENT

Thrift Shops, Human Sculptures and Tango

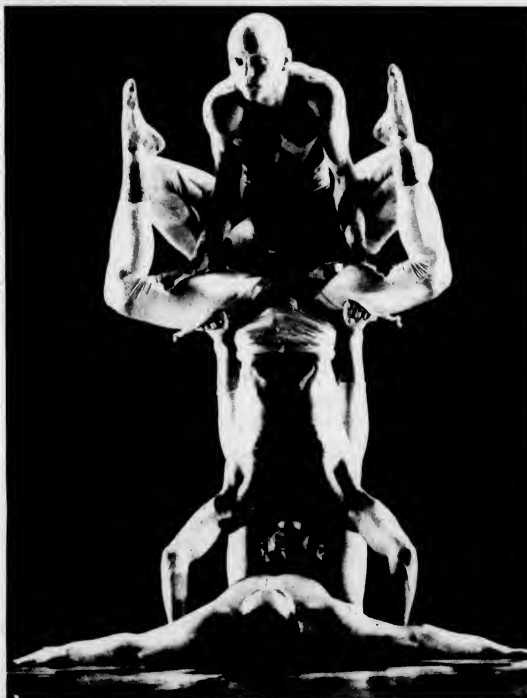
CHRISTIANE CONNORS
STAFF WRITER

On Saturday night, prepare yourself for one of the most fascinating, odd-ball performances of the year. The Bowdoin College Performing Arts Series and the Campus Activities Board present the dance ensemble Second Hand. The group specializes in creating human sculptures with three bodies and a variety of props purchased from thrift shops.

Sound unusual? It should. The post-modern group Second Hand uses techniques and creative styles that surpass all dance norms. With the combination of dance, theater, comedy, acrobatics and props, Second Hand has left audiences around the world astonished at the group's humor, strength and imagination.

The company consists of three members, Andy Horowitz, Greg O'Brien, and Paul Gordon, who are the co-founders of the group. Since the group formed in 1987, it has performed extensively throughout the US and Canada. They have also performed for international audiences in Europe, South America and Asia. The ensemble has also collaborated with the popular band Rusted Root to create a recent music video. Regardless of the audience type or where the group performs, Second Hand almost always receives standing ovations and critical acclaim for its performances.

The trip doesn't rely on a single director, but instead the members work jointly to create a variety of routines ranging from tango dancing to pattern games which emphasize



Second Hand Dance demonstrates their flexibility and skills. (Ivan Kisa Menick)

trust and group continuity. The group's props are an integral aspect of the performances as well. The company uses tools such as cutting boards, vegetables, velcro hats, waltzing dogs, flashlights and costumes to effectively make their performances as extraordinary and unusual as possible. The group's name even derives from these uncommon practices; in their early years, the members relied upon dumpsters, thrift shops, garage sales and second hand stores for their source of props.

The company has earned rave reviews for its ability to engage all of the audiences' senses and awareness. The members perform incredible feats that meld their bodies together to create human sculptures and epitomize concentration and control. The New York Times described the group's performances as "Superb, even spell-binding physical control..." while the Los Angeles Times described the trio as the fusion of "...wit, mime, acrobatics and sublime control."

Second Hand has already performed at other college campuses such as University of Massachusetts at Amherst, University of Connecticut, and Pepperdine University. At all of these settings, the trio has only left astonished audiences and spectacular reviews. The group's performances are near indescribable, and in a sense, one must see it to believe it.

So this Saturday night, treat yourself to a show you will only regret if you don't attend. The show begins at 8 p.m. in Sargent Gym. Tickets are at the incredibly low price of \$4 with Bowdoin I.D. and \$8 for the public. Don't miss out; it'll be like no other event you have seen.

Arlo Guthrie: Folk and Symphony together at last

JENNY SLEPIAN
RETIRING A&E EDITOR

Remember back to your elementary school days and those hours spent in music classes singing the folk classics of Peter, Paul and Mary, John Denver, Bob Dylan and of course Woody Guthrie. Few children make it through these classes without learning "This Land is Your Land" or "Streets of Laredo" and for this we can thank the Guthries.

Arlo Guthrie, the son of Woody, will be bringing his American folk tunes to Portland on December 13, giving us the perfect escape in the midst of finals. Arlo's children, Abe and Cathy, will be joining him on his holiday tour that brings him to Portland for the first time since the summer of 1997 when he played in Old Orchard Beach as a performer in the Further Festival, which he also emceed for. Arlo shared the stage with Bob Weir from the Grateful Dead and The Black Crowes among many other artists.

The music world was first introduced to Arlo in 1967 with his debut of *Alice's Restaurant Massacre* at the Newport Folk Festival which has recently hosted well-known musicians such as Ani DiFranco and Allison Krauss. In that same year, Arlo was nominated for a Grammy under the *Best Folk Performance* category. In 1997, Arlo was again nominated for a Grammy for the re-

recorded version of *This Land is Your Land* which he recorded with his father, Woody. The version was aimed at a different audience however, as it was nominated under the *Best Children's Album* category.

Arlo made his first public performance at age 13 and by the time he was 16 was touring overseas, playing with his father but also stealing the stage for himself. Audiences were mesmerized by his folk talent and storytelling abilities. His musical skills range from playing the piano, to the 6 string and 12 string guitar and harmonica. Though his release of *Alice's Restaurant* helped to define Arlo as part of the anti-establishment Woodstock era, Arlo has remained a very individual artist. Never a part of the San Francisco 'psychedelic movement', Arlo has stayed true to the folk, pulling the likes of Bob Dylan and The Dead into his musical sphere.

In recent years, Arlo has expanded from the folk scene into many new realms. Last spring Arlo performed with the Bangor Symphony Orchestra in a program titled "An American Songbook," which combined American symphonic music with folk songs by Woody Guthrie. "Who would-a thought?" The *Bangor Daily Herald* reports Arlo to have said during the show, but clearly it's a direction which Arlo is allowing himself to travel in. A week later, Arlo performed with the Boston Pops in a show that some people felt was quite oxymoronic—a hippie in tails.



Arlo Guthrie is proud of his hippie style, and we should be too. (Rising Son)

In addition to his music, Arlo has devoted himself to many other causes throughout the years. In 1992, Arlo founded The Guthrie Center in the name of his father. The center is a non-profit Interfaith Church Foundation which offers art and music programs to children recovering from abuse, as well as a diversified lecture series and HIV/AIDS support. The Guthrie Foundation is another

non-profit organization started by Arlo which is dedicated to providing a place for those concerned with contemporary issues such as the environment, education and health. The Foundation is working on producing a TV series, a radio show and a concert series.

Arlo has also tried his hand at writing. In

Please see ARLO, page 11

The Hoyter

By RYAN C. JOHNSON
THE HOYTER

1998 AD the Hoyter began
An epic column without a plan.
Review a movie? Talk about stars?
Interview Tom Cruise? Hit the bars?

From low down sleazy culty trash,
to high budget action films with a dash.
Movies were my forte and my expertise,
But I did not review a single one. Sheesh.

Yet don't be alarmed,
for many new topics I charmed.
Stories of glamour and glitz,
tales of my roommate's smelly pits.

Hollywood in 1998? Did it do well?
I don't know, some films were swell.
Others were horrible and most were bad.
Some, like "Night at the Roxbury" pretty
darn sad.

Money flowed in, out of my hands,
into wealthy merchants of Cali land.
Yet I still paid to watch the same old story:
'Boutsome action hero, all bloody and gory.

Nothing original, it sure is a shame,
when movies playing are all the same.
Sequels galore: "Adam Sandler Seven",
"I Know What You Did, number eleven."

"TITANIC" hit big and shocked the globe,
when we really learned the ship went be-
low.

Mulder and Scully joined the parade;
they fought aliens and as usual we paid.

Summer was a good season, hot and on fire.
My roommate played a stripper for hire.
"When I streaked Route 2" was the name of
the flick;
it earned him night in the "Home for the
Sick."

Autumnal rains came like a monsoon,
I sat in the room, watching cartoons.
Hoyt's was flooded, what could I do?
Review imaginary films directed by Woo.

So now its winter and what films are on?
I don't know, I lost the web site movies.com
But don't be worried, there's much more to
come,
Just ask next year's critic Matt Jarres; he's
fun.

So to everyone on campus if you are around.
On the 21st of December right here in town.
A movie on the quad, come one, come all.
The title I think say's it all:

"Caligula."

I would like to thank all the contributors to
this article, including my roommates, Sam, Chris
and Matt.
Have fun storming the castle!!

PS - Ladddy, Brutus from "Exotic Nights"

Jon's Picks for '98

Lambchop: *What Another Man Spills*
Mercury Rev: *Deserter's Songs*
Cat Power: *Moon Pix*
PJ Harvey: *Is This Desire?*
Sunny Day Real Estate: *What It Feels to be
Something On*
Belle and Sebastian: *The Boy with the Arab
Strap*
Neutral Milk Hotel: *In the Aeroplane Over the
Sea*
R.E.M.: *Up*
Beck: *Mutations*
Jon Spencer Blues Explosion: *Acme*
The soundtrack for the brilliant film *z*



The Bowdoin Dance Group performs. (Department of Theater and Dance)

Bowdoin Dance Annual Performance

BRUNSWICK — The Bowdoin Dance Group will present its annual December Studio Show on Wednesday, December 9, at 8:00 PM in Sargent Gym. The informal pre-

sentation of dances from courses, independent work and student clubs is open to the public.

Admission is free. Seating is limited on a

first-come, first-serve basis.

This year's concert includes dances choreographed by Lecturers Paul Sarvis and Gwyneth Jones with students in their courses, Dance 112 and 212 (Beginning and Intermediate Dance Repertory). Student choreographers in Dance 102 (Making Dances II), taught by June Vail, chair of the department of theater and dance, will perform their final projects and a trio. The program also includes dances by Shani Ankori '99 and Cassie Flynn '02. In addition, the student dance club VAGUE will perform choreography by Lindsay Chaves '01.

"The Studio Show will be held in Sargent Gym this fall rather than Pickard Theater, which is undergoing major renovation. The evening has an informal studio atmosphere, with minimal lighting and costuming." We provide background information about each dance as the show progresses," says June Vail. "As always, there is a broad range of dance styles and music, something for everyone: from polkas to bluegrass to Nashville Jazz. We hope everyone on campus will come to see what dance students have been working on during the fall semester."

Courtesy of Joseph Gildred

Website of the week: Wired News

By JAMES FISHER
COPY EDITOR

I hope everybody's desktop is more entertaining after visiting Digital Blasphemy over the break. This time, I picked a site with a little more substance: <http://www.wired.com/news>, the news site by the good people at Wired magazine (a personal favorite). Far and away one of the best sites on the Web in terms of timely maintenance and efficient structure, it provides news with a technological twist on a daily, sometimes hourly, basis. The main page provides a list, with short summaries, of stories created in-house (not collected from other websites) from four categories: business, culture, technology, and politics. These sections can also be seen individually (all of the day's culture stories in one page). Click on a link to an article, and you'll get its full text, as well as links to archived Wired stories related to that topic from the website and the magazine. It quickly becomes clear that Wired has a good sense of tomorrow in "Today: What's Com-

ing" (a section of the monthly magazine). The links to related articles often lead to hints and predictions, sometimes years-old, of the event which the original article is reporting on. These links allow for a fascinating backwards trace of an issue from the present development to its initial catalysts. An example, you ask? One recent article discussed how hackers have altered Chinese government websites (one defaced site, <http://www.pworld.net.ph/user/warlord/china.htm>, itself contains a link to a Wired

article) and disabled the strict censoring of websites accessible in China. The article's secondary links provide a history of Web access in China and hacktivism in general. Those background articles have links to stories that precede them, and the process of stepping back to see more parts of the story continues. This deep, comprehensive layering of news and information is what makes the Wired News site stand out.

Next: The Yellow Kid.gif

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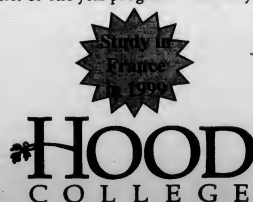
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Hood College actively subscribes to a policy of equal educational and employment opportunities.



Good old American folk

ARLO, from page 9

1995, Arlo released *Mooses Come Walking*, a children's book based on one of the moose poems he wrote. USA Network also got a hold of him to give him his try at acting. In their 1997 television series, *Renegade*, Arlo played a folk-singing fugitive, but his acting experience was short-lived, as was the series.

His latest work is his album *Mystic Journey* which is his first release in over ten years to feature all new material. The album includes several hits such as *The Mystic Journey*, *Moon Song*, and *Doors to Heaven*. Arlo's label, Ris-

ing Son Records also signed an agreement with KOCH International to release all of Arlo's titles on CD which open up three of his albums to the CD market.

Arlo will be playing at the State Street Church, which has hosted The David Grisman Quintet, The Jazz Mandolin Project and Robert Hunter this fall, on December 13 at 7 p.m. Tickets are \$24 and are available at Macbeans in Brunswick, as well as several other locations in Portland and Lewiston.



An art photo by Zeh Fan '01



In case you missed the opportunity to partake in part of American culture when EWA Wrestling came to Bowdoin, we thought that this picture would share a piece of the action. No matter how big, or how tough Tito Santana may be, the Polar Bear will always win in the end. On that note, I venture into the realm of Sports and encourage you, if for entertainment purposes at least, to go to the Bowdoin vs. Colby hockey game on Tuesday. It really is more of a tradition building form of entertainment than merely just a sports event.

PEACE CORPS

ATTENTION SENIORS

Peace Corps is currently recruiting for positions in Africa, Asia, Latin America and Eastern Europe that will be departing after graduation. There are a over 500 development positions available in teaching, business advising, agriculture extension, community services, health education/nutrition, youth development and environmental education.

ALL majors are eligible and liberal arts majors are encouraged to apply. Requirements include a BA/BS and U.S. citizenship. Applications are available in the Office of Career Services.

Please submit applications by Dec. 4 to receive the most opportunities. For more information or to receive an application, call the New England Regional Office at:

(800) 424-8580



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Since this is the semester's last issue of *The Orient*, it seemed like we should say some sort of thanks, or good-bye or holiday greeting, or something. Anyway, I don't really have anything profound to say even though I feel like I should since this is my last issue as A&E Editor. I think there is just too much crazy bread, beer and munchkins in my system though. Anyway, we hope that everyone has a great vacation whether you're just kicking it at home, going to see Phish on New Year's (which I highly recommend...), skiing, visiting friends, whatever. The real point of this seemingly endless note is that I wanted to pass the buck on to Jon Knapp, the new A&E Editor next semester. If any of you are sitting out there feeling apathetic, or that you don't like *The Orient* and finally decided that there's something more useful to do besides complain about it, send him a little note expressing your interest in WRITING!! (jknapp2@bowdoin.edu)

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Dec. 4

Concert (7:30 p.m.)

The Bowdoin College Orchestra performs their semester concert, featuring works by Bach, Tchaikovsky, Mendelssohn, and more. The orchestra is much improved this year, and thus, EVERYONE should attend this concert. To make the evening even more delightful, Kim Stone, Allison Crossley, and yours truly will be performing concertos. Don't miss all of the fun. The Chapel, FREE!!!!!!!

Film (8:00 p.m.)

The Sarah Shemkus Weekend begins with *Fast Times at Ridgemont High*. I've never seen this movie, but I've heard it's quite entertaining, and, it's from the 80's, so it couldn't be bad. As an extra bonus, Sean Penn stars along with Jennifer Jason Leigh. While seeing this movie may be fun, I can think of an event which would be even MORE fun.

Sills Hall, Smith Auditorium.

In case you didn't catch it the first time...

The Bowdoin Orchestra is performing, and there are three featured soloists. If you're wondering if you must attend with a date, the answer is, NO! The concert is for couples and those singles on campus. As an added bonus, Jon and Mike are going, as are Meghan Cosgrove, Laura Blakely, and Shana Stump, thus, it is THE place to be. Let Bach rock your world.

Upcoming Events...

Friday, Dec. 11: "Composing and Improvising: A Dialogue." Members of the Music 245 class perform original works. The program also includes improv-ensemble works by Cardew, Feldman and Bedford, played by class members. Gibson Hall, Room 101. 7:00 p.m.

SAT

Dec. 5

Dance (8:00 p.m.)

Performing Arts Series. Second Hand, a post-modern performance ensemble, creating a unique blend of theater, dance, comedy and acrobatics. If you're not too tired out after your crazy night at the orchestra concert, this nationally recognized group will offer ample entertainment, although I'm not promising it will compare to the orchestra concert. Sargent Gym, \$4 with a Bowdoin I.D.

Films (7:30 & 9:30 p.m.)

The Sarah Shemkus Weekend continues with *Pretty in Pink*, followed by *Ferris Bueller's Day Off*. Sills Hall, Smith Auditorium.

Contest (12:45 p.m.)

The Bowdoin artificial intelligence class versus the Colby artificial intelligence class in computer soccer. Is it a good thing to win in an artificial intelligence competition? Adams Hall, Room 210.

Sit around and ponder last night's orchestra concert (do this all night)

So, what did you think of the concert? More importantly, what did you think of the blonde girl who performed the Bach Double Concerto? Sit around and reminisce about the fine music you heard, and perhaps the powerful emotions it evoked. If you're with people who didn't go to the concert, tell them all about it. I'm sure they would enjoy it. Anywhere, anytime.

Friday, Dec. 11: Potluck Dinner to Benefit Central American Hurricane Victims. The Latin American Studies Program hosts this benefit dinner, followed by a concert. Guests are asked to bring a dish to contribute to the dinner. \$15 per person, \$25 per family, \$7 with Bowdoin I.D. Moulton Union, Lancaster Lounge. Dinner, 6:30-8:00 p.m., concert, 9:00-11:00 p.m.

SUN

Dec. 6

Concert (3:00 p.m.)

The Department of Music presents the Chamber Music Ensembles Concert. The program will include two jazz ensembles; a violin, clarinet and piano trio; a brass quintet; and a piano quintet. There are many talented musicians at Bowdoin and this concert offers a great opportunity to hear these often unrecognized performers. Gibson Hall, Room 101.

Skating (1:00-3:00 p.m.)

If you're looking for a way to relieve some stress during this busy time of year, skating is a great way to relax. Please, however, don't attempt acrobatic feats on the ice if you have no prior training. This will merely lead to broken bones which will create more stress and thus completely defeat the purpose. Dayton Arena.

Concert (7:30 p.m.)

In continuation of this musically well-endowed weekend, the Bowdoin Chamber Choir performs their semester concert under the direction of Catherine Beller-McKenna. The program will include works by Bach, Brahms and Byrd. Free tickets are available at the S.U. Information Desk until 4:45 p.m. on weekdays. The Chapel.

Saturday, Dec. 12: The band Everything performs. Although I may be the only person on campus excited by this concert, in case there are other fans of the "hooch" song out there, I thought it was important that they know of this upcoming event. I have never heard any of their other songs, but I'm sure they are just as high quality and emotionally provocative as the hooch. Stone Coast Brewing Company, 14 York St., Portland. 773-2337. All ages.

MON

Dec. 7

Concert (7:30 p.m.)

The internationally recognized Kreutzer String Quartet, which hails from England, performs works by Beethoven and Haydn, as well as the US premiere of Michael Finnissy's Multiple Forms of Constraint. This successful group was selected for the 1996-97 National Federation of Music Societies tour. Visual Arts Center, Kresge Auditorium. Free with a Bowdoin I.D.

Skating (11:30 a.m.-1:00 p.m.)

You may be thinking: "That stupid calendar girl always puts the same events on multiple days. It really annoys me!" But wait. Don't be so fast to judge me. There is a very important difference between the Sunday skating and the Monday skating. Did you find it? Very good! The time has changed: Dayton Arena.

Performance (8:00-9:15 p.m.)

The recently formed Bowdoin Jazz Quartet performs in their inaugural concert. It's always exciting when a new musical group is formed on campus. The quartet consists of guitar, piano, bass and drums. They will perform original compositions as well as familiar jazz pieces. Moulton Union, Lancaster Lounge.

Sunday, Dec. 13: Arlo Guthrie, legendary folk artist, performs a special holiday concert with his son, Abe, and daughter, Cathy. Guthrie was nominated for a Grammy in 1997 with his father, the late Woody Guthrie. He has performed with bands such as The Grateful Dead and The Black Crows on national tours. State St. Church, 159 State St., Portland. 729-6514. \$24.

TUE

Dec. 8

Concert (7:30 p.m.)

Department of Physics and Music Concert. Last year, the math and music departments collaborated in a concert. In a similar spirit, the physics and music departments will perform 20th-Century compositions by John Cage, Steve Reich, Jean Claude Risset, and Frank Maureri. Gibson Hall, Room 101.

Seminar (4:00 p.m.)

The Jung Seminar, "Two Bicycles Built for One-A Relationship Journey." Jennifer A. and Robert M. Lyons of Bowdoinham present. I have read and re-read the title of this lecture, and I'm still confused as to what "two bicycles built for one" means. Are Jennifer and Robert each on their separate bikes, yet are still one due to the unity of their relationship? Or, are they on separate bikes heading on two separate paths?

Discussion (8:15 a.m.)

The Women's Resource Center continues their Breakfast Discussion Series. All students and faculty are welcome. Free continental breakfast is served. As always, the topic and facilitator are to be announced. The Women's Resource Center, 24 College Street.

Good Luck on Finals!

WED

Dec. 9

Performance (8:00 p.m.)

The Bowdoin Dance Group December Studio Show. This is an informal presentation of fall semester dances and works in progress. In addition, VAGUE will be performing, and thus, the Bowdoin community will once again have the chance to see the infamous Laura Blakely, '01, choreographer of "Kinky", perform. Sargent Gym.

Celebrate

Do you know what today is? That's right kids, it's the last day of classes! Although this is exciting because it signifies the end of the semester, and thus, a month of rest and relaxation, the last day of classes, for me, is bittersweet, because it also initiates the trip to hell and back we refer to as "finals." Have fun for a few minutes today, bask in the joy of your accomplishments, and then get to the library.

Happy Birthday Abby!

You may not know it, but today is one of the most special days of the year, because 15 years ago today, a sweet, funny, smart, and kind girl with brown curls and shining green eyes was born. An Abby such as this is not born every day, and thus, today is a day to celebrate.

Get some deserved sleep!

All semester you've been fighting for those good, stress-free hours of sleep, and here is your perfect opportunity! For those of us who spend our early morning hours at *The Orient*, we will definitely appreciate these hours with nothing to do but sleep. Just get into your warm beds, down the Tylenol P.M. or NyQuil or listen to John Scofield...do whatever it takes. Just get some sleep. Mmm...bed...

THU

Dec. 10

Fair (9:00 a.m.-5:00 p.m.)

The Fourth Annual Sunsplash crafts fair is open to the general public for the first time ever. This event is meant to serve as a "stress-relieving" day for students before reading period and exams. Storytelling for children (or students) will be offered at 3:45 p.m. in Lamarche Lounge. Smith Union.

Reading Period Begins

Since I know the Bowdoin community looks to the calendar to find their entertainment for the week, I think it's my duty to slip in this academic plug and remind you that, while the calendar does list several scintillating events this Thursday, exams are right around the corner. So kids, let's not get too crazy at the crafts fair. We must learn to balance our work with our play.

Celebrate The End...

No more *Orient*, no more classes, and for some of us whose friends are studying away next semester, it's a very sad time. So instead of dwelling on the fact that this semester is coming to a very quick end, celebrate. Forget the books for just one night and spend time with those very special people around you, because when we all come back, some of them might not be here...

Colloquium (3:00-4:30 p.m.)

Colloquium on School Violence. "School Violence: Legal Limits and Schools' Responsibilities," presented by George Issacson, senior partner in the law firm of Brann and Issacson in Lewiston, will speak about schools' legal rights and responsibilities in respect to the increased incidence of violence in public schools. H & L Library, Nixon Lounge.

POLAR BEAR SPORTS

Alpine Skiing: heading in a new direction

C.W. ESTOFF
CONTRIBUTOR

Alpine skiing, one of Bowdoin's most overlooked sports, has finally acquired a much needed asset—a good coach. Over the years, the team has struggled to find a leader who is devoted to the future of Bowdoin Alpine Skiing; but with new head coach Martin Wilson, the team has no worries.

Wilson, 25, comes to Bowdoin from the Heavenly Ski Foundation in Lake Tahoe, California, where he coached their ski racing program for three years. A native of Thunder Bay, Ontario, he spent two years on the Canadian National Ski Team, racing and training all across North America and Europe.

When asked about the new coach, men's Captain Ryan Hurley '99 said, "I'm psyched. He's the man to take Bowdoin skiing to the next level." The women's captain, Shalyn Yamanaka '01, who skied for Wilson in, Heavenly, said, "I'm really excited about having a new coach this season. Martin is one of the best coaches I have ever had. I don't think we could have found a better coach to strengthen the ski program and bring us up to a competitive level—especially against Bates and Colby."

The Orient got a chance to check in with Wilson for a few comments.

What are your goals for the team this

year?

"The team is very promising. First, I definitely want to improve over last year's performance. This team has a lot of potential and I want to push the athletes to their capabilities. But being new, it's too early for me to say exactly what areas we need to focus on. I'll have a better idea the more I get to know the team. As for the future, I'd like to see Bowdoin's first Division I All-American. Oh, and I also promise to beat Colby."

How is fall dryland training going?

"We got a late start, but we have managed to catch up. I have high standards, so I won't say we are ready yet. By judging what I have heard from the athletes, we are more physically prepared now than we were at this point last year."

How has your National Team experience applied to your coaching?

"Having been through it, I understand the important balance between a regular life and a ski team life. There's more to skiing than just skiing."

What are your thoughts about Alpine skiing at Bowdoin?

"There is a renewed enthusiasm and I'm

excited because it's a new team. However, it's important for people to understand how difficult it's been for this team. Bowdoin Alpine Skiing has faced two major handicaps. The first, we can't do much about, and that's the long distance that we have to travel to get to a mountain with good training space. The second is a little different, and that's the lack of funding. We have very talented athletes on this team, some that have competed at the national and international level, and it would be a shame to see these kids fall short of their potential because of funding."

Any other remarks?

"It's important to me that people understand that this sport is as serious as any other sport at Bowdoin. I want people to understand what this sport consists of. You can't just show up and do it. Some of the team members have been skiing since they were three years old. The athletes on this team are possibly the most specifically skilled athletes involved in sports at Bowdoin. I can't stress enough the great talent that we have on this team this year."

The alpine team will see snow for the first time this year on Saturday. Over winter break, they will have a three week camp at Sunday River, followed by six successive weekends of NCAA Division I competitions known as "carnivals."



New Head Coach of the Alpine Ski Team, Martin Wilson hopes to bring the ski program to the next level. One of his promises for the season: to beat Colby!

Honored Polar Bear athletes

Kristen Doughty '99: Doughty, midfielder for the Women's Soccer Team, has become the tenth Bowdoin student in the 21-year history of the program to become an All-American. She was named to the third team by the National Soccer Coaches Association of America. Doughty started every game for the Bears this season and scored three goals. She also had five assists. One of her goals this season was a game winner. Over her career, Doughty has scored 12 goals and dished out 13 assists. Other honors received by Doughty this season include First Team NESCAC All-Star, First Team NSCAA All-New England, First Team All-Maine All-Star. Doughty's main contribution to the team, as noted by Head Coach John Cullen, was "the leadership that she has brought to our program. She always knew what we needed -- whether it was poise or excitement."

Kevin Saxton '99: Saxton, defensive end for the football team, was recently named the NESCAC Defensive Player of the year and a member of the All-NESCAC Team. He was also invited to play in the Aztec Bowl. He is one of 38 Division III players selected by the American Football Coaches Association. Saxton led the team in sacks this season with eight, and he also holds the record for career sacks with 23. Saxton also ended the season with six pass-breakups, which was the highest for the team. His 65 tackles for the season were good enough to place him second on the team. Saxton's numbers and leadership were a big reason for the football team's success this season. The team ended with a 5-3 record, their best in ten years, and a CBB championship. "It's going to be quite a great experience and quite an honor for Kevin to play in the Aztec Bowl," said Head Coach Howard Vandersee. "He's a good representative for Bowdoin."

Sean McHugh '99: McHugh, center, will be joining Saxton on the All-NESCAC Team. McHugh anchored the offensive line this season and was a large contributor to quarterback Hayes MacArthur's '99 success this season.

Randy Petit '99: Petit, who filled the positions of safety, running back and kick returner for the Bears, was also named to the All-NESCAC Team. He was third on the team in tackles with 61, and led in interceptions with three from the safety position. As running back, Petit had 19 carries for 69 yards and two touchdowns. He also returned 13 kicks for 302 yards. He currently holds the record for the most career returns and is third on the list for all-time yardage.

Brendan Ryan '99: Ryan, inside linebacker, is the fourth Polar Bear to be named to the All-NESCAC Team. He was the team leader in tackles with 84, and of those 84 tackles 14 were for a loss of yardage. He also led the team in this category, forcing a total loss of yardage for opponents of 40 yards. Ryan finished third on the team for sacks.

Mike Carosi '02: Carosi was recently named ECAC Rookie of the Week for his contributions to the Men's Hockey Team success. Carosi helped the Bears defeat St. Anselm, 8-2, in the consolation game of the Bowdoin Thanksgiving Tournament. In the game, Carosi had one goal and two assists. So far he has played in all four games of the season and has one goal and three assists. "Michael has certainly made a good impression in our first four games," said Head Coach Terry Meagher. "His start has been promising."

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The final drive: The Bowdoin vs. Colby game

CHRIS DAY
CONTRIBUTOR

It was exactly the way that many of us had pictured. The hard-nosed running, the solid defense, and the massive hits were all part of football's season-ending battle. It turned out the way that a game between two bitter rivals should have, exciting and tough.

In stark contrast to the blowout over Bates just one week before, it was the defense that shined in this contest with Colby. One week ago, the offense had put up some pretty staggering numbers, including two 100 yard receiving efforts by Steve Lafond '99 and Steve Prinn '99, and a virtuoso performance in the pocket from Hayes MacArthur '99. This week it was Brendan Ryan '99, Kevin Saxton '99, and the other defensive wizards who led the Polar Bears to victory.

The Bears stymied Colby's sputtering offense from the game's inception and made what proved to be the game-deciding play in the first quarter.

Snagging a tipped ball, senior cornerback Chandler Perine ignited the defensive onslaught with an interception that he took the distance for a 66-yard touchdown and a 7-0 Bowdoin lead. While the offense continued to stall under the relentless pressure of the Colby front four, the defense held their own, not allowing a point in the first half. The only other scoring of the half came from sophomore kicker Alex Tatum's knocking in another field goal for a 10-0 halftime edge for the Bears.

While the Bears shackled the White Mule offense in the first half, the second half proved to be much the opposite. The Mules moved quickly down the field, striking with several

long runs by tailback Thomas Keblin and precision passing by quarterback Nathan Bradley. Eventually, Keblin, buoyed by the Colby faithful, slammed home a touchdown to slice into the Bear's lead. By the end of the third quarter, while the Bears still led by a score of 10-7, the momentum had shifted inexorably toward the white and blue. The Bowdoin offense could not mount a sustained drive and it looked as if the Colby running game was taking its toll on the defense.

In the final quarter of the season, Colby kept the pressure on, inching closer and closer to the go-ahead touchdown. Fortunately, with Colby driving toward what looked like the go-ahead touchdown, the defense made one of their finest stops of the season. With the Mules in field goal range, and poised at least to knot the game at 10-10, sophomore Tom Connelly stepped up and made his biggest play of the season. Coming off the corner on a blitz, Connelly rocked Bradley for a huge loss. The play not only put the Mules out of field goal range and forced them to yield to the Bowdoin offense, but more importantly, it dealt a devastating blow to their psyche, one from which they could not recover.

After another failed Bowdoin drive and another valiant stop by the defense, the offense readied itself for the final drive of the season. Knowing full well that one or two first downs would put the game out of reach for the Mules, the senior-laden Bear offense took the field. Behind a veteran offensive line, MacArthur, junior tailback Chris Houston, and sophomore fullback Tim Lawson pushed ahead for a couple of first downs, effectively putting the game beyond reach.

The victory sealed following a Bill Bush '99

sack, the celebration ensued. For the first years, sophomores and juniors, next year waits in the wings. For the seniors, only memories of a great season and a third CBB title lingers in their brains.

It was difficult walking off that field for the last time on Saturday. Singing "Forward the White" for the last time, holding the helmet high, and looking into the tear-stained faces of teammates who I am honored to call my friends, I could not help but think back to four years ago. I could not help but see all of the first years there on that first day of football,

wondering if they would make it through the preseason, let alone four years of grueling work and dedication. Now that football has ended, I wonder if I will ever get that feeling again. That feeling one gets when looking around a huddle at ten other players who are saying everything with their eyes. Those eyes convey trust; they convey desire; they convey unabashed love for each other, a love for the game, a love for the team. It is a feeling that I have only known on Saturday afternoons; one I do not know if I will ever be so privileged as to feel again.

The Week In Sports

Home games are shaded

Team	Fr 12/4	Sa 12/5	Su 12/6	Mo 12/7	Tu 12/8	We 12/9	Th 12/10
Men's Hockey		Wesleyan 3 p.m.					
Women's Hockey					Maine 7 p.m.		
Men's Basketball					Bates 7:30 p.m.		
Women's B-ball							
Swimming		Tufts 12 p.m.					
Men's Squash							
Women's Squash		Wesleyan Invitational	Wesleyan Invitational				
Men's Indoor Track							
Women's Indoor Track							

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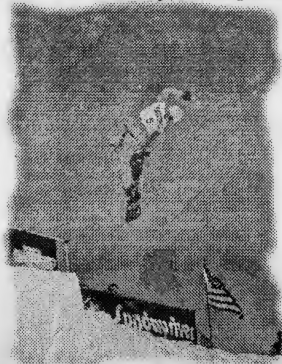


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Between the lines

By JUSTIN DeGEORGE

Someone should have broken his finger two years ago. After six seasons of frustration, that's what it finally took for Drew Bledsoe to stake his rightful claim as one of the NFL's elite quarterbacks. For years he's been good but not great. He's been able to obliterate his weaker foes, but not his stronger ones. He's piled up record amounts of yardage, but he couldn't win the big game. He's been criticized for his reluctance to scramble on the field and to speak up in the clubhouse. It's all been attributed to one flaw: a lack of heart. With two miraculous last-second comebacks in the span of a week, Bledsoe has finally silenced the skeptics.

The legend began Monday night at home against Miami in the soon to be abandoned Foxboro Stadium. Trailing their division rivals 23-19 with a little over three minutes to play, the Pats began "The Drive" at their own 20 yard line. Seven plays later, with two minutes and over 50 yards separating him from victory, Bledsoe threw an incomplete pass to Henry Ellard, hitting his hand against an oncoming Dolphin lineman as he followed through and fracturing his right index finger in two places. Trying to shake off the pain,

Bledsoe lined up for second down and proceeded to throw a wobbly incompleteness towards Terry Glenn. Realizing his inability to firmly grasp the ball, Drew called a timeout and headed to the Pat's sideline, wary of the threat to his \$42 million arm. Here's where the story gets murky. Some say Bledsoe came over, explained the pain in his finger to head coach/cheerleader Pete Carroll, and insisted on remaining in the game. Others who were in the stands contend that upon reaching the sideline he immediately told back-up Scott Zolak to warm-up and relieve him. Since this is intended to retell the "legend" of Bledsoe, we'll opt for the first version.

So after valiantly ignoring the pain and refusing to leave the field, Bledsoe proceeded to drive his team into Miami territory, converting two fourth and longs with completions to the day's other hero, Shawn Jefferson. With 34 seconds remaining, the Pats lined up at the Dolphin 25-yard line with no timeouts. On first down, Bledsoe lofted a perfect pass into the endzone over Jefferson's left shoulder, sending the Foxboro faithful into a frenzy and sending Miami home with a heartbreaking 26-23 loss.

The stirring victory salvaged the Pat's playoff hopes and made fans forget, at least

temporarily, that their team was headed to the minor league city of Hartford. Even with local wonder boy Doug Flutie leading the division rival Buffalo Bills into town, the next week's major story was if Bledsoe would be able to play with the broken digit, or if the offense's reigns would have to be turned over to Zolak. (Zolak, by the way, has one of the best jobs in America. Over the last six years, the backup has made only one start and thrown just 81 passes, while reeling in a few million dollars of Bob Kraft's money). As Carroll announced that the starting quarterback would be a game-time decision, fans across New England prayed for a speedy recovery.

Whether those prayers were answered by an act of divine intervention or by a painkiller remains to be seen, but for the second straight week, Bledsoe became John Elway, marching his team down the field in the waning seconds for another come-from-behind victory. When the smoke finally cleared, Bledsoe, propelled by a couple of controversial calls, had outduelled the magical Flutie and pushed his team to a 7-5 record, tied with the Bills and one game behind the Dolphins and the despised Jets. With four games remaining, the Pats control their own destiny. They travel to Pittsburgh this week, then to St.

Louis, then return home to host the 49ers, before finishing the regular season away against the archrival Jets.

After losing a couple of weeks ago in Buffalo, it appeared their season was over. The move was announced, and such a major distraction didn't bode well. But a broken finger changed everything, and now New England is poised for a playoff run. True, the Pats probably won't reach the Super Bowl this year, but they finally have the quarterback who can win it when they do.

Bledsoe's sudden rebirth couldn't have come at a more vital time for Boston sports. The Celtics are still mired in the most ridiculous labor dispute in professional sports history. The Red Sox, or make that Dan Duquette, lost Mo Vaughn to Anaheim, and, after failing to sign Bernie Williams, Albert Belle, Rafael Palmeiro, or Robin Ventura, seem content to let recently acquired utilityman Jose Offerman, who boasts 22 career home runs over his nine seasons, fill the void. Since no one cares about the Bruins, the only glimmer of hope remains the Patriots. Four weeks to go and there's a very real, albeit treacherous, road to the postseason lying ahead. The most we can do is sit and cross our fingers in the hope that Bledsoe is strong enough to lead the team down it.

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SPORTS

Men's Basketball

Polar Bears fall into step in tourney

ERIK SPRAGUE
STAFF WRITER

The Bowdoin Men's Basketball Team tipped off their 1998-'99 season in good form. They played in a four-team tournament at Muhlenberg College in Pennsylvania this past weekend where they won two out of three games. They had wins over Elmira and Muhlenberg and lost a close one to Allentown 63-62. Coach Gilbride and the players were disappointed with the tough loss to Allentown, but overall they were satisfied with their play and were very optimistic about the rest of the season.

The team's first game was against Allentown. The Bears came out strong in the first half behind the play of senior Co-Captain David Lovely '99 who scored a team-high 23 points in the game.

At the half, the Bears enjoyed a lead, but Allentown would not lay down. They made their run in the second half and played the Bears toe-to-toe for the remainder of the game. The Bears received contributions from many players in the second half. The points were scored by several players. Leading the scoring were Nathan Houser '99 and Hugh Coleman '01 who both had nine and Lovely. "I was disappointed in that we could not hold on to our lead at halftime. We played very well at times, but we were not

"There are going to be a lot of good games this season, and as long as we play consistent, then we will fare well in the NESCAC."

-Tim Gilbride
Head Coach

consistent," said Gilbride.

Next, the Bears played Elmira and fared better, earning an 87-82 victory. This game had a different complexion to it in that the Bears themselves trailed at halftime. However, they entered the second half with great intensity and came out with a victory. Once again, Lovely led the team in scoring with his 22 points. Other high scorers included David Baranowski '01 with 17 points, Wil Smith '00 with 16 points and Coleman who ended the game with 10 points. Gilbride was very pleased with the victory and felt that "the team showed great character in their ability to come back."

The Bears ended the tournament on a high note with a 72-51 win over Muhlenberg. The high scorers in the game were Lovely with 18 points, Coleman with 15 points and Houser



David Lovely '99 fends off a defender. Lovely led the team to victories over Elmira and Muhlenberg last weekend. (Adam Zimman/Bowdoin Orient)

with 10 points.

After the first three games, Gilbride is "very happy with the team's progress. The team is working very hard and playing with a lot of enthusiasm." Gilbride noted the strong play of Lovely, who is averaging about 20 points a

game with 6 rebounds, and Baranowski who "has stepped up and given real good play for us." As Gilbride knows only too well, "There are going to be a lot of good games this season, and as long as we play consistent, then we will fare well in the NESCAC."

Women's Hockey

Hopeful recovery for Polar Bears

SARAH JENNESS
STAFF WRITER

Bowdoin	1
RPI	3

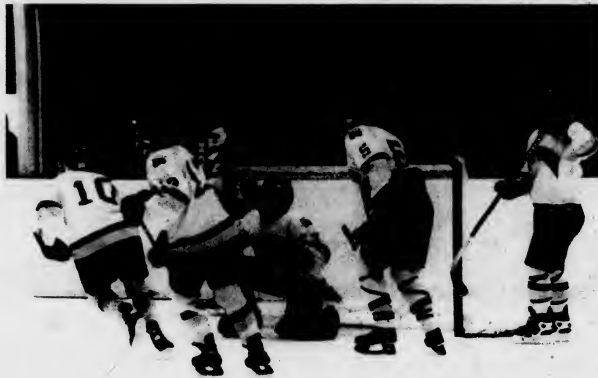
Despite a slow start to the 1998-'99 season, the Women's Hockey Team is hopeful for what is

to come.

In the season opener against RPI, the Bears fell 3-1. The game remained scoreless through the first period. Five minutes into the second period, RPI put the puck in the net to give themselves a 1-0 advantage. Early in the third period, RPI struck once again. The Bears refused to give up, though. Emily Ewell '99 scored halfway through the final period. She was assisted by Amy Steel '99 and Carrie Simonds '02. Unfortunately, the Polar Bear effort was not enough. RPI scored one final time to ensure the win.

Bowdoin	1
Williams	1

The main factor to Bowdoin's tie was goalie Katie Worthing '01 who made 25 saves. Williams got on the board first, scoring in the first period of the game. Both teams held each other scoreless for the rest of the period.



The Women's Hockey defense skates away after another save. They will face off against Wesleyan and Maine this week. (Adam Zimman/Bowdoin Orient)

Bowdoin entered the second period on fire. Four minutes into play, the Bears' Kim Minnaugh '01 tallied a goal. She was assisted by Ewell and Megan McHugo '00. Neither team could score in the final period, sending the contest into overtime. Despite a strong

effort, Bowdoin could not break the knot. In their next game, the Polar Bears did not fare quite as well, falling to Yale 8-0. The Bears put in a good effort, but they were simply overpowered by this Division I team.

Head Coach Michelle Amidon said on

Bowdoin	0
Yale	8

Wednesday that the team is taking the season game by game. She said she believes that next

week's contest with Trinity will be the Polar Bears' chance to earn their first victory of the season. "I think we're going into the game as the stronger team, but we're not looking past [Trinity]."

Senior captain Enos said that despite the early losses, "We have played fairly well with the number of people we have. The general attitude [of the team] has been to make the best of what we've got."

The Polar Bears have been working the last few weeks on putting the pucks in the net, and Enos said she is confident that the concentration on offense will pay off in the upcoming contests against Trinity and Wesleyan. She credited goalie Kate Worthing '01 with doing "an incredible job keeping the puck out of the net." Worthing has recorded 82 saves so far this season, allowing only eleven goals for a save percentage of .882.

Enos also added that the first few games, some of which were against Division I teams, were important in preparing the women for the rest of the season by making the team work harder and by bringing up their level of play. On the start to the season, she remarked, "The first weekend was disappointing, but now we know what we have to do."

1999



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The Bowdoin Orient

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FRIDAY, FEBRUARY 5, 1999
Bowdoin College, Brunswick, Maine

Student-run town meeting looks at need-blind policy

KATHLEEN PARKER
STAFF WRITER

Students and faculty members convened Tuesday for a Bowdoin town meeting regarding financial aid policy. The discussion covered current policy as well as the impact of financial aid on the socioeconomic diversity of the Bowdoin community.

The meeting, coordinated by Joy Cushman '99, Katie Benner '99 and Christine Lehmann '02, was the first student-run town meeting in two years. "We wanted to publically and collectively voice things of importance to us so that the Administration would listen to students," said Cushman.

Cushman opened the meeting by reading a letter to President Edwards signed by the Student Executive Board and printed in *The Orient* at the end of last semester. The letter

emphasized the importance of financial aid and questioned the college's priorities, citing the recent construction and expansion of buildings as a use of funds that could be better spent on increased financial aid.

Other issues raised early in the meeting included the possible benefits of a need-blind admissions policy in which financial need could not be examined during the admissions process.

"Our purpose for choosing financial aid and admissions was to create a discussion of class. It was successful at least in that way," said Cushman.

Co-director of Financial Aid Steve Joyce was among the first to speak, explaining the current financial aid policy and pointing out that Bowdoin has never been need-blind. He defended the need-sensitive policy by highlighting several disadvantages other colleges find with need-blind admissions.

How big do you let the financial aid piece of the pie get before other areas, such as faculty salaries and academic programs, are affected?

—Steve Joyce
Co-director of Financial Aid

Bowdoin's current financial aid policy is need-sensitive, although an improved economy during the last several years has allowed the admissions committee to be need-blind. The financial aid office calculates a family's need by taking the full cost of a Bowdoin education, including tuition and fees, and subtracting what they see as the family's feasible contribution based on income and assets. Of the remaining cost, \$3,500 is filled with loans and the rest is grant.

Need-blind schools often face more applications for financial aid than they can meet with the funds they have, and they solve this

Please see MEETING, page 2

Students start housing referral business

CAROLYN LENSKE
CONTRIBUTOR

The excitement of finding a great summer internship or post-graduation job can be quickly dampened by the headache of trying to find a convenient and affordable place to live. Kyle Hegarty '99 and Ted Maloney '00 have made this transition one step easier for Bowdoin, Bates and Colby students wishing to find housing in the Boston area. Their new Post-Graduate Referral Service (PGRS) serves as a link between students and the Boston housing market.

Hegarty and Maloney grew up in the Boston area and each have two years' summer experience working in apartment sales. From both the real estate angle and as students themselves, they saw the need for a housing referral service catering specifically to the needs of college students. This summer their idea began to take shape, and now both are licensed real estate agents in Massachusetts.

The services Hegarty and Maloney provide are two-tiered. Initially, they can supply information about prices, locations, and square footage, in addition to information on entertainment opportunities, transportation, and parking. Later, for most sales or rental transactions, they serve as middlemen and refer their clients to a broker in Boston.

What makes this service so invaluable is not only the wealth of student-oriented information available but also the convenience of the service itself. Exploring and choosing between housing options can be quite complicated. College students with limited time, financial resources and connections often find it very difficult to put in the travel and research time necessary to search for housing, especially when unfamiliar with the area in which they wish to live. In addition, housing is much more than an affordable place to sleep at night.

"We've seen so many recent graduates make mistakes in choosing the right housing for their needs simply because there are so many factors in choosing housing, such as public transportation, bar and club scenes and parking, that costly mistakes are inevitable for new Boston residents," said Maloney.

"Choosing the right place to live out of college," added Hegarty, "is really important because you are, in essence, choosing a lifestyle." Hegarty and Maloney are dedicated to helping students create a lifestyle that suits their jobs as well as entertainment needs. "One of the most important services we provide is an honest view of the best night life around the city," said Maloney. "And, believe me, our research for this was devastating."

"Whether you go through the hassle of directly using a broker, who may not be familiar with the needs of recent college graduates and summer interns, or through us, you pay the same amount or less," as

Please see HOUSING, page 2

Stowe Inn auctioned, new owner maintains students' lease for current semester

■ The Stowe Inn was auctioned January 27, but the new owner will maintain the lease for the current semester.

STACY HUMES-SCHULZ
CONTRIBUTOR

The Stowe Inn, home to over 23 Bowdoin students, acquired new owners when auctioned January 27. George Elwell of Topsham and James Koulouvatos of Brunswick put in the highest bid at \$865,000 to purchase the historic bed and breakfast, located at 63 Federal Street.

Due to Bowdoin's lease with the previous owner, students continued living in the house after financial problems forced the prior owner to close its doors to commercial business.

People's Heritage Bank became the holder of the property and held the auction after plans to sell the property last December fell through. Bob Matthews, the former owner, reportedly closed the business after a personal financial loss.

Director of Residential Life Bob Graves said a meeting was held with College lawyers, the Assistant Director of Facilities, and both the holding company and the new owners to determine the status of the College's lease with the house.

The new owners chose to continue the lease with the College and let the students remain in the house through the end of the year.

"We were pretty confident in the continuance of the lease," Graves said. "Any new owners would like to have income from the students; we were in a good situation."

Graves said he expects the building of



The Stowe Inn, sold at auction on January 27 after the bankruptcy of its former owner, is the home of 23 Bowdoin students. The new owners will maintain the school's lease, allowing the students to live there for the remainder of the semester. (Sherri Kies / Bowdoin Orient)

more on-campus dorms will alleviate the housing overflow that originally prompted the college to lease space from the Stowe House.

The college had explored subletting the property when it became available, but felt it would be unnecessary with the construction of new residences.

Since the inn officially closed last September, College Facilities Management and Residential Life staff have worked to keep Stowe House comfortable for the students. The college stepped in during financial difficulties, said Graves, assuming several of the responsibilities of the previous owner.

The school also responded to several concerns expressed by students last September,

adding locks, updating Internet connections and installing lights in the basement and around the exterior of the house. "We haven't had any complaints," said Graves. "Several students have even moved into the house this semester."

The *Times Record* reported that the new owners, who were unavailable for comment, intend to maintain the landmark's function as an eatery and a motel. They also hope to improve both the restaurant and the lodgings to bolster the facility's reputation throughout Maine and the Northeast. Elwell and Koulouvatos were originally attracted to the history behind the Stowe Inn, as it once was a temporary home for author Harriet Beecher Stowe.



Ted Maloney '00 and Kyle Hegarty '99 started the Post-Graduate Referral Service. (Lindsay Szramek / Bowdoin Orient)

Students help others find summer housing in Boston

HOUSING, from page 1

sures Maloney. So far, Hegarty and Maloney Ted have received much positive feedback. This week, through *The Orient*, flyers, the Career Planning Center, a web page and the help of fellow students, they have launched an effort to inform the Bowdoin community of their service. Next week they will begin advertising, though less intensely, at Bates and Colby.

Both Hegarty and Maloney plan to continue the service after graduation, most probably as a part time business, though they are not yet certain how it will grow over the years. If their venture proves successful, they may even expand their service to additional colleges in the future.

"We've seen so many recent graduates make mistakes in choosing the right housing for their needs simply because there are so many factors in choosing housing, such as public transportation, bar and club scenes and parking, that costly mistakes are inevitable for new Boston residents."

—Ted Maloney '00

Meeting examines admissions

MEETING, from page 1

problem several ways.

The first is that need-blind colleges exhibit an increase in the amount of self-help a student must add to their aid package in the form of campus jobs and student loans, which can leave students over-worked and graduating with several thousand dollars in debt.

Bowdoin includes a maximum of \$3,500 in loans in a financial aid package, while some colleges include as much as \$9,000.

Need-blind colleges also offer a student less money than their need demonstrates, leaving a financial gap that many families simply cannot afford to fill. Bowdoin is able to guarantee to meet all demonstrated financial need.

Need-blind colleges also practice a policy Joyce called "admit/deny," where they admit students solely on academic criteria as promised, but then offer financial aid only to those students they most want to enroll. They spend the necessary funds on those students first and offer what they have left to less desirable admitted students.

This year's budget, and the proposed budget for next year, allow Bowdoin to meet full calculated financial need to all students enrolled for the next four years, and intends to meet demonstrated need of the incoming class.

As far as a change to need-blind policy in the future, Joyce said, "I don't see that the college right now is planning any drastic changes... We feel the need-sensitive policy gives us more flexibility."

The discussion moved between financial aid policy and general class consciousness within the community. Several students pointed out the lack of representation from low-income families at Bowdoin. Joyce responded that the majority of aid does go to middle-income families.

"It is very difficult to get low-income families to apply to a school that costs \$30,000 a year," he said. In response to the question of

the school's priorities in terms of funds, Joyce pointed out that financial aid receives the greatest portion of funds, asking, "How big do you let the financial aid piece of the pie get before other areas, such as faculty salaries and academic programs, are affected?" He said that in the last year the percentage of aid awarded increased more than tuition.

Many students in the discussion voiced dissatisfaction with the way Bowdoin handled issues of class. One student said that because of class discrepancy she "wasn't convinced Bowdoin was worth the debt I'll have when I graduate."

Another student said that the lack of students from low-income families makes those students who are on financial aid "feel like they have to hide or blend."

While none present denied the constant need for improvement in diversity, Dean of Admissions Dick Steele did say that when it comes to which students requesting aid accept admissions at Bowdoin, "the response from students with the highest need is greatest than other sub-categories."

This means that the admissions committee is now looking more closely at offering more aid to middle-income families instead of concentrating on low-income families.

This involves becoming more competitive with the financial aid systems of other colleges, continuing to increase financial aid, and maintaining Bowdoin's commitment to meeting the need of enrolled students for all four years.

The discussion ended with a decision to keep the issue open and to hold future panels on both financial aid policy and class consciousness in the community.

The first panel will be held Wednesday at 4 p.m. and will discuss financial aid and its impact on the admissions policy. It will feature Steele, Joyce, Vice President for Finance Kent Chabotar, Assistant to the President for Multicultural Programs and Affirmative Action Betty Trout-Kelly and a student to be named.

Eating disorders week

KELLY RICCIARDI
STAFF WRITER

WARRIORS, a student-run group designed to promote a greater understanding of eating disorders, is having several activities during the next week in honor of National Eating Disorder Week.

At least one out of every four women will have an eating or activity disorder during her lifetime. The same is true for one out of every seven men. Eighty percent of American women are on diets. These statistics are even more exaggerated on college campuses.

Katie Joseph '01, the head of WARRIORS (along with Zach Borus '01), said that these statistics make it more important than ever that people be aware of these problems.

"These statistics show that almost everyone is at least going to know someone who has an eating or activity disorder," she said. "With some information, they can recognize the problem and maybe prevent it from worsening."

According to Joseph, whole groups of friends can have an eating or activity disorder that goes completely unnoticed by others.

Eating and activity disorders were not dealt with very openly at Bowdoin until the founding of WARRIORS by Jen Boger last year. Now, WARRIORS has greatly expanded.

The group holds weekly meetings, does outreaches to first-year students, is evaluating the results of a survey of the class of 2002 and is starting a support group this semester.

Generally, eating disorders are classified into one of three categories: bulimia, anorexia or activity disorder.

Bulimia is a cycle of bingeing and purging, where a person will eat excessively and then rid his/her body of that food. Anorexia involves a person not eating enough. An activity disorder describes a person who has dangerous exercise habits, such as excessive exercise or doing physical activity even when ill, among other traits.

Each of these disorders can lead to serious physical problems, and eventually death.

According to Joseph, however, these categories are too stringently defined, and most people do not fit into just one of them. "There is a lot of overlap," she said. "A person with

anorexia can often have an activity disorder and binge and purge at the same time."

She said that eating disorders are often not about body image alone, but are instead symptoms of other problems. "People who have eating disorders sometimes feel like they have no control over their lives, and that the only thing that they do control is how much food they eat and how much they exercise."

Joseph stressed the effects of these such disorders on men, noting that it is often a social taboo to think of men as having personal issues with positive body images.

Men do suffer from these problems, and at the same time they could have sisters, wives, daughters and friends who have eating disorders. It is important that men know what eating and activity disorders are, and how to recognize them.

Joseph said she "disorders become normalized in the Bowdoin environment, and the goal of WARRIORS is to help people become aware of the treatment of bodies and appearance and decrease the level of indifference about these issues because everyone is affected by them."

Bowdoin does provide resources for people who have eating or activity disorders or who know people who have them. For further information, contact the health center, Katie Joseph or Zach Borus.

Eating Disorders Awareness Week Events:

Monday, 2/8 (8 to 10 PM):

Movie: Druckenmiller 151

An examination of the portrayal of bodies and images in movies

Tuesday, 2/9 (9 PM):

Open Discussion: Smith Union

Wednesday, 2/10 (7:30 PM):

Panel discussion: Sills 117

Panel discussion of eating disorders on campus

Thursday, 2/11 (8-9:30 PM):

Monologue by Mimi Wyche,

"Eaten Alive": Sills, Smith Auditorium

Thursday, 2/11 (9:30 PM):

Candlelight vigil: Walker Art Museum

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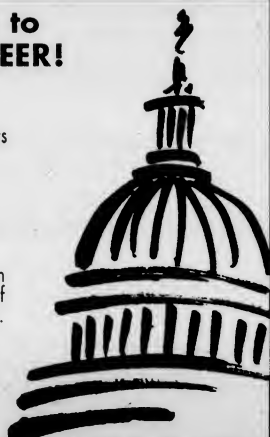
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Bowdoin, Colby and Bates join forces to create study away program

■ Starting in the fall of 1999 Bowdoin, Bates and Colby will start operating new off-campus study sites in London, England, Quito, Ecuador and Capetown, South Africa.

LAURA HILBURN
STAFF WRITER

In the fall of 1999, two new Off-Campus Study sites will be open and available to Bowdoin students. Thanks to a Mellon Foundation Grant, the Colby-Bates-Bowdoin Consortium will be opening centers in London, Quito, Ecuador and Capetown, South Africa. The Colby-managed London and Bates-managed Quito programs will be opening in the fall, and the Bowdoin-managed Capetown Center a year later. Each program aims to enroll seven or eight students from each school per semester.

Three committees, made up of professors from each college, have been working over the past year to establish the new programs, with an emphasis on academic rigor and immersion of students into local culture. Professor of Government Paul Franco helped develop the London program, Professor Randy Stakeman of the Africana Studies the Capetown program, and Assistant Dean for Academic Affairs Allen Wells the Quito program.

The Bowdoin program in Capetown will not begin until the summer of 2000. The details are much more tentative with this program, as it is still being developed. During Winter break, President Edwards and Stakeman traveled to South Africa to continue project work with local officials.

At this point, the Capetown committee believes that participating students will be able to take two courses with CBB professors and two courses in a South African university. By living with a family or in an International House at the University, students will experience the indigenous culture to the full-

est.

A community service component will be an integral piece of this program, in which students will, ideally, work with local officials on development projects. "South Africa is in an important stage of development," said Stakeman, "and this is an opportunity for students to see and participate in the creation of a new society. Our vision is to provide a high quality education for students, in which they learn through experiences."

Professor of History Susan Tanabbaum and Professor of English Celeste Goodridge, in addition to professors from Bates and Colby, will teach classes at the London center for one semester each during the 1999-2000 academic year. Unlike other London programs, the CBB center will establish a direct and absolute carry over for credit, with Bowdoin departments offering pre-approval of classes for majors.

Each semester, three areas of interdisciplinary study will be available to students, all with a direct connection to the British culture. Students can choose among six themes, including "Art and Architecture in London," "Britain: History and Literature 1800-2000" and "The U.S. & Europe: International Policy Issues."

"It is our goal that this will not just be Bowdoin in London," said Franco. "The program has been developed and organized to use all the resources of the city. The institutes and culture of London are so rich, and we hope to establish and foster a deeper connection for students that they would get through direct enrollment in a local university."

Tananbaum and Cal Mackenzie of Colby will hold an information meeting for interested students, on February 9 at 7 p.m. in Druckenmiller Room 6.

The Bates program in Quito, Ecuador is also starting next fall. The theme for the Fall '99 semester is "Plurinational Societies in Latin America" and will be directed by Professor Enrique Yepes and Baltasar Frumoliner, of the Romance Languages departments at Bowdoin and Bates, respectively. "The program in Quito will give students an unparalleled opportunity to immerse themselves in the rich, indigenous culture of Ecuador," said Wells.

"It is our goal that this will not just be Bowdoin in London. The program has been developed and organized to use all the resources of the city. The institutes and culture of London are so rich, and we hope to establish and foster a deeper connection for students that they would get through direct enrollment in a local university."

—Paul Franco
Associate Professor of Government

The program will be based at the Andean Center for Latin American Studies (ACLAS), where students will have access to resources such as classrooms, a library and e-mail. Though the academic segment of the program will be located at ALCAS, students will live with a family native to the region. "Students applying for enrollment must have at least two years of college Spanish or the equivalent."

Students will be enrolled in four courses at the Quito program, including an appropriately-leveled Spanish class, a literature elective, an elective relating to the student's major taken at the local university and an independent study project. This project will be community work, in the form of an urban internship or rural service, depending on the student's interests. Outside of classes, field trips to the coastal region and rain forest will be offered. An information session with Yepes for this program is tentatively scheduled for February 23rd.

In order to study abroad, Bowdoin students must meet academic requirements and complete an application, due March 1. Students pay normal Bowdoin tuition but the Off-Campus Study fee, would be waived in the case of the new programs, since they are run through Bowdoin. The study abroad office, located on the third floor of the Dudley Coe building, is open Monday to Thursday, 10 to 12 and 2 to 4. Staff members are available to counsel students and help make the appropriate study abroad decisions.

Campus Crosstalk

From *The Stanford Daily*, Stanford University: The Center for Individual Rights, a Washington D.C.-based public interest law firm, took out full page advertisements in more than a dozen campus newspapers across the country last week. The ads accused "nearly every elite college in America" of breaking federal discrimination laws by using affirmative action in the admissions process, and encouraged students to call or visit their web site to obtain a handbook detailing how to investigate whether a college is breaking the law and, if so, how to initiate a lawsuit. Schools targeted included Columbia, Dartmouth, Duke and the University of Pennsylvania.

From *Daily Californian*, University of California-Berkeley: Several minority students who were denied admission to the UC flagship campus filed a federal class action lawsuit against the University Tuesday, claiming that UC-Berkeley's admissions policy is discriminatory. Among the points of the lawsuit are the UC-Berkeley's emphasis on AP exams discriminates against students from poorer high schools that do not offer the standardized tests, and that the increased emphasis last year on SAT scores and GPA caused the dramatic drop in minority acceptance rates.

From *The Daily Campus*, University of Connecticut: UConn's newly adopted logo has been accused of closely resembling a Nazi symbol by an alum and former professor. The logo, designed by two alumni, contains an oak tree and acorns in reference to a description of a UConn graduation ceremony in a 1931 book by Walter Stemmons. But a similar layout of an oak and acorns was used as the seal of the 16th Reichsführer division of the S.S. of the Panzer Grenadiers, a German mobile warfare unit during World War II.

From *The Oracle*, University of South Florida: Police at USF arrested three students on Tuesday for disorderly conduct for protesting too close to an anti-abortion display of photographs. The University had previously warned the students to stay within a barricaded area designated for the protest that was about 50 feet from the display. Several students said they would return to protest, and a rally was planned for Thursday morning.

From *Brown Daily Herald*, Brown University: Brown Police and Security seized drinks from a fraternity party last Friday night to test for the so-called date rape drugs. The raid came after a member of the Alpha Chi Omega sorority found an unconscious woman on the floor with her pants pulled down who was believed to have come from the party, held at the neighboring Phi Kappa Psi house.

From *The Reveille*, Louisiana State University: An assistant professor and a former dean who had been demoted to instructor have filed sexual assault charges against the University. Both claim to have been sexually assaulted by the Dean of the E.J. Ourso College of Business Administration. Louisiana law makes LSU responsible for all of its employees' actions.

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Recording Committee reconsiders academic honors

■ Dean's List and Latin Honors may be eliminated by the faculty

KIM SCHNEIDER
MANAGING EDITOR

The Recording Committee plans on making their final recommendations concerning academic honors this semester, including the possibility of eliminating Dean's List and Latin Honors and making it more difficult to become a Sarah and James Bowdoin Scholar.

The Committee's tentative timetable involves discussing the issues at the March faculty meeting and making a final recommendation to the faculty in April to be voted on in May.

Professor William Barker, chair of the Recording Committee, said he expected changes to the Latin Honors policy would be the most controversial. Last year, the faculty voted to change the criteria for Latin Honors, but did not do so retroactively—meaning that many students in the Class of 1997 who had been expecting honors under the old system would not have qualified.

The faculty eventually reversed their decision, restoring the old Latin Honors policy, but out of the controversy arose the concern that students admitted to having arranged their schedules—including eliminating study away plans—to give themselves a better chance at graduating with honors.

Barker said that while there is strong dissent among members of the Committee, he believes the majority support the abolition of Latin Honors.

"I think that at the moment there's sentiment... going towards recommending the elimination of Latin Honors, but, again, there's definitely dissent on the committee on that one," he said.

He added that if the decision were made to eliminate Latin Honors, he would strongly encourage the Committee to grandfather all current students to avoid last year's problems.

The Committee is also considering eliminating the Dean's List, which Barker said is seen by some as "redundant" with and reducing the significance of the Sarah and James Bowdoin Scholar designation.

"There definitely is sentiment on the com-

mittee to recommend the elimination of Dean's List," he said. "That's fairly strong sentiment; I think that's what's going to happen. But it's not unanimous; there is dissent there."

Barker also said that the many Committee members believe the criteria for Bowdoin Scholar should be adjusted so that the honors are not bestowed upon "well over half the student body," although he emphasized that no concrete plans to that end have yet been considered.

Barker said that the Committee is seeking input from members of the Bowdoin community on these issues of academic honors.

They intend to discuss the matter at the next faculty meeting to hear what professors would have to say and are in the process of gathering input from students as well.

"The student members of the committee will certainly be trying to get student input. There's already been some that's been given to us," he said, citing in particular a report from the Student Assembly. Barker also encouraged students to discuss their thoughts on academic honors with the student representatives. "I urge folks—especially students—who have concerns about issues like this to go to their student members."

Sara Carleton '99, one of the student members of the Committee, agreed that she and the other two student representatives, Simi Jain '00 and Pedro Salom '00, are very interested in obtaining student input, and encouraged students to contact them directly. "It's hard for the three of us to gauge student opinion on our own," she said. "It's helpful to get a wider range of views."

While Barker described academic honors as the "biggie" of the issues this semester, he also cited two more the Committee hoped to address. One would be the issue of taking a class credit/fail. Currently, a grade of D in a class taken credit/fail is listed as F on a transcript.

Barker said several members have discussed whether this is fair, as a D would otherwise be a passing grade. If the policy were changed to allow a grade of D to count as credit, Barker said, it could hurt all students who take courses credit/fail as graduate schools or employers might look more disparagingly on a grade of credit. Instead, Barker said the committee might consider altering the policy to a grading scale of Credit/



Bill Barker, professor of mathematics and chair of the Recording Committee, laid out the committees plans for the semester. (Adam Zimman / Bowdoin Orient)

D/F.

Another issue the Committee is planning on addressing is how to view petitions concerning students taking five courses that come before the committee.

Very often, Barker said, students sign up for five courses but find themselves overwhelmed during the semester and petition the Recording Committee to allow them to drop one of the courses.

"Technically, there's nothing [currently] that makes a fifth course any less important than the fourth course," he said. The Committee is considering drafting guidelines that would make it easier for students to drop a fifth course.

Barker mentioned several other possibilities for issues that the Committee might decide to examine later in the semester. One would be changing the grading system to include pluses and minuses.

Bowdoin has not had a plus/minus grading system since 1966, when the school changed to a system without letter grades to thwart the Selective Service System by avoiding grade point average computation so students below a certain GPA would not be drafted.

The current system of grading was instituted in 1991. Barker said that several members of the Administration had advised the committee to discuss the issue, citing the fact that Bowdoin is one of the few colleges in the country that do not use a plus/minus grading system.

One argument for reinstitution of the plus/minus system is that graduate schools and

employers might look more favorably upon a student from another school who received, say, a B+ as opposed to the B a Bowdoin student would earn for the same work.

One counter-argument is that students would become more focused on grades, as a few points could make more of a difference.

Another possible discussion stemming from Bowdoin's lack of a plus/minus system is how to accept credit from the newly instituted Colby-Bates-Bowdoin study away program (see related story, page 3). Bates and Colby both use a plus/minus grading system, and Barker said if such grades were instituted at the off campus programs, the issue might arise how Bowdoin should list them on the transcript.

"There's an oversight committee for the CBB off-campus study program," he said. "Apparently they're discussing certain matters now that may lead to some issues for the Recording Committee."

One other issue that might come before the Committee this semester stems from a movement at other schools to list disciplinary action against a student on their transcript. Bowdoin currently has no such policy, but some members of the Recording Committee have suggested at least examining the issue.

Barker emphasized that while a resolution on academic honors is likely, and discussion of credit/fail and transfer courses is also probable, the other issues are only tentative and may not even be addressed this semester.

Bowdoin in Brief

The Counseling Service Office, formerly located in the Dudley Coe Health Center, has moved to 32 College Street. If you are unfamiliar with the new location it is across the street from Dudley Coe in the white house next door to Asian Studies. Their phone number has remained the same: 725-3145. Watch for an open house to be offered soon.

The Counseling Service Office, apparently quite busy these days, are also offering a Yoga class Friday afternoons beginning tomorrow in Lancaster Lounge from 12:30 to 1:45 p.m. or 2:30 to 3:45 p.m. The cost for 10 sessions is \$80. The instructor is Leslie Joy Simmons. Call Brenda in the Counseling Service office at X3145 to enroll.

Students who believe that they may qualify for academic accommodations based on a documented disability must complete a questionnaire in the Office of the Dean of Student Affairs to initiate the process. If you have not already completed a questionnaire, you may obtain one in the Dean's office on the second floor of Moulton Union. You may schedule a meeting with Dean Karen Tilbor to discuss your eligibility for accommodations by calling Kathy Petersen at 725-3088.

Director of Development Mary Bernier has announced that she will retire on June 30 after 45 years of service to Bowdoin. Bernier began her career at Bowdoin in 1954 as secretary to the College Bursar. She has since worked in a variety of jobs, including Assistant and Office Manager to the Executive Secretary, Assistant to the Vice President for Development and Development Office Liaison to the President. She has been in her current position since 1991, during which time she has overseen the reconfiguration of the alumni and development systems.

The Office of Student Records has created a new website, with links to the curriculum and academic regulations sections of the Course Catalogue, Advanced Placement policies, instruction for preparing an honors thesis and the current semester's course schedule.

President Edwards sent a letter to students, faculty, staff and Trustees this week asking for contribution to the Open Society Scholars Fund. For the past 14 years, this fund has supported two black South African college students for \$6,000. Anyone interested in contributing should make their check out to Bowdoin College and address it to the President's Office.

This week in E-9 news

ADAM ZIMMAN
PHOTO EDITOR

This semester, the E9 is continuing in the effort to create awareness, in the student body, about issues concerning the administration and the students themselves. The E9 will be looking at issues of restructuring Student Activities Fees Committee (SAFC) guidelines, a new all-student e-mail policy, issues surrounding financial aid and other student concerns as they arise.

There will also be a new web page creating another avenue for the student body, or anyone else, to reach student government.

The new guidelines for the SAFC are in the final stages of revision, and will come in to effect next fall. The guidelines were drafted by a committee headed by Marshall Miller '00, and will allow the efficiency of the SAFC to increase tremendously.

The changes will lay down more specific guidelines for clubs on campus with the hope of allowing a distribution of funds to a greater percentage of the student body.

Soon enough there will be a new solution to mailboxes flooded with "all_students" mailings. The proposal from the Administration is to condense all of the e-mails into one message a week, containing all of the

information from each of the e-mails. E9 approved this proposal with the hope that CIS will be able to implement this new system soon.

Last semester the E9 wrote a letter to the Board of Trustees concerning the priority that is placed on financial aid by the college. This was the letter that prompted the town meeting that was held this past Tuesday.

"We hope that the actions of student government will continue to create student awareness of issues and that the student body will continue to show concern for those issues," said Steve Lee '99.

This semester the E9 will be following up on that letter with the hope that it will be taken seriously by the Trustees.

Coming next week, the E9 will have a new interactive web site with information on how to get more involved in student government, and how to contact individuals that are involved who can help to address issues that individuals may have.

The E9 will not be functioning at full strength this semester, as Ainsley Newman '00 is taking the semester off. The E9 decided not to fill the vacant spot, but to continue as an "E8."

Meeting in the middle

The inaugural "town meeting" arrived two years ago in answer to students' frustration with a perceived lack of communication between the Administration and the student body. Diverse members of the Bowdoin community packed Morrell Lounge and listened to passionate personal statements. For all of its energy, however, it lacked a productive focus. The Administration intervened and began constructing issue-specific town meetings that numbed student enthusiasm with their awkward scheduling and labored presentations.

Last Tuesday, nearly two years since the last student-run town meeting, a few students brought student voices back into the light. It was a tremendous success for the high turnout and the show of concern which it represented. And as long as student interest holds, the meetings will continue to take place on the first Tuesday of every month. If we are to make the most of them, however, we must look to and learn from the disintegration of the attempt put forth two years ago.

First and foremost, as highlighted by the organizers of the meeting, we must learn to be solution-focused. The old town meetings floundered because they degenerated into roll calls of personal frustrations with the College. The key to avoiding such a state of affairs lies in appreciating the differences between what can and cannot be expected to change and between what the College can and cannot hold be responsible for. While Bowdoin should listen closely to its students, the very reason for its existence, it cannot be expected to

eradicate unhappiness.

Tuesday's meeting on the role of financial aid and socioeconomic status at Bowdoin demonstrated well the lack of correspondence between the Administration and the students who would have things done differently. Few people in the community would question the benefits of a more diverse Bowdoin, racially as well as socioeconomically. Crucial as this objective is for the College, it numbers among the many necessary priorities which draw upon the same finite amount of funds. This imperfection is an unfortunate truth which must be accepted before we can work toward improvement. The manageable question here asks how we, as temporary occupants of a very far-sighted institution, can address the role of socioeconomics at Bowdoin in such a way that it might be better understood and appreciated by the members of this community.

The single most important aspect of the town meetings is that they happen, demonstrating student solidarity and concern for important issues to the Administration. To be most effective within these meetings, however, the focus must remain upon the here and now. Even if the College could afford to be entirely need-blind in its admissions policies, it would not be perfect. Until members of this community take another step beyond articulating frustrations and commit to seeking realistic solutions, our forums and meetings will not be as productive or taken as seriously as they should be.

Let's read, period

As the semester wanes, and the workload builds as professors try to finish their syllabi, students look forward to reading period as a break from classes, a time to catch up on reading and written work before exams begin. But at the close of last semester, professors who required classes during reading period denied many students this break.

The idea of having mandatory class meetings during reading period flies in the face of common sense. Reading period is the calm between the semester and exams. Holding classes in which new material is presented that can be put on the final exam eliminates the purpose of a break. Since classes are not scheduled during the period, this practice could conceivably lead to scheduling conflicts—what if two professors scheduled classes at the same time, since they no longer had to adhere to the semester schedule? If a professor wishes to hold an optional review session during reading period, that is perfectly acceptable. But professors should not be able to infringe upon our break by requiring us to attend class because they were

unable to finish their syllabi in the time allotted by the College.

Both the Course Catalog and the Faculty Handbook make clear that all academic work, with the exception of take-home exams, is due on or before the last day of Reading Period. Of course, a small residential college would not be the same without room for individual exceptions, especially when professors have the approval from their students, but all work should be due by the conclusion of exam period. Professors should not ask or allow students to turn work in during break or after returning to classes, as happened this semester to some students.

The necessity of a reading period has been questioned by Bowdoin and other colleges in the past several years. Some have claimed that they are unproductive, that the semester should move from classes directly to exams. But ask any stressed student who has several papers and exams if they really "need" a few days to try to catch up and finish assigned work, and you will likely get a different opinion.

E-mail equality

E-mail has unquestionably become the main form of communication on campus. E-mail has become so popular that the College is in the process of switching over to a newer and much easier system. However, one group of students has been neglected in this process: upperclass students who live off-campus.

The Class of 2002 began their careers at Bowdoin learning the new system. They have not had to deal with the familiar "arctos" prompt the rest of us know and love. The first-years can use Netscape to access their e-mail from anywhere in the world, liberated from the tyranny of telnet when away from campus.

To understand why this new system is particularly useful for students who live off-campus, we need to examine the events of late August 1998. The Bowdoin mail server was flooded with over 50,000 junk e-mails, known colloquially as "spam," that clogged and eventually shut down the e-mail system. In response, Bowdoin prevented anyone off-campus from accessing their e-mail via what is known as a "POP" connection (used for mail clients like Eudora, Netscape Messenger and Microsoft Inbox). When a representative of CIS informed students of these changes (via an all-students e-mail dated August 31), it was promised that students would soon be sent details of how to use the new system to get around this problem. These details were never sent to upperclassmen.

Thus students who choose to live off-campus but still wish to check their e-mail through an outside Internet service provider are at significant disadvantages. They can continue to telnet into arctos or polar, but this is inconvenient and prevents being able to store e-mail on one's computer. In addition, most faculty and staff have switched over to the new system, and often send e-mails to students that are incomprehensible or difficult to read using the arctos system. Even the aforementioned August e-mail from CIS came attached with a "cryptographic signature" that turned the end of the message into hieroglyphics.

Individual students facing this problem have essentially three choices. They can continue to telnet into arctos and deal with the foibles of elm. They can use their outside Internet service provider to send messages rather than using Bowdoin. Or they can call the Helpdesk and try to solve the problem. In fact, the main problem seems to be that students need to use their original password (the one you were given on a slip of paper during First-year Orientation and probably changed immediately and forgot). But students should not have to contact CIS individually to solve this widespread problem, especially given the August e-mail they promised to give all of us the details of the new system. CIS should make it one of their priorities to help all students get on the new e-mail system.

The Bowdoin Orient

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Student Opinion

Campus must acknowledge seriousness of eating disorders

By Larisa Reznik

Aware: marked by realization, perception, or knowledge often of something not generally realized, perceived, or known.

I first became aware of eating disorders in eighth grade health when we talked about anorexia and bulimia and compulsive behaviors such as overeating and compulsive exercise. After 45 minutes of "awareness" a bunch of awkward 8th graders filed out of the stuffy Health Education room, some completely unfazed, others with perhaps some perception of eating disorders. Then, freshman year of high school, my friend Bianca only ate lettuce for lunch for weeks at a time, and then she switched to tomatoes. My friend Ari joined the wrestling team and spent three days trying to lose four pounds and then a week trying to gain seven. After

the wrestling season was over, his body was about to metabolize food at his norm and he continued the cycles of starvation and overeating in order not to gain weight. By the time I came to college, I could count on one hand the number of people I knew who had not been affected by an eating disorder. Those of my friends and acquaintances who did not have an eating disorder or were not close to someone with an eating disorder had very poor body image, regardless of their appearance. My awareness was forced upon me by the possibility of losing people I care about.

Eating disorders are silent and omnipresent. One in four women and one in seven men in America have an eating disorder. Eating disorders are especially prevalent on college campuses for several reasons. Eating disorders are not about vanity at all, but rather a manifestation of other issues. College life can be stressful,

competitive, fast-paced, and at times out of control, more so than in other environments. Eating disorders arise as an attempt to establish an area of control; when people feel they can't control life circumstances, at least they can control how much (or how little) they eat or exercise. There are always underlying factors surrounding an eating disorder that have nothing to do with wanting to look good.

Bowdoin is a college community, which is very much affected by these issues. W.A.R.R.I.O.R.S., the eating disorder awareness and support group on campus, organized outreaches to all the first-year dorms. During the outreaches, when asked, most students either had an eating disorder themselves or had a sibling, a parent, a friend, or a relative with an eating disorder of sort. While people are coming in to Bowdoin, having had exposure to eating disorders, it is particularly critical to acknowledge the

occurrence of eating disorders on the Bowdoin campus among the student body. Statistically one in four and one in seven means your box-mate, next door neighbor, roommate, teammate, co-worker, girlfriend or boyfriend, or best friend. If these are not compelling enough reasons to become knowledgeable on the subject, consider this: awareness leads to recognition of symptoms which leads to seeking help which can save someone's life. Eating disorders can be and have been fatal.

Next week, February 8th through February 12th is Eating Disorders Awareness Week. I implore this community, my community, our community to take collective responsibility, build collective support, and become aware.

Larisa Reznik is a first year and she is a member of W.A.R.R.I.O.R.S.

Discontent but determined

By Mark Turner

On Tuesday, February 2, a town meeting was held in Hubbard Hall. Although I do not usually attend town meetings, I attended this one because the discussion leader posted signs all over campus, raising awareness of possible changes in Bowdoin's need-blind financial aid policy. I missed the first part of the meeting and much of the discussion about the admissions policy. I did not miss a brief discussion on the character of the student body. I do not believe that Bowdoin students are apathetic, but there are signs of discontent with the Bowdoin experience from present students.

Two sources of this discontent especially concern me. First, students feel that they are unable to influence administrative policy. One student at the town meeting said that the administration is "unreceptive to student voices." Second, many students are dissatisfied with the variety of student activities on campus. While I have been largely satisfied with the quality of academics at Bowdoin, I have also felt powerless to change disagreeable administrative policies. Furthermore, for students who do not like to drink and dance all of the time, there seem to be few alternative activities. Rather than seek solutions to these problems, I have found myself content to passively suffer and complain frequently. Finding solutions to complex problems takes some of the time and energy which I need to devote to my studies. I am not concerned about issues and circumstances that do not directly affect me. Because of time constraints and a fear of futile tasks, I often disassociate myself from concerns outside my immediate interests. If these are the symptoms of apathy, then I hope to recover soon.

I do not know who originally said that

"genius is the fire that lights itself" but in order to recover from my apathy, I must find my spark again. I have always thought of a genius as a creative individual. Creation is often the process of transforming a preconceived notion into an objective reality. Writing thoughts on a piece of paper, giving a speech, and making a statue all consist of reproducing an idea in a form which others can perceive. Although I can imagine a perfect world, I would much rather live in an imperfect world. An imperfect world can be molded and changed according to the visions of creative individuals. As an elite liberal arts college, Bowdoin contains some of the most intelligent college students in the United States. We are not considered apathetic for lack of imagination. Although we can imagine solutions to our problems, why do we have so much difficulty changing our circumstances?

One student at the town meeting said that Bowdoin "can kill your spirit like no other." Feelings of failure and disillusionment often stifle creative energies. Complacency is easier than change, especially when past efforts have seemed futile. Yet, shadows darken the Bowdoin Bubble only because we have not chased them away. We have many opportunities to make Bowdoin the best four years of our lives. We can create student organizations and obtain the resources to sponsor a wide variety of activities and events. We have a student government which can influence administrative policies through our relations with faculty members. If all else fails, we can organize informational meetings and protests to insure that the administration is listening. We have the power, resources, imagination, and enough discontent to light many fires. With a little diligence, one can fan the tiniest of sparks into a flame that would make an arsonist proud.

Mark Turner is a junior.

A brief history of financial aid policy in United States colleges and universities:

-Prior to the early 1950's, few, if any institutions, had codified financial aid systems.

-Monroe, the director for financial aid at Harvard University, created the financial aid system which, with some adjustments, is still used by most institutions.

-In the 60's and early 70's the federal government and state governments became involved in financial aid and established loans. It was in this period that need-blind admissions gained popularity.

-In the early and mid 80's the federal and state governments began to withdraw financial aid funds. Also at this time, professor salaries increased and technological costs mounted.

Bowdoin financial aid facts:

-To protect itself in the budgeting process, Bowdoin never formally declared that it is need-blind.

-Bowdoin guarantees to meet the full calculated need of all enrolled students.

-In the early 1990's Bowdoin's need-sensitive policy caused approximately forty students to be waitlisted rather than admitted because of financial need. If it found itself underenrolled Bowdoin admitted these students. This bumping process has not occurred since 1993.

-13% of the Bowdoin budget is dedicated to financial aid.

-Bowdoin promises that it will not admit students unless it can meet their financial needs for all four years.

-Bowdoin has 500 endowed financial aid funds, a number second only to Princeton in recent years.

-Bowdoin's recent capital campaign raised 30 million dollars and the College anticipates that this money will keep any students from being waitlisted for financial aid during the next five years.

These facts were collected from Steve Joyce, Director of Financial Aid at Bowdoin.



Photo of "Flower-thing" by Kate Maselli

This month's Orient headlines in 1940:

"Glee Club has concert Friday: presents program of music at Normal School in Farmington"

"Dr. Olin S. Pettingill to deliver Achorn Bird Lecture on Friday"

"Huskies defeat big white puckmen 9-4"



\$\$\$
NEED BLIND...
ALMOST

Cartoon by Aaron Rosen

The Orient Forum

Forum Question: Should Bowdoin be need-blind in its admissions process?

In the past week, both at the town meeting and in various conversations, I have begun to understand the complexity of the term "need-blind" itself. On its surface and in most conversation, it suggests a commitment to equal access in admissions on the basis of merit without regard to an applicant's financial situation. It is possible, however, through the Admit-Deny possibility. Steve Joyce described at the town meeting, for an applicant with limited resources to be accepted through a college's need-blind admissions process but then be denied enough financial aid to enroll at that college.

Fortunately an Admit-Deny policy is not practiced at Bowdoin, as the financial aid department aims to meet the calculated need of all accepted students. However, we are under no guarantee that this will always be the case. The President has already expressed his concern that Bowdoin may not have the resources to commit to financial aid in order to maintain the quality of our admissions process as it is practiced now.

I believe that Admissions and Financial Aid are inseparable under a commitment to diversify our student body, to allow equal access to the valuable education Bowdoin provides, and to guarantee continued aid to students for all four years. Establishing a firm need-blind process at Bowdoin is only the first step; we must acknowledge our budgetary constraints, but also acknowledge that our financial decisions "are" decisions. We must make the commitment now to maintain the quality of our current admissions and financial aid policies, as anything less would impair the atmosphere and character of our Bowdoin community.

Joy Cushman '99

This should not even be a question. Without a doubt, Bowdoin should have need-blind admissions. Why should those with less be given any less of an opportunity? It simply gives those with more money a greater advantage, which they already have to begin with.

Matt Oliff '02

The admissions process here at Bowdoin and at any other institution has to be need-blind. Financial trouble should not be the reason a capable student does not get accepted to an accredited school. Limiting admissions to only those who can afford to pay tuition will drastically eliminate any diversity at this school. As it is, there are already too many private school students here and there are not nearly enough public school students. The only thing that should be in question when determining whether to accept a student is what that student did in high school. Financial need should only be taken into account after a student has been accepted and should not be part of the criteria as to whether a student is accepted in the first place. Limiting students who get accepted to only those with a certain financial background will greatly detract from the overall diversity that is so lacking here on campus.

Erich Buschmann '01

Bowdoin should certainly be need-blind in its admissions practices. The only reason to forgo a need-blind policy would be a lack of funding for scholarships, in which case a student's ability to pay would have to come into the school's consideration. Since Bowdoin is clearly doing fine in the area of funds, there is no reason why intelligent and capable students should be penalized for their family's economic status.

Andy Shaw '02

As a person receiving financial aid, I believe that Bowdoin should most definitely be need-blind in its admissions process. With

Bowdoin's current need-blind practices, only about fifty percent of the students here are on financial aid, whereas at many other institutions, it is much higher. At \$30,000 a year, I find it phenomenal that the number is so low. I have a hard time believing that only the upper middle and upper classes have what it takes to succeed at a college like Bowdoin. If Bowdoin were not need-blind, I believe that many students who receive a large amount of financial aid would have to show that they were even better students than those who aren't eligible for financial aid. The Bowdoin admissions committee wouldn't just ask if a student was well-rounded, intelligent and had participated in unique endeavors but also if the student was worth the cost of his or her financial need. When faced with two students who were relatively equal but who came from differing financial backgrounds, one from affluence and no financial need and one from the working class with a financial need of nearly a full ride, clearly the affluent student would have a better chance of gaining acceptance into Bowdoin.

Bowdoin is supposed to be committed to achieving diversity, and diversity comes in all different forms whether they be economic, racial, differing sexual orientations, or differing ideals. By factoring financial need into the admissions process, Bowdoin would be doing a disservice to itself as an elite institution of learning, to the students who want and have the abilities to attend Bowdoin but who would be turned down due to financial need and to the students who actually do attend Bowdoin.

Sara Edel '02

Bowdoin would lose a lot of talent to other institutions of higher learning if they adopt an admissions procedure that weighs family income as a factor. This close-minded, elitist policy would make Bowdoin into a very sad place. Although I question the need for all the renovations and construction on campus, one cannot question the need for students.

Catherine Wheeler '01

It is very important that Bowdoin remain need-blind in the admissions process. Our campus is already very homogenous, and considering applicants' financial situations before deciding whether or not to admit them would also ensure a homogeneity of economic backgrounds. Beyond that, it is very difficult to get a well-paying job without a college degree and it would be unfair to deny motivated students the opportunity to attend Bowdoin. It's not right to prevent students from rising above their unavoidable family circumstances.

Even more importantly, it is wrong to deny other students the chance of interacting and growing from each gifted applicant who could make great contributions to the Bowdoin community. One of the main goals of a liberal arts institution is to turn out well-rounded students. Should the admissions process contradict this philosophy by not allowing for the opportunity of a well-rounded student body? One of the great things about going away to college is the chance to become an educated person, but this process extends beyond the classroom and the professors. We as students ideally get the opportunity to meet people different from ourselves, and to learn about backgrounds that are different from our own. A need-blind policy gives gifted students a chance to study at the institution of their choice, regardless of their economic situation.

Ellen Driver '02

Heck yes! If Bowdoin were not need-blind, they would probably admit almost all wealthy kids. I bet most of them would be white and come out of New England prep schools too. Oh, wait a minute...

Dan Farnbach '01

I wonder if it really matters at all. From what I understand, financial aid is one of the

many hollow reasons that aspiring minds make the trip to Brunswick. Not unlike a bowl of shiny plastic fruit, I've realized that the average size of my classes isn't 8,743, diversity is only like a really cool idea, ya know, and academic professionals need to worry more about the administration than their "pooring" students. Financial aid is given to freshmen to lure them in... then when sophomore year comes, it doesn't matter if Dad got laid off and your sister is starting out at Benington. A budget is a budget and we need a new theater with a glassed in bridge to the physics building, so... financial aid is going to be cut, but not for freshmen—they haven't tasted the fruit yet.

Tim Baird '99

Upon hearing that Bowdoin was considering not being need-blind in the future, I was quite upset. Bowdoin is an expensive school, and to even consider taking financial backing into account during an admissions process would significantly reduce the number of potential students. Is a need-blind admissions process a costly way of doing things? Perhaps it is, but I would also put forth that it is probably one of the best expenditures that Bowdoin has ever and can ever make.

Erik Woodbury '01

If Bowdoin does not maintain the need-blind admissions policy, it will fall into the realm of elitist schools which hold only the respect of a few fortunate people. We are trying to improve diversity here, not limit it further. What is education that it is not freely available? Sounds more like a country club than an institution of higher learning.

P.J. Prest '02

During my Bowdoin career thus far, I have enjoyed the spacious and well-equipped lab facilities of Druckenmiller. The atrium provides a posh, aesthetically pleasing place to gather one's thoughts and study. Smith Union, with its comfortable chairs and innovative architecture, is a pleasant and convenient place to socialize. The enormous coffee cup that sits abreast The Cafe, as well as the bright linoleum seal on the floor of Smith Union, heighten my spirits further, yet, amidst all of this material wonderment, my most comforting, informative, and stimulating experiences at Bowdoin have been fostered by my fellow classmates.

Economic status is intrinsically tied to one's life experiences and opinions. A wealthy student's reality will differ greatly from that of an economically disadvantaged student. If Bowdoin aims to graduate well informed students who will make responsible and humane contributions to the world, it is essential that the student body be as economically diverse as possible. If Bowdoin chooses to revoke their need-blind admissions policy, this institution will prosper economically. To the blind passerby, the shiny new buildings will no doubt impress upon them the opinion that we are, by far, a superior academic institution, yet inside the new, well-equipped buildings, the halls will be silent as a homogenous student body finds their seemingly identical realities render them speechless, for lack of divergent opinions and ideas.

Anna Dornbusch '01

Bowdoin doesn't need to be need-blind because it has always been so. I support that it continues to remain need-blind in order to continue to attract the diversity of students that it brings to its campus, ranging from talented athletes to intellectuals. By eliminating need-blind admissions, it jeopardizes the tendency to bring a variety of students from a wide range of socioeconomic backgrounds. Think of the further consequences of this. It ultimately means that I will not be here. My humorous roommates will not be here. The many great friends that I have made who are from diverse regions of the United States and the world at

large who have made my experiences in the classroom and beyond quite worthwhile, forever changing and challenging my imagination, will not be here. These moments of joy and despair will all have been hypothetical if Bowdoin had abolished it's need-blind admissions policy.

Jeremy Nyuwa '02

It is a dangerous idea for a school that is already under fire for its lack of diversity to consider financial need in its admission process. What motivation would any school have for accepting a student who could not pay full tuition? Certainly Bowdoin receives sufficient applicants that there would be no need to accept any one who needed financial assistance. The additional money brought in by each class paying full tuition could certainly be used to increase funding for any of a variety of college programs. These programs, however, would only be available to the elite, an idea that is blessedly foreign to many Americans. Need-blind admissions allows students of all backgrounds, of all classes, to work hard and earn acceptance to such a quality institution as Bowdoin. To abolish need-blind admissions is to say that hard work and dedication to learning is not enough to be a part of the Bowdoin community, rather, a pair of wealthy parents and a good high school education (perhaps also paid for) will suffice. Bowdoin will lose students—valuable, important students from a wide variety of backgrounds—if it loses need-blind admissions. No money saved can be worth these students' presence and contribution to our community.

Sara McManus '02

I doubt many members of Bowdoin's community disagree with the most commonly cited reasons for providing financial aid. Providing aid to minorities and lower socioeconomic groups makes for a more diverse student body. Most would agree that a more diverse student body makes for a better overall college experience.

Not having enough money is only part of the reason why maintaining financial aid levels may become difficult. The other element may become changing priorities for using available funds. While financial realities will limit overall spending, prioritizing financial aid as an expenditure is in the long-term best interest for Bowdoin financially.

Donations serve as a major source of funding for Bowdoin. People tend to give their money to organizations that they believe are important to society. A major way Bowdoin makes itself important to society is by providing an education, through financial aid, to those who are unable to afford tuition. Bowdoin is at its best for society when it aids students who can afford to pay almost nothing at all. A philosophy of providing for those who are less privileged is a reason for students and graduates to be proud of Bowdoin. The long term and indirect financial benefits of committing to such a philosophy should be considered before financial aid is reduced. Alumni are more likely to give money if they are proud of Bowdoin. When fraternities were eliminated, people at Bowdoin were concerned about how alumni would react. The reason people were concerned is that alumni have a lot of pride in the fraternities. If a sense of pride is damaged, donations will go down.

There are clearly many expenses that are important to Bowdoin's functioning. I think maintaining financial aid levels is more important than creating new buildings for several reasons. Many would say that maintaining financial aid levels is not practical financially. I hope those people will consider the argument I have given. Providing financial aid to the most needy is a symbol of Bowdoin's commitment to values. Alumni will be proud of a college committed to values and will be more likely to give money as a result.

Ben Gales '00

First-Year Speak

Who is your favorite senior?



JENNY McDONNELD '02

Little Rock, AR

"Andrew Johnston ... but what year is he really?"



MARK TURNER '02

Lakewood, CO

"Strong leadership and a good sense of humor."



HEATHER HOBBS '02 & RITA TRUJILLO '02

Belmont, MA; Taos, NM

"Anyone in a Hawaiian t-shirt."



KENT ??

His Truck

"I'm not a f***ing senior."



MELISSA DICKEY '02

Hampden, ME

"James Allen—because he's a dancing machine!"



ZACH STURGES '02

Great Falls, MT

"Whoever's playing Bingo at the 55+ Center."



VALERIE MERRICK '02

Turner, ME

"You are, Jared."



CHAD OLCOTT '99

Deerfield, MA

"Kent, but he's no f***ing senior."

Compiled by Jared Liu & Krista Friedrich

Letters to the Editor

The Town of Brunswick will soon begin looking at ways to develop a large plot of land just beyond the northern edge of campus. The land around Bowdoin's proposed Union Street Building and the town's proposed Amtrak station has sat undeveloped for years and has the potential to help fill in the gap between Bowdoin and downtown Brunswick. We have all seen the student articles in the Orient, complaining about how dull the area is. If you've ever asked the question, "Why is there nothing to do around Brunswick on a Saturday night?", here is a chance to help do something about it.

Theo Holtwijk, Brunswick's Director of Planning and Development, seems to understand the growing sense of isolation felt by Bowdoin students and residents who live downtown. He is actively seeking our ideas and support, hoping students will get directly involved in the planning, because then we are more likely to patronize any new businesses located close to the campus. Will we wind up with more drive-through banks, gas stations and parking lots, or can we bring back Ben & Jerry's Ice Cream? A good coffee shop? A club? Even a restaurant or two? The answer will depend largely on the level of energy and support we put into it. As students, we may not be in downtown Brunswick year-round, but with potential tourism during the summer from Amtrak passengers and an expanded Pickard Theater/Maine State Music Theater, as well as student patronage for the rest of the year, Brunswick might just have sufficient

incentive to go forward with the types of development that would make it a more exciting place for us.

Mr. Holtwijk and President Edwards have both expressed a strong desire to see the town and the College work together so that both Bowdoin and Brunswick can benefit. However, Holtwijk and Edwards can't make it happen without our input. If them college can work to establish a business and social relationship with the town, then future classes might actually enjoy a Friday night on the town. Why should we put in time and effort if many of us will not be here to reap the benefits? Just think about the many opportunities that past generations of Bowdoin students had, and what they could have done then, to help us today. Think about the potential for increasing diversity on campus, if Bowdoin and Brunswick can offer students more than a sleepy New England environment. Bowdoin students and the Brunswick community now have an opportunity and a responsibility to work together for positive change. It is not a simple issue, but the only way such an effort will fail to gain momentum is if we refuse to give it that initial push. This will, by no means, be an attempt to play Robert Moses with the town of Brunswick, but it will almost certainly broaden the appeal of Bowdoin to perspective students. It will also give future Bowdoinites the environment we wish we had today on a quiet Saturday night.

Josh Schneider '00

I would like to bring the students' attention to the diversity issue at Bowdoin. Currently, there is a t-shirt design competition board sponsored by the Art Club in the Smith Union. Seemingly, to some students, the board is not a place to draw their designs. Rather, it's a place to make racial jokes. On one of the sheets, there is a picture of a person saying, "I love rice." It is a bit difficult for me to believe that such a design was drawn for the competition.

One may refute my argument, claiming that the picture might have been really done for the true sake of t-shirt competition. But, what if the person finds a design with Korean characters right next to the "I Love Rice" design? As far as I know, the Korean characters were drawn on the board before the design was drawn there. And, also, what if someone drew a picture of a person saying,

"I love potatoes?" Is that a random design, or a racial joke against people who may find that comment very offensive?

But, let's give the designer a benefit of the doubt and say that it was really, truly done for the design competition. No matter what the designer was trying to convey by the design, she or he must have considered a possible fact that some people, including myself, may find that design extremely *jokka* (means offensive and disturbing in Korean).

It seems to me Bowdoin is not ready for more diversity. Even though Admissions has currently been attempting to attract more students of minority backgrounds, the general student body does not seem to be ready.

Namsoo Lee '01
Seoul, Korea

Being stuck in Pennsylvania over the winter break, watching more Scooby Doo reruns on the Cartoon network than you can possibly imagine, reminds me of how much I long for the Bowdoin campus. Sure, we all dwell on those fun times, checking our mailboxes for package notices every hour on a Wednesday afternoon, destroying parking tickets from Security and denying ever receiving them, and contemplating if spin the bottle might qualify as an intramural sport - but I decided to compile my own unique list of things at Bowdoin that I am particularly fond of, and which I happen to miss a lot when I am away from my home away from home. Perhaps these are things that have a special place in your heart too, and perhaps not, if you happen to have the heart of a wooden Indian, but either way, sharing my inner thoughts is my holiday gift to the Bowdoin campus, so please enjoy.

I miss all of the dogs on campus. The dogs from Druckenmiller and the VAC make the morning trek across the quad more enjoyable, and I love seeing an occasional person on a bike being harassed by our four-legged hairy friends. The terror in the eyes of the victims makes me realize why Baxter finds this game so enjoyable.

I miss playing Hearts on the computers in the Hatch Science library for hours at a time. Not having a PC at home, I find myself going through severe hearts withdrawal. I have also experienced crazy dreams involving those sinister computer players, Todd, Sue, and Darcy. Some day your time will come, Sue, just wait and we'll see who will be laughing last.

I miss the look of the Chapel when walking across the quad from the VAC towards the union during the evening. The steeples set against the backdrop of a full moon makes me feel like I'm in some early 1940's flick ... I can imagine some smartly dressed European count, tantalizing me ... gently nibbling on my neck ... ah, the sharp, quick bites.

I miss hearing the loud noise and music from the workout rooms on the way to my mailbox. Seeing everyone working out makes me more conscious of my health, and also makes me realize that yes, I should follow a better diet. Because of those fit Sons and Daughters of Bowdoin I have realized that one of my beers every evening should be of the lite variety.

And talking about beer, does anyone else remember the days when every dance held at this school had beer being served? What's with having to sneak our own alcohol and amphetamines into dances nowadays?

I really miss the first year girl who wears red converse shoes all the time. If you're reading this, hey ... I think you are really cute.

I miss Pinball in the morning - pinball in the afternoon - pinball in the evening. Attack from Mars was great, but since its removal Star Wars has found a place in my heart too. It is the ultimate stress reliever, and I'm sure I would have dropped out of college long ago if it weren't so easy to get multi-ball mode.

So all in all, that's what Bowdoin means to me. Enjoy it while you can, because in a blink of an eye, well, I guess you're still here, but you might be more dizzy.

Evan Jochnowitz '99

arts & ENTERTAINMENT

Taylor Mali: An atypical alumnus

BY JONATHAN L. KNAPP
A&E EDITOR

This past fall, the owner of the Eveningstar Cinema asked Kevin Wesley, the director of Alumni Relations, if Bowdoin would be interested in bringing back an alumnus who stars in a film entitled *SlamNation*, which screened this past weekend. After Wesley and a few Bowdoin professors, including Tricia Welsch, Matthew Greenfield, and David Collings, watched the film, they determined that this would be an incredible opportunity for the College. Kevin Wesley felt that it was "tremendously important for Bowdoin because it allowed us to work with a Brunswick business and it gave campus exposure to an alumnus who is interesting, entertaining, unusual, and extremely talented."

This alumnus, Taylor Mali, did come to campus this past weekend to perform his own brand of poetry, which surely amazed everyone who saw it. After introducing a screening on Friday and one on Saturday, he performed in the Pub at 10:00 Saturday night. An extremely confident and opinionated man, Mali performed poetry that dealt with such wide-ranging issues as the trendy inarticulation of today's children (the overuse of the word "like") and homophobia.

A graduate of the class of '87, Mali majored in English and participated extensively in campus theater productions. After graduation he studied theater at Oxford, where he worked with members of the Royal Shakespeare Company, one of whom was the original Estragon in *Waiting for Godot*. From this experience Mali decided that he

did not want to be an actor, as "they are annoying people to hang out with."

After Oxford he went on to graduate school at Kansas State University, where continued to study English. Here he discovered his two passions in life: teaching and slam poetry. He became involved in the latter after he went to poetry slam at the University of Kansas in 1992. The aspect of the competition that most impressed Mali was its "in-your-face" nature. Following his graduation from Kansas State in 1993, he moved back to Maine, where he became extremely involved in the Portland slam poetry scene, as he ranslams for eighteen months. In Portland he had difficulty finding teaching work, so he moved to the Cape Cod area, where he taught for eighteen months. Mali then moved back to his hometown, New York City, where he started his present teaching job at the Browning School in Manhattan.

During these years of moving around to different teaching jobs Mali had been participating in slam poetry at the national level. In 1994 he took a team from Portland to the finals

at the National Poetry Slam, but unfortunately did not win. His team was, however, the first freshmen team to ever make the finals. In 1995 his team took fourth place at the competition.

The film *SlamNation* chronicles the 1996 championships, at which Mali took a team from Providence. The film adeptly covers the entire competition, including finals (hint: to know who won you must see the film; I assure you it is well worth it). In 1997 he created a new "New York Dream Team" that blew away all the competition. New York's Slam Poetry scene revolves around a cafe called the Nuyorican, which has a tradition of sending a new group of poets every year.



Mali demonstrates his aggressive style.

Because Mali had already represented New York and therefore could not go with the Nuyorican team, he decided to start his own venue, which he opened in conjunction with Mouth Almighty Records, a company who has released albums from artists like Allen Ginsberg and William S.

Burroughs. After his team's phenomenal performance, he decided to take a year off from the competition.

Ironically, he did do work on the Rules Violation Appeals Committee; in each of the past two competitions, other poets accused him of violating tournament rules, which is demonstrated extensively in the film. After many viewers see the film they leave with the impression that Mali is the villain, as "[he] is the only poet who takes the competition aspect seriously." In response to this, he says, "I do come across as a bit of a jerk. Paul Devlin (the director) wanted to film me teaching my class, which would have presented as more of a human." Unfortunately, the headmaster would only approve this if he could first read Mali's poetry, which Mali "did not want read out of context. So I just had Paul interview me in Central Park."

With respect to the quality of the film itself, Mali does have one complaint: "my other Providence team members received very little coverage. They all deserved to have at least one full poem displayed."

Mali recently qualified for the New York team that will go to this year's competition. As slam poetry has recently become more and more popular, its most talented performers are beginning to receive more recognition. In fact, Mali is featured extensively in Burger King's new ad campaign: he says "When you have it your way, it just tastes better." His recent trip to Bowdoin was such a success that Kevin Wesley says, "We are already trying to have him come back at some point." Based upon his performance this past weekend, this would be an amazing opportunity for the Bowdoin community.

Traveling indie film stops in Brunswick

BY ANNA DORNBUSCH
A&E EDITOR

Imagine graduating from college and discovering that you could gain fame and fortune by recounting stories from your college days at Bowdoin, all the while, working with your closest friends. This may sound like some fantastical dream retold by an anxious senior student over breakfast. However, for five alumnae of Colgate College, such success is now their reality.

After graduating from Colgate College several years ago, five friends found themselves struggling to pay the rent while performing stand up comedy in New York City. Shortly after, they joined their comedic forces and formed the comedy troupe, "Broken Lizard." The group performed successfully throughout New York City and eventually landed appearances on MTV and Comedy Central.

Encouraged by their success in television, the group set out to begin producing short films. Eventually, after spending some time experimenting with the medium of short films, the group explored the idea of producing a 35 millimeter film. In order to accomplish this, each member struggled to acquire the funds through loans and other, more nonconventional means.

In creating their first 35 millimeter film,

the group returned to their alma mater to recapture their experiences as college students and produced an acclaimed first film, *Puddle Cruiser*. The five members of the group form the core cast of the movie and all filming was done on site at Colgate College.

"We wanted to produce a funny movie about college life," commented Paul Soter, one of the film's creators. The group succeeded in their mission. Recently, they won the Golden Star Fish Award, taking first place at the Hampton's International Film Festival. In addition, they received rave reviews at the Sundance Film Festival, which was started by renowned actor/director Robert Redford for this exact purpose: to promote small independent films. The group is now writing episodes for a weekly show which will appear on the NBC Network.

Most recently, they have begun work on a new film, *Super Troopers*, a comedy based on the lives of state troopers. They acquired a \$4 million budget for this film, which is being produced by Miramax.

In order to promote their film, the group is currently on a 20 college tour of the Northeast. The film will be released nationwide in the fall of 1999. The group gives a live comedy performance before every screening. They will be at the Eveningstar Cinema in downtown Brunswick this Saturday, February 6. The film will be shown at 10:00 p.m.

Website of the week: Furby Autopsy

BY JAMES FISHER
COPY EDITOR

This week's web site:
<http://www.phobe.com/furby/>

Surely *The Orient's* readers are familiar with a recent toy called the Furby, a little doll that is actually surprisingly technologically complex (for a doll). Another in a long line of high-maintenance toys, Furbies contain small computers that enable them to talk (in a language called Furbish), teach those who keep them around long enough how to speak Furbish, and simulate acquisition of English. They can also, apparently, croak. That's where the Furby Autopsy site comes in.

The site's owners bought a Furby for \$29.99, and enjoyed its Furbosity for about three days, when the Furby (named Toh-Loo-Kah) slipped into a two-day coma; his batteries then ran out. After replacing the batteries, "he no longer acted like the happy furby we'd been accustomed to being mildly annoyed by." Toh-Loo-Kah appeared to be schizophrenic. His eyes became stuck in their sockets and he was unre-

sponsive. It became obvious that Toh-Loo-Kah was not a normal- in fact a nonfunctioning- Furby. "So wedid what any bereaved furby owner would do...we cut him up and took pictures."

This is a good site in terms of design: nicely done graphics, well-organized, self-contained. Since the Webmaster appears to be a professional graphic designer, this is not a surprise. But what really makes it stand out is the content. It's at once funny and serious: the deadpan humor (the skinned furby "makes a nice hand puppet") is combined with clearly knowledgeable technical descriptions of the Furby's innards. This is an outstanding site, especially given that it is financially unsupported (not a single banner ad!).

Next week: Who knows? I haven't received any reader suggestions yet, so you'll just have to continue to rely on my judgment as to what's a cool site. I can't keep this up forever.

Send those URLs to jfisher@bowdoin.edu.

Stay tuned for more sites in the future!

The Eveningstar Review:

SlamNation

By JONATHAN L. KNAPP
A&E EDITOR

Bowdoin alumnus Taylor Mali is only one of many intensely colorful characters featured in Paul Devlin's documentary film, *SlamNation*, which opened at Brunswick's own The Eveningstar Cinema this past weekend. Covering the 1996 National Poetry Slam, the film displays each of its characters' humor, drama, and tremendous talent. Among these fiercely talented characters are Mali and Saul Williams, the latter of whom recently starred in a fictional film, entitled *Slam*. This D.C.-made film about a man in prison who finds release through poetry has garnered even more acclaim for the extremely talented Williams, whose poems remain some of the most memorable moments of the documentary *SlamNation*.

The film successfully demonstrates the tremendous diversity of the performers of this genre known as slam poetry. The performers range from schoolteachers to actors to writers to roofers. Despite their various backgrounds, the performers do all share something in common: a tremendous stage presence. In slam poetry the art of the performance takes precedence over the actual substance of the poem. This does not mean that an untalented performer can go up on stage and spew total nonsense; however, it does mean that the contestants are judged more on their performance than their writing abilities.

The word "contestant" remains a key term to the film; as its characters differentiate between the slam's competitive nature, and its demonstration of art. Most of the poets focus on the latter, as they insist that their work is the most important aspect. Mali, however, insists that the competition becomes the most important aspect of the event, as he constantly refers to "strategy." This opinion has caused him to come across as the enemy, both to several characters in the film and to some of its viewers.

The main teams represented in the film are

teams hailing from Providence (Mali's team), New York (Saul Williams' team), Austin, Boston, and a team from the Chicago area. At one point a controversy arises, as several participants accuse Mali of writing all his teams' poems (he first responds by insisting that is not against the rules; after that fails, he denies the accusation). The competition lasts for four days, all of which are filled with drastically different emotions.

Humor constantly pervades, particularly on the New York team. One of the film's best touches is its camcorder footage of the New York team away from the competition, as it shows its individual members in a more natural setting, away from the stage, and away from the interview. Director Paul Devlin expertly uses this to show each of his interviewees in a more natural, human setting. They are not simply talented performers; they are also funny, thoughtful, interesting individuals.

Quite often documentaries simply relay facts, only educating the viewer about a particular subject. This certainly has value for education, but it lacks the entertainment and story factor that makes a marketable film. *SlamNation*, however, does not lack these qualities. Though it certainly provides the viewer with information that he or she probably does not already possess (how many people have actually been to a poetry slam; or, much less, have the knowledge about how the national competition works?), it also tells a story that the average viewer will find interesting.

It tells the story of a talented group of people, from extremely different backgrounds, who come together once a year to do something they love: perform their poetry. Also, unlike many documentaries, the viewer has no idea what will happen in the end (unless, of course, he or she was at the 1996 competition). Full of humor, anger, frustration, and a compelling narrative, *SlamNation* is a film that everyone should see, as it surely entertains just as it informs.

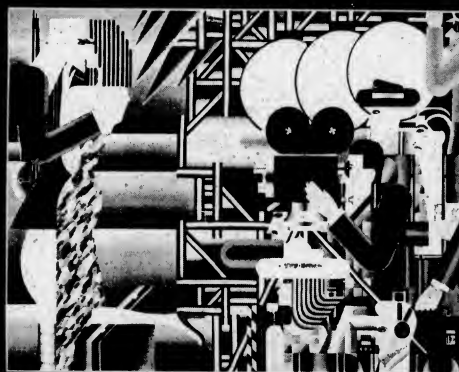
Because we at the A & E section believe that the Eveningstar Cinema is one of Brunswick's most undervalued gems, we will now have a feature in which we review all the theater's films.

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A Tale of Two Cities: Atget and Abbott

By CHRISTINE LEHMANN
STAFF WRITER

Berenice Abbott met Eugene Atget only two years before his death. Abbott was working as a darkroom assistant in Paris, not far from Atget's own studio when chance happened that the two should meet. It was this chance encounter, these two short years, that developed into the magnificent collection now on exhibit at the Bowdoin College Museum of Art.

It is true that Atget and Abbott shared many similar experiences in their lifetime. Neither could have claimed a happy childhood as Atget was an orphan and Abbott was estranged from her father and siblings. Nor would either photographer have anticipated the prominence of their names in the world of modern photography. Atget spent most of his life as an actor and seaman and only turned to photography at the age of 40 for financial purposes. Abbott had always dreamed of basing her career around the creative arts; yet, it was not until she worked as a darkroom assistant in her mid-20s that she found her calling in the world of photography.

From the moment that Abbott viewed Atget's work, she felt a deep connection with his images. Abbott viewed Atget's work more for its aesthetic value while others, including Atget himself, used the photographs for the more practical purposes of historical documentation and reference for craftsmen. Following Atget's death, Abbott was able to purchase and collect the majority of Atget's archive. While still struggling to become recognized as an artist herself, Abbott devoted much of her energy into the promotion and recognition of Atget's work throughout the world.

In viewing this large exhibit of approximately 45 images, it is easy for one to become lost in the sheer magnificence of the photographs. Any person who experiences the collection can surely appreciate the quality and

beauty of the pictures; however, it is within the context of the time period and the situations under which the photographs were taken that truly adds meaning to the works.

Atget did not think of himself as an artist. He took pictures for the purpose of preserving a Paris that grew more modern with each passing day. Atget focused on the shops and carriages of the lower class. He distinctly avoided photographing the more popular and well-known aspects of the bourgeois Paris. Though subtle, Atget was clear in his attempt to critique the contrast between the classes. His old-fashioned views of the city carried over into the actual development of his prints. Atget refused to adapt to the more accepted and modern techniques of photography that became available to him. He insisted on making his own paper and using chemicals that allowed him to process his pictures in the same way to which he had always been accustomed.

Some time after Atget's death, Abbott returned to New York City from Paris. Upon her arrival, she found the United States in the middle of the Depression. After discovering that she could no longer survive by taking portrait photography, Abbott ap-

plied for and received funding from the WPA and the FPA. Although the financial help assisted Abbott in continuing her work, she grew frustrated by the fact that she had to work under the conditions and guidance of someone else. Similar to Atget's Paris, Abbott's New York was undergoing great physical change during the 1930s. Instead of simply photographing the newly emerging image of the city in a positive light, Abbott

strove to preserve the parts of New York City that were slowly beginning to disappear. Like Atget, Abbott focused on the lower class and paid particular attention to street vendors and local businesses. Although her choices of subject matter were similar to that of Atget, Abbott was an artist at heart and had little if any political reasoning behind the choices in her subject matter. Along with her preservation of an older New York, Abbott became one of the first artists to capture the new perspective given to the city through emerging skyscrapers and high-rises. She received much critique for her crisp, realistic photographs in an age where photography was working more with the experimental and impressionistic styles. Comparing the actual visual qualities between the images of Atget and Abbott goes beyond the personal lives and subject matter of the two photogra-

phers. The techniques available to and used by Abbott were much more advanced than her predecessor's. The processes of photography and development greatly differed between the two artists. Abbott's images are very clear and detailed while Atget's pictures can sometimes appear somewhat blurred or smudged. In fact, Abbott actually developed the majority of the displayed prints that were originally photographed by Atget. The travelling exhibit lent to Bowdoin from Syracuse University included no works actually developed by Atget himself, only images that had been printed by Abbott who carefully worked with and preserved Atget's glass plate negatives. Bowdoin was able to add a few pieces from its permanent collection to this exhibit that were actually developed by Atget. The viewer can easily recognize the contrast between the photographers' varying techniques of development. The pictures that were photographed as well as developed by Atget are different in tone and quality than Abbott's prints. Atget's procedures made his prints appear more brown and purple in color, adding warm soft tones to the particular pieces he developed. Abbott's development of Atget's photographs are rich in quality but can never recapture the effect of the French photographer's personal touch.

A portrait of Atget and a portrait of Abbott hang side by side on the wall of the exhibit's entrance. The great contrast between Atget's formal pose and Abbott's distorted image reflects the many angles at which the two photographers' lives intersect as well as branch apart. The importance of these similarities and differences, these contrasts between old and new, have been preserved through the innumerable images captured by these two important photographers. All of the images, quiet and simple with their hidden complexities, seem to have captured a little piece of time that would have otherwise been lost in the ever-changing and modern world of the developing 20th century.



Berenice Abbott's "Repair Shop, Christopher Street"

From the BOC, North to the Night: A Year in the Arctic Ice

On Thursday, February 11th Alvah and Diana Simon, recipients of Cruising World magazine's 1997 Award for Outstanding Seamanship, will be speaking and presenting stunning slides of their incredible adventure in the Arctic. In June of 1994, Alvah and Diana, along with their cat, headed north towards Greenland aboard their 36-foot steel sailing vessel. Their goal was to find a protected bay in which to spend the next year, frozen in the Arctic ice. They ended up in Tay Bay, north of Baffin Island. With enough food, they hoped, to last eighteen months, they settled into the ice just before the freeze. The experiences of that year will be the topic of their presentation. If you are a fan of Arctic exploration, or have read about Shackleton's adventures in the Antarctic, or if you sit on the couch watching TV every weekend you will love this show! 7:30 pm, Kresge Auditorium.

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Program Guide

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7-8 Amy B. Techno	7-9 Sara M. Rock	7-9 Taylor Classical	7-9 Liz Davis Indie Rock	7-9 Lauren M. Indie Rock	7-9 Cassie Show Tunes	7-8:30 KIDS Charles Parody
8-10 Ben & Justin Hardcore	9-11 Ben W. Indie Rock	9-11 Phillip D. Blues	9-11 JR Saloon	9-11 Nathan K Southern	9-11 Zach Celtic	8-10:12 Bruce Talk
10-12 OI! Barry & Kevin Folk	11-1 Suzanne M Folk	11-1 Chris N. Hardcore	11-12 Jim F Jazz	11-12 Jazz Peter & Brendan	11-12:30 Peter Lounge/Jazz	10-12 Joe B. Rock
12-1 Ben & India Eclectic			12-2 Lara et al Indie Pop		12:30-2 Jazz John Leavitt	12-1 Ken Blues
1-3 Will & Josh Country	1-2:30 Kristina Indie Rock	1-3:30 Free Jazz J. Knapp x2	2-3:30 Josh C Indie Rock	1-3 Electronica Willing & Brad	2-4 Jen Rabon House/Funk	1-2:30 Rachel Indie Rock
3-5 World Helen & Taryn	2:30-4:30 Tim & Lucas Variety	3:30-5 Brazilian Enrrique	3:30-5:30 Andy Fusion	3-5 Al Narath Jazz	4-6 Anthony & Oliver Ska/Reg.	2:30-4:30 Rock
5-7 Travis & Brett Hip Hop	4:30-7 Afsheen Jazz	4:30-7 Eric W. Jazz	5:30-7:30 Bob Rock/Electronica Jazz	5-7 Matt & Joe Jazz	6-8 SportsTalk Matt & Justin	Midcoast Jazz 4:30-7 Society
7-9 Sam Sweet Post-Punk	7-9 Jonah Rock	7-9 Katie Urban Indie Rock	7:30-9:30 Rock Matthew	7-9 Ben & Andy Rock	7-9 Josh A. Hip-Hop	7-9 Indie Rock Nate & Lucas
9-11 Rock Greg & Bobby	9-11 Cizuka Indie Rock	9-11 Dave Indie Rock	9:30-11:30 Rob Hip-Hop	9-11 Josh W. Loud Rock	9-11 HipHop Lenny & Tracee	9-11 Julien Electronica
11-1 Mike M. Indie Rock	11-1 Becca Electronica	11-1 Bryson B Electronica	11:30-1 HipHop Steve & BigDaddy	11-1 Adam R. Punk	11-1 Hip-Hop Justin & Arjun	11-1 Josiah S Electronica
		1-3 Matt & Dane House		1-3 Hugh Hill Country		

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Feb. 5
Film (8:00 p.m.)

Austin Powers. If you haven't seen this stellar film, you must. Granted, it was not nominated for an Oscar, but it made a bitter *Orient* editor such as myself laugh. I think that in and of itself deserves a special prize. If I haven't convinced you, let me make this last plug, ladies: In one scene, Mike Myers wears nothing but his tighty whities. Smith Aud.

Drop/Add (5:00 p.m.)

Don't forget. Today is the last day to drop or add a class. If you wish to do this, you must find your advisor, get them to sign your card, and then return the card to The Office of Student Records. Good luck.

Reminisce . . . (All night long)

Remember, if you will, the orchestra concert that ended last semester's festivities with a bang? If, with your hectic finals schedule, you didn't find time to contemplate the intricacies of the orchestra's performance, or that of the soloists, take some time and ponder. Anywhere, anytime.

Frank Sinatra Night

Spend the evening with Ol' Blue Eyes. May we suggest the CD, *Only the Lonely?* It's sad, with songs such as "One For My Baby," and "Willow Weep for Me," among others. If this one isn't sad enough for you, try listening to one of his other CDs, *In the Wee Small Hours*. In your room, alone, with the lights turned down low.

SAT
Feb. 6
Films (7:30 & 9:30 p.m.)

The Truman Show and *Starship Troopers*. If you desire to see a film in which Jim Carrey does something other than make facial contortions, his performance in *The Truman Show* is of a more serious nature. In *Starship Troopers*, a futuristic war between Earth and a race of space bugs is depicted. Smith Aud.

Dance (8:00 p.m.-1:00 a.m.)

The 80's is the theme of this sure to be stellar video dance. The 80's was an era ripe with artistic treasures. It's important not to forget the likes of The Bangles and Cyndi Lauper who understood that, "Girls Just Want to Have Fun." Sergeant Gym.

Retreat (9:00 a.m.-1:00 p.m.)

Finding Our Voices: Spiritual Retreat. Judith Robbins, former women's studies program administrator at Bowdoin, will facilitate the retreat. Robbins has a Master's in Tehological Studies from Harvard. If you wish to attend, e-mail Jan Brackett at jbrackett@bowdoin.edu. The Coastal Studies Center.

Film (10:00 p.m.)

Puddle Cruiser. This independent film is the 1st work of 5 Colgate graduates who, upon graduation, gravitated from NYC stand-up comedy to film production. They are on a 20-city college tour in which they wish to promote their film prior to its big screen release in the fall. The Eveningstar Cinema.

SUN
Feb. 7
Film (8:30 p.m.)

Borneo Whitewater Expedition Slide & Video Show. Mark Moore presents. Sponsored by The Bowdoin Outing Club. VAC, Beam Classroom.

Show

The NBC mini-series, "The 60's" airs Part I of II. The Bowdoin education dept. will be hosting a discussion following Part II.

Discussion (3:00-5:00 p.m.)

Joseph Campbell in a Bill Moyers TV interview. "The First Storytellers." Bowdoin professor of religion Emeritus, William Geoghegan will serve as a panelist. Several counselors including those from the Jung Institute in Boston will also be present. VAC, Kresge Auditorium.

Mass (4:30 p.m.)

If you've forgotten during our long winter break, let me remind you that every Sunday, Father Christopher LaRoche presents mass in the Chapel. Go forth students. Absolve yourself. The Chapel.

Don't panic . . .

If you look at your calendar and realize that you forgot Jon's Feb. 6th birthday, and that you are ill prepared for my birthday tomorrow, relax. You can make up for your lack of punctuality. Thursday night, Jon and I will be at *The Orient Office* all night long. You can deliver any gifts or good cheer then.

MON
Feb. 8
Show

Part II of the NBC mini-series, "The 60's" airs. Look to February 11 for the education department's discussion of the show. Bowdoin faculty, staff and students will critique the series and discuss social change and the current state of participatory political movements and democratic processes. The Atrium.

Sign up (11:00 a.m.)

If you're single this Valentine's Day season, and you're not shy, why not partake in Bowdoin's version of the entertaining MTV show, "Singed Out." Yes, I know, I can think of plenty of reasons not to participate. Mainly, my pride and dignity. Smith Union.

Discussion (8:00 p.m.)

To mark the beginning of Eating Disorders Awareness Week, a series of videos discussing the media's influence on male & female body image and the personal struggles associated with these issues. Druckenmiller, Room 131.

Film (8:00 p.m.)

Green Dreams. This movie conveys the story of a San Francisco urban gardening project. Professor Bandy presents this film as part of the Sociology/ES 221 class. Sills Hall, Room 117.

TUE
Feb. 9
Breakfast (7:30 a.m.)

Bowdoin Business Breakfast. Henry C.W. Laurence, Assistant Professor of Government and Asian Studies, will speak on "Prospects for Economic Recovery in Japan." Wentworth Hall, Daggett Lounge.

Seminar (4:00 p.m.)

Jung Seminar summary and discussion. Edward Pols, William Kenan, Professor of Philosophy and Humanities Emeritus, discusses his book "Mind Regained." Presented by the department of religion. VAC, Beam Classroom.

Concert (8:00 p.m.)

Huun-Huur Tu. These Tuvan throat singers perform their rich and captivating music. If you're not familiar with throat singing, you should attend this performance. Throat singing is one of the most unique and beautiful human artistic expressions. Chapel. \$10 for public, \$8 seniors. Free w/ I.D.

Discussion (9:00 p.m.)

As a continuation of Eating Disorders Awareness Week, WARRIORS hosts an open discussion of eating disorders. All community members are invited to attend. Morrell Lounge.

WED
Feb. 10
Breakfast (8:15 a.m.)

The Women's Resource Center Breakfast Discussion Series continues. Topic and facilitator TBA. Women's Resource Center, 24 College Street. FREE!

Meeting (8:30-10:30 a.m.)

Discuss Bowdoin issues with Professor Edwards, or just say hello. Smith Union.

Seminar (12:00-1:00 p.m.)

"Teaching the Non-Lecture Class of 50." In this Faculty Seminar Series, Kidder Smith, Associate Professor of History presents. Sponsored by the Dean of Academic Affairs and the Committee on Teaching. Moulton Union, Main Lounge.

Workshop (4:00 p.m.)

Huun-Huur Tu, the Tuvan throat singers facilitate a workshops on throat singing. VAC, Kresge.

Performance (7:30 p.m.)

Huun-Huur Tu once again performs. \$10 public, \$8 seniors, free with a Bowdoin I.D. VAC, Kresge.

Discussion (7:30 p.m.)

WARRIORS hosts this discussion concerning living with eating disorders. Mary McCann, therapist, along with Stephanie Pempers, head coach of women's basketball, and students and alumni will participate. Sills Hall, Room 117.

THU
Feb. 11
Discussion (7:30 p.m.)

A panel of alumni will discuss how gender has affected their experience in the workplace. Members of the panel come from such workplaces as American Express Corp. and the Maine attorney general's office, to name a few. Moulton Union, Main Lounge.

Theater (8:00 p.m.)

Mimi Wyche, Broadway actress, presents her acclaimed one-woman theatrical piece, "Eaten Alive." This piece has been nominated for 1999 Campus Lecture of the Year. Sponsored by WARRIORS. Sills Hall, Smith Auditorium.

Discussion

(3:00-4:30 p.m.) Gregg Dowty, of Good Will Hincley. Homes for Boys and Girls presents in the Bowdoin Colloquium of Current Issues in Schools. Main Lounge.

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POLAR BEAR SPORTS

Polar Bears Outshoot Colby

MARGARET PEACHY
SPORTS EDITOR

Bowdoin	67	The Women's Basketball team's record now stands at 11-4 for the season.
Colby	63	

This record has earned the team the eighth rank in the region. The team had the chance to prove its new rank against Colby last Tuesday, and they seized the opportunity, defeating their hosts 67-63.

Jessie Mayol '02 clinched the win for the Bears with only twenty-two seconds remaining in the game by hitting two free throws, putting the game out of reach for the Mules. Throughout the back-and-forth game, Samantha Good '00 consistently came through for her team. She scored a game-high 21 points.

Head Coach Stefanie Pemper said of Good's performance, "Sam played one of her best games of the year." Also noted by Pemper for exceptional play were Alli Marshall '00 and Raegan LaRochelle '00. According to Pemper, LaRochelle had been having a rocky season prior to playing against Colby.

Good agrees with Pemper that LaRochelle came up big for the Bears in the Colby game. She also cited the play of Mayol for hitting three important foul shots at the end of the game. When commenting on the game, Good said that "it was a pretty important game. Since it was at their gym and it counted for NESCAC standings, it made the game more important than when we played them at home. Beating them again, at their gym, made it pretty special."

"We can win these games, but it will take everything; playing well, playing smart, playing together, and with a lot of emotion."

-Stefanie Pemper
Head Coach

Pemper, though pleased to come away with a victory, remarked that the team did not play very well and that they were lucky to get away with a win. "It was a very important NESCAC game. There was some pressure since it was our first game after being ranked," Pemper said.

Coming off of the close victory over the Mules, Bowdoin now has to concentrate all their efforts to preparing for a difficult double billing this weekend. The Bears have to contend with nationally ranked Williams and Middlebury.

Pemper claims that "these will be two of the biggest games of the year. We have the goal of being the best team in NESCAC, we are currently 3-0, and going to the NCAA Tournament. We are pretty excited to play in these games. We can win these games, but it will take everything; playing well, playing smart, playing together, and with a lot of emotion."

For Good, she is really excited about this weekend. "We haven't beaten Williams the whole time I've been here. We've beaten Middlebury by one point one year and they beat us by one another time, so we have a history with them," said Good. She feels confident in the team's ability to beat Williams and Middlebury. "The team is ready to play with the better teams now. It's going to be a good weekend."



Samantha Good '00 looks to pass the ball to an open teammate. Good had a game-high 21 points against Colby and has lead the Bears with her consistent play throughout the season. (Adam Zimman/Bowdoin Orient)



David Lovely '99 (top) recently lead his team to victories against Maine Maritime Academy and Wesleyan (Adam Zimman/Bowdoin Orient). Mike Carosi '02 (bottom) is the rookie sensation for the Polar Bear Ice Hockey team this year. (Shelly Magier/Bowdoin Orient)



Honored Athletes

David Lovely:

Last week, David Lovely '99 was named the NESCAC Player of the Week. He earned this distinction by leading the Men's Basketball Team in scoring during their three games last week. In the game against Maine Maritime Academy, in which the Bears prevailed 104-79, Lovely scored 33 points. He was seven of ten from the floor including two of four from behind the arc. The majority of Lovely's scoring, however, came from the foul line where he hit 17 of 22. Lovely continued to lead his team in the loss against Connecticut College. He scored 20 points in that contest. The Bears resumed their winning ways against Wesleyan, defeating them 88-77. Lovely contributed 21 points and grabbed seven boards. He also continued to demonstrate his shooting expertise from the foul line, hitting 12 of 13. For the week, Lovely averaged 26.7 points per game, five rebounds, shooting 64 percent from the floor and 83 percent from the foul line. So far this season, Lovely has led the team in scoring and rebounding. With nine games remaining in the regular season, Lovely is 30 points away from the 1,000 point mark and 96 rebounds shy of 500.

Mike Carosi:

Mike Carosi '02 was named last week's NESCAC Rookie of the Week. He contributed three goals in the Bears' 2-1 week. After going without a goal in the week's first game against Colby, Carosi stepped up in the game versus Williams to score the game-tying goal. Then, in the Bears' next contest against the Massachusetts College of Liberal Arts, Carosi scored two consecutive goals within a seven minute span to insure the victory. Carosi currently leads the team in total points with 19, ten goals and nine assists.

Adrienne Gratry:

Adrienne Gratry '00 was named to the College Lacrosse USA Pre-season All-American Second Team. In 1998, she led the team in scoring with 39 goals and ranked second in assists with fifteen. The total of 54 points placed her sixth on the single-season points list. Adrienne scored 65 goals and 32 assists in her last two years, putting her in tenth place on the career points list. She helped her team to their second appearance in the finals of the Eastern College Athletic Conference (ECAC) tournament last year.

An icy spark ignited: Men's hockey eyes playoffs

MARGARET PEACHY
SPORTS EDITOR

Bowdoin	3
Colby	1

Last week the Men's Hockey team went 2-0-1, defeating Colby and

Massachusetts College of Liberal Arts (MCLA) and tying Williams.

The game against Colby resulted in a score of 3-1. Polar Bears defenseman Alex Tatum '01 was honored as the game's Most Valuable Player and received the Peter Schoh Memorial Trophy. Mike Boyle '01 scored the game's first goal at the 1:54 mark of a near rebound. A few minutes later, Jay Hayes scored Bowdoin's second goal off of a Chris King '99 rebound. Bill Busch '02 scored the final goal of the night for the Bears in the second period. In net for the Polar Bears, Colin Robinson made 27 saves.

On January 29 Bowdoin faced a formidable opponent in Williams. The game resulted in a 2-2 tie. Mike Carosi '02 scored the game-tying goal with less than five minutes left in regulation to send the game into overtime.

Bowdoin	2
Williams	2

Robert Starke '00 scored the first goal of the game early in the second period.

Only a few minutes later, though the game was knotted at 1. With only seven minutes remaining, Williams took the lead, but Carosi made sure that Williams would not chalk up a victory. Robinson kept the Bears close with his 34 saves.

The Polar Bears ended their week with a clear victory over MCLA, 8-4. John Farni '00 started the Bowdoin rally, followed by Hayes, Mike O'Leary '01, and Rick Vallerelli '01 in the first period for a 4-1 Polar Bear lead.

Bowdoin	8
MCLA	4

The second period scoring came from David Mountcastle

'99. The Bears put the game out of reach in the third period with the help of first year sharp-shooter, Carosi. He scored two consecutive goals to give Bowdoin the 7-3 edge. The final Polar Bear score came from the stick of Jed Sheehan '00.

This weekend the icemen play host to Middlebury and Norwich at Dayton Arena.

Student-Athletes on Athletic Advisory Board

Seniors Kristen Doughty and Matt Hyde have been elected by the captains of all 32 varsity sports to co-chair the Bowdoin Student-Athlete Advisory Council. They will lead the Bowdoin S.A.A.C. and serve as the school's representatives on the New England Small College Athletic Conference S.A.A.C.

The Council will be charged with four major responsibilities at Bowdoin: It will represent student-athletes in voicing concerns to the athletic director and senior administration; be responsible for coordinating the community service activities of the department; work with the athletic director to ensure that the athletic department reflects the philosophy and mission of the College, and boost spirit among the teams and within the community.

As the first chairpersons of the S.A.A.C., Doughty and Hyde will work closely with Athletic Director Jeff Ward to refine the

organization of the council and make it more effective.

"I feel Kristen and Matt are going to be outstanding leaders of the Student-Athlete Advisory Council," said Ward, who is in his first year as Bowdoin's Athletic Director. "We should be able to create an organization that helps the athletic department to play a more valuable role in the community and in the education of student-athletes."

Doughty is a captain of the Bowdoin women's soccer and lacrosse programs. She was named an All-American in soccer this fall and will lead a lacrosse team that advanced to the finals of the Eastern College Athletic Conference tournament a year ago. Hyde was the captain of the men's cross country team this fall and was the Polar Bear's top runner all season. He also runs in the distance events for the men's indoor and outdoor track and field teams during the winter and spring.

-Courtesy of the Bowdoin Bulletin

Hoop dreams realized

JENNIFER MALIA
SPORTS EDITOR

Bowdoin	88
Wesleyan	77

In a close game last Saturday, the Polar Bears managed to post a win against

Wesleyan University to improve their record to 9-6. Highlighting the game, David Lovely '99 scored twenty-seven points and grabbed seven rebounds.

The first eighteen minutes of the first half was a back and forth struggle as the Polar Bears and the Cardinals battled for the lead, which changed nine times. The rest of the half consisted of back to back lay-ups by Lovely and a three-point play made by Steve McKinnon '01. The half ended with a 45-39

lead for Bowdoin, which would not be relinquished the rest of the game. The Polar Bears finished the game strongly, with the final result being a 88-77 victory.

Summarizing the scoring in the game, the Polar Bears converted on fifty-nine percent of their shots and made twenty-five out of thirty-three free throw attempts. Other significant contributions were made by David Baranowski '01, who scored fourteen points and made thirteen rebounds, and Wil Smith '00, who was responsible for five points, seven assists, and five steals.

After their success last Saturday, the Polar Bears are looking forward to their games this weekend at Williams and Middlebury, both of which are away games. Their next home game will be on February 9, when they take on Colby.

Wanted: Staff writers for esteemed weekly publication

If you have a GPA of 3.95 or higher and a SAT score above 1590, you may qualify to be one of Bowdoin's most elite. There are a few, select positions available. Please submit a resume, cover letter, four letters of recommendation, and a minimum of eight clips. You must possess the following physical attributes: yellow skin, a shriveled complexion, lustrous, flowing black hair, pearly white teeth, watery eyes, and straight black lips. You must also measure eight feet tall and move with superhuman speed. Please submit applications before midnight February 5. Email at mpeachy or jmalia.

The Week In Sports

Home games are shaded

Team	Fr 2/5	Sa 2/6	Su 2/7	Mo 2/8	Tu 2/9	We 2/10	Th 2/11
Men's Hockey	Middlebury 7 p.m.	Norwich 3 p.m.				Colby 7 p.m.	
Women's Hockey					Maine 7 p.m.		
Men's Basketball	Williams 8 p.m.	Middlebury 7 p.m.			Colby 7 p.m.		
Women's B-ball	Williams 7 p.m.	Middlebury 3 p.m.					
Swimming	Bentley 7 p.m.	Wesleyan 1 p.m.			Bates 6 p.m.		
Men's Squash					Colby 5 p.m.		
Women's Squash						Colby 5 p.m.	
Men's Indoor Track		M.I.T. 1 p.m.					
Women's Indoor Track		Tufts, U.S.M., W.P.T. 1 p.m.					

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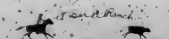
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Between the lines: Super Bowl '99

By JUSTIN DeGEORGE

As NFL Commissioner Paul Tagliabue so eloquently put it during Super Bowl XXXIII's MVP presentation, John Elway has provided us with countless "memorable memories." On Sunday, the Stanford alum contributed perhaps the final chapter in his stellar career, riding his Denver Broncos to their second championship in as many seasons. Elway became the sixth quarterback in NFL history to do so. At the age of 38, he ranks as the oldest ever to repeat.

The future Hall of Famer abused the Falcons' secondary, completing 18 of 29 passes for 336 yards, the third highest total in Super Bowl history. His perfectly thrown 80-yard bomb to Rod Smith pushed the Denver lead to fourteen with five minutes to go in the first half. Atlanta would get no closer than eleven points the rest of the game as the Broncos galloped to a 34-19 victory.

During the two weeks of hype that preceded the big game, the media succeeded in beating a number of interesting stories into the ground. There was the Dan Reeves - Mike Shanahan/John Elway conflict, which was promptly explored and exhausted in the first few days. Reeves's speedy recovery from quadruple bypass surgery and his team's popular end zone dance each grabbed considerable attention, with the Boston Globeshamelessly publishing step-by-step

instructions to perform the "Dirty Bird." What a service that was to their readership.

As the game drew near, the spotlight focused on the very real possibility that Sunday would be Elway's final game. We were flooded with scores of opinions, each speculating which path he would choose. Some assured that if he captured another ring, he would most certainly leave the game while he was on top, while others claimed that the desire to three-peat would prove irresistible. Throughout the week, analysts, teammates, coaches, and friends provided their predictions.

However, Elway dodged the question as if it were a blitzing linebacker, scrambling away and offering only inconclusive answers. When one reporter informed him that no quarterback had ever won three consecutive Super Bowls, Elway raised a curious eyebrow, momentarily let down his guard, and admitted that the possibility of becoming the first could be tempting.

On Saturday, the talk finally centered on football as the dramas that had been built up over the past thirteen days were abandoned. Match-ups were examined

across the board as debate raged over whether the Falcons could contain Terrell Davis and whether Denver could bottle up Jamal Anderson. As game time drew near, the Atlanta bandwagon grew bigger, with more analysts and fans predicting that if the Falcons could keep it close, they'd be able to pull it out in the end, as they did in Minnesota.

At about nine o'clock on Saturday night, a few hours after receiving the Bart Starr Award for his "high moral character," the veteran Falcons safety, Eugene Robinson, was arrested for soliciting an undercover officer for oral sex on Biscayne Boulevard in Miami, a street renowned for its abundance of prostitutes and drug dealers. By

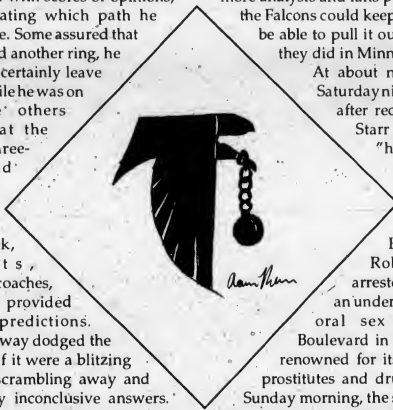
Sunday morning, the story was easily the day's biggest, as the media horde that accompanies every Super Bowl descended upon Robinson, a man who prominently and proudly displays his Christianity. The news left everyone in the sports world wondering the same thing: what the hell was he thinking? Why on the night before the world's greatest sporting event would Robinson leave his wife and two children at the team hotel and, armed with \$40,

seek companionship from Miami's finest?

Playing in his third league championship in as many seasons, Robinson was well versed in the temptations of Super Bowl week. The 35-year old veteran even warned his teammates that their off-field conduct would most certainly effect their on-field performance. In response to the question of how one ought to fill his free time during Super Bowl week, Robinson said, "Probably (with) your family. Your family is going to be real important." Certainly they were; someone had to bail him out on Saturday night.

Despite all of this, less than twenty-four hours later, Robinson was starting in the Falcons' secondary. In the game's opening minutes, he made a nice play to break up Elway's first pass. Unfortunately for him, it was his only highlight of the day. After Morten Andersen shanked a 26-yard chip shot, Elway found Rod Smith on the ensuing play for an 80-yard touchdown. Which Falcon was burned on the play? None other than the civic role model Eugene Robinson. As Smith reeled in the pass over his left shoulder and darted down the field, it was obvious that Robinson's attempt to catch him would prove as futile as his \$40 proposition did the night before.

Nevertheless, Sunday belonged to Elway. Hopefully, a few years from now most fans will remember Super Bowl XXXIII as the perfect ending to Elway's brilliant career (if he opts for retirement) rather than a disgraceful blemish on Robinson's.



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SPORTS

Alpine Skiing

Bears battle Div. I slopes

C.W. ESTOFF
CONTRIBUTOR

After an intense dryland training during the fall semester, the Alpine Ski Team kicked off the new year with an on-snow training camp at Sunday River. Returning to Maine three weeks early, the team focused on technical aspects of slalom and giant slalom racing. Coach Martin Wilson was impressed with the improvements made during the camp, and the athletes were satisfied as well. Mike Lieser '01, skiing as the third man on the varsity team, said, "Camp was phenomenal; Martin has everyone skiing great this year. I think a lot of guys are ready to come through big for us in the carnivals."

The camp culminated with the first carnival of the season. Bates sponsored the competition held at Sunday River on January 22 and 23. The Bears faced fierce Division I competition, against Dartmouth, University of Vermont and Middlebury, who all have rosters that include ex-national team members from the U.S., Canada, Norway and even Australia. Seven other schools were

also represented in the carnival.

In light of the high level of competition, Mike Prendergast '01, skiing as the sixth man on the varsity team, commented on the first race, "Our team is on the verge of making a breakthrough. We know that we can beat other teams, we just have to execute." This was evident in the slalom, as the Bears had their best finish in recent history. Nate Vinton '01 finished 20th, freshman phenom Matt McNeal finished 21st, and Lieser finished 25th. On the women's side, Captain Shalyn Yamanaka '01 had the best result, finishing 36th.

This past weekend, the Alpine Team traveled to Lake Placid, New York, to compete at the Saint Lawrence Carnival, held at Whiteface Mountain, site of the 1932 and 1980 Winter Olympics. The Polar Bears got to race on the same hill as the Olympic athletes did in 1980 - a treat, yet also a challenge. The Bears had a difficult time handling the conditions; McNeal summed up the weekend the best, "I have been a little disappointed with the results of the past races. But I know that we are going to ski better in the races to come."

To determine the winning school of the carnival, a points system is used. First, all schools competing have an alpine (downhill) and nordic (cross-country) team. The alpine and nordic teams each have six men and six women, yet points are only awarded to the top three finishers from each college in each event. So, the total points and the place each school finishes reflect the combined effort of the men's and women's alpine and nordic teams. At the end of the carnival, the school with the most points wins, and the rest of the schools receive a rank. In combined scores, Bowdoin finished tenth in both the Bates and St. Lawrence Carnivals.

Wilson looks to improve the team's results in the remaining four carnivals. The Bears are not skiing as well in the races as in training, and Wilson is focusing on bringing out the best in the alpine team on race day. The team, while challenged by the task of skiing at the Division I level, remains optimistic. With a combination of training at Sunday River during the day, and Kent's Hill at night, the team looks forward to improving their results next weekend at the UVM Carnival held in Stowe, Vermont.

The Bear paw crisis

The crisis: The Bear paw appears in both a four-clawed and a five-clawed form. For instance, one could find a t-shirt in the bookstore that has a four-clawed paw on it, but another t-shirt that has the five-claw representation on it.

Are we having an identity crisis?

Should there be consistency with our paw-print emblem?

What significance does the four-clawed paw present to us versus the five-clawed paw?

Four or five?

We are interested to hear your opinion on this pertinent issue of our current identity crisis. E-mail your replies to mpeachy@umailia.

Women's Hockey

Polar Bears put the freeze on Bates

SARAH JENNESS
STAFF WRITER

Bowdoin	11
Bates	2

The Women's Hockey Team not only defeated Bates

(1-9-1) on Saturday, but also drove the victory home with two new school records.

The Polar Bears (10-4-1) got off to a good start. Thirty minutes into the game, seven team members slipped the puck past Bates goal keeper Cil Bloomfield to take a 7-0 lead. The first score came only thirty-three seconds into the game when Emily Hinman '99, assisted by Caitlin Riley '00 and Meghan McHugo '00, started the rally. The first shift, according to Captain Jane MacLeod '99, was a particularly strong point for the game: "It got everyone excited."

Hinman succeeded two minutes and forty-two seconds later by Jen Sinatra '00, who put away the puck relayed to her by Kate Whittemore '00 and Laura Enos '00. What ensued was the fall of another school record. MacLeod, Amy Steel '99 and Whittemore all scored goals within a twenty-one second time span. This was the second fastest time for the Bowdoin Women's Hockey Team to score three goals.

The fastest three goals scored by the Bears prior to this sweep was in November 1994. They were scored by Jane Kim, Holly Shaw,



The Women's Hockey team enjoyed recent success over their rivals Bates. The Bears set a new school record for scoring three goals in twenty-one seconds. (Adam Zimman/Bowdoin Orient)

and Hannah Core, who managed the same task in forty-one seconds versus Maine.

After this impressive twenty-one second feat, the Polar Bears persisted with more scoring action as Elizabeth MacNeil '00 and Erin Jaworski '01 secured a seven point lead heading into the second period.

The second and third periods confirmed

the Polar Bears' skill over the Bobcats' as McHugo, Kim Minnaugh '01, assisted by Ashley Cotton '01 and Carrie Simonds '02, Steel, and Hinman each put a point on the board, to give Bowdoin an 11-2 win. The Polar Bears earned the ninth consecutive victory, and set a new school record. The previous record of seven consecutive wins

was set in the 1995-96 season.

On defense for Bowdoin, Kate Connelly '00 repelled twelve of Bates' shots. Bloomfield, at the other end of the ice, withheld 36 of Bowdoin's attempts at goal. Connelly's save percentage to date is .935.

MacLeod believes that it was an excellent opportunity for the team to play Bates for two consecutive games, Friday at Lewiston and Saturday at Dayton Arena. Commenting on Saturday's game, MacLeod said, "We played really, really well. We got out and into a game of quick shots and passing. It was a great feeling to have the team working together so well."

MacLeod attributes the team's recent success to its newcomers (four who were abroad and one who transferred from Smith College) this semester and to its willingness to work hard, especially when the women returned on January 2 for practices.

MacLeod speaks on the team's unity: "When we came back after Christmas we got five people who were away, which helped the team both mentally and physically. There was a feeling on the ice that everyone wanted to be there. Everyone raised her own style of play and we worked off each other and made ourselves better."

Before the game against Division I Boston College Thursday, MacLeod commented, "B.C. has been tough in the past, but we have stepped things up in games and in practices, and if we are going to beat B.C., this is the year to do it."



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The Bowdoin Orient

VOLUME XXX, NUMBER 13
The Oldest Continuously Published College Weekly in the United States

FRIDAY, FEBRUARY 12, 1999
Bowdoin College, Brunswick, Maine

Leadership program helps keep alumni in touch after graduation

AFSHEEN FAMILY
NEWS EDITOR

The Young Alumni Leadership Program was started last year to provide graduates with an opportunity to learn about the school, form a class identity and establish closer ties to each other.

The Program was started in the middle of last year by Senior Capital Support Officer Randy Shaw and Peter Sims '98, who was a senior intern in the development office. This year, Crispin Murira '99 and Sarah Bond '99 are the two development interns who run the Program.

Secretary of the College Richard Mersereau is the staff liaison.

"It's really like being a club advisor," said Mersereau. "Sarah and Crispin provide the leadership for the students and do most of the work. I help them by looking at the bigger picture and assist them with realizing their goals."

The Program is made up of a group of twenty-three seniors; Bond and Murira were selected to run the Program, and the others applied to join. "We had a really interesting group who applied this year," said Mersereau. "We were lucky to be able to take all of them, but in the future, we may have to find a way to keep the number to a manageable number. All of the seniors who applied expressed an interest to give back to Bowdoin."

"There's a wealth of knowledge of the essence of Bowdoin College contained in its alumni body," said Murira. "Maintaining ties with the alumni is essential to ensure that this essence is maintained and carried on for generations."

The goal of this year's group is to have a structure in place for the class before graduation.



This year's Young Alumni Leadership Program has worked to develop closer ties among the members of the class of 1999. (Peter Hill / Bowdoin Orient)

"We wanted to cover all corners of the campus," said Bond. "We want to have a hierarchy in place so that people are clear as to who they should contact when important announcements, such as those about reunions, need to be made."

The students have also formed subcommittees that learn first-hand about the operation of the school and participate in the decision-making process.

The subcommittees include: Communications, which looks at keeping in touch with alumni; Fund Raising, which reviews Bowdoin's alumni fund raising goals; Alumni Leadership, which defines the class leadership structure; and Career Planning, which strives to promote more relations between

alumni and the Career Planning Center.

"The first semester was spent learning about the school," said Bond. "Second semester, we want to work on actually making decisions regarding policies."

The second semester is about working on forming closer ties within the senior class. Several open houses have been planned, with the first scheduled for March 10 at the Cram Alumni House. Additional open houses will follow.

"The open houses provide a good opportunity for people to see what we're doing," said Bond. "People can also find out how they can become more involved with the school's operations and positions they can fill."

Bowdoin expects to tame Y2K bug

■ Ninety percent of critical systems, necessary for daily operation, have already been updated; all others should be done by June 1999.

CAROLYN LENSKE
CONTRIBUTOR

Bowdoin has been working since February 1998 to insure that the college will not be affected by the Year 2000 computer problem.

The Administrative Software Conversion Project, led by Vice President for Finance Kent Chabotar and Manager of Administrative Computing Lawrence O'Toole, and administered by Donald Duncan, is the group in charge of updating all software.

The Year 2000 Problem, also known as "Y2K," is what O'Toole describes half-jokingly as a "mundane little programming problem." But still, it is one worth the college's time and money, in order to insure that nothing disrupts its smooth running.

Thirty years ago, as the computer industry was just beginning to take shape, one megabyte of RAM, or computer storage space, cost \$3.7 million. Naturally, every effort was made to save as much space as possible.

Years, normally presented in four digits, were abbreviated to two digits, by removing the 19 in 1900 for example, often saving companies millions of dollars. Now, a megabyte of ram costs about \$5, making it unnecessary to shorten dates; but the same format is used by many programs.

As the year 2000 draws near, these older programs will not know how to handle the year '00. It would be interpreted as the year 1900 and could cause the malfunction of computers and the loss of important files. Also, as the year 2000 is a leap year, there is some question as to how computer systems will react to this date.

According to Duncan and O'Toole, about ninety percent of the modifications deemed critical, or necessary to the operations of the College, have been completed. The rest should be accomplished by June 1999. These include the programs used by human resources and payroll.

Unfortunately, Bowdoin cannot control the efforts of external vendors to become year 2000 compliant. These companies, such as Northeaster Foodservice, which provides most of the food products and supplies to Dining Services, are critical to school operations. If they cannot prove that they are year 2000 compliant and can continue to provide the College with needed goods and services, the College will have to choose other vendors to use in the near future.

In the case of Central Maine Power, where no other vendor could provide the same

Please see Y2K, page 3

Art history professor wins national award

■ Professor Clifton Olds received the "Award for Distinguished Teaching" at the College Art Association on the basis of letters of recommendation from former students.

NICK LOVECCHIO
COPY EDITOR

Professor Clifton Olds of the art history department received the prestigious "Award for Distinguished Teaching of Art History" at the College Art Association's 87th Annual Convention held in Los Angeles on Wednesday.

This national award, of which all college

art history professors in the country are eligible, annually honors one professor, based on recommendations from students and colleagues.

Professor Olds's nomination rose out of 103 letters from his former colleagues and students from Bowdoin and the University of Michigan, where Olds taught for eighteen years.

The letters described his lectures as "spell-binding," "mesmerizing" and "magical."

Olds, who specializes in Medieval and Renaissance art and who introduced courses on East Asian art at the College, came to Bowdoin in 1982 from the University of Michigan.

He was a Phi Beta Kappa graduate of Dartmouth College and received his doctorate from the University of Pennsylvania in 1966.

The College Art Association described Olds as one who "has brought honor to the profession of teaching and to our discipline of art

history," and whose "passion for art history and commitment to excellence has not only benefited his many students but our profession as well."

"One former student, who now teaches art history, wrote to the committee that 'to this day, when on that rare occasion, I finish what I think was really good lecture, I compare it to my recollections of Clif's daily output. It is always a humbling experience, but it also is a comparison that reminds me what a truly important responsibility it is to be a good teacher. That more than anything is what I learned from Clif Olds.'"

Aside from his teaching, Olds's publications have been showcased in university museum catalogues, and he has organized exhibitions at both Bowdoin and Michigan.

Such an honor is not new to Olds, however, as he in 1970 received Michigan's highest award, the Award for Excellence in Undergraduate Teaching.

Panel discusses eating disorders

KELLY RICCIARDI
STAFF WRITER

Last Wednesday evening, members of a panel sponsored by WARRIORS discussed eating disorders and how they affect the Bowdoin campus.

This event was part of Eating Disorders Awareness Week, a week designed to promote awareness of eating disorders and the dangers associated with them.

The members of the panel included Mary McCann, a psychologist; Mona Alley, a dietitian; Meaghan Hall '97, who struggled with anorexia while at Bowdoin; Stefanie Pempfer, the women's basketball coach; Dean Sharon Turner and Alison Crossley '01.

Eating disorders, according to McCann, are among the biggest problems here at Bowdoin. They often arise from a major change in life, such as leaving home and going to college. The panelists depicted Bowdoin as a breeding ground for eating disorders.

"Bowdoin is a high stress environment," said McCann. "There is a lot of competition and perfectionism, and a lot of what people do here is out of their control. Eating disorders are often about the need for control. When all else is dominated by others, food can be the one area where people feel in control."

These characteristics, according to panelists, describe some of the Bowdoin environment and Bowdoin students.

Additionally, McCann said that, especially in residential settings, people monitor what everyone else is eating, and they often alter their own habits in order to fit in with everyone else.

Hall stressed that nobody plans to have an eating disorder. "It just snowballs, and control and perfectionism do come into play," she said. "Eating disorders affect your focus, your relationships and basically your whole life. It is hard to be at Bowdoin and see everyone around you looking perfect. I lost a year and a half of my life to that."

Hall stated that it is hard to see things clearly when you are in the midst of an eating disorder. "You don't see reality in the mirror," she said. "I weighed 86 pounds and I had no idea of how I actually looked. The guilt factor is definitely involved. You feel constantly guilty about eating, about having an eating disorder; you feel like a bad per-



Students, staff and members of the outside community came together to discuss eating disorders and their effect on the Bowdoin community on Wednesday. (Lindsey Szaimek / Bowdoin Orient)

son."

Stefanie Pempfer said that the coach's role is very difficult, as "The whole nature of athletics is about being perfect and being in shape."

If she suspects that someone on the team has an eating disorder, it can be a very complicated situation, she said.

On the one hand, they are damaging themselves and the team, but she added, "you don't necessarily want to kick them off the team and take away what might be the one positive thing in their life."

Turner said that the role of the administrator is very much like the role of the athletic coach in dealing with eating disorders.

"The bottom line is that there is nothing we can do unless that person [with the disorder] is a harm to themselves or others," Turner said. "It is very difficult to make that call. The confrontation is hard and the person is often resistant."

Turner also brought up the cultural basis for eating disorders, that American society has a lot to do with this problem. "Often, students go abroad and the disorder goes into remission, and then when they come back, it starts right up again."

Rich Calhoun, the moderator of the discussion, pointed out that eating disorders are

seen as only affecting women. "Nobody even monitors the men in the dining halls." It is easier for males with eating disorders to remain unnoticed.

All of the panelists said that it must be the choice of the person with the eating disorder to make the effort to improve.

For friends of someone with an eating disorder, the most important thing is to be there with unconditional support. It is vital not to accuse someone of doing something wrong, but instead to help that person with the eating disorder and not make the person feel guilty or make mealtime a stressful environment.

The evening ended with a personal narrative from Crossley. She said she finds the frequency of disorders here at Bowdoin to be alarming.

"Whole groups of friends here have eating disorders that they normalize by saying that they are just being healthy," she said, adding that the Bowdoin campus seems to be unnaturally thin, and says that people should start to "value character rather than appearance."

WARRIORS sponsors an eating disorder support group that meets Tuesday evenings. For more information, contact Katie Joseph '01 or Zach Borus '01.

This week in E9 news

ADAM ZIMMAN
PHOTO EDITOR

The Student Activities Fees Committee (SAFC) has adopted new guidelines for the distribution of funds, which the E9 presented to the Student Assembly this week. Marshall Miller '00, vice-chair of SAFC and member of the E9, headed up the committee that drafted the new guidelines.

"People thought that the SAFC was a little too subjective," said Jared Liu '99, chair of SAFC. "While we have always worked on precedent and I feel we have been very consistent. Hopefully this will give a greater clarity to the guidelines under which we work."

The major changes made will have little effect on most clubs. Club sports and smaller clubs seeking large amounts of funding will encounter the most changes.

To the average student organization, the guidelines will most likely provide ideas to enhance club participation and activities. The new guidelines list numerous suggestions for events that the SAFC is willing to fund or subsidize. It is not that these events would not have been sponsored in the past, just that few clubs took advantage of them. For example, the SAFC could cover the rental cost of a video to be viewed by a student group.

Club sports will be most affected by these changes. The new guidelines do not specify these changes, but do state that club sports will fall into a different category than other clubs from now on. Club sports are clubs that compete instead of gathering solely for the enjoyment of a particular activity. A committee is currently working on the guidelines for club sports in an effort to define the rules of competition on the club sport level.

These guidelines will soon be distributed to the individual leaders of each of the clubs on campus. The new guidelines were voted on at the E9 meeting this past Monday and passed unanimously. "We hope these guidelines help the SAFC to better serve student organizations," said Scott Roman '00, member of the E9. The E9 presented these guidelines to the Student Assembly on Wednesday and received added support. These changes are expected to offer greater efficiency to the SAFC.

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Bowdoin to be Y2K compliant



Larry O'Toole and Donald Duncan are two of the employees in charge of updating Bowdoin's software to be Y2K compliant. (Zhe Fan / Bowdoin Orient)

Y2K, from page 1.

product, Bowdoin's Year 2000 Project would have to examine other possible sources of power.

Bowdoin's Year 2000 Project is dedicated to preparing the College for Y2K. Yet when it comes to students' personal computers, Computing/Information Services (CIS) will probably not have the resources or time to "fix" them individually. The Project will instead work with the REACH Help Desk to guide students by phone or to provide advice.

In addition, a web page should be posted 12 to help students work out problems and concerns based on their particular computers and the programs they use. There will be links to manufacturers' web sites for easy access to information about upgrades and warranties easily accessible. According to

O'Toole and Duncan, all Macintosh computers should be fine, but PC's with Windows 95 and earlier versions of Windows 98 may have some problems. Nothing should shut down, but these operating systems may not be able to handle some dates properly.

Despite the potential problems that may occur, Duncan and O'Toole seem fairly confident that Bowdoin will be prepared. "Nothing major should happen," says Duncan, "There's a lot of hype about this thing that's unwarranted."

Adds O'Toole, "Our goal is to make sure that the community knows about this so that they don't have unforeseen fears."

For more information, please visit Bowdoin's Year 2000 Project web site at: <http://www.bowdoin.edu/dept/softcon/y2k/>

Beyond the Bowdoin Bubble

The Senate impeachment trial of President Bill Clinton will wrap up today, with final votes set for sometime after 11 a.m. Senators hoped to vote yesterday, but the slow pace of the third day of deliberations made that impossible. With Clinton's acquittal virtually assured, and even a formal censure of the president unlikely, the biggest remaining question is whether either article of impeachment will get a majority vote.

Senate Majority Leader Trent Lott said yesterday that he finds a *New York Times* report that President Clinton will work to defeat his political foes in the House in 2000 "deeply troubling." According to the *Times* report, a Clinton adviser said the president is so angry with House Republicans over his impeachment, he has vowed to work to defeat his foes in the 2000 election and to help the Democrats win back the House.

Plagued by scandal involving its effort to secure the Olympics, the Salt Lake City Organizing Committee announced yesterday new ethics reforms and named a new president, Massachusetts venture capitalist Mitt Romney. Two Salt Lake City Olympic officials quit after the most recent ethics investigation, and the resignation fall out could spread to the International Olympic Committee.

Iraq said two civilians were killed and others were wounded yesterday by U.S. fighter jets that pummeled Iraq's air defense system for the second consecutive day. The Pentagon said it had no confirmation of casualties. U.S. aircraft patrolling the northern no-fly zone on Thursday struck two communications sites, two surface-to-air missile systems and an Iraqi radar site near the town of Mosul, U.S. Defense Department spokesman Lt. Col. Steve Campbell said.

Class of 2003 applications arrive

STACY HUMES-SCHULZ
CONTRIBUTOR

Over the past several months, the Bowdoin College Admissions Office has received approximately 4,000 regular admissions applications for the Class of 2003. In addition, 167 Early Decision II applications are being considered.

Not all applications have been entered into the Admissions Office's computer database, so these numbers are not definite. They do represent roughly a five percent increase over last year's applicant pool.

Last December, under the Early Decision I plan, the committee admitted 132 members of the Class of 2003 out of a pool of 279 applicants, or thirty percent of the Class. According to Dean of Admissions Richard Steele, the candidates for this plan were well qualified. "We are very impressed so far with the quality of applications we are reviewing," he said. "Not just in terms of grades and scores, but overall."

Before the regular decision applications can be evaluated, the Admissions Committee has to consider the 167 Early Decision II candidates. Although these applicants submitted their applications at the same time as the regular decision candidates, they agreed to commit to Bowdoin if accepted, therefore

their applications will be read first. The Admissions Office hopes to send letters of notification to these candidates by Tuesday.

The committee aims to accept enough students to ensure a class of 440 students. Steele maintains that the diversity of the class will remain important throughout the process. "We had very good geographic distribution in the first round of early decision, with students from 26 states," he said. "We have nine students of color from Early Decision I that are coming. That's always important to us."

Steele anticipates that regular decision admissions to the Class of 2003 will be more competitive than in years past. "More than one third of the class is coming in early, leaving fewer spaces for applicants under the regular plan," he said. The admissions office will mail decisions to regular decision applicants in early April.

This year, Bowdoin has become a sponsor of the National Merit Scholarship Competition. This program allows high school seniors who qualify as National Merit Semi-Finalists to choose one school from the entire group of sponsors as their top choice college. In its first year of sponsorship, Bowdoin has had more than thirty National Merit Semi-Finalists place Bowdoin as their top school. "It's a good sign for the class to come," said Steele.

Campus Crosstalk

From *The Dartmouth*, Dartmouth College: The president of Dartmouth announced Tuesday that all fraternities and sororities will be required to go coeducational, in a similar vein as Bowdoin's fraternity policy prior to 1997. In response, the Coed Fraternity Sorority Council canceled the famous Winter Carnival in protest. The CFSC also voted to begin a letter-writing campaign to alumni, trustees and national newspapers. It is unclear exactly when these changes will go into effect; the president indicated that a decision on how to implement the changes will occur in the fall of next year. In addition to banning single-sex Greek organizations, a large-scale building initiative of new dorms was announced, as well as a retooling of the dining system.

Written by the Lambda Legal Defense and Education Fund, a gay advocacy group, the resolution passed by a vote of 23 to 6 despite arguments that the issue was not an appropriate one for a student government.

From *Volante*, University of South Dakota: USD announced plans this week to create Native American and honors floors in campus dormitories. The floors add already-existing special interest living situations, including substance-free living and non-traditional living. Residential Life staff also said they were examining the possibility of adding "freshman interest groups," or FIGs, where students would live with others sharing a major.

From *The Daily Campus*, University of Connecticut: UConn's Undergraduate Student Government approved a "Marriage Resolution" Wednesday night which discourages states from banning same-sex marriages.

From *Badger Herald*, University of Wisconsin-Madison: Thursday marked the third consecutive day that UW students protested the new university apparel licensing code by leading a sit-in outside of the Chancellor's office. Organizers say they will continue the sit-in until the Chancellor agrees to sign a written statement agreeing to three main code additions, namely: an immediate, full disclosure of factory locations; a mandatory living wage; and a concern for women's rights. The Chancellor met with students briefly Wednesday, saying his opinion of the proposed Collegiate Licensing Code has not changed.

From *Michigan Daily*, University of Michigan: One U. Michigan Phi Delta Theta fraternity member pleaded guilty to at least an alcohol-related misdemeanor charge and cut a deal with prosecutors last Friday, while nine others await their own court dates. Jordan Schmidt '01 was one of ten University students prosecutors charged last month with serving alcohol to minors and allowing minors to consume alcohol in the fraternity's former house at an October party. Courtney Cantor '02 attended the party and was seen drinking there hours before she died after falling from her sixth-floor residence hall window. The national Phi Delta Theta fraternity revoked the chapter's charter last fall.

Compiled from U-Wire

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Editorials

The value of diversity

The Center for Individual Rights, a Washington-based group whose website describes itself as "a non-profit public interest law firm dedicated to the defense of individual rights," took out advertisements in over a dozen college newspapers at the beginning of the semester to encourage students to sue schools over affirmative action policies in admissions. While the *Orient* was not among those publications targeted, we want to stress the importance of diversity in admissions at Bowdoin, both racial and socioeconomic.

The CIR, which currently has lawsuits in this area pending against several state universities, claims that a 1978 Supreme Court decision bans affirmative action in college admissions as it exists today. But most interpretations of that decision imply that affirmative action to remedy the discrimination that existed against racial minorities for years is a perfectly acceptable admissions procedure. Eliminating affirmative action for minorities would result in a more homogeneous and less interesting campus. Witness the precipitous drop in minority acceptances at the flagship campuses of the University of California system after regents there forbid the use of affirmative action in admissions.

A little closer to home, Bowdoin may soon be forced to use a student's ability to pay as more of a factor in admissions than it already is. While no one questions that a college needs money to operate, socioeconomic diversity is enough of a worthwhile goal to justify financial sacrifices in other areas. Qualified applicants should not be turned away simply because their parents are hard-pressed to pay the absurdly large tuition charges Bowdoin levies.

Diversity brings a new dimension to the educational experience, one that is worth keeping current policies in place. Bowdoin, especially, needs to do its utmost to increase diversity among the student body. We have earned a reputation as one of the more homogenous schools in New England, to the extent where the issue is addressed in several national guidebooks for prospective students. This is both a perception and a reality we need to work through. A variety of opinions and lifestyles leads to more productive conversations and discussions of issues, both in and outside of the classroom. Affirmative action and need-blind admissions need to be encouraged at all costs.

Bring on the lovin'

Every year at this time, our gray and snowy days are brightened by the reds and pinks, the hearts and cupid's Valentine's Day. In recent years, this day has taken on an almost entirely romantic significance, leaving those with no "significant other" to approach the holiday with a black cloud of depression, refusal or denial hanging over their heads. The day is defined by Webster's as "February 14 observed in honor of St. Valentine and as a time for sending valentines." No mention of romance or love. Simply a time for giving.

Children seem to be the only ones who really understand the meaning of this day. Think back to the envelopes that you put on your desk for your classmates to fill with valentines. They didn't do it because they were in love with you. They did it because they understand that it feels good to get a valentine, and the more you give, the happier you will make others around you. Lisa Simpson understood that when she noticed the sadness in Ralph Wiggum's eyes when he didn't get any valentines and decided to "choo, choo choose" him. Among our generation, it seems that rebelling against the day and coloring it black, as done with the calendar in Smith Union, has become the popular

way to approach a holiday which was designed with nothing but good intentions.

So what if we don't have a boyfriend or girlfriend? So what if the e-mail server crash kept the Valentine's *Orient* Forum question from reaching the student body and printing your personal ads? Let's remember what the day is really about, spreading happiness and love on an otherwise cold February day. Maybe it should be a time to tell someone just how much you appreciate them or how you really feel if they don't know. Even if your friends are not able to think beyond themselves for a day, they will no doubt feel happy and flattered that someone thought enough of them to try and brighten their day.

Love comes in many forms: family love, friendship love and romantic love. As you approach Valentine's Day, think of people who you love in each one of these ways, and if you really do care enough about them, then you will make the simple effort of making or buying a card. Send one to your parents, your siblings, your roommates, or whoever comes to mind, but just try and give out at least one. Everybody deserves happiness and sunshine in their day. Here is your opportunity to give it to them.

For a more considerate Camp Bobo

The residential college leads students to take several things for granted. Colleges like Camp Bobo, to keep attracting top students from their competitors, have constructed a country-club environment for their students. Facilities management keeps the campus postcard-perfect throughout the calendar. Dining Services prepares our meals, and countless other campus services attend to our "needs" before we can think of them. One could almost excuse the student body's inability to pick up their trash from the tables in Morrell Lounge.

We spend our coddled days going from a meal at Wentworth to a work-out at the gym, taking in a class or two every so often. We can then stride to the library, full of self-importance, to ponder the complexities of the universe without being awkwardly delayed by a dirty dish or other such mundane hindrances.

One might ask if the many (expensive) amenities offered by the College are necessary for it to excel along with its students. The answer is no in terms of Bowdoin's purpose as a college, but yes within the long-term picture which is too complex to enter into here. Regardless of this tendency's importance to the perpetuation of the College as we know it, it does not forgive a lack of common courtesy.

As long as a student's tuition is paid by somebody, very little is asked of that student while he's here. The environment affords tranquility and freedom to explore whatever paths might open. A thin line exists, however, between the appropriate level of comfort and outright irresponsibility. A gesture as simple as removing our trash from our most communal space, the Union, reminds us of our place within a community and demonstrates respect to the staff that helps us.

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Northern Ireland Continues; Mitchell's help required again

By Mark Turner

One of the prime objectives of the International Body on Arms Decommissioning was to "identify and advise on a suitable method" for the decommissioning of paramilitary arms in Northern Ireland. The Mitchell Report (named after Bowdoin alumnus George Mitchell '54) suggested the decommissioning of arms in the midst of peace talks. Neither Protestant unionists (in general, those who recognize the partition of Ireland and historical ties to Britain) nor Catholic Republicans (in general, those who support the reunification of Ireland) found this suggestion acceptable. Sinn Fein, (believed to be the Irish Republican Army's political wing), speaking on behalf of the IRA, said that the IRA would not decommission until an irreversible peace settlement was reached. For the IRA to decommission without a peace agreement was tantamount to a surrender; they would be giving up their only means of challenging an "illegitimate" political system. Unionists and British negotiators argue that decommissioning should be a precondition for admission to peace talks. The unrelenting

perspectives of both sides on the issue of decommissioning undermined their faith in the peace process. As a result, Catholic and Protestant paramilitaries broke their cease-fires and "the Troubles" continued for several more months. This was 1996.

In October of 1997, peace talks finally occurred, resulting in the Good Friday Agreement (April 10, 1998). The people of Ireland supported the Peace Agreement by approving it via referendum and voting in elections to the new legislative assembly. In the midst of preparing the Assembly for its inaugural session, the decommissioning issue has appeared again. This time, the Ulster Unionist Party refers to a clause in the Agreement excluding any party or official that does not renounce the use of violence or undemocratic means. Because Sinn Fein represents the armed IRA, the UUP refuses to admit Sinn Fein into the government (Cabinet) until the IRA decommissions its arms. Sinn Fein representatives argue that decommissioning is not a precondition for office. The Peace Agreement says that decommissioning must be completed two years after the signing of the peace agreement. The Social Democratic and Labor Party (the largest Catholic party) points out that the exclusion of Sinn Fein will alienate

Republican Catholics and risk a resumption of paramilitary activity. The IRA refuses to decommission and has threatened to end its cease-fire if the peace process does not move forward. Ulster authorities are not certain whether paramilitaries against or in support of the peace agreement are responsible for recent "punishment beatings." Once again, the decommissioning issue is threatening their peace process.

The political parties have set March 10 as the deadline for resolving the issue. Any sort of agreement on the issue must permit Sinn Fein to participate in the government while ensuring that decommissioning will take place by a specific deadline. All paramilitaries which do not agree to decommission should be treated and prosecuted as criminals. Honestly, I do not think that such an agreement will be reached by the deadline. The IRA and Unionist parties want former paramilitary groups to signify their commitment to peace and democracy by destroying their weapons. If it continues, the current standoff will not only impair the Assembly, it will undermine faith in democracy for paramilitaries and honest citizens alike.

I am concerned about the recent division by Northern Irish leaders not to call on George

Mitchell to chair negotiations. With the exceptions of Irish Prime Minister Mary Harney, Northern Irish and British politicians are reluctant to ask for Mitchell's help. They are reluctant because negotiating the Good Friday Agreement was an incredible commitment for Mitchell. Furthermore, Ulster leaders believe that they can solve this matter themselves. UUP leader David Trimble has suggested asking George Mitchell to arbitrate if the issue is not settled by March 10. Although I would like to see Northern Ireland's politicians resolve this matter themselves, I fear that pessimistic paramilitaries might resume their campaigns of terror. Further delays might turn hopeful citizens into pessimists. I hope that Mitchell will not have to sacrifice much more of his life to Northern Ireland. On the other hand, he has the confidence of Northern Ireland's leaders and expert knowledge of the decommissioning issue. I pray that Northern Ireland's leaders do not miss the opportunity for peace because they are reluctant to ask for help from the one person they can all trust.

Mark Turner is a junior but he appreciates Student Speak for trying to make him a freshman again.

Truth and consequences

By Brendan Hughes

"Why don't you tell the truth for a change?" said the senator. The reporter replied: "How do you want it Senator? Dished out or in a bottle?"

—From "Mr. Smith Goes To Washington"

Truth has become a mystical phenomenon in American life. Many of us hold truth up as a standard for virtuosity in our lives; but although we abhor lies, we rarely desire and never demand the truth from our journalists or political leaders. Rather than facing the reality of truth, either in the newspaper or in politics, we look for comfort. We seek confirmation of our life's choices and ideals. America certainly has an aversion to lies, but it has no problem with the absence of truth.

In the realm of politics, our president did not tell the truth. While he may not have lied in the legal sense, he did not tell the truth, either. He may or may not face consequences for that action, but look at who will be meeting out those consequences: a Congress that has no regard for the truth, and only seeks political advantage. In the realm of journalism, we have writers who are supposed to be telling us the stories of the world around us. That world is an unjust and painfully inconsistent one. The truths that these journalists must report on are complex and often mutually exclusive. But rather than properly clarifying, or even reporting these truths, journalists create works of fiction to clarify and report on their own views, rather than telling the story of the world around them. But it is not their fault. They cease to tell the truth because we cease to demand it. It is the journalist's job to sell newspapers. If abridging the truth and disregarding justice will do that, then those are the means to the end.

I am immediately reminded of a story. It is actually two stories compressed into one, but their respective yarns become more interwoven as the consequences that each character faces become more similar.

Our characters must be introduced together, because their stories are so closely connected. The first is Patricia Smith. Patricia Smith is a former columnist for the *Boston Globe*, and was the first black female columnist to appear in on the Metro page of the *Globe*. She wrote a 700-word column (much like this one) that expressed her views on current events. Patricia Smith broke the cardinal rule of journalism and created names and

quotations for the purpose of proving her column's point. She paid the price with her job. The second is Mike Barnicle. Barnicle was also a columnist for the *Globe* on the same Metro page. He too took the news of the day and expressed his own opinion in relation to it. The self-appointed tribune of the working class of Boston, Barnicle's 20 years at *Globe* were controversial at best. His regular diatribes against suburban yuppies and liberal elitists made him many enemies in circles in and around Boston. As a consequence of this controversy, his columns were investigated regularly for truthfulness of content. Barnicle, though revealing a few factual errors, was never convicted of using wholesale lies in his columns.

Things changed in August of 1998. It was in August that Barnicle used a joke from a George Carlin book *Brain Droppings*. Barnicle's resignation was demanded, but when Barnicle refused, he was placed on two weeks suspension. This set Barnicle's detractors to work trying once and for all to rid Boston of the columnist. They were successful. With Barnicle on the ropes, and the *Globe* under great pressure to show that treatment for white columnist that plagiarized and falsified information would be the same as the treatment of a black columnist in a similar situation. Barnicle, like Patricia Smith, lost his job.

Patricia Smith and Mike Barnicle did not tell the truth in their columns. Bill Clinton was not completely honest in his denial of sexual relations with Monica Lewinsky. In that respect, all three seem to have committed the same crime, but they will not receive the same punishment. Smith and Barnicle lost their jobs, but President Clinton, in all likelihood, will not be removed from office. In fact, most people in America want to put this scandal, which is based on the President's lack of truthfulness, behind them.

Mike Barnicle and Patricia Smith incorporated fiction into journalism. President Clinton lied. But their readers and constituents never demanded the truth. In American life today, we look to politics, print and broadcast media for less than the truth. We look for affirmation of our choices and values, and then we look for entertainment. Mike Barnicle, Bill Clinton and Patricia Smith tried to cater to the demands of Americans that bought their newspapers, and voted. Now, they have all been consumed by the lies that Americans have neither condoned nor condemned.

Brendan Hughes is a first year.

Libertarians misunderstood

By Larisa Reznik

Several years ago, I read an excerpt from *Declarations of Independence: Cross-Examining American Ideology* by Howard Zinn. Amongst many things, Zinn talked about the illusion of choices that we have, because we only choose from the set of ideas already presented to us. Zinn wrote that we grow up in a society where our choice of ideas is limited and where certain ideas dominate. We hear them from our parents, in the schools, in the churches, in the newspapers and on radio and television. They have been in the air ever since we learned to walk and talk. They constitute an American ideology that is a dominant pattern of ideas. He gave examples of this in schools, in the media and in politics. We are a bipartisan society made up of the Democrats and Republicans and no other parties are tolerated or encouraged or financed.

For those interested in politics on campus, there are the Democrats and the Republicans as well. There are also the Libertarians. The libertarian ideology provides an alternative to traditional thought of liberalism and conservatism. The Libertarians are a small but focused and innovative group on campus. Libertarianism, as an ideology is not very well known or understood. It is often wrongly equated with right-winged republicanism or anarchy. The ideology is embedded in individual responsibility and trust. Rather than government legislation of equality, libertarians advocate the treatment of people with equality. President Andy Falkof '99 and Vice-president Jon Behar '01 explain that legislating equality institutionalizes differences and institutionalizes apathy. Friedrich August von Hayek best rationalizes, "There's all the difference in the world between treating people equally and attempting to make them equal." There's an emphasis on rights, mainly the natural rights of life, liberty, and property and return to the strict interpretation of the Constitution. Individuals should be free to make personal choices so long as they do not infringe upon others' rights. Falkof describes the ideology as respect for individual liberty, [trust that] individuals are best able to take control of

their lives. How can people take responsibilities for their actions and prove themselves trustworthy if there are empowered government groups assuming these responsibilities.

The libertarian ideology is principled and clearly defined, rather than pragmatic. Concerning current issues, libertarians have taken strong positions on numerous issues, such as social security and drugs. Social Security is an inefficient program that does not aid people. The rate of return is higher in the market than in Social Security. Rather than taxing Social Security, individuals should take initiative either to save for themselves by investing, again at a higher return rate, or appropriate their money, as they see fit. Andy says that social security is an example of government hold[ing] individual hands and hurt[ing] people because individuals are capable of saving for themselves better. Libertarians also support decriminalization of all drugs. Individuals should have the right to control their own body. The government's War on Drugs has proven ineffective and costly. If drugs are legalized, they will become inexpensive and put drug dealers out of business. There won't be any violence over obtaining drugs. Drug users who interact with others, while under the influence, hurting or infringing upon the rights of others, will pay for it, will be jailed. Government's role is to protect individual rights and intervene when, and only when those rights are being violated.

At Bowdoin, the libertarians have done several things. The focus last semester was campaigning for Jeff Weinstein, the senatorial candidate for District 23. Also, The Restoration, a newspaper whose mission is to explore the implications of a free society by creating a new political, social, and philosophical discussion among students. Copies are available in Smith Union, by the J. Crew catalogues, and in Moulton Union. In addition, Andy and Jon have been working on bringing a speaker to campus, to educate and generate discussion about libertarian ideology. Questions, comments, accusations and condemnations should be addressed to afalkof or jbehar.

Larisa Reznik works at the convenience store on Thursday nights.

STUDENT SPEAK

OK. Ditka vs. Steve Lee. Who'd win?



ALLEN BALDWIN '99
Norridgewock, ME
"Does Ditka get numchucks?"



ELIOT POPE '01
Chicago, IL
"Of course Ditka! He's from Chicago."



GENEVIEVE POLK '99 & CAITLIN O'CONNOR '99
Baltimore, MD; Woburn, MA
"Neither, because we'll beat the !@#\$ out of both of 'em."



AIJALON GOMES '00
Boston, MA
"Steve Lee. Even God wants to be on his side."



KATIE FORD '99 & EMILY MCCORD '99
Brookfield, CT; Annapolis, MD
"Steve Lee. I hear he's kind of competitive."



SITA BATTLE '02
Philadelphia, PA
"Steve Lee. Because I believe in Bowdoin people."



ADAM BLACKMAN '99
Bethesda, MD
"Ditka, but only because Steve insists on eating school food."



ADAM STEVENS '99
GHANA/Barcelona, SPAIN
"Steve Lee. He's pretty intelligent."

Compiled by Jared Liu & Krista Friedrich

Untold costs of need-blind

By Hugh Hill

The need-blind admissions policy is, in theory, a good and noble concept. College should be available to all who are motivated and qualified. And while some may argue that it is impossible for everyone to be afforded the opportunity we have, it ultimately serves the good of society for everyone to be as highly educated as possible. Unfortunately, there are unintended consequences of this policy. The need-blind policy necessarily entails raising the tuition that the full-paying student must fork over. There are a host of arguments for and against this, but that is not the main thrust of this piece. I want to illuminate a little-considered consequence of the need-blind admissions policy. That, by raising tuition cost to astronomical levels, only the very wealthy and the very needy are able to attend college, cutting out the middle-class.

Though this concept may seem absurd, it is actually very easy to grasp. College costs have increased, at most private institutions, by over \$10,000 in this decade alone. The main cause of this has been the cost of financial aid for needy students. As a smaller and smaller pool of students can afford to pay the full tuition, the proportion of students needing

financial aid increases. Unfortunately there is only a limited pool of aid to go around, and it is apportioned to those whose need is greatest. Hence, many students, whose need is not judged to be the most severe, are not able to attend colleges to which they have been admitted merely because their aid packages were not adequate. Those who do get the aid are those in the most needy circumstances.

Some say the answer to this is to hike tuition even higher, but this only accentuates the problem. Middle-class students, who cannot afford the astronomical cost of college, are passed over for students whose economic situation is worse than that of the middle-class students. This is not to say in any way that middle-class students are more deserving than under-class students. Everyone who is qualified deserves the chance to go to college. But this system is flawed in that it is geared only to those who have the greatest need. By raising the costs of college to pay for financial aid programs for the most needy students, those in the middle are cut out.

How can we address this? I don't know. But it is something that should be kept in mind as Bowdoin reexamines its admissions and financial aid policies.

Hugh Hill is a first-year.

Letters to the Editor

One last rejoinder on race

In his December 4th Orient letter, Hugh Hill '02 argued this: Bowdoin, in its strive for a more diverse student body, ought to recognize socio-economic, geographic and other forms of diversity, but purposely neglect "the petty issue" of race. Doing this would somehow make for a more "ideal" community because we as a college would have "gone beyond skin color." He suggested that race is an issue that matters to some, but should not matter to us.

The notion that, as we attempt to diversify, Bowdoin should highlight these other kinds of diversity and simultaneously ignore race is both an unrealistic and questionable goal. Race is bound up in each of these forms of diversity and pervades them all. For example, in this country we cannot talk about socio-economic stratification and not consider its fundamental connection to race.

Our attempt to move towards a more equal, "idyllic" society and school should include a

serious attentiveness to race. The misconception that "forgetting about race" will make racial inequality go away may seem innocuous, but in reality it is both harmful and wrong. This same language and ideology creates a space where insidious racism can flourish.

The question how (and whether) Bowdoin fosters diversity is another critical issue that must be scrutinized. We as a college are not where we need to be and Hill's suggestion certainly won't lead us there. If we ever hope to progress to a more ideal, accepting, open minded and welcoming environment for all, we must begin by recognizing and prioritizing the importance of our diversity. Our differences ought to be acknowledged, respected and celebrated—not ignored.

Katie Gibson '98

Gibson submitted this letter before graduating last December.

Tasty fruit: a healthy demand

The idea for this letter arose out of a serious discussion I had with Jay (my roommate) and Sara (a friend). We all had gone to the "town-meeting" the previous week and we were remembering some of the points stressed at the meeting. Above all, that people complained; mostly complaints about this and that, and because Bowdoin is like this and that, and it should be like this and that, ...and on and on. But I told Jay, categorically, (this is when he said I should write this article) that I really thought those people at the meeting weren't being truthful or sincere enough to address the real problem underlying all tension and discontent here at Bowdoin. Here, my words: "What we really need at Bowdoin is tasty fruits."

Jay and Sara reacted to my sincerity with awe. I moved on to explain myself and the logic to them: "I come from a tropical country (Brazil), and there we have decent fruits (read: tasty fruits) and there people are happy." Jay and Sara promptly agreed.

I mean, what else could be the source of such unrest if not the apples that taste like grass, the bananas that taste more like wooden

antennas, and plums that feel like plastic. The fruits here look very nice and all, but (c'mon) they "taste like plastic," I said. Fruits that taste like plastic!? That is really tragic, allow me to say. And still no one complains about it! In a college (Bowdoin) of great professors, great facilities, great campus, great beauty, great library (850,000 volumes or more), great alumni, and great students, we can't afford to have fruits tasting like plastic.

People of Bowdoin: Unite. It is TIME TO TAKE ACTION, and demand better tasting fruits; at least to avoid dropping a spot or two on the Newsweek "Top Colleges" (they announced this year they will be very comprehensive). We can't let this fallacy pass unnoticed. You might say that students at such a highly intellectualized institution would never be standardized (or driven into a stereotype), but don't forget that it is this community, even with all its intellectual opulence, that is being apathetic to the plastic fruit crisis. Wake up Bowdoin.

Enrique Barros '02

Happy birthday to Ana Schaller de la Cova!

arts & ENTERTAINMENT

V-Day celebration at Bowdoin this Sunday

By CHRISTINE LEHMANN AND
DARA SKLAR

Va.g.i.n.a The passage leading from the vulva to the uterus in female mammals.

Besides the dry, simplicity of a dictionary definition, vaginas hold many different meanings and interpretations for the men and women of today. When mentioned at all, the single word vagina can resonate with disgust, fascination, shame, mystery, pain and pleasure. Playwright Eve Ensler translated these very dated responses into a series of stories. After interviewing hundreds of women of all ages, generations, classes, religions and ethnicities, she compiled their experiences into the Obie Award-winning play, the "Vagina Monologues."

Sunday, February 14, seventeen women who attend Bowdoin will perform the "Vagina Monologues." Bowdoin's production began when Simone Federman, director of the monologues, heard about the College Initiative which envisioned bringing the play to over 50 colleges throughout the United States as part of a national crusade to increase awareness about and demand the stop of sexual violence.

While on Valentine's Day the same set of

monologues will be performed across the country, the Bowdoin production is sure to be unique. Bowdoin senior, Dara Sklar, collaborated with Federman to create a performance relevant to the Bowdoin community. "We thought of it [the monologues] as far away," claimed Federman as she discussed the initial stages of the production. As the cast worked on the pieces, "we began to make them our own."

With the input of the cast members, Federman and Sklar edited and rewrote many of the pieces. Through the power of acting, the monologues developed from the foreign ideas and experiences of others into the worries, concerns and joys of the women at Bowdoin College.

Along with informing the public about the positive and negative issues surrounding the vagina, the monologues present a wonderful

opportunity to tie the Bowdoin and Brunswick communities together. The "Vagina Monologues" are being advertised throughout Brunswick in conjunction with an art exhibition and a poetry reading at the Gulf of Maine.

While the tickets to the "Vagina Monologues" are free to the public, the suggested donation of \$5 will contribute to non-profit

services in the area including Midcoast Sexual Assault Services and Merry Meeting AIDS. The donations raised from the "Vagina Monologues" will allow the Bowdoin community to give back financially to these impor-

tant institutions that have assisted students in the past and will continue helping the Bowdoin and Brunswick communities in the future. The donations will also help to bring a lecturer from Eastern Europe to the

Bowdoin campus in order to increase awareness regarding the little known facts of sex trafficking.

Silence is frightening. This Valentine's Day, the "Vagina Monologues" gives voice to the unmentionable and allows Bowdoin women to sing in unison with thousands of other women's voices across the country. On a campus where so many issues are silenced or hidden away because of fear, shame, embarrassment and misinterpretation, it will be refreshing to hear the voices of young women of our community speaking up.

Vagina. Say it to yourself a few times, whether you are a man or a woman, whether you are young or old. Think about the word for a while and realize that maybe it isn't quite as menacing and secret and sexual as we all once thought. The monologues will be performed this Sunday, February 14th:

7 p.m. at the Theater Project (14 School St., Brunswick)

9 p.m. at the Smith Auditorium, Sills Hall, Bowdoin Campus

Tickets are free at the door. Suggested donation of \$5.00 to benefit Midcoast Sexual Assault Services, Merry Meeting AIDS and to bring an Eastern European lecturer to the Bowdoin campus to further discuss issues of sexual violence.



The cast (Adam Zimman/Bowdoin Orient)

Broadway actress addresses eating disorders

By ANNA DORNBUSCH
A&E EDITOR

Most college students know at least one person on campus with an eating disorder. Although students are vaguely aware of what anorexia and bulimia are, few students understand the destructive force of eating disorders and the complex emotions masked by such diseases.

In the cafeteria, in the dorms or in class, students make insensitive comments not because they want to alienate the person suffering from an eating disorder, but rather, they make these comments because they don't understand the emotional turmoil that precedes and follows the eating disorder.

In an effort to help college students gain a better understanding of the effects of eating disorders, former Broadway actress Mimi Wyche created a one-woman theater production in which she acts out the many different faces of an eating disorder. Wyche has been on tour for three years and has performed at 150 different schools across the country.

An actress by profession, Wyche suffered from both anorexia and bulimia for seventeen years. For much of this time, she was living in New York City performing on and off Broadway. Wyche continued to act during her thirteen years of recovery. During this time, she brainstormed the idea for "Eaten Alive."

It was important for Wyche, however, to step away from her eating disorder for a time. After ten years time, Wyche felt "safe revisiting her eating disorder." With encouragement from friends, Wyche then began writing the first draft of "Eaten Alive."

Wyche said she imagined that if people could watch the emotional turmoil of an eating

disorder instead of merely listening to a lecture, the effect would be more powerful.

"Theater by nature is a journey of emotion," said Wyche. "Eating disorders are about emotions that are not allowed to be experienced."

After nine drafts, Wyche finally felt confident in the effectiveness of her show. Upon completion of the draft, Wyche was asked to perform the piece at an Addiction Conference in South Carolina. She received terrific feedback from this inaugural performance, and Wyche was affirmed in her belief that theater is a great way to address issues.

"Eaten Alive" is a one-woman show with few props. Wyche called it an "out of the trunk" show. She wears loose fitting pants and a baggy shirt so she can be portrayed as different sizes. Along with Wyche herself, the stage contains only a coat rack with five props and two tables and chairs.

With these items, Wyche portrays five different women ranging in age from 19-50 years. Each woman has some different kind of eating disorder, whether it be an obsession with food or with exercising.

At the end of the show, one of the women has an insight and begins to break through her eating disorder. Three years ago, Wyche decided to end the show with a therapist available to answer questions the show may raise.

"Sometimes the show is enough to crack the denial in someone, and they need to talk with a professional right away, so that is why we now have a therapist present after the show," she said.

Reflecting upon the origins of eating disorders, Wyche said she believes that both biological and environmental factors contribute to the development of an eating disorder. Wyche contended, "It's much harder to come out of an eating disorder due to the culture in

"Theater by nature is a journey of emotion. Eating disorders are about emotions that are not allowed to be experienced."

-Mimi Wyche

which we live. As a culture we're so obsessed with weight."

Wyche acknowledged that recovery cannot be mapped in a straight line. Someone in recovery may have months of progress behind them, only to suddenly relapse to an unhealthy state in which the obsessive thoughts of the eating disorder prevail.

When one is in this relapsed state, negative cultural influences can further hinder one's recovery and make it more difficult to counteract the obsessive and destructive thoughts.

As Wyche acknowledged, eating disorders in both men and women are on the rise. She solidified her point, adding that men used to have one percent of all disorders, but in the past five years, this figure has increased to ten percent. Similarly, Wyche argues, as women have become more powerful in our culture, they have been challenged to become smaller and fragile-looking.

Despite her uphill battle, Wyche said she now considers herself fully recovered from her eating disorders. She believes that "if you just hang in there, you will beat it."

When Wyche is particularly stressed, she said she can feel the thoughts of her eating disorder returning, but since she has the awareness, she now knows to take time to evaluate why her symptoms are recurring. "The difference now," Wyche said, "is that I don't act on the thoughts anymore."

When Wyche is not on tour, she spends approximately four months out of the year in off-Broadway performances. "It's important to me that I continue acting in the theater," comments Wyche.

In an effort to make college students more aware of our cultural obsession with weight, and the resulting eating disorder epidemic we now face, she encourages all students to try and go just one day without looking at their body in the mirror, counting calories, or talking about their weight. As many students discover, this is a difficult task to fulfill.

If a student is not confronted with a lunch time conversation about the latest weight loss diet, he or she may be easily bombarded by unrealistic body images portrayed in magazines and television shows.

To counteract our cultural obsession with weight, Wyche encourages students to become proactive and write letters to the editors of beauty magazines.

Society must approach the fight against eating disorders as they would other diseases of national concern. People must question why these diseases exist and develop a complete understanding of the complexities of eating disorders.

When others take time to understand these diseases, victims of eating disorders gain allies in their fight to live healthy lives. Mimi Wyche is doing her part to ensure that this generation of college students is aware of the potential dangers of eating disorders. What will your contribution be?

The Eveningstar Review: *Puddle Cruiser*

By JONATHAN L. KNAPP
A&E EDITOR

All too often film audiences have tended to fall into the trap of automatically assuming that an independent film is inherently better than a Hollywood film. I often fall into this trap myself; in fact, I initially thought that *Puddle Cruiser* must be far superior to the banal trash that Hollywood often produces today (see Adam Sandler and *There's Something About Mary*).

After all, it did appear at Sundance. But, as independent filmmaker Gregg Araki, a frequent juror at Sundance, said in an interview with *Premiere Magazine*, "There are just as many bad independent movies as there are bad studio movies. And the only difference is that at least a bad studio movie has an explosion in it to keep you awake."

Bad studio movies often receive wide release because they contain a star and special effects; bad independent movies regularly do not get this release because they have no

such attractions. Many of them simply do not deserve to be seen. "Puddle Cruiser" runs dangerously close to this line.

The movie provided me with even more evidence for my one profound statement in life: movies that fall under the "college genre" are terrible. I have yet to see one that I came even close to enjoying, save for *Animal House*, which is worth seeing largely because the late John Belushi was a comic genius. The Broken Lizard Comedy Troupe, the makers and stars of "Puddle Cruiser," unfortunately contains no such geniuses.

I do not want to come across as a totally pompous, pretentious film snob (though I will be the first to admit that I am), so I will elaborate upon my harsh statement.

I have immense respect for the Broken Lizard group for doing what they did: making a truly independent film that they are promoting themselves.

They had a very limited budget, which they acquired from loans from friends, but still managed to make the film that they

wanted to make. The movie will probably be released next fall by Miramax Pictures, which has given them \$4 million to make their next film, *Super Troopers*. This is every wannabe filmmaker's dream. Unfortunately, *Puddle Cruiser* is not a good movie.

Some of the movie's proponents may argue that they had an extremely limited budget, and made the best movie possible, under their circumstances. At this time I would like to point to the film π , which was also made on an extremely limited budget obtained by director Darren Aronofsky through the similar means of friends and family.

This was a brilliant, startling film. I recognize that the two films were trying to accomplish drastically different things, and therefore cannot be compared. I mention π , however, to illustrate that a lack of money does not at all mean a lack of creativity.

Puddle Cruiser contains nothing creative that is worth examining. It simply told an uninteresting story about college life that was supremely dull, except for a few genuinely

amusing moments.

The basic story follows a group of five friends (played by the Broken Lizard group), three of whom decide to break into the school cafeteria. Unsurprisingly, they are caught, though one of them, named Felix, escapes. A law student has the fun task of representing the two idiots who were caught.

Felix begins a relationship with her, though she does not know that he too was involved in the breaking and entering incident. She already has a boyfriend, with whom she has agreed to see other people, but he will, of course, be jealous of the other guy.

The other two Broken Lizard members play a stoner hippie who runs the mail room and a guy who only knows six of the seven digits to an attractive girl's phone number. The film basically shows the antics that ensue with these fascinating scenarios.

I apologize for sounding so bitter; I respect the Broken Lizard group for what they tried to do, but, unfortunately, they failed.

Writing Project Workshops

Sunday-Wednesday
8:30-11:00 p.m.

Sundays: Russwurm
Library in Afro-Am

Mondays: Pierce
Reading Room in
H-L Library

Tuesdays: Baxter
House Lounge

Wednesdays: Smith
Union Conference

Tuvans say: "Eh-key, Bowdoin"

By ANNA DORNBUSCH
A&E EDITOR

Can you guess what eh-key means in Tuvan? Do you know where Tuva is located? Most importantly, are you familiar with the group of Tuvan throat singers, Huun-Huur Tu?

If you answered "no" to all of the above questions, you are probably not alone. Few people are familiar with the area of Southern Siberia known as Tuva and even fewer people have heard of throat singing, yet, as they demonstrated in their recent visit to the Bowdoin campus, it is impossible to ignore the country of Tuva and their rich tradition of throat singing after one has heard the phenomenal sounds of Huun-Huur Tu.

To describe throat singing in words does not do justice to its awe-inspiring nature. Technically, throat singers produce two and sometimes three distinct notes simultaneously through manipulation of the lips, jaw, velum and larynx. To the human ear, throat singing sounds like a deep, guttural drone above which whistle-like tones are sounded.

Thousands of throat singers populate Tuva, yet Huun-Huur Tu stands apart from other throat singers due to the fine balance they

create in not only preserving, but also exploring tradition. They use their knowledge of the diversity of the past and their collective imagination, not Western influences, to create unique songs.

Many of their songs are comprised of rhythms that imitate the trotting of a horse. The combination of different pitches, along with the various ways in which they combine instruments, symbolize various scenes of nature and human life. Their songs may depict the sound of a rushing waterfall, or the overwhelming feeling of love.

The instruments used by Tuvan throat singers are made mostly of animal remains and natural matter. The igil, a bowed instrument, consists of a body made of a horse's hide, with strings of horse hair. They use several drums, the most interesting of which is made of bull's testicles and the knee bones of sheep.

When asked how they learned to throat sing, the members of the group retort with the question, "How did you learn how to speak?" For many young men in Tuva, throat singing is learned from their fathers. However, several members of the group have no



Huun-Huur Tu (Steve Brady/Bowdoin Orient)

family members who throat sing. Rather, they felt a natural calling to throat singing and thus, their talent developed. Recently, there has been a trend in Tuva to create formal schools to teach throat singing. Huun-Huur Tu does not endorse such formal teaching. They believe that the teaching of throat singing should not be industrialized.

Before coming to Bowdoin on Tuesday, Huun-Huur Tu visited Harvard University and several other East Coast institutions. They have recorded three CDs, which are available in the "world music" sections of most record stores.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Feb. 12

Fun & Games (8:00-10:00 p.m.)
"Singed Out," with an all-expense paid date on Howard Hall. A friend informed me, much to my amazement, that many students have signed up to participate. This delights me, as I think it shows that factions of our student body have great self-confidence and a lot of guts. So ...why does no one date normally? Jack Magee's Pub.

Film (5:50 p.m.)
The Last Unicorn. The Bowdoin Animation Society presents. This animated children's film from the 80's stars Mia Farrow. She is transformed from a unicorn into a human being. I've heard rave reviews of this film, though I've never actually seen it. Sills Hall, Smith Auditorium.

Film (8:00 p.m.)
Titanic. Oh my, this is too easy. I realize most females really enjoyed this movie, but frankly, I very strongly did not enjoy this movie. Granted, the special effects are incredible and the story of the Titanic is interesting, but the love story is completely unbelievable and cliched. In any case, enjoy. Sills Hall, Smith Auditorium.

Information (all day)
AIDS Peer Education and Residential Life will distribute free candy, condoms, safe sex and AIDS information. This is an appropriate pre-Valentine's Day Weekend event. You can pick up some candy to give your honey, and grab a condom and some safe sex information, just in case they really appreciate the candy and things go well. Smith Union.

SAT
Feb. 13

Fun & Games (2:00 p.m.)
Baxter House Genesis NHL Hockey Tournament. Play games and compete for prizes. What better way to spend a beautiful, sunny day than indoors, in front of a television, pushing plastic buttons in an effort to assert some control over the men on the screen and thus, develop a sense of control in your own life.

Movies (7:30 & 9:30 p.m.)
The Bowdoin Film and Video Society presents *The Shop Around the Corner* and *City of Angels*. Although Meg Ryan doesn't star in *The Shop around the Corner*, she is the star of both its modern day remake, *You've Got Mail* and *City of Angels*. Meg is cute and sweet, and an endearing actress. Check it out. Sills Hall, Smith Auditorium.

Dance (9:00 p.m.)
The Ebony Ball, sponsored by the African American Society. This semi-formal dance is usually attended with a date, yet on our pc campus, we all know we don't discriminate against the dateless, thus, going stag is perfectly acceptable. The real question is, is it fun? Coles Tower, Daggett Lounge.

Meeting (10:30 a.m.)
The Bowdoin Special Friends will meet. Sargent Gym.

Meeting (4:00 p.m.)
Fencing folks will meet. Sargent Gym.

Music (10:00 p.m.)
"Waylon" performs. Boody Street.

SUN
Feb. 14

Music (3:00 p.m.)
English pianist Ian Pace presents a recital of 20th Century works. The program will include Janacek: "In the Mists," Bartok: "15 Hungarian Peasant Songs," Schoenberg: "Klavierstücke" Op. 33a & 33b, Ives: "Three-Page Sonata," and Finnis: "Folklore 1-4." Gibson Hall, room 101. FREE.

Theater (7:00 and 9:00 p.m.)
"Vagina Monologues." In this production, various members of the Bowdoin community present monologues on their respective vaginas. I have to wonder if this will inspire the Bowdoin men to produce their own "Penis Monologues." Probably not, but I'd certainly attend. Sills Hall, Smith Auditorium.

Discussion (3:00-5:00 p.m.)
Power of Myth Series, "Sacrifice and Bliss." Is there a relationship between sacrifice and bliss? I would like to believe that my years in Catholic elementary school in which I gave up candy for Lent, spent hours reciting the rosary and memorizing my prayers, will someday, by God, lead me to bliss. VAC, Kresge Auditorium.

Mass (4:30 p.m.)
Catholic Mass. In case there is a relationship between sacrifice and bliss, it may be in your best interest to rejuvenate your soul this Sunday in the house of God. The Chapel.

Meeting (9:00 p.m.)
WARRIORS meeting. Women's Resource Center, 1st floor.

MON
Feb. 15

Class (3:30-5:00 p.m.)
"An Introduction to the World Wide Web" If you can't "surf the net," I must say, join the 21st century, buddy. Don't walk, but run to the library to pick up this class. If people ask you why you're running and you answer and then they laugh at you, just keep running and ignore them. H&L, the electronic classroom.

Film (6:30 p.m.)
Street Angel. This is a Chinese film. I would like to tell you more about it, and frankly, I'm a bit embarrassed that I can't, but it's 1:00 a.m. and I don't know where I could secure this information. I know, very poor planning on my part. I've learned a valuable lesson from this. Sills Hall, Smith Auditorium.

Lecture (8:00 p.m.)
"The Impeachment of Bill Clinton and the Future of American Politics," presented by Thomas Mann of The Brookings Institute, a think tank in Washington D.C. Coles Tower, Daggett Lounge.

Health Day
Due to the recent outbreak of various viruses on campus, I think we all need to take some time today to ponder how we can work to prevent the spread of germs (wash your hands, don't kiss random people on the quad) across campus, and also, to think about how we can boost our immune systems ...

TUE
Feb. 16

Seminar (4:00 p.m.)
The Jung Seminar, "One Man's Thoughts," presented by Jim Kemp of Bath. Once again, my incompetence shines through as I know not what this seminar is about. However, surprises are nice, aren't they? VAC, Beam classroom.

Films (6:00, 8:30, and 10:15 p.m.)
Sergeant York, Queen Christina & Morocco. All right, here's what happened, I forgot to pick up The Bowdoin Bulletin, thus, I'm a little short on information this week. I would walk over to the Union to get a copy, but I think it's closed, and I'm sick and I think the cold will disturb my illness. You understand, right? Sills Hall, Smith Auditorium.

Theater (7:30 p.m.)
"Manifest," the award-winning play by Brian Silberman, is a postmodern portrayal of the Holocaust. This play recounts stories from the death camps with the story of present day actors rehearsing the stories for a play. Portland Performing Arts, 25 Forest Ave., Portland. 774-0465, \$18.

Jon L. Knapp Day
My co-editor Jon is an all around great guy. If you don't know him, perhaps today you should look him up and get to know him. He's genuinely nice, which is a quality that is often times hard to find in people. Also, if you get to know him well, he may let you call him "Jonny" or, my personal favorite, "Jon boy."

WED
Feb. 17

Oh dear, this is when the week's events become a little foggy. The inferior source I'm using only covers events through Tuesday, so, I'm kind of "flying by the seat of my pants," if you will. If you really want to know what's happening today, do me a favor and check your e-mail, okay? Next week, when I'm feeling better, I will resume my high standard of quality.

Performance (7:00 p.m.)
Walt Disney's World on Ice. Do I think anyone will attend this event? No. However, it is one of the only things listed in The Casco Bay Weekly as occurring on Wednesday, so humor me please. If anyone attends, let me know. It will do my heart good. Civic Center, Portland. 775-3458, \$10.50-\$23.50.

Karaoke (10:00 p.m.)
Does everyone remember Dancin' Don Corman? I phased out my weekly references to him during the end of last semester, when my diligence increased and I became a more serious and savvy calendar girl. However, as you see, I've digressed. The Old Port Tavern, 11 Moulton St. Portland, 774-0444. FREE!

Hello Mike and Rita
If you are neither Mike nor Rita of MN, you may skip ahead to Friday. Dearest Mom and Dad, I am sorry I didn't send a Happy Anniversary card or a Valentine's Day card, but as you see, I've been busy with important things. In any case, I send my love and lots of hugs and kisses. You're the best.

THU
Feb. 18

Concert (9:00 p.m.)
Smokin' Grass. Do you remember when they performed at Bowdoin? Okay, well, if you don't remember, that means you probably didn't like them. If you do remember, and you think you liked them, then go to this concert. Stone Coast Brewing Company, 14 York St., Portland. 773-BEER. 21+.

Be Creative ...
I challenge you all to be inventive in finding something other than studying to do this evening. Yes, I could spoon feed you ideas, but that really wouldn't be helpful to either of us in the long run. Challenge yourself, and let me know what you discover. Stop by The Orient office and let me know what you came up with.

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POLAR BEAR SPORTS

Skiers lose that lovin' feeling Bears warm ice, melt hearts

C. W. ESTOFF
CONTRIBUTOR

The alpine team made the trek to Stowe, Vermont this past weekend to compete at the third winter carnival of the season. The host school and dominant team on the circuit, the University of Vermont, showed no sign of weakness as they continued their sweep of wins. The Polar Bears went into the weekend with a bit of a disadvantage, having lost most of their training last week due to inclement weather. However, some individuals rallied and posted respectable results.

On Friday, in the Giant Slalom (G.S.), Matt "Western Boy" McNeal '02 managed to beat five out of six Colby skiers and the entire Harvard team with a finish of 29th. McNeal nearly ousted Colby's top skier, David Riss, missing by a mere twentieth of a second. Pat Fleury '00 and Mike Prendergast '00 made impressive moves this weekend. They started back in the pack and both improved their positions by nearly thirty places. Fleury, with a cast on his left hand due to a skiing-incurred thumb injury, started in 70th and finished 44th. Prendergast started in 72nd place and finished 48th. The top three finishers and point scorers for Bowdoin in the G.S. were McNeal, Fleury and Nate Vinton '01.

The women's team faced troubles this weekend, able to run only two starters due to injuries. In the G.S., captain Shalyn Yamanaka '01 finished 45th, and Meghan Cosgrove '01 finished 51st. When asked about the women's team this year, Cosgrove stated: "Although the women's team is small this year, we are working really well together and are trying to do our best with what we have."

The slalom was held on Saturday in wintry conditions. Greeting the skiers that morning were a few inches of fresh powder, and the snow continued throughout the day. Vinton and McNeal finished 34th and 35th, again beating five out of the six skiers from Colby and the entire Harvard team. Fleury once again managed to move nearly thirty places, starting in 65th place and finishing 39th. Mike Lieser '01 ended up in 38th place overall and third for the team, making him the last scorer for Bowdoin.



Captain Ryan Hurley '99 battling his way downhill. (Shelley Magier/Bowdoin Orient)

On the women's side, Yamanaka managed to finish in the highest scoring position for Bowdoin the entire weekend, placing 32nd and scoring 12 points. It was the best individual contribution from a single race all weekend. With this result, Yamanaka also managed to beat the entire team from Saint Michael's College and 5 out of the 6 women on the Williams team. Cosgrove, the second point scorer for the women's team, finished 42nd.

Coach Martin Wilson had mixed feelings on the weekend. He was impressed with the individual performances, but would like the team score to improve. To boost team performance, he is trying to encourage the athletes to ski to their true potential in a race situation.

With better weather conditions this week, the team had higher quality training time and should be better prepared for this weekend's carnival hosted by Dartmouth. All alpine competitions will be held at the Dartmouth Ski Way.

SARAH JENNESS
STAFF WRITER

Though the scores of the most recent contests (Division I Boston College last Thursday and University of Maine at Orono last Tuesday) didn't put the Polar Bears over the top, a tremendous amount of effort was involved despite the losses of the women's hockey team.

In Thursday's game with BC, the women were defeated by the Eagles (7-14-2) by a six point margin. The first period ended with BC up by two, after Missy Barz and Jennifer Buckley connected with the puck for a goal each. The Eagles were flying high by the end of the second period, during which Erin Magee, Heather Lane, and Nolin combined for five more points, creating a 7-0 deficit for the Polar Bears.

In the third period, Bowdoin's Jane MacLeod '99 drove a pass from Amy Steele '99 to the net to put the Polar Bears on the board. MacLeod said the goal was one of the high points of the game: "The third period was excellent. It was tough because [BC] had put in three in a row, but we came back and went at them hard. We were more aggressive and skating through the puck. The goal was a result of a face off. Amy faced off forward and I dove with my stick to get it in the net." This goal lessened the deficit that the Eagles created for Bowdoin in the second period, but it would not be enough to earn the win. The Polar Bears lost the game, 7-1.

Despite their fall to the Eagles on Thursday, Bowdoin came back on Tuesday ready to face Division I Maine. Senior captain MacLeod remarked on the team's mentality: "Everyone was excited in the locker room before the game. We were feeling confident after a good third period with BC. It was a

strange dynamic because we had played Maine before, both in subsequent years and last semester, and we were ready to get [a victory] back." Though the Polar Bears lost to Maine 4-0, overall they played very well. MacLeod said that the team surprised Maine with their level of play at Dayton Arena: "[The Black Bears] saw a whole different team. All week in practices we focused on being aggressive. We changed our defense to be more effective by overloading down low with 'Double Down D' (a new defensive strategy of Coach Amidon's), which worked really well against Maine." Although the Polar Bears stepped up their level of play, they fell short, moving their record to 10-6-1.

MacLeod noted that there is certainly a difference in the caliber of play between Division I and Division III: "It's definitely a step up; it's faster paced." Though the games with Division I teams may be tougher, MacLeod sees the experience as beneficial to the team. She says Division I competitions are scheduled by Coach Amidon to help the team step up to the challenge. In effect, the team is better prepared to play well against strong teams in Division III. On Saturday, the Polar Bears will show how their experience has helped them when they take on Division III Amherst at Dayton Arena.

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Women's hearts on fire

Continued from page 12

significantly to both the 4x400- and 4x800-meter relays.

After a successful cross-country season, Shen has been both dynamic and dominant in the middle distance events. Her grace, agility and speed in her races have been impressive and beautiful to watch. Her tactic of sitting-on-competitors until the last lap has proven successful in each of her races. Since she has defeated the cream of the crop in the process. Two weeks ago, at the Bowdoin Quad Cup, Shen used this strategy to defeat All-American 1500-meter runner, Kate Irvin, of Middlebury. She won the race in a time of 4:50.29, the fastest time in New England Division III so far. Adding to her list of accomplishments this season, she has already provisionally qualified for Nationals in the 800-meter run, an honor she achieved only an hour after beating Irvin in the 1500.

However, not all the credit goes to upperclassmen. After a respectable debut at MIT, Marika Decyk '02 wasted no time in making a name for herself as a Polar Bear. In only the second meet of the season, Decyk improved over a foot in the pole vault to capture first place, and more impressively, a school record of 9' 9".

Erin Finn-Welch '02 felt that the first meet was a perfect opportunity to show her talent as a triple jumper. In her first collegiate meet, Finn-Welch captured an impressive victory with a mark of 33'5".

Finn-Welch leads a triumvirate of talented first-year jumpers, which also include Karen Yeoman and Casie Kelley. At both home meets, these three women, led by sophomore Van Loenen, dominated both the triple and long jumps. In last week's meet versus Tufts, Van Loenen, (35'7.75), Finn-Welch (33'1), Kelley (33'5) and Yeoman (32'7) took the first four places in the triple jump. The week before, in a meet versus Middlebury, the figures were much the same with Van Loenen taking first (34'6), and Finn-Welch (33'3.25), Yeoman (32'6.5) and Kelley (32'6) taking third, fourth and fifth, respectively.

The high jump has been just as lucrative an event for Bowdoin. Led by Van Loenen, the high jump has often been the high scoring event for the Polar Bears. In a meet against Tufts, Bowdoin took the first four places with Van Loenen (5'1), Nickerson (4'11), Finn-Welch (4'11) and Kate Waller '02 (4'11).

There is not only depth in the high jump, but also marks that will stand up against tough competition come championship

Please see TRACK, page 11.



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Between the Lines: "The greatest"

By JUSTIN DeGEORGE

On February 5, the 1998-1999 NBA season finally began, four months late courtesy of the most ridiculous labor dispute in professional sports history. Three weeks earlier, the league lost its greatest player to retirement, which was seven months after he captured his sixth championship and fifth Most Valuable Player award. Now staring into an uncertain future, professional basketball searches in vain for its next torchbearer, a position many are eager to fill, but few for which, if any, are qualified.

He arrived on the national sports scene in the 1982 NCAA Championship game a lanky 19-year-old kid from North Carolina. With fifteen seconds to go, he spotted up from the corner and buried the jumper and the Hoyas for a 63-62 victory. Two years later, he was the third player selected in the NBA Draft, behind Hakeem Olajuwon (simply Akeem back then) and Sam Bowie (nice call Portland). For the next fourteen years, he would dominate the league as no one before him had, procuring countless individual and team awards along the way. Exiting the world stage just as he had entered it, he drilled a last-second 18-footer in Game six of the 1998 NBA Finals, vanquishing the Utah Jazz, and presenting to the city of Chicago its sixth title in eight years.

Over his thirteen seasons, he left us in awe, producing a reel of unbelievable highlights. In the 1986 postseason he entered the hostile Boston Garden, squared off against one of the greatest teams in NBA history, and poured in a league playoff record of 63 points. Over that three game series with the Celtics, he averaged over 43 points per game.

During the 1988 All-Star weekend, he battled Dominique Wilkins for the Slam Dunk Contest crown in front of his home crowd at Chicago Stadium. With one attempt remaining and needing a perfect score of 50 to win, he raced the length of the court and soared from the foul line, throwing down perhaps the most famous dunk of all time, and winning the contest.

Against the Cavaliers in Game Five of the 1989 playoffs, he nailed the game-winner at the buzzer, hanging in the air and lofting a perfect shot over the outstretched hand of a defender. The play froze Craig Ehlo's dubious place in roundball history as the Bulls advanced to the next round.

After averaging an NBA Finals record

41.0 ppg in 1993 to give Chicago its third straight championship, he walked away from the game, announcing, "I have nothing left to accomplish." Rather than carrying on the dynasty, he pursued a dream to play professional baseball, eventually winding up as an outfielder for the Birmingham Barons.

Two years later, he returned to the sport he loved most, declaring in a simple press release, "I'm back." Five games into his comeback, he torched the Knicks for 55 points, letting the world know that a minor league batting average under .200 did nothing to diminish his basketball skills.

On Father's Day in 1996, he propelled the Bulls to their fourth title in six years, averaging over 27 ppg against the Sonics. Few can forget the footage of him lying on the ground clutching the championship trophy, tearful and sobbing, overcome by emotion as he remembered his late father, who was murdered only weeks after his most recent championship in 1993.

Tied at two games apiece, the Bulls squared off against the Utah Jazz in the fifth game of the 1997 NBA Finals. Suffering from the stomach flu, he was so sick before tip-off that he could hardly put on his uniform. Despite the nausea and fever, he pumped in 38 points and carried Chicago to a 90-88 victory, moving them one step closer to their second straight championship, their fifth in seven years.

In his final play, one that will be shown, perhaps, most of all, he stripped Karl Malone of the ball, dribbled calmly down the court, broke Bryon Russell down with a nasty move (putting him alongside Craig Ehlo in the Hall of Shame) and drained the game/tie winner with only seconds remaining, giving the Bulls their second three-peat in eight years.

He dominated not only the court, but also the economy, becoming the most marketed athlete ever. Using his name and his face, he helped pump over a billion dollars into the global market (as was recently estimated), selling everything from sneakers to underwear and from sports drinks to rechargeable batteries.

He didn't just revolutionize a sport; he revolutionized sports. No other athlete has had or likely ever will have such an effect. He was perfect for the time. His skill, eloquence, and charisma made him an international icon. His name has become synonymous with excellence. Seriously, what other athlete could have an article written about him without having his name mentioned once, and still have everyone who read it, sports fan or not, know exactly who he is?

Wernig swims heart-ily

Continued from page 12

Over winter break, the swim team went to Honolulu, Hawaii for a training trip. They had the opportunity to compete in a meet against the University of Hawaii at Honolulu. Josh comments on the competition: "There is a big difference between Division III and Division I athletics."

When asked to describe his most unusual memory concerning swimming, Josh told a story about "the day I got peed on." Vividly remembering the event, Josh described the encounter with the Bladder Man: "Before the relay started, he was so nervous he had to go to the bathroom not once but four times. The first time he went in the bathroom. Subsequently, he went in the warm up pool, followed by the diving well. Then, to finish it off, he exploded all over our relay team (including Josh). All of the coaches were laughing."

When asked why he decided to come to Bowdoin, Josh responded, "My parents wouldn't recognize that there were any other colleges. As a result, I never wanted to come here. I looked at every other place except Bowdoin." His parents suggested that he come to Bowdoin just for a practice interview and to prepare for other colleges. Having taken their advice, Josh says, "It was the day I decided to apply early decision."

A double major in Geology and Classics/Archaeology, Josh discovered his interest in the latter as late as his junior year. Josh is glad he decided to come to Bowdoin because it was exactly the type of liberal arts school he was looking for. He found both the education and the sports to be positive: "two thumbs up."

As far as plans after graduation, Josh hopes to take a year off from school, possibly coaching high school swimming and serving as a substitute teacher. Eventually, he plans to go to graduate school to earn a Ph.D., studying an area of archaeology or something concerning museum work.



In the spirit of love, Josh explores some exotic times at Matt & Dave's. (Shelley Magier/Bowdoin Orient)

When asked what he will miss about Bowdoin, Josh responded: "I will miss swimming and the close friends I've made here, especially on the swim team. And, oh yes, those crazy nights of Monday Night Madness."

The swim team has its last home meet next Saturday against Trinity. Two weeks later, they have New England's at Williams. Keep your eyes open for the bleached blonds wandering the Bowdoin campus. Following the Trinity meet, the team will partake in the annual hair-bleaching ritual. Commenting on the hair dye, Josh says, "It's nasty and it can't be good for you." Nonetheless, Josh has participated in the tradition for the last three years. Expect to see him parading around campus with his new do in the near future.

Bears feel the love

Continued from page 10

season. In a meet versus Middlebury, Van Loenen took first with a height of 5'4, and Nickerson took third with a height of 5'2.

According to Nickerson, success in the jumps is a welcome addition to the depth of the team: "Prior to this year the jumps had not been our strongest point. Now, led by Van Loenen, our jump squad has shown a great work ethic in practice, which has translated into important points at the meets."

Nickerson has been most impressed with the performances of the first years: "Usually the jumps are developmental. But the first years have already shown a maturity which is not usually seen until late in the season."

The combination of talent and depth has been apparent on the track as well. According to Coach Slovenski, "Vicky Shen and Caitlin O'Connor have given us the 1-2 power in the middle distance that we've been lucky to have on our best teams at Bowdoin. They run well together, and they've been notching up faster performances each week." In addition to Shen and O'Connor, Jessica Tallman '99 has posted victories for Bowdoin in the 600-meter run. Known for her strength as an 800-meter runner, Tallman has been experimenting in shorter distances and finding success. At the meet versus Middlebury, Tallman took top honors in the 600 meters with a time of 1:42.9.

Back onto the field, another 1-2 punch that Bowdoin has enjoyed is in the throws. Both Jones '00 and Farrah Douglas '99 have proved to be important points for the Lady Polar Bears. In the first two meets of the season, the Bears were without the All-American caliber talent of Jones. In the meet at MIT, Bowdoin lost to Tufts by only 12 points. Needless to say, Bowdoin left that meet feeling successful, figuring 18 points could have gone to Jones.

Jones finally made her debut in the third meet. She wasted no time climbing back to the top, as she captured first in both the weight (43'6) and the shot put (36'11). In Jones' absence, Douglas held her own, winning the shot put (34') at the meet versus Middlebury.

The Polar Bears have also shown promise in the distance events with a talented group that includes Jessie Gray '01, Erin Lyman '01, Julie Costa '02, and Kendra Emery '00. Their pack running style is reminiscent of their cross-country races, and has translated well onto the track.

Needless to say, the Lady Polar Bears are off to a successful start. Despite illness and injury, which has affected the entire team, the women show promise for the upcoming championship season. Having already beaten 1998 New England Champion Middlebury this season, Bowdoin promises to continue battling its way to the top.

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CAITLIN O'CONNOR
STAFF WRITER

For better or for worse, in sickness and in health, the combination of the experience, the youthful talent, the standout performers and the depth of the Bowdoin Women's Track Team is a union made in heaven. According to captain Jen Nickerson '99, "This could translate to success in the big meets."

Besides the talent necessary to capture titles, this year's team has a work ethic, dedication, tenacity, courage and camaraderie seen on few teams across New England. In the face of adversity, which has included everything from injuries to illness to depleted forces, the Lady Polar Bears have consistently gone above and beyond the call of duty to capture impressive wins and performances. Despite setbacks, the early season has proven to be a success on many levels. They have already shown that Bowdoin track will be a contender at New England Division III's.

Coming off last year's ECAC Championship season, Bowdoin seems poised for another successful campaign. In the early season meets, which have included powerhouse teams like Tufts and New England Division III Champion, Middlebury, Bowdoin has proven to be a formidable contender.

Much in the style of last year, Bowdoin covers the sprints, jumps, throws and middle distance events with standouts Delia Van Loenen '01, Kaitlin Evrard '99, Stacey Jones '00 and Vicky Shen '00. All have either qualified or been to national-level competition. Both Van Loenen and Jones have already added All-American status to



After the first lap of the 1500m, Caitlin O'Connor '99 and Vicky Shen '00 are in second and third place, respectively. Shen finished in first (4:50.29) and O'Connor in fourth (4:55.04). (Shelley Magier/ Bowdoin Orient)

their names.

All four of these women have risen above expectations and made names for themselves along the way. Yet it is not only their talent on the track and in the field that has been impressive, but also their courageous attitudes, work ethics and modest personae which make them role models in their lives on and off the track.

According to Coach Slovenski, these women have amazing talents that exceed their athletic ability. "Evrard is balancing a rough student-teaching semester with

championship-level athletics. I have always been impressed with Evrard's talent as a runner, but this year I am even more impressed with her poise as a person."

A setback for Van Loenen, however, would be considered a tremendous achievement to many. An outdoor All-American in the heptathlon last year, Van Loenen has been a dominant force on the track and in the field this season. After three meets, she has gone undefeated in the hurdles, high jump, long jump and triple jump, while contributing

Please see TRACK, page 10

Men's Basketball

Bears romance NESCAC foes

ERIK SPRAGUE
STAFF WRITER

This past weekend, the Men's Basketball Team took on two formidable opponents from the NESCAC: Williams College and Middlebury College.

On Friday, the Bears played against a tough Williams team, managing to keep the game close until Williams took control with a run late in the second half. At halftime, the Bears were down by eight points. However, they came out in the second half with the same intensity they showed in the first. They played good scrappy defense the entire game. If it were not for the struggle on offense, they may have had a chance of pulling off a win. Coach Gilbride acknowledged the difficulty of playing "a tough team like Williams on the road." All in all, Coach Gilbride was happy with the team's effort and was even happier with the team's ability to rebound the following night against Middlebury.

It is always difficult to, play the day following a tough loss. However, the Bears, showed no signs of a letdown. They got back on track with a win that improved their record to 10-7. The high scorers of the Williams game were David Lovely '99 with



Hugh Coleman '01 prepares to go up for a shot. (Shelley Magier/ Bowdoin Orient)

thirteen points and Hugh Coleman '01 with eleven points. In the Middlebury game, the high scorers were Hugh Coleman '01 with twelve points, Steve McKinnon '01 with twelve points and David Baranowski '01 with ten points.

With tournament hopes, the Bears won't

have an easy road ahead of them, especially facing Colby, Trinity and Amherst this week. As in all sports, as Coach Gilbride knows, "the NESCAC is a very tough league, and every game is a battle in which we have to be ready to play in."

Josh Wernig '99: A shark in the water

JEN MALIA
SPORTS EDITOR

The average Joe that sees Josh Wernig '99 hanging out in the tower or studying in the library probably doesn't know about the hammer-head shark tattoo on his hip flexor. According to one of his roommates, Greig Arendt '98, he is known for "his outgoing personality, loyalty to his friends and his swimming."

In his eighth year of swimming, Wernig is one of the senior captains of the men's swim team, along with Rob Reiser and Jeremy Streathfield. A sprinter, he competes in the 50, 100 and 200 yard freestyle. Wernig commented on what he enjoys most about swimming: "I like the competition and the swim team itself. I also like keeping in good shape."

When asked how he started swimming, he told a story about a friend from high school: "I wanted to go out for the basketball team. However, one of my friends that I had run cross country with was the captain of the swim team. He took me under his wing. He told me to try it out for a day and here I am now." Also in high school, Wernig swam for a USS swim team called the Portland Porpoises. During this time, he trained with someone who is now an Olympic contender.

When questioned about his teammates, Wernig took the opportunity to recognize a couple of his first-year team mates: "Elliot Dickson, a sprinter, is a key person on relays. Andy Shaw, a backstroke, stepped up to fill a big void on the team. Coming from the Bermudian National Team, Matt Hammond is a lead scorer for the team. Jay Stull, a butterfly, rounds out the team with his strong performances." According to Wernig, the first years have re-invigorated the swim program at Bowdoin: "They allowed us to pull out of a slump we've been in for the last two years. We look forward to the first years to lead the future of the Bowdoin Swim Team."

The past men's captains, including Paul Malmfeldt '98, Scott Hoening '98 and Tim Aaron '96, served as strong role models for Wernig. Highlighting their work ethic and team leadership, Wernig said of his role models: "They were not always the best swimmers, but they were great leaders."

Wernig has the same positive attitude about his coach as he does about his teammates. He has a lot of respect for his coach: "Charlie Butt is one of the most incredible people you can meet. He has accomplished so much and has done so much for the sport of swimming. His attitude about the sport is that no matter how good a person is, he really wants him to improve. Of course, he thinks winning is great but he doesn't make swimming a high pressure situation. It's what you put into it," Wernig said he believes his coach helped him learn a lot about himself, including where his limits are. Describing the role his coach has for him, Wernig said, "It's all self-motivation. My coach is a facilitator."

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The Bowdoin Orient

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FRIDAY, FEBRUARY 19, 1999
Bowdoin College, Brunswick, Maine

College begins faculty expansion

MICHAEL MELIA
EDITOR IN CHIEF

Cashing in on the recent expansion of the student body, the College has begun to increase the size of the faculty, opening three new positions this year and hoping for eight or nine more over the next four years.

17 out of the College's 24 departments submitted proposals for new appointments last March to the Committee for Curriculum and Education Policy (CEP) in the process which is just now reaching an end. The sociology department has selected an urban specialist, Kurt Johnson; the anthropology department has narrowed its search for a sociocultural anthropologist to two candidates, an Oceania specialist and a Latin American specialist; and the History/Asian Studies Departments are co-selecting a historian specializing in South Asia.

The size of the endowment is what drives the size of the faculty, but when there is room to grow, several factors go toward determining which departments receive the prize of a new colleague. "It's the hardest decision that a college can make," said President Robert Edwards. "It's a recognition that you can't do everything, and that you thoroughly do everything you can."

The process begins at the CEP where Dean

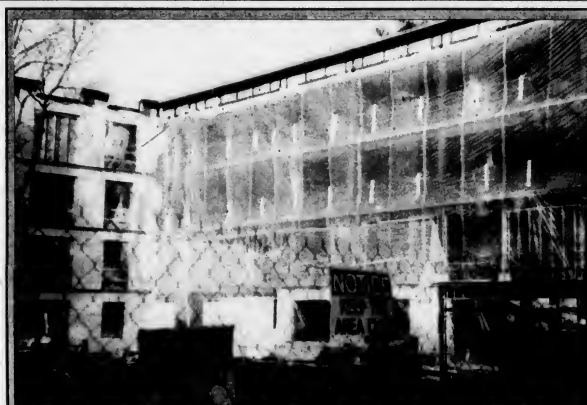
of Academic Affairs Charles Beitz, Edwards, Dean of Student Affairs Craig Bradley, six faculty members and two students assess the proposals and make recommendations for new positions.

According to Edwards, the CEP will look at variables including enrollment pressures, the diversity of faculty and the demands of the faculty. Other considerations include the contributions which a new position might make to the general college curriculum. According to Associate Dean for Academic Affairs Allen Wells, "Cross-listed positions will be attractive to the CEP; we're all moving toward an interdisciplinary world."

Outside committees that regularly review academic departments and make recommendations to the CEP, according to Wells, can also affect a department's chances at gaining a new colleague. Ultimately, after hearing the counsel of the CEP, Edwards and Beitz are responsible for weighing the many considerations and making decisions.

"I think the Administration has a better perspective on overall department needs," said CEP member and Professor of Sociology Nancy Riley. "The department makes its case and the arguments are all over the place. They're all good arguments, but you've got to make difficult decisions."

CEP student representative Cristian Nitsch '00 also empathized with the decision-making



The new dorms, being built next to Coles Tower, will house upperclassmen, but will not be part of the college house system. The dorms will feature suites as well as singles and doubles, and should be ready for occupancy in the fall. See related story, page 3. (Sherri Kies / Bowdoin Orient)

ers. "Faculty allocation is a multi-faceted issue, from my point of view, without a clear solution until one begins to understand every aspect of that issue."

The benefits of a rounded and well represented department are so great, however, that the subjectivity of the process inevitably leads to tensions. According to Wells, "It's a complex calculus which the committee does a very good job with. At the same time, there's no way you can please everybody."

The College must ask itself, said Wells, "Are we allocating our resources in a way that will strengthen the College in the

foreseeable future?"

The long-term

Edwards describes two driving priorities for the character of the faculty. First, he hopes to maintain "the establishment" by keeping any tenure-track spots within departments when professors retire and strengthening the programs that currently exist without adding new ones.

Edwards, for this reason, has upheld a commitment to strengthening such fields as

Please see FACULTY, page 3

Dartmouth Res Life initiative rings familiar bell at Bowdoin

■ The possibility of requiring Dartmouth's fraternities to become coeducational reminds many of Bowdoin's similar policy.

KIM SCHNEIDER
MANAGING EDITOR

When Dartmouth College's Board of Trustees released a statement February 6 announcing a statement of principles for the residential and social system, it was déjà vu all over again for many in the Bowdoin community.

One of the main points of the Dartmouth statement was: "The [residential] system should be substantially coeducational and provide opportunities for greater interaction among all Dartmouth students." Dartmouth President James Wright, in an interview with the daily student newspaper *The Dartmouth*, said that this would most likely lead to an end of the Greek system "as we know it."

Similar statements have been made at Bowdoin several times over the past twenty years, when fraternities were first encouraged to admit women.

Evolution of Bowdoin's fraternity policy
In May of 1979, nine years after the advent

of coeducation at Bowdoin, the Governing Boards voted to amend existing fraternity policy to require "full and equal participation in the affairs and governance of chapters of Bowdoin fraternities be extended to women students." Three years later, the Boards voted to make any fraternity that did not comply with the policy independent of the College. The Chi Psi fraternity, owners of 7 Boody Street, had reverted to a single-sex organization and was no longer recognized by the College.

In 1988, Merton Henry '50 chaired the Committee to Review Fraternities. Among their recommendations was the complete severing of all College ties to fraternities and sororities that were not coeducational. It also implemented a second-semester only rush period and a more concrete fraternity advising system.

In 1991, under the recently appointed President Robert Edwards, the Boards decided to actually penalize students participating in single-sex Greek organizations instead of merely refusing to recognize the organizations. In his 1991-92 Report of the President, Edwards described the change as "a minor adjustment," but did note the widespread "incomprehension and anger" among students and alumni over the decision.

Bowdoin prepared a self-study in 1996 for the New England Association of Schools and Colleges that first discussed the possibility of

a College House system. The committee proposed studying the residential college model of Harvard and Williams, or the residential commons plan of Colby.

It also suggested that, despite the required coeducation of fraternities, the system still suggested discrimination even if none actually existed: "The continued use of the name 'fraternities' for coeducational social organizations sends a symbolic message to women about their status in these groups and, perhaps, at Bowdoin generally. This happens despite the efforts of fraternities to include women fully in their organizations and activities."

The study was also among the first places where Bowdoin mentioned that the existence of a fraternity system might be causing the College to lose prospective applicants: "The persistent fraternity label may influence perceptions of Bowdoin held by prospective students, their parents and their counselors, perhaps in misleading ways."

In March of 1996, Cameron Brett, a visiting University of Maine-Orono student, died from falling off a fraternity roof. This led to the temporary shutdown of two fraternity houses. In response, the College changed the enforcement and implementation of policy regarding student parties and alcohol use.

The Class of 2000 was allowed to pledge fraternities in the spring semester of 1997, after which the College announced that no

"There will be some who will disagree whether the [Greek] system needs to be substantially co-ed ... We need an opportunity to talk about this and find out what's going on here."

—Mark Williams
Executive Director, Psi Upsilon

new pledging would be allowed under penalty of expulsion, effectively leading to the eventual death of the fraternity system in the spring of 2000 after this year's juniors graduate, the last class of fraternity members ever.

Last week's Dartmouth announcement

The Board of Trustees' statement identified five principles to guide change in the residential system: greater choice and continuity in residential living and improved residential space, additional and improved social spaces controlled by students, a reduction in the number of students living off campus, the elimination of alcohol abuse and unsafe usage, and the aforementioned "sub-

Please see DARTMOUTH, page 4

College releases balanced budget

KATHLEEN PARKER
STAFF WRITER

Bowdoin released a recommended budget for the 1999-2000 fiscal year in January. The budget is recommended by the Treasurer and President for approval by the Board of Trustees as the College's seventh consecutive balanced budget.

Next year, tuition and fees are expected to increase by 4.3 percent less than last year's 4.54 percent increase, but larger than the 4 percent increase of two years ago.

Bowdoin's student fees rank tenth highest out of an 18 college group that includes Bates, Colby, Middlebury, Amherst and Williams.

While tuition is expected to increase by 4.3 percent, financial aid is expected to increase by 5.8 percent, greater than last year's 5.7 percent increase that brought financial aid to \$11.5 million.

Vice President for Finance and Administration and Treasurer Kent Chabotar expects 640 students to receive financial aid next year, with the average grant increasing to \$16,000.

The budget will be balanced next year after deferring or not meeting costs totalling over \$7 million.

The balancing of the budget also depends of an additional \$220,000 in cuts. Projects that currently will not receive funds include

a replacement of the Chapel Towers, operating expenses for Searles and Curtis Pool, acquisition and rehabilitation of fraternities and rehabilitation of first-year residences.

Endowment distribution climbs to \$14.6 million, which is 4.8 percent of the 12-quarter average, not including the Union Street building. Over four years, 1998-99 through 2001-02, the spending rate is projected at 4.76 percent as opposed to the target 4.75 percent.

The budget summary, written by Chabotar, maintains that the academic program and residential life remain top priorities.

These projects include increasing the faculty and budgets for the library, academic equipment and other areas that support the academic program.

The budget also absorbs the cost of building and operating the new residence halls and the increased residential need related to the closing of fraternities.

Budget estimates show that the greatest source of funds will be tuition and fees, bringing in 53 percent. Room and board provides 12 percent of funds, endowment 17 percent, and gifts and grants 10 percent.

The majority of these funds go towards salaries and wages, receiving 39 percent, and other expenditures, which receive 37 percent. Benefits, services, maintenance, utilities and debt service make up the remaining expenses.

College House holds hip-hop music forum

KATHLEEN PARKER
STAFF WRITER

Thursday night, Baxter House and the African-American Society held a forum to discuss the role of hip-hop music in popular culture. The forum is a continuation of discussions that came as a result of the controversial "Gangsta Rap" campus-wide party that Baxter attempted to hold last semester.

Craig McEwen, professor of sociology, and Dana Thomas '01 co-facilitated the talk.

Professor McEwen explained that a constructive discussion followed the original controversy, and that from that discussion came the idea for a forum about hip-hop music as an element of culture. He prefaced the discussion by saying he had recently begun listening to hip-hop and rap in conjunction with researching its social implications, and he described it as "the voice of inner-city urban young people—both male and female—dealing with their experience living in the United States."

He said these experiences are dealt with through anger, humor and suggestions for social reform and social commentary. McEwen remarked that rap is extremely successful in the white, middle-class market while also being the "area of musical performance that is most heavily regulated."

He opened the discussion to the students by asking what draws one to hip-hop and rap music.

Several students described rap as seeing one's own experience in the music. Rap artists sing about familiar neighborhoods and experiences on the streets of those neighborhoods. Lovey Roundtree '01 who said she only recently began truly listening to rap music, said "I don't think a lot of people understand what that music means to people."

Another student said that "middle-class white kids listen to hip-hop because their parents don't understand it," highlighting this kind of musical rebellion as a trend of the middle-class since the 1950s. The same student pointed out that "white people use [hip-hop and rap music] for different reasons than black people."

Thomas offered several questions to help lead the discussion. The first was on the impact that the use of profanity in rap and hip-hop had on its reception by the popular culture. Several students agreed that profanity can be offensive, and one said,

"the message of rap won't be heard by some people if profanity is involved."

Adam Stevens '99 pointed out that, "profanity is sometimes noticed when it's used in rap more than in other genres of music."

Nauma Horsley-Fauntleroy '00 said that rap and hip-hop are the "same music we listen to at parties and in the basements of our social houses that people like, but if I played it during the day in the fitness center it would become offensive."

Shaun Leonardo '01 said he liked to consider rap artists as "a voice of the people," and suggested that, "they may not use profanity on purpose. Their music is a product of their environment. That's the way people talk."

Several students debated whether or not the censorship of rap and hip-hop was based on the fact that it was from black artists, while McEwen asked, "is it that it's black or is it just that it's political? That it challenges police and the established power structure?" This eventually led the discussion to Thomas's next question regarding the treatment of women within the rap culture.

Most students agreed that some rap music is degrading to women. Leonardo suggested that male artists degrade women as a defense mechanism within or as a result of a reckless environment during their upbringing.

Other students pointed out that much of rap is empowering towards women, and that recently female artists such as Erykah Badu and Lauryn Hill have been breaking down the barriers against women in the music world.

The forum closed with Professor McEwen raising the point that this generation of young people is being labeled the "hip-hop generation," asking students how they felt about this. Thomas said that the only reason she would not want to be associated with a hip-hop generation would be because "people listen to hip-hop and don't understand it."

One student pointed out that white people do not always understand the depth of much of rap music, and that "there's still a stigma attached to listening to [rap and hip-hop music]. You don't want to be a poser and that's something you run up against when you try to get into it." Through the end of the discussion, however, it became clear that hip-hop and rap music will continue to have an increasing influence on popular culture and that the less understood music is perhaps the music with greatest message.

J-board seeks new members



This year's Judicial Board will be almost completely replaced next year, when five seniors on the J-Board graduate. (Lindsey Szramek / Bowdoin Orient)

MICHAEL MELIA
EDITOR IN CHIEF

The Judicial Board is up for a near total facelift at the end of the year as five seniors will depart from the seven-member board at the end of the semester. Dean of Upperclass Students Mya Mangawang, the Board's advisor, is actively soliciting a corps of upstanding Bowdoin students to apply by the March 1 deadline.

* The J-Board, as it's known, acts as an extension of the Dean's office to hear and pass judgment on the sticky situations of their peers when they become too foggy for a cut-and-dry evaluation. According to Mangawang, "This is a part of our office, part of what we do and what we're ultimately accountable for."

Beth Husted '99, chair of the J-Board, reflected on the significance of her work. "It's a powerful statement that it's peers making these statements and maintaining allegiance to the codes we live by here. It's one of the most serious commitments a student here could make; anyone interested should reflect on why they want it."

"It was important to me when I signed on as a first-year because I wanted to contribute

to a community that stood by the values it proclaimed," said Husted.

Mangawang, who will train all incoming members of the J-Board, said she takes a back seat to the students during any proceedings. "I'm the Socratic gadfly. My job is to make sure it's always a fair process," she said.

She went on to warn that the students who do become members have to seriously grapple with their own values and ethics as they stand in judgment of their peers.

"It requires a lot of introspection," echoed Husted. "I didn't have that in the forefront of my mind when I first joined."

According to Shana Stump, the only sophomore member of the J-Board, "The most rewarding part has been getting to know the administration, and how the administration works. I also have a great deal of respect for the other members of the board."

Some of the requirements for the job include "a grave sense of confidentiality," according to Husted, and an ability to communicate well with others.

Students who apply will first go through a group interview where Mangawang will gauge their willingness to raise questions and communicate within a group dynamic, and then have individual interviews.

Writing Project Workshops

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in Afro-Am

Mondays: Pierce Reading
room in H-L library

Tuesdays:
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Wednesdays:
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Campus construction currently on schedule

KELLY RICCIARDI
STAFF WRITER

The construction and renovation projects of buildings at Bowdoin are currently on schedule. Many projects are already under way, and there are several that are just about to be started.

According to head of facilities management Bill Gardiner, construction is currently proceeding on schedule. Searles Science Building, the two new dorms by Coles Tower and the Union Street building will all be completed by this fall. Pickard Theater will be renovated by the Spring of 2000, and several other projects are also underway.

Gardiner expects Searles to be completed by August, with classes starting there in the fall. "Searles promises to be an exciting building," he said. "There will be a new addition of an atrium portion with stairways and an elevator. It will be an open and exciting space, and a neat place for students."

The construction on the two new dorms by Coles Tower is also expected to be completed by this fall. The two buildings will add 129 beds to Bowdoin's housing capacity in the form of single rooms, doubles and eight four-bedroom suites. "These suites have four single bedrooms, a very large living room and a private bath," said Gardiner. The students who get these rooms will be very happy." The two buildings will also be connected by a common space.

Memorial Hall is also receiving extensive renovations, and is currently on schedule. The two major projects taking place are the renovation of Pickard Theater and the construction of an experimental theater in the basement of Memorial Hall.

Pickard Theater is being renovated, with new balconies, seats and stage curtains among the many improvements. Gardiner says that the balconies will greatly improve Pickard. "They will add a sense of warmth and intimacy to the place," said Gardiner.

There is also a new experimental theater being built to replace the old black box in the basement of Memorial Hall. If all goes according to plan, the theaters should be usable after spring break in 2000.

Bowdoin has also purchased land from the city of Brunswick to build a building on the



The renovation of Searles Science Building is expected to be completed by the fall of 1999. (Sherri Kies / Bowdoin Orient)

corner of Union and Noble streets. This deal is set to be finalized today, and the school expects to be able to start construction within the next two weeks. The building will consist of four floors, two of which will be occupied by the administration and another two that will be occupied by the art department. The top floors will be used for both faculty studios and studios for students working on special projects.

Other current projects include the renovation of the Psi Upsilon house, the creation of new squash courts, an Outing Club building, the renovation of Curtis Pool and the conversion of the space vacated by the relocation of administrative departments to the Union Street building.

The Psi Upsilon building will be known as Quinby House and will be used for student housing, with 25 to 30 rooms. It will become part of the college house system. "This is a great house with a large first floor and generous rooms," said Gardiner.

The squash court project is currently on hold until the school can obtain funding for the project.

Campus Crosstalk

From *Daily Princetonian*, Princeton University: About 250 protestors at Princeton Tuesday marched to demand that the University adopt a strong code of conduct for the clothing companies that manufacture its apparel. The Princeton march joins other recent protests at Duke, Georgetown, Harvard, Yale, Brown and the University of Washington to put pressure on colleges to draw up stringent anti-sweatshop codes for all clothing and other merchandise licensed by the respective institutions.

From *Yale Daily News*, Yale University: Lawyers for the four Orthodox Jewish students who brought a religious discrimination case against Yale reported that their oral argument in the U.S. Court of Appeals for the Second Circuit is tentatively scheduled for the last week of March in New York. The Jewish students filed suit against Yale in October of 1997 after the dean of student affairs denied their applications to be exempt from Yale's requirement of all unmarried freshmen and sophomore students under the age of 21 to live on campus. In the lawsuit, the students claim their religious tenets prohibited them from living in the co-educational environment of Yale dormitories, in which they would be frequently forced to encounter members of the opposite sex and to witness the sexual behavior of others.

From *The Hatchet*, George Washington

University: The ACLU is reviewing the case of two freshmen who are battling the University's single-sex room policy. One male and one female student said they lobbied the senior assistant dean of students for a policy change at a February 2 meeting. Both freshmen said they still intend to live on campus. Even though they will not be allowed to live together, the pair said they hope to get rooms in the same residence hall during the upcoming housing lottery.

From *The Student Life*, Washington University-Saint Louis: The first round of a court battle between the Ku Klux Klan and the University of Missouri-St. Louis, which holds the broadcasting license for KWMU-FM, has ended with a decision in favor of the radio station. A judge ruled that the station was within its rights when it refused underwriting dollars from the KKK. A lawyer for the KKK, filed suit against UWSL last October after KWMU refused to accept money from the KKK to underwrite four episodes of an afternoon radio news program. In return for underwriting the program, the KKK would have received 15 seconds for a promotional statement, which would have said that the program was sponsored in part by the KKK, "a white Christian organization, standing up for the rights and values of white Christian Americans since 1865."

Compiled from U-Wire

Students revise college house constitution with E9

ADAM ZIMMAN
PHOTO EDITOR

A group of students worked with the E9 to rewrite the College House System Constitution. The group, made up of students involved in the house system and aided by Assistant Director of Residential Life Nat Wysor '97, wanted to provide guidelines to future members of the house system and formalize current house practices.

The students initially approached the E9 because they were unhappy with the vague nature of the house system.

It was decided two years ago that fraternities would be phased out by 2000, and a house system would take their place. The actual structure of the system was left to be worked out during the next few months by the Residential Life office and an ad-hoc committee. Res Life and the committee managed to meet their deadline and fill the houses for the following fall, but limited guidance and regulations imposed on the system.

Previously, Res Life chose to rely solely on the leadership of the candidates that were picked by the committee to make decisions and lay down rules for the house system. Due to the lack of structure and guidance, many of the houses experienced difficulties with governing issues within the houses such as voting, membership and room lottery.

The group that drafted the constitution was made up of the House presidents and three members of each house. "The main purpose of the document is to ensure that everyone is on the same page," said E9 member Jeff Favolise '01. Res Life has facilitated the creation of the document with the hopes

that it will lead to a system that is run by students, without their assistance.

The new constitution features specifics on the membership rights and responsibilities, voting procedures, house elections and room lotteries. The document contains four articles, one for each subject.

The membership rights and responsibilities are outlined in the student handbook but the constitution states these ideas in greater detail. "Voting in the past has been casual, with little attention to procedure, and there was concern that important issues should they arise will be dealt with in the same way," said Favolise. "We did not want that to happen." The third article deals with elections of house officers and representatives, outlining duties of each office and the procedures for voting. The last article addresses the room draw for house members, reiterating the process already in use by Res Life.

The group first met with the E9 and then met with faculty advisors and gained their support. With the support of the E9 and faculty, the group plans to seek support and final suggestions from student groups on campus such as the Asian Students Association, as well as Trustee committees involved in the house system. "The group hopes to learn from the experience of other governing bodies on campus," said Steve Rulison '99, a member of the group.

The E9 is also in the process of discussing the issue of NESCAC involvement in NCAA post-season tournaments. The other colleges in NESCAC have drafted a proposal to the NESCAC Board of presidents to allow for post-season NCAA tournament play, and Bowdoin's E9 wants to determine if students want them to stand behind the proposal.

College selects new faculty

FACULTY, from page 1

Asian Studies and Environmental Studies. "The world is pointing us in a certain direction," he said. "The specialization in Asia was here when I arrived, and if you're going to study Japan seriously, it takes four positions, as with China if you're going for a sense of those societies."

The decisions made by the College over the next few years will also, according to Edwards, "depend particularly on the curriculum review." The CEP has been reviewing the College's curriculum since last spring and hopes to present a summary of its findings for feedback from faculty and students by the end of the semester. The proposals it will make during the next academic year will influence hiring decisions in subsequent years. Issues under serious consideration by the CEP include attention to basic writing and qualitative skills, students' opportunities to do advanced work in their upperclass years and distribution requirements.

A second priority of Edwards is to reduce the current student-faculty ratio of 11:1 to something between 10 and 10.5:1 while keeping a balanced program. In plainer terms, the College hopes to reduce class size, which entails a balancing act of its own.

"It's not a magic solution to the problem of class size," said Professor of Sociology Craig McEwen. "The tougher problem is how you distribute students among the faculty you have."

The CEP is addressing this issue in its curriculum review, and recently proposed to the faculty the option of reducing class limits from 50 to 35 in 200-level courses and from 75 to 50 students in introductory courses when feasible. The faculty approved the proposal unanimously, but cannot be sure that students will spread themselves evenly through other courses.

According to Riley, "that ratio isn't necessarily the most important thing." Working with the resources it has, the College has to weigh the pedagogical benefits of smaller

classes against the unpleasantness of closing students out.

Varieties of searches

Once the administration approves a proposal for the allocation of a new faculty member, the nature of the position within the department is subject to several more considerations. Especially as candidates with interdisciplinary backgrounds become more attractive, the candidate selected will have something to do with "the luck of the search," said Wells.

"There's a crapshoot to these searches," said Wells. "We are always committed to going for the best possible person; we're not locked into specific fields." Wells offered the example of Riley, who was selected for her credentials in sociology and happened to have a background in China.

The nature of the search will also depend upon the type of position available. Temporary positions, opened by professors leaving for sabbaticals, usually do not command as deep a pool of applicants as would a tenure-track position. According to Wells, "sometimes we can string a few sabbaticals together and try to get stronger candidates." If a tenure-track position opens later on, internal candidates are encouraged to apply, but are subject most likely to a tougher field of competitors. "After being here, there is more evidence available on them. Sometimes that works for them and sometimes that works against them," said Wells.

"The easiest way to expand a department's faculty is to raise money for a new chair," said Edwards. In that case, around \$1.5 million is needed to generate the annual interest to cover the cost of a teaching position at Bowdoin: approximately \$100,000, including the professor's salary, benefits, office space, etc.

Under such circumstances, the donor may leave money to the discretion of the College or restrict the funds, in which case the department might not have much say in the selection of the candidate's field, but accepts any resources.

Proposed fraternity changes at Dartmouth reminiscent of former Bowdoin system

DARTMOUTH, from page 1

stantially coeducational" system. "The achievement of these principles will necessitate changes in the current residential and social system, including the fraternity and sorority system, dining arrangements, and other aspects of student life," the statement read.

The Trustees also encouraged the Administration to "initiate immediately a set of conversations with all interested Dartmouth constituencies" for discussion on potential changes. The current plan is to begin considering specific initiatives over the next several months, with implementation beginning next fall.

"The Dean of the College has already established and had the first meeting of a task force to begin collecting student recommendations on how to pursue implementation of these principles," said Roland Adams, Dartmouth's director of news and public information. Adams also said that the faculty voted 82 to 0 in support of the principles Thursday evening, and that he expects a report summarizing the Dartmouth community's ideas on the issue in late spring or early summer.

Adams emphasized that Dartmouth has not yet made any plans to force all Greek organizations to become coeducational; contrary to several published reports. "Nowhere will you find a statement that says fraternities and sororities must go coed," he said. "Now it doesn't foreclose that possibility...But the means to the end have not been set, and everyone says it has been."

Reaction to Dartmouth's plans

In a survey by *The Dartmouth*, 83 percent of the more than 2,000 students who responded to an e-mail survey said they favored the continuation of the single-sex Greek system. Members of the Coed Fraternity and Sorority Council met last Wednesday evening and voted to cancel all Greek-sponsored events for last weekend's Winter Carnival celebration. Following the meeting, members of a majority of Greek organizations marched to Wright's house, sang three verses of Dartmouth's school song and then dispersed without incident. At the Winter Carnival Opening Ceremony, both Greek members and unaffiliated students who support the current system gathered to protest at Wright's speech. A similar gathering of students occurred outside of the Psi Upsilon house last Saturday to hear fifteen fellow students speak in favor of the continuing existence of single-sex fraternities and sororities—including one unaffiliated student.

In response to the initiative, some alumni have withdrawn pledges made to the Alumni Fund, others have shifted their contributions to College funds that do not directly support the administration, while still others have

sworn never to support Dartmouth monetarily again. *The Dartmouth* reported that the prevailing alumni opinion seems to be one of confusion in understanding how the somewhat vague principles will translate into action. In addition, it reported that one alumni fund official sent misleading statements to alumni, stating that the College had "no plans to eliminate the Greek system" and that they "wouldn't even have the right to touch the national houses," contradicting Wright's earlier statements.

The controversy has been featured in several national and international media outlets, including a front page article in *USA Today*, a ten minute segment on ABC's *World News Tonight*, and a mention by the British Broadcasting Corporation. Many of the stories have mentioned the movie *Animal House*, which was written by a Dartmouth alumnus based on his experiences in a fraternity. Some of the reports have contained factually incorrect information, such as the *Boston Globe's* assertion that the Greek system would be coeducational beginning next fall. Even Bowdoin has felt the repercussions of Dartmouth's consideration of a system similar to our own, as the Office of Communications has had numerous requests from the media for the 1988 Henry Report recommending coeducational fraternities.

Several national Greek organizations with chapters at Dartmouth have expressed their displeasure with the move. Mark Williams, executive director of Psi Upsilon, said that his organization is seeking to become involved with the discussions. "[The Trustees] came up with five points, all of which everyone can agree are positive things. There will be some who will disagree whether the system needs to be substantially coed...We need an opportunity to talk about this and find out what's going on here." He also said that he has talked to several Dartmouth Psi Upsilon alumni who "are confused as to what this is all about and...offended that it came down this way."

"I more or less agree wholeheartedly...with the five bullet points" of the Trustee's statement, said Greg Plezia, executive director of Zeta Psi. He said his organization also plans on becoming involved in the upcoming talks on how to reform the system. "We always attempt, at the very least, to work with the college. At Dartmouth we've had a long and productive relationship. They've been supportive of the Greek system." He also added that since Dartmouth has a few coeducational Greek organizations, he doesn't believe they need to eliminate single-sex Greek organizations. "At Dartmouth College there are single-gendered fraternities and sororities, both local and national, as well as two coeducational groups," he said. "As a student they already have the options."

History of Dartmouth's fraternity reviews
In November of 1978, the faculty of Arts

and Sciences voted 67-16 in favor of a proposal to abolish fraternities and sororities at Dartmouth. The Board of Trustees, which was widely expected to vote on the proposal in February 1979, chose instead to indefinitely postpone any decision. The Trustees did end up deciding that they could vote on abolition of the fraternity at any time should they so choose, and that first-years would not be allowed access to fraternities when alcohol was being served during certain periods of the year.

In March of 1987, Dartmouth's then-President David McLaughlin appointed an ad hoc committee to create a set of specific proposals to improve the quality of residential life. The chair of that committee was Wright when he was a history professor. The Wright Report sought "a significant reduction in the role" fraternities and sororities play in the social life of Dartmouth, and eventually led to the movement of the rush process to a student's sophomore year. At the time the report was released, McLaughlin said the administration was not seeking to eliminate fraternities, but that if there were no improvements in the Greek system that Dartmouth could start "moving the way of Amherst and Williams" which had both removed fraternities.

In 1994, President James Freedman formed a Committee on Diversity and Community at Dartmouth. The CDCD reported that excessive drinking on campus—including in fraternities and sororities—was fostering "a climate that is detrimental to the academic mission of the College." In addition, they said that the Greek system was affecting public perceptions of Dartmouth, and leading to fewer minority applications.

In April of 1998, on the day it was announced that Wright had been named the next President, Wright said in an interview with *The Dartmouth* that the Greek system encourages "an environment or a mood or an attitude that is demeaning to women." He added that fraternities "encourage conduct that is not appropriate" and "probably have too large a role in the social life."

Comparison of Dartmouth and Bowdoin

Several points in the Dartmouth Trustees' statement bear striking resemblances to similar initiatives at Bowdoin. The Dartmouth Trustees wrote that, "The residential and social life of students at Dartmouth should be an integral part of a comprehensive learning environment and contribute significantly to each student's intellectual and personal growth, and well-being." A February 1997 Interim Report from Bowdoin's Commission on Residential Life said, "It is our conclusion that a present the structures of residential life at Bowdoin diminish community and make more difficult the integration of students into the cultural, intellectual, and recreational life of the College."

One of the Dartmouth Trustees' stated principles is that "there should be greater choice and continuity in residential living and improves residential space." In the aforementioned Interim Report, the committee wrote, "The absence of continuity in housing at Bowdoin...result[s] in the fragmentation of students." The Dartmouth statement said that "the number of students living off campus should be reduced." The Interim Report states that "apartment living is particularly divisive and potentially alienating from participation in the campus community."

When asked if Dartmouth had reviewed Bowdoin's coeducational fraternity policy before issuing its statement, Adams replied, "I honestly have no ideas."

Williams said that he saw one major difference between Bowdoin's and Dartmouth's examination of coeducational fraternities: Bowdoin prepared an extensive study prior to issuing any guidelines. "There is something different here in that Bowdoin and most of the other colleges that got involved in the process of eliminating fraternities did it after a study of some sort...That did not happen at Dartmouth. They just cut right to the chase and made a decision."

Adams said that the assertion that Dartmouth jumped into this discussion hastily is "laughable," citing the "twenty years [of] study after study" examining the Greek system.

The Greek systems at the two schools share more in common than just similar-sounding goals in reports. Bowdoin and Dartmouth have both had fraternities continuously for over 150 years, and both have spent the last two decades closely examining the sometimes problematic Greek systems. Wright's and Edwards's presidential predecessors spoke out in favor of continuing support of the Greek system: McLaughlin told the Wright Report committee that "we will not consider at this time a total abolition of the fraternity/sorority system," while Greason wrote that "there is now, I believe, every reason to hope that fraternities, if they wise to, may realize their full potential as significant and constructive contributors to the social and cultural life of the campus." Both Wright and Edwards are likely to be remembered best for the changes in their respective Greek systems during their tenures.

—Some information compiled from *The Dartmouth*

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The student-faculty factor

This has become a year of reckoning for Bowdoin academics. The curriculum has come under the scrutiny of the Committee for Curriculum and Education Policy, candidates to replace Dean of Academic Affairs Charles Beitz will be on campus to meet us within the month, and directions are being decided upon for our growing faculty.

For the most part, these objectives are best left in the hands of the academic deans and faculty members who build careers around such matters, but they should keep students' real academic experience here in mind as they focus on the more abstract ideals of a liberal arts college. As much as possible, the resources of the College should proportionally represent the interests of the students. The CEP is rightfully poring over the curriculum with deliberate scrutiny to avoid revisions dictated by passing trends, but the College should not roll the dice in predicting tendencies either.

Only by spreading passionate professors evenly across current students' areas of study can the College ensure that it is doing its best to fulfill its promise to each student.

Only then will class sizes be reduced authentically as students are accommodated within the field which most calls to them. Only then will he or she have as fair a shot as the next at finding inspiration in a professor and working with him or her as a scholarly peer, giving the student a capping sense of ownership to this academic experience.

The administration takes good care of its professors so they can take good care of us, but the connection could be stronger between the administration and the students. In the issue of faculty allocation, for example, there is no clear mechanism or policy that determines how hiring decisions are made. Ultimately, for all the factors which go into such decisions, they have to be made by a leader, but how can one know that his is the right pitch?

This is an exciting, progressive time for the College. The hiring of new faculty members will undeniably improve the quality of Bowdoin, and the Administration should continue to check with students and make sure that our definitions of quality are as compatible as possible.

Lessons from us to Dartmouth

Dartmouth's announcement last week that they intend to considerably alter the Greek system to make it "substantially coeducational" is troubling for several reasons. First of all, the initiative seemed to come out of nowhere. There had been no community discussions, no committees to discuss these specific initiatives prior to their statement as policy, no gathering of student opinion. Dartmouth students and alumni have every reason to feel slighted. President Wright even had dinner with fraternity members the night before the Trustees' statement was released; his decision not to even mention the impending bombshell is particularly egregious.

When Bowdoin's Board of Trustees decided in 1991 to forbid students from participating in single-sex fraternities, students and alumni here were similarly angered. "The incomprehension and anger precipitated by the decision are evidence of a real failure of process," wrote President Edwards in only his second Report of the President. "Devising more effective ways to engage students in the institution-defining and decision-making processes of the College remains unfinished and important business. Fraternities are only one example." In 1997, when Bowdoin began considering the dissolution of the fraternity system, students were an integral part of the committees studying the issue. Bowdoin learned the hard way that students need a hand in the decision process. Dartmouth has made the same mistake, and should learn the same lesson accordingly.

Another disturbing facet of Dartmouth's initiative is the vagueness of the new residential and social principles. While a certain amount of generality is certainly desirable to allow the community adequate input into the decision-making process, the Dartmouth principles go too far, creating more confusion than previously existed. With actions designed to create a "substantially coeducational" system planned to begin in the fall of 1999, it is understandable that media institutions like the *Boston Globe* jumped to the conclusion that the Greek system will

not have a normal rush process. *The Dartmouth* reported that an information session held by the President and other Dartmouth officials was filled with "vague generalizations and seeming contradictions, leaving more clouds of confusion in their wake than before the meeting." Some administrators have even delivered conflicting and misleading information to alumni. Dartmouth owes it to its constituencies to make clear what their intentions are.

But perhaps the most upsetting things about the Trustees' statement is the possibility of requiring fraternities and sororities to become coeducational. Dartmouth's Director of News and Public Information did not know if the Trustees examined Bowdoin's policy prior to making its statement. If they did not, they certainly should have. It is common sense not to make a decision until one has the most information possible. Bowdoin and Middlebury both instituted a coeducational fraternity policy in the early 90's. At Bowdoin, this system led to the loss of national affiliation and alumni support for several fraternities—both important and positive aspects of any Greek system. It took only six years for Bowdoin to decide the experiment in coeducation had failed badly enough to necessitate the removal of the entire Greek system. While many have argued that the system may have worked had Bowdoin allowed more time, few would make the assertion that the coeducational system was stronger or more beneficial to the student body than the old one.

The problems with Dartmouth's Greek system do not lie in the existence of gender-specific organizations, any more than they did at Bowdoin. To blame gender selectivity in fraternities and sororities for all of the issues facing the Greek system is ineffective at the least, and dangerously foolish at the worst. If Dartmouth is serious about reforming their residential and social system, they need to fully examine every facet of the system—including, but not limited to, Greek organizations—and come up with a more comprehensive series of solutions. Dartmouth should learn from Bowdoin's mistakes.

Gun makers bear the blame

Like most liberals, we ascribe to the belief that Republicans are essentially heartless and cruel. Yet, as much as we like to villainize them, we must admit that there are at least one or two Republican positions which, far from being evil, are well-intentioned. In the debate over gun control, Republicans argue for the sanctity of the right to bear arms on the grounds that people need a way to protect themselves; we should, they propose, trust people to use guns (we're thinking of handguns here) for this purpose. It's hard to argue with that proposition, grounded as it is in trust. Still, that is precisely what we intend to do.

Now trust is a very wonderful thing, we'll admit that too. But trust is essentially a luxury. Deaths from firearms annually rank in the top ten causes of death in the United States. There were 18,940 homicides caused by firearms in the United States in 1993, an average figure. Bearing in mind these figures, and recalling the horrific schoolyard killings of 1998, blood begins to inundate that prized

institution of trust. We'd love to know the United States trusts its citizens to use guns responsibly, but—and we submit that were they alive the thousands of victims of firearm violence would concur—we are comfortable trading trust for life.

This issue has come yet again to a head in the wake of a decision by a Brooklyn court to hold several handgun manufacturers negligent in the gun-shot wounds of seven victims. The verdict basically announced that we can't trust people to use guns responsibly; if we want to stop the firearm homicides we need to get rid of the guns.

We can't say that the verdict is encouraging. We would like to live in a society where we could trust people with guns. But we're realists and activists. We can't trust people to use guns responsibly and the gun crisis is just too threatening for us to do nothing. Digging deep into the pockets of the gun companies is not a pretty nor a permanent response. Still, it is a response and it is realistic. We don't have the luxury of inaction or idealism.

The Bowdoin Orient

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STUDENT SPEAK

What will you do after Polar Points?



JON SPRAGUE '00 & DAD
Kerblakistan

"This is my dad."—Jon
"This is my son."—Dad



BOB YOUNG '99
Roseville, MN

"I still think there should be white
picket fence around the campus."



JEN DECKER '67
Jackman, ME

"Mine will never run out. HA! HA!
HA!"



SARAH SHEMKUS '99
Reading, MA

"I'm going to forage for sustenance
in the wilderness."



GREIG ARENDT '98
Philidelphia, PA

"Because you can't buy beer with
them, the issue isn't relevant to me."



CASSIE BAIRD '02
Darien, CT

"I'd reinstate them."



BETH SHERMAN '02
South Windsor, CT

"Actually, I was just talking with
my parents because I am half done
after a month with no intention of
slowing down."



MARIA GALAZIDIS '01 &
DANE BARCA '99
New York, NY; San Francisco,
CA

"Eat Ramen or ask President
Edwards for a beer."

Compiled by Jared Liu & Krista Friedrich; question compliments of Katie "Cujo" Joseph

Anonymous Poetic Submission

To all the individual, anti-carbon-copyists
of Bowdoin College; To those who feel they don't
fit.

As you walk by
don't "check me out"
I'm no library volume
and, even if I were,
I'd be ugly and poorly bound
as it is I'm ready to come apart at the binding
I'm not to be read,
interpreted
no one writes analytical essays on me
if they dare
I have no lines to read between
I'm covered in red ink
I'm not even a first draft
you can't read me, you see
I'm not written for \$32,000 a year
I think you can see that in my stride alone
so don't bother
don't bother frowning in disapproval
I'd make a good friend, really, but you want
only a library book
look at their pretty covers
shiny, brand-name new
some even have words beyond
"see spot run"
between their covers
but you only want one thing
between their covers
and it ain't their words
so move along, little child
you'll be stuck in the juvenile section
with your mommy's or daddy's library card
forever
and I don't even live on the shelves.

Advice for Bowdoin gentlemen

Excerpts from *How to be a Gentleman: A Contemporary
Guide To Common Courtesy* by John Bridges

At the laundromat a gentleman never takes
another person's laundry out of the washer
or the dryer no matter how long he has been
waiting. If he is in a hurry, he asks for the
attendant's assistance. If there is no attendant,
he chooses another laundromat.

A gentleman may have friends and
acquaintances who live together in non-
traditional relationships. If a gentleman
decides to make these people a part of his life,
he accepts them as they are, recognizing that
their private life is their business and no one
else's. If he does not approve of their behavior,
he does not preach to them. Instead, he
associates with them as seldom as possible.

In no case, does he mention their
relationship when introducing them to other
people. For example, a gentleman does not
say, "this is Mary Brown, and this is her live-
in boyfriend [or "her significant other" or
"the father of her child"], Sam Jones." Instead,
he says, "I'd like you to meet my friends
Mary Brown and Sam Jones."

A gentleman does not assume it is the
other person's responsibility to provide the
condoms.

A gentleman does not pick his nose in
public. In fact, he is wise if he does not pick
his nose in private, since bad habits are far
too easily formed.

When a gentleman walks his dog, he
assumes responsibility for his pet's poop.

At sporting events, a gentleman feels free

to stand up and shout during exciting
moments. Otherwise, he keeps his seat. He
does not begrudge the other team its victory.
If his own team is the victor, he does not taunt
the opposition.

A gentleman does not touch other people's
children, unless he is invited to do so. Neither
does he overexcite them.

A gentleman does not adjust his crotch in
public.

Unless he is a Texas ranger or a cattle
rancher, a gentleman does not wear cowboy
boots with a suit.

If a gentleman does not speak French, he
does not attempt to use French words.

Unless he is teaching an English class, a
gentleman does not correct another person's
grammar. On the other hand, a gentleman
monitors his own grammar scrupulously.

When a gentleman has been subjected to a
conscious insult, either in public or in private,
his response is simple: because he is a
gentleman, he says nothing at all.

A gentleman does not give BYOB parties.
Neither is he particularly fond of potluck
dinners.

If a gentleman wants his guests to leave,
he puts the liquor away.

If a gentleman eats in bed, he always
changes the sheets.

Student Opinion

Poster vandalism demonstrates a growing need for discourse

By Larisa Reznik

During National Coming Out week, a poster taped to the window of the conference room at Smith Union was torn down. Apparently, someone was so uncomfortable with an intimate image of two men together, that much effort was taken to get into the conference room, pull up the blinds, pull down the poster from the inside, and watch to make sure no one was around to see the taking down of the poster. The week after that, BWA advertised a forum on abortion and healthcare in conjunction with National Young Women's Day of Action in a poster that said: "I was forced to have a back alley abortion due to lack of federal funding on account of the Hyde Amendment." The word "forced" was crossed out and the word "chose" was inserted above. Last week, of the twenty-some posters put up around campus advertising The Vagina Monologues,

all but one, in the Women's Resource Center, was torn off.

There seem to be people on campus who are uncomfortable with homosexuality, and ones who believe back alley abortions are choices, and also those who are disturbed by clinical picture of vaginas. I don't know any of them. I haven't talked to a single person who expressed discomfort, disgust, or even outrage. I have met so many people who carry an ideological checklist for collegiate liberals. Pro-choice, check, pro-women's rights, check, pro-homosexual rights, check. I am the token of college liberalism. I subscribe ardently to this ideology and for genuine reasons: I believe all people are equal and deserved to be treated as such; I believe people should have the right and access to reproductive choices; I believe sexuality is a personal and fluid thing that should not be governed or judged by anyone; I believe in openness, awareness and education about health and sexuality. If I were convinced that everyone on this campus subscribes to the same ideology, I would not

I have met so many people who carry an ideological checklist for collegiate liberals. Pro-choice, check, pro-women's rights, check, pro-homosexual rights, check.

be writing this article. As evidenced by the poster ripping, this is not so. What is it about this atmosphere that's not conducive to a variety of opinions? I feel cheated. I never had a conversation with the person who believes that back alley abortions are choices. I can't ask the person why he or she feels that way. I never got a chance to explain why we, the cast of the Vagina Monologues, put a photograph of a vagina on the posters and what it symbolized for us. More importantly, I never got a chance to question and reexamine my own ideas and values. Living in a

community of seemingly one ideology is a disservice for all of us. Beliefs are nothing, if they crumble under examination. Unfortunately, because we never have to answer to any counter-ideology, we can neglect to question, revisit, and then maintain or reject our beliefs.

Perhaps because liberalism is so collegiate, conservatives fear judgment and labeling on campus. This is a small campus where everyone has at some point interacted with someone else and in a split second been categorized by that interaction. There's no agreement to disagree. People are labeled politically incorrect because they subscribe to unpopular ideologies.

I challenge anyone who is uncomfortable with homosexuality, abortion, vaginas or anything else to talk to me. I implore anyone to write in to *The Orient*. But please, please, please stop destroying posters and the ideas silently attached to them.

Larisa Reznik is a first year.

Whip out the celebratory cigars, the trial's finally finished

By Nick LoVecchio

As little inspired I am to write an article about President Clinton's impeachment verdict and contribute to the national glut of stale and over-stated opinions on the subject, I feel a certain obligation to. That's not so much because I care about the whole mess; but because I think I probably should care.

Much of the media in the country is declaring that President Clinton's impeachment is easily among the most important events of the twentieth century, and maybe of all of American history. In the scope of national attention, the Clinton sex scandal and impeachment surely rates as probably the most drawn out of events, and ranks with the Nixon scandal, the Johnson impeachment, and a host of others, insert any great event from our history.

As far as American history is concerned, of course, any impeachment is big. Look at the impeachment of Andrew Johnson. We all remember learning in high school about the corrupt politics and passions that motivated the Republicans of the day, and we know about that one Republican senate vote that saved not only the president, but the presidency as a whole. The Johnson impeachment seems important, in that it highlighted the still divided opinions of the country after the Civil War, and because it so nearly ousted a president on unfair grounds,

at the hands of a corrupt congress.

It is perhaps for this reason that I expected the impeachment of President Clinton to be a big deal—to affect me. Back when Ken Starr was investigating him, when the idea of impeachment was only speculation, I thought Americans would care, including myself. I thought Clinton's reputation would be scarred worse than it had been; I thought that a history in the making so clearly current would stir up the country, spark our affections and might even be exciting (as much as a government spectacle could be).

But I am glad to report that none of my preconceptions really came to be.

Despite the daily dose of Monica Americans got from the news, the impeachment was a non-event. On the national level, most Americans quickly changed the channel or turned the page at any mention of the name Monica Lewinsky. On the international level, most foreigners scoffed at our preoccupation with petty personal issues.

Here at Bowdoin, that characteristic bubble served more as a means of protection from the pervasive national issues than a wall of ignorance and apathy, which it is often accused of being. How often did you have the time to turn on CNN or open the New York Times at breakfast in the midst of all your work, activities and relaxation? I know I never seriously discussed the impeachment with anyone, and I definitely don't remember hearing any. Frankly, I was more concerned with my next meal at Moulton than I was

concerned with Monica.

Some might say such an insensitivity to the pressing national issue is an unforgivable apathy, but I think it was necessary for handling the situation sanely. The impeachment of Clinton, unlike that of Johnson, was unimportant. His actions were condemnable, yes, but not impeachable.

Most of us have a clear understanding of the Constitutional issues, the process and the historical context surrounding the impeachment. We of course all know of Monica the floozy and Linda the frump; and more than once on the news we have seen the binoculars slung over Kenneth Starr's shoulder, and have witnessed Henry Hyde's turkey-like demeanor as an appropriate precursor to his laughable inarticulacy. I suspect that most of us care to remember little more than this.

Except, maybe, for the Republicans. As part of their post-traumatic distress, many conservative Republican congressmen have now decided to cling to the issue. They cannot seem to forget about it, and they think their supposed superior values will ultimately be the salvation of the country, or world, or something. They don't seem to realize that there just isn't too much more they can do to bring Clinton down. In fact, the Republican party has split over the issue, and they stand to lose in future elections if the more conservative ones don't let go their need to be the unsolicited moral crusaders of the world.

But on another note, maybe we should applaud the Republicans for their relatively

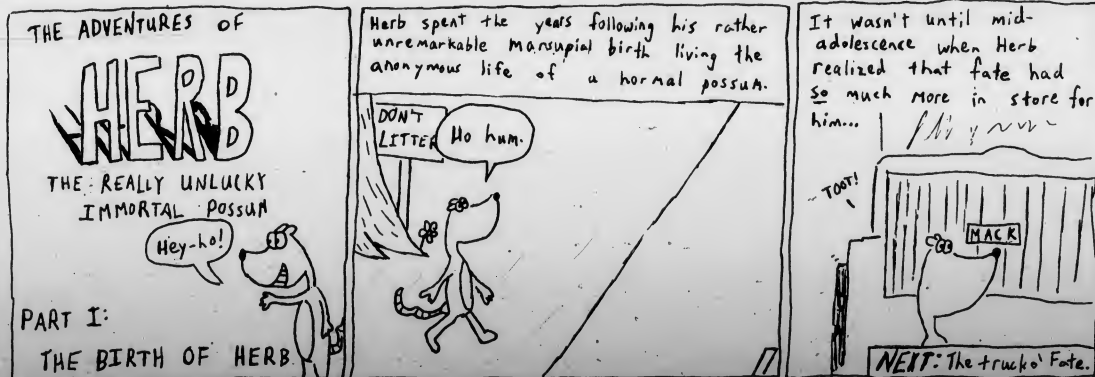
Judging from the persistence with which they pursued the President, I expected a national temper tantrum from them after the final vote.

calm acceptance of the verdict. Judging from the persistence with which they pursued the President, I expected a national temper tantrum from them after the final vote.

Though I disagree with both their means and their ends, I can empathize with the Republicans' frustrations. They tried their best, but there was just no substance to their attempts. Clinton's actions were obviously reprehensible, they were sleazy; but they were not new and unique to him, and they obviously did not warrant his removal from office. The issue was dead from the start.

Sorry if it seems I lack civic virtue when I say that I find the ultimate outcome amusing. But the bottom line is that Bill Clinton, sleazy as he may be, is still our president; and we still love him, or so report recent national polls. After years of scandal upon scandal in the Clinton administration, it is still his desk in the Oval Office, and there is really no changing that now.

Nick LoVecchio is a first year.



The Orient Forum

On February 12 The Boston Globe ran the following story:

"A Brooklyn jury yesterday found several handgun manufacturers negligent in the gun-shot wounds of seven victims, just as courts elsewhere have held tobacco companies liable for the deaths and illnesses caused by cigarette smoking... During the trial, lawyers for the victims argued that the entire handgun industry is guilty of negligence in the way it allows its products to be distributed."

QUESTION: What do you think will be the implications of this verdict?

Handguns are undoubtedly a dangerous product. However, we cannot fault the industry for the ways in which their products are used. The government long ago took the initiative and responsibility for governing our purchase and ownership of firearms. The ATF was founded, waiting periods were established, and background checks were conducted. The industry is responsible for the manufacture of firearms free of defects. As soon as they are sold to distributors, the industry should be cleared of responsibility for how they are distributed.

We cannot compare the tobacco industry with weapons manufacturers. Tobacco is dangerous no matter how it is used, unlike guns, which are harmless when handled properly. It seems like the next step in this sequence is to hold automobile companies responsible for accidents because they build the cars. Although there are many problems surrounding the use and abuse of firearms, we cannot blame the industry for the mistakes of their customers.

Pedro Salom '00

Considering that actual and punitive damages could run into the hundreds of millions of dollars, I expect to see more parents encouraging their children to go through daddy's closet when he's not at home.

Tim Baird '99

I am not sure what the implications of the verdict regarding the lawsuit of handgun producers will be. Hopefully, it will only result in a more thorough customer check for people who wish to buy handguns. I, personally, am disgusted by the verdict. I think it shows a growing trend in our society of people who do not wish to be held accountable for their actions. The gun producers are not negligent, but rather the people who sell and purchase guns. People today all too often forget that while guns do kill, it requires a person to load the cartridge and then pull the trigger. I hope that the verdict will bring about more personal history checks, but I do not hope that it will threaten the right of reasonable United States citizens to bear arms. I am not a member of the NRA. I am just a reasonable American who enjoys freedom, and I want to preserve that freedom for everyone.

Nathan B. Iseman '99

This question is quite misleading as it gives very little insight into the actual trial. There were 25 arms manufacturers sued for negligence and 15 were found to be negligent. Now, these companies were not being sued simply for allowing their products to be sold, but for distributing them in such a way as to make them more accessible to criminals. As it turns out, a large portion of crimes are committed with guns purchased legally and then resold to youth gangs or felons. Some gun manufacturers intentionally flood some markets with far more arms than the area

could possibly handle, given the local population, but these are areas that have loose gun control laws. Through this, it becomes much easier for criminals to cross into states with loose gun control laws to purchase firearms. In New York, a state with tight gun control laws, it was found that 90% of guns used in crimes were bought in such states with loose gun control laws. The aforementioned lawsuit is basically for this negligent distribution of guns which makes it far easier for criminals to obtain firearms. The actual implication of finding many of these companies guilty of such negligence is quite positive. This will tone down this absurd distribution of guns and make it more difficult for convicted felons to get their hands on firearms.

It is not a breach of the Constitution in any way. This decision does not prevent guns from being sold. It simply prevents gun manufacturers from distributing excess guns to areas where they know they can be easily sold to criminals.

Matt Oliff '02

I am appalled at this verdict. As companies operating in a capitalist society, handgun (and tobacco) manufacturers can be expected to attempt to distribute their products as

thousand and who use them responsibly. Are we to really believe that firearm manufacturers are acting negligently if so many people are not affected? I don't see how we can hold manufacturers responsible. A decision of this nature could have frightening implications. Perhaps the next step will be to prosecute paper manufacturers over a high number of paper cuts or to sue Starbucks because their coffee keeps people awake at night. I think it is time that people take responsibility for their actions rather than attempting to find scapegoats.

Brian Levy '01

The idea that a company that makes guns can be sued when their guns are used in a crime is dumb. It isn't the company's fault that their guns are being bought and used by irresponsible people. The companies are being punished for providing a good that could, if used in an illegal fashion, cause harm to another person. Why then, shouldn't victims of knife fights sue Ginsu, people stabbed with bottles sue Budweiser, or people run over by cement mixers sue the company that makes cement mixers. After all, if only those companies had a tighter system of background checks and all that stuff, the problem could have been avoided. Give me

In the coming months, all American cigarette smokers will be issued handguns, which they can use to shoot those jerks at Phillip-Morris who got them hooked on the cancer sticks. At least, that seems the most logical outcome of the verdicts.

Dan Farnbach '01

I think it is perfectly reasonable to hold the handgun manufacturers liable for gunshot deaths that occur. If I was the president of a manufacturing company and was cognizant of the fact that my product was killing people I would feel fully culpable. What dumbfounds me is how these manufacturers can be aware of such repercussions as death and not feel responsible for their actions. In court I feel that manufacturers should hold the burden of guilt just as much as the people who are killing. The manufacturers are not out to hurt people, but I think that they should be responsible for everything that happens with their product. If their product, guns in this case, ends up hurting or killing someone then they should be able to accept the consequences. We have to ask ourselves when justice is served. Is justice served as death rates increase from guns, or when the gun manufacturers take responsibility for their actions and are forced to be more careful in gun sales? I think the latter.

Stewart Steffey '01

What about alcohol companies? They advertise toward a young crowd and intentionally push their products into neighborhoods that already are proliferated with beer and wine stores. Yet society doesn't feel they are at fault. Guns are just tools. The manufacturers do not glorify their use in violence or crimes. It's society that gives that impression. The victory only found the manufacturers liable on one count, yet we blame them for all of society's ills. People need a serious reality check: you have to start taking responsibility for your actions and not blaming someone else. If the companies were giving guns away to criminals or advertising them as a "good way to settle an argument" then yes they should pay. But they don't, and they never have.

Wayne Chung '01

The lack of accountability in American society today sickens me. What's next? Are we going to sue the farmers because some people go hungry? There is a price to be paid for living in a society which grants the amount of freedom that is afforded to us in the United States of America. That price takes the form of a lack of social control, that may result in the proliferation of cigarettes, pornography, or guns. It may seem conveniently easy to heap the blame for social problems on the free market enterprisers who make the products in question, but the ultimate effect of placing this blame is the clipping away of the fundamental freedoms which make the United States such a fine place to live. If blame needs to be placed, place the blame on those who rob and murder, not on the makers of handguns and the thousands of people they employ.

Peter Tsapatsaris '00

I think that the implications of this verdict can only be positive, as the ruling will compel a systemic re-evaluation of the handgun industry's distribution policies. Illegal weapons on the streets can and have caused more imminent deadly harm to public welfare than even tobacco, and the verdict rightly attempts to cut to the root of the problem: the manufacturers themselves.

Gerry May '99



widely as possible within the law. If these manufacturers have not clearly broken existing gun-distribution laws, then how can we hold them accountable? Everybody knows that handguns are designed only to KILL PEOPLE, a purpose for which they are well suited, and everyone knows that tobacco is dangerous to your health. The companies that make these products are not responsible for the actions of the people who (mis)use them. Americans need to stop being pampered, and start accepting PERSONAL RESPONSIBILITY. The world is filled with dangerous things. If you shoot someone with a gun, YOU are responsible, not Glock or Smith and Wesson. If you burn yourself on hot coffee, YOU are responsible, not McDonalds. If you choose to smoke cigarettes, YOU are responsible, not Phillip Morris. The message here is clear: Go out and get all the guns, beer, and cigarettes you want now, while you still can. Just be prepared to take responsibility for your actions and face the consequences for how you use them.

Tom Ringle '00

I hope we all realize how ridiculous this decision is. If anyone is "guilty of negligence" it clearly is those that wield the guns not those that produce them. For every person who recklessly uses a firearm there are a

a break.

Josh R. Weiner '00

The verdict issued by this lower court will have tremendous impact and, aside from making front page headlines, it will ascend quickly up to the state superior court, then federal courts, and finally the U.S. Supreme court. Advocates of gun control and the ban of civilian weapons sales will have their case greatly advanced if they can show that the gun industry is at fault for the same negligence as the tobacco industry, and perhaps they would choose to pursue a gigantic suit against gun manufacturers nationwide. It is an issue that strikes at the heart of the gun control controversy. The question is over whether or not the ordinary adult is permitted the right to bear arms, as deemed to us in our Constitution; or whether the sale and ownership of lethal weapons should be heavily controlled and restricted—if not outright prohibited, as are many other lethal substances like narcotics. If the gun control advocates cannot defeat the gun rights advocates on Constitutional grounds, then at least they will seek to strike where it hurts the most, in the pockets of the industry that fuels gun rights proponents.

Peter Hahn '02

Write for Opinion. Email arosen@arcotc

arts & ENTERTAINMENT

Fluffy pink bunny invades Brunswick

CHRISTINE LEHMANN
STAFF WRITER

With Easter still a little over a month away, many students are wondering what a large bunny will be doing in Brunswick this weekend. Rumor has it that the fuzzy pink guy will be making an appearance this weekend in two of the Masque and Gown's one act plays (well maybe not the actual Easter Bunny but at least a pretty similar looking representation). Stolen air fresheners, gas-pumping monks and a "liberated" narrator will also be encountered when you attend the annual "One Acts," a group of three plays that have been acted, directed, produced and written by Bowdoin students. As the assistant director Bret Harte '02 states, "All three are out there...but in a good way."

Earlier this year, students were encouraged to exercise their playwright skills and submit their work to Masque and Gown, the student-run theatre group on campus. Three original pieces were chosen, each with its own comedic flair and quick pace, catering to those of us with a shorter attention span. The performance has been produced by Bowdoin

senior, Ben Tettlebaum.

The first show, entitled "A One-Cent Wonder" was written by Seth Barnes '01. The storyline, if one can forgive the clichéd usage, slightly resembles the "non-plot" approach of a Seinfeld show. Set in a convenience store, the play introduces Hairy Jay Roberts, the head mascot of the Rochester Rabbits Football Team. Trouble ensues when a missing air freshener provokes Hairy Jay and his wife to take out their frustrations on a gas-attendant. Extreme wit and entertaining randomness promise to be major elements of this comical piece. (Directed by Max Leighton '01. The cast members of this play are Jeff Gilberg '00, David Feinberg '98, Kristina Balbo '01, Aijalon Gomes '01 and Tasha Cassamajor '01.)

"The Tragedy of Bitch 'N' Habrocomes" by Paul DeLuca '02 offers a satirical look at society today. The play is composed of a string of short vignettes, brought together by the comfortably dressed narrator.

A great deal of improvisation and composition were required by the director and the cast in order for the scenes and the characters to fully develop. Politics, modern theatre, gender wars and popular culture all turn up during this "in-your-face" parody. (Directed

by Allen Baldwin '99. The cast members of this play are James Nachbaur '02, Lara Blackburn '00, Peter Schmidt '02, Jack Curtin '01, Zach Tabacco '02, Nick Krol '01, Peter Sheridan '01, India Hill '02, Mia Rytokoski '02, Hannah Ilten '02 and Gemma Sanders '01.)

The final work in the collection was written by one of the student directors, Max Leighton. The play is titled "Staged Reality," a comedy with a philosophical twist. A predicament reminiscent of a recent film presents itself when two factory workers realize that they are being "watched." The employees deal with their newly discovered audience as best as they can with the help of other key characters. This production will surely end the evening with an interesting complexity. (Directed by Nina Pinchin '01. The cast members of this play are Ian LeClair '02, Matt Leiber '01, Eben Gilfenbaum '02 and Chris Murphy '01.)

The "One Acts" promise to be a highly entertaining production, boasting a cast filled with a considerable cross-section of the stu-



Aijalon the monk (Kate Maselli/Bowdoin Orient)

dent population. All four classes are represented among the writers, directors, cast and crew. The different levels of experience and a wide range of viewpoints within the cast are sure to add to the energy and the variety of these plays.

Come to experience and admire the talents of your fellow classmates this Friday, Saturday and Sunday at 8:00 pm. The One Acts will be performed at the Theatre Project in Brunswick. Limited tickets are available at the information desk in Smith Union. The admission is FREE.

Get on your funk Ian Pace: Unique interpretations of folk music

BY ANNA DORNBUSCH
A&E EDITOR

At times it seems as though Bowdoin could be easily forgotten by the rest of the world. We are relatively secluded in the great Maine landscape, and we are small, both in physical size and also in the size of our student body. However, we must not despair.

As a boost to our collective Bowdoin ego, we can celebrate the fact that this weekend, the band Funk Harmony Park is driving all the way from South Bend, Indiana to perform for two nights at our school. They are not stopping at Colby or Bates, just Bowdoin.

Okay, so you may be thinking, "Who is Funk Harmony Park anyway?" and "Why should their presence inflate our sense of worth in the grand scheme of collegiate importance?"

All right, so their CD hasn't gone platinum, but it may some day, and then you will be able to claim that you were a fan before anyone else. While this doesn't make you a better person, in some circles it may make you significantly "cooler," and we could all afford to be "cooler."

If your ego is secure and you're as cool as you ever wish to be, there are still reasons to attend the performances of Funk Harmony Park. The ensemble consists of 5 guys between the ages of seventeen and nineteen playing lead guitar, bass guitar, keyboard, the bongos, the harmonica and drums.

Their unofficial promoter, Bowdoin student Annie Gustafson, '01, is hesitant to compare their music to that of popular artists,

because it "is so unique." Their music could be described as "funk" and is said to be "very danceable." As Gustafson said, "You will hear no sad love songs from this band."

Although they have more than forty original works, and recently released their first CD, *Funny Town*, the band also does covers ranging from Bob Dylan songs to "Tutti Frutti."

This weekend, they will be performing songs from their new album, as well as new songs that are not on the record.

Prior to their Bowdoin performance, the band has played at schools in Indiana, including Purdue, University of Indiana, and Notre Dame. They also perform at local music festivals in South Bend, Indiana.

In preparation for this weekend's performance, the band is bringing with them a smoke machine. Also, they have just purchased a new mixing board. If their inaugural Bowdoin

performance works out, they hope to make this an annual event.

The members of the band will be staying on the Bowdoin campus through Sunday and will perform twice during their visit. They can be seen at 238 Maine Street this Friday evening at 10:00 p.m. and they will perform in The Pub on Saturday night at 9:30 p.m.

They look forward to meeting Bowdoin students and also hope to take a trip to L.L. Bean, visit Popham Beach, and eat some lobster.

In addition to the fact that Funk Harmony Park is a group of "really good entertainers who are responsive to the crowd," they drove all the way from Indiana in a motor home just to perform for us, so come on, let's show them a little love, Bowdoin style.



Man, these cats is funky

BY JONATHAN L. KNAPP
A&E EDITOR

The Bowdoin College Department of Music continued its Maine New Music Network Series last Sunday when it hosted talented British pianist Ian Pace. Pace's excellent performance certainly showed that his extensive musical training has been put to good use; he has studied at Chelam's School of Music, The Queen's College, Oxford, and at the prestigious Juilliard School in New York City. Attending Juilliard as a Fulbright Scholar, he studied under Hungarian pianist György Sándor.

Though his musical catalogue ranges from works of the 18th, 19th, and early 20th centuries, Pace focuses primarily on 20th century composers.

Based in London, Pace has enjoyed an international career and has been instrumental in bringing the works of American and European composers to the United Kingdom.

Not only has he been successful in live performance, but he has also recorded several CDs of works ranging from such composers as Dench, Fox, and Michael Finnissy, whose piece "Folklore 1-4" was featured in Pace's performance on Sunday.

In addition to performing and recording, he also is the artistic director of the ensemble "Topologies," a faculty-member of the London College of Music, and a writer for several different magazines, including "The Musical Times," "Classical Music," and "World New Music Magazine."

Pace's Bowdoin performance consisted of two parts, the first of which contained works by four composers. Opening with Leos Janacek's "In the Mists," he set the pace for the rest of the concert's compositions, all of

which contained soft, pretty folk-like melodies that quickly changed over to sporadic, almost improvisational outbursts.

The next piece, Bela Bartok's "15 Hungarian Peasant Songs," certainly did nothing to change this spirit.

He closed part one with two more pieces, "Klavierstücke Op. 33a and 33b" and "Three Page Sonata," by Arnold Schoenberg and Charles Ives, respectively.

Following these two pieces, Pace and the audience took a short break before the closing hour-long "Folklore 1-4" by Michael Finnissy, the only living composer featured in the program.

Despite its length, the piece keeps the listener intensely attentive, with its numerous influences, which range from Debussy and Mahler to John Cage to Swedish fiddle playing and traditional Chinese melodies.

The program's insert perhaps describes it most aptly: "[It] is the love of melody, of the human voice, the oral tradition of so much folk music, a composer who is not ashamed of the self, with all its vulnerabilities."

The first part of "Folklore," dedicated to pianist Edward Grieg, references such things as Norwegian folk melodies and Grieg's compositions. Part two, written in honor of Sir Michael Tippett, uses Romanian folk-melodies and Chinese folk songs.

Part three pays homage to Brian Ferneyhough with its uses of French folk music and the styles of Swedish fiddle-playing. Part four is dedicated to Rodney Lister and references to Korean music and Lister's "The Stones."

Truly a varied work, "Folklore 1-4" astounded the audience with its beautiful melodies and ecstatic outbursts. Above all, however, Ian Pace amazed his audience with his startling interpretations of these unique, challenging pieces.

"Vagina Monologues;" first of many?

By JONATHAN L. KNAPP
A&E Editor

In what will hopefully become a Bowdoin tradition, seventeen women joined other female college students across the nation in performing Eve Ensler's "The Vagina Monologues" this past Sunday at The Theater Project at 7:00, and in Smith Auditorium at 9:30. In celebration of V-Day (Valentine's Day and a national day to celebrate women), these talented and courageous Bowdoin students performed in front of two packed theaters to benefit MerryMeeting AIDS and Midcoast Sexual Assault Services.

Directed by Simone Federman and produced by Dara Sklar '99 the performance surely entertained the audience as much as it raised awareness about the problems with which women must deal, which range from rape to societal views of female sexuality. Though it contained elements of pure humor, it also displayed some of the most intense, passionate performances ever seen on a Bowdoin campus.

Playing the Eve Ensler role, Kate Enright '00 began the show as she explained what caused her to begin work on this acclaimed, controversial work that has become known as "The Vagina Monologues."

She talked about the stigma surrounding the word "vagina," and cited ridding the world of this as her main motivation for the

show. After interviewing women all over the country, Ensler chose the stories of a select few to be used in "The Vagina Monologues."

Following Enright, Jessie Lortie's '00 character proclaimed that "[she is] worried about vaginas." She is worried that women and men alike will not learn to respect vaginas, and, in turn, not respect women themselves. As she explained this, the entire cast came out and crowded around Elizabeth Hunt '99, who performed the first of her two intense monologues. It told the story of a woman whose husband made her shave her pubic hair, for it was the only way he could find sex pleasurable. After doing this, she began to feel uncomfortable with her body and refused to shave any more. After he began having an affair, a marriage counselor asked her why "[she was] unwilling to pleasure her husband." Worried that it was the only way to keep her husband faithful, Hunt's character then told that she shaved yet again, though she still disliked it. Despite all this, he remained unfaithful. This

was only the first of several monologues that seriously dealt with men's insensitivity towards women.

Bringing some comic relief after this upsetting monologue, the Ensemble, consisting of Lara Blackburn '00, Jane Couto '02, Megan Faughnan '02, Christine Lehmann '02, Larisa Reznik '02, and Ann VanVolkenburg '02, answered the question, "What would your vagina wear?" The answers ranged from

such articles of clothing as pearls to see-through underwear to angora (for the Ed Wood lover in all of us). After Christine Lehmann talked about women being accused of witchcraft in Salem, Katie Benner '99 gave

one of the night's most charming and amusing performances as an elderly Jewish woman. Her character told the story of why she no longer lets anyone go "down there." The reason that "the cellar is closed" regards a date that she went on as a teenager. The boy she was seeing unexpectedly leaned over and kissed her, causing her to become excited.

This excitement caused "the flood" to start; this involuntary reaction apparently ruined this boy's car seat. Due to this apparently (though unnecessarily) humiliating experience, she has since not let anyone (including herself) go anywhere near her vagina. Sadly, this woman never came to understand and celebrate her sexuality.

Following Benner's monologue, the entire cast came out and gathered to have their characters talk about their respective initial menstruation experiences. These women discussed cultural misconceptions and stigmas surrounding a girl's first period.

Staying in line with this idea of self-discovery, Melanie Race '00 played a character who talked about "The Vagina Workshop," a workshop where she first learned about her sexuality. Rachel Stroud '99 played the leader of this workshop, as she comically taught the entire cast how to explore their vaginas.

The comic scenes then subsided; as the night's most intense performance came next. Hunt once again showed her unique talent as she played the role of a Bosnian woman raped by soldiers. This monologue has particular social relevance, as this is a problem that has constantly been overlooked in the genocidal crisis that has ravaged the former Yugoslavia in recent years. Hunt's character told of how she once thought of her

Please see MONOLOGUES, page 11

At Hoyts: Message in a Bottle

By TIFFANY J. HOWARD
CONTRIBUTOR

If you are looking to be swept away, have I got a movie for you. The newly released *Message in a Bottle* is a perfect example of why Hollywood endures despite its critics, why formulas never die and why even enlightened minds want to believe that love conquers all. Starring Kevin Costner, Robin Wright Penn, and Paul Newman, *Message* does not put on any pretensions. It promises nothing more than it is and satisfies all expectations. Simply put, I loved it.

Message, directed by Luis Mandoki, is a story of second chances. Penn plays Theresa Osborne, a divorced mother who works in research at a large Chicago newspaper and who one day stumbles upon her own little research project. While on vacation she finds a bottle washed ashore and in it discovers a

touching love letter a man has written to his deceased wife. Fascinated, Theresa sets out to find the man who penned the letter. Her search leads her to North Carolina (which looks suspiciously like the Maine coast) and to Garret Blake, a small town shipbuilder. Of course, a romance between the two ensues.

So, the question is: should we buy it? Here's my theory: the success of a romantic melodrama is dependent upon the audience's tendency to fall in love with and along with the film's main characters. For example, whether or not you liked *Titanic* had a lot to do with whether or not you fell in love with Jack and Rose along the way. This phenomenon has little to do with our preferences towards certain stars. Tom Hanks is not particularly attractive in *You've Got Mail*, but I still found myself wanting to be Meg Ryan. Ditto Kevin Costner in *Message*. If you can fall in love with Garret in the course of two hours and ten minutes, then you can certainly understand

why Theresa does so.

Socratics panned the Nicholas Sparks novel on which the Gerald DiPego screenplay is based. What do they know? What I know is that even if the narrative fails to strike you (in which case you should check for a pulse) there is always the richness of the cinematography to hold your attention. It is a beautiful movie to look at.

Had it been set, say, in a desert as opposed to a small town, it might very well be described as epic. Kudos must go to the production designer and the costumers for their artful yet subtle use of color which is one of the film's greatest strengths.

If you still don't see a reason why you should let anyone drag you to such a middle age chick flick, let me say that seeing Paul Newman's performance as Dodge Blake was well worth paying Hoyt's inflated ticket prices. In the words of my friend, "Oh my God, go see it!"

Reflections from a French park bench

By BEN PARSONS
CONTRIBUTOR

All languages are rife with euphemism, and French is no exception. During the unrelenting effort to eliminate poverty that suspiciously comes to a halt over the holidays every year, the three letters SDF resonate from every charity organization and every political hopeful in France. One is obliged to toss a few horrid tasting canned vegetables or toiletry items into a bin in hopes that the "sans domicile fixes" will miraculously find a dinner table surrounded by friends and family, and a bathroom to

Please see PARSONS, page 11

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V-Day a Success Reflections from abroad

MONOLOGUES, from page 10

vagina as a beautiful, pristine place; she now, after her brutal rape, thinks of it as diseased, disgusting object.

In an overly abrupt mood change, the Ensemble immediately followed Hunt's monologue and came onto the stage answering the question of "What would your vagina say?" to the music of Dolly Parton's "9 to 5."

After this misplaced comic sequence, Hannah Ilten's '02 character told a story of her childhood in which she came to know her sexuality. Her mother certainly never helped her: she only referred to the vagina as "the little coochie snorcher," and simply told her to keep everyone away from it. After realizing that she did not like boys at the age of fourteen, Ilten's character had a relationship with a twenty-four year old woman, even though many would call this rape, she insisted that it actually helped her to come to know herself.

After a hilarious sequence in which Sarah Willot played a six-year old girl answering questions about her vagina, Nora Pierson '00 performed a monologue about a woman coming to appreciate her vagina through the assistance of a man. This character relayed the stories of a series of failed relationships, until she met a man named Bob.

Though an ordinary man in every other

way, Bob found the vagina a beautiful thing; his appreciation for Pierson's character's body enabled her to gain a grasp of her own sexuality.

Producer Dara Sklar gave one of the night's most memorable monologues, as she played a woman who discovered her true calling in life: a dominatrix. After working in law, Sklar's character discovered that she enjoyed pleasing women, and eventually began to make a living doing so. She finished the monologue by brilliantly demonstrating the different types of moaning that she has encountered in her line of work.

The last monologue, performed by Bethany Tinsley '01 involved the idea of reclaiming the word "cunt." Traditionally, this word has had more negative connotations than "vagina," this particular woman, however, prefers cunt, and has consequently turned it into a term of pride.

"The Vagina Monologues," certainly has brought a great deal of discussion to the Bowdoin campus. Despite the fact that some of this discussion is negative, at least it is bringing about some sort of interaction, as the Bowdoin campus is too often plagued by silence regarding pertinent issues. After the performance's overwhelming success, one can only hope that this will be an annual event, here at Bowdoin and at other schools across the country.

PARSONS, from page 10

wash up in with all their new soap and toothpaste. Everyone seems to forget Maslow's simple hierarchy of needs which demands food, clothing and shelter before one can experience life as the rest of us know it. Despite overflowing bins of food and accessories, over 150 homeless people in Europe died in a one week period this winter due to bitter cold. Here in Toulouse I read of at least five SDF's dead from exposure.

The homeless problem is an old one, and there is no shortage of hypocritical commentary on the issue, such as I am voicing here. This year, however, my eyes have slowly started to introduce my heart and conscience to the problem. Due to the irony of one particular homeless man's situation which I see every day, I have gone to bed at times feeling extremely lucky and selfish, and other nights helpless and horrible. This particular man has set up his belongings in the shadow of the Dickinson Study Center and within fifty feet of every form of transport imaginable, yet I have never seen him rise up off the ground. Less than a stone's throw away, the Canal du Midi brings pleasure boats and cargo up the canal. The path which along its banks allows runners and strollers to exercise or simply

admire the scenery. Overhead he has train tracks for a roof, and every five minutes or so moving chimneys let off smoke and a whistle, but the warmth of the fire escapes him. Opposite the canal lies a busy road carrying people to and from their homes, to work, shopping, or holiday. On a clear day airplanes from nearby Toulouse airport leave zigzagging bands of smoke directly above. While the world and all its opportunity whiz by this man, he finds no energy or desire to get up and follow.

Who can assume the blame for such a travesty? In the basement of our Study Center there is a library with numerous copies of Hugo's *Les Misérables*, as well as an adjoining apartment, vacant for the better part of the year. Our organization is probably one of the most affluent in all of Toulouse. This year, as a collaborative effort, we decided to collect personal hygiene items over the holiday because our director had heard that the need for these was greater than that of food. We got our name in the paper for going above and beyond what is required. I hope the man on the other side of the hedge was able to give his teeth a good brushing. He certainly didn't have to worry about making his bed or locking the door when he went out.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Feb. 19

Information

(11:30 a.m.-5:00 p.m.)
Career and Internship
Information Fair. Never fear fellow students! There are Bowdoin graduates who are gainfully employed. Meet some alumni/ae and gain information related to internships and careers. Smith Union.

Performance (9:30 p.m.)

Bowdoin first year students Jaime Bard on acoustic guitar and Christine Lehmann on violin will perform. They have decided to move their performing venue beyond the 2nd floor bathroom of Winthrop and reveal their talent to the entire Bowdoin community. The Pub.

Theater (8:00 p.m.)

Masque & Gown present the One-Act Festival. These plays have been written, directed, produced, and will be acted, by Bowdoin students. Max Leighton, Seth Barnes and Paul DeLuca present their original works. Tickets available at the S.U. info desk. The Theatre Project, Brunswick. FREE.

Film (8:00 p.m.)

Amistad. In recognition of Black History Month, the Film and Video Society presents this film recounting the passage of slaves to America and the development of slavery in this country. Sills Hall, Smith Auditorium.

SAT
Feb. 20

Performance (7:00 p.m.)

Hip Hop Dance ... Project Concern, presented by the Performing Arts Series. This non-profit organization serves inner-city adolescents through dance therapy. This event is sponsored by The Campus Activities Board as part of Black History Month. Smith Union, Morrell Lounge.

Theater (8:00 p.m.)

Once again, the One-Act Festival takes place. If you missed it the first night, here is another chance to redeem yourself and support your fellow students' creative endeavors. Tickets are available at the Smith Union information desk. The Theater Project, Brunswick. FREE.

Music (9:00 p.m.)

Funk Harmony Park performs. If you want the 411 on this band, refer to the article on the preceding pages. This is your last chance to hear them perform, and then they're headed back to Indiana. Don't miss out on the fun. The Pub.

Film (7:30 & 9:30 p.m.)

Guess Who's Coming to Dinner, followed by *Eve's Bayou*. In continuation of the Film & Video Society's Black History Month Weekend, these two movies, each focusing on African American families, are featured. Sills Hall, Smith Auditorium.

SUN
Feb. 21

Discussion (3:00-5:00 p.m.)

The Joseph Campbell/Bill Moyers TV interview "Love and the Goddess." Panelists Peggy Hanson, Jeanne Rowan and Paul D. Huss, all involved in the counseling field, will be present. William Geoghegan, professor of religion emeritus, will also be present for discussion. Visual Arts Center, Kresge Auditorium.

Theater (8:00 p.m.)

Masque & Gown once again, for the last time, present the one-act plays. If you missed the first two performances, this is your very last chance to show your support for your fellow students and entertain yourselves at the same time. Tickets are available at the Smith Union information desk. The Theater Project, Brunswick.

Skating (4:45-5:45 p.m.)

Although the weather outside is rainy and muddy and the ice skating rinks are probably mushy and unskatable, don't despair students, you can still get in your weekly ice skating fix. Faculty, students and staff are welcome. Dayton Arena.

Concert (7:30 p.m.)

Rusted Root. The band is asking people to bring a non-perishable food item to be donated to a local organization. In return, they will provide members of their audience with "a small token of their appreciation." Portland Expo, 239 Park Avenue, Portland. 207-842-0800.

MON
Feb. 22

Film (6:30 p.m.)

Crows and Sparrows, presented as part of Asian studies 254, Art and Ideology in Chinese Film. This film takes place in Shanghai on the eve of the Revolution. Directed by Zheng Junli, this is a film of landlords, destitute tenants and leftwing radicals. Sills Hall, Smith Auditorium.

Discussion (7:00 p.m.)

Internships in the film and television industries. Christo Sims and Ben Tettebaum present. Lancaster Lounge.

Theater (8:00 p.m.)

"Blink," written by Mike Meranda '98, opens in New York City, East Village.

Please don't beat me up Day (all day long)

I don't take the calendar, okay, *The Orient* in its entirety, very seriously. I'm dedicated, but I recognize that we must be able to laugh at ourselves and our inferiorities and mistakes. Thus, if anyone were to become very upset with me for claiming that one informational source from

which I gather my information is inferior to another, I say this: Let's all relax a bit, enjoy a laugh, and take ourselves less seriously. We must make an effort to not become absorbed in our, albeit extremely important to us, universally unimportant qualms and instead, be confident enough in our sense of self to laugh at the world around us.

TUE
Feb. 23

Seminar (4:00 p.m.)

Jung Seminar illustrated lecture, "Integrating Science and Religion." Walter R. Christie, a psychiatrist from Brunswick, presents. Sponsored by the department of religion. Visual Arts Center, Beam Classroom.

Film (6:00 p.m.)

The Magnificent Ambersons (1942). Presented as a Bowdoin Film Studies Screening, this film is narrated by Orson Welles and stars Joseph Cotten, Agnes Moorehead and Anne Baxter. Sills Hall, Smith Auditorium.

Film (8:00 & 10:00 p.m.)

Dodsworth, (1936), directed by William Wyler, followed by *Tea and Sympathy* (1956), directed by Vindente Minnelli and starring Deborah Kerr and Leif Erickson. Sills Hall, Smith Auditorium.

Mike Melia Day (all day long)

Why? Because: He is funny but has the maturity to recognize when he's a bit too funny. He has a receding hair line, but accepts this fact with grace. He has nice eyes. He drives a Camaro. He's the editor of *The Orient*. Need I say more?

WED
Feb. 24

Seminar (12:00-1:00 p.m.)

Faculty Seminar Series, "The Instituto Internacional: A Cultural Center Representing U.S. Culture in Madrid." John Turner, professor of romance languages presents. Sponsored by the Dean for Academic Affairs and the Committee on Teaching. Moulton Union, Main Lounge.

Film (8:00 p.m.)

Daughters of the Dust, presented as part of Black History Month. This film, directed by Julie Dash contains the most beautiful and striking cinematography of any movie I've yet seen. The story line is abstract and difficult to follow, but if you stick with it, the end result of the movie is quite rewarding. Russwurm Center.

Benefit (8:30 p.m.)

House Music Benefit. In support of the Preble Street Resource Center, Zootz is throwing a dance party hosted by DJs Laree Love, Pete D, Felix-Lam, and Mind Wrecker. With names like those, the music is sure to be ... really good. Zootz, 31 Forest Street, Portland. 773-8187. \$3.

Free hour (9:00-10:00 p.m.)

I realize that many (female) members of the Bowdoin community will be at a loss as Party of Five is being preempted by *The Nutty Professor* this week. Maybe we should all take this time to contemplate Ned's behavior and more importantly, Julia's reaction and think about how we would act differently.

THU
Feb. 25

Beer (5:00-9:00 p.m.)

I know it was gone for awhile, but out of desperation, err, I mean, reader demand, I bring to you, the All-American Microbrew Showcase, featuring the Boston Beer Company. The Great Lost Bear, 540 Forest Avenue, Portland. 772-0300.

Concert (7:30 p.m.)

Bob Dylan with Natalie Merchant opening. Let me state the obvious: This should be a great concert. Dylan is one of the few artists from his generation who can still perform with the same effect and originality as their younger days. Cumberland County Civic Center, Portland. 775-3331. \$32.50.

Go to the pub (at night)

I don't know if there is anything special going on at the pub, but you could relax, have a beverage with a friend, enjoy some good eats and the ambience. If you don't like this idea, then why don't you come over the *The Orient* office and tell me that to my face.

Thank you

Some kind soul sent us pizza, and it was greatly appreciated. It's so flattering to know that someone reads us and also appreciates our efforts. The food revived us and raised our spirits and gave us the enthusiasm to persevere and produce the best *Orient* possible. Whoever you are, you're the best.

POLAR BEAR SPORTS

Skiers battle tough conditions on slopes

C.W. ESTOFF
STAFF WRITER

The University of Vermont Catamounts continued their domination on the college ski racing circuit by winning the Dartmouth Carnival, taking their fifth straight victory of the season. Dartmouth's Big Green, seemingly distracted by the recent troubles with their fraternity system, was not able to take the win on their own hill, finishing second. Unfortunately for Bowdoin, the team has come across hard times. Due to injury, Matt McNeal '02, Nate Vinton '01 and Jeff Nealon '99 were not able to compete last weekend. When asked about the current state of the team, Coach Martin Wilson replied, "It's tough to lose those guys. They are not only some of the best skiers, but also the team leaders."

In the Giant Slalom held on Friday, unseasonably warm temperatures and soft snow created difficult conditions for the racers. By the time the first fifteen racers had finished, large holes and ruts had formed in the course, making it difficult for skiers starting in the back of the pack. Only three out of the six Bowdoin men made it to the

finish through with the rough conditions. Mike Lieser '01 started 77th and finished 43rd, Jason Kim '01 started 83rd and finished 47th and Mike Prendergast started 78th and finished 49th. The women had better luck since their whole squad managed to finish the G.S. Captain Shalyn Yamanaka '01 started 55th and finished 48th and Meghan Cosgrove '01 started 67th and finished 54th.

On Friday night, a cold front came through the area, dropping the temperature well below freezing. The soft snow conditions of Friday's G.S. soon turned into bullet proof ice for Saturday's Slalom race. After inspecting the first course, Prendergast said, "These are some of the iciest conditions I have ever seen. The only other time I have seen ice like this was when I watched a World Cup race a few years ago." The Polar Bears fought a hard battle. Lieser started 72nd and finished 34th, Captain Ryan Hurley '99 started 60th and finished 35th and Prendergast started 75th and finished 38th. On the women's side, Yamanaka started 44th and finished 28th and Cosgrove started 63rd and finished 47th.

Coach Wilson pointed out how frustrating the season has been for the Alpine Team: "The school schedule is tough for training



Patrick Fleury '00 in competition in the Giant Slalom last weekend at the Dartmouth Carnival. (C.W. Estoff/Bowdoin Orient)

and the athletes are not skiing to their potential, but there is no excuse for the past performances. We need to focus on the next two races and get the job done with what we

have."

The next race will be held at Jiminy Peak in Hancock, Massachusetts, hosted by Williams College.

Bears take second in the State Meet

The men's track team placed second in the Maine State Meet this past weekend behind individual victories by Scott Schilling '00 in the 55 meter dash, Chris Downe '00 in the 800, Eric Fortin '00 in the shot put, and Rob Mandle '00 in the 600.

Bates won the meet with 179. Bowdoin was second with 147. Colby and the University of Southern Maine were 3rd and 4th with 117 and 77. Bowdoin was the defending champion, but didn't have enough strength in the line-up to hold off Bates this year.

"We had a good night, but Bates deserved to win the meet," noted Coach Peter Slovenski, "We had some great performances, but we weren't quite ready in a few events."

Bowdoin had its best results in the middle distance races. Mandle and Zach Wheeler finished 1-2 in the 600 and Downe won the 800.

Mandle also took second in a spectacular photo finish in the 1000 meter run. Mandle was in 4th with 100 meters to go and then made a brilliant charge on the final straightaway. With the support of a great cheering section, Mandle closed on the leaders and all 4 runners hit the tape at the same time in 2:41. The photo showed Mandle in second with a 2:41.17 while the winning runner from Colby had a 2:41.02. Mandle edged out McGrath of Bates and Dyer of USM who ran 2:41.54 and 2:41.68.

Downe suffered through a disappointing setback in his first race of the evening. The starter's final "Set" command to the 400 runners didn't reach Downe way around in the first lane. When the gun went off Downe still had his knee on the ground waiting for another verbal command. Downe was completely unprepared for the gun, and stumbled out in last place 30 meters behind the leaders as the race came off the first curve. He caught the 4th and 5th runners by the 300 mark but was still 20 meters away from the leader. Downe passed the 3rd and 2nd runners on the final straight and finished in second place 8 meters behind the winner from Colby.

"That was one of the most courageous things I've ever seen in sports," said Coach Slovenski. "Chris is a tremendous competitor, and he expected to be in a good race for first place. It would have been understandable for a sprinter to give up once he saw a dash race leave without him. But it was a great reflection on his character and maturity to come back and get second place after everyone started with a 30 meter lead." Downe came back after only 30 minutes rest to win the 800 in 2:02.

Eric Fortin and Jason Fortin continued their successful seasons with first and third place finishes in the shot put. Eric threw 50-4 for first place, while Jason had a personal best of 48-6 for third.

Scott Schilling took the other first place for Bowdoin with an impressive win in the dash. His time of 6.62 seconds is the 4th fastest in New England Division III ranks. Schilling coasted comfortably in the trials and then won going away by a large margin in the final. Schilling also took a second in the 200 where he also posted the 4th best time in New England.

Senior Matt Hyde had an impressive double taking second in the mile and 4th in the 5000 meter. Hyde beat out a Bates runner in the mile and a Colby runner in the 5K with furious kicks that brought the crowd to its feet both times.

Dave Lopes came through with a clutch performance in the triple jump. Lopes had a personal best of 40-7 to take third.

Other third places were earned by Josh Helfat in the pole vault, Matt Mellen in the 800, Nick Lyford in the high jump, and Dwight Cassin in the hurdles.

The best upsets of the day were performed by Thurston Riday in the pole vault and John Yost in the 400. Riday was seeded 9th in the pole vault and captured 6th place. Yost was seeded 10th in the 400, and placed 6th.

Bowdoin enters the post-season championships tomorrow after finishing the regular season with 6 wins and 7 losses. They compete in the New England III championships tomorrow at Wesleyan.



Here is an example of the five-clawed paw found on a Bowdoin sweatshirt. But does it have enough style? (Shelly Magier/Bowdoin Orient)

The bear paw crisis: Four or five claws?

MARGARET PEACHY
SPORTS EDITOR

It has come to my attention lately that there is a serious problem here at Bowdoin. Upon perusing the apparel and other Bowdoin souvenirs at the bookstore, I noticed that some items bore a polar bear paw with four claws, while others had five claws. I was taken aback by this inconsistency. One would think that any school with school pride would have a consistent trademark. Here at Bowdoin, we seem to be experiencing an identity crisis of sorts. I decided that a consensus had to be reached on the Bear Paw Crisis.

The first people I spoke to were members of the Bowdoin coaching staff. Jane Peterson, head coach of the men's and women's tennis

teams, was the first coach I happened upon. I presented her with the problem that we were facing. I asked her if the paw had four or five claws, and after some thought she told me that there were four claws on the paw. Having acquired one opinion on the issue, I moved on to Tim Gilbride, head coach of the men's soccer and men's basketball teams. I asked him the same question, "Four or five claws?" He came up with a quick answer and informed me that five claws is anatomically correct. He did show concern for the inconsistency that Bowdoin has been portraying.

Both coaches, despite having conflicting views on the issue, did mention one name to me, Bernie LaCroix. For those of you who have not had the pleasure of meeting Bernie,

Please see BEAR PAW, page 14

Senior Profile Stacy Barron '99: The crisis continues . . .

A Polar Bear on the court

JEN MALIA
SPORTS EDITOR

Showing her school spirit, Stacy Barron '99 sports a polar bear tattoo. It may seem as though the requirement to be featured in the sports profile is a tattoo, since we all remember Josh Wernig's '99 hammerhead shark tattoo from last week, but I assure you it is only an odd coincidence. However, Wernig and Barron responded differently when questioned about their tattoos. The former was overly willing to reveal the location of his tattoo, his hip flexor, but the latter remarked, "I won't tell you where it is, only that I have one." According to one of her friends, Cynthia Needham '99, you're most likely to find Barron "playing basketball in Morrell Gym, running across the quad to get somewhere, or in the convenience store buying a Coke."

In her thirteenth year of basketball, Barron is the senior captain of the women's basketball team. Playing the position of guard, she is currently in her fourth season of basketball for Bowdoin. Barron commented on what she enjoys most about basketball: "I love the basketball team itself. The girls on the team are like my sisters. It's so good to work toward a common goal with people you consider to be your good friends."

At the beginning of the season, Barron, being the only senior on the team, did not know what to expect: "I didn't know what my role on the team would be." Feeling honored to be the captain of her team, Barron said she was elected even though she does not contribute a lot to her team in terms of playing time. Understanding team dynamics, Barron believes there is much more to being a team leader than her performance on the court: "They needed me for more than a top scorer or player."

The senior captain during Barron's sophomore year, Tracy Mulholland '97, served as a strong role model for her. According to Barron, Mulholland was the epitome of hardwork and dedication: "She treated everyone equally. She treated her interactions with people as though it was the last time she would see them. She gave people her all."

Working for two summers at Yukon basketball camp, Barron had her turn at being a role model for younger kids. Barron said it was rewarding to watch them progress from week to week: "I had to start from ground zero. I learned to appreciate the little things about basketball when I coached them."

When questioned about her teammates, Barron explained the intimacy that a small team of eleven players allows: "I've been on teams before but this basketball is small enough that you can't help but bond with them." Commenting on the dedication of her team mates, Barron said, "I don't think I know anyone who loves a sport as much as they do. They're so driven, competitive and motivated."

The women's basketball team is currently in a transitional year as they have a new coach, Stefanie Pemper. Barron believes coach Pemper was a great addition to the team: "She is the best thing that ever happened to the team. She has so much confidence in our abilities. She puts so much time and energy into her job."

When asked to describe a memorable event concerning basketball, Barron told a story about her numerous technical fouls: "The play stopped and the girl I was guarding looked at me and asked what I did." According to Barron, she got a technical foul because her number was listed wrong. She went to another game and acquired yet another technical foul. This time she got one for her jersey. Embarrassed about her reputation,



Stacy Barron '99 is the lone senior on the Women's Basketball Team this season. (Shelly Magier/Bowdoin Orient)

Barron said, "I'm known to acquire technical fouls for odd reasons."

When asked to give advice on playing basketball, Barron took the opportunity to talk about her philosophy on playing sports: "I abide by the philosophy of playing within myself. I take it one day at a time." Taking the advice of her role model, Tracy Mulholland, Barron said, "I try to be secure. I do the things that I can do well."

Barron said basketball games are a great way for her to spend time with her family. According to Barron, basketball is generally a family atmosphere: "Everyone's parents are so wonderful. They support us at games."

In addition to being the captain of the basketball team, Barron was the rugby captain this past fall. Her responsibilities for rugby exceeded those of basketball in some respects. Since the coaches were only around three days of the week, Barron was in charge the other two days: "I had to teach some people that had never touched a rugby ball before."

Serving as a tutor for a local junior high school, Barron has the opportunity to assist a student with math, science, and writing assignments. According to Barron, the meetings involve a lot of time just talking with the students.

When asked why she came to Bowdoin, Barron said her college placement counselor, who was also her English teacher, prompted her interest in the school. In fact, Barron claims her college advisor, being a Bowdoin alum, was "the biggest Bowdoin supporter I've ever met." When Barron came to visit Bowdoin, she said she fell in love with it. When asked what she will miss most about Bowdoin, Barron said, "I'll miss the people I've met. I've been really lucky in terms of the friends that I've made, especially my teammates and roommates."

A double major in government and sociology, Barron is pursuing an independent study on single parent families. She is studying the effects that single parent families have on child development. Her study has special significance to her since her parents divorced when she was young. Applying her study to her own life, Barron said, "I'm taking my own experiences and looking at single parent families through that lens."

As far as plans for after graduation, Barron hopes to go to Europe for the summer with friends. After her trip, she wants to find a job for the year perhaps as a paralegal or working for AmeriCorp. Eventually, Barron plans to go to law school to study family law.

BEAR PAW, from page 13

he is the Polar Bear equipment manager. The moment I mentioned the issue of the bear claw to Peterson, she told me that I had talked to Bernie. I was informed that he was the resident expert on the issue. Gilbride reiterated Peterson's remarks about Bernie. So, the only logical thing for me to do was go talk to Bernie.

Bernie took me inside the cage and sat me down when I told him the purpose of the visit. He then proceeded to tell me about his challenge to change Bowdoin's logo to an anatomically correct polar bear claw. Bernie came to Bowdoin in 1994, only to be informed by his son who is a biologist, that the school was using the "Clemson paw" which is a feline paw. The "Clemson paw" has four claws on it. It then became Bernie's challenge to get Bowdoin to switch to the more accurate five-clawed paw.

Bernie proceeded to create a sketch of the five-clawed paw. Upon completion, he sent the drawing to Champion, who approved of the polar bear paw. With approval from Champion, Bernie got the paw certified by the state of Maine. His version of the anatomically correct, five-clawed paw now appears in the Boathouse catalogue.

In 1995, the new paw made its debut on a t-shirt for the men's and women's squash teams. The first uniforms to bear the paw were the men's and women's hockey jerseys. The polar bear paw is slowly making its way onto all Bowdoin apparel as the four-clawed paw is being phased out.

So the crisis has been resolved. Everyone can sleep easy now. Thanks to an equipment manager named Bernie LaCroix, Bowdoin students and fans will be able to show their Polar Bear spirit, secure in their identity, and full of pride.



This is a copy of the drawing of the five-clawed paw made by Bernie LaCroix that now appears on several team uniforms.



Shown above is an example of the "Clemson paw" which is now being phased out at Bowdoin. (Shelly Magier/Bowdoin Orient)

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Between the lines: Bostonian egomaniacs

By JUSTIN DeGEORGE

After watching free agent Mo Vaughn defect to the Anaheim Angels and then inexplicably making Jose Offerman the richest utilityman in history, Red Sox GM/egomaniac Dan Duquette pompously declared that too many "chicken littles" in the media were running around proclaiming "the sky is falling." With his metaphor about as well-conceived as his shrewd offseason acquisitions (good thing the Duke snatched up Mark Portugal and Pat Rapp before Steinbrenner had a chance to open his wallet), Duquette has painted a bull's eye on his chest. As Spring Training begins this week, one fact is unmistakably clear: if and when the Red Sox falter in '99, the rifles of fans and media alike will be turned towards the reclusive GM.

A few miles away in Foxborough, the Patriots are following the BoSox's lead as they bungle their way through the offseason. Rookie sensation Robert Edwards imploded his knee during a beach flag football game over Pro Bowl weekend, tearing three of the knee's four major ligaments, severing an artery, and suffering serious nerve damage. With a return for the '99 season already ruled out, Edwards may face a premature retirement. While the Edwards situation is simply a bad break — no inappropriate pun intended — for all parties involved, the Pats have endured other losses as well. With the free-agency period not yet a week old, the Pats have already managed to lose two of their best players, center Dave Wohlabaugh and punter/back-up quarterback/fan favorite Tom Tupa. So right now New England is starting Heath Irwin in the middle of the line and Sedrick Shaw in the backfield, a combination that will doubtlessly result in the decapitation of Drew Bledsoe, once opposing defenses realize how one-dimensional the Pats will be.

As Boston sports fans stare into 1999, the prospects look bleak. With Vaughn's void still unfilled, even though his powerhitting cousin, Greg, was recently auctioned off by the sinking San Diego Padres, the Sox brass are praying somehow the team will compete. Offerman is an attitude problem without a position. During his one good season, last year, he played for the minor league team that is the Kansas City Royals and put up some solid numbers. Offerman, however, can't handle the big market pressure. He had to leave the Dodgers because of it, but the Duke is sure that Boston will be a perfect fit.

So the question inevitably becomes, why bounce around between the Red Sox and the Patriots? The first answer is that this was a poorly thought-out article. The second is that the similarities between these two teams are striking. Each has had a horrible offseason. The futures of both are being threatened by the egos of two powerful men: Bob Kraft who drove Bill Parcells out of town, and the Duke who sent the Rocket and Mo packing. Both overpay for mediocre talent (the Pats for Todd Rucchi and the Sox for Troy O'Leary) and fail to take care of their marquee players (Clemens/Vaughn and Curtis Martin/Wohlabaugh). Both fought their way into the postseason, only to be handily disposed of in the first round.

The comparisons go on, but the bottom line is that a few months ago people were excited about both clubs. No more. Who knows, the Celtics are beginning their abbreviated season, a 50-game sprint over a couple of months, and anything can happen. Antoine Walker's been locked up for seven years, and Paul Pierce is Rookie of the Year material. It's the Bostonian sports fan way to place unrealistic expectations on your team, setting yourself up for nothing but bitter disappointment. Why stop now? Jordan's retired, the title is up for grabs. Order that seventeenth championship banner, the Celts are bringing home some hardware.

March madness is coming!

By TIM DEPELTEAU
AND SHAWN STETSON

After going through four years at Bowdoin, we feel it is our civic duty to give back to the Bowdoin community. With this sense of community in mind, we are going to share with everyone the secret as to how to be successful in filling out their March Madness brackets. Floating around the college basketball world right now are some serious contenders for the National Championship as well as some serious candidates to be knocked out in the first round of the NCAA tournament.

At the top of the list of contenders for the National Championship rests Duke. Bear in mind that we hate Duke. This hatred is rooted in the fact that we loved the Fab Five more than many people love their families (if you don't know what the "Fab Five" was, please stop reading now). The 1998-99 Duke Devils easily have more legitimate NBA players on their team than the artists formerly known as the Chicago Bulls.

Staying right with the ACC, we feel the next "real deal" is Maryland, boasting the latest version of the human highlight film, Stevie Francis. Stevie Francis has NBA All-Star written all over him. The Terps have lost a couple of tough ones lately, but they have the unique ability and energy to make their presence felt in the big dance.

Speaking of teams with ridiculous superstars, we feel it would be wise to mention Pac-10 juggernaut UCLA, starring Supersoph Baron "Plays of the Week" Davis. UCLA may have lost its share of games, but we've seen a team loaded with youthful talent go all the way to the championship before (another blatant reference to Michigan's Fab Five). With sophomores Davis and Earl Watson, and freshmen Jaron Rush, Jerome Moiso and Dan Gadzuric, the Bruins have the exuberance to string together six in a row come tourney time.

The Big East is back! Sporting teams like UConn, Miami of Florida and Syracuse, the once maligned conference has returned to national prominence. It would be a travesty, however, to speak of this conference without mentioning St. John's University, our fourth pick for a true contender at the National Championship. Although they lost former S.I. coverboy Felipe Lopez, St. John's has improved drastically. Value your chance to

watch sophomore Ron Artest in a Johnnies Uniform because we guarantee he will be wearing a NBA logo next year. Freshman Erick Barkley, straight from the streets of New York City (via Maine Central Institute), has given Coach Mike Gervais the guard play that is so necessary to go deep into the NCAA tournament. If you throw in Marvis "Bootsy" Thornton (he of 40 against Duke) and tenacious re-bouncer Tyrone Grant, St. John's has as good a chance as anyone, including the Dukies, to cut down the nets in St. Petersburg.

Speaking of the Big East, one team we have an eerie feeling about is UConn. We are in no way denying the talents of "husky" Khalid El-Amin or "Rip" Hamilton. No matter how talented they are, Jim Calhoun's squads always seem to find a way to lose the big games.

Next comes Auburn. These talented athletes have only scored four field goals that were not slam dunks this season. JuCo transfer Chris Porter can jump through the roof, but can he hit a clutch shot? Though Auburn has blown out teams such as Notre Dame and Arkansas, they have not yet faced top competition. In short, they're unproven. It takes much more than mere athleticism to run the table in March.

Next comes Stanford. Though the Cardinal seems to be loaded on paper and filled with experience and a solid combination of guard and post play, we simply are sick of seeing Mark "Mad Dog" Madsen's mug. While Auburn may have too much athleticism, Stanford does not seem to have enough. They always seem to get beaten by more athletic teams.

Tennessee rounds out our picks, being the "sleeper" in the NCAA tournament. This Preseason Top Ten team has floundered at times during the regular season, winning just enough games to earn a spot in the tourney. Their delicious combination of talented big men and experienced guards has led to victories over perennial powerhouses like Kentucky. Though the Vols may be known better for their Women's basketball and football prowess, Tennessee's Men's basketball team should not be overlooked. Though they have "sleeper" written all over them, they just might make it three championships in Knoxville this year.


There are the pretenders. Please do not let them sniff the Final Four portion of your bracket. There you have it, sons and daughters of Bowdoin. In closing, God bless the Celtics.

The Week In Sports

Home games are shaded

Team	Fr 2/19	Sa 2/20	Su 2/21	Mo 2/22	Tu 2/23	We 2/24	Th 2/25
Men's Hockey	UMass Boston 7 p.m.	Babson 4 p.m.					
Women's Hockey	Sacred Heart 7:30 p.m.	Conn. College 3 p.m.					
Men's Basketball		Hamilton 3 p.m.			Tufts 7 p.m.		
Women's B-ball		Hamilton 3 p.m.			Tufts 7 p.m.		
Women's Swimming	New England 5 p.m.	New England 5 p.m.	New England 5 p.m.				
Men's Squash	Bates 3 p.m.						
Women's Squash	Howe Cup @ Harvard 9 a.m.	Howe Cup @ Harvard 9 a.m.					
Men's Indoor Track		New England @ Wesleyan 12 p.m.					
Women's Indoor Track	State Meet @ USM 12 p.m.						
Skiing	Williams Carnival	Williams Carnival					

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SPORTS

Men's Basketball

Polar Bears execute to perfection

■ The Bears improved their record to 13-7 last week with victories over Colby, Trinity and Amherst. These wins bring them one step closer to qualifying for post-season play.

ERIC SPRAGUE
STAFF WRITER

Bowdoin	64
Trinity	61

Last week marked one of the best weeks in Bowdoin College sports history, and the men's basketball team led the way. The Polar Bears provided fans with back-to-back down to the wire finishes.

The Bears executed to perfection last week, posting a record of 3-0. The wins came over Colby, who had beaten the Bears earlier in the year at Colby, Trinity and Amherst, who are ranked second and fourth in New England respectively.

On Tuesday, the Bears played Colby, an extremely important game since Colby had knocked off the Bears earlier in the year. The game was close the whole way. As the clock started to tick down, Colby started fouling the Bears and trying to hit three's, but their efforts were halted by good foul shooting from the Bears.

Head Coach Tim Gilbride referred to the game as a "hard fought, intense defensive struggle with both teams working really hard." Gilbride acknowledged the continued prominent play of David Lovely '99 who made some big plays and led the Bears on offense with 21 points. Gilbride also noted the play of David Baranowski '01 and Steve McKinnon '01, who "have stepped their play

Bowdoin	64	up and been doing a real good job," according to Gilbride.
Amherst	63	

Last Friday the Bears played Trinity, who had a record of 16-1 entering the contest. The game was close for the entire first half with Trinity leading 35-28 at half time. Trinity had gotten off to an early lead but the Bears managed to catch up by the half. Trinity started the second half the same way they started the first, and the Bears found themselves in the hole once again. However, Bowdoin was able to climb back into the game with a tremendous team effort.

The Bears sent the game down to the wire, tying the score with under a minute left on the clock. With 45 seconds remaining Baranowski blocked a Trinity shot and the Bears managed to secure possession of the ball. The Bears then worked the clock in hopes of putting themselves in the lead with little time left for Trinity to respond.

They once again executed to perfection and Lovely hit a ten-footer and got fouled. Lovely proceeded to hit the free-throw and put the Bears up for good by three points. The final score of the game was Bowdoin 64, Trinity 61.

If that wasn't enough drama for one weekend, the Bears and their fans did it all over again Saturday night. Amherst is ranked fourth in New England and was not going to prove to be an easier opponent than Trinity. Amherst made a run in the first half and led at half-time 38-32. Mid-way through the second half, Amherst made another run which gave them a 12 point lead.

However, the Bears continued to play tough with a physical Amherst team. Their consistent hard work eventually paid off and they were able to cut the lead to six by the two minute mark. This is when things started to get interesting.

With two minutes to go, Baranowski scored an inside bucket to cut the lead to four points.

"Different people are contributing and stepping up when we need them to. We need to continue our intensity and hard play."

—Tim Gilbride
Head Coach

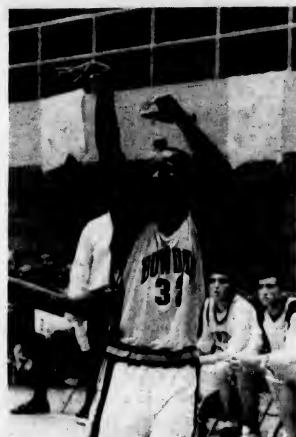
Trinity did not score on their following possession. On Bowdoin's next possession, Lovely stepped up and hit a huge three-pointer which brought the Bears to within one point of the Amherst lead.

Then, on Amherst's very next possession, Hugh Coleman '01 stole the ball, and scored on a breakaway to give the Bears a one point lead. Now Amherst had the ball with 30 seconds to go. The Bears managed to knock the ball out of bounds, but Amherst retained possession.

Amherst then started to work the clock in hopes of winning the game with a final shot. However, with a foul to waste, Will Smith '00 made a smart play and fouled Amherst just as they started to get into their offense with eight seconds remaining.

For the final eight seconds, Coleman played good defense up top and Amherst was not able to get a shot off. The Bears improved their record to 13-7 with their huge 64-63 victory over Amherst.

Gilbride was happy with the week and the great efforts contributed by everyone on the roster. "Different people are contributing and stepping up when we need them to," said Gilbride. "We need to continue our



Wil Smith '00 puts up a shot in recent action. Smith's leadership in the backcourt helped his team to success this past week. (Shelly Magier/Bowdoin Orient)

intensity and hard play. The team is showing great pride and this is good to see."

Gilbride also was appreciative of the crowd support that the team has been receiving. "The crowds have been great, especially in the last couple of games being real loud and vocal when it is needed the most."

With four games left, the Bears look to be at the top of their game. With three away games this week against Maine-Farmington, Hamilton and Tufts, Saturday's home game against Bates could shape up to be the most important game of the season with major tournament implications at stake.

We already out-played and out-cheered Bates once this season at Bates. Let's do it again at home.

Women's Hockey

Bears win two more, eye post-season

SARAH JENNESS
STAFF WRITER

Bowdoin	10
Amherst	0

After skating past Amherst 10-0 Saturday, the women's ice hockey team gained the momentum needed to beat out the University of Southern Maine Huskies 5-1 last Sunday. The team improved its record to 12-6-1. However, the Bears' record with ECAC is even more impressive (11-2-1), which will earn them a spot in post-season play.

When the buzzer sounded after the first period, the game appeared to be well-matched. Though Bowdoin seemed to dominate the Huskies, they could not "connect with each other" as Captain Laura Enos '99 pointed out. Beginning thirteen minutes into the second period, the game

Bowdoin	5
USM	1

changed drastically from the first period of scoreless action. On a power play, Emily Hinman '99 connected with Amy Steel '99 to put the Polar Bears up 1-0. Captain Jane MacLeod '99 commented on the importance of getting the first goal: "The first goal is always the hardest to get. After the first period, everyone was confident. Emily started things off for us; [she] gave us momentum." Four minutes after Hinman's goal, Steel followed with one of her own, tipping off a shot from Enos '99 to score on Huskie goalie Molly Duer.

The third period would prove to be equally successful for Bowdoin. After only three minutes, MacLeod '99 drove the puck into the net over goalie Duer's shoulder to increase the deficit 3-0. She was succeeded by Caroline Chapin '99, who strategically outsmarted the Southern Maine defense for another score. Chapin '99 was answered by USM's Samantha

Whitman, who beat out Bowdoin in front of the goal. With nineteen minutes left, Steel came back to score her second goal of the game, securing the win for the Polar Bears. Enos believes that Bowdoin's strength comes from the amount of depth and flexibility they have on the team: "Most of us play and work as a team. Each person goes out and does what she needs to do, knowing that it's in a team effort."

On defense, Sue Bernard stopped twenty-nine shots on goal by the Huskies, while Molly Duer of USM managed to turn away twenty-two of the Polar Bears' shots.

Both Captains Enos and MacLeod agreed that the defense has improved. Enos '99 commented on the team's aggressiveness: "We played very strongly. Being more aggressive puts us out on top. We play physical but we do not get many penalties."

MacLeod '99 said that the defense Bowdoin played in the USM game, which began with the old defensive coverage followed by the

"Most of us play and work as a team. Each person goes out and does what she needs to do, knowing that it's in a team effort."

—Laura Enos '99
Tri-Captain

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The Bowdoin Orient

VOLUME CXXX, NUMBER 15
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Bowdoin College, Brunswick, Maine

Assembly votes on NESCAC statement

KIM SCHNEIDER
MANAGING EDITOR

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The statement was written by Williams College's student government, and has been approved by all of the other NESCAC schools with the exception of Bates College, which is expected to approve it soon, according to members of the Student Assembly.

The presidents of the eleven NESCAC schools (Bowdoin, Bates, Colby, Amherst, Connecticut, Hamilton, Middlebury, Trinity, Tufts, Wesleyan and Williams) voted last April to adopt a new mission statement which, among other things, resolved to "allow only the conference champion to pursue post-season competition in one venue deemed appropriate—normally NCAA Division III" and to "no longer participate in ECAC competition, except in instances where we determine that ECAC competition is more appropriate than NCAA national competition."

The statement approved by the Student Assembly read in part, "We do not believe, however, that restricting post-season opportunities to a NESCAC champion will advance the NESCAC's dual commitment to

high levels of academic and athletic achievement... The entire conference benefits when NESCAC institutions are able to demonstrate on a national stage that the finest students may also be the finest athletes."

David Lopes '00, a member of the E9 who voted in favor of the statement, said he had two main reasons for supporting the statement: "One, because I feel very strongly that the school should be allowed to go to post-season play... Secondly, I think it would look bad for Bowdoin to be the only one" of the NESCAC schools to not support the statement.

John Cullen, assistant director of the athletic department and coach of the women's soccer and softball teams, said that he was pleased with the Student Assembly's vote. "I think it's a great sentiment," he said. "What Bowdoin has always stood for is excellence, and to put any type of a restriction on that show of excellence, I think, is counterproductive."

Lopes agreed, saying, "One of the presidents' main concerns is that post-season play cuts into academic time, and post-season play encourages competition, and that's not necessary. Bowdoin is first and foremost known as an academic institution. It will never be known as a huge jock school... If a NESCAC school is acknowledged for being not only a great academic institution but a great athletic institution, it makes the school look better."

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In addition to voting on the budget and tuition costs, the Trustees will vote to approve recommendations for tenure for four Bowdoin faculty members.

Also, they expect to approve the expansion of Wentworth Hall, part of the \$15 million residence hall/dining project that includes the construction of the new dorm near Coles Tower.

Review of additional construction and renovation projects is also planned for the plenary sessions on Friday and Saturday, as well as presentations by the athletic and african studies departments.

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According to Mersereau, "There is at least one faculty member and one student on almost all of these committees, and that's unusual in America." He adds, "Bowdoin's governance system allows an unusually high degree of participation by students and faculty in Trustee matters, or in the affairs of the College that are at the Trustee level."

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many different campus voices as proposals and projects are drawn up, the Trustees hope to develop the best plans possible for the Bowdoin community as a whole.

The Trustees are also able to hear from the student body through the Young Alumni Leadership Program, started last year with Mersereau as a staff liaison.

Its members, consisting of twenty-three current seniors, met for a discussion with the Trustees on Thursday evening at the Cram Alumni House.

Finally, in addition to attending classes on Friday, a special luncheon will be held for women Trustees to share their own perspectives with students.

SPORTS

Men's Basketball

Polar Bears execute to perfection

■ The Bears improved their record to 13-7 last week with victories over Colby, Trinity and Amherst. These wins bring them one step closer to qualifying for post-season play.

ERIC SPRAGUE
STAFF WRITER

Bowdoin	64
Trinity	61

Last week marked one of the best weeks in Bowdoin College sports history, and the men's basketball team led the way. The Polar Bears provided fans with back-to-back down to the wire finishes.

The Bears executed to perfection last week, posting a record of 3-0. The wins came over Colby, who had beaten the Bears earlier in the year at Colby, Trinity and Amherst, who are ranked second and fourth in New England respectively.

On Tuesday, the Bears played Colby, an extremely important game since Colby had knocked off the Bears earlier in the year. The game was close the whole way. As the clock started to tick down, Colby started fouling the Bears and trying to hit three's, but their efforts were halted by good foul shooting from the Bears.

Head Coach Tim Gilbride referred to the game as a "hard fought, intense defensive struggle with both teams working really hard." Gilbride acknowledged the continued prominent play of David Lovely '99 who made some big plays and led the Bears on offense with 21 points. Gilbride also noted the play of David Baranowski '01 and Steve McKinnon '01, who "have stepped their play

Bowdoin	64	up and been doing a real good job," according to Gilbride.
Amherst	63	

Last Friday the Bears played Trinity, who had a record of 16-1 entering the contest. The game was close for the entire first half with Trinity leading 35-28 at half time. Trinity had gotten off to an early lead but the Bears managed to catch up by the half. Trinity started the second half the same way they started the first, and the Bears found themselves in the hole once again. However, Bowdoin was able to climb back into the game with a tremendous team effort.

The Bears sent the game down to the wire, tying the score with under a minute left on the clock. With 45 seconds remaining Baranowski blocked a Trinity shot and the Bears managed to secure possession of the ball. The Bears then worked the clock in hopes of putting themselves in the lead with little time left for Trinity to respond.

They once again executed to perfection and Lovely hit a ten-footer and got fouled. Lovely proceeded to hit the free-throw and put the Bears up for good by three points. The final score of the game was Bowdoin 64, Trinity 61.

If that wasn't enough drama for one weekend, the Bears and their fans did it all over again Saturday night. Amherst is ranked fourth in New England and was not going to prove to be an easier opponent than Trinity. Amherst made a run in the first half and led at half-time 38-32. Mid-way through the second half, Amherst made another run which gave them a 12 point lead.

However, the Bears continued to play tough with a physical Amherst team. Their consistent hard work eventually paid off and they were able to cut the lead to six by the two minute mark. This is when things started to get interesting.

With two minutes to go, Baranowski scored an inside bucket to cut the lead to four points.

"Different people are contributing and stepping up when we need them to. We need to continue our intensity and hard play."

—Tim Gilbride
Head Coach

Trinity did not score on their following possession. On Bowdoin's next possession, Lovely stepped up and hit a huge three-pointer which brought the Bears to within one point of the Amherst lead.

Then, on Amherst's very next possession, Hugh Coleman '01 stole the ball, and scored on a breakaway to give the Bears a one point lead. Now Amherst had the ball with 30 seconds to go. The Bears managed to knock the ball out of bounds, but Amherst retained possession.

Amherst then started to work the clock in hopes of winning the game with a final shot. However, with a foul to waste, Will Smith '00 made a smart play and fouled Amherst just as they started to get into their offense with eight seconds remaining.

For the final eight seconds, Coleman played good defense up top and Amherst was not able to get a shot off. The Bears improved their record to 13-7 with their huge 64-63 victory over Amherst.

Gilbride was happy with the week and the great efforts contributed by everyone on the roster. "Different people are contributing and stepping up when we need them to," said Gilbride. "We need to continue our



Wil Smith '00 puts up a shot in recent action. Smith's leadership in the backcourt helped his team to success this past week. (Shelly Magier/Bowdoin Orient)

intensity and hard play. The team is showing great pride and this is good to see."

Gilbride also was appreciative of the crowd support that the team has been receiving. "The crowds have been great, especially in the last couple of games being real loud and vocal when it is needed the most."

With four games left, the Bears look to be at the top of their game. With three away games this week against Maine - Farmington, Hamilton and Tufts, Saturday's home game against Bates could shape up to be the most important game of the season with major tournament implications at stake.

We already out-played and out-cheered Bates once this season at Bates. Let's do it again at home.

Women's Hockey

Bears win two more, eye post-season

SARAH JENNESS
STAFF WRITER

Bowdoin	10
Amherst	10-0
Amherst	0

After skating past Amherst 10-0 Saturday, the women's ice hockey team gained the momentum needed to beat out the University of Southern Maine Huskies 5-1 last Sunday. The team improved its record to 12-6-1. However, the Bears' record with ECAC is even more impressive (11-2-1), which will earn them a spot in post-season play.

When the buzzer sounded after the first period, the game appeared to be well-matched. Though Bowdoin seemed to dominate the Huskies, they could not "connect with each other" as Captain Laura Enos '99 pointed out. Beginning thirteen minutes into the second period, the game

Bowdoin	5
USM	1

changed drastically from the first period of scoreless action. On a power play, Emily Hinman '99 connected with Amy Steel '99 to put the Polar Bears up 1-0. Captain Jane MacLeod '99 commented on the importance of getting the first goal: "The first goal is always the hardest to get. After the first period, everyone was confident. Emily started things off for us; [she] gave us momentum." Four minutes after Hinman's goal, Steel followed with one of her own, tipping off a shot from Enos '99 to score on Huskie goalie Molly Duer.

The third period would prove to be equally successful for Bowdoin. After only three minutes, MacLeod '99 drove the puck into the net over goalie Duer's shoulder to increase the deficit 3-0. She was succeeded by Caroline Chapin '99, who strategically outsmarted the Southern Maine defense for another score. Chapin '99 was answered by USM's Samantha

Whitman, who beat out Bowdoin in front of the goal. With nineteen minutes left, Steel came back to score her second goal of the game, securing the win for the Polar Bears. Enos believes that Bowdoin's strength comes from the amount of depth and flexibility they have on the team: "Most of us play and work as a team. Each person goes out and does what she needs to do, knowing that it's in a team effort."

On defense, Sue Bernard stopped twenty-nine shots on goal by the Huskies, while Molly Duer of USM managed to turn away twenty-two of the Polar Bears' shots.

Both Captains Enos and MacLeod agreed that the defense has improved. Enos '99 commented on the team's aggressiveness: "We played very strongly. Being more aggressive put us out on top. We play physical but we do not get many penalties."

MacLeod '99 said that the defense Bowdoin played in the USM game, which began with the old defensive coverage followed by the

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Sexual harassment policy being revised

KATHLEEN PARKER
STAFF WRITER

In the next two weeks the College plans to release a revised sexual harassment policy.

The new policy is intended to be more accessible to students and other members of the college community.

The current sexual harassment policy, which is listed in the Student Handbook under the Sexual Misconduct Policy, defines sexual harassment as, "any use of privilege or power to impose sexually upon another or any conduct of a sexual nature that has the purpose or effect of substantially interfering with a student's education or an employee's work or creating an intimidating, hostile or offensive environment."

Complaints may either be filed anonymously or formally, and are generally directed to the Office of the Dean of Student Affairs.

The current policy offers two resolutions for a sexual misconduct complaint.

The first is mediation, the goal of which is, "to provide a forum where the complainant and the accused can, with the aid of a third party, come to a mutually agreed-upon

resolution."

The second resolution is a hearing before either the Sexual Misconduct Board, a smaller panel, or the Judicial Board. Proposed changes to the policy involve the hearing process as well as including the entire college community.

The recommendations for the new policy came from the Task Force on Gender Equality, which is dedicated to improving the status of women on campus. Special Assistant to the President for Gender Equity Lisa Tessler said that the task force hoped to write "a more user-friendly policy."

The task force noticed that cases of sexual harassment were not being reported and hoped a revised policy would change that. Revisions to the policy include providing another alternative to the formal hearing or creating a smaller Sexual Misconduct Board for certain hearings. According to Tessler, the new policy also hopes to "involve all of the complex college relationships," instead of focusing primarily on student to student interactions.

The revisions to the sexual harassment policy are in the final stages, and a final copy of the policy is due out in the next few weeks.

College holds sexual assault awareness week activities

KATHLEEN PARKER
STAFF WRITER

Next week the College will hold Sexual Assault Awareness Week activities, sponsored by Safe Space, to promote awareness and support survivors of sexual assault. According to one of the event organizers, Annie Powell '01, "Safe Space wants to heighten the awareness of sexual assault on campus."

Powell explains that Safe Space feels there is a general lack of awareness of sexual assault that is not unique to the College but is a problem on all college campuses. "We're hoping our events will be well attended and show support for people who are survivors."

Safe Space has organized several events throughout the week. According to another of the event organizers, Sean McClelland '99, "We wanted to get a chance to send the message out to people who might not normally be inclined to listen."

With that purpose in mind, Safe Space invited speakers whose talks might reach more of the Bowdoin community. On Monday, Jackson Katz will give a talk entitled "More Than A Few Good Men" that focuses on sexual assault and surrounding issues from the male perspective. In the past, Katz has spoken to professional sports teams, and he places emphasis on helping men become activists. According to Powell, Katz aims to "make men into protectors instead of perpetrators."

Tuesday features an open panel discussion with Sexual Assault Services of Mid-coast Maine, Robin Beltrami from Dudley Coe Health Center, and all of Safe Space. On Wednesday there is a presentation by Maria Falzone, a former comedienne, entitled "Sex Rules!"

Falzone speaks on how sexual assault support groups are often perceived as anti-sex coalitions, but points out instead that while sexual assault is bad, sex is healthy.

"We're really trying to emphasize the difference between sexuality and violence...that sex is to be celebrated but violence is unacceptable," said McClelland. Falzone talks about how society discusses sexually transmitted diseases and sexual assault in the same context, but she wishes instead to separate sexual violence from sexuality.

Friday there will be a candlelight vigil and speak-out along with a showing of the film

"The Accused," starring Jody Foster, which is sponsored by Safe Space and the Bowdoin Film Society. Throughout the week, Safe Space will have a table in Smith Union offering pamphlets and answering questions. All of the speakers are well-respected and have been well-reviewed, and Safe Space encourages attendance.

Safe Space was originally founded by a small group of concerned friends and is now a student organization that offers support to survivors of sexual harassment and sexual assault. McClelland pointed out that each year, "Safe Space is becoming more diverse, and we're trying to reach a more diverse audience."

The activities during Sexual Assault Awareness Week are just a few of the efforts put forth by the group to help make people more aware of the presence and effect of sexual misconduct in every community.

An inside look: the new upperclass dorm

■ The new dorm, as of yet unnamed, is expected to be completed in time for occupancy this fall. *The Orient* toured the unfinished building, and presents you with this sneak preview.

KELLY RICCIARDI
STAFF WRITER

Behind Wentworth Hall and Coles Tower, a new dorm is taking shape that will greatly improve the housing situation on campus.

The dorm is being constructed because of the considerable shortage of housing on campus. While Stowe and Howard did somewhat alleviate this problem, the elimination of housing in fraternities created additional demand.

Fortunately, the new dorm will provide 129 much-needed beds.

The new dorm consists of two identical wings connected by a lavish common area on the ground floor. The dorm will also include a kitchen, a lounge and a room set aside for e-mail access and possible word processing.

An elevator will ensure that the building will be completely accessible to people with disabilities.

Each floor will include a combination of singles and doubles, as well as one suite for four people. According to Head of Facilities Management Bill Gardiner, this assortment of rooms came about because of the Residential Life Report, which said that students, as the years go by, become more and more distanced from the College.

"The buildings are designed to bring more students back closer to campus," said Gardiner. He said he hopes that students of several classes will be able to live together in the new dorms.

According to Gardiner, the layout accounts for livability and student comfort, as there were specific goals they wanted to accomplish.

"The layout really evolves from the sense that there ought to be a common space, just like in other houses," he said.

The singles in the new dorms are spacious,



The new dorm will add 129 desperately needed beds to the housing system this fall to alleviate the housing crunch that will be caused by the closing of fraternities. (Kate Maselli / Bowdoin Orient)

with each having built-in bookshelves and closets, along with the standard desk, bed and chair.

The doubles are considerably larger than the singles and include many of the same accommodations. Students living in these rooms will have access to a common, single-sex bathroom.

The suites in the new dorms are sure to go quickly in the housing lottery, says Gardiner. They will consist of four singles, a large common living space and a private bathroom with a bathtub and shower. The common space will be provided with a three-person sofa, two lounge chairs and a table with chairs.

In the basement, space has been set aside for bicycle storage and laundry facilities.

The building was designed by project architect Kallmann McKinnell and Wood of Boston, and required the removal of the barn and RLS portions of the Delta Sigma fraternity house, located at 259 Maine Street.

The dorms will be available to students in the housing lottery this spring for occupation in the fall semester.

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Assembly looks at NESCAC policy

NESCAC, from page 1

NESCAC restricts its own ability to attract the finest student-athletes."

Lopes echoed this concern. "Even though most of the NESCAC schools are better institutions, if a student loves a sport enough...they will consider those other schools right up there with Bowdoin just because of the athletic aspect, which is unfortunate," he said.

Opinions differed as to whether or not the new mission statement effectively penalizes or demoralizes NESCAC athletic teams. "I really wouldn't think it would make much of a difference," said Lee. "Students come to Bowdoin for the academics, and competing in NESCAC itself is meaningful... I don't think [restricting post-season play] would cause students to be less excited about their sport. Athletics isn't done for the purpose of making it into Division III national play."

Lopes suggested otherwise: "I think if a team is eligible and qualifies for post-season play and they're not able to go, it kind of discourages the team and makes them upset. If they're that good, why not let them go all the way? It can only make the school look better."

Several members of the Student Assembly said that the statement should not be construed as supporting athletics at the expense of academics.

"There is a danger in the proposal we just passed without some sort of addendum addressing what we do and do not favor," said E9 member Jared Liu '99. "A simple vote of 'in or out' does not provide an accurate pic-

ture. Certainly we are not in favor of restricting our students. But, if we assume that we, as a college community, are not striving for Division I athletics, then I feel it safe to say that academics leads to athletics, in a directly proportional manner... We must never lose sight of academics as our priority and we must work to propel that forward."

"My personal view is that academics must always be prioritized above athletics," said Lee. "Any time that's compromised I think you're going against what the principle foundations of Bowdoin as well as NESCAC are."

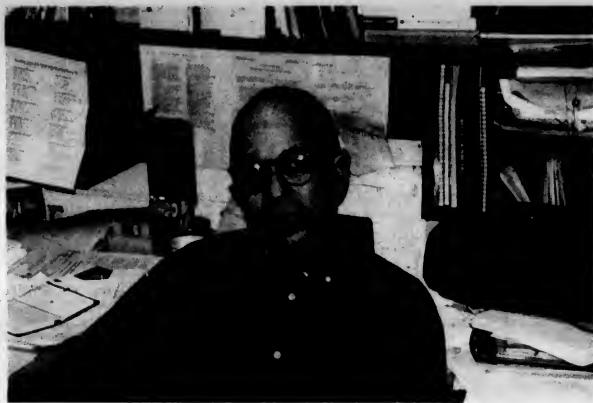
Cullen said that one element the statement did not take into account is that NESCAC is not the only athletic conference to restrict opportunities for student-athletes. "NESCAC is not the only governing body that is leading us down this path, and I don't think this is something people understand," he said.

"The NCAA has come out with a statement that says starting in 1999, they are going to award berths in their tournament by qualifications based on leagues... This is not just happening in NESCAC; this is happening across the country."

As the decision to restrict post-season play was made by the NESCAC presidents in April, it is unlikely the statement supported by the school governments will change policy.

"There's really not much that we can do," said Lopes. "I think the statement is just to show that we're against it, the students are against it, and we feel the decision the presidents made was wrong, and we don't understand their reasoning."

Adam Zimman contributed to this report.



Mark Wethli received the Greason chaired professorship. (Lindsay Szramek / Bowdoin Orient)

Art professor receives chaired professorship

■ Mark Wethli was named A. LeRoy Greason Professor of Art, a position established in 1987 to honor professors in the creative arts.

STACY HUMES-SCHULZ
CONTRIBUTOR

Professor of Art Mark Wethli was recently named the A. Leroy Greason Professor of Art, an endowment granted to professors in the creative arts.

A realist painter, Wethli has taught drawing, painting and printmaking at Bowdoin since 1985, when he joined the college as an associate professor of art and director of the studio art department. His own work focuses on small-scale realistic interior views. "I'm interested in the play of light on interior spaces," he said.

Wethli's work has been exhibited nationwide, and several of his paintings are included in the collections of major museums such as the Metropolitan Museum of Art and the Portland Museum of Art. The National Endowment for the Arts awarded Wethli a \$20,000 endowment in 1995, selecting him and twenty other painters from a pool of over 2,600 artists.

According to Wethli, teaching art at Bowdoin is just as important as painting or pre-

paring for exhibitions. "For many artists, to do what they do and then teach it is twofold of the same coin," he said. "I am most productive and most complete when I am teaching. It's a way of being public and social with my knowledge."

Wethli says he was attracted to teaching at Bowdoin because of the liberal arts atmosphere. "It is precisely the type of environment where teaching art is important," he explained. "Half of my students are majors in other fields, and this is yet another perspective of the world they can graduate with."

Ten of Wethli's newest works will be introduced this Saturday at the opening of a show in Los Angeles. The Alumni Club of Los Angeles is hosting a private preview of these pieces prior to the public opening. Wethli has also held individual shows at the Tatistcheff gallery in New York for the past eight years.

Before coming to Bowdoin, Wethli taught at the University of Northern Iowa, California State University at Long Beach and Barry College of Florida. He was also employed as an art director by several New York publishing companies after earning his bachelor's and master's degrees at the University of Miami.

The A. Leroy Greason Professorship was established in 1987 in the name of former Bowdoin College President Greason in 1987. Leon O. Gorman '56, who was greatly influenced by the president and former English professor, set up the endowment, with help from Wendy A. Gorman. "I probably consider the award the greatest honor one can receive," Wethli said.

Beyond the Bowdoin Bubble

White supremacist John King, still maintaining his innocence, was sentenced to death by lethal injection Thursday for his role in chaining a black man to a pickup and dragging him along a Texas road until he was decapitated. State law requires all death penalty cases to be appealed, so even if the verdict is upheld, it will be at least several years before King is executed for last year's murder of James Byrd, Jr.

Rescuers armed with floodlights searched late into Thursday night for victims after avalanches killed at least 33 people in the Austrian Alps. But despite their grim task, they had one thing to smile about: the story of a young boy's survival, known as the "miracle of Valzur."

Yugoslav forces fought separatist ethnic Albanian rebels in northern Kosovo on Thursday, raising fears that a second international peace conference on Kosovo, scheduled for next month, could be scuttled. A delegate of the Organization for Security and Cooperation in Europe in Kosovo said that the fighting in the Bukos region started with small arms fire in the morning and later involved heavy weapons.

A Chinese airliner believed to have been carrying 64 people crashed during a domestic flight Wednesday in eastern China, airport officials said. They said the Russian-built Tupolev came down near Ruian, about 30 kilometers (18 miles) from Wenzhou airport in eastern Zhejiang province.

Attorney General Janet Reno is considering bringing in an outside investigator to look into allegations of misconduct by Independent Counsel Ken Starr's office. Options being discussed include appointing someone from a U.S. attorney's office outside the Justice Department headquarters to lead the investigation. A former or retired judge is

also a possibility.

In what may be the Russian space station Mir's last manned mission, a three-man crew lifted off Saturday to dock with Mir on Monday. The Soyuz TM-29 spacecraft lifted off from the Baikonur Cosmodrome in Kazakhstan carrying a Russian, a Frenchman and a Slovak. It was a sign of tough times in Russia that two of the crew were fare-paying non-Russians.

Minnesota Gov. Jesse Ventura traded his old wrestler's tights for a tuxedo at his first visit to the White House, dining with President Clinton Sunday. Ventura joined 43 other governors at the dinner in conjunction with the winter meeting of the National Governors' Association. Ventura, previously a professional wrestler, shocked the political establishment with his win under the Reform Party banner in November.

Iranians go to the polls today to choose more than 200,000 local officials, in a major step away from 25 centuries of centralized power. Moderate President Mohammad Khatami, hoping the local elections will blunt the power of conservative clerics, threw his weight behind 50 moderate candidates whom hard-liners had tried to keep off the ballot. He also called on young people — a key constituency in his 1997 landslide victory — to vote. Iranians can vote at age 15.

Gene Siskel, a film critic known for his thumbs-up and -down reviews with fellow critic Roger Ebert on their popular TV show, died Saturday. He died at Evanston Hospital near Chicago, surrounded by his family. Siskel had surgery in May to remove a growth from his brain but returned to the syndicated television show *Siskel & Ebert* soon afterward. He announced earlier this month that he was taking time off from that show to recuperate from the surgery. He was 53.

Town meeting

The next town meeting will take place March 2 at 7:00 in Modular Classroom 3 (behind Mass Hall). The topic of conversation will be the silencing and isolation experienced by students on campus. The purpose of the meeting will be to form a student coalition to address these issues and begin to find solutions. All are welcome to attend.

Conversation on class

On the night of March 7, a conversation on socioeconomic class at Bowdoin will take place to be transcribed in the *Orient* in the first issue after break. Students interested in participating should contact Joy Cushman (jcushman@bowdoin) or Michael Melia (mmelia@bowdoin).



(Steve Brady/Bowdoin Orient)

The Bowdoin Baha'i Association is sponsoring a month of events for the Baha'i holidays. Last Wednesday sponsored a celebration of Ayyam-i' Ha. Upcoming events include:

March 3: Human nature discussion

March 10: Equality of men & women discussion (in honor of the International Women's Day)

March 17: The purpose of believing in God discussion

All events will occur at 7 p.m. in the Peucinian Room, Sills Hall.

Security reports several cars vandalized at Coffin Street lot

AFSHEEN FAMILY
NEWS EDITOR

Security reports that several cars that were parked in the Coffin Street parking lot were vandalized on January 16, 17 and 18. Since then, cars have also been vandalized on February 4 and 22.

"Coffin Street is the most remote lot," said Director of Security Scott Kipp. "As a result, we always have the most incidents there."

Kipp reports that incidents of vandalism have declined since a fence was built around the lot several years ago, but that the school is still trying to arrange for a security camera to be installed.

"Because the location is so far from other school buildings, it is hard to find someplace to put the camera," said Kipp. "Since the camera was installed at Farley, we have seen a decrease in crime at that location."

Because of the lack of a camera, Security patrols the Coffin Street lot more often, but security there is still an issue.

"We usually see a few vandalisms around the same time, but normally it's quite calm around Coffin," added Kipp.

Although Security does patrol the lot frequently during the evenings and weekends, they ask anyone who sees any suspicious activity around the area to call Security at 725-3500.

Campus Crosstalk

From *The Dartmouth*, Dartmouth College: Bowdoin's own Director of Public Affairs Scott Hood (whom *The D* promoted to "Dean of the College") was interviewed for an article comparing Dartmouth's residential life initiative to policies at Bowdoin, Colby, Williams, Amherst and Hamilton Colleges. The article stated that fewer than 25 percent of Bowdoin students were involved in fraternities in 1997, that the proposal to ban fraternities was "met with positive reactions" and that "most students there have embraced" the College House system.

From *The Brown Daily Herald*, Brown University: In an effort to keep Brown competitive among its peer institutions, Brown approved a new financial aid policy last weekend. The new policy is aimed at reducing the amount of loans and other self-help components of the University's financial aid packages, while increasing the amount of scholarships and grants. The University will spend \$5 million over the next four years to phase in its new plan, which will take effect beginning with the class of 2003. While the changes will benefit students from all income groups who are on financial aid, they are aimed especially at low-income households.

From *The Daily Californian*, University of California-Berkeley: UC Berkeley — the first campus in the nation to offer services to disabled students — discriminates against students who are hearing-impaired, according to students who yesterday filed a federal discrimination lawsuit against the university. Citing inadequate services for students with hearing disabilities, the Employment Law Center and Legal Aid Society of San Francisco along with a San Francisco law firm filed the class action lawsuit against the university on behalf of the three UC Berkeley students. The suit, which alleges UC Berkeley's failure to comply with regulations of the Americans with Disabilities Act, was presented at a San Francisco press conference yesterday. As the institution whose initiative to create a disabled service program in the 1960s led universities across the nation to do the same, UC Berkeley has failed to provide sufficient interpreter services for hearing-impaired students, the plaintiffs alleged.

From *The Daily Collegian*, Pennsylvania State University: Penn State is suing the New Jersey-based Western World Insurance Company as a result of a civil lawsuit filed by the family of Penn State student Melanie Spalla, who died after being shot on the HUB lawn in Fall Semester 1996. This week, the univer-

sity filed a lawsuit against the company, which covered the university through 1995. The purpose of the lawsuit is to define in court whether the university or the insurance company would be liable for damages in the civil lawsuit filed by the family in October 1998, said the executive director of university relations. Following the filing of the Spallas' lawsuit, the university notified Western World it should be covered under the policy. According to court documents, Western World responded by sending a letter to the university stating that the date of the shooting, Sept. 17, 1996, fell outside of the policy period, so the company was denying coverage.

From *The Daily Northwestern*, Northwestern University: Professor David Protesch and five of his students were subpoenaed to testify this morning in front of a grand jury looking into a murder case they investigated. The Northwestern team helped overturn the conviction of Anthony Porter, who was released from death row February 5. But prosecutors with the state attorney's office revealed on Friday that a false videotape was used in an attempt to persuade a Milwaukee man to confess to the murders that sent Porter to prison for nearly 17 years.

From *The Daily Free Press*, Boston University: A BU professor and area doctor was arraigned Wednesday on charges he raped one patient and molested three others. Marcos Ramos, a professor in BU's School of Medicine, was indicted February 12 on one count of rape and seven counts of indecent assault and battery. The Boston University Medical Center said in a written statement that Ramos has not taught at BU since 1997 and has not received any salary or financial support from the BU School of Medicine since 1994. His teaching appointment expires in June and will not be renewed, the statement said. If convicted, Ramos, 57, faces up to 20 years for rape and up to five years for each of the indecent assault and battery charges.

From *The Harvard Crimson*, Harvard University: In response to changing legal standards across the country, the University of Massachusetts at Amherst announced Friday that it will reduce the role race and ethnicity play in admissions and financial aid decisions. The changes at UMass are expected to decrease minority representation in next year's class by up to 200 students—five percent of the 3,700-person class—according to Joseph Marshall, UMass assistant vice chancellor for enrollment services.

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Editorials

The *Orient* is listening

No trend has marked the *Orient* over the past few years more evidently than the decline of that once popular institution, the letter to the editor. Letters have trickled in consistently enough, criticizing a group's lack of political correctness or clarifying someone's misrepresented position on something, but they've lacked a certain zeal, a certain challenge to the institution of Bowdoin as it trudges toward its ambiguous goals.

An optimist might say that members of this community are simply more happy here, more at home with the College than they used to be. This seems to be the case especially with the first years and sophomores who have known more stable times here.

Anybody who spends an appreciable amount of time on campus, though, will know only too well the familiar complaints. Even faculty complain of a lack of correspondence between them and the administration, as well as general faults with the College. Ironically, one of the most popular complaints is that students have no voice here, yet week after week, the *Orient* and other forums offer the space for anyone to do their worst.

The greater amount of letters and energy in earlier years might be attributed to the struggles which the College is now beginning to resolve,

but even before this, critics did not look far beyond the surface of the issues which unsettled them. Crises such as the loss of fraternities and changes to Latin Honors are of definite relevance to the student body, but we challenge you to look further, to articulate for the campus community why you're unhappy with this place.

Is this college doing its best in its purported mission serve the "common good"? Is this a community of scholars who, outside of the classroom, live the lessons they learn? It is very easy to become involved here by attaching a name to a cause or an organization, creating a campus of seemingly great concern. How many, though, go beyond these initial steps to really challenge this community? An impressive few, no doubt, but not nearly as many as those who complain.

Clichéd as it has become (for obvious reason), the issue at hand is apathy. The second student-run town meeting of the year will take place next Tuesday, to focus on the silencing of which students speak so often here. If you have felt isolated or ignored on this campus, go to this meeting, and then write us a letter. Or, even better, write in with praise for something which you think deserves it. Either way, we'll be only too happy to publish the letters of students, faculty and staff of the College.

Be careful what you wish for

The creation of the new e-mail student digest has ignited considerable controversy on campus, much of which has landed unceremoniously in our e-mail accounts. Judging by both the messages on the digest and this week's *Orient* Forum, many students seem to have discovered a particular aversion for the new system. While we agree that the digest is not without its significant flaws, students have to realize that the Administration is only responding to previous student input, and that they deserve more respect for the attempt.

One frequent complaint of the old all_students e-mail system was the number of messages sent out daily. Students often complained about the apparently insurmountable obstacle of deleting messages that one was uninterested in reading. As e-mail had already become the main form of communication on campus, there were indeed a large number of such mass e-mails—so many that at times the server would become backlogged and an e-mail might not be sent out to students for days.

Another criticism of the old system was the inconsistent moderation. Sometimes students were told that lost and found or ride-seeking e-mails were not allowed, only to see a classmate's similar missive posted days later. Opinionized statements that upset some in the community were submitted—in one case leading to a public apology from the Office of the Dean of Student Affairs. Moderating the alias was without

question a thankless task, and so the decision was made to place trust in the student body and allow them to moderate themselves.

Unfortunately, recent events have proven that trust misplaced. The repeated requests for removal from the digest mailing list are the most prolific example. While the first few can be excused as a misunderstanding, as the digest system was implemented several days before any explanation from CIS was posted, the remainder can only be seen as proving a lack of respect for their fellow students. It has been made clear that students can not be removed from the digest, and that replies to the list only serve to further waste the bandwidth and time of everyone concerned, yet the extraneous messages continue.

In addition, other obviously inappropriate posts—especially those insulting fellow students—appear daily, ruining the digest for everyone.

There are times when the Administration deserves praise for taking student opinions into account. The student digest came about because of student complaints on the old all_students system. Is the digest perfect? Certainly not. Is it preferable to the old system? The jury is still out, but the verdict doesn't look good. Any complaints, though, should be directed to the appropriate people—not to the entire campus. And students should respect the system for the three-month trial period.



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Student Speak

How many seniors do you think are engaged?

(We know of eight, but twelve is the rumor.)



KATE MENDENHALL '01

Okoboji, IA

"83—because that just about fills the Admissions statistic."



DAVE LOPES '00

Brewster, Cape Cod, MA

"Two. It's not important yet. The senior class is too obsessed with money."



SCOTT ROMAN '00

Boxboro, MA

"I don't know but I'm still waiting for Jed to pop the question."



KATE CUNNINGHAM '01

Georgetown, MA

"Well, if Nicole hadn't ditched me for Rob..."



SAMUEL ARNOLD '01

Chelmsford ("the best place on earth"), MA

"Is Aaron Rosen a senior?"



PETE CURRAN '01 & LINDSEY TETHAL '01
Boston, MA; East Lyme, CT

"Are you one of them?"



KAT CROWLEY '02

Worcester, MA

"I wish I were engaged."



MEGAN FAUGHNAN '02

Northfield, CT

"I'm too young to think about questions like this."

Compiled by Jared Liu & Krista Friedrich

Letters to the Editor

Assessing College Houses

In response to last week's article entitled, "Students Revise College House Constitution with E9," the members of the Working Group on House Governance would like to correct some factual errors and omissions.

The group, consisting of four representatives from each of the College Houses, first convened in November and has worked closely with Nat Wysor and Candace Crawford. Building on the example of the Committee of Residential Life report, and the Ad-Hoc Implementation Committee's guidelines, our intention has been to create basic standardized governing procedures for the House system.

Throughout our work, we have kept in mind the general spirit of the system, which is to, "promote the intellectual and personal growth of individuals and encourage understanding and respect in the context of diversity." (CRL interim report, p. 14). Topics we are examining include: membership rights and responsibilities, general decision-making, elections, room lotteries, and making amendments.

After reviewing other school's policies over winter break, we returned to campus early and began writing a first draft at an all-day

retreat. Since that time, the group has been seeking feedback from the trustees, faculty, IHC, and myriad other student organizations. We hope in the near future to print this constitution in the *Orient* so that any member of the Bowdoin community wishing to make suggestions may have the opportunity to do so. Once completed, this document will be signed by the House Presidents, Dean of Student Affairs Craig Bradley, and the chairman of the Student Assembly.

The previous article greatly overstates the E9's involvement in our work and we fear that anyone with relevant concerns may not know where to address them. If you have questions or comments, please feel free to contact any one of us.

Working Group on House Governance:

Mike Prendergast, Lauren Fitch, Tom Ryan, Nat Waters, Brian Haley, Barbara Thurston, Lindsay Pettingill, Eben Gilfenbaum, Caitlin MacDonald, Sue Lynn Lee, Jon Staley, Jeff Favolise, Laurie Nelson, Tiffany Mok, Steven Rulison, Matt Boyd, Papri Bhattacharya, John Yost, Zoe Zeichner

House Constitution and E9

I am writing concerning the article entitled "Students revise college house constitution with E9," which appeared in the February 19th issue of *The Orient*. As a member of the student committee which is in the process of drafting the new constitution, I would like to object to many of the points made by the writer. First and foremost, this process is not an E9 initiative. In fact, the E9 has had no input into this document; the student assembly was consulted and their opinion was solicited by the committee, along with several other groups such as the IHC, the Faculty, and the Committee of Student Affairs. The students had not "approached the E9 because they were unhappy with the vague nature of the house system," as the article states. This constitution is a Res Life initiative. The Residential Life staff asked for members from each house, as well as upperclass and independent representatives, to draft this document. Interested members were selected to represent each house.

The committee has been assisted by not only Nat Wysor, but Candace Crawford, both

Assistant Directors of Residential Life, and they both deserve a lot of credit for what they have done with this document.

The constitution is currently in its fourth draft and seems to be nearing completion. Its purpose is to ensure that basic, organizational issues are run fairly and similarly in each of the college houses. It formalizes and elaborates on processes which were vaguely outlined by the ad hoc implementation committee. This document is a critical part of the new house system.

Many of the points in this article are not slightly misleading but obviously erroneous. It seems that credit should be given where credit is due, and in this case, the E9 has had no hand in this process. The office of Residential Life has organized this and the students on the committee have executed it under the direction of Candace Crawford and Nat Wysor. It's these people who should be complimented for their hard work and commitment.

Jon Staley '02

What about Miss Bowdoin?

I was quite shocked when I received an e-mail last week notifying me of this year's "Mr. Bowdoin Pageant", primarily because upon first glance I misread the title of the e-mail as "Miss," rather than "Mr." It was impossible for me to believe that on a campus like Bowdoin's, where excessive political correctness looms threateningly over everything that is funny, entertaining, or cultural, an event like that could occur. And then I realized the actual name of the pageant.

The fact is, I have no complaint about the pageant, which is slated to be held during Winter Weekend. I think it is a wonderful idea and will be quite entertaining. What strikes me, however, is the fact that were such an event planned featuring women, rather than men, in what is popularly known as a beauty pageant, the uproar on campus would be horrendous. Such events have drawn criticism from women's rights groups for many years because of alleged degradation of women into objects, and I have no doubt that certain elements on

campus would grab this argument and run with it were the pageant one involving women. These protesters would throw great energy into fighting the pageant, without asking themselves if perhaps they were taking the issue a little too seriously.

Fortunately, we won't have such a problem with the "Mr. Bowdoin Pageant" because its male participants have the mixed blessing of lacking such a vocal advocacy group. I look forward to the pageant, for I am sure both participants and observers will have great fun. As a final note, I would like to encourage Bowdoin students to consider the chain of events which might have passed had the pageant actually featured "Miss Bowdoin."

Hopefully such a point of view can help us get a grip on the hypersensitivity and excessive political correctness present on campus.

See you at the Pageant,
Andy Shaw '02

Student Opinion

Solving the problem of communism in the next millenium

By Mark Turner

War to the hilt between communism and capitalism is inevitable. Today, of course, we are not strong enough to attack. Our time will come in thirty to forty years. To win, we shall need the element of surprise. The Western world will have to be put to sleep. So we shall begin by launching the most spectacular peace movement on record. There shall be electrifying overtures and unheard of concessions. The capitalist countries, stupid and decadent, will rejoice to cooperate to their own destruction. They will leap at another chance to be friends. As soon as their guard is down, we shall smash them with our clenched fist.

—Declaration by Dimitry Manuilski, professor at the Lenin School of Political Warfare in Moscow, 1930.

I am probably a fool for calling attention to what might otherwise have passed unnoticed, but I found this quote posted in several places in the Union; and although I do not know the motivations of the person who found this quote, I do find two of its important points quite significant. First, communism and capitalism are irreconcilably opposed political systems destined to conflict. Second, communism will deceive capitalism with peaceful gestures and strike a fatal blow when the capitalists least expect it. In this article, I shall attempt to answer two questions about Manuilski's quote. First, what did it mean in the 1930s? Second, what does it mean today?

The first point seems to reflect Karl Marx's view of history and political change. For Marx, history rationally evolves toward a completely free and equal political system. The source of inequality throughout history is an upper class in every society which uses its control of the means of production to rule over the lower classes. As the means of production advance, social and class structures change to meet the needs of the evolving society. Industrial capital, for example, required a division of managers to oversee production and workers to run the machines. Marx thought that capitalism and industrialization would increasingly divide all societies into a two-class structure of capital owners (capitalists or the class of the bourgeoisie) and of workers (the proletariat). Because the bourgeoisie uses its control of capital to exploit the labor of workers, Marx condemned the inequality of capitalism. According to Marx, history would evolve beyond capitalism when the proletariat would become conscious of capitalist exploitation and commence a worldwide revolution. Next, the proletariat would establish a dictatorship, abolish class divisions and establish collective ownership of the means of production. A communist revolution would collectivize the means of

production, thereby eliminating the source of inequality. Hence, according to Marx, war between capitalism and communism would be inevitable because the birth of communism (the best regime) would require and justify the death of capitalism.

The irreconcilable conflict suggested by Manuilski reflects a set of political circumstances quite different from Marx's expectations. Two of these differences had important implications for the USSR's external relations. First, Marx expected a worldwide communist revolution against worldwide capitalism. In 1930, Russia was the only communist country in the world. Hence, the Bolsheviks would have to find other ways of spreading communism worldwide. Second, Russia did not have a two class system when the revolution took place. Workers constituted less than five percent of the total population. Peasants constituted the majority in a largely agrarian economy. The revolution had effectively destroyed capitalism before industrialization could take place. In Marx's vision of communism, industrial capital would provide for the material needs of all people. The Bolsheviks needed industrial capital to attack and defend itself against capitalist countries.

In 1930, the Stalin regime simultaneously sought peaceful relations with the West while preparing for war. The Stalin regime exported grain to fund industrialization and the technological development of the armed forces. The Soviet Union pursued peaceful trade relations with the West to secure markets for its grain. Within 30 to 40 years, Russia would have the technological means to destroy the West. By this time, the West would no longer expect a communist attack. Hence, Manuilski could explain short-term peace as a long-term strategy of warfare. The USSR emerged from World War II with the industrial power to support communist revolutions all over the world. Contrary to Manuilski's expectations (or hopes), no final confrontation ever occurred between the West and the USSR. With the collapse of communism in Eastern Europe and in Russia, no one expects a final confrontation between capitalism and communism. The Russians, once our worst foes, have become our democratic allies. Democratic movements and market reforms seem to foreshadow the fall of communism in China, North Korea and Cuba. American measures to ease the Cuban embargo, to sign a nuclear arms agreement with North Korea and to press for human rights in China signify a fragile hope for friendship. Manuilski's declaration sounds anachronistic in a post-Cold War world.

On the other hand, democracy may not survive economic turmoil, the death of Boris Yeltsin and power struggles in the Russian legislature. Will the communists return to

power in Russia? North Korea still has its nuclear weapons. China disagrees with the United States over human rights issues, Taiwan and Tibet, and ballistic missiles. Who will lead Cuba after Fidel Castro dies? Communists? Fascists? Democrats? The future of communism cannot be known beforehand. Should we seriously expect a communist threat from China, North Korea or Russia? Can we simply wait for communism to die? Can we peacefully coexist with communist countries? Should we strangle communism on its deathbed?

I think that America should encourage democratic reforms in communist countries without patronizing hostilities. We should

encourage the growth of a civil society in Cuba. We should urge North Korea to sign nuclear weapons' treaties without economic or political coercion. We should continue trade relations with China while encouraging democratic reforms and respect for fundamental human rights. Peace with communists is no longer a concealed strategy of war. I doubt that any communist country would contemplate attacking the United States because such warfare could only lead to mutually assured destruction.

Mark Turner wonders whether The Chihuahua is a Marxist or a Fascist.

Hypocritical pageantry

By Hugh Hill

Last week, as I was poring over the riveting activities section of that masterpiece of journalism, *The Orient* (no sarcasm intended), I noticed something about a "Mr. Bowdoin Pageant." How cute, I thought. This looks like an actually entertaining activity. Obviously an unsavory character such as myself shouldn't enter, but maybe that guy who lives directly above me should (from the sound of things I hear on the weekend, he's quite popular with the ladies). I showed it to a number of my female acquaintances, who were equally enthralled with their own copies of *The Orient*. They all expressed varying degrees of interest in Mr. Camp Bo Bo (along with a chorus of pleas not to enter, which I was more than happy to oblige).

At this point, I wondered aloud, half-seriously, when they were going to have the Ms. Bowdoin Pageant. I was greeted with shocked silence on the part of my lady friends and a few affirmative grunts from my male friends. "They would never do that; that's sexist," said one of my female friends. This was echoed by the other girls present. I was shocked. These were not psycho, man-hating, P.C. femi-Nazis (to borrow a term from a rather despicable fatman). These girls are my friends and I consider them to be pretty level-headed, open-minded, intelligent individuals. How could they express such, as it appeared to me, a blatantly unfair and hypocritical position?

Leaving the homely atmosphere of Wentworth behind, I returned to my dorm

and polled a number of other female acquaintances. Surprisingly, the majority expressed similar sentiments. "Has everyone's brain taken a vacation?" I wondered. What could make people so blind?

The answer was on the table at Wentworth. There was a notice for some candle-light vigil that, in essence, was against treating women as objects. Now I don't disagree with this; this is a nice and noble cause. I've noticed a bunch of similar events for various special-interest groups. But they are indicative of a double-standard that persists in the Bowdoin community. We become so wrapped up in making sure that certain groups who, in the past, have gotten the short-end of the stick, that we ignore blatantly hypocritical attitudes that persist at our institution. Any objective observer would be able to see this; but we, who are members of this community, become blind to this.

This localized hyper-sensitivity makes it almost impossible to even discuss these issues if one does not tow the ultra-P.C. line and qualify everything they say. Well I am going to stand up and say that this is unequivocally wrong. To illustrate my point, I guarantee that I will get at least one angry letter or individual response for defying the Party ideology. The hyper-sensitivity is not isolated to Bowdoin, or even institutions of higher learning in general. This is the same attitude that gets a Washington, D.C. city-manager fired for using the word, "niggardly" in a budget report. Or causes people to cheer for a Mr. Bowdoin Pageant while being repelled at the idea of a Ms. Bowdoin Pageant.

Hugh Hill is a first year.

HERB THE REALLY UNLUCKY IMMORTAL POSSUM



The Orient Forum

Question: Are you pleased with the new, unmonitored student digest e-mail system?

There is a system used at Wellesley College, where I spent a semester, called the email bulletin. It's basically like a bunch of messages that can be accessed by the students if they want to debate on an issue, sell something, buy something, lost something. It's EXTREMELY well-used at Wellesley, and it would be so helpful to have here. The difference is that one can log onto it ONLY if they want to see the messages, versus the system here where it is plugged into our email boxes.

Denise Gitsham '99

Yes—I think the e-mail digest is a good idea. I don't really understand what everyone is complaining about.

Bjorn Swenson '00

I am very happy with the new digest system; it gives me one useless message to ignore instead of ten. I do not understand why so many people are complaining about it (and making their complaint to 1600 people who have absolutely no way of helping them, instead of writing to CIS). The college will never give up their means of making mass e-mail announcements to students; that would be like Student Records burning the file with your home address in it. They need to announce deadlines, parking bans and other official news. It also makes sense to allow students to send mass e-mails. This way, we do not need to make 1600 hard copies of a notice every time some club decides to rent a movie.

So, there will always be a way of sending e-mail to all of the students here. Before the digest, that way involved sending a message for every announcement and provided the administration with a way to censor what we said. The new system is uncensored, but is freedom of speech such a bad thing? I find it ironic that one student accused the move to an uncensored medium of being fascist.

I see ignorance as the biggest problem with the new system; people get angry when they see unwanted e-mail and then they blindly complain. They are getting a lot less unwanted e-mail, but they complain anyway. (They probably deleted the junk mail CIS sent explaining the situation without reading it first). I wonder if any of them have noticed how the endless flow of all students' messages has slowed to a trickle of last minute announcements? If one message is so very offensive, why do these people want to go back to ten a day?

I would like to see two things changed about the new system. First, I would like CIS to place a limit on the size of messages that will be accepted. This would prevent people from replying to the digest and quoting the entire message from the day before (which I find obnoxious). Thirty lines should be enough space to make an announcement. Second, people really should not reply to the digest; they are saying, "I'm interested" to 1600 people who really don't care. I think CIS should set the Reply-To field of the digest to an automatic account that would then send a message to the student explaining that they need to reply to the original person who posted the announcement instead of the entire college.

Ignorance and minor problems aside, I think the new digest is much better than the old system. It gives people the best of both worlds; those who care can find out about upcoming events and those who don't care can delete all of their junk mail with a minimum of effort. The only mistake I have seen with the whole process is that CIS announced it with a mass e-mail—they should have known that nobody reads those anyway.

Doug Vail '01

As with all new things on this campus, we should let ourselves use what is available to our benefit. The new unmonitored system, if used properly, may be the best answer to an otherwise long list of campus-wide emails. I hope that students will act out consideration for others, and responsibly use the Digest. Besides, it's not so hard to press "D," and those students responding obviously had this and more energy to take the time to write their complaints.

M. E. Crosby '00

I dislike the new system. I will soon be sending out an e-mail to advertise a Baxter House charity Basketball tournament. Under the old system I'm sure a title like "3 on 3 Basketball Tournament" would catch the interest of a lot of people. Under the new system I'm sure a lot of interested people will just skip over my e-mail because there is nothing to catch their interest. Furthermore, deleting e-mails is very easy.

Scrolling through the digest to find the e-mail you are interested in is a lot more time consuming and annoying. I hope the old system will be back before I advertise for Baxter House's basketball tournament.

Ben Gales '00

The new digest is a bust! It mixes important messages with ones that are just plain annoying—as if we don't have enough other hassles to deal with.

Jess Bergen '02

The only aspects of the new student digest which are the least bit irritating or inconvenient are those students who feel the need to use it to describe how irritating and inconvenient they think it is.

Gyllian Christiansen '02

The student digests are really annoying. If you want to save one message, then you have to save the whole thing! I don't know why everyone was complaining about the old system, how lazy can you get to complain about hitting "d" four times instead of one?

Jenn Dodd '01

I guess in a sense we got what we asked for. However, it seems that the people who complained about getting too many messages were the people who only check e-mail occasionally and find 150 messages about Hip Hop at Boody and reminders to get enrollment forms in. But for those of us who live for Arcotos and would die for Arcotos, all student e-mails are a great way of communication that cuts down on our waste of paper. It seems that the old system worked for those of us who actually use e-mail regularly, and we should be the ones considered when the system is redesigned.

As to the unmonitored communication, it seems we risk having another situation in which politics and beliefs cloud our e-mail. I don't think it is fair to have dumped the responsibility of checking our e-mails on someone who has too many other duties. It must be a huge headache to read over all the messages sent to all students and choose

which ones go through. Perhaps we need to assign the duty to someone explicitly, before somebody really tests the system and we have an uproar.

Pedro Salom '00

Well, I really liked the old e-mail system. I mean each "all student" e-mail would come into your e-mail account as a separate e-mail that would be clear about what the e-mail is about. Now you have to read through all this confusing computer type to get the messages. I also used to like getting new mail many times during the day since I check my e-mail often. Now, I keep getting the "you got mail" line when I log on. I miss the constant "you got new mail" everytime I logged in. It made me feel good, and I looked forward to checking my e-mail. Although it is not a big deal, I like the old system better. It was clearer, you got more e-mail and felt good, and the all student emails would come at all

times of the day. But hey, if this new system is easier and more technologically useful for the college, then it should be used I guess. ... Right?

Matt Clark '01

I think that the new e-mail system is appalling. The lists end up so amazingly long and so instead of a few e-mails with titles that you can screen by, you have this huge long message that you have to hit space bar, for those of us with ELM, to proceed down the e-mail to see what might be interesting or of note. We risk important information not getting sent out to the campus, and have created a nuisance for those who would like to be able to be informed about the goings-on at Bowdoin.

Dana Ostberg '00

The student digest system would be great in an ideal world. It reduces the volume of mass mailings students receive and condenses the information into one message which previews upcoming events and opportunities. The lack of monitoring allows the system to run more efficiently without additional bureaucracy. Unfortunately, our campus is not an ideal world. The student digest I received this morning did contain five useful pieces of information, but it also contained a duck joke sans punch line, an inside joke between two students about a third's gastrointestinal issues, and two requests by students to be taken off the digest list. The jokes are obviously an inappropriate use of the student digest's resources, and the students who are requesting to be removed from the list should pay more attention to their email, as repeated mailings from CIS have stated that removal from the student digest list is impossible. Frankly, I'm surprised we haven't seen any dirty jokes on the student digest yet. ... I suppose it's a matter of time.

The student body here is not responsible enough to be granted the privilege of an unmonitored e-mail system, so I hope CIS reconsiders and starts monitoring the student digest. I'm tired of wasting my time reading other people's e-mail garbage.

Andy Shaw '02

I don't understand what the student digest is. I thought someone was sending it to me

accidentally.

Margaret Paz '02

The student digest is the worst idea in the history of mankind. It doesn't possess any tangible qualities that make it better than, or even equal to the all student e-mail system we had before. Now I have to page through a billion messages to even see if there is anything that interests me. Not to mention the fact that all any given digest contains is information from the last digest. The constant barrage of complaints this digest form has generated should indicate to whoever is in charge that it is a bad idea. The ideal solution would be to go back to the days of unmonitored all student e-mail. Anybody who disagrees with me is a bad person.

Peter Tsapatsaris '00

To be honest, the student digest thing is kind of a pain. I don't have the patience to read it (and all those random replies) and I am yet to understand the point so I must admit that I just delete it automatically.

Tara Talbot '02

The new student digest e-mail system is a very good idea in theory but just cannot seem to make anyone happy—when they get 5-10 all students emails each day, they complain about the junk in their mailbox. Now, when all those emails are compiled into one, everyone complains and insists on demanding to be taken off the "list" even though they have been repeatedly told that it is impossible. I think the main problem is that for some reason not many students really understand the concept that this e-mail is supposed to make their lives easier with only ONE all campus e-mail per day, allow campuswide e-mails to go out much faster without the mediation, and take stress and traffic off the mail servers so they can move faster. Most seem to be complaining about the junk on the digest which consists of replies to individual parts of the digest that SHOULD have been directed to the writer of that portion. Instead, students again insist on replying to the digest, that just sends their "yes, I'm interested in scuba diving" to the entire campus. There is a filter that is supposed to catch all replies to the digest (subject of Re: Student Digest 7) but many have nevertheless decided that they will simply ignore the multiple explanations and instructions to reply to the submitter of each individual portion (mailto: rseabury@bowdoin.edu). I believe that most students who got in to this school should be able to read. It then follows that they SHOULD be able to understand what this email does and use it the way for which it is intended.

Rachel Seabury '00

Absolutely not; it is a worthless annoyance in my inbox. Why do we get this thing every day? All it does it go over what was said in the previous one, which no one read, and then tell us more worthless junk. The problem with an email that comes every day is that people quickly learn to just delete it, as most people do with emails from certain people to all students, or, now, students@bowdoin.

Bryan Falchuk '01

Actually, I'm not pleased with the student digest, not because it's annoying, but because I like having the title of my e-mails be the subject of the text and I also like seeing what the message is about without having to scroll down; it's a much faster process for me when they are separate. Personally, I don't mind getting all the messages.

Lana Klemeyer '02

arts & ENTERTAINMENT

WINTER'S



Bowdoin...the winter wonderland. Winter is a wonder in this land (Lindsay Szramek / Bowdoin Orient)

WEEKEND

Jaime Bard '02: bringing down the house

By ANNA DORNBUSCH
A&E EDITOR

Gone are the days of first-year students cowering behind the imposing figures of upperclassmen and women. If you were fortunate enough to wander into the pub last Friday evening, you may have been taken aback by the scene: two first-year students on stage, a mesmerized crowd of students, and original music echoing through the walls. If you stayed for even a few moments, your feelings may have shifted from those of surprise, to admiration, to thanks for the sweet sounds reverberating through your ears.

First-year student Jaime Bard's inaugural performance is sure to be followed by many more if her newly acquired Bowdoin fans have anything to say about it. In addition to Bard's melodious mix of guitar and voice, the self-mocking titles of her songs and her humble attitude endear her as a performer. She described her music as "folk-rock," or "folk with a beat." In addition to performing Ani DiFranco cover songs, Bard referred to DiFranco when asked to compare herself to a female musician.

Bard, who hails from Newton, Massachusetts, began taking piano lessons at the age of 4. However, by the time she reached middle school, Bard was bored with classical music and discovered she was more of a "free spirit, an undisciplined musician." With this epiphany, Bard began exploring the world of jazz and blues. While she tried to apply the principles of jazz and blues to her piano playing, by the ninth grade Bard decided to abandon the piano in lieu of the guitar. At this time, she purchased "Camella la guitarra," as she affectionately refers to her guitar of five years.

Although she took a few lessons from a private teacher, Bard was more content learning chords on her own, and began compos-



Jaime plays "Camella la guitarra" (Kate Maselli/Bowdoin Orient)

ing original works, realizing her full potential to "play by ear." The first song Bard wrote was entered in an Earth Day Contest. Much to her surprise, Bard was awarded first prize. Following this success, Bard's song was featured on a public television and public radio commercial. Additionally, Bard was asked to perform at the Massachusetts Environmental Educators Association Convention. "It was great fun," remarked Bard, "and I got to miss a whole day of school."

With these successes, Bard began to imagine that perhaps she had a future in song writing and performance. During her sophomore year in high school, Bard attended The Mountain School in Vermont for a semester. During this time, she wrote many new songs and performed each day for her small class during their morning meetings.

This experience helped her to develop more confidence in her playing, and upon returning to her high school, Bard performed at a Valentine's Day coffee house. In order to prepare for the performance, Bard had to write her first love song. With this goal in mind, she wrote and performed "Supermarket Novel Love Song," which is all about people taking love a little too seriously.

During her senior year in high school, Bard began writing more extensively. Her songs cover an eclectic mix of topics. "Northeast Express" is about a guy she met on the train, who provided inspiration and prompted Bard to entertain the thought that maybe there is someone out there for her. "Exact Change" recounts the experience of the toll booth worker who, although in contact with thousand of people every day, is

represented only by his hand as he continually makes changes for customers, never to see them again.

Bard's creative process is one that lacks formality. Although classically trained, she creates her songs by a trial and error method of finding the chords on the guitar. She doesn't write down the melody, but rather, has it in her head. She will sometimes write down a picture of the chords, but none of her music has been written down formally on staff paper. If Bard's music is great, the added component of first-year Christine Lehmann's improvisational violin accompaniment makes the music phenomenal. Lehmann and Bard, both of whom live in Winthrop, discovered their additive talents and began impromptu performances in the Winthrop fourth floor bathroom earlier this year.

Their dorm mates have enjoyed the practice sessions in the bathroom. "People will sometimes drop change in my guitar case. I usually make fifty cents or so each time I play in the bathroom," commented Bard. She and Lehmann choose to practice in the bathroom because of the superior acoustics the room offers. Despite her obvious talent and love of music, Bard never considered attending a music school, and she has no desire to make a career of her musical performances. "My music is something I love to share with people, but I never want to do it as a profession." Bard said she is considering a double major in English and environmental studies, but, she added, "this changes every five minutes."

Bard and Lehmann hope to perform at the upcoming 238 Maine coffeehouse. They have already created three new songs which they plan to perform. "My ultimate goal is to have a small group of people who know my music and enjoy hearing me perform, kind of like Dar Williams, Bard said." With her recently acquired Bowdoin devotees, Bard is well on her way.



In the Mr. Bowdoin Pageant last night, as most contestants chose to blatantly display their "masculinity," Aijalon Gomes '01, one of Bowdoin's most unique people, chose to show his feminine side by going in drag. This definitely shows much more courage than most Bowdoin men would be willing to display; as a result of this courage, Aijalon won. Though they would probably not all be willing to admit it, this photograph shows that both men and women who attended the pageant were amazed by Aijalon's beautiful female figure. Impressively, he also looks good as a man. (Adam Zimman / Bowdoin Orient)

Ask the Undergraduate Psychology Minor

Q: Dear undergraduate psychology minor, I have recently been having a recurring nightmare in which I am driving a large van down an icy road during a snow storm and I keep swerving to avoid hitting road signs that are continually changing. What does this mean?

- Confused in Brunswick, Maine

A: Dear "Confused in Brunswick, Maine," I have four words for you: Take a load off! You are stressed out and if you don't start taking some time for yourself, your "van" is going to spin out of control and you will hit the road signs and thus suffer irreparable damage. The changing road signs represent the conflicting aspects of your life. The icy snowstorm that is currently your life may soon turn to a warm, sunny vista if only you will take the time to eliminate any unnecessary stressors from your life and take some time for yourself.

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PLU #7054

The fluffy pink bunny has left Brunswick

By JONATHAN L. KNAPP
A & E EDITOR

Masque and Gown constantly demonstrates the talent of student directors, actors, producers, and members of the stage crew, but only once a year does it showcase the talent of student writers. This showcase occurred last weekend with the student-written One Act Festival, which featured three plays, "One Cent Wonder," "The Tragedy of Bitch 'N' Habrocomes," and "Staged Reality." Though all drastically different, they each showed that Bowdoin possesses extremely talented writers, who often have no outlet in which to display their work to the campus.

"One Cent Wonder," written by Seth Barnes '01, tells the story of the Jiffy Stop, whose motto is "Just pop in and go." Under the direction of Max Leighton '01, Jeff Gilberg '00 played Burt, the clerk; David Feinberg '98 played Harry, the mascot of the NFL expansion team, the Rochester Rabbits; Kristina Balboa '01 played Harry's wife Ronda; Aijalon Gomes '01 played El-Eled, the monk; and Tasha Cassamajor '01 played a disgruntled customer.

The play opens when Harry, donning a pink bunny suit, storms into the Jiffy Stop with his wife Ronda, both obviously upset about something. Eager to help his valued customers, Burt, the clerk, asks them how he can help them, but the two remain vague, simply insisting that he help them. Finally, they tell him that because someone stole

their limited edition rabbit air freshener, they are going to be late for the Rochester Rabbits game, where Harry must work. Completely frustrated with the ridiculousness of their problem, Burt tells them that he would like to help, but he does not know how.

Eventually, Harry brings in the alleged thief, who is now tied and gagged. The accused, a monk, insists that he absolutely did not steal the air freshener, because, as he later tells, they cause him to "blow violent chunks." Gomes stole the show in his portrayal of the monk, who clearly has a dark side hiding beneath his robes. Burt determines that this monk could not have stolen the air freshener; while he tries to explain this to the unresponsive couple, another customer walks in and goes to the slushee machine.

Noticing this, the monk offers to help her make it, as he is knowledgeable in the art of slushee production. Harry also tries to help her, but she starts to storm out angrily. After stopping her, Burt gives a speech about slushee-making, which causes Harry, Ronda, and the monk to worship him; Harry even admits he may have left the air freshener at home. The disgruntled customer is unimpressed, and simply asks for a package of tissues. Even though she is only one cent short, the clerk cannot sell her the package. At this point the play closes, with Harry, Ronda, and the monk, still all prostrate.

The second play took the farcical nature of the first to an entirely new level, as it consisted of a series of ridiculous skits, narrated by Nick Krol '01, who wore only a pair of

underwear, sunglasses, and a hat. Written by Paul DeLuca '02 and directed by Allen Baldwin '99, "The Tragedy of Bitch 'N' Habrocomes" contained the night's largest cast. In the first part Zack Tobacco '02 plays a bum who spews Marxist theory at a guy who wears a pink bunny suit, and drinks alcohol from a paper bag, in trying to hit on him. The bunny, played by Jack Curtin '01, violently objects to these advances and runs away.

In the second part, which mocked modern avant garde theater, James Nachbaur '02 played Femina, the slave of a man named Patriarchus, played by Lara Blackburn '00. To evoke purposely blatant and ridiculous symbolism, Femina carries around two large balls, which upon slamming or dropping, cause the dominant Patriarchus a great deal of pain in the pelvic area. The third part mocked today's untalented rock bands, as Peter Schmidt '02, Peter Sheridan '01, and Mia Rytokoski '02, wearing grunge-style clothing, scream The Offspring's classic piece of trash, "Self Esteem."

While they are doing this, India Hill '02, hops toward them with only one crutch, as the other one is being used by Sheridan, the bassist. Taking advantage of her leg affliction, they knock her over and stomp on her. In the final part, Hannah Ilten '02 played a representative of right-wing ideology, while Gemma Sanders '01 represented left-wing ideology. As they bicker over unimportant issues and argue about which one "sucks more," it becomes clear that DeLuca clearly means to mock both sides of the political

debate.

The last play, written by Max Leighton, boasted perhaps the best collective performance, achieved by Chris Murphy, Matt Lieber, Eben Gilfenbaum, and Ian LeClair. Directed by Katerina Pinchin, "Staged Reality" opens with Jim, played by Murphy, sweeping the floor, whilst the Elvis Presley classic, "I Can't Help Falling in Love with You." As he travels up the stairs, he notices the foot of one of the audience members. Startled, he gets his fellow janitor, Bill (played by Lieber), who also seems surprised by the sudden appearance of the audience.

Unsure of what to do, they ask for the assistance of Mr. Lewis (Gilfenbaum), their overseer, who also is unsure of how to remedy the problem of the audience. He tells them to figure it out themselves. Bill, who determines that Jim is too dull, decides that they should reenact a play, which happens to be "Waiting for Godot." This does not solve the problem of the audience simply sitting there, so they try to figure something else they can do. At this time the debonair playwright (Leclair, wearing a smoking jacket), enters the scene, explaining that since he wrote the play, he knows everything about them, and he also created the audience. Consequently, they are powerless to solve this problem; they are totally under his control.

Containing a truly varied series of plays, the One Act Festival demonstrated the tremendous talent that exists here at Bowdoin. Intelligent, funny, and creative, the plays may have been many things, but they certainly did not bore.

More Reflections from Abroad

By ELIZABETH DINSMORE
CONTRIBUTOR

Things I have learned about America from French people who know:

—We are all very rich, and although we don't have a class system, our middle and lower classes have no chance at getting a good education (Once hearing the cost of even our public universities, the collective French mind shuts itself off to words like "loan," "scholarship," and "sugar daddy.")

—Texans are very short compared to other Americans.

—We don't know where France is (this is true—I thought I was studying in Paris, Texas, until I saw how tall everyone was here and knew I had been sorely mistaken)

—We're obviously an inferior race because we think/purport that extramarital affairs are immoral (biggest e.g. being Jacques Chirac vs. our own beloved president)

—We're still only developing culture because we don't have a single word for things like "fish flavored toothpaste" (not a direct translation). I'd like to pause here for a mo-

ment to point out some of the French language's own shortcomings, "hamburger," for example, being "steak hachee" or "smashed up steak." I wish, "Advertising" roughly translated into French and back is "using mood-enhancing pictures of half-naked women and catchy slogans to seduce people into buying our product."

—We (back to Americans) think that just because we are the number one world power we don't have to learn other languages and cultures. My retort: French fries/toast/braid/kiss, Belgian waffles, Chinese take-out, English muffins, not to mention coctheque, tortillas, vodka, need I go on???

Before I get hung up on how brilliantly astute the French are about my motherland, a few facts about France:

—The unemployment rate in French is so high they have created respectable jobs such as "ramasse-crut" drivers. These are people who drive cute little astro-turf colored trucks along the sidewalks picking up dog excrement all day.

—French women are not, I repeat, not anorexic. They have a particular blood chemistry that, when mixed with the right proportion of barely-cooked animal fat, Nutella crepes, and first-hand cigarette smoke, acts as a corporal aging-inhibitor, thus allowing them to guard their pre-adolescent bodies until they give up one of the above-mentioned items or achieve the age of seventy.

—In France, if you (women only) forget to wear black from head to toe/look pouty (i.e., if you stand out like a sore thumb) you are fair game for visual, verbal, and physical advances from any and all French men and foreigners who emigrated here before reaching puberty. If you remember the black and the pout, you will only receive the visual. This means you have attained their respect and the right to gawk back.

—Dessert foods are a staple of breakfast, omelettes are only to be served at dinner, and no fruit was made to be eaten with the hands.

—French people do NOT like to be reminded of the petty size of their country, the fact that their language is becoming obsolete, or that the Euro is only the beginning of their loss of cultural identity. I try to comfort them with the idea that people will always want French wine, Dijon mustard, make rendez-vous (plural), wear lingerie, and visit EuroDisney, Paris, no matter what the future brings...I am very much enjoying my year abroad and miss microwave popcorn.

He Said/She Said Review: Shakespeare in Love

By JONATHAN L. KNAPP
A & E EDITOR

By TIFFANY J. HOWARD
CONTRIBUTOR

Yes, I am a pretentious movie snob. So much so that I rarely like love stories that are released today, as they lack an indefinable charm present in the romantic films of the classical Hollywood cinema. Consequently, I usually lose interest extremely quickly; *Shakespeare in Love* completely sustained my interest, though, with its intelligent script and excellent acting. Directed by John Madden and co-written by Shakespearean master Tom Stoppard, the film can appeal to the most erudite of Shakespeare buffs (which I, unfortunately, am not) or the average film goer who simply wants to lose himself or herself in a beautiful movie.

Undoubtedly, the average viewer will care less about Stoppard's clever Shakespeare-dropping script, and more about the cast, which, fortunately, is superb. The two lead characters are played by two of the industry's most beautiful young talents: Joseph Fiennes and Gwyneth Paltrow. Fiennes charmingly plays the title role of the Bard, again showing that he clearly is not riding the coattails of his brother Ralph (*The English Patient*, *Schindler's List*). Paltrow manages once again to amaze me with her portrayal of Viola, Shakespeare's muse for "Romeo and Juliet," she seems to become more talented with every role.

Supporting these two are the sublime Geoffrey Rush (I absolutely love this man), Paltrow's actual boyfriend Ben Affleck, and, perhaps the world's most elegant scene-stealer, Dame Judi Dench (I have yet to see anything with her in which she was not absolutely wonderful).

With references to lines, storylines, and titles of Shakespeare's plays, the film surely challenges the most intellectual viewer, yet those viewers who miss many of these references (as I surely did) can still find plenty to admire. It certainly appeals to a wide range of viewers, with its compelling story, lavish costumes, and gorgeous language. Despite it certainly being one of the year's best films, it does not quite deserve to win the coveted Best Picture (but then again, *Titanic* did not even deserve to be considered).

Forget the over-analysis, the stinging criticisms, and the Entertainment Weekly puns. What I really look for in a film review is someone to tell me in clear, concise language why I should make the effort to go to the movie theater and part with my hard-earned money for two fleeting hours of entertainment. With this in mind, I am going to leave the serious film criticism to Jon and tell you all what you really want to know.

Go see *Shakespeare in Love* because it makes for a great night out at the movies. Its clever, funny and sexy. Go see it because Joseph Fiennes is smoldering and Gwyneth Paltrow is luminous. Go see it because co-writer Tom Stoppard is a genius who knows his Shakespeare well enough to convince you that he actually was the Bard in a former life. Go see it because the costumes are cool, because you're an English major, or because you are a writer with a bad case of writer's block because you will learn some very valuable lessons. Go see it because the supporting cast is a dream team that includes Geoffrey Rush, Colin Firth, Rupert Everett, and Judi Dench.

Don't see *Shakespeare in Love* if you are a Ben Affleck fan who has been going through withdrawal since *Armageddon*. This film is not a suitable cure for that condition. On the other hand, don't go see it if you are looking to be intellectually stimulated. You will be, of course, but a few words of advice: stop being so intellectual all the time and have some fun already!

If you're wondering why *Shakespeare in Love* is nominated for thirteen Oscars, all I can say is so am I. It was a brilliant film, and the writing, acting, and costuming deserve praise. As fine a film as it is, however, I do believe that its case of Oscaritis has a bit more to do with Miramax's ambitious publicity department than we might like to believe. This being said, it is one of the very best pictures to be released in the past year. So get yourself down to the Eveningstar and tell 'em Tiffany sent you.

"TCBY" Treats.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Feb. 26

Fun & Games

(9:00 p.m.-1:00 a.m.)

In celebration of Winter's Weekend, free skating and karaoke are being offered. This could be a fun combination. Imagine skating around in rhythm to the melodious sounds of one of your friend's singing. Dayton Arena.

Film (8:00 p.m.)

The Graduate. This movie is hilarious, in an intelligent fashion. The genius of the film lies in the fact that, in the end, Dustin Hoffman gets the girl. Everything "works out" for the most part, and yet, this harmonious ending is so creative and original that even the greatest cynic would be amiss to try and criticize the film. Sills Hall, Smith Auditorium.

Gathering (5:00-6:30 p.m.)

Faculty/Staff social. Free pizza, cash bar. If you can finagle your way into this seemingly exclusive gathering, what better way to schmooze with a professor than to buy him/her a beer. If you're underage though, don't attempt this. I don't think it would turn out so well. The Pub.

Read *The Journal of Clinical Densitometry* (all day long)

Our very own Opinion Editor, Mr. Aaron Rosen, has a claim to fame. His father, the notorious Dr. Clifford J. Rosen is the Editor in Chief of this respected journal. That means he's almost as important and influential as Mike Melia ...almost.

SAT

Feb. 27

More Fun & Games (12:00 p.m.)

In continued celebration of Winter's Weekend, Boody hosts a broomball tournament to benefit the Red Cross. Brooms will be provided. Boody Ice Rink.

Gathering (7:30-10:30 p.m.)

Saamelafest, an international festival featuring poetry readings in foreign languages, ethnic dances and musical performances. Several professors may also give talks. International food prepared by Dining Services and members of the Bowdoin community will be served. Maine Lounge and Lancaster Lounge.

Gathering (8:00 p.m.)

Black History Month Black Arts Festival. This event features a variety of performance mediums. There should be dance performances, poetry readings, and other impromptu forms of self expression. The Pub.

Dance (10:30 p.m.)

Saamelafest Prism Dance. Following the festivities of Saamelafest, international music will be played. Use the energy you acquired from all of the hearty international food, and get your groove on. Maine Lounge.

SUN

Feb. 28

Discussion (3:00-5:00 p.m.)

"The Power of Myth: Masks of Eternity," followed by a Jungian panel discussion. Visual Arts Center, Kresge Auditorium.

Meeting (9:00 p.m.)

WARRIORS meeting. Women's Resource Center, 1st floor.

Concert (2:00 p.m.)

The Portland String Quartet performs "A Maine Tribute." Two Bowdoin music teachers are members of this nationally recognized quartet. Show your support for your professors and enjoy some high quality music at the same time. Woodfords Congregational Church. \$20, \$18 for seniors.

Yoga (10:00-11:30 a.m.)

Yoga Club-Yoga Session. Before you begin your day of Sunday cramming, de-stress and rejuvenate your mind, body and spirit. Farley Field House.

Workshop (8:30-11:00 p.m.)

Writing Project. Afro-Am House.

Happy Birthday Aaron Rosen

Although Aaron's birthday is really in July, he is feeling a little sad because no one at school recognizes his birthday. So, in an effort to placate Aaron and help him feel better about himself, humor him and wish him a happy early birthday if you see him.

MON

Mar. 1

Information

(10:00 a.m.-4:00 p.m.)

Safe Sapce and sexual assault awareness week information table, offering handouts, ribbons, video and a quilt display. Smith Union.

Film (6:30 p.m.)

Women's Basketball team #5. Chinese film. Smith Auditorium.

Lecture (7:30 p.m.)

"More Than a Few Good Men: a Lecture on American Manhood and Violence Against Women," presented by Jackson Katz as part of Sexual Assault Awareness Week. Smith Union.

Application Deadline

Sophomores, study abroad applications are due. Hurry!

Lecture (8:00 p.m.)

"Art and Meaning," Arthur Danto, art critic for The Nation and professor emeritus of philosophy at Columbia University presents. Visual Arts Center, Kresge Auditorium.

Lecture (7:30 p.m.)

Maragaret Dongo, a member of the Zimbabwe Parliament and former freedom fighter will speak about her experiences. Visual Arts Center, Beam classroom.

More information (11:00 a.m.-3:00 p.m.)

Land conservation info. and letter writing table. Smith Union.

TUE

Mar. 2

Seminar (4:00 p.m.)

The Jung seminars continue with "Walking the Labyrinth as a Meditation Practice." The Reverend Kerry Ann Maloney, chaplain of Bates College, presents. Visual Arts Center, Beam classroom.

Discussion (7:00 p.m.)

In continued recognition of Sexual Assault Awareness Week, an open discussion of sexuality and sexual assault on campus will take place. Baxter House.

Forum (7:00-8:30 p.m.)

Science Writing Forum with various science faculty presenting. Druckenmiller Hall, the Atrium.

Discussion (7:30 p.m.)

"Where Do We Go From Here?" The Gender in the Workplace Series continues. Contact women's studies at x3834 for more info. Massachusetts Hall, The Faculty Room.

Lecture (8:00 p.m.)

"Restoration and Meaning," presented by Arthur Danto, art critic for The Nation and professor emeritus of philosophy at Columbia University. Visual Arts Center, Kresge Auditorium.

WED

Mar. 3

Lecture (7:00 p.m.)

"Why Mainers Should Be Concerned about Plum Creek: A View from the West." Washington-based physician and forest conservationist John Osborn will present his insights on the forest and development practices of Plum Creek. The Visual Arts Center, Beam classroom.

Submissions

If you have a poem, short story, drawing, or photo you would like to share with the student body, Bowdoin's literary magazine, *The Quill*, is now accepting submissions. Drop them off at the Smith Union information desk.

More Submissions

If you have a panache for photography and you would like to share your work with the student body, Bowdoin's photography magazine, *No cats No Steeples* is accepting submissions. Drop off photos no larger than 11x14 with your name and class on the back in a box located in the Art Library.

Watch Party of Five (9:00 p.m.)

This week, Julia's conflict with Ned comes to fruition as Baily and Charlie find out that Ned has been hitting Julia and they get a little violent themselves. Go big brothers! Get 'em. That Ned is not a good guy and he deserves what is coming to him. FOX network.

THU

Mar. 4

Anna Dornbusch Day

(8:20 a.m. until 3:17 p.m.) Anna's taking a break to help Jon with lay-out, so I'm the guest calendar guy for your Thursday. I take advantage of this rare privilege to thank Anna for her unique dedication to informing us of campus events. I hope I can live up to her standard, but we will see ...

The All-American Microbrew Showcase (5 p.m. to 9 p.m.)

You can come to this thing and, umm, drink beer or something. I really don't know what else there is to say. Jeez, I should give Anna more credit for coming up with such creative blurbs for every day of the week. Stone Coast Brewing Co., Portland.

Poetry Reading (7 p.m.)

Sonia Sanchez, poet, international lecturer on black culture and literature, women's liberation and peace and racial justice, reads from her works. Sponsored by the Bowdoin Women's Association. Kresge Auditorium, Visual Arts Center.

Faculty Lecture Series (4 p.m.)

"Transnational Narratives: Building Identity and Community in the Cape Verdean Diaspora." Lelia L. DeAndrade, assistant professor of sociology and Africana studies. Lancaster Lounge, Moulton Union.

POLAR BEAR SPORTS

Bears find competition on the slopes Men's hoops continue to roll

C.W. ESTOFF
STAFF WRITER

Last week, captain Ryan Hurley '99 summarized the state of the alpine team best: "We'll try our best with what we have." Injury has taken a toll on the team roster. Unfortunately, the Polar Bears could only carry a squad of four men and two women, half the size of a normal team, to last weekend's Williams Carnival.

The University of Vermont Catamounts once again dominated the weekend with a fifth straight win. Out of the eleven competing schools, Bowdoin still finished tenth, managing to beat out Harvard.

The Giant Slalom was held on Friday under cloudy skies and moderate temperatures. The courses held up well this week on the moderately hard snow conditions. The race was won by UVM's Willy Booker, who finished a full 1.37 seconds ahead of the pack. This margin of victory is nearly unheard of in the ski racing world. This accomplishment is comparable to winning a football game by ten touchdowns.

In the face of the intimidating competition, the men's squad tried to rally. The top finisher for Bowdoin in the G.S. was Mike Lieser '01, who started 53rd and finished 39th. Michael Prendergast '00 started 54th and finished

44th. Ryan Hurley started 49th and finished 46th. Jason Kim '01 crashed and did not finish the first run.

Lieser continued to have a good weekend as he was the top Bowdoin skier again in the Slalom on Saturday. He finished 32nd from a start position of 51. Hurley started 53rd and finished 35th. Prendergast fell and did not finish the second run. Kim managed to put together two runs and finished 39th from a start of 57th.

On the women's side in the G.S. on Friday, Captain Shalyn Yamanaka '01 started 50th and finished 33rd. Kat Crowley '02 fell and did not finish the second run.

The only women's start on Saturday was Yamanaka, as Crowley decided not to race because of a recurring ankle injury. Yamanaka started at 38th and finished 41st after falling and hiking to make a gate in the first run.

The team is looking forward to next weekend's New England Championships held at Middlebury College's Snow Bowl. Team slalom specialist Nate Vinton '01 will return for this last regular season competition. Middlebury will be the last chance for the team members to shoot for a required top twenty finish to gain points to qualify for the NCAA Championships. Vinton is the team's best hope for representation at NCAA's with one twentieth place finish this year.



Mike Lieser '01 competes in the Giant Slalom. Lieser led the way for the men this past weekend at Williams Carnival. (Shalyn Yamanaka)

ERIC SPRAGUE
STAFF WRITER

The Men's Basketball team continues to add to the win column. Most recently, the Bears posted wins against Maine-Farmington and Hamilton and took one step closer to

Bowdoin 82
Farmington 71

qualifying for tournament play. It may be difficult for the team to qualify, but the Bears, and

especially the team's seniors, are making sure that they do their best. This effort produced two wins on the road last week.

The Bears played Maine-Farmington on Wednesday at Farmington. Maine-Farmington proved to be a formidable opponent with good inside and wing players. Nevertheless, the Bears were ready to play and led the whole way. The final score was Bowdoin 82, Maine-Farmington 71.

David Lovely '99 provided much of the scoring once again with 23 points. Coach Gilbride also acknowledged the strong play of Wil Smith '00, who "had a real good game with his typical night of 23 points, seven rebounds, four assists and five steals." Gilbride has been very happy with how "different guys are contributing in different games in different ways."

The Bears played Hamilton on Saturday at Hamilton. The

Bowdoin 83
Hamilton 79

Bears knew that this game would also be tough, especially considering

Hamilton had the home-court advantage. Hamilton shot exceptionally well, especially in the first half. The Bears gained a nice lead in the first half, but Hamilton stormed right back. With the game close, the Bears began to pull away once again in the second half. Despite strong shooting from the Hamilton offense at the end of the game, the Bears prevailed 83-79.

The Bears were able to fight off Hamilton because of sharp shooting from Hugh Coleman '01 who scored 28 points. Coach Gilbride also acknowledged the play of David Baranowski '01, who "gave us a real big lift with some big buckets and defensive stops." Baranowski finished the game with 18 points.

Gilbride was very happy with the two road wins that improved the team's record to 15-7. He is looking forward to the next game at Tufts and the final game of the season at home against Bates on Saturday.

Women's hockey skates past BU

SARAH JENNESS
STAFF WRITER

The women's ice hockey team skated past Boston University on Tuesday to improve its overall season record to 15-6-1.

Seven minutes into the first period, Emily Hinman '99 began the scoring. She scored on a face-off when she connected with a pass from Amy Steel '99 to tip the puck in over BU goalie Christy Benoit's shoulder. The Polar Bears went into the second period up by one and came out of it with three more goals to maintain their lead, 4-0.

Just two minutes into the second period action, Elizabeth MacNeil '00, assisted by Carrie Simonds '02 and Meghan McHugo '00, drove the puck to the net for another score. Eleven and seventeen minutes later, respectively, MacNeil was followed by teammates Corby Baumann '00, assisted by Hinman, and Caitlin Riley '00, assisted by McHugo and Kim Minnaugh '01.

Before coming back out on the ice for the final period, the Polar Bears were busy psyching each other up in the locker room. As tri-captain Jane MacLeod '99 recalled, "Everyone was on fire. We all had a good feeling; things were going right, and a passing game was on."

The third period proved equally successful, as Bowdoin was able to garner four more goals to the Terriers' one to finish on top, 8-1. Simonds, who had an assist in the second period, came back to score twice, assisted once by Caroline Chapin '99 and McHugo. MacLeod mimicked Simonds' feat only minutes later, as she was able to score with assists from Steel, Hinman, and MacNeil.

In goal for Bowdoin was Kate Connelly '00, who turned away ten of the eleven shots made on goal by BU, while the Terriers' Benoit deflected 44 of Bowdoin's attempts.

MacLeod said on Wednesday that the best part of the game was passing. "We found

each other easily on the ice. The defense had good passes to the forwards, and Steel was on fire with her face-off, [as well as being] a great playmaker."

In looking past and forward, MacLeod agrees that the team's improvement over the season will help them to give Middlebury a run for their money when they face them at Dayton Arena on Friday. She remarked, "As a team everyone has stepped it up a level. You can see it in the national standings and in the ECAC standings. We began at a decent level and every week we have been moving higher and higher [in the ranks]."

The tri-captain predicts that undefeated Middlebury will be a challenge, but she says the Polar Bears are confident. "We are reaching our peak at the perfect time. It's a home game at night and everyone is strong and healthy [after having the flu last week]. Coach Amidon has been talking to other coaches this week and they said that if any team in this league can beat Middlebury, it's going to be Bowdoin. And I think we all believe that now. In the beginning of '01

"We are reaching our peak at the perfect time."

- Jane MacLeod
Tri-captain

season, Middlebury was untouchable, but now everyone believes they are just like us."

After the contest with Middlebury on Friday, Bowdoin will take on UVM at Dayton Arena at 3 p.m. on Saturday for its last regular season game. MacLeod predicts that UVM will not be an easy opponent. "It will be even tougher because we will have just played Middlebury. We will have to dig deep and be strong. UVM is nothing to look past," she said.



The women's hockey team on attack against the BU Terriers. The Bears are now looking to defeat Middlebury this Friday. (Kate Maselli/Bowdoin Orient)

Spring season is just around the corner. Do you want to ensure the coverage of your favorite team? Contact Orient sports and we'll make a deal. Send all proposals to mpeachy or jmalia.

Senior profile David Lovely '99: the 1,000 point phenomenon

DEBORAH SATTER
CONTRIBUTOR

Before David Lovely '99 spent his entire first year on the bench, he had lofty aspirations for his basketball days at Bowdoin. But riding the pine game after game for the first time in his life was a harsh realization. It quickly deflated any dreams he had carried with him from his glory days at B.C. High in Boston.

Like many young boys growing up in New England, Lovely spent countless nights shooting hoops in his driveway in Milton, Massachusetts and imagining himself as the next Larry Bird. In high school he excelled in every sport he played, earning varsity letters in soccer, basketball and baseball, along with a number of other athletic and academic accolades. But when he arrived in Brunswick, he became just one of many highly accomplished first years trying to work their way into the line-up.

"When I came in, it was a huge wake-up call. I really wanted to quit. I never would have, but the thought crossed my mind because I had never sat on the bench before," said Lovely. "The older guys made the transition a lot easier to get through because they were so encouraging."

After a long season of watching his teammates earn Bowdoin's first NCAA tournament bid, Lovely became determined not to sit any longer. Devoting himself to the weight room and the gym in the offseason, Lovely's quickness noticeably improved, but the most obvious difference was his increased strength. He flourished from a 6'4", 180-pound first year to a 215-pound sophomore who started every game at small forward.

Lovely can now look back with a huge smile as he reflects on the memories of his four years on the Bowdoin basketball team, knowing he funneled his frustration from his first season to carve out a truly memorable career.

In his sophomore season, the team made it to the semi-finals of the ECAC tournament. Lovely not only started every game and successfully fulfilled his responsibility of feeding the ball to senior captains and All-New England selections Chris Whipple '97 and Chad Rowley '97, but also managed to average ten points a game himself.

"That was probably my favorite year in a sense that I was close with everyone," said Lovely. "And it was ideal because we were winning and I was playing."

Lovely was not able to get too comfortable in his role as assist man for Rowley and Whipple, though. The composition of the team changed dramatically his junior year. On a team with only one senior on the roster, Lovely now became a captain and the obvious floor leader.

To make a tough situation even more difficult, Lovely was learning a new position - power forward - where his responsibilities changed from playing on the perimeter to working down low on the post. He rose to the occasion, averaging 15.4 points and 7 rebounds a game and sinking 84 percent of his free throws.

Lovely's most important contribution to last year's Polar Bear squad may not have been his quickness or scoring, but rather his ability to guide a team, in which first years saw a huge amount of playing time, to a 14-10 record.

"We had a great freshman class. They stepped right in and played, which was unusual, but there was a need for them to contribute. We did better than anticipated," said Lovely. "I felt like I had to be a lot more vocal and take the lead, which was fine by me because I like to get people fired up."



David Lovely '99 has been a consistent leader on the floor for the Bears. (Shelly Magier/Bowdoin Orient)

Though Bowdoin failed to make the tournament last year, the team's accomplishments far surpassed anyone's expectations, and they did not go unnoticed. Coach Gilbride was named Maine Coaches Writers Association Coach of the Year and Lovely was chosen to the All-Maine second team.

Lovely's thoughts now turn to this season, for which the team entered with big hopes, as it lost only one senior.

"I think we have a lot of potential and are capable of doing a lot of things. It is a matter of putting it all together," said Lovely, who has already been named NESAC Player of the Week and Maine State Player of the Week. "We are definitely more experienced, which is huge. This is my last go at it. I definitely want to make a tournament."

Despite the fact that Bowdoin plays in the most competitive Division III league in the country and started out a bit inconsistently, it is now on a seven game winning streak, boasts a 16-7 record and is looking ahead to making an impact in the ECAC tournament.

Entering the season 350 points shy of the coveted 1,000-point mark, Lovely simply went about his business each night doing whatever it took for his team to pick up the victory.

Though Lovely anticipated the team's success this season, he never could have scripted his personal achievements into a more perfect story.

The number of points needed to reach the milestone dwindled quickly until it reached 18 when Bowdoin was playing an away game against Middlebury. Since Lovely has been averaging around 20 points a game, his parents bought a cake saying "Congratulations," packed it in the car and made the trek up to Middlebury for the Saturday afternoon game.

The cake never left the car, though. Bowdoin won 57-52, but Lovely missed all eight of his shots from the floor and managed only to score seven points from the free-throw line.

The Polar Bears' next contest was at home the following Tuesday night against arch-rival Colby College, where much more than a "W" was at stake - pride, bragging rights and tournament hopes were in the minds of all the Bowdoin players.

With Colby leading 32-31 entering the second half, Lovely began to heat up offensively and soon found himself in a situation many dream about while shooting baskets in their backyard, but that few ever realize on the court.

He was standing on the foul line waiting to

take two free throws, two points shy of joining the 1,000-point club. If he had taken time to look around the stands he would have seen his parents, all of his friends, his friends' parents and even his professors.

If he glanced to the opposing bench he would see the Colby coach, Dick Whitmore, a Bowdoin alumnus who himself had reached the 1,000-point mark in his career.

And to make the scenario even more perfect, sitting nervously in a Polar Bear uniform on the Bowdoin bench was David's little brother, Greg, a sophomore.

Lovely sank the two shots.

"It was kind of emotional. I didn't even know how to react. They stopped the game, and everyone is clapping for you," said Lovely. "I was just kind of standing there, I didn't know where to go or what to do. I wanted to smile but I also wanted to maintain my composure and make it look like it was no big deal, but it really meant a lot."

Bowdoin went on to win the game 68-58.

Lovely ended the night with 21 points, 13 rebounds, five assists, a place in Bowdoin's basketball history with his two good friends Rowley and Whipple, also on the short list of 1,000 point scorers, a big slice of four-day-old cake and a memory that will last his lifetime.

As for where basketball lies in his post-college life?

With two cortisone shots in the last two years to his left knee, he will follow in the footsteps of Michael Jordan, trading in his hightops for spikes to focus his attention on his golf game.

A double major in Sociology and Spanish, Lovely will next turn his competitive spirit to the financial world with the possibility of business school in a few years.

"I love to compete no matter what it is," said Lovely. "I think that is why I want to go into a financial field where it is competitive and there are day-to-day results like a scoreboard of sorts."

Whatever his next venture may be, Lovely will surely rise to the top. As Coach Gilbride said, "David has worked as hard as any player I have had here. His success is all due to his work ethic, dedication and determination."

Bears advance to Nationals

WOMEN'S TRACK, from page 16

200, Evrard broke a 17-year school record in the 200. Yet, the 55 meter dash is considered her forte. Going into New England Division III's, Evrard is only .15 seconds away from NCAA qualification. Although she was not able to accomplish this at States, she was nevertheless dynamic, winning with a time of 7.45.

Other State of Maine titles included Jessie Gray '01 in the 1500 (5:04); Caitlin O'Connor '99 in the 1000 (3:08); the 4x800 team of Kara Angeloni '01, Christianne Connors '02, Larisa Pennington '99, and O'Connor (10:12); and Mecka Decyk '02 in the pole vault. Decyk's vault broke the State Championship record, but not her own. The prior week, Decyk took third at Open New England's with a vault of 10'.

Notable performances that added to Bowdoin's victory included Jen Nickerson in the high jump (second 5-2), Shaina Zamaitis '02 in the 400 (second 63.3), Jess Tallman '99 in the 600 (second 1:43.6), Erin Lyman '01 in the 5000 (third 19:40), Kristin Pederson '02 in the 1500 (third, 5:10) and Julie Costa '02 in the 3000 (third, 11:16).

The Polar Bears now move into their most important part of the season, the Championship meets. This Saturday, the Lady Polar Bears travel to Smith for the New England Division III Championships. According to Coach Slovenski, he expects it to be a competitive and exciting meet. Last year, Bowdoin took second to powerhouse Wheaton College. Slovenski has been impressed with this year's squad and remains optimistic about the Polar Bear fire.

"I've always been pleased with how the women's team rises up for the championship season," noted Slovenski. "The athletes have a lot of confidence and poise, and it makes them very resourceful in tough competition."

Captains Vicky Shen and Larisa Pennington are similarly impressed and optimistic. If the courage, determination, and desire of the first half of the season are indicators, then the Polar Bears look ready to fight.

"The effort, determination and success of the women's team can be summed up, not only in their efforts on the track, but on the sidelines as well," explained Shen. "The team always shows their support for each other around every corner and on every straightaway. Everyone is so supportive of each other and works well together in a sport that many people mistake as an individual one. I think this fire will translate into success in the next couple of meets."

According to Pennington, the State Championship shows that Bowdoin is thirsty for victory. "Friday night's showing was not only indicative of the Bowdoin track team's depth, but also our commitment to winning." It should definitely be an exciting weekend as early seedings indicate a close battle with Williams and Tufts for second, third and fourth.

Between the lines: Random thoughts

By JUSTIN DeGEORGE

Another random outpouring of thoughts on the current sports world:

- Roger Clemens is a Yankee. The latest slap in the face to Sox fans who have suffered through 80 years of misery: while the Bronx Bombers, who last year won 125 games and captured their second title in three seasons, acquire the sport's most dominating pitcher to virtually guarantee another pennant, the Red Sox run Mo Vaughn out of town, replace him with Jose Offerman and address their pitching woes by signing Mark Portugal, Pat Rapp, and Kip Gross. God have mercy on this team.

- It appears more and more likely that Robert Edwards will never play in the NFL again. The outlook is so bleak that Pats owner Bob Kraft is begging the league for a compensatory first-round pick in this April's draft. New England already holds two first-round picks, their own and the Jets' (the final piece of compensation from the Bill Parcells debacle), and with a third they could be in prime position to package some players/picks to trade up and get a shot at one of the top running backs. Kraft's plea, however, will almost certainly go unanswered, and the team will have to make do with what they have. An early projection here is that they go after a guy like Miami's Edgerrin James (who will almost certainly be gone by the time they draft first) or Syracuse's Rob Konrad (a monster/phenomenal athlete in the Mike Alstott mold). O-line is also an area of concern with an aging Bruce Armstrong on one side, and an inexperienced Heath Irwin in the middle.

- The Pats' defection to Hartford has also made recent headlines. Roadblock after roadblock has sprung up, and it seems as if with each new day comes a new problem with the potential of being a deal-breaker. Right now, the question is whether or not the city of Hartford can purchase and clear an area currently contaminated with toxic waste in time to build the \$300 million-plus stadium. I say the Pats never play a down in Hartford, and Kraft comes crawling back.

- Mike Tyson was recently placed in solitary confinement after throwing a television against a set of bars. Tyson, who has returned to the clink after being convicted in an assault charge stemming from a minor

traffic accident, may have jeopardized his chance at an early release to resume his boxing career. So, the public may have to wait a few extra months to witness his 47th comeback. Personally, I'm disappointed and shocked that the New Mike Tyson would ever act in such a way. Nevertheless, Dennis Rodman just signed with the Lakers; it's good to know professionals sports still offers so many quality role models.

- The Celtics are currently 3-5 and struggling to stay out of the Atlantic Division cellar. More importantly, however, is that Paul Pierce is legit. The 6-7 rookie is scoring 20.0 PPG, and leading the league in steals, with almost three thefts per contest. While his pure shooting is no surprise to those familiar with the former Kansas star, few knew what kind of a defensive player he was, including Rick Pitino. In addition, Pierce is also pulling down about eight boards a game — definite Rookie of the Year numbers. Granted, Boston has no chance until they get a decent big man (the Andrew DeClerq/Eric Riley/Dwayne Schintzius rotation won't cut it come crunch time), but this year they could be looking at their first play-off berth since 1995. In a few years, once they've matured and gotten some help at center, the Celts will be legitimate contenders.

- In a few weeks, the nation will be engulfed in March Madness, the period when college basketball takes center stage in the sports world. But before we debate about who among the ranks of Duke, Michigan State, Connecticut, Auburn, Maryland or Stanford will eventually prevail, let's turn our attention to some pretty good college basketball presently going on right here. The Bowdoin College men's and women's teams are riding hot streaks and poising themselves for post-season play, both having pulled off some amazing last-second victories at home in recent action. The men have reeled off seven straight wins, including eleven of their last fourteen to push their record to 16-7 (with one of those losses coming against Division I opponent Davidson) and earn a #3 ranking in the NCAA Northeast Region poll. After beginning the year 2-3, the women have gone 15-2, for a current record of 17-5, recently topping Tufts in a dramatic overtime game. Both conclude their regular seasons Saturday against Bates, with the men hosting and the women travelling. Come on out to Morrell at 3:00 to see a great game.

Sports Shorts

Tennis Fundraiser

The Men's and Women's Tennis Team will be hosting a Junior Tennis Clinic on Sunday, March 7th. The clinic is open to girls and boys ages 9-18. The clinic will be held from 9 a.m.-12 p.m. in Farley Field House. The cost of the clinic is \$15.00. To register, call Debbie Miller at 721-3326 before March 6th.

Intramural competition

The winter season for intramurals is now well underway. The 3-on-3 basketball competition is fierce and furious. Hockey competition is about ready to enter tournament play to determine which dorm, house or frat has the most skills on the ice. So go out and support your neighbors in a little friendly competition. Remember, strong bragging rights are on the line.

Bears look towards bright future

MEN'S HOCKEY, from page 16

and one by Bill Busch '02 with about eight minutes remaining in the period — creating a 5-2 lead. At this point, it appeared that the Bears were assured a spot in post-season play, however; the final twenty-eight minutes of regular time proved that Bowdoin did not deserve the berth. With under three-quarters of the period expired, Bookbinder added his second goal of the game on an unassisted breakaway, bringing Babson within two scores. The fire the Bears showed after the first break did not repeat in the final period.

Greg Taskos '99 scored only a minute into the third period. The Beavers entered their offensive zone on a two-on-one breakaway that was stopped by Clifford. However, the rebound bounced out into the slot into the hands of Steve O'Leary '99 who picked it up and scored a shot over the meele that was occurring in front of the net. At the end of regulation, the match was knotted at 5-5. In overtime, Robert Starke '00 hit the post on a slapshot from the point, but his effort was not enough. As time ran out, so did the season.

Commenting on the game, defenseman Rick Vallarelli '00 said, "It was a tough matchup, a game that we should have won, and definitely a learning experience."

The season also witnessed the 167th, 168th and 169th meetings between the Polar Bears and arch rivals Colby. The Mules visited Dayton Arena in early December, defeating Bowdoin at home for only the second time since 1968. It was the sixth win for Colby over the Polar Bears in the last seven meetings. The final two meetings between the historic foes did not count towards league standings. The teams split with Bowdoin skating to victory at a neutral site in Boston and losing 3-1 in Waterville.

Although the 1998-1999 season did prove to be disappointing, there were some bright spots. The obvious highlight of the year came in early February when the Polar Bears beat the then undefeated and number one team in Division III, Norwich,

in Dayton Arena.

A simple glance at the scoreboard and the teams' respective rankings may lead one to surmise that the victory was merely a matter of luck, a win that did not reflect the true nature of the contest. However, a closer inspection of the game would prove otherwise. The Bears took a 4-0 lead at the beginning of the second period and went to the locker rooms for the intermission with a 5-2 advantage. The final period saw a barrage of Norwich offensive action resulting in nineteen shots, but only a single goal.

This game reflects many of the attributes that the Bears should hope to continue next season, and also mirrors some of the tendencies that they should hope to avoid.

For instance, Bowdoin amassed a 7-1-1 record when they tallied the first goal (including the Norwich game) but were only 2-11-2 when scored upon first. A team that loses its wind after scoring the first goal can have no hope of establishing a consistent winning percentage.

Furthermore, although the Bears' record was respectable at home (5-6-1), it was dismal on the road (2-6-2). This is another improvement the team must make if they hope to continue the storied hockey tradition that Bowdoin has established over the last three quarters of a century. In addition, although the Bears led opponents on goals scored in the second period (+11) they trailed by just as many (-11) in the third, a statistic that proved fateful in their final game. Sheehen, the fifth on the team in points, said, "It was a disappointing season and one that we do not wish to repeat, but we believe that with our talent and drive, next season could be incongruous to the one experienced this year." The future looks bright — the leading scorer this season was Mike Carosi '02 (ten goals and fifteen assists).

In fact, the top five members of the team in points are all returning next year, including another first year, Busch, who was tied for third in scoring (nine goals, five assists). There are five seniors graduating, and although their leadership will be missed, it also means that there are plenty of returning guns to the team for the 1999-2000 season.

This weekend's games:

Friday, 2/26: Women's Hockey vs. Middlebury (H) 5:00,
Men's Swimming @ New England's (Williams) 5:00,
Men's Squash @ Team Nationals (Harvard) 9:00,
Men's Track @ Open New England's (BU) 5:00,
Alpine Skiing @ Middlebury Carnival

Saturday, 2/27: Men's Basketball vs. Bates (H) 3:00, Women's Basketball vs. Bates (A) 3:00, Women's Ice Hockey vs. UVM (H) 3:00, Men's Swimming @ New England's, Men's Squash @ Team Nationals, Men's Track @ Open New England's, Alpine Skiing @ Middlebury Carnival

Sunday, 2/28: Men's Swimming @ New England's, Men's Squash @ Team Nationals

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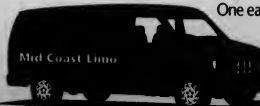
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SPORTS

Men's Hockey

Bears end disappointing season

PATRICK C. MARX
CONTRIBUTOR

The Men's hockey team fell 6-1 to UMass-Boston last Friday night and fought to a draw with the Babson Beavers the following Saturday afternoon. The single point earned over the weekend eliminated the Polar Bears from any chance of earning a bid to the ECAC East playoff tournament. It is the first time that they have failed to qualify for this tournament in 21 years.

On Friday, Bowdoin traveled to Boston striving for two league victories and hoping for some well-timed losses from their ECAC rivals in order to secure a spot in post-season play. Two minutes into the game, the Bears (9-11-2) established themselves, tallying the first goal against the Beavers (11-10-2). Jed Sheehen '00 cycled the puck to co-captain Jared Pfeiffer '99. Pfeiffer rocketed the pass to Robert Brown '99, who launched it past the Beacon goaltender.

However, the Bowdoin lead proved short-lived when David Graham converted with about four minutes remaining in the first period. At the end of the period, the two teams were locked in a tie. In the first half of the second period, UMass-Boston erupted for three goals in less than four minutes. The first goal in this sequence occurred when Nick Mosca scored on a pass from Graham.

The next two goals were scored within a minute of each other and appeared to greatly deplete the Polar Bears' fire. With about fourteen minutes left in the second period, A.J. Carthas scored, followed by Jamie Graham. At this point in the contest, the Bears were trailing 4-1. Although over half the game remained, Bowdoin was unable to rally, letting up their fifth goal with just 30 seconds left in the second. The final period provided no inspiration for the Polar Bears and Graham notched his third point of the night with a goal that resulted in a 6-1 final.

Despite the tough loss on Friday night, the Polar Bears entered Saturday afternoon's



Mike Carosi '02 shoots the puck past a defender in recent action. Carosi ended the season as the leading scorer on the team. (Shelly Magier/ Bowdoin Orient)

contest with an opportunity to garner a bid to the post season with a victory. The challenge on Babson's home ice was a shootout with the teams combining for over 60 shots on goal.

The Beavers entered the game with a 5-9-2 record in the ECAC East, only a single win stronger than the Bears' record in the conference (4-10-2). Entering the game, Bowdoin knew that a victory would result in a tie among the two teams. This, in turn, would lead to a tie breaker which would depend on the head-to-head record among the competing squads. Thus, the Polar Bear win would lead to a berth in post-season play. This scenario was based on the assumption that two teams from the ECAC East would qualify for the eight-team NCAA tournament. The four-time defending champions, Middlebury, and either Amherst or Williams, would require splits. Thus there would be a pair of extra openings.

Coach Terry Meagher (16 seasons, 265-129-20) decided to use Joshua Clifford '00 (.898%, 3.54 GAA) in net for the final regular

season match up. With less than four minutes expired in the first, Babson jumped out to a quick lead.

The Beavers were able to add a second goal before the intermission with an unassisted goal by Eric Bookbinder at 7:41. Following the break, the Polar Bears emerged inspired and scored five goals in the first 12 minutes of the second period. Jed Sheehen '00 broke the shutout with his sixth goal of the season, about a minute into the period. Defenseman Robert Starke '00 added his third and fourth goals of the 98-99 campaign over the next eight minutes.

In the first half of the second period, the Bears appeared hungry and eager to beat the Beavers, exhibiting some of the same style of aggressive play that was apparent in their February 6th 5-3 victory over the top ranked team in the nation, Norwich. They followed these goals with two more in quick succession — one by Pfeiffer, his fourth of the season,

Please see MEN'S HOCKEY, page 15

Men's Track

Harriers advance to next level

TONY SMALL
CONTRIBUTOR

Last weekend, the men's track team ventured to Wesleyan to compete against thirty teams for the Division III New England championship. The meet, one of the most highly competitive meets during the season, was a great opportunity for many athletes to qualify for this weekend's All Division New England Championships. It was also an opportunity for many athletes to earn either an automatic or a provisional qualification for the Division III National Championships will take place in Ohio in a few weeks.

The Bears turned in many strong performances last weekend. Eric Fortin '00 upped his personal best in the shot put and

increased his national track and field provisional entry with a throw of 52'2". This throw was strong enough to earn him a second place finish.

Chris Downe '00 also qualified for the national meet with his third place finish of 1:54 in the 800.

Josh Helfat '00 tied his personal best jump of 13'6" in the pole vault, which was good enough for a third place finish in the highly competitive pole vault competition.

Zach Wheeler '00 also scored with a sixth place in the 600.

Perhaps the largest upset of the day was the situation that found Scott Schilling '00 eliminated from the 400. Schilling, after winning his heat with a 50.3 in the trial of the 400, found himself with the top time of the day going into the finals. However, after

some complications and confusion, Schilling was disqualified from the meet for missing the check-in of the 200. As a result, he was not allowed to compete in the 400 final or the 4x400 relay.

Stepping in for Schilling and giving the most gutsy performance of the day was John Yost '02. Yost ran the first leg for the 4x400 relay, which ended up scoring with a sixth place finish. This finish was good enough for the relay team to qualify for the all-division meet this coming weekend.

Yost then found himself running a leg in the 4x800 relay about fifteen minutes after running the 400.

The meet was a success for the team, finishing in eleventh place out of thirty schools.

Women's fire burns bright

CAITLIN O'CONNOR
STAFF WRITER

At the Maine State Championships this past weekend, the Bowdoin women's track team showed that it is the best track and field program the state has to offer. With few exceptions, the Polar Bears threw the farthest, jumped the highest and ran the fastest. Although the meet was hosted by the University of Southern Maine, Bowdoin looked right at home winning all but four events on its way to a 254 point victory. Their closest competitor was Colby with 215 points, followed by Bates with 70 and USM with 58.

The field events were Bowdoin's strong suit, as the Bears took first in every event. As they have done for most of the season, the triple jumpers dominated their event, taking the top four spots. Leading the charge was Delia Van Loenen '01 with an effort of 35-5. She was followed by first years Karen Yeoman (34-2), Casey Kelley (33-6) and Erin Finn-Welch (32-7).

Van Loenen continued to impress all night, accumulating 48 points on her own. In addition to the triple jump, she won the long jump (17-1) and the 55 meter hurdles (8.79), while taking second in the 200 meter dash (27.37) to teammate and school record holder Kaitlin Evrard '99 (26.5). If that were not enough, Van Loenen also won the high jump, clearing 5'6. The effort was good enough to qualify her for nationals.

That is not the only event, however, in which Van Loenen will be participating at Ohio-Northern (March 12). The week before, the sophomore sensation took home second place in the pentathlon at Open New England. It was during the pentathlon that Van Loenen qualified in the long jump with a reach of 18-1.75. Not only was that good enough for NCAAAs, but it also topped her own school record.

Van Loenen was not alone in her national qualification. Stacey Jones '00 was just as impressive in the weight throw, winning the event easily with an effort of 47-9. Jones also won the shot put with a heave of 38-8.

Already a national qualifier in the 800, Vicky Shen '00 easily captured the 800 at the State meet with a time of 2:24. But it was at Open New England that Shen truly showed signs that she was in championship form. Although she was happy to qualify in the 800, it was in the mile/1500 that she really wanted to prove herself. She did that and more, running with confidence amongst the best of Division I, II, and III. After placing 5th in the trials of the mile with a 5:07 (4:47 1500), she shaved off over two seconds of her time in the finals. Shen was the second Division III runner to finish, and her time of 5:04 (4:44) was fast enough to qualify her for the NCAAAs.

It will only be a matter of time until speedster Kaitlin Evrard joins the crew of National qualifiers. Impressive in the

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Let's talk
about sex,
baby
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OPINION

Activism coalition
essential to
Bowdoin
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Off to
the
NCAAs!
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FRIDAY, MARCH 5, 1999
Bowdoin College, Brunswick, Maine

Town meeting addresses student involvement

■ Students discussed the nature of student activism on campus and began plans to form a politically-minded student coalition.

KATHLEEN PARKER
STAFF WRITER

The College's second town meeting was held Tuesday, led by Joy Cushman '99 and Katie Benner '99, to discuss student activism on campus.

One of the primary goals of the meeting was to develop a more organized approach to getting students involved in political and social change within the Bowdoin community. The meeting began with an outline of last month's discussion in which students decided that future town meetings should be aimed towards finding solutions to the issues posed.

Students agreed that the problem with activism was that students either did not have the energy to make long commitments or lacked the information to get involved in existing clubs or programs.

Benner then asked what expectations students had regarding increased social and

political activism at Bowdoin.

"It's really discouraging when the same twenty people do everything on campus," said Larisa Reznik '02.

Claire Newton '02, agreed that because of a lack of available information it was "very easy not to do anything." Newton felt information on getting involved should be easy to come by. "Ideally, everyone should be able to give something to the community and take something from the community," she said.

Suggested solutions for the problem of information included a pamphlet that publishes the mission statements and meeting times of all politically or socially directed organizations on campus.

Adam Zimman, representing the E9, said that any club with a charter from the school is required to use publicity to attract participants, but that there is no way to efficiently monitor clubs to see if they are fulfilling their obligations.

Another solution involved a regular meeting between the presidents of those organizations to discuss common problems or issues.

"I don't think you can discredit the fact that all these groups overlap," said Corona Benson '02.

Benner pointed out that this sort of inter-club council has been attempted in the past without any real success.

The most popular solution became the idea



This view of the quadangle was taken from the third floor of Pickard Theater which is currently under renovation. (Third Floor / Adam Zimman / Bowdoin Orient)

of forming a new organization that was dedicated to social and political change within Bowdoin.

Benner expressed the need for a group of students that examined the college and asked, "how are we going to change this place here?" She suggested students coming together to discuss what they wanted from and for Bowdoin and then, "trying to change what the offer of the college is so that it meets that."

She went on to say that the coalition should understand the history of activism at Bowdoin, examine the current offer of the college, and form both short term and long term

goals about improving the college and community.

She pointed out that, "students are as resistant to change as we claim the administration is," and that changing the face of activism would be a long process.

The meeting ended with several students agreeing to begin forming the organization immediately.

"Initiative is being taken and something might come from it," Benner concluded.

The organization is beginning the formation process and expects to be in contact with the larger student body soon.

Female Trustees discuss personal paths to leadership

KELLY RICCIARDI
STAFF WRITER

As part of a continuing effort from the administration to improve gender equity on campus, the Student Affairs Committee of the Board of Trustees held a discussion entitled "Pathways to Leadership." The talk featured a panel of successful women graduates of Bowdoin who wanted to share with students their experiences as accomplished women in various fields.

The panel included college trustees Marijane Benner Browne '83, Nancy Bellhouse May '78, Carolyn Walch Slayman '85, and D. Ellen Shuman '76. Special Assistant to the President for Gender Equity Lisa Tessler '79 was the moderator.

According to Tessler, this discussion came about as a response to a report from the Oversight Committee and data from Institutional Research that raised questions about the status of women at Bowdoin. "It indicated that women here do not feel that they are full and equal partners in the educational experience at Bowdoin. The focus groups surveyed reflect that women here have the sense that they are attending a school that still feels like a men's college in some ways," she said.

In a survey of the class of 1996 at the

beginning of their first year, about sixty-eight percent of the male students thought that they had above average leadership ability. This was true for only sixty percent of the women. After graduation, seventy-six percent of the men felt that they had superior leadership qualities while only fifty-seven percent of the women felt the same.

It was these kinds of issues that troubled the Oversight Committee, Tessler asserted. "We thought that there was more that the College could do to support women here on campus and upon their graduation from Bowdoin," she said.

One of the goals of the task force was to expose women to graduates who have excelled. "We want women to learn from these successful women graduates' experiences," Tessler said. "They need to learn the skills necessary to succeed, understand how to negotiate their positions when they are not of the dominant group, and see how to balance their personal and professional goals." She noted that there are sacrifices and trade-offs to having careers, but also that it is important to have role models.

The panel addressed a number of concerns of women at Bowdoin. As for the keys to their success, each of the panelists spoke of leadership roles they had taken, even in college. The women spoke about the differing styles of men and women in business. They said that women are more collaborative in

that they tend to manage more as a team and they recognize the value of those who work for them. They also described the importance of seeing positive feedback and making sure that all of the employees feel a sense of collectivity with regard to the company, that their voices have an impact on the company's success or failure.

The women also stressed the importance of mentors. Each of the women said that serving on boards provided unique opportunities, and they were especially pleased that they had the opportunity to serve on Bowdoin's Board of Trustees.

Benner Browne said she saw how her presence on the Board was making a difference through her efforts to diversify the school. She thought that she had truly made a difference in the college's recruitment endeavors.

Shuman reinforced this sentiment that women at Bowdoin should join committees. She said that through these committees, women can gain a sense of what being on a board is all about, and they can make valuable contacts.

She encouraged female students to join especially those boards that have been typically staffed by male students. Shuman cited specifically the investment and financial planning committees.

Students raised several concerns to the panel. When asked how they balance professional and personal commitments without

"We thought that there was more that the College could do to support women here on campus and upon their graduation from Bowdoin."

-Lisa Tessler
Special Assistant to the
President for Gender Equity

losing their sanity, the panelists replied that it was crucial to take personal time each day. Another student asked the panel members how they would address the problem of low self-esteem in girls. The women said that it was important to be a great role model and to demonstrate confidence and self-assurance in their own behavior.

"It was a wonderful group of speakers," said Tessler. "They talked openly about the compromises and rewards associated with their lives." Tessler said that she hopes that this meeting was just the first in a series of similar interactions between students and the Board. As for the gender issues at Bowdoin, she has hope for the future. "There are problems that still need to be addressed, but we are making a lot of progress," she said.



Margaret Dongo, a former freedom fighter and a member of the Parliament of Zimbabwe, came to speak about her life and spoke about living in a male-dominated world. (Sherri Kies / Bowdoin Orient)

Freedom fighter speaks from experience

CAROLYN LENSKE
STAFF WRITER

Margaret Dongo, former freedom fighter and the only independent member of the Parliament of Zimbabwe, showed her strong spirit and steadfast determination to help the people of her country as she spoke to an admiring audience Monday night in the Beam Classroom.

After an introduction by History and African Studies Professor Randolph Stakeman, Dongo focused on her difficult journey to a pivotal role in the evolving politics of her country and the importance for Zimbabwean women to become politically involved.

Dongo was born into a working class family in which both parents were involved in politics. Under the oppression of a white colonial government, her parents were forced to break the law by conducting political meetings in secret.

In junior high school, Dongo saw black Zimbabweans displaced from their homes as their land was given to white families. "This was the first time that I realized that something was going wrong in our own country," she said.

In 1975, at the age of fifteen, Dongo left school and family and walked 300 kilometers to Mozambique to join the Freedom Fighters of the Nationalist Liberation Forces organizing to free Zimbabwe.

As she received military and nurses' training, she lived in a refugee camp and was faced with the horrors of bush warfare. At first she could not even lift the AK-47 she had to carry in training, and her small frame did not fit into the camouflage uniforms.

Dongo voiced regret at having to abandon her family and education, but she says, "I think what I decided to do is fight, not only for my own freedom, but to free the masses of Zimbabwe."

In 1980, when Zimbabwe achieved independence, Dongo returned to her country and resumed her education. She worked ten years for the ruling ZANU (PF) party until 1990, when she won a seat in Parliament on the ZANU (PF) ticket.

During her years working for the ruling party, Dongo was struck by how power changes people so easily. Promises made by future officials during the movement for liberation were not kept, and the government began to abandon its former freedom fighters as corruption increased.

In 1989, Dongo co-founded the National Liberation War Veterans' Association to champion the cause of these veterans.

It has not been easy for Dongo to maintain

her position in Zimbabwe's parliament. As she reveals and condemns the corruption in the government and advocates for the rights of the Zimbabwean people, ZANU (PF) party leaders, including President Robert Mugabe, have politically and underhandedly attempted to silence her.

They have tried to oust her from the government with arguments based on her young age, lack of formal education, and her fearlessness in exposing the faults of the establishment.

In 1995, Dongo chose to run for her Parliament seat as an independent candidate. The ZANU (PF) party's attempt to manipulate the elections in their favor was foiled as she challenged the electoral system in High Court. Dongo regained her seat to become the only independent member of Parliament.

Dongo has recently formed a new political party, the Zimbabwe Union of Democrats, to support like-minded individuals who wish to contest the ZANU (PF) party in the elections of 2000. It is still very difficult for the opposition to make a major impact, however, as they have no money and the ruling party still has a strong grip on the political system.

Margaret Dongo plans to continue to fight for the rights of a suffering Zimbabwean populace.

Despite attempts against her life and the stress put upon her family, it is clear that her country needs her leadership.

The Zimbabwean dollar has depreciated greatly in the last few years, many live in poverty and education and health care are reserved for those who can pay for it. In addition, the government decided outside of Parliament, to intervene militarily in the Democratic Republic of Congo.

The cost to Zimbabwe is great in terms of both lives and finances that could be used to help the Zimbabwean poor, and Dongo said that the war does nothing to serve the average citizen in her country.

Dongo also discussed how hard it is to be an active woman in a male-dominated government that she accuses of being dictatorial.

"It is not easy to be a woman, and it is not easy to take up a political post when you are a woman," she said.

Yet Dongo said she believes excluding women from Zimbabwean politics is partly to blame for her country's political circumstances, and she said she feels that women can make a difference. This is obvious by the contribution she has made to her country.

"My role has inspired a lot of women to join in politics," she told the audience. "Women, what we need to do is stand up for our rights. Women's rights are human rights."

Bowdoin in Brief

The Board of Trustees last weekend approved names for two existing buildings and two new ones. The new dormitory currently under construction will be called Joshua L. Chamberlain Hall in honor of the Civil War hero, Bowdoin College graduate and former College president. The Admissions Office, currently called Chamberlain Hall, will be renamed Sarah Orne Jewett Hall after the Maine-born novelist who received an honorary degree in literature in 1901, the first degree given to a woman by an all-male college in the U.S. The new experimental theater under construction next to Memorial Hall will be named the Wish Theater after donors Barry '63 and Oblio Wish. 238 Maine Street will be named Ernst C. Helmreich Hall after the late Bowdoin history professor who served as advisor to the Thorndike Club, later re-named the Alpha Rho Upsilon fraternity.

The Bowdoin College Board of Trustees on Saturday approved a fiscal 1999-2000 budget of \$75.4 million, up 5.8 percent from the current budget of \$71.3 million. The budget includes a 4.3 percent increase in the comprehensive fee—which includes tuition, room, board and all fees—and a 5.7 percent increase in Bowdoin's student aid budget. The increase in the student aid budget will permit Bowdoin to continue its practice of "need blind" admissions for 1999-2000. It also allows for 18 additional full-time-equivalent staff positions, and the "4-5-6" target for faculty salaries that aim to pay Bowdoin faculty the average of the fourth-, fifth- and sixth-highest paying colleges in a group of eighteen institutions used for comparison purposes.

Assistant professors James A. Higginbotham, Stephen G. Naculich, Scott R. Sehon and Matthew Stuart have been promoted to the rank of associate professor with tenure. The Board of Trustees approved the promotions last weekend. Higginbotham teaches classical archaeology and classical languages, specializing in Greek and Roman archaeology, art and architecture. Naculich has been a member of the physics department faculty since 1993, and his areas of expertise include elementary particle theory, quantum gravity and string theory. Stuart's specialty is early modern philosophy, and he has taught philosophy at Bowdoin since 1993. Sehon, also of the philosophy department, specializes in philosophy of mind and metaphysics.

Dr. Lee Todd Miller '78 is this year's recipient of the distinguished educator award. The award is presented annually by the Bowdoin College Alumni Council to a Bowdoin graduate. The award, established by the Alumni Council in 1964 to recognize outstanding achievement in education, will be presented at the Reunion Convocation on Saturday, June 5, and consists of a framed citation and a cash prize. Miller is a professor of pediatrics at the UCLA School of Medicine and director of the Pediatric Residence Training Program at Cedars-Sinai Medical Center.

Professor William L. Steinhart has been named the first Linnean Professor of Biology at Bowdoin. The new position honors and supports the research of a biology faculty member, particularly one involved in the teaching of botany. Since joining the Bowdoin faculty in 1975, Steinhart has researched human viruses, plant viruses and other aspects of plant biology. He has earned grants from the American Orchid Society, the Gloechnier Foundation, the National Science Foundation and the Maine Division of the American Cancer Society. His inaugural lecture will be in the fall.

Professor William C. Watterson has been named the Edward Little Professor of the English Language and Literature. An Edward Little Chair in mental and moral philosophy was established in 1874, and in 1897 the position of Edward Little Professor of the English Language and Literature was created. The first Edward Little Professor was Joshua Lawrence Chamberlain. The last Edward Little Professor was named in 1975, and Watterson is the seventh person to hold the title. Watterson will give his inaugural lecture as the Edward Little Professor of the English Language and Literature this fall.

The Bowdoin College Alumni Council has selected Craig A. McEwen, Daniel B. Fayerweather Professor of Political Economy and Sociology, to receive the 1999 Alumni Award for Faculty and Staff. Established in 1983, the honor is reserved for faculty and staff who have shown exceptional "service and devotion to Bowdoin." McEwen joined the faculty in 1975, and has served as assistant dean and acting dean of the faculty and as a four-time department chair. More recently, McEwen was a key participant in the Commission on Residential Life, and drafted both the interim and final reports.

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Students and faculty gathered in Baxter house last Tuesday to discuss issues of sexual assault, as a part of Sexual Assault Awareness week. (Peter Hill / Bowdoin Orient)

Students discuss sexual assault issues at open house

STACY HUMES-SCHULZ
STAFF WRITER

Over a dozen students gathered in Baxter House Tuesday night to discuss issues of sexual assault at the College as part of Sexual Assault Awareness Week.

Louann Dustin-Hunter, administrative and program coordinator for College Security, and Mya Mangawang, assistant dean of student affairs, and a representative of Sexual Assault Services of Midcoast Maine joined the students' discussion, which lasted for over an hour.

The group explored various ways to increase support for survivors of sexual assault both among the student body and within the administration.

Several of the students said they were concerned with how rarely the existing services are used.

"We all know these things are happening. How do we make people know these things aren't okay?" said Seth McClelland '99. "We have all these venues, but they might as well not even be there. They just don't get used."

The discussion group also expressed concern with the attitude they feel is being taken by many Bowdoin students about issues of sexual assault. Many students said they thought other members of the student body tend to coin the issue as someone else's problem.

"There is a decidedly strong tendency to look, quickly evaluate, and come to the conclusion that this isn't something you want to deal with," said McClelland. "This is ignoring what the problem is: it's a problem of violence."

Laura Emerson '01 said Safe Space was going to start publishing the statistics regarding the calls and reports of sexual assault they received.

"Hopefully by showing this problem is out there, more people will be comfortable coming forward," she explained.

Other students expressed reservation at pushing survivors to report incidents. "A lot

"We all know these things are happening. How do we make people know these things aren't okay?"

-Seth McClelland '99

of people just want to heal," said Adam Greene '01. "There's a concern about pushing people too early by making them go forward with their experience."

Students also brainstormed actions the administration and campus security could take to increase awareness of these issues and make it more comfortable for survivors to come forward with their experiences.

Suggestions included allowing survivors to indicate on their anonymous report forms whether they would allow their reports to be published, and placing detailed sexual assault statistics in admissions materials.

Dustin-Hunter announced that security was going to include more specific statistics about sexual assault in next year's student handbook.

But Mangawang and several students said they believe such structural changes will only be effective after the mindset of Bowdoin students change. "People have to understand we are creating systems to deal with this," said Mangawang. "But it's not about systems, or panels. It's about changing the culture."

The size of Bowdoin was an important focus of the group's discussion. Some students said they thought the small, intimate campus feel prevented students from coming forward with incidents of sexual assault because they could easily lose their anonymity.

Conversely, others said the size of the student body could be more conducive to change than a larger campus.

Further topics of the forum included the role of alcohol in sexual assault cases and the division of sexual assault into issues of gender.

Greens co-sponsored Maine Woods Week with Bates

■ Bowdoin and Bates students sponsored a week of events intended to make students aware of the issues surrounding the abuse of the Maine woods and their preservation.

LAURA HILBURN
STAFF WRITER

This week, the Bowdoin Evergreens sponsored Maine Woods Week, an effort to educate the Bowdoin community about local environmental issues.

Planned in conjunction with the Bates College student environmental association, the Evergreens have tried to spark interest in environmental activism on campus all week.

Bates first contacted Rebecca Clark '01 and Jeremy Arling '01, student leaders of the Greens, early in the semester with the idea of a joint activity week.

Together, they planned a schedule filled with speakers, a lobbying trip to the state house in Augusta, outdoor activities at Bates and a week-long letter writing campaign. "Our main goal for the week has just been to educate the campus on all of these issues," said Arling.

On Tuesday night, Maureen Drouin, outreach liaison for the Northern Forest Alliance, came to campus to speak about clear-cutting in Maine. Within the last year, three million acres of Maine's North Woods have changed hands among fifteen major paper corporations, of which only five percent are under public ownership.

As the woods continue to be partitioned into smaller and smaller plots, activists have become concerned with the increased rate of clear-cutting and decreased regard for the natural community.

Wednesday night, John Osborn, also an activist from the Northern Forest Alliance, spoke about the methods and processes of Plum Creek Timber Company, which purchased close to a million acres of forest land in central Maine last October.

Both activists also spoke at Bates College earlier this week.

In response to the new paper corporation policies, there has been an effort throughout the state of Maine all week to make politicians aware of this issue. The fact that so little of the land is under state ownership makes it, particularly 'vulnerable' to destruction. Though the state has few funds to seriously negotiate for the land, there are other options available.

The Greens have urged the state to support land acquisition bonds in the range of \$1 million in order to protect the lands. Should this acquisition be attained, private philanthropic organizations will match money earned for the case.

Other organizations have already purchased plots of land and have devoted them to conservatories.

Additionally, there is an effort to get the Land and Water Conservation Fund, a national organization already protecting Maine reserves such as Acadia National Park and the Allagash Wilderness Waterway, to protect the Northern Woods. This fund uses revenues from offshore oil drilling leases to conserve land and create opportunities for recreation.

The Greens have been manning a letter-writing table in Smith Union all week. In letters to Maine governor and Brunswick resident Angus King, the Greens and interested students have urged the state to negotiate to protect special places in the North Woods.

They have also written to State representatives asking for support for a Land Acquisition Bond and the Maine Congressional Delegation for full funding through the Land and Water Conservation Fund. Concerned students are urged to contact local and state government and protection agencies.

Campus Crosstalk

From *The Dartmouth*, Dartmouth College: The *Bowdoin Orient* was quoted in a recent article discussing possible legal battles resulting from the Trustees' recent residential life initiative which has been described by the President as ending the Greek system "as we know it." The article quoted an *Orient* article from last November as indicating that Bowdoin administrators believed that the phrase "it is the sense of Congress" in the Higher Education Act of 1998 made the provision against infringing upon a student's right to assemble unenforceable.

community (TTLGBC) since news of the anti-gay attack began to circulate. The speakers, in frustrated succession, pointed to the recent beating as a blatant indication of rampant homophobia at Tufts. The problem is so serious, homosexual students explained, that they often fear walking the streets alone.

From *Daily Princetonian*, Princeton University: Advertisements that recently appeared in student newspapers at some of the nation's top colleges offering \$50,000 for a bright, tall woman willing to donate an egg to an infertile couple have sparked nationwide controversy. A national fertility registry has been running advertisements in Ivy League student newspapers for months. But this ad, which was privately placed, stood out because it took up a half-page, offered so much money and requested such specific characteristics. The ad has been placed in student papers at Yale, Stanford, Harvard, Princeton, the University of Pennsylvania, the Massachusetts Institute of Technology and the California Institute of Technology.

From *Tufts Daily*, Tufts University: Speaker after speaker addressed an enraptured crowd of nearly 200 Tufts students who were gathered on the campus center patio yesterday in response to a hate crime that took place this past weekend, when a Tufts student was accosted and beaten severely upon leaving an off-campus party on Saturday night. The rally was the culmination of various responsive gestures orchestrated by the Tufts Transgendered, Lesbian, Gay, Bisexual Com-

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First year class meeting
Tuesday, March 9 at 7:30 p.m. in Moulton Union.

How have you enjoyed your first year?

What can the first-year class do for you?

The new House System Constitution brought to you by Res. Life

Preamble

In the spring of 1997, a new and inclusive College House system was established at Bowdoin College. This new system was conceptualized as "promot(ing) the intellectual and personal growth of individuals and encourag(ing) mutual understanding and respect in the context of diversity" (Commission on Residential Life Interim Report, p. 14). Later that spring, the Ad-Hoc Implementation Committee created basic structural guidelines for this new system. In congruence with those guidelines and the mission set forth by the Commission on Residential Life, this Constitution seeks to further fulfill the "Values of a Learning Community" as presented in the CRL Interim Report. The purpose of this Constitution is to strengthen the structure of the College House System and to provide guidance to house members as they work to integrate the system into their lives as students of the Bowdoin College community.

Article I: Membership

A. Definitions

1. The brick residence hall - College House associations are as follows: Appleton Hall-Quinby House Winthrop Hall-Burnett House Coleman Hall-Z Boody St. Moore Hall-Baxter House Hyde Hall-Howard Hall Maine Hall-238 Maine St.

2. College House members are defined as all students who have lived or currently live in a house's associated first year dorm or, as in the instance of transfer students, have been assigned to that house by the Office of Residential Life.

3. College House residents are defined as members currently living in a particular house.

4. In the instance of Howard Hall, College House occupants are defined as the select group of leaders that further their residency role by taking a more active part in house affairs and meeting the expectations of house residents as described below.

5. No one may hold membership in more than one house.

B. Rights of Members

1. All house members possess the following rights in their respective houses:

- Full access to the use of house facilities including appliances, gaming tables, and house space.
- The right to attend all house functions.
- The right to attend all house meetings.
- The right to vote at house meetings concerning house affairs.

C. Responsibilities of Members

1. Inherent in the rights described in section B, all house members are expected to fulfill the following responsibilities:

- Represent the house in a positive manner.
- Respect house property, its members, and neighbors.
- Be responsible for the behavior of their guests.

2. In the event that egregious violation of house policy occurs, the house member may be subject to the standard college disciplinary procedure as outlined in the Student Handbook.

D. Additional Expectations of Residents

1. In keeping with the values of Residential Life, and in addition to all previously mentioned rights and responsibilities for members, house residents are expected to contribute more to house affairs. The following additional responsibilities are therefore acquired:

- Create a positive and welcoming environment with respect to the house.
- Participate in the Orientation of the incoming first-year class.
- Take an active role within the house and during house activities.
- Assist in the basic housekeeping,

maintenance and appearance of the house.

E. Selected Positions of Membership

1. In order to run the house efficiently, the following positions have been recognized as essential:

a. *President* - Responsible for organizing and facilitating weekly house meetings; acting as the official house representative at College functions and meetings; and acting as the representative to the Inter-House Council (IHC).

b. *Vice President* - Responsible for acting as the primary house leader in the absence of the President; facilitating all elections; serving as one of two Student Assembly Representatives.

c. *Treasurer* - Responsible for managing dues and financial resources provided by the College; allocating funds to officers/groups within the house according to voting procedures outlined above; and attending SAFC meetings when appropriate.

d. *Secretary* - Responsible for recording minutes for each house meeting and generally keeping members informed of things happening in the house; maintain a master calendar of events and house use that shall be publicly accessible to all members.

e. *Program Chairs* (2 minimum) - Responsible for collecting ideas and suggestions from house members regarding house-sponsored events; planning and organizing events. The weekly meetings of the Campus Activities Board and the Inter-House Council must each be attended by one chair.

f. *Historian* - Responsible for coordinating in conjunction with the programming chairs First-Year Orientation events in cooperation with the Dean of First-Year Students; knowing the history of the house and passing on house traditions to new members; documenting and recording house events; maintaining copies of documents relevant to the history of the house and the house system.

g. *Student Assembly Representative* - Responsible for attending all Student Assembly meetings; acting as the house liaison to the Assembly; and keeping house members abreast of the Assembly's work and initiatives.

h. *First-Year Residence Hall Representatives* (2 per proctor group) - Responsible for facilitating first-year student involvement and input in the house; attending all house meetings.

i. *House Proctor* - Be present at all house meetings; help mediate conflicts between house residents; serve as a resource for house residents in areas such as programming and dining for which information is provided during the fall Residential Life training; serve as a liaison to Facilities Management and as a contact person for all damage and vandalism; help maintain a clean living space and to hold house residents accountable for any messes especially in common areas i.e. kitchen, bathrooms, etc.; run any mid-year housing lottery; serve as a liaison between the Office of Residential Life and the house residents; serve as a liaison between the proctors of the affiliated brick and the house residents; encourage and promote a healthy relationship with the proctors.

Article II: Decision Making

A. General Decision Making

1. In keeping with the inclusive spirit of the Commission on Residential Life Report, all house members have a right to participate in all decisions concerning the house.

2. Customarily, it is expected that decisions will be reached by general consensus at the regularly scheduled, designated, publicized meeting.

3. In the event that general consensus can not be met, members have a right to hold a vote according to the process outlined here:

- It is expected that the right to vote will be exercised for the good of the house and consistent with the values of our learning community.
- Voting can only take place at designated and publicized meetings.
- Members may only vote while in

attendance at said meeting.

d. Each house will adopt whatever voting method members see fit except in the case of elections.

e. Majority rules for any general vote except as outlined for special cases.

f. The President has the right to postpone a vote until the next designated and publicized meeting.

g. Any necessary, last minute decisions must be approved by the President. In his or her absence, the Vice President will assume that responsibility.

B. Expenditures Exceeding \$150

1. The following special procedures will apply to votes on expenditures over \$150:

a. Any house member seeking to propose an expenditure over \$150 must submit a proposal on the designated form obtained from their house President.

b. The expenditure must be proposed at a designated and publicized meeting.

c. The President has the right to postpone a vote on an expenditure over \$150 for a week from the meeting in which the original vote was scheduled to take place.

d. In order to pass an expenditure over \$150, a 2/3 majority of those present is required.

Article III: Elections

A. In the spring semester, elections for the offices of the President, Vice President, Treasurer, Secretary, Programming Chairs and Historian will take place. All elected officers are responsible with familiarizing themselves with the House System Constitution and all other documents concerned with the creation and implementation of the College House System.

1. A candidate may run for as many positions until he/she is elected. Officers will be elected in the following order:

- President
- Vice President
- Treasurer
- Secretary
- Programming Chairs
- Historian

2. In order to be elected to one of the above offices the following requirements must be met. The candidate:

- Must not have been selected as the house proctor.
- Must have been chosen to live in the house.
- Must announce candidacy one week prior to the publicized and designated voting time.

d. Declaration of candidacy must be accompanied by a statement no longer than a paragraph inclusive of reasons for running for office.

3. The elected person will be chosen as follows:

- In the case of a two person election, the candidate who receives the majority of the votes will be considered elected.
- When there are more than two candidates, a ranking system will be used to determine the winner.

4. Voting will take place at the designated and publicized voting time.

- Voting will be done by secret ballot.
- Each position will have its own ballot. Voting members will rank candidates starting with 1 for first choice and following in ascending order according to preference.

B. In the fall semester, elections for Upper-class and First-Year Representatives and Student Assembly Representative will take place.

1. Elections must take place within the first full week of classes.

2. First Year Representative

a. Two First-Year representatives will be elected from each pre-assigned proctor group.

b. Elections will be held at a floor meeting presided over by the vice president of the house.

c. A person will be considered elected by winning the most the votes cast by their proctor group.

3. Upper-class Representative

a. One non-resident member from each of the sophomore, junior and senior classes will be elected.

b. Spring Election Procedures will be followed.

4. Student Assembly Representative

a. The second Student Assembly Rep will be elected from among the general house membership.

b. Spring Election procedure will be followed.

C. In the case of a position vacancy, the following procedure will be followed:

1. The President will call for a special election to fill the vacant office.

a. If the presidency should become vacant, the vice president will assume the office of President and a new vice president will be elected.

2. Any current resident will be eligible to run for office.

3. Elections will take place at a publicized and designated meeting.

Article IV: House Lottery

A. Each spring a house lottery will be held after house residents have been selected:

1. The Office of Residential Life will assign a room to the House Proctor prior to the house lottery.

2. The President elect of the house is granted first choice of a room.

3. The remaining assignments will be determined by separate lotteries according to class and in order of seniority.

a. For each individual lottery, a member of the Office of Residential Life office shall be present.

(1) That person will randomly assign each person a lottery number.

(1) The individual receiving the lowest number in the lottery will have the first pick of any vacant room, followed by others in ascending order.

b. In the case that two or more residents of different levels of seniority choose to room together, the pair will enter the lottery of the elder member.

B. In the case of vacated space at any point during the year before the spring lottery:

1. If a single room becomes open, all interested residents will enter a separate lottery to be run by the House Proctor. Should no resident choose to take advantage of the opportunity, the Office of Residential Life should seek to fill the room with a member of the specified house.

2. If a space in a double becomes open, the remaining occupant should seek another roommate from among the membership. If unable to find a new roommate, the remaining occupant should work with the Office of Residential Life to fill the space should it be necessary.

Article V: Amending the Constitution

A. If at some future time it becomes necessary to amend this constitution, the following procedure shall be followed:

1. A House member may propose an amendment at their house's regularly scheduled, designated, publicized meeting.

2. The House membership may choose, by a majority vote, to recommend that said amendment receive further consideration by the other College Houses via the Inter-House Council.

3. The President of said house will bring the proposed amendment to the next regularly scheduled IHC meeting.

4. The House Presidents will then present the proposal to their general membership during a regularly scheduled meeting.

5. At the following week's meeting, a vote shall be taken of the membership.

6. In order for an amendment to be passed, it must receive a 2/3 vote in each College House. The Presidents will report the results at the next scheduled IHC meeting.

To be discussed at a forum next week.

Editorials

Apathy rules!

It's hard not to feel apathetic about the issue of apathy at Bowdoin. What could be more drab, depressing, or obvious? And yet, in all our innumerable panel discussions, forums, columns and town meetings concerning apathy, there has been one aspect of apathy so far untouched—its benefits.

Let us not forget that we live in Brunswick, Maine, a place where criminal elements earn bragging rights by stealthily carrying Snapples and Skittles into Hawthorne Longfellow; a place where the most important security advice is to wear orange on campus so as not to be mistaken for deer; a place where Wentworth dining hall represents fine art, thrill seekers ride the elevator up to the top floor of the Tower for adrenaline rushes, and Portland is generally referred to as "the City." If we didn't have apathy we wouldn't have anything. Apathy's an issue. It might not spark rallies, but at least it's something to talk about, even if it makes a boring dialogue.

And who can say it isn't fun to hop on the soapbox and make sweeping calls for the dissolution of apathy at Bowdoin? Nothing like self-righteous proclamation's to boost one's ego on a bleak March day. So stop complaining about apathy, you know it gives you a chance to declare: "I'm so involved, I just can't see why everyone can't be like me." And even if you manage to discuss apathy without the aforementioned self-aggrandizement, at least concede that it's at least a little bit fun to kvetch.

Apathy might result in a paucity of student involvement but just think how easy it is to become involved when you want to. There's hardly a student organization on campus that's not on the market for a vice president, secretary, member, or columnist. So just wait 'til you're applying for a big consulting job, or looking to get into law school; you'll be singing the accolades of apathy then.

The pluses of a plus/minus system

Among the academic policies the Recording Committee has considered this year is the possibility of adding pluses and minuses to the current grading system. For example, a student who currently receives a B could receive a B-, B or B+ under the proposed system. The proposal makes sense and should be implemented as soon as possible.

One benefit to this system would be a more accurate depiction of a student's accomplishments in a course. Currently, students at the lower end of a letter grade have no incentive to put in enough work to improve their grade a full letter, leading to students "sliding by." Conversely, a student who works very hard but whose final grade falls a few points short of the higher grade receives no recognition of their effort. Assigning these two students the same grade makes no educational sense.

Another advantage of a plus/minus grading system is that it would put us more on par with comparable institutions. Consider a graduate school or employer deciding between a Bowdoin student and a Colby student. The two could have taken comparable courses and put in the same amount of effort, but the Colby student could have received grades of B+ while the Bowdoin student appears to have a lower grade of B. The current policy forces graduate schools to look more at unkind standardized test scores, unfairly

penalizing Bowdoin students.

An additional potential consequence would be an end to some forms of grade inflation. Currently, a professor who knows a student is scoring in the high end of a letter grade is tempted to "round up" to the higher letter grade—say, moving a B+ student to an A to avoid the situation discussed above. Probably most students either have benefited from this generosity or know someone who has. Creating a more accurate grading system with the addition of pluses and minuses would help curb the rampant grade inflation which has to a large extent spawned the current controversy surrounding academic honors.

Bowdoin's grading system has gone through numerous changes in its 200 years of existence. We have had a plus/minus grading system, two incarnations of the current A/B/C/D/F system, and a "high honors/honors/pass/fail" system that was instituted to thwart Selective Service's use of GPA in deciding draftees. The changes are often accompanied by passionate emotions on both sides—ask any faculty or staff member who remembers the turmoil when the high honors system was eliminated in the early 1990s. This change will no doubt cause similarly violent disagreements, but we throw our weight behind instituting the plus/minus system.

President Edwards?

Congratulations are in order for the student who so cleverly assailed our e-mail accounts under the alias of President Edwards. Imagine the meticulous planning required for this fiendish plot: establishing the off-campus address, drafting not one but several farcical statements, and carefully covering their tracks at every turn. Whoever managed to pull all this off must feel especially big.

The culprit succeeded in proving his point that the unmonitored student digest will not work as long as a few immature students insist on ruining for the rest of the student body an otherwise advantageous system. They have fulfilled their own prophecy by testing the limits of good taste and common respect within a community forum. Everybody enjoys a good joke, and Edwards' ghostwriter drew more than a few chuckles, but digest comedians have chosen the wrong stage. They have drawn the Administration back into the issue by demonstrating a dangerous capacity for indignity.

What might have been an opportunity for students

to prove a certain sophistication by not abusing a system which has worked well for faculty and staff has become an example of the need for supervision. It seems only a matter of time until the unchecked inside jokes become harmful to individuals, beyond the annoyance which they already provide for everybody. Instead of continuing without restriction as it might have within a more prudent community, the digest will have to be revised.

It is unlikely that this issue will be resolved any time soon as the Administration and student government explore countless degrees of compromise. They will consider student monitors for the system, optional community bulletin board-like programs, and a complete reversion to the old ways.

The answer will never be entirely satisfactory because it will rest upon a fundamental lack of trust. Students invariably suspect the Administration while the Administration will have to be wary of students who sometimes challenge things for the sake of challenging them.

The Bowdoin Orient

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Student Speak

Do many students tan? How can you tell?



ARI WESSAL '00
Washington, D.C.

"They've got this carrot-orange tint to their skin."



MICHAEL MELIA '99
Manchester, MA

"Damn I look good."



MIKE ZACHARY '02
Walpool, NH

"This is Maine. They're all fake!"



DAN FARNBACH '01
Boulder, CO

"I hear the Admissions Office bought a tanning bed to bump up their diversity numbers."



HOMA MOJTABAI '01
Wellesley, MA

"Spotchy tan is a give-away."



SHAWN LEONARDO '01
New York City, NY

"I'd answer but I'd never get a girl again."



SARAH ROSE '01
Greenville, NC

"Five words: white tank tops in Wentworth."



GEMMA SANDERS '01
Buzzard's Bay, MA

"I do not see anyone around right now who is of the same white pasty overtones as me."

Compiled by Jared Liu & Krista Friedrich

Letters to the Editor

Our unmatched manners

To the Editor:

Every so often, perhaps in the winter when folks feel trapped or bored, a letter finds its way into the local newspaper from a frustrated native who sounds annoyed about college kids invading Brunswick. Reading them always strengthens my own favorable perceptions of Bowdoin students. I make a mental note to write and tell someone about my positive experiences, but then forget.

I recently suggested that a friend use some public resources at Bowdoin and mentioned how friendly everyone is, both students and staff. So I'd better pause and put my thoughts to paper.

My experiences may be a bit skewed; they almost always take place on campus. But so do my contacts with college students in other towns. My encounters elsewhere are less impressive. Sometimes I am temporarily blocked by group of gossiping students who don't realize a visitor is trying to get by. At times they don't know where things are when asked for assistance or directions.

That's never been my experience at Bowdoin. On my frequent trips to the library and other campus facilities, young people look at me and speak an intelligent greeting. Students smile at me; I don't think it's because I'm much older than them. They are so approachable. It's easy to strike up a conversation while waiting in line. They are polite; they often hold a door because they notice I'm coming up the same way. That occurs much less when I venture onto other campuses.

I don't know if Bowdoin attracts a particularly friendly, amicable student population, or if they are just so happy to be here. But there is a conspicuous maturity among these sharp-looking young adults. I appreciate them. I'm mentally transported back to another time and place. Maybe I just don't hang out in the right place to notice any negative elements.

Annette Vance Dorey
Harpwell Resident

All e-mail is junk mail

To the Editor:

This hoopla over the unmonitored student digest-e-mail system really has me chuckling. Never before have I realized the firm noose that e-mail has placed around students' necks. OK, sure, I know we are all communication-deprived students all yearning for at least some kind of mail (electronic or otherwise), but this surely does not warrant such a dramatic response from the student body over the new Student Digest.

Some students seem to feel it a personal assault to their e-mail box, and some really enjoy it. I would argue, however, that both these attitudes are merely testimony to the fact that most of us are e-mail fiends. Yep, I'm sorry to say that I would have to include myself in this bunch. That aside, I suggest we just get rid of the whole e-mail system—trash the entire thing, and DON'T start over. What a quick and simple way to deal with the Student Digest.

I foresee several positive consequences of this drastic measure. First, students couldn't waste vast amounts of time "checking e-mail." We all complain about the lack of available time to do things, and this would

instantaneously free up hours. Second, we might all learn to write better if we were forced to communicate with friends at other colleges via pen and paper. Wouldn't it be a novel idea to think about something before we actually wrote it? Third, I think this would save the college some money. It wouldn't have to pay for something or somebody (i.e. CIS) to create or monitor the e-mail system. No paper would be wasted from people printing out countless pages of e-mail garbage, and we could even get rid of those nasty looking e-mail terminals.

Finally, this might force us as students into actually communicating verbally with each other. It is a sad fact that many of us do not feel the need to even say "hello" to a fellow Bowdoin student while walking along the paths or down hallways. God forbid we actually pull our eyes away from the computer screens and look around us every once in a while. Has anybody ever heard of the "Bowdoin Hello?"

Please don't email me,
Ryan Woods '99

Be prepared for the Y2K bug

To the Editor:

I attended a performance art event in Smith Union today. When one of the performers made a reference to "Y2K," a student standing near me asked his companion, "What's Y2K?" I am concerned that many Bowdoin students are apallingly uniformed about the possible difficulties related to computer inability to distinguish "2000" from "1900."

I am particularly concerned about their ignorance of potential inconveniences or even hazards relating to foreign travel during the upcoming year. Today's (March 3) *New York Times* cites the Senate Y2K Panel:

"American industry and the government are generally winning the race to fix year 2000 computer glitches by year's end, but the problem is likely to cause widespread civil unrest and economic disruption abroad, a Senate panel reported today...The nation's health care industry 'lags significantly' in redressing the problem, as do millions of small businesses, and scores of state and local governments."

"More chilling are the findings abroad. Global communications, financial systems, air transportation, and oil supplies could be

interrupted for days or weeks. Important allies like Japan, Mexico and Germany are nine months to two years behind schedule."

Students should be informed that life "beyond the Bowdoin bubble," and especially outside the US, during late 1999 and early 2000 will certainly not be "business as usual." That fact should be carefully calculated into any plans for study abroad in the upcoming year. One of many websites available for parents and students who want to learn about the status of their particular country is Year 2000 Press Clippings at <http://www.year2000.com/y2karticles.html> where articles from different newspapers around the world will be found.

However, readers must keep in mind when reading articles that businesses or even countries may have a tendency to present a rosier picture than actually exists in order to inspire investor confidence. For example, China's assertion that its stock exchange is fully Y2K compliant might be taken with a grain of salt. A more realistic perspective emerges by reading several different sources.

Noma Petroff
Bowdoin College Dance Professor

Student Opinion

Proposed activism coalition is essential to Bowdoin's future

By Mark Turner

In order to form a more perfect community, the second town meeting of 1999 discussed the issue of student activism. More specifically, students discussed their expectations of student activism.

During the course of the meeting, we discussed several recurring problems with activism at Bowdoin. First, in spite of multiple publications devoted to student activities, information about student activism should be given more exposure. Whereas the *Student Digest*, *The Orient* and *The Bowdoin Sun* provide weekly calendars of activities, much of this information concerns lectures, movies, parties, etc. If I, for example, wanted to join the Bowdoin Communist Party in the middle of the year, how would I be able to find out its meeting time without knowing any of its members? Annually, Student Activities publishes a handbook of student organizations. However, some organizations in the handbook no longer exist, while others are not listed in the book. Since Student Activities depends on information submitted

to it by student organizations, it cannot be blamed for organizations that do not submit or update information. Furthermore, how is it possible for obscure organizations to recruit new members without hosting events? Some groups only host a few events during the year making it difficult to get involved in medias res. While the Student Organization Handbook can provide a mission statement and a contact person for the prospective member, it cannot provide updates on current and future events. Therefore, students at the town meeting suggested a publication dedicated to activism. Such a publication would discuss not only current events but long term plans and objectives. The publication would be complemented by a historical archive of Bowdoin activism. This would enable the establishment of cross-organizational traditions to guide future activities.

Another problem discussed at the town meeting was the difficulty of coordinating activities between activist organizations. Several years ago, the Student Leadership Council (SLC) coordinated student activities. Yet, it failed because it became a forum for detecting problems and not solutions. The

bi-weekly meetings were inconvenient for some student leaders and activity coordination largely took place outside of meetings. Although several students suggested a similar body encompassing all student organizations, such a body would be impractically large. A coalition body of activist organizations would be far more practical in size and in goals. The coalition would enable the development of common objectives and actions among activist organizations. Perhaps this coalition should simultaneously compile the historical archive, publish the activist newsletter (in paper or online), and coordinate student activism.

Besides communication and coordination, apathy also affects student activism. Many activist organizations rely on a core group of dependable students to function. Since schoolwork keeps us all quite busy, it can be quite difficult to sustain commitments to organizations. Furthermore, it is easy to ignore organizations representing issues peripheral to personal concerns. For example, why should I get involved in the Bowdoin Communist Party if I am not a communist? Should I be criticized for having such higher priorities? Yet, I should be concerned if, for

example, my Bowdoin sweater was made by child laborers in an underdeveloped country. It would be best to confine oneself to one's area of interest since no one has time to fight all of Bowdoin's evils. Nevertheless, finding solutions to such problems will require more than involvement in a single group. A coalition of activist groups should facilitate collaborative efforts.

Even if the proposed coalition does not solve Bowdoin's problems, it can provide coherent sources of information about activism. Therefore, no students should be able to attribute their apathy to a lack of information.

In order to establish the objectives and structure of the proposed coalition, there will be a meeting on March 9 at 9 PM in Lancaster Lounge, MU. Whether this will be a simple coordinating committee on the basis of a new Bowdoin community will be determined by student participation. I urge all students concerned about the future of the Bowdoin community to attend.

Mark Turner is a junior.

This isn't Berkeley in the 60's, but activism can still thrive

By Larisa Reznik

People have different expectations for a college life. Some expectations were formulated by repeated screenings of *Animal House*, *PCU* and *Revenge of the Nerds*. Others perhaps imagined college life like *With Honors*. For me, the college dream was more like Berkeley in the 1960s, without the riots and violence. I imagined college to be an explosive bombardment of ideas facilitating change on campus, in the country and ultimately the world. I imagined activism as a student priority as much as academics.

My arrival at Bowdoin shattered my expectations. Activist groups have meetings with ten members, if that many. The same core group of people seemed to show up at all the forums and do all the activist work. Those who do activist work on campus have accomplished a great deal. A large part of student body, however, complains about apathy, but doesn't become involved.

At the recent town meeting, activism was discussed. The focus of the meeting was to be solution oriented. If we are to talk of solution,

then we must figure out a way for activism to become a priority. Bowdoin is not apathetic—people are involved, whether it's in schoolwork, athletics, theater or something else. The problem is mis-prioritizing. One cannot be a student without being an activist—the two are intrinsically tied. A student of environmental studies must be learning about the dangerous mistreatment of the environment. A student of government must be learning about the problems of our political system. Learning is as much about applying knowledge as it is about consuming it.

This is where faculty involvement is essential. At the town meeting, we discussed role modeling. There are some fantastic role models at Bowdoin. Certain faculty members do activist work themselves. Certain faculty members constantly encourage their students to go to events to participate in subject-specific issues. There needs to be more active faculty encouragement. To leave the class with the message that there is more to studying a subject than just classroom activity will reinforce the need for involvement.

Role-modeling should also come from the administration. Many members of the

One cannot be a student without being an activist—the two are intrinsically tied. . . . Learning is as much about applying knowledge as it is about consuming it.

administration have been supportive and encouraging with planning activist events. It seems that when problems are presented and solutions are presented, administration is willing to take steps towards the solutions. I don't believe that it is enough. We need administrative support. We need the Administration's help in creating solutions. We need the administration to make socio-political change on campus a priority.

Student involvement is the most significant ingredient. There's trailblazing to be done, and the students have the power to do it. We, the students, have the energy, the opportunity and the person-power to undertake significant reform. Imagine a campus where people

aren't only concerned about eating disorders during Eating Disorders Awareness Week, or sexual assault only during Sexual Assault Awareness Week, but always. Imagine a campus where we don't have to wait for a young man to be lynched before we have a campus forum on hate crimes. There are many levels of advancing change. Perhaps, it begins with individual initiative. It involves vocal objection on the part of one student, when someone within a group tells a discriminatory joke. It involves one student intervening when one student is taking advantage of another at a party. Students are the identity of the school. What kind of an identity do we want?

Marian Wright Edelman, founder of the Children's Defense Fund, once said, "service is the rent we pay for living." In the same way, activism is the rent we pay for living. This is our residence, our community and our home. My expectation of the college is that at the very least, it is a place of safety, comfort and acceptance for its residents. What are the expectations of the students and what is the offer of the college?

Larisa Reznik is a first year.

We gain everything by forgiveness, nothing by forgetting

By Brendan Hughes

"Then Jesus said 'Father, forgive them, for they know not what they are doing.'"
—The Gospel of Luke 23:34

In the Catholic Church, the time from Ash Wednesday until Easter is the season of Lent. Lent is perhaps the holiest of seasons in the Catholic Church. The best known characteristic of Lent is resisting temptation, which is expected of all Catholics. This is symbolic of Jesus's forty days in the desert after his baptism, when he faced Satan and resisted the temptation to join him. The other significant theme of Lent is forgiveness. Symbolic of Judas's betrayal of Jesus in the garden, Lent is the season where we are expected "to forgive those who trespass against us."

Forgiving someone is a very difficult thing to do. The Biblical concept of forgiveness is twofold. It is, in essence, turning the other cheek, and responding to a "trespass" with

unconditional love. Forgiveness, however, is not forgetting. When we forget, we learn nothing. When we allow a trespass to become water under the bridge, we are no wiser for the experience. We must always forgive, but never forget.

One month ago, the President of the United States was acquitted by a political jury on one count of obstruction of justice and two counts of perjury. The political process of impeachment can be frustrating, if one is to seek closure on an issue. The President, who was impeached, but not convicted, stands in a legal and ethical vacuum. He was found not guilty by the Senate of the charges brought against him, but at the same time, the House of Representatives was so convinced of his guilt, that they impeached him. Here is a man whom so many vehemently prosecuted and denounced as morally delinquent and unfit for the office of President. Yet he remains in that office. Hated and loved by equally few people, President Clinton swims in a sea of apathy that is the American polity.

The Congress, too, stands in an ethical vacuum. The House of Representatives

When we allow a trespass to become water under the bridge, we are no wiser for the experience. We must always forgive, but never forget.

raised legitimate questions over the ethical role of the President, not only in terms his public and private morality, but also in terms of uses or abuses of his powers. However, the House managers' case was a political one, intent on unseating a twice-elected president in order to garner political power. At best, they were doing the right thing for the wrong reason.

One month ago, the citizens of the United States finally put to rest the issue of impeachment. We were tired of hearing the sordid details of the Starr report. We were tired of petty, unethical lawmakers and arrogant, unethical presidents. All we wanted to do was forget. We can't.

If we forget now, then there will be no lessons learned. There are men and women in our highest ranks of government who are not ethical people, but if we closely examine any issue, we will find that the unethical parties sit on both sides of the aisle. If we forget now, then we will continue to be naive. We will continue to think that the men and women we elect to represent us are our betters. We will continue to think that they subscribe to a standard higher than our own. If we forget, then we will never recognize our own flawed humanity, and how it manifests itself in every man and woman, no matter what the office.

This scandal, like others before it, has passed, but it has left the face of this nation a little more wary, a little more disenchanting than before. Perhaps our first reaction to its passing is to let it sink into the annals of American history. We cannot. We should move on and forgive the president and our lawmakers. Forgive, but do not forget.

Brendan Hughes is a first year.

The Orient Forum

QUESTION: *How do you feel about class participation at Bowdoin?*

How many people participate in your classes? Is there a variety of students who speak? Do student comments enhance or hinder your academic experience? Have you increased or decreased in speaking confidence since you have studied at Bowdoin?

I feel discouraged from speaking in discussion classes more often than not. Usually the same people speak—you know the ones—the deep voiced, senior male types with their own personal agenda for looking good and appearing to be brilliant; using words like amalgamating and pragmatic, words that I only use when writing papers. I

feel that people are really egotistical when contributing to discussions. However, it's the way they present what they have to say more than what they say that really gets me. Considering the cherished small class size that Bowdoin is fortunate enough to offer, there is no room for this profound superiority complex.

Cassandra Dragon-Archambault '01

There is not enough class participation here. Perhaps people feel the need to be right all the time and so don't speak at all. I hoped college would be a place where people said correct things, incorrect things, things I agree with, things I disagree with, and things I hadn't thought of before. That happens, but rarely in class.

James Nachbaur '02

Unfortunately not enough students participate in class discussions. It seemed like people in high school had more confidence and were willing to speak more often. I hate to see teachers in classrooms pulling teeth in order to get responses from the students. I expected more, especially

since classes are RELATIVELY smaller here at Bowdoin in comparison to other schools. Take advantage and speak up.

Lovey Roundtree '01

Student comments in class are like offerings to the porcelain god. They are usually half-formed belchings and utterances that students simply felt they had to get out of their system. In the end, all people involved are ashamed, especially the student who "commented," but at least it all gets flushed away by the next visit.

Dan Farnbach '01

Participation seems to flounder when it's not a percentage part of the class. Similarly, floundering characterizes many of the attempts that students looking for audio points make when participation is a graded component. My feelings on class participation resemble my feelings on reading: if it's not assigned, what's the point?

Tim Baird '99

Although I enjoy listening to my classmates

comments in class, I'm not the kind of person who will deliver an opinion because it comes natural. In order for me to say something in class I need to feel fully comfortable not only with the teacher but also with my classmates. I think it is terribly uneducational that some faculty try to force students into talking publicly against their will. It only creates a state of anxiety for the student. It really amazes me that coercion is allowed and even encouraged at an institution of such a high caliber like Bowdoin.

Carol Castillo '99

I figure let them talk, even if it is the same person. If they're on a roll, let them go.

Brett Bowen '02

I find it difficult to speak in many of my classes. The professors lecture down to their last second and don't seem to encourage a word in edgewise. This makes it difficult to participate because I feel I am not fully involved in the discussion.

Sarah Tappan '02

College Houses succeed

By Hugh Hill

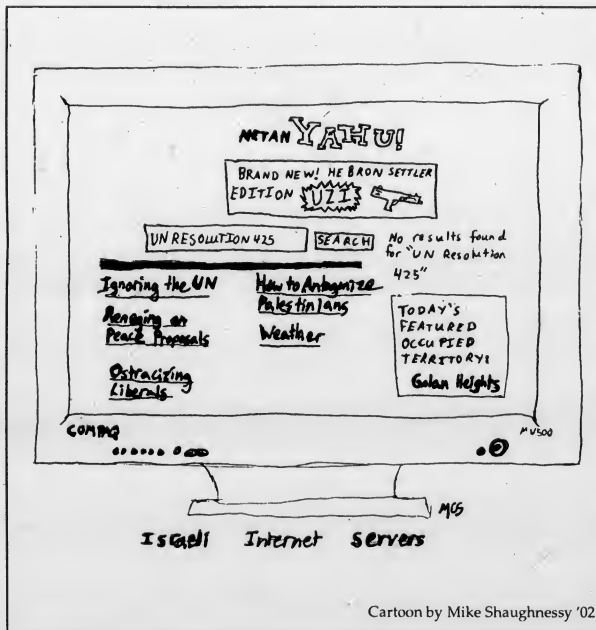
Those who've actually read any of my previous columns know that I like to complain about Bowdoin. Though this place has some faults, it is a fundamentally good school. I would like to point out one feature that is often maligned but is actually doing rather well. That is the dreaded College House System.

When I first came to Bowdoin, I was admittedly disappointed by the lack of fraternities. They are positive organizations which Bowdoin is foolish to abandon (had to get my dig in somewhere). But their replacements, the College House System, are actually doing quite well. It is the CW among many students that the College Houses do not live up to their fraternal predecessors. In one sense this is correct. The fraternity parties have a certain degree of wildness and enjoyability that is lacking at a college house where a hundred people are packed six-deep around the one keg. Bob Graves has ranted. It's a darn shame that this is the wave of the future at Bowdoin. However, the College Houses do a lot more than just throw campus wiles.

They sponsor many activities that are a good time for all and raise money for good causes. The concerts and lectures sponsored by the houses are actually interesting. In particular I'd like to point to the Boody Broomball Tournament last weekend. After being cajoled by my friends into joining their team, I admit I was a little less-than-fired-up for the tournament. Upon arrival, my opinion was drastically altered. It was a really fun event. Outside, throwing snowballs, slipping on the ice, and decking people. Good clean fun. Anyone who participated in or attended the event knows what I'm talking about. Yeah, some people were drinking, but it wasn't the center of events like a campus-wide. People were out having a great time for a good cause.

So what is my point? Well I would ask people to give social houses a chance. Many people, including myself until recently, look down on the College House System. If people will look beyond this, they can really get a lot out of the social houses. I know that it's tough for juniors and seniors who remember the glory days of the old system. But for the freshmen and sophomores, these houses can be a great resource.

Hugh Hill is a first year.



HERB

After being dragged many miles by the thirty-odd cars, trucks, and farming vehicles that hit him that fateful day, our hero awakes in a strange place...



In great physical pain but essentially unscathed, Herb looks around...



... and finds that destiny has called him yet again! (Twice in one day, no less...)



arts & ENTERTAINMENT

Maria Falzone: But seriously folks, sex rules!

JONATHAN L. KNAPP
A&E EDITOR

In its sponsoring of Sexual Assault Awareness Week this past week, the campus group Safe Space brought the energetic comedian/sex lecturer Maria Falzone to Bowdoin this past Wednesday. A fifteen-year veteran of the stand-up comedy circuit, Falzone "considers [herself] a sexpert," and consequently has been giving this talk to such diverse audiences as college students and Dutch stand-up audiences.

Though it certainly educates people about the act of enjoyable, safe sex, her talk, entitled "Sex Rules," also takes much of its style from Falzone's stand-up work. While talking about such difficult things as her unsuccessful early sexual experiences, she managed to keep the audience constantly laughing. Falzone claims to now have great sex; therefore, she feels that her talk is a way of helping other people achieve this pleasurable experience, as well.

Throughout her talk, Falzone spoke candidly about her sex life, enabling the audience to realize that they should be able to do the same. Though she lost her virginity at the age of twenty-two, she told the audience that "[she] was certainly not ready...[and] never had a good sexual experience for seven years after that." Coming from a strict Italian-Catholic family, Falzone had been brought up thinking that "everyone who had sex before marriage was a whore."

At twenty-two Falzone grew tired of thinking this way, and thought "[she] was the world's last virgin," consequently, she rushed out to have sex. After telling a counselor about her apprehensions, the counselor shockingly told her to "get drunk." "I thought this was a great idea," confessed Falzone. "I was not there for my first sexual experience." As a result of this terrible experience, Falzone could not have sex for the next seven years without being under the influence of alcohol or drugs. Her wake-up call occurred at the age of twenty-eight when she and her best friend decided to have meaningless sex. This



Maria Falzone fascinates Jorge Torres '01 and the crowd with her demonstration of the use of a dental dam. (Sherri Kies, Bowdoin Orient)

"friend" neglected to tell her that he had herpes; Falzone unsurprisingly was infected. Of this incident she said, "Thank God I got herpes and not HIV. This was perhaps the best thing that ever happened to me."

A large reason for Falzone's bad early experiences with sex was that her parents never gave her an adequate sex talk. She said (in an exaggerated Italian accent), "My mother told me that 'if you sleep in the same bed with a man, you will have a baby.'" Obviously, the audience found this ridiculous; after Falzone asked the audience to tell about the sex talks that their parents gave them, however, it became clear that few people actually receive an adequate talk from their parents. Most students' parents never talked about foreplay, oral sex, anal sex, or masturbation; many parents only spoke of "intercourse."

Falzone especially has trouble with the stigma surrounding masturbation ("You're going to go blind" or "You will grow hair on your palms"), as it is "the safest form of sex." After encouraging the entire audience to

loudly yell the word, "masturbation," she then went on telling about her own experiences. A strong proponent of all women owning vibrators, Falzone apparently "masturbates on a daily basis," and encourages other people to do the same, as it enables each person to grasp his or her own sexuality, to know what is pleasing. Consequently, with the knowledge gained by masturbation and communication with one's sexual partner, sex can become a wholly pleasurable experience.

Obviously, when talking about having the best and safest sex, one must talk about sexually transmitted disease. In response to the asinine misconception that "only homosexuals can get HIV," Falzone said, "What, does HIV have a conscience? Does it say, 'Oh, this is a homosexual's body?'" Similarly, the misconception that women cannot get STDs is ridiculous. Falzone insisted, though, that it is difficult for women to tell if they have STDs and, therefore, should be checked by a gynecologist. In alignment

with the recent "Vagina Monologues," Falzone insisted that women should become familiar with their own vaginas, as "men can certainly recognize their penises." If a woman loves and respects her vagina, so too will other people.

Falzone also talked about the cultural problem that women are "never told how amazing they are sexually." They can think themselves into an orgasm." Clearly, one of the main points of Falzone's talk was that people can have pleasurable sexual experiences without actually having intercourse. "There are over three thousand ways to sexually satisfy yourself and your partner without having intercourse, [which is] the last place that you should go."

Falzone insists that "sex is a celebration," consequently, one would think that a person should try to make it as enjoyable and positive as possible. "The key to great sex is communication." In order to achieve this communication, partners should "talk about sex before they get into the bedroom. Open condoms ahead of time, make them easily accessible, and look at the expiration date." People should also look into the female condom, and, for oral sex, should use the dental dam.

Many men foolishly think that their penises are too large for condoms (or at least say so to avoid using them). Falzone established that this is entirely untrue when she had one student put a condom on his head: it did not break. One important tip that Falzone insisted about condom use: never put oil on it, as it will break the latex.

In response to men trying to defend a rape of a woman with the statement, "Her mouth may have said 'no,' but her eyes said 'yes,'" Falzone aligned this with a woman holding a razor to a man's penis, asking him if she wants him to cut it off. Would any man then say, "Even though my mouth said 'no,' my eyes said 'yes.'"

Falzone's talk was certainly a success, as everyone left Smith Union smiling, yet thinking about the frank, honest nature of her message.

Babaloo: "punk-mambo-hardcore-juju," and a kazoo

CHRISTINE LEHMANN
STAFF WRITER

As one of the few Bowdoin students from Massachusetts, I am conscious of Boston's history of turning out musical geniuses. I am also mindful of the fact that some of the city's sharpest critics will eat you alive if you can't prove yourself on a Boston stage.

The band known as Babaloo came together over three years ago in Jamaica Plain, a section of the musically-charged city of Boston. It has received rave reviews from Boston's most renowned mainstream as well as "alternative" press. This initial evidence alone suggests that Babaloo will be sure to blow the Bowdoin campus away this weekend; however, if you feel that you really need to be convinced in order to attend the show, do yourself a favor and keep reading.

Babaloo is one of those bands that reviewers, fans and critics alike will struggle to categorize. Listeners need to describe what the band sounds like, what genre Babaloo

falls into or perhaps even which established bands it could be compared to. I, for one, fear that if I attempt to label this incomparable band, I will significantly limit the expectations of the crowd.

Expect everything. The band is made up of seven members. During the band's set, you will hear six different languages (Spanish, French, Portuguese, English, Arabic and Swahili). Along with the expected instrumentation of guitar, bass and drums, the songs incorporate a diverse selection of percussion and wind instruments, featuring in many pieces the pleasant hum of a kazoo. With these musical tools, Babaloo mixes up a concoction of sounds that the band itself has attempted to term as "Punk-Mambo-Hardcore-Juju." The off-beat lyrics, irregular beats and array of cultural influences make the music as enjoyable and interesting to dance to as it is to simply listen.

As I was reading the reviews from several notable sources, *The Boston Phoenix*, *The Boston Globe* and *Chesapeake Magazine* to name a few, I could feel the shared enthusiasm pour-

ing off the page from the critics. Numerous papers and magazines found Babaloo at the top of Boston's local charts. All of the reviewers noted the high energy of the performers, and expressed delight when the vivacious crowds at each venue seemed to absorb and reflect the excitement given off by the band members—and these shows are no homogeneous gathering. The fans range from mohawked punksters to poodle-skirted twisters. Babaloo prides itself on attracting the kind of an audience that consists of a wide spectrum of musical tastes. There is a connection within all of the band's music that seems to move a little something in everyone. It is apparent that Boston and many cities beyond have embraced this developing band with open arms.

So don't let the wacky name scare you. Babaloo is a serious band with some serious talent. And if you don't want to take my word for it, go listen to them for yourself...Babaloo will make its appearance on campus this Friday, March 5, at 8pm in Morrell Lounge of Smith Union.



Man, these cats is punky, with a mambo/hardcore/juju edge. (Courtesy of Limelite Entertainment)

Peel slowly and see: Brillo pads galore!

JONATHAN L. KNAPP
A&E EDITOR

In its constant effort to cater to the artistically minded in the Bowdoin community, the art department sponsored its annual Lehman Lecture this past Monday and Tuesday. This year's lecture brought Arthur Danto, a philosophy professor at Columbia University and an art critic for the revered journal *The Nation*. Known for his essays on such artists as Robert Mapplethorpe and for such books as *After the End of Art*, Danto shared his expertise with Bowdoin on the subjects of "Art and Meaning" and "Restoration and Meaning."

Danto focused primarily on modern art, as he attempted to explain the difference between art and non-art, as realized particularly by Andy Warhol's famous (or infamous) "Brillo Box." Before dealing with this recent example, however, Danto discussed the history of this heated debate. He argued that the distinction between art and non-art had always been obvious, as evidenced by the fact that, in ancient Greece, "there was no actual word for art."

Even as recent as the eighteenth century, "there was a sharp line between high art and practical art." Danto insisted that people have traditionally insisted that pieces of art can have no function; consequently, it had always been easy to determine what constituted art. The only true debate came about

when one had to determine what was genuine and what was a forgery. Photography, he said, had never been considered artistic until the Museum of Modern Art opened a photography exhibit.

It had always been easy to make this distinction of art and non-art, but what about non-objective paintings? In order to make his various artistic distinctions, Danto has established two rules: "Works of art are always about something," and "The work must embody its meaning in some way." He used the example of several monochrome paintings, such as Malevich's "Black Square" and "Red Square," which Danto argued, "project inner reality" and demonstrate "a vivid sense of human meanings; there is no possibility to believe that these paintings mean nothing."

This debate becomes especially tricky for some people when dealing with the pop-art of such figures as Andy Warhol. Though clearly Warhol could provide numerous examples, Danto chose to discuss his "Brillo Box," a seemingly exact duplicate of a container for Brillo soap pads.

Warhol's piece certainly did stir up controversy in its day, as an owner of one particular art gallery thought Warhol was being vindictive.

Danto justified this piece as true art because Warhol was "making a statement about commercial reality being reality. He loved the poetics of the commonplace." "Brillo Box" was a reaction to the abstract expres-

sionist. Many people would agree with Danto's assessment of Warhol's artistic vision, but how many people would agree with his statement that the original Brillo Box, that which was found in supermarkets, is art? What paradigm is used for a real object?

In order to determine whether these Brillo boxes used to ship books or litters of kittens are art, Danto pointed out that one needs to know something about theory and history of art. Danto argued that Steve Harvey, the creator of the actual Brillo pad boxes, was creating a visual celebration of soap pads, a patriotic celebration of cleanliness and duty. The carton conveys excitement, even ecstasy. Though he certainly meant to make light of the example, he insisted that in its own way, Steve Harvey's creation is a piece of commercial art that relies on its colors and design to convey certain ideas, to embody its meaning. It is also indeed about something: Brillo pads. Therefore, it fulfills both obligations of his artistic model.

Danto then told a story of walking into an art gallery room that contained ladders and saws. After trying to determine its artistic meaning, he found out that the room was being renovated; the ladders and saws belonged to the construction workers. Yet, he assumed it was art. Danto closed his lecture with the statement, "It is the mark of our period that everything can be art."

He rhetorically asked, What does it mean to live in a world in which anything can be



BOWDOIN

Despite his looming shadow, Danto was enlightening. (*The Fan/Bowdoin Orient*)

art? Many people certainly reject this idea, as they find it annoying that some people constantly try to analyze everything. While this opinion may have some validity, at least these people constantly think and wonder about life. This is certainly preferable to a world in which nobody questions anything, a world devoid of creativity and difference.

Revolutionary words: Sonia Sanchez delivers poetry with a punch

ANNA DORNBUSCH
A&E EDITOR

Ask Bowdoin students why they are attending college, and the varied answers you receive will undoubtedly contain a common thread. Bowdoin students, along with college students across the country, are preparing for their future. Every now and again, perhaps after finals week, when students must sit down with only themselves, stripped of books and notes and incessant academic concentration, the past becomes clearer and the future more uncertain.

During her lecture yesterday evening, revolutionary poet Sonia Sanchez presented Bowdoin students with the discomfiting question, "How do we live?" Not quick to accept self-pitying claims of ignorance, Sanchez followed this question with an understanding but no-nonsense command to find the answer.

As Sanchez continued her address, she explained why discovering how to live is not a luxury, but a necessity, not only for personal wellness, but for the collective wellness of future generations. "You are our most important generation. I kid you not," said Sanchez. "This civilization is going to rise or fall with your generation."

Sanchez, writer, lecturer and teacher for

over thirty years, shared several poems, including works from her newest compilation of poetry, *Shake Loose My Skin*. As Sanchez admits, much of her poetry addresses harsh realities, but also, visions of freedom. To read Sanchez's work is a moving experience, but to hear her speak is transforming. Following each reading, Sanchez delivered commentary related to her poetry, and the state of our civilization. With these spontaneous expressions, it was apparent that Sanchez's genius expands beyond the paper and pen and into every thought she formulates.

While some lecturers attempt to inspire this generation of college students by delivering poetic but vague requests and instructions for the future, Sanchez concretely explained the challenges facing this generation, and suggested ways these challenges may be overcome. "I want you to understand that we know we have left you a pretty rotten earth. You're going to have to involve yourself in political activism. At some point, you must engage yourselves."

Sanchez was specific in stating the issues that must be addressed and encouraged this generation not to engage in concern over such issues as what the President does in his bedroom. Instead, she encouraged students to concern themselves with the United States'

Please see *SANCHEZ*, page 11



Revered poet Sonia Sanchez speaks about the duty of our generation. (Kate Maselli/Bowdoin Orient)

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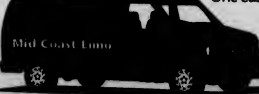
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Several students came out to play broomball Winter's Weekend on the ice in front of 7 Boody Street. The event was organized by 7 Boody Street and the proceeds went to the Red Cross. The Mountcastle brothers led the champion team, though according to most accounts, Andrew '01 spent approximately 90 percent of the time on his derriere. Good times! (Adam Zimman/Bowdoin Orient)

Ask the Undergraduate Psychology Minor

Q: Dear Undergraduate Psychology Minor, I'm confused. I look in the mirror and I think, "This is the best I'm ever going to get." I am in pretty good shape, I have a full head of hair, my adolescent years of acne are over, and I have a promising future. Why then, am I having trouble finding dates? Is it Bowdoin, or is it just me?

--In prime form, but not getting any love

A: Dear "In prime shape," you may in fact look more physically attractive now than ever before. However, in order to begin dating someone, much more than pure physical attraction is necessary. Your mind and character will only improve with age, so don't get hung up on the idea that this is the best you'll ever be, because that's simply not true. It's not fair to yourself to internalize your dry spell and assume that it is due to any faults of your own. More likely, your inability to get a date has to do with the small, intimate atmosphere of Bowdoin where people are apprehensive to express their feelings towards someone for fear of rejection, followed by inescapable encounters with that person in the dining hall, union, etc. If you have someone in mind you would like to date, as you say, you are in your prime. Take the risk and ask her: You are your harshest critic.

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Sonia Sanchez inspires audience

SANCHEZ, from page 10

treatment of other countries, the problems of homelessness and poverty in this country and the likely demise of social security.

In addressing the need for activism, Sanchez emphasized that this activism must be communal. Specifically, Sanchez claimed, our country must get past differences in race and sexuality. "Yes, my lips, nose, hair, and skin are different from yours, but that shouldn't divide us."

The ephemeral combination of Sanchez's soothing voice, inspiring words and demanding commentary clearly affected the crowd, who delivered a standing ovation at the end of Sanchez's lecture. Throughout the lecture, Sanchez approached her audience with a caring manner. She came to deliver poetry, not to heal herself or receive validation that she is a successful artist. As Sanchez stated, "Words can enter your bloodstream and make you feel human, make people walk upright like human beings on this earth." Her words were her gifts to the audience, and the gifts were well received. Sanchez presented Bowdoin students with challenges that, judging from their applause, they accept. "This is your world," she said, "and you've got to demand that it's a world you can live with."

From the Career Planning Center:

"Effective Job Hunting Techniques," a panel with Bowdoin seniors Rahul Bajaj, Melissa Braveman, Tiger Craft, Doug Fleming, Josh Pacheco, and Pete Springer, all of whom have already secured job offers.

This panel is catered to those who are interested in working in investment banks and consulting firms.

--Tuesday, March 9

--7-8:30 PM

--Hubbard Conference Room.

All are welcome.

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Mar. 5
Gathering (7:00 p.m.)

Candlelight vigil and speakout, in recognition of Sexual Assault Awareness Week. Sponsored by Safe Space. Outside the Visual Arts Center.

Film (8:00 p.m.)

The Accused, with Jodi Foster. Co-sponsored by the Film and Video Society and Safe Space. Sills Hall, Smith Auditorium.

Film (6:00 p.m.)

Transformers: The Movie. Everyone remembers the innovative toys that surfaced in the mid 80s. Although I didn't own any Transformers of my own, I would play with my brother's when he wasn't home, and let me say, if you're not acquainted with Transformers, they are amazing toys that will transfer into a fine film. Sills Hall, Smith Auditorium.

Music (8:00 p.m.)

BABALOO! This band, originating from Boston, has received rave reviews from various critics. Their 7 member band performs songs in several languages, using a diverse mix of percussion and wind instruments. The band categorizes their music as "punk-mambo-hardcore-juju." Got that? Morrell Lounge.

Music (6:30 p.m.)

Punk Rock Fest. Apolitical, Razorwire, Commonwealth and Dissident Force, Fury 440, the Studs and more American Waste perform. The Fine Arts, 627 Congress Street, Portland. 772-7662. \$6.

SAT
Mar. 6
Music (7:30 p.m.)

Student recital, Rachel Stroud '99, voice. You may be amazed by some of the hidden talent on the Bowdoin campus. Support a fellow student and enjoy some good music. Gibson Hall, Room 101.

Performance (8:00 p.m.)

Marga Gomez, comedian and performance artist performs. Visual Arts Center, Kresge Auditorium. Tickets available at the Smith Union information desk. FREE.

Dance (9:00 p.m.)

Hip-Hop Dance Party with DJ Steve Saxon '99. Last time Steve took over the Pub, it was a wild scene. If you're lucky, Laura M. Blakely will be on the scene to show everybody how it's done. The girl's got moves you've never seen. Her interperative dance to Mariah Carey's "Fantasy" is one of a kind. The Pub

Party (9:00 p.m.-1:00 a.m.)

Alpha Delta Phi hosts a campus wide party, featuring the Bowdoin band, Three Thieves, and the band from SUNY Plattsburgh, Sacred Hoop. Featuring also, beer. Bring your Bowdoin I.D. to gain admission. 228 Maine Street.

Meeting (7:30 p.m.)

Bowdoin Special Friends. Sargent Gym.

SUN
Mar. 7
Music (3:00 p.m.)

The DaPonte String Quartet performs. This nationally renowned group who is stationed in Maine will perform works by Viktor Ullman, Bartok, and Schumann. Sponsored by the department of music. The Visual Arts Center, Kresge Auditorium.

Show (6:00-8:00 p.m.)

"That's Entertainment," a musical ice skating show, directed by Linda Despres. Solo performances, group numbers and skater Aurelia Hall '02. Tickets available at Shop 'N' Save in Brunswick and also, the Smith Union information desk. Dayton Arena. \$5 public, \$3 children, \$4 students.

Music (7:00 p.m.)

If the DaPonte String Quartet isn't really your thing, try a little metallic music with Sepultura. They are on tour following the release of their new album, "Against." Biohazard, Spineshank and One Minute Silence join them. Sounds wild. State Theater, 609 Congress St., Portland. 775-3331. \$17.50.

The Other Jon Knapp Day

Jon Knapp numero uno, my coeditor, is a fine guy, thus, the other Jon Knapp must be okay too. Jon Knapp 1 claims that he's a good guy. I was thinking that having another person on campus with the same name may make Jon feel a little cheated at times, so here's a day just for you, Jon A. Knapp.

MON
Mar. 8
Film (6:30 p.m.)

Dust in the Wind, a film from Taipei, 1987, directed by Hou Xiaoxian. The film involves two young lovers caught between life in the countryside and rapid modernization. Presented as part of Asian Studies 154: Art and Ideology in Chinese Films. Sills Hall, Smith Auditorium.

Lecture (7:30 p.m.)

Mexican Pathways Lecture Series, "Exoticism, Eroticism, and the Echo of Contemporary Mexican Popular Music in the United States." Presented by Peter Garcia, consortium fellow and lecturer. Sponsored by the department of Latin American studies. The Visual Arts Center, Beam Classroom.

Music (7:30 p.m.)

Maine New Music Network Series presents a two-piano recital by Amy Williams and Helena Bugallo. This recital involves the performance of two piano players, on two pianos. I would tell you what they will be performing, but I want it to be a surprise. Gibson Hall, room 101.

Panel (7:00-9:30 p.m.)

"Effective Job Hunting Techniques." The Career Planning Center, along with several seniors present "Successful Investment Banking and Consulting Job Hunting Techniques" from Bowdoin seniors who have secured job offers. Hubbard Conference Room.

TUE
Mar. 9
Seminar (4:00 p.m.)

Jung Seminar illustrated discussion, "Dream Paintings," presented by Judith Mitchell, artist from Newcastle. Sponsored by the department of religion. The Visual Arts Center, Beam classroom.

Breakfast (7:30 a.m.)

John F. McQuillan Jr. '87, founder of Triumvirate Environmental speaks on "CEO as Investor: Planning for Strategic Growth." This is quite a subject to swallow this early in the morning, but I suppose if you really feel passionately about this topic, you'll be there. Let me know how it goes. Daggett Lounge.

Class (9:30-11:00 a.m.)

Open classroom. Environmental Studies 227 and History 227 class, "City and Landscape in Modern Europe: London, Paris, Vienna, Berlin," presented by Jill Perlman, visiting instructor in environmental studies. Museum of Art, Walker Art Building.

Workshop (6:00-9:00 p.m.)

Fly-tying workshop, conducted by Trout Unlimited. Individual demonstrations on making dry and wet flies, streamers and more for fresh and salt water fly fishing. This is an informal event and thus, people can come and go during the 3 hours. Druckenmiller Hall, room 222. Free.

WED
Mar. 10
Seminar (12:00-1:00 p.m.)

Faculty Seminar Series, "What Effects are Charter Schools Having on School Districts: A Study of Eight States and the District of Columbia," presented by Eric Rofes, visiting instructor of education. Sponsored by the Dean of Academic Affairs and the Committee on Teaching. Moooulton Union, Main Lounge.

Lecture (7:30 p.m.)

1999 Henry Luce Foundation Lecture in American Art, "The Future of the American Museum," presented by Alan Wallach, professor of history of art at the College of William and Mary. Sponsored by the Museum of Art. The Visual Arts Center, Beam classroom.

Films (6:00 & 8:00 p.m.)

Crusing (1980), starring Al Pacino, followed by *Sunset Boulevard* (1950), directed by Billy Wilder and starring Gloria Swanson, Erich von Stroheim, and William Holden. Sills Hall, Smith Auditorium.

Breakfast (8:15 a.m.)

The Women's Resource Center hosts their breakfast discussion series. Continental breakfast provided. The topic and facilitator TBA. 24 College Street.

Discussion (7:00 p.m.)

Equality of men and women, sponsored by the Baha'i Association. Sills Hall, Peucinian Room.

THU
Mar. 11
Lecture (7:30 p.m.)

The William R. Kenan, Jr. Professorship Inaural Lecture, "Lakeside at Chautauqua's Holy Land: A Bible Scholar's Journey into Popular Culture." Burke O. Long presents with William R. Kenan, Jr., Professor of Religion and the Humanities. The Visual Arts Center, Kresge Auditorium.

Beer (5:00-9:00 p.m.)

The All-American Microbrew Showcase, Bray's Brewing, Naples Maine will be pouring his Old Church Pale Ale and Pleasant Mountain Porter. As Mike Melia says: "There's nothing I like more than going to the bar, throwing back a few, and scamm'in' the chicks." The Great Lost Bear, 540 Forest Ave. Portland. 772-0300

Thanks Jenny!

Jenny, everyone enjoyed your kind hearted gesture of sending us a pizza. We miss you this semester and appreciate that you continue to remember the masochistic suckers we like to call "The O-team." Anyone who wants to pick up the slack, we appreciate the love and free food.

Eat Fluffernutters all day long

Although Mike Melia likes beer, he likes fluffernutters even better. Take some bread, slap on a generous amount of peanut butter and fluff, and enjoy. Wash it down with some milk, because, as Mike cautions, the fluffernutter can become lodged in your throat and choke you a little-but the milk acts as a solvent.

POLAR BEAR SPORTS

Onward to Ohio

CAITLIN O'CONNOR
STAFF WRITER

If courage and heart were factored into this past weekend's New England Division III Track and Field Championships, Bowdoin surely would have run away with the title. Heading into the meet, the Polar Bears were favored among the top three teams. However, not everything went as planned, and Bowdoin finished in sixth place. What the final scores did not show was the heart, soul and fire on the part of the women that resulted in many remarkable performances.

On the whole, Bowdoin walked away with two NCAA provisional qualifiers, one New England Champion, and twelve All-New England performances. Added to these incredible statistics were several personal bests and performances that personified the dedication and desire of the Bowdoin women.

Throughout most of the meet, the team was without the multi-event talent of Delia Van Loenen '01. On her first attempt of the triple jump, Van Loenen aggravated an injury to her foot. She was sidelined for the rest of the meet mis-diagnosed with a sprain, which was actually a break. Van Loenen still managed to impress, as her lone jump was good enough for seventh place (All-New England).

Although it is unlikely that Van Loenen will be able to compete at the NCAA Championships, two Polar Bears came a step closer to securing a spot in the meet at Ohio-Northern on March 12.

Most notable have been the efforts of Stacey Jones '00, Vicki Shen '00, and Kaitlin Evrard '99. According to Coach Peter Slovenski, "We had a lot of remarkable performances throughout the day. Placing in the top eight is impressive in any event, but scoring twice is amazing. Stacey, Vicki and Kaitlin are among the best track athletes in New England, and they are all approaching national caliber at the right time of the year."

Jones was dominant in the throwing events, grabbing a first in the weight throw (46-9), and fourth in the shot put (39-9). Jones has consistently improved her throws each meet; her shot put is only two inches off her all time best and her weight throw qualified her provisionally for nationals.

Jones has proven herself to be among the best throwers in Division III, but does not fit the stereotype of most throwers. Some play mind games with each other, in an attempt to

psyche the competition out. Others choose to isolate themselves and think only of their individual performance. Jones chooses a very different path. According to captain Jess Tallman '99, "Stacey goes out of her way to meet and know the names of everyone she competes with. She is awesome enough to be the most in-your-face athlete out there and people would probably let the cocky attitude slide. But she's not. She's incredibly supportive of everyone. I believe her positive attitude is in direct correlation with her success."

Another athlete who has stayed humble and supportive of her competitors and teammates while having risen to the top is middle distance runner Shen. Already qualified for NCAA's in the 1500 and 800, Shen has proven to be a role model and inspiration to teammates both on and off the track. Shen has been hampered by a nagging knee injury through the second half of the season. Yet, her dedication, patience and positive attitude off the track have helped her stay successful and strong in meets.

Tallman said she feels that Shen, through her injury, has inspired a lot of team members to stick with the program, despite bumps in the road. "Her mindset has added a lot of fire to the track program. She has never convinced herself that her injury will hinder her in the next race. It's like she is motivated by a personal battle to overcome the injury. The team is in awe at her ability to produce better times. I think it inspires a lot of them."

Shen continued to impress on Saturday as she doubled in the 1500 and 1000 meter events. The 1500 was a very fast race, but Shen stayed strong despite a sore knee, and finished fourth with an impressive time of 4:46. Her second race, the 1000, was even more impressive as she managed not only a third place but a personal best of 3:00.9. Her time is only two seconds off ten-time All-American and 1996 graduate Darcy Storin's best.

As expected, Evrard proved she was NCAA material in the 55 meter dash. Her fourth place effort of 7.43 qualified her provisionally in the event. If the 200 meter dash were a national indoor event, we can be sure Evrard would be matching NCAA expectations. She placed fourth in a stacked final, clocking a 26.5.

The first-year members of the track team have been highly touted coming into their inaugural collegiate season. One first year

Please see WOMEN'S TRACK, page 15

Runners qualify for Nationals

TONY SMALL
CONTRIBUTOR

Last Saturday the men's track team traveled to The Armory at Boston University for the Open New England Track Meet, where the 45 New England colleges and universities had their best men competing against each other. Qualification standards for the event are the highest of any meet held for New England collegiate track athletes.

Eric Fortin '00 had one of the most impressive and dramatic performances of the day in the shot put. Fortin was in fifth place going into his final throw, but hurled the shot 53' 9", his personal best, which moved him into third place, where he finished. Perhaps more impressive was that this particular throw was good enough to earn Fortin an automatic qualification in the shot put for the Division III national meet being held in Ohio in a couple of weeks.

Another strong performance was turned in by Chris Downe '00 in the 800. After being

pushed in the beginning of the race, Downe recovered and ran a time of 1:52. This time improves his provisional qualification in the 800 for the national meet and should be good enough to give him a chance to be a repeat All-American in the 800 meter run.

Scott Schilling '00 improved his personal best in the 400 meter run with a time of 49.99 seconds. Schilling missed the finals by one spot. Look for Schilling to improve this time at the East Coast Athletic Conference Division III meet this weekend at Boston University. He only needs a few more tenths off of his time to qualify for the national meet.

The most historic performance of the day for Bowdoin was turned in by the 4x400 meter relay team. The team, which consisted of Zach Wheeler '00, Rob Mandle '02, Schilling and Downe, broke a thirty-year school record in the relay with a time of 3:21. The time was also good enough to qualify the team provisionally for the national track meet. The relay team should turn in a strong performance this weekend at ECACs as well.



Nat Houser '99 launches a shot in the first round NCAA Division III Tournament game against Bridgewater State. (Shelly Magier/Bowdoin Orient)

Bears get NCAA tourney bid

ERIK SPRAGUE
STAFF WRITER

The men ended their regular season with a record of 17-7, good enough to qualify for the NCAA Division III Tournament. In their first-round game, they hosted Bridgewater State Thursday night in the Morrell Gym, winning 68-48.

Last Saturday the Bears played Bates on Senior Day in one of the most exciting games of the year. The bears got off to a bad start and trailed immediately 17-7. The team seemed to be dead other than Erich Buschmann '01 who had five of the first seven points and provided a continuous spark for the team throughout the whole game. However, Coach Tim Gilbride called a timeout and the Bears regrouped behind a substantial crowd support. At first there was very little fan support until the first floor Winthrop-Scott McCabe '02 cheering section arrived. After their arrival, the Bears began to mount a comeback and eventually took a 36-29 halftime behind a 21-12 run. Not only was there great crowd support, but the bench provided constant support for the floor players by making a lot of noise at key situations, like they have done all season.

The Bears were able to use this support to perform at a high level of intensity throughout the game. Their intensity paid off in many fastbreaks that ended in lay-ups. Many of these fast breaks were engineered by Will Smith '00 and Hugh Coleman '01 who both scored their fair share of lay-ups as well as three-pointers. Both Smith, whose decision making was perfect on every occasion, and

Coleman headed the fast paced Bowdoin offense. David Lovely '99 and David Baranowski '01 were left the responsibility of carrying the team's half-court offense. Both players were up to the challenge and ended the season with great offensive games. Baranowski was also all over the offensive and defensive glasses.

Despite Bowdoin's great offensive and defensive play, Bates was able to stay close, only trailing 36-29 at half-time, behind great shooting from Billy Hart '02, who hit five three-pointers and four consecutive ones in the first half. Alex Wilson also proved to cause problems for the Bears with his excellent inside shooting. Hart ended the game with 19 points. However, the Bears were able to step it up a level in the second half and ran away with the game behind great transition basketball. The Final Score was Bowdoin 73, Bates 56.

The Bears received great contributions from everyone throughout the course of the game which was representative of how their whole season went. Nathan Houser '99, who was the other senior on the team along with Lovely, and Steve McKinnon '01 provided the Bears with solid play and some big buckets down the stretch. Smith, Coleman and Baranowski scored the majority of the points. Smith had his typical nasty game with 14 points, six assists and five steals and Coleman and Baranowski combined for 31 points.

Thursday night the Bears broke the school record of eight consecutive victories. With their win against Bridgewater State, the Bears furthered themselves in the prestigious NCAA tournament.

Women's hockey update:

The women's hockey team has qualified for the ECAC Tournament. The Bears are the second ranked team in the tournament. They received a bye in the first round and will play in the semi-finals on Saturday, March 6 at Middlebury. They will look to improve on their record-breaking season on Saturday. The team's 16 victories are the most in one season for the women's hockey team. Their final game of the regular season was victorious, defeating Vermont 1,0.

Senior Profile: Jess Tallman '99

JEN MALIA
SPORTS EDITOR

In celebration of the track and field team's new "butt hugger" team uniform, Jess Tallman '99 is still wearing an inked polar bear tattoo on her hip from last weekend's New England Division III Championship Meet. Known for having the ugliest track spikes on the team, Tallman gave a detailed description: "They are baby blue with Adidas stripes that are fuschia and mustard and lemon yellow laces. These spikes are complimented well by my silver or pink spandex and my rainbow striped socks."

In her eighth year of running track and field, Tallman is one of the three captains of the indoor track and field team along with Jenn Nickerson '99 and Larisa Pennington '99. A middle distance runner, Tallman usually competes in the 800 meter run. However, at last weekend's New England, she made her debut in the 4 x 200 meter relay.

Coach Peter Slovenski said, "She has been an important part of some of the best relay teams and cross-country teams in Bowdoin history." Though impressed with her running capability, he finds her to be "even more valuable to the team for her spirit and poise. She makes great sacrifices for the team, and she is very cool under pressure."

Gaining extensive leadership experience, Tallman served as captain of the cross-country team her sophomore and senior years, indoor track and field captain senior year, and outdoor track and field captain junior and senior years. Tallman has been to nationals as a top five runner twice with cross-country teams that placed 12th and 10th in the nation. She has also been on three New England championship 4 x 800 meter relay teams,

three ECAC championship relay teams and one school record relay team.

When asked why she enjoys running, Tallman talked about the challenge it presents for her: "I like to push myself. It's satisfying to have running as an actual measure of how successful I can be in something. I can push myself to do better."

Having a lot of respect for Coach Slovenski, Tallman commented on the great effort he always puts into his job: "He puts a lot of energy into the track and field program, which is reflected in the runners and their performances." Tallman said she believes Slovenski does a good job of balancing his time to work with the entire team. According to Tallman, Slovenski's Batman capabilities make him a unique coach: "The first time I heard about him, someone told me how he jumps from the balcony in a bat suit for freshman orientation. He has since lived up to this reputation." In addition, Tallman said Slovenski is known to do "coach tricks" at team meetings.

Being an important part of her experience at Bowdoin, Tallman commented on her teammates: "The team here is one of the reasons I came to Bowdoin and one of the reasons I've kept running for so long." Tallman said she appreciates the enthusiasm of her teammates: "I realized how many people were as excited about the team as I was." Believing it is important for a team to be integrated and not divided into cliques, Tallman said she is glad to see that the sprinters, throwers and jumpers are all making an effort to get to know each other better.

When asked about her role models, Tallman said they are the leaders of her team that she has run with for the past four years. Tallman has fond memories of them captured



Jess Tallman '99 kisses the ground she runs on. (Shelly Magier/Bowdoin Orient)

on film: "I still have photos in my room that I look at and we still keep in touch." When Tallman finds herself to be in a tough situation, she said she thinks about what her role models would have done if in the same position.

Taking an interest in the outdoors, Tallman has led a few first-year orientation trips with the Bowdoin Outing Club. Last summer, she had a job leading bike tours from Vermont to Montreal for a youth adventure program called Overland. Tallman found her leadership experience to be useful when working with teenagers: "The responsibility I've taken on as a captain really helped." She plans to hike in the Northern Rockies this summer, working for the same youth adventure program.

Having another opportunity to spend time in the outdoors, Tallman went on a study away program to New Zealand. She found

the life style to be very different from Bowdoin: "Everything is taken care of at Bowdoin. It was exciting to really be on my own for once." Doing a bunch of things she normally wouldn't do, Tallman found time to try bungee-jumping, sky diving and surfing. Tallman believes studying away at a large university made her appreciate the smallness and closeness of a small college: "My semester ended early so I came back to Bowdoin to visit. Even though not everyone remembered my name, they remembered me and asked where I had been."

When asked why she came to Bowdoin, Tallman highlighted the food: "The second best food in the nation caught my attention. Bowdoin was the only school that gave out free meal cards." On a more serious note, Tallman cited the following reasons: her

Please see TALLMAN, page 15

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Between the lines:

By JUSTIN DeGEORGE

A shameless, second straight week of random thoughts on the current sports world.

• Apparently the Red Sox have just signed Ramon Martinez, brother of staff ace Pedro, to a two-year deal. The Dominican native is coming off rotator-cuff surgery, an injury that prematurely ended a promising '98 campaign in which he started 7-3 with a 2.38 ERA. While he doesn't figure heavily into the plans of the Sox for this season, he is reportedly ahead of his rehab schedule and could make his Boston debut later this summer. BoSox fans have been down this road before with Bret Saberhagen, who a couple of years ago was also picked up for relatively short money after arm woes and allowed plenty of time to get healthy. He then proceeded to compile a big lift for the Sox in '98, compiling a 15-8 record and stabilizing the clubhouse with his veteran leadership. Dan Duquette and Co. hope that Ramon's story will have a similar conclusion. A rotation of Pedro, Tim Wakefield, a healthy Saberhagen, a likewise healthy Ramon and any one of half a dozen stiffies in the fifth spot (feel free to choose from the likes of Mark Portugal, Pat Rapp and Kip Gross), would be a considerable upgrade in Boston's staff. Prediction for the '99 season? Last year, somehow, some way, Jimmy Williams held the club together with a smoke and mirrors act that eventually got them into the postseason. I see nothing but misery in the months ahead.

• I already hate the Cleveland Browns. They will have, without question, the most successful first year of any expansion team in history. After Carolina and Jacksonville burst onto the scene a few years ago — both reaching their respective conference championships in only their second season — other franchises complained about the pile of extra draft picks and free agent flexibility they received. This year Cleveland's deal is even sweeter. They've already added six high-quality free agents, and traded for four other decent players. Right now, they have four-fifths of a very solid offensive line already in place (Lomas Brown, Dave Wohlabaugh, Orlando Brown and Jim Payne); two feisty corners (Marquez Pope and Corey Fuller), who will add instant swagger to the secondary; Cleveland native

Chris Spielman, patrolling the middle; and veteran quarterback Ty Detmer, preparing to begin a very lucrative tutorial with projected first pick, Tim Couch. In addition to all of this, these Browns are being brought to you by those same minds that perennially kept the 49ers near or at the top of the league.

• He attended the same high school as Randy Moss. Like his classmate, he suffered some off-the-field/court problems that earned him a reputation as a Generation X player. Prior to draft day some teams also expressed concern about his behavior, speculating that the risk of selecting a loose cannon would prove too costly. Unlike Moss, however, he didn't slide on D-Day. Surprisingly, with the 7th pick in the 1998 NBA Draft, Commissioner David Stern strode up to the podium and announced — somehow managing to mangle his name — that the Sacramento Kings had selected Florida point guard Jason Williams. Now, about a month into his first season, Williams is turning heads across the league with his lightning quick moves and flashy style of play. He's battling the Celtics' Paul Pierce for the Rookie of the Year honors, while guiding the Kings to a mediocre 7-9 record, which is essentially like 15-1 for those depraved Sacramento fans. Regardless, "White Chocolate" is tearing up the league and producing a new highlight reel every night.

• Word around the NFL is that Heisman trophy winner Ricky Williams has been hitting the dessert tray like it's his job. He's added twenty pounds — ala Ryan Leaf — while doing his pre-draft traveling. Whether or not the extra baggage will scare off Philadelphia, who holds the second pick, remains to be seen, but teams will be a little more careful this time around after San Diego got burned by Leaf last year. I actually read today that Williams could fall to as far as fifth, where a number of teams would frantically try to trade up and snag him. Among the teams mentioned? None other than our beloved New England Patriots, who are still searching for a replacement for Robert Edwards. While the Pats do hold two first-rounders, those picks are at number 20 and 28, hardly enough to get up that high. Williams in a New England uniform is a nice thought though. But, unfortunately, he will end up in Philly. If not, they have no right being part of the league and should be swiftly booted.



Shalyn Yamanaka '01 at the Middlebury carnival last weekend. (Richard Yamanaka)

Alpine skiing winds down

C.W. ESTOFF
STAFF WRITER

The Middlebury carnival marked the end of a long season for the alpine ski team. The team faced many challenges this winter — injuries, long van rides, Division I competition and tough training schedules took a toll on all the athletes. Despite the tough times, positive team leadership by captains Ryan Hurley '99 and Shalyn Yamanaka '01 kept the team motivated throughout the season. In addition, the team stood behind Bowdoin newcomer coach Martin Wilson's approach to the sport. When asked about Wilson, Mike Prendergast '00 said, "I have had trouble with my skiing in the past, but Martin has shown me a different way to think about skiing and now I am skiing as fast as ever." Wilson has been one of the biggest assets to Bowdoin skiing this season and the team looks forward to working with him in the future seasons.

Unfortunately, the season did not end with as much of a bang as the team had anticipated.

The best finish for Bowdoin in the men's giant slalom was Prendergast, who came in 36th. On the women's side, the best finish came from Yamanaka, who ended up 44th. Yamanaka had an even better showing on Saturday in the slalom when she finished 24th. With this result, Yamanaka scored 28 points for the team, more points than any member of the team has contributed from a single result all year. However, she had to pull a lot of weight, as no one on the men's side finished the slalom.

The winner of the carnival and overall winner for the season was the skiing powerhouse, The University of Vermont. The Catamounts managed to win all six carnivals this season, and should be a dominant force at NCAA Championships, which will be held this weekend at Sugarloaf. The Polar Bears managed to finish tenth out of seventeen teams this season. The team will soon head back into the weight room and begin preparation for next season. Next year, with the past season under their belt and hopefully with some new faces, the team will start the climb up the ranks of college carnival racing.

On the road to Nationals

WOMEN'S TRACK, from page 13

who has unassumingly climbed her way to the top has been triple jumper Karen Yeoman '02. In high school, Yeoman was a respectable 32" jumper but at Bowdoin she has become an All-New England caliber athlete. Yeoman is a perfect example of what hard work and dedication can produce. Within three weeks, Yeoman managed to improve her jumps from 33-3, to 34-3, to 35-3 this past weekend (5th overall) — an amazing feat for any jumper. Yeoman is just 9 inches away from the NCAA qualifying mark and still has an entire outdoor season ahead of her. At the rate she is going,

good things are sure to come.

Other Bowdoin athletes who proved worthy of All-New England honors were Jen Nickerson '99 (5th) and Kate Waller '02 (7th) in the high jump, Meka Decyk (8th) in the pole vault and Caitlin O'Connor (8th) in the 1000 meter run.

Most of the Bowdoin track athletes will cap off the indoor season this weekend at the Boston University track for the ECAC Championships. BU's banked track should prove to be the fastest surface the Polar Bears have run on yet, so hopes are high that the meet will prove to have the fastest, highest and farthest efforts of the season for all.

The ugliest spikes on the track

TALLMAN, from page 14

love for Maine, a great coach and teammates, high academic excellence and close proximity to home.

Though working toward a double major in biology and environmental studies, Tallman has a special interest in visual arts. In fact, she is working on two independent studies in the visual arts department, photography and painting. In her photo study, she takes portraits of people. One of her goals is to make herself more aggressive: "I ask people

I don't know if I can take photos of them. I try to get to know them and find a photo that embodies who they are." Look for her art work, which will be displayed in a senior art show at the end of the semester.

After graduation, Tallman thinks she will end up doing something with art. However, she doesn't expect to be set in any particular career path for a long time: "I have a new idea everyday." When asked about long-term career goals, she just laughed and then added, "my parents will just love this."

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SPORTS

Women's Basketball

We're in the NCAAs!

MARGARET PEACHY
SPORTS EDITOR

In the first ever women's basketball NCAA Division III game for the Polar Bears, the women triumphed over their rivals, Bates. The victorious team could not be determined

Bowdoin	49
Bates	44

until the very end of the game when the Bears went on a 13-2 run with under five minutes remaining.

This historic win has earned the team, which received the fourth rank, a ticket to Williamstown, MA to do battle with the number one seeded Williams.

The contest against Bates featured forward Monika Dargin '01 in the first half and guard Samantha Good '00 in the second half. Dargin was a main contributor to the team's rebound in the first half after they fell behind 20-11. Dargin stepped in and scored six of her eleven points during the Polar Bear's 12-0 run. The result of the Bears' ability to shut down Bates at the end of the half was a 23-30 lead for Bowdoin.

The second half of the game featured constant back-and-forth lead changes. Bates had the lead at 42-36 with just under six minutes remaining. Good's leadership, which has been a main element of the team's success throughout the season, once again helped to lift the Bears to victory. She scored six unanswered points to tie the game and to give her team the momentum they needed to put the game away. Good scored 10 of her game-high 14 points during the 13-2 run that



Jessie Mayol '02 leads a break-away against Bates. (Shelly Magier/Bowdoin Orient)

the Bears executed to send the Bobcats crawling back to Bates. The final score of this historic game in the history of Bowdoin women's basketball was Bowdoin 49, Bates 44.

Other key contributors to the Bears' victory were Alli Marshall '00 and Jamie Bennett '01. Marshall pulled down a game-high 11 rebounds and Bennett netted five points and had 10 boards. Also, Lauren Meyers '01 and Cynthia Maxwell '01 scored six points apiece.

To qualify for the NCAA Division III Tournament, the Bears first had to post a win over Bates last week in Lewiston. The Polar

Bears dominated most of the game. The final four minutes proved to be the determining factor in the outcome of the game. The Bears held a six point lead, 49-43 when the battling began. Four minutes of steals, missed free-throws, break-aways and time outs made the end of the game intense. The Bears managed to survive the Bobcats' attack and came out on top, 57-55.

Leading the way offensively for the Bears was Meyers, who finished the night with 12 points. Marshall also contributed 10 points and led all other players in rebounding with 12.

Stefanie Pemper:
The new coach who
taught the team to dance

This year the women's basketball team was under the leadership of a new coach, Stefanie Pemper. The expertise in the sport of basketball and coaching has made the difference that allowed the Bears to qualify for the NCAA Division III Tournament for the first time ever.

Pemper had been the assistant coach of the Harvard Women's Basketball team for three seasons prior to coming to Bowdoin. During her time at Harvard, the team captured three Ivy League titles and three appearances in the NCAA Division I Tournament.

Pemper had previously coached at Idaho State University, where she graduated from. Pemper played on the varsity team at ISU for four years. She left her mark in the record books for freethrow percentage and three-point percentage.

Her background in playing and coaching has proved to be the difference in the program at Bowdoin. Pemper's skills will be put to the test next week when the Polar Bears travel to Williamstown to do battle against the number-one seed in the tournament, Williams.

Men's Swimming

Bears make splash at New England's

JEREMY STREATFEILD
STAFF WRITER

When polar bears awake well-rested and revitalized from their winter-long slumbers, there's no saying what they can't or won't do. A dozen of these terrifying beasts stretched their limbs last weekend, showing the rest of New England that Bowdoin's swim team was no longer hibernating. The average spectator at the Williams pool last weekend watched with interest as a handful of swimmers continued their impressive streak of wins in various events; those same spectators may also have bemusedly noted the jeers and catcalls hurled by Middlebury and Wesleyan at the perennial favorites from Williams. Interspersed within these expected occurrences were twelve success stories that concerned the competition and wowed the crowd.

When a dozen men boarded a Mainline bus outside Moulton Union last Thursday, few pundits expected them to make much of

a mark at the New England Championships for which they were destined. They had finished a dismal eighteenth out of twenty-five teams last year and there was little indication that much had changed. The team was young this year, five of them being first-year students. However, it was these five first years who led the team's meteoric charge up the scoreboard.

On the first day of the meet, Elliot Dickson '02 used his speed in the 50 freestyle to set an impressive standard for his teammates. He would go on to finish thirteenth in that event and fourteenth in the 100 freestyle. He also played an integral role in the 800 freestyle relay by dropping five seconds off of his previous best time. As an effective indication of how the team improved from last year's performance, the 800 freestyle relay finished thirty-five seconds faster than the previous year's relay. Andy Shaw '02, in a performance that followed closely on the heels of Dickson's blistering performance in the freestyle events, dropped eight seconds off of his best time to place twenty-third in the 200 backstroke. Not

to be outdone, senior captain, Josh "Woodman" Wernig '99, cruised to a twenty-first place finish in the highly competitive 50 freestyle. His performance continued the improvement trend as he closed out an incredible list of performances on the first day of the meet.

By the second day of the meet, the team had already eclipsed the total score from the previous year, but the ravenous Polar Bears were still pursuing more prey. Matt Hammond '01 led off the day with a new school record and a third place finish in the 200 freestyle. This nicely complemented his ninth place finish in the 500 freestyle from the day before. One more first year rounded out the band of swimmers who left such an indelible mark on the meet last weekend. David Frank '02 not only dropped over a second in his 100 freestyle but swam the second leg of the exciting 400 freestyle relay that brought a ninth place finish. Some uninformed spectators may have surmised that the Polar Bears had receded back into hibernation by the last day of the meet. If

they had looked a little closer, they would have seen Jay Stull's '02 twenty-third place finish in the 200 butterfly and Dan Farnbach's '01 twenty-second place finish in the 200 breaststroke.

By the time the Mainline bus pulled out of the Williams fieldhouse, seven swimmers scored points in individual events for the team, a three-fold improvement from the year before. Since so many of these performances were turned in by first years, there is promising future success for this young team.

Swimming fans should expect to see many of these faces lead the team to success again next year. Stull should easily replace Jeremy Streatfeild '99 in the medley relays. The combination of Dickson, Frank and Hammond should prove a powerful force in the freestyle relays; and Farnbach, Peter Holman '01 and Scott Fujimoto '00 should add much needed depth. The loss of Thom Clark '99, Robert Reiser '99 and Wernig should set the team back, but a strong recruiting class will hopefully fill these voids.



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FRIDAY, MARCH 12, 1999
Bowdoin College, Brunswick, Maine

Campus television station planned

ADAM ZIMMAN
PHOTO EDITOR

Homer Simpson once said, "Let's all flock to the television's warm glowing glow."

Wouldn't it be great to turn on your television and find out what was going on this evening? There are many mediums for delivering information on Bowdoin's campus, but few of these media reach students with the proper information when they want it. Soon this will be rectified as Bowdoin will have its very own television station.

The Bowdoin Cable Network (BCN) hopes to be up and running by next fall, broadcasting on a closed network to the Bowdoin community. The creation of the station is due largely to the efforts of Finn O'Brien '00.

"This college would greatly benefit from the addition of the medium of television," said O'Brien, adding, "It will allow groups on campus to better advertise sporting events could be taped and broadcast at a later time; students could create original shows with new episodes every week; or any number of other ideas."

BCN plans on being on the air from 8:00 a.m. until midnight seven days a week while school is in session. Programming will include re-broadcasting of events, original shows, possible broadcasting of movies, local area shows, an events calendar that can be updated continually, and daily news bulletins. Small groups on campus will be able to use this as a medium of mass publicity, with minimal cost and the ability to reach the entire student body. The station is going to be run entirely by students, which will allow for the station to change with the student body. Because it will be broadcast over a closed network, the station will not be monitored by the FCC (Federal Communications Commission). Instead the monitoring of the station will be the responsibility of the program managers.

The station will have three to five produc-



Finn O'Brien '00 has been spearheading the efforts to create a campus television station. (The Fan/Bowdoin Orient)

tion crews who are responsible for recording original programming. The crews will be trained to work with the equipment and also will be held responsible for inappropriate programming. This will increase accessibility to the equipment in a controlled manner, while ensuring that the equipment is well cared for. These crews will also help individuals taping sporting events to produce footage that is more aimed towards the viewer, rather than the coach.

Athletics will greatly benefit from a television station on campus. Sporting events are frequently difficult to attend, especially for individuals that are involved in another sport playing simultaneously. The re-broadcasting of sporting events could greatly increase school spirit because of the increased exposure to the games. This will also provide viewing of away games, which until now have been limited to only the most devoted fans. Players will also have the ability to watch themselves in the comfort of their own

rooms.

Teachers will be able to use BCN as a supplement to mandatory film viewings or lectures. One possibility would be to run assigned movies numerous times during the course of a week, so as to provide multiple opportunities for students with busy schedules. Departments will also be able to use the advertising features of the station. The music and theater and dance departments will be able to broadcast shows and recitals.

Re-broadcasting of campus events could also be a function of the station. Burgie Howard, director of student activities, said he is supportive of the station. "Part of my job is to be skeptical," said Howard. Howard said his primary concern is longevity, adding, "I want to make sure that groups and programs continue after their founders graduate."

One obvious concern is the diminishment of attendance at events. "I want people there live, but I want as many people as possible to participate," said Howard. Howard gave the example of the George Mitchell lecture last fall. The lecture was packed with members of the Friends of Bowdoin, but student attendance was limited due to scheduling conflicts and space. BCN would have been able to broadcast the lecture live, as well as re-broadcasting it at a later date.

There are many possibilities for the future of the station. It may be possible at a later date to trade programming with Brunswick Cable to allow the town to have access to broadcast Bowdoin events. Some of the shows that are in the works are: "The Bowdoin Tower," Bowdoin's own televised soap opera; "Fifteen Minutes of Fame," showcasing the talent of Bowdoin students; "Bedtime Stories," broadcast readings of bedtime stories; and "Bowdoin Panel," a discussion group dealing with campus issues. There is also a possibility of broadcasting satellite programming.

The station will have a table setup in Smith Union on Monday from 11:00 a.m. until 2:00 p.m. by the mailroom for individuals looking to get involved or who would like to show support.

CEP considers gay and lesbian studies minor

STACY HUMES-SCHULZ
STAFF WRITER

A proposal for a gay and lesbian studies minor is once again before the new course subcommittee of the Curriculum and Education Policy committee.

The draft of the minor, includes a new survey course designed to introduce students to gay and lesbian studies. If the subcommittee approves, the draft will go to the CEP as a whole.

The Gay and Lesbian Studies Committee is planning to meet with the CEP sometime next week, and members hope the entire process will be completed by spring.

After the proposal passes through the CEP, it must be approved by the faculty before it can be offered as an academic course. If the CEP approves the proposal, the faculty vote could occur as early as April.

The proposed new class would be taught by a professor of English, but would draw material from a variety of disciplines.

The CEP reviewed a similar plan for a gay and lesbian studies minor in 1997 after several students pursued independent study projects in the area. The proposal, however, did not pass and therefore the CEP did not institute it as part of the Bowdoin curriculum.

According to Professor of Art Susan Wegner, a member of the Gay and Lesbian Studies Committee, the CEP did not feel that there were enough courses to support the minor and that the minor needed a core, introductory course to be successful.

Following the rejection, supporters of the creation of the minor set up a table in Smith Union, where they acquired 300 signatures on a petition that was later cited by members of the committee as evidence of a high level of student interest in the subject.

This new proposal reflects the prior concerns of the CEP. An integral part of the current minor proposal is the survey class similar to the one that the CEP felt was necessary.

Wegner emphasized the importance of this new course. "I see the core class and the minors as two sides of an arch," she said. "You can't have one without the other."

According to Professor of English David Collings, the committee does not want to include further details about the proposal until after it is brought before the CEP.

While no minor currently exists, the committee has in recent years cross-listed classes as gay and lesbian studies courses in such diverse departments as music, history, sociology and English.

Arguments for the minor in the past have included the popularity of queer theory and keeping up with intellectual progress at other colleges. Proponents emphasized the importance of understanding issues of sexuality in the study of social transformation and providing a new framework of analysis in existing academic fields.



Not quite Superman's Fortress of Solitude, but the sculpture class did erect an ice sculpture in the middle of the quad early Thursday morning. (Adam Zimman/Bowdoin Orient)

Professors discuss pros, cons of Internet

KATHLEEN PARKER
STAFF WRITER

The Intellectual Life Outside the Classroom Committee and the Student Executive Committee sponsored a debate Thursday night titled, "The Impact of the Internet and Technology on Society." The debate featured sociology professor Craig McEwen and Allen Tucker, professor of computer science.

The debate began with introductory comments from Tucker on the positive impact the Internet has had on society. He briefly described the development of the Internet from its foundation in the 1970s when it was used primarily as a research tool for large universities and the federal government to its current use by an estimated thirty to forty million people. He divided his argument into four points. In the first he explained how "the Internet tends to enhance the personal growth and productivity more than many other venues," such as online commerce. He then discussed the "virtual office" and its potential for professional and corporate growth. This led to his third point that the Internet connects people and cultures, impacting international relations. He concluded with the educational opportunities for colleges and high schools to engage in better communication and increased access to materials.

McEwen began by expressing that he had some ambivalence on the subject of technology and society, but he also had serious questions on the impact of the Internet and technology on the quality and enhancement of human life. He presented his argument in six points, beginning with the issue of deper-

sonalization on the net by citing a Harvard study that indicated excessive Internet usage led to diminished social interaction. He discussed the loss of face-to-face contact, and the potential for fraudulent schemes to mislead large numbers of potential victims. The increased pace of daily life, with e-mail and voice mail taking away the opportunity for "down time or quiet spaces," also worries McEwen. Another concern he expressed was regulation and the fact that one's actions on the Internet can be tracked easily by the government and business. McEwen said that his final and greatest concern with technology, however, was its impact on "cultural capital," or its ability to increase the discrepancy between the disadvantaged and the wealthy.

The debate also included a question and answer portion. One student asked about the impact of the Internet on a global scale, specifically its effect, or lack thereof, on the third world. Tucker acknowledged that the inequities seen in the United States were magnified across the world, and that "the third world is out of the ballgame completely." Another student asked what the impact of a paperless society would be on future generations should a crisis such as the Y2K bug should strike. Tucker said that, "if computing is ubiquitous across the world I would argue it alongside television. It isn't a controlling element; we have the privilege to step away from it, to turn it off." He added that, "the fact that it reaches everyone doesn't mean that it is everything." McEwen, however, argued that there are already "real sectors of our lives that are substantially computer dependent," and he sees that dependence increasing.

Inaugural religion lecture explores Chautauqua

AARON ROSEN
OPINION EDITOR

Last night, Professor Burke O. Long of the religion department gave his inaugural lecture last night as the William R. Kenan, Jr. Professor of Religion and the Humanities.

Long's lecture, titled "Lakeside at Chautauqua's Holy Land: A Bible Scholar's Journey into Popular Culture," focused on the nineteenth century Chautauqua Methodist community in upstate New York. Particularly intriguing about the community was its 75' by 350' topographical replica of Biblical Palestine. John Vincent, who spearheaded the efforts at Chautauqua, called the replica "our tiny bit of the Holy Land." Although the replica has fallen into disrepair in recent years, visitors to Chautauqua can still walk the shores of a scaled Sea of Galilee and other topographical features mentioned in the Bible.

Although Chautauqua was certainly a destination for amusement, Long maintained that the founders of Chautauqua had very serious religious intentions. Experiencing the geography of the Holy Land, in all its particulars, fits a very American Protestant formula of personal experience of God mediated through scripture. In this paradigm, Chautauqua became for its visitors a new, very tangible scripture. In Long's words, Chautauqua was a "culturally produced Bible."

It is Chautauqua's "attempt at illusion rather than its success that is the telling truth," said Long. He placed Chautauqua in a larger scope of "culturally reconfigured Bibles" in settings as diverse as Latin America, South Africa and Hollywood films. How "the Bible turned, kaleidoscope-like, into different ren-

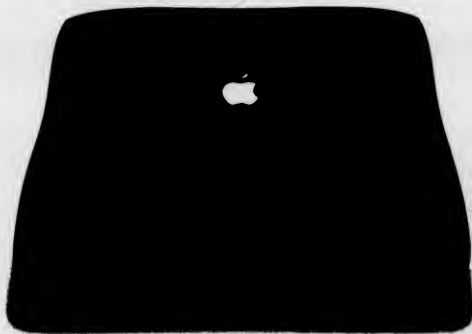


Burke Long, William R. Kenan, Jr. Professor of Religion and the Humanities, lectured last night on the nineteenth century Chautauqua community. (Kate Maselli/Bowdoin Orient)

derings of itself," has for Long a contemporary relevance that extends far beyond the accuracy with which John Vincent and his colleagues reconstructed Biblical Palestine.

A North Carolina inventor and businessman, Kenan established the named professorship in the terms of his will with the intention to encourage "...a scholar-teacher whose enthusiasm for learning, commitment to teaching, and sincere personal interest in students will enhance the learning process."

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Off-campus study rises in popularity

AFSHEEN FAMILY
NEWS EDITOR

Off-campus study programs, in recent years, have rapidly increased in popularity. The number of Bowdoin students studying away has increased by 20 percent since the 1992-93 school year, and next year's numbers are likely to top this year's.

This year, just over 50 percent of juniors chose an off-campus study program, a slight increase over last year. For next year, over 270 of the 436 members of the sophomore class, or roughly 62 percent, have submitted applications.

Last year's first meeting about off-campus study for the Class of 2000 filled the Beam Classroom in the Visual Arts Center; this year's meeting for the Class of 2001 filled all the seats and aisles in Kresge Auditorium, with over 75 percent of the class attending.

Off-campus study programs date back to the 1950s, when most of the students who studied away were language majors. Since then, off-campus study has increased in popularity to the point where director of off-campus study Steve Hall called off-campus study "almost an assumed part of one's college experience."

The *Guidelines for Off-Campus Study* published by the College states, "Off-campus study should always deepen and bring fresh understanding to your understanding of a field. It may also...give you field experience unavailable at Bowdoin and introduce you to different methods of instruction and learning."

With these ideas in mind, sophomores begin their off-campus study search. Most students who turn in proposals are ultimately allowed to study off-campus, with only a few denied permission. "We look for a connection between a student's off-campus study program and that student's studies at Bowdoin," said Hall. "Most students who choose to apply, however, provide sound, academic reasons and are allowed to off-campus study."

Although off-campus study programs are increasing in popularity nationwide, the numbers are skyrocketing at many small colleges in the northeast. Bowdoin, Colby, Bates,

Wesleyan and Middlebury all send about half of their junior classes abroad. Amherst sends about 33 percent of its juniors. Yale University, on the other hand, sends only seven percent of its junior class.

Enrollment in off-campus study programs at colleges such as Bates and Wesleyan has nearly doubled in the past ten years. The programs at Bowdoin have increased in size more slowly, though programs at the College have consistently sent a larger percentage of student abroad over the years than have other colleges.

"I don't know...how you explain how something becomes a part of academic culture," said Hall. "Colleges in small towns without a graduate school and in cold climates tend to have more students off-campus study. I wouldn't take it as an implicit criticism, but it is a pragmatic recognition, even as this world shrinks, that there is a lot outside of Bowdoin. To some extent, we want to see students studying abroad. We understand that some departments are small and don't have the coverage."

Studying away is also often less expensive than a semester at the College; students pay \$600 to the college in off-campus study fees for a year and then directly pay the school at which they are studying. American programs in foreign countries, however, as well as many of the programs in Japan, are actually more expensive than regular tuition.

For the three new programs starting next year, students will pay tuition to the College. Under this program, students would be able to study at programs in London, South Africa and Ecuador, where they would take classes from Bowdoin, Colby and Bates professors as well as professors from the local programs. The program aims to take about seven students from each college.

Grades from off-campus study programs are not included on a student's transcript, but rather, students are given credit for each class that they pass. To receive credit towards one's major, a student must have permission from his advisor ahead of time. If one fails a class at a off-campus study program, the failing grade is indicated on that student's transcript from the College; otherwise, grades from off-campus study programs are only included on a student's transcript from the school at which one studied.



The new craft barn adjacent to Kappa Delta Theta will include facilities for ceramics and photography. (Adam Zimman/Bowdoin Orient)

New craft barn designed to increase art facilities

LAURA HILBURN
STAFF WRITER

Bowdoin will open a new Craft Barn at the start of the academic year next fall, with facilities available to all students. The Barn, located on the Kappa Delta Theta property, will house photography, ceramics and multipurpose studios available to all students, including those not enrolled in visual arts classes.

Theta, located at the intersection of College Street and Park Row, has an agreement with the college to sell its property in two stages with the phasing out of fraternities.

While the house will not be college property until the fall of 2000, Bowdoin will acquire the barn, located to the side of the house, next fall. Efforts to renovate the building will begin this summer and be complete in time for the start of the academic year.

A committee, chaired by Dean of Student Affairs Craig Bradley and made up of staff, faculty and students, has been meeting regularly for the past few months to plan the facility.

In response to student interest, the committee decided to include a ceramics studio in addition to the new dark room.

When an initial e-mail was sent out last year asking students about the possibility,

the committee received over 100 responses. "There has long been student demand for this type of facility," said Jace Brown '01, a member of the committee. "It's about time that Bowdoin had this kind of resource."

The Barn is a two-story building built in 1994 with approximately 1100 square feet per floor, currently used by the fraternity as storage. The committee planning the renovations intends to use about 75 percent of the first floor for a ceramics studio, complete with a kiln and five electric wheels.

The second floor will become a dark room for students not involved in photo classes. Smaller rooms on each floor will be used for a multitude of activities including jewelry making, fabric arts, stained glass, woodworking and other crafts.

"This is just the beginning," said Bradley. "We can build up from this point."

It is the College's intention to run workshops throughout the year using this new facility. Bradley said he hope to bring in artists from surrounding communities to run extracurricular classes for students. Several community members and alumni have already volunteered to offer this type of program.

The idea for a new craft facility began 18 months ago with an anonymous gift of \$100,000. The funds came from the parent of a recent graduate who stipulated that the gift be used to construct a dark room in addition to the one in the Visual Arts Center for non-curricular purposes.

The College has had this type of facility in the past, but it was lost with the renovation of Moulton Union four years ago.

The grant money will go mostly to building and structural needs, while other sources will be needed to provide for equipment. An additional student fee will be required to cover materials.

Initially, the College intended to house the craft center in Chase Barn, behind Smith House. Because of structural and zoning problems, however, Associate Director of Operations George Paton suggested the move to the Theta Barn, as the fraternity had been cooperative with the College in previous negotiations. Additionally, the committee felt that this was the best possible location as it is right in the center of student residences.

The building of the new craft facility is simply one undertaking in a continued effort on the part of the College to emphasize and strengthen the arts.

Other efforts include the new "black box" theater, improvements to Walker Art Museum and a current fundraising effort to establish a new performance center in the current Curtis Pool.

"There are lots of students seeking opportunities to do craft work," said Bradley. "The Administration is aware of this, and has ambitions to connect Bowdoin to the vast community of Maine craftsmen."

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THE
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Editorials

Harvard, rape and Bowdoin

Following a debate which grappled with the most slippery issues of campus sexual assault, the faculty of Harvard College voted last Tuesday to dismiss a student accused of date rape. Several angry students have accused the nation's oldest and one of the most male-oriented colleges of not acting sooner or stronger. Others, including a group of faculty, have spoken out against what they perceive as a politically-correct witch hunt.

The details of the actual event have remained unclear because of Harvard's reluctance to release them, as well as the involvement of alcohol. What we do know is that the two students spent four hours together in bed after spending a night drinking. As the woman drifted in and out of sleep, the man penetrated her, according to an account in Tuesday's *Boston Globe*. Afterwards, the woman was upset and the man apologized in writing and in person. The incident happened in April, but outrage within and outside of the campus flared once the woman complained of the administration's lack of support in her pursuit to see the male student prosecuted and expelled.

Reactions, whether in support of expulsion or clemency for the male student, have tended toward extremes. Women's rights groups and the student herself have expressed disgust at the decision to dismiss the man instead of outright expelling him, and marching students chanted "Stop rape" on campus. Others, however, have offered several arguments to the effect that the trend toward defending the victim has gone too far, citing the immediate criminalization of alleged rapists, the public relations need for definitive action and the mitigating considerations of alcohol and

previous, consenting sexual activity.

The conflagration over what happened and what should be done in such situations has become so intense that the inevitable public scrutiny can discourage victims from coming forward. As the *Globe* quotes the female Harvard student, "I not only was the victim of a violent crime, but it's a real challenge to speak out about these things. I don't do it lightly. I'm doing it for the other rape victims on this campus who for many reasons can't speak out."

The heightened debate, though, has not reduced the threat or the presence of sexual assault on campuses. Rape happens at Harvard as it happens at Bowdoin. Though students can easily believe that it does not because of a lack of statistical information, this college has demonstrated a commitment to raising awareness on campus. Safe Space sponsored a successful program of events for Sexual Assault Awareness Week. Speakers such as Jackson Katz and Maria Falzone challenged students to rethink their own conceptions of sexuality. In recognition of the same event, Dean of Student Affairs Craig Bradley sent a letter to students which acknowledged the presence of the "date-rape drug," rohypnol, on campus.

The College is also continuing to bolster its support of victims seeking help. Security has changed its policy so that its reports will reflect all reports of sexual assault, including the anonymous ones. The sexual harassment policy is also under revision. Beyond such preventative measures, the College can only handle each situation with unique consideration for the circumstances, the victim, and the accused.

Remembering the honor code

As first years, during orientation, all of us paraded into Hawthorne & Longfellow to shake President Edward's hand, inscribe our names into the matriculation book, and somewhere along the way, sign the honor code. Easily lost upon many of us during those frenetic days was the significance of that last crucial document.

Cheating is far from rampant at Bowdoin; only the occasional rumor suggests large-scale deception on exams or major projects. An assessment of the presence of smaller-scale cheating, however, would depend upon the definition that one uses. As professors continue to issue problem sets, language drills, and take-home exams, not always clarifying their stance on group work, the line between collaboration and cheating grows blurry. Students know the trouble that plagiarism will bring them, but how many know what the punishment would be for seeking the help of another on a problem set? How many would consider that cheating?

Those who read the honor code closely before signing it know that the responsibility for upholding their academic integrity lies with them. Regardless of the punishments that the J-Board or the Dean's office concocts for those who violate the code, students bear the burden of avoiding any compromising situations. And although the code does not indict those students who witness a cheating incident and do not report it, they too are guilty of academic dishonesty.

The honor code serves as one of the few moral institutions within the secular framework of our intellectual world. As we strive to better ourselves as academics, we must not neglect morality and idealism. To the extent that the challenges of Bowdoin will prepare us for the world beyond, the ability to maintain an integrity regulated by oneself and upheld by one's peers is an invaluable experience. Chief among the lessons we might learn from it is an appreciation for the relative insignificance of grades.



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Student Opinion

Protecting the rights of students requires immediate action

By Kim Schneider

I could be expelled from Bowdoin for what I say in this column.

There is no law, either nationally or locally, which protects students at private institutions of higher learning from being sanctioned by their college or university administrators for what they say or write either on- or off-campus.

Consider the "student conduct codes" and similar speech-restricting codes being enacted at schools across the nation, including the University of Maine (according to a recent editorial in *The Maine Campus*), which punish any offensive speech that is "based in bias"—a very broad statement that could easily be abused to include almost any "unpopular" opinion.

Think this would never happen at Bowdoin? Imagine if I wrote this column about my initiation into the Pi Mu Epsilon Society instead. Somehow I doubt Bobo would be quite so forgiving.

Alarmed at the increasing encroachment upon the First Amendment rights of Maine post-secondary students, several legislators have drafted a bill (L.D. 1264) that would protect students' speech and association rights. It would prevent a student from being "excluded from participation in, denied the benefits of, subjected to harassment, discrimination or intimidation in or denied any rights officially or unofficially sanctioned" by any public or private college in the state. A similar law has already been enacted in California, and the federal government also passed legislation guaranteeing these rights (albeit without any clear enforcement procedures).

This bill first came to my attention last Thursday. A group of alumni from the University of Southern Maine came to campus to encourage the approximately 25 Bowdoin students present to join those from USM in journeying to the State House to speak at the public hearing on this bill. They offered ten seats from the bus they chartered to any Bowdoin students interested in attending.

I had never been to a state legislature before, and certainly had never testified before one. In fact, I had never done any sort of public speaking. But as a journalist (of sorts), I believe very strongly that everyone should enjoy equal protection of their First Amendment rights. I went to a public high school in Massachusetts, the only state in the country that guarantees secondary school students' freedom of speech. Until this bill was brought to my attention, I never realized that I had relinquished those rights by matriculating at Bowdoin. So despite my inexperience in

public speaking, I signed up to speak in favor of the bill.

Monday afternoon a Bowdoin alumnus and I joined the USM contingent at the State House in Augusta. To my surprise, not a single other Bowdoin student came to speak, and only one (who is studying away in the People's Republic of China) had prepared a written statement to be submitted into the record. In all honesty, I think that we could have put on a much better presentation to the Educational and Cultural Affairs Committee (the ones reviewing the bill). For one thing, many of the students and alumni who spoke focused only on the implications of this bill for Greek societies. That is part of what harmed the federal students' rights amendment: the view of it as a "pro-fraternity" legislation. This bill, in fact, encompasses far more than just fraternities and sororities. Personally, I find the guarantee of free speech at least as important as the right to assemble.

Another problem I saw was that the bill was discussed in a way that implied that a college or university would be forced to recognize any protected organization (like fraternities) if this bill passed. My layperson interpretation of the bill is that it would only require the colleges not to take official action (like expulsion) against a student who exercised their freedoms. This would mean, for example, that Bowdoin could refuse to recognize fraternities, and could say that no such organizations exist in their admissions literature, but could not expel students merely for choosing to live off-campus with other members of the unrecognized organization. A similar policy has been enacted at Amherst College, sort of a "live and let live" policy.

I was also concerned that most of the legislators on the committee seemed apathetic at best and antagonistic at worst to the legislation. Two members—including the Senate chair of the committee—left before testimony began on L.D. 1264. One questioned whether or not there was a conflict of interest in that two of the sponsors of the bill who presented it to the committee were "non-traditional" students in the University of Maine system. At the conclusion of one USM student's testimony, a member of the committee asked in a bored tone of voice, "Are you the last one?" The Representative chair of the committee repeatedly used the Ku Klux Klan as an inflammatory example of the dangers of allowing students to freely assemble. (It has been long established that the First Amendment protects even abhorrent groups like the Klan; we can't pick and choose which organizations we want to exist or we are defeating the purpose of the Bill of Rights.) Even though no one spoke out against the bill, it seemed as if we were fighting an uphill battle. All in all, I felt that we were not taken

seriously.

A lot of these problems, I believe, could have been corrected if more students had been involved. Imagine if this legislation had been crafted by a coalition of Bowdoin, Colby and USM alumni to address common concerns about students' rights. If more Bowdoin students had testified, it would have presented a more unified front that the Education committee would have to have taken notice of.

Until this law is passed, Bowdoin and other post-secondary institutions across the state can continue to infringe upon students' rights. Several of the USM alumni called me "brave" for allowing myself to be interviewed by NewsChannel 13 and the Portland Press Herald. (Neither story was ever published.) They only half-jokingly promised to find me a place to live at USM if and when Bowdoin took action against me for speaking my peace. One lawyer gave me his card and told me I could contact him if I felt the school was exerting pressure on my professors to lower my grades. While the concern seemed to border almost on the paranoid and surprised me greatly, I realized that under current legal precedent Bowdoin administrators could do exactly that if they so desired.

I am very glad that I testified in front of the committee, even if I felt like a cry alone in the night. I still remain utterly disappointed that no other Bowdoin students believe enough in their rights to try to protect them. I asked several of the students at the original meeting why they ended up deciding not to go. Some

said that they had midterms, presentation or other class work that shouldn't be missed. Some said they felt that the law wouldn't be passed in time to help any of them, and so was not worth it. One said he decided not to go after discussing the matter with his fraternity's alumni; why anyone would encourage fraternity members not to support a bill that could ultimately help them is absolutely beyond me.

So Bowdoin apathy has apparently won out again. Students here no longer care about trying to defend their freedoms, attempting to put limits on what a college can tell a student to do or preserving the history of fraternal organizations.

Do you disagree with me? Then get involved! The bill hasn't been killed yet; we still have time to win this battle. There is a public "work session" on Monday at the state house in Augusta interested student can attend. We can write to our Brunswick representatives, John Richardson and Thomas Davidson. Also, Mary Small of nearby Bath is one of the members of the Education committee. E-mail me (kschneid@bowdoin.edu) for contact information, or check out the Maine Legislature web pages at <http://www.state.me.us/legis/>. Now is the time for us to protect our rights and those of college students for generations to come.

Kim Schneider is the Managing Editor for the Orient.



Art Photo taken by Adam Zimman, esteemed Photo Editor

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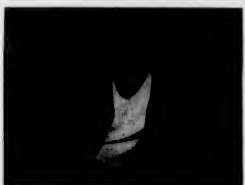
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CASSANDRA DRAGON-ARCHAMBAULT '01 & GRETCHEN NEWBY '01
Danville, NH; Portland, OR
"He'll be at our party this weekend."



JESSIE LORTIE '00
Middleboro, MA
"With or without clothing? We're talking Ajilon here."



MARISA DULYACHINDA '01 & ALAINA GIAMPAPA '01
Maynard, MA; Weston, MA
"He'll be our wardrobe fashion consultant and dress us for the gala."



LIZ STEFFEY '01 & KIYAH DUFFEY '01
Los Alamos, NM; Fargo, ND
"Two words: sensation and perception."



JOHN WILLETT '01
Jupiter, FL
"I'd put him over my knee and tickle him 'til he's purple."



C. KENT LANNIGAN '??
His Truck
"If this position doesn't say it all ... pick me Ajilon!"



CAT WHEELER '01

Monrobia, CA
"Well, I did see him buy some Sprees in the Convenience Store yesterday."



IAN LeCLAIR '02
Goshen, NH

"Ajilon might come beat me up."

Compiled by Jared Liu & Krista Friedrich

Outdated School Computers

Perhaps some of you, upon venturing to the basement of H&L or to the confines of Hatch, have noticed something about the computers that currently inhabit those spaces. I'm sure that all of us have at some point found ourselves face to face with a vile and evil computer at one of these locales that for some reason either ate a lab write-up, took half an hour to print out that last minute term paper, or just beeped and proceeded to melt down when you looked at it funny. The Student Computing Committee, a completely student manned and driven computing policy committee, has been looking into why this has come to pass.

The surest reason for this malady is a simple thing. Most of the computers, especially in the Mac part of H&L, are old. They are outdated machines that are continuously being asked to run newer, faster and more demanding programs that they just weren't equipped to handle. The fact that two hundred students all want to do it at the same time doesn't help either. A plan being currently proposed here at Bowdoin is to begin a four year replacement cycle for computers on campus.

While this sounds good at first, I ask you to consider computers from four years ago. My mind drifts to a wonderful little PC I had.

Compared to today's models, it had one eighth as much memory and was about one sixth as fast. Quite a jump in four years, and there is nothing to suggest that this trend will not continue in computer manufacturing. To myself, and to the rest of the SCC, it makes

little sense to have a policy which allows computers that students need to use get so far behind in terms of technology.

Another suggested plan would have computers in labs replaced every two years. This makes much more sense for these highly used computers.

At the end of two years these "old" computers could be given to faculty or staff who wouldn't mind a slightly newer computer. (Let's not get into their computer replacement cycle. I've been there. It's not pretty). This plan would allow the labs to be kept up to date with the latest computer advances, allowing Bowdoin students access to the resources they deserve. Bowdoin has stated that "there is no higher priority than computing at Bowdoin College," but it has yet to agree to fund a program like the two year replacement cycle, which would allow CIS to keep Bowdoin students well-equipped. The SCC encourages all students to get involved with this. If you would like to see the computers at Bowdoin College significantly improved, let the administration know. Feel free to contact any members of the SCC (listed below), and let us know your views. We'll also be printing future articles in order to keep you up to date on computing issues at Bowdoin.

Dave Edwards '99 (Chair)
Ariane Bailey '00
Erik Woodbury '01
Justin Watras '02

Letter to the Editor

Preserving Maine Wilderness

To the Editor:

At Bowdoin, we have the great privilege of being a couple of hours from the largest contiguous forest east of the Mississippi. As lovers of outdoor recreation and natural beauty, we cannot afford to take for granted the health and accessibility of Maine's northern forest. With an unprecedented amount of land turnover in our northern forests these days, the future health, accessibility, and stability of these forests is distinctly at risk. In the past year, three million acres of forest lands have been placed on the market by paper companies. That's the size of fourteen Baxter State Parks! While this is a vulnerable time for the forests, such land turnover also provides the people of Maine with an opportunity to protect special places and to lay the foundation for a revitalized, sustainably managed northern forest economy.

Mainers have long had access to paper company lands, which cover about ninety percent of Maine's northern woods, for hiking, fishing, canoeing and hunting. Historically, the forests have been under the stable ownership of large landowners, many of whom were family-run timber companies. The face of the timber industry, however, has been changing in the past two decades. Dominated by multinational corporations with more loyalty to their stockholders than to the land or people of Maine, the industry is cutting trees faster than they can grow back. Increased mechanization and clearcutting have left the landscape pounded. Most of us have stumbled upon these vast clearcuts on various "wilderness" trips and been startled, on summiting a peak, to look down upon the patchwork of green and brown. Moreover, industrial forestry has turned wild forests into plantations of low-value, even-aged trees, rather than the diverse, multiple-use forests that once existed. Equally disturbing as reckless forest management is the recent trend of

subdividing prime shorefront property for real estate.

So, what can we do to protect special places like Moosehead Lake, Maine's Appalachian Trail region, and the Attuan-Holeb Ponds region? The State of Maine can negotiate with paper companies and other willing sellers to place ecological treasures under public ownership. With the heart of forests in the hands of the people in Maine, the land can be managed with the long-term interests of the state in mind. Maine currently has only five percent of its land publicly owned, which is one of the lowest percentages in the country. By passing a strong land acquisition bond in the order of \$100 million, the State Legislature can make funds available to purchase some of Maine's most precious areas for the public.

We can also express our support to Governor King, our local legislators, and the National Park Service to investigate the eventual possibility for a Maine Woods national park which would surround Baxter State Park and would include the one hundred mile wilderness section of the Appalachian trail, Moosehead Lake, and the Allagash Wilderness Waterway. Not a competing plan, the National Park would be a more long-term goal for the region that could complement state-owned lands.

This is, by all standards, an unprecedented period in Maine history. Anyone who enjoys these forests cannot afford to ignore the vast turnover of land. We must press our leaders to act with foresight and the public interest in mind and acquire special places for the state of Maine. The Maine Woods, despite its mistreatment, is one of the last preserves of its kind in this country. Let's preserve these lands so that the forest may regenerate into a healthy, wild ecosystem once again and continue to sustain us economically, physically, and spiritually.

Rebecca Clark '01
President of the Evergreens

arts & ENTERTAINMENT

Peter Garcia, leader of the pack

CHRISTINE LEHMANN
STAFF WRITER

Monday, March 8 in the Beam Classroom, Peter Garcia presented a lecture entitled, "Exoticism, Eroticism, and the Echo of Contemporary Mexican Popular Music in the United States." This fascinating discussion of music, culture and tradition was one in a series of lectures on Mexico that will be presented by Bowdoin College this year. Originally from New Mexico, Peter Garcia is currently teaching a course, "Music of the Southwest" and is in the process of completing the dissertation for his Ph.D.

The dusk falls as the coyote barks and yaps at the moon, its voice echoing over the plains. In his lecture, Garcia began by relating Latin Americans to coyotes. In Native American and Latin American culture, the coyote has taken on many different identities and meanings—he is a trickster and a hero; he is animal-like and god-like; he displays a wild enthusiasm, an alternative way of living. The coyote lives on the edge.

The "coyotes" of the present-day world culture include those people who live on the fringes of two or more societies. "Coyotes" must face the modern struggle of opposites by bridging the gap of cultural worlds. The people who are most often associated with the "coyote" are the communities that stem from a combination of Mexican and Anglo descent. As members of two distinctly individual cultures, many Latin Americans living in the U.S. are currently in the process of fighting to save their disappearing past. Many Mexican Americans are refusing to simply watch as their second-generation of children lose the concept of their history as well as the ability to use their traditional language.

Authors such as Gloria Anzaldua, a lesbian chicana who wrote *Borderlands - La*



Peter Garcia holds a coyote, staring at the moon, preparing to howl. (Peter Hill/Bowdoin Orient)

Frontera, discuss the personal struggle of Latin Americans as they face many cultural contradictions. Richard Rodriguez hopes to see Mexican Americans form a culture within the United States that combines their presence in America with their past in Mexico. Rodriguez, along with other Latin Americans, sees the solution to these contradictions and losses of identity with the incorporation of the Spanish language into the American culture; yet, as Peter Garcia so aptly explained in his lecture on Mexican music, "Language is not only spoken, it is also sung."

Linda Rondstadt, who became popular in the United States as a 1970s rock star, is one example of an artist who expresses the Spanish language through song. Few people knew of her Mexican descent until she returned to her cultural and musical roots in the later

years of her career. Rondstadt grew up to the sounds of Mariachi, a music from Mexico that helped her connect to a culture that seemed to be slipping away from her understanding and the understanding of other Mexican American citizens of her generation. Mariachi is a style of music that can actually be described as a way of living—the songs are often sad but the music resonates with a triumphant, proud, strong tone that is truly full of life. Mariachi incorporates small parts of Western culture through the use of guitars, violins, trumpets and operatic voices; however, these instrumental similarities can not disguise the distinct emotions, history and language of the Mexican culture that permeate Mariachi pieces. The combination of the Western and Mexican musical worlds assist in weakening the hegemonic, West-

ern-based culture of the United States.

Linda began to create music in this traditionally Mexican style, often times using pieces originally performed in the earlier days of Mariachi. Although her pronunciation was not perfect, the passion, emotion and style of Linda's music shone through. Linda helped to link a Latin American generation that was losing touch with its past back to its cultural foundation.

Another distinctly Mexican music emerged in a new form during the 1970s, appealing more to the younger generations of Mexican Americans as well as to many Anglo-Americans. This music became known as Tejano, the use of sounds and lyrics to reflect the emotion, pride and the multi-cultural reality of Latin Americans today.

A specific example of this genre of music can be seen with the pop diva, Selena. Selena was on her way to becoming an international star until her life was cut short by a brutal assassin. In her short life, Selena used music to continue building the bridge over the gap between the Mexican and American cultures. Truly, many people feel that some Tejano musicians such as Selena are not as true to their history as Rondstadt. Selena attempted on several occasions to sing Mariachi pieces and although her pronunciation of the language was beautiful, the passion and excitement behind the words seemed lost and transparent.

There are many who saw the Tejano music of Selena become tainted by the influence of MTV with its flashing images, bright lights, bland, poppy music and sexual overtones. Regardless of the obvious watering-down of a distinct Mexican music, Selena was still a connection to the past of Mexico that was gaining popularity not just among young Latin-Americans, but throughout the world. Selena has been key in blurring the lines of

Please see GARCIA, page 8

The latest in the teen movie craze

TIFFANY J. HOWARD
CONTRIBUTOR

Last week's release of "Cruel Intentions" presents us with a good opportunity to examine the recent resurgence of teen flicks in our cineplexes. Following the decline of the Brat Pack in the late eighties, studios began to shy away from casting teens in leading roles. The resounding box office success of 1996's "Scream," however, marked a turning point for Clearasil cinema. Eventually this trend will play itself out, of course, not to return in any substantial way until next generation's adolescents demand it. Right now, however, Hollywood is steeped in all things pubescent, and you better believe that the studios are going to squeeze every last ounce of profit they possibly can out of it. In so doing, they are taking the teen flick in three distinct generic directions.

The first and the strongest of these directions is that of the slasher film. Its

Please see INTENTIONS, page 8

Slam poetry returns to campus

ANNA DORNBUSCH
A&E EDITOR

Who is a poet? What does one look like? Is a poet a young man sitting in a coffee house, wearing a beret and sporting a goatee, or is the poet an eloquent young lady who is quiet and contemplative, writing furiously in her notebook and thinking deep thoughts while pondering the sunset or the rising moon?

Surely the modern description of a poet must be more inclusive. Few students can spare the time to dash out of the library to catch the sunset or maintain a manicured goatee. However, just because Bowdoin students may not appear poetic, behind the layers of fleece and wool and Gore-Tex, there lurks a population of poets.

On Friday, Samantha Coerbell of "Real Live Poetry" will help Bowdoin students unlock the poet within them. During two Friday afternoon workshops at 3:00 and 4:30, Coerbell will teach students how to write and perform slam poetry. The poetry created by the students will be presented in the Slam Poetry Performance on Saturday evening at 9:00 in the Pub.

The Slam Poetry Workshop teaches students how to use art to express personal, social, political and emotional viewpoints. Coerbell says that the workshop also immerses students "in language and ideas which will explore new areas." In the workshop, students are asked to transform a personal expression into a public art form. In her workshops, Coerbell teaches students that "the power of a voice can create compelling works of art and remind one of the connections to our universal community."

Coerbell currently lives in London, but began performing slam poetry in New York City with the NuYorican poets. She was prompted to begin performing slam poetry after realizing that by passing around poems on paper, you affect only as many people as your arms reach; yet performing on stage, it is possible for hundreds or thousands of people to hear your work at once.

While you may not think you have the ability or desire to poetically express your thoughts and emotions, free your mind of the Shakespearean connotations poetry conjures up, and remember that poetry is essentially the sharing of life experiences, and everyone has a story to tell.



Samantha Coerbell demonstrates her poetic abilities, which she will share with the Bowdoin community this weekend.

The cult of the WB The Pub preview

INTENTIONS, from page 7

success can be attributed at least in part to Kevin Williamson, writer of "Scream," "Scream 2," and "I Know What You Did Last Summer," and executive producer of "Halloween: H20." The second direction is that of the romantic comedy. So far, such films as "Simply Irresistible" and "She's All That" haven't quite lived up to the legacy of the Molly Ringwald flicks "Sixteen Candles" and "Pretty In Pink," but there's still hope. The third and remaining direction is that of literary adaptations, the model being Baz Luhrman's "William Shakespeare's Romeo+Juliet."

It is in this area of the teen trend that "Cruel Intentions" places itself. "Suggested by the 1782 novel of sex and betrayal, Les Liaisons Dangereuses, it is more accurately an adolescent remake of the 1988 film "Dangerous Liaisons" which stars Glenn Close, John Malkovich, and Michelle Pfeiffer. Unfortunately, it is not a particularly great remake.

The story centers around the conniving Katherine Merteuil (Sarah Michelle Gellar) who makes a bet with her sadistic step-brother Sebastian Valmont (Ryan Phillippe) that he won't be able to get the virginal Annette (Reese Witherspoon) into bed. At the same time, Katherine is hatching her own intricately vengeful plot to punish an ex-boyfriend. The film doesn't pull any punches when it comes to its R-rated themes, but even the shock value of its frank dialogue doesn't do much to save the film (which doesn't really get interesting until the last act).

Somehow this movie is funny without be-

ing all that much fun. Fortunately, an Armani-clad Ryan Phillippe is seductive enough to keep you moderately interested in the film. However, if you want to see this guy, really act, check out his supporting role in 1996's "White Squall."

Of the whole gang, Reese Witherspoon is probably the most talented, although she wasn't given much to work with here. Joshua Jackson (Pacey on Dawson's Creek) is his usual scene-stealing self playing an openly homosexual schoolboy carrying on an affair with a very much in-the-closet football star. Also, the film's soundtrack is pretty good, especially the new Counting Crows song "Colorblind," which pretty much made the movie for me.

So here's my assessment: Unless you're dying for a night out at Hoyts, I'd hold out for something better. "Cruel Intentions" is a wait-for-video flick if you ask me. Of course, if you are indeed dying for a night out at Hoyts, word on the street is anything is better than "Eight Millimeter" (and most of that other dismal March fare that's there right now for that matter), so if you've already seen "Message In A Bottle," "Cruel Intentions" wouldn't be the worst choice in the world. Otherwise, I'd go to Matt & Dave's and rent "Dangerous Liaisons." It may not star anyone from the WB channel, but I'd give it a try anyway.

What scares me most about "Cruel Intentions" is what it seems to point to for the future of teen flicks. If it is any indication, the end of this trend might be closer than we think.

By LARA BLACKBURN
CONTRIBUTOR

I'm back. And I bring some exciting news. I've finished booking the pub for the entire semester. In upcoming weeks, look for more detailed articles on the bands mentioned here. Tonight, Lynn Deeves, an esteemed singer-songwriter from Maine will bring her band to the pub. Saturday, Samantha Corbell performs slam poetry in the intimate atmosphere of Jack's. If you missed Taylor Mali, you probably have no idea how powerful poetry is in your face. Don't miss it!

Next Thursday night we have Stringbuilder and Purple Ivy Shadows... They were here last March and played a cool show, but I've brought them back when they don't have to compete with Moxxy Fruvous.

As soon as break is over, head back to the pub. That Thursday, Professor Ray Miller of the Russian Department brings his band Raatikoon to campus to show everybody just how cool those people who teach us stuff can be.

The next day, Friday, is a big exciting day for the pub and WBOR. The indie rock band Magnetic Fields is bouncing into town for an intimate performance. Spouse, featuring assorted Bowdoin grads with rock star careers, will open for this show.

Thursday, April 15 brings one more Bowdoin grad back to campus to rock. Corky Freak is the band's name, and they hail from Boston. That Friday, you and I will both be at the Ben Folds Five concert, so the pub will be empty. (Get your tickets NOW!!! Only Twelve bucks!!!!) And that Saturday, ASA presents its annual fashion show- even the pub couldn't compete with that!

The next Thursday, Bowdoin's own Surreal will grace the pub. You've seen 'em; you love 'em. See 'em again! Friday, the 23rd, the Campus Activities Board brings you our first annual Battle of the Bands. Bowdoin bands will compete for a coveted spot in the BearAIDS line-up. If your band is interested in competing, email me (blackbu) for details. To round out that exciting weekend, Jason Spooner, singer-songwriter extraordinaire, sings and plays on Saturday.

The Roadies, from New Hampshire, play on Thursday, April 29th. Then there's Satellite Lot, featuring Bowdoin's own Dave Gurney singing just to hear his own voice... Saturday brings us May and BearAIDS, and that evening, jazzman Steve Grover and his band. Party all day; relax at night to good jazz. What better way to round out the weekend?

The last weekend of the school year is just being firming up now... you'll have to tune in next week for that information.

The coyote will continue barking

GARCIA, from page 7

cultural differences between Mexico and the United States. She and her writers and producers found a way to approach tough political issues regarding the incorporation of Spanish culture in the United States through a positive and well-received medium. Musicians like Selena were able to and are still in the process of addressing deep-seated anxieties regarding the United States' issue of an official language as well as cultural and racial issues by means of the non-threatening Tejano and Mariachi styles of music.

Today, there still exists a frustration

amongst many citizens of this country regarding the loss of their heritage, history, culture and language. The Latin Americans can feel these frustrations most prominently as they still reside so close to the land and the roots from whence they came. And it seems as if it will take a great amount of time before these issues can be fully resolved amongst cultural communities in the United States. But, every night the "coyote" looks up at the moon, in preparation of his nightly song. It is a well-known fact that once one "coyote" begins to sing, all of the others will soon join him in chorus.

KASA presents Hanulsori
Enjoy this unique opportunity to hear the Korean traditional percussion ensemble perform.
8:00 p.m. Kresge Auditorium
Saturday Workshops, 2:00 & 4:00 p.m.
Gibson Hall, Room 10
Open to the public.



**I said to myself,
"Is this all there is?"**

A few months into his first job after college, Gary Van Deurse needed a break from his nine-to-five routine—a way to feel "useful and alive." Gary found his answer in AmeriCorps. During his year of service in a rural community, he helped improve the lives of families who needed education, affordable housing, and other support. Looking back, Gary says, "Joining AmeriCorps is the best thing I've ever done. AmeriCorps challenged me, opened my eyes, and gave me new skills and new energy."

Stop by the AmeriCorps Info Table in Smith Union
10:00 a.m. - 2:00 p.m.
Monday, March 15, 1999

Information Session at 6:00 p.m.
Lancaster Lounge - Moulton Union

1-800-942-2677 www.americorps.org

AmeriCorps:
Are you up to the challenge?

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Mar. 12

Workshop
(3:00-4:30 p.m. & 4:30-6:00 p.m.)
Slam poetry with Samantha Coerbell of "Real Live Poetry." In these workshops, students will create poetry of their own to be performed in the Saturday slam poetry show. Sign up at the Smith Union information desk. Massachusetts Hall, Faculty Room.

Lecture (4:00 p.m.)
"Wild Utah...America's Redrock Wilderness," presented by Dave Pacheco of the Southern Utah Wilderness Alliance. The Visual Arts Center, Beam Classroom.

Music (8:00-9:30 p.m.)
Lynn Deeves and her band perform. The Pub. FREE!

Music (8:00 p.m.)
Hanulsori, the Korean drumming and dance group performs. If you will refer to the cleverly written article on the previous page of the A&E section, you can learn all about the performance. It is not to be missed. The Visual Arts Center, Kresge Auditorium.

Movie (8:00 p.m.)
"Ed Wood." This is one of Jon's favorite movies. It's about Hollywood's all time worst film director, Ed Wood, thus, we have the title. Jon's a classy guy, so if he likes this movie, all I can say is, damn! It must be good! NPalls Hall, Smith Auditorium.

SAT
Mar. 13

Forum (9:00 a.m.-3:00 p.m.)
"Mapping a Greenway Vision for Maine," sponsored by environmental studies and Maine Greenways. Reservations required. Call 725-3629 for more information. Druckenmiller Hall.

Meeting (10:30 a.m.)
Bowdoin Special Friends. Sargent Gym.

Music (7:30 p.m.)
"Music for Two Pianos." Students Francis Kayali, Tanya Freedman, Rebecca Jall, Noel Verosa, Michael Meredith, James Moseley and Anthony Roy. Several faculty members will also perform. Works by Schumann, Copland, Milhaus, Mozart, Grieg and Smetana will be performed. Gibson Hall, Room 101.

Performance (8:00 p.m.)
Slam poetry by Samantha Coerbell. Hear original works from students created at the Friday afternoon workshops. If you're thinking "I would like to know more about this event. It sounds interesting and fun!", it's your lucky day because on the previous page, you will find a related story. Enjoy. The Pub.

Music (9:00 p.m.)
Surreal, a Bowdoin band, performs. This band performed during the Black Arts Festival and received rave reviews from fellow students. Among other works, they perform Lauryn Hill and Mariah Carey covers. Free, but bring your I.D. Chi Delta Phi.

SUN
Mar. 14

Discussion (3:00-6:00 p.m.)
"Naivete in Facing the Good," a video presentation in which Hermann Strobel, WWII concentration camp survivor, analyst and lecturer of the Jung Institute in Zurich presents. The Visual Arts Center, Kresge Auditorium.

Movie (9:00 p.m.)
Shakespeare in Love. Wait, if you're a junior, read on. If not, sorry, but this doesn't apply to you. For some reason I don't know of, the Eveningstar Cinema has been rented so juniors can watch this movie for free. It's a pretty nice idea...unless you're a first year or a sophomore or a senior. Evening Star Cinema, Tontine Mall. FREE!

Workshop (8:30-11:00 p.m.)
The Writing Project. If you need help with a paper, don't ask your friends because they won't tell you if a paper is really bad and if they do, let's be honest, it would be kind of hurtful and insulting. Instead, visit a writing assistant with whom you have no social or emotional bonds. Sign up in Sills 106 or drop in. Afro-Am House.

Eat Cheez-It (all day long)
Did you know that if you buy a box of Cheez-It and you eat more than one baked snack cracker at a time, you are not eating Cheez-Its, rather, you are eating Cheez-It. The plural of Cheez-It IS Cheez-It. So, next time you're serving up this tasty snack, you would say, "Anybody for some Cheez-It?" Mike taught us this.

MON
Mar. 15

Film (6:30 p.m.)
"The Terrorizer." This 1987 Taipei film directed by Edward Yang is designed to shock by revealing the raw side of life in contemporary urban Asia. Sponsored by Asian Studies 254: Art and Ideology in Chinese Film. Sills Hall, Smith Auditorium.

Motivate
The week before Spring Break is synonymous with midterms. Although this week can be as unpleasant as bludgeoning yourself with a dull object, just think about where you'll be next week at this time. Somewhere warm, or perhaps somewhere cold but inviting...somewhere not here.

Visit The Pavillion
If you are one of those rare individuals who finished their work last week, or if you are just unmotivated, why not visit The Pavillion, voted "best pickup bar" by the readers of *The Casco Bay Weekly*. Or you could try to pick someone up in the Pub, but that might be embarrassing and unsuccessful.

Relax
I like to appeal to all facets of the student body. My "motivate" day is directed towards those who need that extra push, but I know there are those members of the student body who stress a bit too much, and for you, I say, what will any of this matter 100 years from now anyway? Take a break. No one's looking.

TUE
Mar. 16

Seminar (4:00 p.m.)
Jung seminar, "Noah's Ark: How Animals Enhance Human Experience," William Watterson, English professor presents. Having only had negative experiences with my former flesh eating English Springer Spaniel puppy, Quimby, I am still searching for the answer to this question. The Visual Arts Center, Beam Classroom.

Film (7:00 p.m.)
"The Sixth Sun: A Mayan Uprising in Chiapas," presented as part of the Mexican Pathways Series. Through interviewing Zapatistas and villagers in Chiapas, including subcomandante Marcos, this film examines events during and following the 1994 EZLN uprising. Hubbard Hall, Conference Room West.

Film (6:00 p.m.)
"A Star is Born." This is a 1954 film, directed by George Cukor and starring Judy Garland and James Mason. Although we don't know anything about this film, did you know that Judy Garland starred in *The Wizard of Oz*? So, if you like her in that film... Sills Hall, Smith Auditorium.

Zach Day
At 3:00 in the morning, Zach came to visit us, thus, today will be Zach day. At that late, or shall we say, early hour of the day, a cheerful visit from a good friend is always appreciated. Any one who wishes to take up the slack next issue may just get a day named after them.

WED
Mar. 17

Discussion (8:15 a.m.)
Breakfast discussion series, topic and facilitator to be announced. Sponsored by the Women's Resource Center. Continental breakfast is provided. The Women's Resource Center, 24 College Street.

Seminar (12:00-1:00 p.m.)
"Eating Disorders and the Selective Liberal Arts College," presented by Peter Slovenski, coach of men's and women's cross country and track. Presented as part of the Faculty Seminar Series. Sponsored by the Dean of Academic Affairs and the Committee on Teaching. Moulton Union, Main Lounge.

Lecture (7:00 p.m.)
"Flooding on the Kennebec," presented by Eleanor Everson, historian. Sponsored by the Friends of Merrymeeting Bay, Patagonia, Enterprise Farms and the environmental studies program with aid from Brunswick-Topsham Land Trust. The Visual Arts Center, Beam Classroom.

Meeting (8:30-10:30 a.m.)
President Edwards meets with students. What better way to start the day then to get a few things off your chest? Smith Union.

Film (6:00 p.m.)
"A Star is Born." In case you missed it the first time... Sills Hall, Smith Auditorium.

THU
Mar. 18

Music (10:00 p.m.)
Stringbuilder performs. You've almost survived this week. Go to the pub, have some free popcorn, and enjoy the music. I'm sure the music will be quite good, and yet I cannot promise this, because I can't seem to locate information or reviews on them. In any case, there will be free popcorn. The Pub.

Happy Belated St. Patrick's Day
Here's hoping you had a good one. There were too many important events happening yesterday to mention this holiday, although I do believe it's important to acknowledge this day and the Irish. If you didn't celebrate yesterday, have a beer today in honor of St. Patrick.

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Senior Profile: Tariq "Tiger" Mohammed '99

JEN MALIA
SPORTS EDITOR

Although Tariq Mohammed '99 does not have a tattoo to keep up with the tradition of sport profile athletes, he qualifies as eccentric because of his tiger claw scar on his back. Well, the scar is really from a car accident but Mohammed said he likes to tell everyone that he was trekking in the Himalayas and was attacked by a mountain cat.

In his sixth year of squash, Mohammed is co-captain of the men's squash team along with Josh Pacheco '99. For those of you who are unfamiliar with squash, and I don't mean the vegetable, Mohammed described the game: "It takes place in a small room. There is a tin on the front wall. The idea is to hit the ball above the tin." According to Mohammed, squash requires strength, skill, endurance, and a certain degree of intellect: "Squash forces you to think and make decisions quickly. It's all about strategy."

When asked what he enjoys about squash, Mohammed described the close-knit team atmosphere: "Playing squash at Bowdoin has been fun because it's a small group and you form bonds with them. You spend a lot of time together in vans, at competitions, and at practice." Commenting on the positive team dynamics, Mohammed said he is impressed with the sportsmanship on his team and how his teammates work hard to improve their game. Feeling motivated by his teammates, Mohammed said, "Your team is an integral part of your game because they help you help yourself get better."

The squash team is currently in a transitional year as they have a new coach, Satinder Bajwa. Having a lot of respect for his coach, Mohammed said, "He's good at explaining the game in complex yet understandable terms." According to

Mohammed, the coach tries to help the team focus on shot selection, technique, and movement on the court. Mohammed said Coach Bajwa compares squash to a dance: "The better you can move, the quicker you can retrieve balls, hence more offensive play."

When Mohammed was twelve, he went to an exhibition squash match in Saudi Arabia to watch the first and second ranked players in the world in 1989, Jahingir Khan and Chris Dittma. Mohammed was inspired to play squash after "watching them play at that level, making everything look so easy." He even had the opportunity to meet Khan, who serves as a role model for him, being "intense on the court and laid back off the court."

During the summer after his freshman year, Mohammed was a coach at the Harvard Junior Squash Camp. He said teaching squash was an interesting experience, very different from playing it. Finding the experience rewarding, Mohammed said, "Teaching squash helped me to think about how I play and how I would like to play. It was also exciting to watch the junior players improve." Mohammed expressed a special interest in teaching others to play squash: "I will always be close to a squash court no matter where I am in the world and help young people to pick up the game."

Mohammed said he had the opportunity to play squash in a number of international settings. He first learned the game in the United Arab Emirates, where he was born. Mohammed has also lived in England, Saudi Arabia, India, and Holland. Finding his experience to be beneficial, he said, "My international upbringing has given me a multi-cultural perspective. I've had the opportunity to meet people from many countries and learn about their cultures." In the summer following his first year at Bowdoin, Mohammed spent his first time living with an American family on a farm in



Tariq Mohammed '99 stands tall on the squash courts. He hopes to make squash a life-long activity. (Steve Brady/Bowdoin Orient)

Freeport, helping to mow lawns, feed chickens and paint a boat.

Though Mohammed came to New England to visit many different small colleges, Bowdoin was not a school on his list. In fact, he learned about Bowdoin from an Amherst Professor, who recommended Bowdoin. When Mohammed came to Bowdoin, he was impressed with the quad: "The quad made me think this place was for me. I had a gut feeling that it was the right place."

A government major with a concentration in international relations, Mohammed hopes to pursue international affairs after Bowdoin, either international business or international development. He studied away in Washington D.C., where he got a hands-on approach to policy making at a domestic and

international level. In addition, he had the opportunity to do an internship with a private consulting firm that "broadened [his] understanding of philanthropy."

This semester, Mohammed is pursuing an independent study in sociology with Professor Joe Bandy titled "Post-Colonial Identities and The Indian Subcontinent." Believing his project is self-reflective, Mohammed said, "It fits with my background and experiences as a migrant person with a nomadic lifestyle. It is interesting to read how others in similar circumstances cope."

When asked what he will miss most about Bowdoin, Mohammed responded, "The squash team, the quad, the food, the crisp air, and my host family."



STUDY BREAK.

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PASTA

All pasta entrees served with Marinara Sauce and a Cheese Breadstick

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NEW! Baked Ziti

Cheese Ravioli

Papa Platter

Pasta sampler

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SUBS & POCKETS

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Meatball Parmigiana

Chicken Parmigiana

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PAPA'S WRAPS

Turkey Club

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Chicken Pesto

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Between the lines: March madness

By JUSTIN DeGEORGE

Break out the brackets — March has arrived. For the next three weeks, the nation will be inundated with college basketball. Sixty-four teams will battle, and sixty-three games later, when the smoke finally clears, a national champion will be crowned.

It seems the smart money is on Duke. Mike Krzyzewski's juggernaut hasn't lost a game in more than three months. Duke finished up the season 32-1, closing out the twenty-seven straight victories after dropping a two-point loss to Cincinnati in late November. The trio of Trajan Langdon, Elton Brand and William Avery has been key, combining for fifty points per game en route to their remarkable season. When they all play well, Duke is virtually impossible to beat. Their first round match-up with 12-18 Florida A&M should be one of the ugliest games in college basketball history.

While most fans will safely scribble DUKE in the middle of their brackets, the real test is trying to guess who will be this year's Valpo. Last year, Bryce Drew led the Crusaders to a Sweet Sixteen appearance after burying Mississippi at the buzzer in one of the tournament's most memorable moments. Picking that underdog can prove the difference between a big payday and weeks of frustration. (A quick note of advice for all of those filling out brackets: wrack your brain all you want; it won't matter. Actual knowledge of college basketball plays a minimal role in the process. I've long since given up trying to carefully select my teams, since it's the most clueless person who always walks away with the prize.)

Here are a few underdogs to root for: George Washington. Point guard Shawnta Rogers is a joy to watch. This senior led the A-10 in scoring, assists and steals while on his way to conference Player of the Year honors. He's possibly the most productive point guard in the country, despite checking in at 5'4". His explosive presence in the GW lineup causes headaches for opponents on both ends of the court, as he pressures the ball like no other and creates instant offense with his quickness and improved outside shooting. He's Muggsy Bogues with a jump shot. Besides, the fact that I could look this guy in the eye makes his feats on the court even more remarkable.

Rhode Island. They're a twelfth seed, but it seems like everyone's picking them to upset UNC-Charlotte. A big reason is 6-10 sophomore Lamar Odom, one of the nation's best players who sat out his freshman campaign with academic woes. He will most certainly bolt after this year to become the number one pick in the '99 draft, but in the meantime Rhode Island fans have the tournament to savor his skills. Odom can do it all, one of a new breed of players who can score (17.9 ppg), rebound (9.4 rpg), and create (3.9 apg). No one in the country can match up with him, and he's begun to accept and relish his role as a go-to guy. His dramatic three-ball at the buzzer to beat Temple and capture the A-10 title vaulted the Rams into the tourney, where they hope to replicate last year's improbable run.

Miami of Ohio. Two words: Wally Szczerbiak. The senior forward is as pure a shooter as there is. Wally World poured in 24 points per contest, establishing himself as one of the most NBA-ready prospects in the nation. This summer during a scrimmage for the Goodwill Games, Szczerbiak dropped a 43 spot on his better-known opponents, proving that he has NBA range to go along with his NBA body. Number seven Washington is going to have a tough time shutting down the offensive machine, although he has been bothered by knee problems.

Whether or not these teams will pull off their respective upsets is as good as anyone's guess, but since Rogers, Odom and Szczerbiak will soon be donning their college colors for the last time, it's our duty to enjoy them while we can, before they're corrupted by NBA life.

A big congratulations goes out to the Men's and Women's Bowdoin Basketball Teams. Both just completed their own journey into the NCAA limelight, bringing a little March Madness to Brunswick after finishing off remarkable seasons. The men wound up 18-8, hosting and destroying Bridgewater State in the postseason, before falling to a strong Trinity squad on the road. Likewise, the women ended at 19-6, treating the home crowd to a dramatic first-round victory over Bates (whose large contingent of fans brought nothing but shame upon them), before finally succumbing to Williams (by a score that was eerily similar to the men's: 72-58 and 71-57).

Bears come home with six All-ECAC titles

CAITLIN O'CONNOR
STAFF WRITER

After the women's track team's performance at the ECAC Championships this past weekend at Boston University, the Polar Bears look ready to translate their success to the outdoor track. The women placed sixth out of 31 teams at the meet, which includes teams from New England as well as New York, New Jersey, and Pennsylvania.

Boston University's banked track has been touted as the fastest on the East Coast, and the Polar Bears took a liking to it, setting personal bests, reaching NCAA marks and placing among the cream of the crop.

The team walked away with six All-ECAC performances. The most notable individual of the day was Katlin Evrard. The senior ended her collegiate indoor campaign in style, placing second in the 55-meter dash and third in the 200-meter dash. Her time of 7.35 in the 55 dash placed her among the best in the nation. The time improved her provisional standing for the NCAA Championships to 14th, but it proved just shy of making the cut-off of 13. On the brighter side, the time tied the school record set by Kristi King back in 1980.

Without missing a step, Evrard was on fire in the 200-meter, burning up the track with a time of 26.3. The time broke her own school record in the event that was set at the State Meet back in February.

Although Evrard was disappointed on not making the NCAA cut, she cited the team as a supportive factor in her success this season. "This year's team has been very supportive of each other," explained Evrard. "When I missed going to Nationals, a lot of my teammates were really supportive and helped me to remember that we have all had a great season."

The high scoring event of the meet for the Polar Bears was the 1000-meter run. The middle distance duo of Vicky Shen '00 and Caitlin O'Connor '99 both earned All-ECAC honors with their performances. The race was fast and furious from the gun, but the two proved they had plenty of fight left in them, placing 2nd (3:02) and 5th (3:03), respectively.

Shen and O'Connor collaborated with Christiane Connors '02 and Jess Tallman '99 in the 2-mile relay. Last year's 4x800 was heralded as the best in New England and ECAC. The Bears spent most of the season trying to find the right fit, and it came at no better time than the ECAC championships. Connors and O'Connor felt right at home in their new positions and helped Tallman and Shen recapture the success of the 1998 campaign.

The relay put in a valiant effort placing second in 9:38, not far off from the young and talented Williams squad. The energy and heart that the four women showed is only a hint of what is to come in the outdoor season.

Karen Yeoman '02 successfully capped off her indoor season, rounding out the individual All-ECAC honors with a sixth place finish in the triple jump with a distance of 34-feet, 8.25 inches.

The indoor season has become a memory for all but one woman. Shen's NCAA provisional time of 4:42.41 in the 1500-meter was good enough to earn her a ticket to Ohio Northern this weekend. She entered the competition ranked 11th and is the 5th highest ranked competitor in New England. Shen has showed great promise this season and looks prime to make a name for herself alongside school record holder (4:35.99) and ten-time All-American Darcy Storer '96. According to Coach Peter Slovenski, Shen's success is well deserved. "Vicky is one of the most reliable and consistent runners I've coached at Bowdoin in the past 12 years," said Slovenski. "She never has a bad race and you can always depend on her to run her best in the big meets. She is very cool under pressure."

The rest of the Polar Bears are looking to the outdoor season with excited anticipation. Both the men's and women's teams will fine tune their skills this spring break when they travel to Orlando to compete against teams from all over the country and from all Divisions.

According to Evrard, the outdoor season is where the Bowdoin women can really shine. "We are really looking forward to the outdoor season because of how well we have done in indoor," explained Evrard. "We have had a few setbacks, like sickness and injury, but we always gear towards outdoor."

Squash posts best season ever

SQUASH, from page 12

number one or two spot throughout his four-year Bowdoin squash career, it seemed only fitting that it was Mohammed's (15-7, 15-5, 15-9) trouncing at number one that sealed Navy's fate. McClennen and Smith both had stellar performances (3-0, 3-1) to ease the Bears to a 6-3 victory, thus solidifying the number ten spot in the nation.

Squash, like tennis, is viewed primarily as an individual, rather than a team sport. This past weekend, however, the squash team needed the hard work of all nine point players to grind out a 2-1 record for the tournament. But amongst all of the hoopla and hubbub, let us also not forget the contributions of Brian Willets '01, Drew

Hollman '02, and Rich Calhoun '00, who played with heart and intensity at the ten, eleven, and twelve positions throughout the season. Graduating three seniors in Pacheco, Mohammed, and Sandler, the Bears will need all of the returning players to step up and contribute for the blossoming program.

A new squash facility containing seven glass-backed international courts next to the Farley Fieldhouse has been promised by Athletic Director Jeff Ward for the coming season. With the state of the art facility, the unsurpassed knowledge of Bajwa, the experience of Soule, and the skill and desire of several returning starters, the men's squash team can look forward to an even more successful campaign next season.

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SPORTS

Men's Squash

Bears finish 10th in the country

ABEL MCCLENNEN
CONTRIBUTOR

You probably notice a few of them as you make your afternoon trek from Hatch or Druckenmiller, through the Morrell Gymnasium and on to check mail at the Smith Union. They walk out of the men's locker room with a tiny dark ball, a pair of protective glasses and a racquet that bears a striking resemblance to one used in tennis. They are the members of the men's squash team. With hard work and very little fanfare, the boys of winter have finished the 1998-99 season as one of the top ten teams in the nation, all divisions included. At the National Intercollegiate Squash Championships last weekend, the ten varsity players went down to Harvard to make their mark as the highest ranked men's team in the illustrious 150-year history of varsity athletics at Bowdoin.

When the season kicked off in early November, the men barely had a set schedule and had just been introduced to a new coach, Satinder Bajwa. A native of India, "Baj" is one of the most well respected coaches in the squash world. With the assistance of veteran coach Phil Soule, he immediately made an impact at camp Bobo. He transformed a team

struggling for identity into one of the most well respected teams in the nation. With the leadership of seniors Tariq Mohammed, Josh Pacheco, and Jared Sandler (i.e. the Sandman, Bagger, Sandbags, etc.), the men finished the regular season with a record of 11-3, suffering two tough 5-4 losses to highly-ranked Amherst and Dartmouth.

This past weekend the stage was set for the team to prove to the rest of the country that their regular season national ranking of ten was indeed no fluke. Located in the shadow of the hallowed Harvard football stadium, the university's beautiful Murr center was chosen as the site for the National Championship of squash. Sixteen brand new, glass-back courts would set the stage for some of the fiercest, most mentally challenging battles of the season.

Thirteenth-ranked Franklin and Marshall would be the first to challenge the Bowdoin squad who had prided themselves on strong play throughout the nine-man lineup during the regular season. With F&M's first four players among the top players in the country, a victory for Bowdoin would most likely come with necessary wins at the five through nine spots. Tom Costin '02 and Sam Treherne '02 gave the Bears two crucial wins at the numbers six and eight spots, respectively.

Costin played with the poise and maturity of an upperclassman as he squeaked out a 3-2 victory over a stubborn opponent. With the score tied at 14-14 in the fifth and deciding game, he put the game away with a forehand volley that seemed to elude the desperate reach of his flailing opponent. This brought the near capacity crowd to its feet, roaring in approval of the youngster's gutsy play.

In order to clinch the victory, the Polar Bears would still need three clutch victories from Jeremy Smith '00, Abel McClennen '00 and Pacheco at the numbers five, seven, and nine spots, respectively. Pacheco and McClennen breezed to easy 3-0 victories, while Smith found himself tied at 2-2 with the overall match score tied at 4-4. With both teams exhibiting boisterous enthusiasm for the remaining two titans on the court, Smith demonstrated his superior athletic ability (he is also a forward on the men's soccer team) in dismantling his worthy counterpart 15-10 in the fifth.

As the team headed back to the "Amerisuites" hotel to retire for the evening, they had dreams of a number eight spot dancing in their heads. The next foe awaiting them at 9:30 on Saturday morning was eighth ranked Denison. Wary from the previous days clash with F&M, Bowdoin staggered

out of the Murr Center, suffering a 6-3 loss. The Bears were luckily able to salvage three wins from Costin (3-1), McClennen (3-1) and Treherne-Thomas (3-2) in the middle of the lineup. Frustrated, but far from beaten, a new day, along with the mighty Midshipmen of the Navy, were next in line on Sunday morning.

A perennial power in the intercollegiate squash circuit, the Midshipmen were quite peeved by their inferior ranking to Bowdoin at the beginning of the tournament. It seemed only fitting that a showdown between the two bitter rivals would end up settling the score. It was 11:00 Sunday morning. A well rested Bowdoin team walked into the squash facility with only one thing on their mind: SINK NAVY.

The top of the lineup would rise to the occasion as numbers two and four, Jamie Shea '01 and Wasif Khan '01, each trounced their opponent, 3-1 and 3-0, to open the match. Both Shea and Khan seemed to be out for blood as they were flustered in previous matches by top ranked players. So too were number one Mohammed and number three Sandler who both "bageled" (3-0) their Naval Academy opponents. Having played at the

Please see SQUASH, page 11

Women's Hockey

Bears end successful season at ECACs

SARAH JENNESS
STAFF WRITER

The women's ice hockey team played its last game of the 1998-99 season on Saturday, after being defeated 4-0 by Sacred Heart at Vermont in the semifinal round of the ECAC Division III tournament.

Though the women went into the contest with the second seed advantage, the eighth-seeded Pioneers managed to come away with the win.

The Pioneers initiated the scoring eleven minutes into the contest when they slid the puck past Bowdoin goalie Sue Bernard '99 on a rebound. This put the Pioneers in the lead, 1-0, as they headed into the second period.

A tight contest ensued, as Sacred Heart garnered two more goals to give Bowdoin a 3-0 deficit heading into the final period of play.

In the locker room between periods, Jane MacLeod '99 said that the talk was encouraging. "Coach [Michelle Amidon] reminded us of the three goals we scored in, under thirty seconds [earlier in the season]. She told us we could do it; we just needed to get that first goal and then the rest would come."

Despite a forceful effort, the deficit that the Polar Bears hoped to overcome proved to be



Amy Steel '99 fights to get a shot off. The Women's Hockey team ended the season with a 16-8-1 record, earning the team the second seed in the ECAC Division III tournament. (Kate Maselli/Bowdoin Orient)

too great an obstacle. The Pioneers sealed off their victory four minutes into the third period when they scored the final goal of the game.

Bernard handled the goal-tending duties for the Polar Bears, turning away 14 attempts made by the Pioneers, while Sacred Heart deflected all 18 of Bowdoin's shots on goal.

Tri-captain MacLeod said that the toughest part of the game was that the Polar Bears dominated the game but couldn't seem to

find the net. "We may have started off slower than usual. We had a hard time breaking out in the beginning, but then everyone stuck with it and fought hard. [The Pioneers] took a lot of shots from the outside; they got goals on ricochets. We didn't take advantage of putting the puck in the net whenever we could [in the first period]."

Though the team didn't come out on top, MacLeod said that the team played well.

"Of the four years I've been here, this is the best year I've had."

- Jane MacLeod '99
Tri-Captain

"[Throughout the] whole game you could tell everyone was working so hard. Everyone on the team goes hard through until the last second; everyone gives 110 percent and [you can tell] everyone's heart is in it. The score doesn't really reflect our efforts," she commented on Wednesday.

According to MacLeod, this season has been her best at Bowdoin. "Of the four years I've been here, this is the best year I've had," she said. "Bowdoin's team is getting stronger, the league teams are stronger, and the spirit on the team is up. We have three solid lines and a lot of depth."

A team's success depends a great deal on the coach's abilities, and for Amidon, MacLeod has nothing but praise. "The coaching brought new life to the team. [Amidon] has a lot of knowledge of the game as a player and as a coach; you can really see that in the team's improvement." Overall, MacLeod said she is pleased with the 1998-99 season. She said the team's success can be attributed to its perseverance and desire for improvement. Because of this work ethic, she said, "Bowdoin is definitely making its name in the league."

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Bowdoin College, Brunswick, Maine

Depression resource organization founded

MICHAEL MELIA
EDITOR IN CHIEF

It wasn't until Jen Rosenblatt '00 was diagnosed with depression that she realized it wasn't something she was doing to herself. And since discovering the difference that medication and awareness of the condition can make, she initiated the recently chartered Bowdoin Depression Resource Organization to help others with the same struggle.

"I don't think anyone who knew me would have thought I was depressed," said Rosenblatt, who helped establish the BDRO to serve as a general resource and to educate the campus about depression.

The idea for the group was born when Rosenblatt, who has had good support from her family and the counseling center, approached Counselor Bernie Hershberger with less fortunate depression sufferers in mind. "I had known people who were depressed and whose parents couldn't help for whatever reason, and I was interested in getting a fund started to help them," she said.

Rosenblatt points out that the BDRO is not a support group, but rather a peer outlet for students interested in learning more about depression. She envisions it as a less-stigmatized step than the counseling center for those who might just be curious. "We want to put depression into a less blaming or negative perspective and start treating it more as a disease," she said.

According to another member of the group, Melanie Race '00, "A stigma will be attached to mental illness that will exist as long as

people ignore mental depression ... I get the feeling that students are uncomfortable going to the counseling center. Sometimes people just need someone to talk to."

According to Hershberger, the advisor of the BDRO, "The levels of depression on campus are noteworthy enough that this organization can make a difference. In some students it's affecting concentration and sleep cycles ... it's like an extra 500 pound weight on your back."

"We also have students who suffer anxious depression. They don't slow down, but their self-doubt grows to the point that they constantly worry, either about academics or socially. We have both types here, and they're not very clear-cut, but both end up being debilitating," he said.

Of the students who visited the counseling center last year, according to Hershberger, 50 were given psychiatric referrals, prompting the counseling center to hire a part-time psychiatrist. Hershberger estimates that well over that number have already received referrals this year.

According to a male student who wanted to remain anonymous, "There aren't many resources aside from the counseling center, so students who are suffering through hard times could figure that's how things should be. People who have it aren't noticeably depressed, you can't pick them out of a crowd."

Beyond serving as a walk-in resource, the BDRO will operate on a project by project basis, starting with a plan to make therapeutic sun lamps available to students who suffer from seasonal depression disorder. Other projects on the table include panel presenta-

tions, the introduction of alternative healing methods such as acupuncture, a retreat, and possibly counseling lessons for members of the organization.

Hershberger feels that the percentage of Bowdoin students affected by depression is "fairly reflective" of society at large, but perceives aggravating circumstances within the College. "Students who come to Bowdoin are sometimes already burnt out. Once they get here, students can have trouble finding things that help them find meaning. Students can also have trouble finding space for learning for learning's sake, and this doesn't just happen at Bowdoin ...

"People can sometimes have trouble finding meaningful activities. But does that happen more so at Bowdoin? I don't know. But here it can be harder for those outside the mainstream. Things here are too narrowly defined, the mold needs to be expanded," he said.

The college experience in general, according to Rosenblatt, lends itself to depression. "There is a loss in going away to college. It brings up a lot of images about self identity, and within a very stressful environment," she said.

Race, who has long suffered with depression, found it easier to handle during a semester off when she worked. She hopes that the BDRO, in educating people, will "show that people who suffer from depression can be productive, normal. They're not all sitting in their house alone in the dark. They can continue to carry out daily activities, but not always to the best of their abilities."

Rosenblatt echoed this sentiment, saving,



Bernie Hershberger was approached by counseling services to be the advisor to the BDRO. (Peter Hill / Bowdoin Orient)

"It's not something to be ashamed about. I don't want to hide it because that would propagate the idea that someone should be ashamed of it. If I can take a pill and help it, it obviously isn't something I do myself. I know the idea of finding out you have depression can be intimidating, but you are who you are. Putting a label on that isn't going to change that, but it can help you deal with it."

Two students win Watson Fellowships

STACY HUMES-SCHULZ
STAFF WRITER

Benjamin Schonthal '99 and Amit Shah '99 were recently awarded Thomas J. Watson Fellowships to fund independent study abroad. Shah and Schonthal each received a grant of \$22,000 to pursue their projects.

Shah, born and raised in Calcutta, India, will be travelling to Sri Lanka and North Ireland, areas where ethnic and religious conflict have separated children and families. He was inspired by tutoring orphans with Mother Theresa's Missionaries of Charity in his hometown. After coming to Bowdoin as an immigrant, Shah began to reflect upon his previous experiences with orphans. "We shared the same sense of dislocation and confusion," he explained.

Shah, a sociology major, intends to explore two things: the shaping of an orphan's identity by the orphanage and the larger social system, and how orphans deal with feelings of isolation and a sense of estrangement.

It was Schonthal's previous year abroad that motivated him to apply for the Watson

Fellowship. He spent a semester in Sri Lanka studying religion and a semester in New Zealand studying marine biology. "I discovered that my real passions lay in religion and Asian studies," noted Schonthal, a religion major with an Asian studies minor.

Schonthal will be travelling to Sri Lanka, India, Malaysia, Indonesia and Israel to compare certain aspects of Buddhism, Hinduism, Islam and Judaism. Specifically, he will be looking at how the moon helps to shape rituals and spirituality in these religions. He became interested in this subject after his semester in Sri Lanka, and it became the focus of an honors project. "I became a friend of a monk, and was able to learn a little bit about this that way," he explained. "The subject just interested me."

Both Schonthal and Shah are Dean's List students and Sarah and James Bowdoin Scholars. Schonthal has been an active member of the Writing Project for three years. After fulfilling many pre-medical requirements, he is considering graduate school, but is undecided on a final career choice. Shah, who has completed five independent study projects at Bowdoin, will join McKinsey



Amit Shah '99 and Benjamin Schonthal '99 were awarded Watson Fellowships, which provide money to pursue studies abroad. (Lindsay Szramek / Bowdoin Orient)

and Company, a global consulting firm, as a business analyst after his Watson year. Shah and Schonthal were selected by the Watson Foundation from an original application pool of 1000 students. Of this original group, colleges throughout the nation sent their strongest applicants to the Watson Foundation for final review. 60 of the 185 students who reached this final group were granted

fellowships. Katie Gibson '98 and Michael Melia '99 were also sent to the Watson Foundation as part of the final applicant pool. Bowdoin selected these four students after intense interviewing. "I think it is important to realize the final grants could have gone to any of us,"

Please see WATSON, page 2

Students recognized for job-related excellence

■ This week is National Student Employment Week, and the College is honoring outstanding student employees at a reception on Wednesday.

ERIKA LEACH
CONTRIBUTOR

The College is recognizing National Student Employment Week from April 11 to 17. The purpose of this week is to recognize the important role that student employment plays in the Bowdoin College community.

In the six years since the Student Employment Office was created by Lisa Folk, the present manager, the student employment program has been redefined. Job listings and applications are centralized and accessible via the web; job descriptions are regularly updated, and students have an advocate to assist them through the process.

Currently there are approximately 650 students working on campus, which means that over 40 percent of the student body is employed by the College. Not only do students financially depend on this program, but Bowdoin College could not run without its student employees. Computing and Information Services supervisor Tad Macy said of Micah San Antonio '00, the Bowdoin Student Employee of the Year, "Micah quickly became an extension of the permanent staff. His knowledge, his ability to find solutions in difficult times and under stress made him invaluable; his good sense and his long hours were surprising. We depended on him. Without him, significant college-wide projects would have been delayed or impossible to complete."

On-campus employment can be a critical element in a student's ability to pay college expenses. The Bowdoin College student

employment program is ideal because of its incredible convenience. Being able to walk to their job and being able to choose which shifts fit their schedules make the on-campus employment program very practical for college students. Supervisors are also extremely flexible, understanding that their employees are at college first and foremost to get an education.

"With the cost of tuition increasing every year, student employment can definitely help pay for one's college education," says James Moulison '99. "My job as a web developer not only served as a needed source of income but it also allowed me to learn very valuable technical skills. In addition, my supervisor has been extremely flexible and understanding this year as I was frequently required to take time off to interview for post-graduate employment."

In preparation for Student Employment Week, all supervisors have been encouraged to recognize the contributions their student employees have made to the college community. Some of those hard-working and dedicated student employees will be commended on Wednesday, April 14 at the Outstanding Student Employee reception. The students who earned this recognition are Elizabeth Ahearn '99 (Library), Kristin Barrett '99 (Arctic Museum), Lydia Bell '00 (Education), Rachel Berman '02 (Annual Giving), Jennifer Buechner '99 (Dining Services), Jessica Clark '00 (Biology), Brittany Cline '01 (Bookstore), Jennifer Decker '99 (Human Resources), Bryan Falchuk '01 (Quantitative Skills), Eric Forbell '00 (Computing and Information Services), Warren Gasper '99 (Dining Services), Adam Greene '00 (Computing and Information Services), Emily Konstan '99 (Student Aid), Britta-Lena Lasko '99 (Arctic Museum), Heather Lee '99 (Main and Music Library), Janetta Lien '00 (Admissions), Emily Matchett '99 (Music Library), Marie Pahlilan '01 (Biology), Charlotte Perry '99 (Arctic Museum), Josh Pietras '02 (Annual Giving), Rita Roy '99 (Facilities), Micah San Antonio '00 (Computing and Information Services), Adam Schults '00 (Dining Services), Kristin Sigmond '99

(Art) and Kate Tranfaglia '01 (Annual Giving).

Working at the college can also give students an opportunity to work with faculty and staff in departments which correlate with their future career plans. In some cases, a student may realize what kind of career they would like to pursue through the student employment program. While studying sociology and women's studies at Bates College, Lisa Folk took advantage of an opportunity in the Bates Personnel Office to create a subsidiary office devoted to the needs of students and their supervisors. This opportunity turned into a career path.

According to Folk, "I took the job because I thought it would be an interesting project, then developed an interest in human resources based on the exposure to the environment. That happens somewhat regularly: one of my best friends was a theater major working in Computing he's still in the computer networking field. I can name four Bowdoin students who developed career goals based on student jobs in the recent past: Tori Garten and Ryan Ravenscroft are pursuing careers in food service, Liberty Bell is now working in Admissions at Hamilton, and Jess Bernier is in Financial Aid at Bates."

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Students win fellowship

WATSON, from page 1

said Schonthal. "It's really hard to know exactly what the Watson committee is looking for."

Applying for these grants and fellowships usually entails writing a proposal detailing what one wants to achieve or investigate through the grant. Often times, interviews or personal statements are also included in the application process. "It is a very demanding process," explained Dean Sharon Turner, who serves as the faculty advisor for the Fulbright and Watson fellowships. "But it's also a very valuable process. The payoff is great, regardless of whether you actually get the award or not."

Schonthal agrees with Turner's assessment of the process. "It's very difficult because they ask you to be so personal in the application process," he remarked. "You have to tie yourself into your proposal and what you are going to be doing."

Turner recommends that students who are interested in pursuing these fellowships after college start thinking about the process during their junior year. She encouraged these students to take advantage of study abroad opportunities before they apply for these grants, although it's not necessary. Students should try to establish connections with members of their educational community, as this will be helpful later in the application process.

Turner said that students who want to obtain a fellowship should, most importantly, pursue their own academic interests. "Pursue what you are really interested in," she explained. "Don't structure your college education around preconceived notions about what you should do. Use your imagination, and, above all, know thyself."

There is an informational meeting for students interested in applying for these grants next Tuesday, at 7 p.m., in room 117 of Sills Hall.

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E9 actions reviewed

■ The E9 is currently examining the upcoming vote by the faculty on Latin Honors and Dean's list.

ADAM ZIMMAN
PHOTO EDITOR

The E9 is continuing with the work that they have done throughout the year by examining the upcoming vote by the faculty on Latin Honors, Dean's List and Sarah and James Bowdoin Scholars.

The E9 brought the topic before the Student Assembly at Wednesday's meeting. Part of the discussion centered on a resolution previously submitted by the Assembly to the Recording Committee recommending entirely different policies from those that are being brought before the faculty in May.

Over the course of the year the student government has actively attempted to improve the life of the student body, while maintaining a watch on issues that drew student concern, such as subsidizing the tickets for the NCAA basketball games so that a greater number of students could attend.

The E9 started the year by forming four task forces, each focusing on a different issue: alcohol and social issues, intellectual life outside the classroom, diversity issues, and the task force on administrative oversight.

Each of these four groups were led by members of the E9 and made up of members of the Student Assembly. These task forces were intended to address the issues of the students, in order to allow the E9 to focus on issues of policy.

The Assembly organized a number of events this year to benefit the student body. Two examples were the alcohol forum and discussion with Robert LaGuardia from the

State Liquor Enforcement Bureau, and a faculty debate over the impact of the Internet on society featuring Professors Craig McEwen and Professor Allen Tucker.

The Assembly voted to support the other NESCAC schools with a joint statement encouraging the continuation of post-season play. They also submitted a resolution to the Recording Committee to maintain the current honors structure and to focus their energies instead on the issue of grade inflation.

The E9 has dealt with a great number of policy issues. In November the group submitted a letter to the Trustees voicing their concern on the issue of financial aid. The first student-run town meeting in two years was held in response.

They also worked to create new regulations for the Student Activities Fees Committee (SAFC). These regulations placed greater control over how student organizations manage and spend their funds.

The student government web site was updated for the first time in four years with the intent of keeping it current, informative and simple.

Attempting to cover both student and policy issues was in some ways less effective than the E9 hoped it would be.

"We were hoping to have the best of both sides, working with the students on their concerns as well as the Administration on the higher level of policy issues," said Scott Roman '00, a member of the E9. "Unfortunately, we often got bogged down dealing with the policy issues and were not able to adequately address the concerns of the students."

"The E9 is looking to find ways to make the Assembly a more effective body," said Steve Lee '99, chair of the E9. "This is only the second year of its existence and there are still many improvements that need to be made. Each year is a learning experience; this year was better than last year, and hopefully next year will be even better."

Panel discusses juvenile justice

MARGARET PEACHY
SPORTS EDITOR

A panel discussion was held Tuesday evening on juvenile justice. It was co-sponsored by Amnesty International-Maine and the Government and Sociology Departments. Lauren Webb '00, the Amnesty International coordinator at Bowdoin, acted as host and moderator for the evening.

Webb opened the meeting by talking briefly about the current condition of juvenile justice in the United States. She then introduced the panel: keynote speaker Thesil Morlan, the AI Area Coordinator for Maine; Professor Craig McEwen of the sociology department; Eliza Townsend, a Maine state representative; Ramsay Fifield, an attorney who volunteered for seven years at the Maine Youth Center; and Joseph Field, a district court judge in Bath.

Morlan, who was filling in for Northeast regional director Joshua Rubenstein, spoke about AI's stand on the issue of juvenile justice in the U.S., which has been the focus of one of its campaigns this year.

McEwen was the first of the panelists to speak. He presented information on the increasing numbers of prisoners in the U.S. He contended that we should push beyond the Amnesty model, which calls for the minimal use of incarceration. In the U.S. there are about 100,000 juveniles in state facilities. The question he presented was, "Are we making the right policy choices about instituting juveniles?"

McEwen said he believes that we have to look beyond the rights of the prisoners and towards the structure of the institutions. The two problems faced by inmates in the youth facilities are the mistreatment by staff and the mistreatment by fellow prisoners. In conclusion, McEwen proposed the challenge that we improve the conditions of the institutions, adding that "we know how to, we can;

will we?"

Representative Townsend was the next panelist to speak. She was one of the state representatives who responded to AI's concern with the condition of the Maine Youth Center. She argued that the question of consistent, deliberate abuse was debatable. Her concern was with the lack of facilities and the lack of counseling and educational services. Townsend was concerned that the children were not being treated or given the opportunity for rehabilitation.

The next panelist, Fifield, offered a personal view of the Maine Youth Center. She began her description by quoting Dante: "Abandon hope all ye who enter here." In essence, she said, this is what is said to the children upon their entrance to the Maine Youth Center. All the girls are housed in one "cottage" and the boys in another, after they are stripped, showered and sprayed with disinfectant.

There are no written rules for behavior. The rules and consequences are set by the staff, whose only requirements to work at the Maine Youth Center are a high school diploma, a valid driver's license and no criminal record. The children spend hours daily in silence; those who can, read and write. If the silence is broken, the perpetrator is written up and their sentence is extended.

Fifield asked, "Is this the best that we can do?"

The problem with juvenile law, according to Fifield, is that juvenile cases are not who-done-its, but how-fix-its. He continued to outline the three causes of juvenile crime: family dysfunction, substance abuse, undiagnosed learning disabilities. The problem with the justice system is that it takes about four to five months to get the case into court. There are also no good options for disciplinary action for judges. Field's solution to this problem was volunteerism. According to Fifield, "The biggest prevention for criminal activity is human contact."

Editor's Note:

The conversation on class will be published in next week's *Orient*. We apologize to those who were expecting it this week.

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Editorials

Our obligation to Kosovo

Being a super power does not simply entail telling every other country how great you are; the title comes with responsibilities. Ending the Serbian sponsored genocide in Kosovo is the penultimate opportunity for the United States to demonstrate its willingness to assume such responsibilities. Our participation in NATO airstrikes is an acknowledgment of our international duty, but airstrikes still fail to conclusively demonstrate our commitment. It is neither a popular nor a pleasant decision, but the United States must commit ground troops to ending the crisis in Kosovo.

Unless you count the Iran-Contra Scandal and the heavy-handed intervention in Grenada, the United States has persistently shirked its international humanitarian responsibilities. Certainly the United States cannot be expected to intervene in every instance of brutality, but we have picked our battles not just carefully but sparsely. It is unfortunate that it takes atrocities in Europe, where the victims look like us, to muster American support for humanitarian efforts, but at least Kosovo is a beginning.

Republicans perennially complain that our military budget is too small. Yet for what reason should we expand an already enormous military if not to aid those countries without such vast economic resources? The cold war is over; Boris and his comrades are not exactly the threat they were in the 60's, and the chance of any other country waging war on the United States is, to overstate the

case, slim.

But there is one chance we will have to use our military for defense, and that is if we do not stop the Kosovar crisis in its adolescence, if we wait for it to mature into a conflict that envelops all the Balkans and metastasizes through Europe. This sounds sensationalistic until we consider the fragility of Albania and neighboring states, also fragmented by ethnic diversity. Furthermore, there are reports that Milosevic will escalate the Balkan fiasco by overthrowing the government of the Yugoslavian province of Montenegro. By far the most ominous indication that unrest may spread is that World War I, another "European problem," began in the Balkans.

If World War I is too distant a memory, perhaps we have a more firm recollection of World War II. The United States chose to ignore various reports of Nazi death camps, waiting until the bombing of Pearl Harbor, and the extermination of millions of Jews, before declaring war on Germany. Ignorance is hardly an excuse for not entering World War II earlier, but it is even a less an excuse in Kosovo. As thousands of ethnic Albanians flee the province reporting the cruel executions of friends and family members we can search for excuses not to aid the Kosovars to the best of our abilities but we can't claim ignorance. And if we admit to what is occurring, how can we, not just as a superpower, but as humans, do anything but commit the necessary ground troops to defeat Milosevic?

Identification crisis

The current trend—and potential future policy—of fraternities and College Houses requiring Bowdoin ID cards for admittance to all campus-wide parties was designed to prevent law enforcement officers, Brunswick residents and "inexperienced partygoers" from entering, according to Leif Olsen, president of the IHC. The decision arose from several recent incidents where non-Bowdoin students have caused problems at social events. It is admirable that the houses decided to address this issue and come up with a solution together.

But the strictness with which the policy is enforced at many social activities has created unintended negative consequences. Anyone who cannot produce a Bowdoin ID is denied admission, even if other students are willing to take responsibility for the unfortunate ID-lacking individual. While this policy will keep out the undesirable elements, it will also keep out people who should be able to attend. For example, any friends from other schools cannot accompany their Bowdoin pals to the parties. Assuming most Bowdoin students have the good manners not to abandon their friends, they will most likely end up renting movies and eating microwave popcorn. The friends will return to their respective

institutions shaking their heads at the lack of anything to do in the wilds of Maine.

This situation becomes more disturbing, however, if the friends were instead prospective students. The College is actively promoting the House System as an ideal social outlet. But with this policy, high school students considering attending Bowdoin are not allowed even a peek at what their future weekends would hold. They could very well decide that Bowdoin does not provide enough of a social life to justify \$120,000 of their parents' money. Is it really worthwhile to the College to lose potential students just to keep a few "inexperienced partygoers" from making fools of themselves?

There should be a way for Bowdoin students to allow their friends and pre-frosh to enjoy the social atmosphere Bowdoin has to offer. One possibility would be the creation of a "temporary ID" system, where non-Bowdoin students could acquire some sort of identification valid for a weekend that would gain them entry to all Bowdoin events. Conceivably each visitor could be required to be accompanied by a Bowdoin student to make sure Bowdoin policies are adequately followed. Social events should not be limited to just those who have matriculated here.

The Bowdoin Orient

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Student Opinion

The Christian Coalition is being naughty, not nice

By Larisa Reznik

My generation is plagued not so much by apathy, but rather by unawareness of precedence. I never acknowledge Elisabeth Blackwell when I meet female pre-med students. Sometimes when I go to the ballots, I become sentimental and patriotic and recall Alice Paul carrying Kaiser Wilson picket signs outside the congressional building. Mostly, I view my rights as standard, without consideration of a time when it wasn't so and without threat that it may be taken away.

As a woman, it is especially difficult to imagine a time when there was no access to contraception or abortions. That time, however, was only thirty some years ago. Since then, there has been an aggressive backlash, compliments of the Christian Coalition and other such organizations. This year is no exception.

Last year, The Christian Civic League of Maine and the Christian Coalition collected enough signatures to initiate a veto referendum against a passed Employment Discrimination Bill adding sexual orientation. This year, these groups collected signatures for a partial birth abortion ban. The Catholic Church, in fact, broke its own policy of not doing political and advocacy work within the church, and allowed the collection of signatures as people filed out of services. Interestingly enough, the term partial birth is a political one. There is no medical or scientific procedure that goes by such a name. The ban is unnecessary, as Maine law already bans abortions after viability except to save the life or health of the woman. The act is vague; and although it claims to apply to late-term abortions, in fact could be interpreted to include all abortions. The act creates ambiguous standards for doctors, which will lead to unwillingness to perform all abortions, since doctors would not know what medical

Reproductive choice is very private—even for minors—and should not require the consent of parents.

procedures would be prohibited. Several leaders of the Christian Right have refused to refine the act to a more specific one because they have said it is their intention to overturn Roe v. Wade.

There are also two more anti-choice bills on the docket. The Mandatory Parental/Judicial Notification Act would force minors to receive permission from parents. Reproductive choice is very private—even for minors—and should not require the consent of parents. Minors who have an open relationship with their parents will confide in them. Forcing those minors who aren't communicative (for whatever reasons) with

their parents to obtain parental consent means putting them in danger of unsafe, illegal and possibly abusive situations. The other bill, L.D. 2123, proposes mandated waiting periods. Waiting periods have proven to increase medical risk, emotional risk, and cost of an abortion.

The sponsoring of these bills is a symptom—one of many—of a greater attack on reproductive choice, privacy and ultimately individual liberties. I want to honor the precedents set by those before us. I will be attending the Legislative Public Hearing on Anti-Choice Bills on Thursday, April 15th at 1:00 pm. I urge members of the Bowdoin community to attend. Keep the choice yours! For information and transportation call x5119 (Larisa) or 874-1100/ext.333.

Larisa Reznik likes it when people call her Doris.

Principle, poverty and giving back to Senegal

By Bobby Gupstall

100 CFA is equivalent to 20 US cents—even less when you accurately compute the exchange rate. Almost every day as I walk through Dakar, the capital of Senegal, I am approached by children dressed in rags, the taalibe, who ask me for this puny amount of money. Sometimes they hold out their hands and say, "mira," sometimes they say, "donne moi cent francs," sometimes they just hold out their hands. Each time, I look away and keep on walking. If I'm with a friend, most of the time the conversation doesn't even skip a beat.

During my travels through West Africa, I have encountered various forms of this experience. In Dakar, they ask for 100 francs; in Dogon country, the children chase you yelling, bon-bon! bon-bon! throughout Mali and Senegal I hear cries of, "Toubab- donne moi un cadeau." In Timbuktu, children asked

... by giving money or candies or gifts or pens to children, they learn that the only way to obtain these things is to beg for them. And we don't want them to learn this, even though it's probably the truth.

me for a bic, the pen. They pronounced it in a funny way, like bique, and I don't understand what they were saying. I had already said that I didn't have any, however, without even knowing what it was they wanted.

The fact that I refuse to give such a tiny portion of my wealth to those who could obviously use it better than I often bothers me, so I find the need to justify it to myself.

I do this in various ways. A good portion of the money that a child on the street receives by begging is not kept by him. It goes, instead, to his "marabout," a Muslim's spiritual leader. So I could justify to myself by saying that I don't want to give money to the marabouts, who certainly are not in need. One of the five pillars of Islam is to give alms to the poor. So I could justify myself by saying that I'm not Muslim and thus am not obligated to do this. More often than not, however, I justify myself by the "principle." Because of the color of my skin, most people here automatically think that I'm rich, and, compared to them, they're right. The money that I brought on my last trip is probably more money than many people here will see in a lifetime. So they are right in thinking that 100 francs is nothing to me. The "principle" says that although the 100 francs may be nothing to me, by giving money or candies or gifts or pens to children, they learn that the only way to obtain these things is to beg for them. And we don't want them to learn this, even though it's probably

the truth.

A good friend at Bowdoin wrote me a while ago and said how much he envied me for all the good that I must be doing in Senegal. That remark made me think a lot about exactly what I was doing here in Senegal. With less than three months to go, and more than six months behind me, I feel like I've accomplished a lot. Those accomplishments have been of a personal nature, however. I don't feel like I've done much, if anything, for this country or the people living here. I teach English at a school for Senegalese children, but that's about it; and even there, I don't feel like I'm accomplishing very much at all. So when a child holds out his hand, is this the way to "give back" to Senegal? I don't know. All I do know is that principle is a pretty rotten thing to rely on, when all you're justifying is twenty cents.

Bobby Gupstall is a junior and is currently studying in Senegal.

In Orients past: headlines from the Spring of 1945

Student Council Rejects Hawthorne Club Petition

Kappa Sig will celebrate 50th

Works Stress Need for New Improvements in Publicity and Buildings

The Ever-growing Body of Returned Servicemen on Campus

Future Radar Experts: Four Bowdoin Students pass Eddy Test

Hieroglyphics, Safaries, and Lions Stroll Through Maze of Academic Kaleidoscope

Reading Period Replaces Cancelled Spring Recess

North Winthrop Vies South For Quietest End

HERB the really unlucky immortal possum

Herb goes to skydiving school

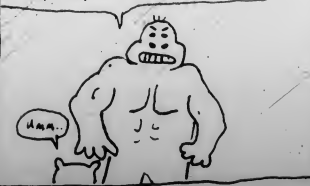
Here's your orientation packet. Your roommate should be upstairs already.



Eager to meet his new roommate, Herb goes straight to his room to find...



Hi. I'm Al the Sadistic gorilla, your new roommate. Today I'm upset because of the pervasive Materialism of American Culture. Let me take my anger out on you now.



Marshall Escamilla



NEXT: Herb matriculates

STUDENT SPEAK

What's your favorite 'bass fishing' tip?



CHRIS GABRIELE '99

Los Angeles, CA

"After catching, rub lemon on it so it won't smell."



MIKE DiBIASE '99

Jamestown, RI

"You have to be a good master-baiter."

MIKE FISH '99 & MATT
DAVIDSON '99

Simsbury, CT; Burlington, MA

"We don't bass fish; we bone fish."



NICK ALLEN '99

Waltham, MA

"It's all in the wrist."



DOUG CUTHBERTSON '99

Hamden, CT

"Eat bass, but never swallow."



CPT. CASSIE JONES '01

Princeton, NJ

"Two hooks are better than one."

ANA SCHALLER '01 &
ADRIENNE OAKLEY '01

Vancouver, WA; Norwich, CT

"You have to be willing to get wet."

YOON LEE '99 & SCOTT
FUJIMOTO '00

Providence, RI; Philadelphia, PA

"If it's not big enough, throw it back!"

Compiled by Jared Liu & Krista Friedrich

Letters to the Editor

Terror strikes the shuttle

To the Editor:

After returning from break I learned of an incident that occurred here just before classes ended that, to put it bluntly, REALLY pisses me off. A student driving the Bowdoin shuttle was attacked and severely beaten while working a late shift during that week. While many of us were working on our tans in warmer climates or at least trying to relax a little before the end-of-the-semester crunch, this student lay at home in extreme pain, enjoying the side effects of various painkillers.

This act of unparalleled idiocy has me disturbed on several levels. The fact that the student was assaulted while working a campus job, much less one that falls under the supervision of the security department, is deeply troubling. The thought of someone punching out a circulation desk assistant in the library, or taking down the McGee's delivery kid would be (hopefully) pretty foreign to all of us. Evidently the students driving the shuttle aren't subject to the same level of respect as most other college-

employed students.

To most of us, the Bowdoin Shuttle service is a convenient way to move quickly and warmly from party A to party B. However, there is a significant segment of our campus population that uses the shuttle regularly because they are anxious about walking dark and deserted streets alone late at night. The irony of this attack is therefore not lost on me. The fact that this brutal incident involved the primary service from which students may receive safe transportation across a campus that many deem to be unsafe I find rather sickening.

This matter is currently in the hands of the J-board and I trust that they will consider these circumstances when making their ruling. I also trust that the penalty for this grievous crime will be appropriate (ie, SEVERE). In the mean time, think twice before calling the shuttle. The condition of the van may not be the only thing you need to worry about.

Tim Dwyer '00

Bowdoin activists unite

At the last town meeting on March first, many students expressed their concerns about decreased participation in student organizations, inadequate information about activist organizations and activities, and the need for collaborative action concerning issues that affect Bowdoin students and their everyday lives on this campus. In response, a group of students has formed a Coalition of Bowdoin Activists which aims to pro-actively identify, critically examine, and act upon issues facing the Bowdoin campus as a whole, while promoting a community that values and encourages a diversity of student interests. In order to begin to meet these goals, the Coalition has established the following guidelines for its activity as an organization:

—the Coalition will invite students to voice their opinions and concerns about specific campus-related issues at monthly all-campus forums (previously called town meetings);

—we will publish information that stimulates student activism at Bowdoin and in the larger Maine community;

—we will serve as a support and communications network for existing and potential student activist groups;

—we will bring to light the history and spirit of student activism at Bowdoin through an archival project;

—and above all, we will promote the discovery of our common interests as a community by acting on issues that affect the entire campus.

The Coalition consists of representatives from several campus organizations, as well as independent student activists. We meet weekly on Tuesday evenings, and we welcome new members as representatives from organizations which may not already be represented, or as individuals who are committed to activism and community-building at Bowdoin.

In the first three meetings, we have planned the next all-campus forum which will be held

next Tuesday evening to discuss the role of student government on campus. We have also begun to serve our purpose as a communications network where several organizations and individuals are coming together to raise awareness about and money for Kosovo's refugees.

In addition, we will begin publishing information about activist activities on campus and in Southern Maine next week in the Orient's activities calendar. If you or your club have information you would like published in the calendar, please send it to Jon Knapp or your club's representative by the Tuesday before the week it will take place. If you have any questions about the Coalition, its purpose, or how you may participate, please contact your club representative or Coalition Coordinator Claire Newton at cnewton@bowdoin.edu. Bring your questions, concerns, and suggestions for student government to the next all-campus forum (aka town meeting) at 7:30 on Tuesday, April 13 in Hubbard Conference West. See you there!

Claire Newton '02, Coordinator

Zach Borus '01

Paul DeLuca '02

Melanie Race '00

Meghan Tierney '02

Matt Reeder '02

Mark Turner '00

Larisa Reznik '02

Krista Friedrich '01

Jonathan Knapp '02

John Willett '01

Jenny O'Connor '02

Corona Benson '02

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humours. Contact Aaron Rosen at
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arts & ENTERTAINMENT

hereandnow: a word-of-mouth phenomenon

JONATHAN L. KNAPP
A&E EDITOR

To start off the celebration of Asian Week that will conclude with next Saturday's fashion show, the Campus Activities Board will sponsor the renowned theatre company *hereandnow* tomorrow night. A non-profit group made up entirely of Asian Americans, the company tours the U.S. college and university circuit with their enormously entertaining and informative show.

Comprised of members ranging in age from 18 to 32, most of whom are college students, the group's performance covers a variety of topics, including dealing with one's ethnicity, sexuality, and childhood, all seen through the eyes of young Asian Americans. The show, which was entirely written and directed by the performers, has received rave reviews across the country, both in colleges and at various festivals.

With its combination of dance, comedy and music, *hereandnow*'s show enables these young actors to demonstrate their various talents—something that is often hard for Asian Americans to do today.

The American art scene leaves little opportunity for actors of Asian descent, as many of the roles, which are already scarce, consist of poor caricature and cliché. Because of this, in 1989, then twenty year old John Miyasaki began the troupe with six of his friends. Now in his late twenties, Miyasaki still leads the group.



The cast of *hereandnow* brings their unique blend of comedy, poetry and dance to Bowdoin this Saturday to begin Asian Week. (Courtesy of We Tell Stories)

Many people tend to think of all Asian Americans as being of the same ethnicity; this, however, is clearly not true. *hereandnow* itself consists of people who are Chinese, Filipino, Korean, Indian, Japanese, Thai, Laotian and Vietnamese. The troupe's performance itself deals with some of the conflicts that arise among people of different Asian ethnic groups.

Though Miyasaki is a trained actor, many of the group's members have chosen other career paths.

It is the love of performance and artistic expression that brings together this unique group of talented people. Regardless of what actual training each of the cast members has, all certainly have interesting things to say about their experiences growing up Asian-American.

As Miyasaki explained in a 1995 article from *A. Magazine*, "These are real life stories of real life people; the actors often tell their own stories directly to the audience...We

offer audiences as many forms of expression as possible, and, at the same time, let the cast members get involved with trying as many different things as possible."

When *hereandnow* began their performances in Southern California ten years ago, they could only book about three shows a year.

With the tremendous word-of-mouth that traveled throughout college campuses, however, the troupe then began booking about thirty shows a year. Now they perform whenever the group's members can fit it into their schedules, sometimes for as many as 300 to 400 students, as they did at the University of Pennsylvania.

Though many people may assume that the show caters only to an Asian-American audience, this is certainly not the case.

In the June 1994 edition of *Transpacific* magazine, Miyasaki said of an audience that was roughly half-Caucasian, "They were surprised to find things that they could relate to. They thought it just might be very ethnic."

Following each performance the group conducts a question and answer period, during which the audience is invited to ask any questions that may arise from the performance. This shows the group members' eagerness to entertain, as well as inform.

Yet another positive aspect of *hereandnow*'s performances is that they are almost always free. Tomorrow's performance is no exception. All members of the Bowdoin community are encouraged to attend this truly unique event.

Turn off your love light and score

JENNY SLEPAIN
A&E EDITOR EMERITA

In celebration of this month's Earth Day and all the conservation activities that accompany it, an energy-saving contest is being held in three of the freshman dorms. At the end of each month, facilities management checks the volt meters which are installed in Hyde, Moore and Winthrop to determine how many volt hours are used in each dorm. This simple action has inspired Wade Kavanaugh '01 and Harriet Van Vleck '01 to start an energy saving program and related contest in the three dorms. A prize (which Harriet hopes will change each month) will be given to the dorm that uses the least amount of energy per person for the month. Unfortunately, the contest is limited to the dorms that already have volt meters, but Kavanaugh and Van Vleck are working hard to raise money to put meters on every one of the bricks. It's not an easy task, however, since each meter costs \$2000.

The contest is a pilot program that will expand next year, eventually including the entire campus in an effort to reduce total spent energy. Harpswell St. apartments, Pine St. apartments and the Brunswick apartments also have volt meters and may soon be included in the monthly contest.

Kavanaugh and Van Vleck, who work for facilities management and Residential Life respectively, have promised this month's winner a free night at Eveningstar Cinema with the dorm's choice of a movie, free pop and popcorn. Van Vleck said she encourages all the proctors to put up posters and explain

the program to their protees, reminding them to turn off the lights, take shorter showers and shut off electronics before leaving their rooms.

With additional funds, the two are hoping to perhaps hold another contest to create laminated labels or stickers to put above light switches, reminding us to turn them off when we leave our rooms.

So, you may be wondering, how can we cut back? Well, Kavanaugh and Van Vleck have some simple, yet highly effective ideas: Turn off computer monitors when not in use and shut down your computer if you're not going to use it within the next eight hours. If you're leaving for more than one hour, turn off your stereo.

Try to only run full loads of wash and clean out the lint filter on the dryer before every use; it runs more effectively and saves you time. Compact fluorescent light bulbs should be used when possible. They last longer and are more efficient. Halogens are extremely inefficient, and standard light bulbs only convert 5% of their energy into light. Remember to use daylight as often as possible and turn off your lights whenever you leave your room or the bathroom.

Remember folks: 91% of the energy used in the U.S. is non-renewable and the average U.S. citizen consumes 50 times as much energy and resources as an average citizen of India.

Set the mood, turn off your lights, wait for that laundry basket to get full and use as much of that spring sunlight as you can. If you would like to contact Kavanaugh or Van Vleck with ideas for fund-raising or wish to help in anyway, you can e-mail them at wkavanaugh@arcetos or hvanvleck@arcetos.



(Courtesy of Merge Records)

WBOR is certainly one of Bowdoin's most overlooked and underrepresented assets. Tonight, however, the station has a chance to attract more attention with its sponsoring of a show in the Pub. In its tradition of bringing to campus some of the day's best indie rock bands, such as Bedhead and Galaxie 500, the station brings Merge recording artists The Magnetic Fields. Essentially the output of Stephen Merritt and what Merge describes as a roomful of keyboards and assorted ed instrumental contrivances, the band surely will please fans of beautifully mellow, ethereal pop. Merge Records, the label started by the revered band Superchunk, has recently re-released two of The Magnetic Fields' most obscure recordings, *The House of Tomorrow* EP and the *Holiday* LP, and plans to release a new Magnetic Fields record, entitled *69 Love Songs*, in June. *The House of Tomorrow* will probably most closely represent what the audience can expect tonight, as it contains guitar, bass, drums, and cello. The show's opening act, Spouse, an excellent band containing Bowdoin graduates, plays indie rock in the tradition of bands like Pavement. They will certainly be well-received by those upperclassmen who fondly recall their numerous campus performances and by first-years who have heard so many positive things about them. A free show, this is not to be missed.

Gertrude Stein lives on in "Three Sisters"

CHRISTINE LEHMANN
STAFF WRITER

We can all remember back to the days of our youth when our imaginations ran free: the backyard became a fortress, a pebble the Himalayan Mountains, a branch the bridge to the great beyond. Our inhibitions would disappear and the reality around us would become a world of make-believe. As the years progressed, it seemed as though these lapses in our reality became fewer and farther between.

Gertrude Stein's ingenious piece titled "Three Sisters Who Are Not Sisters" requires its cast to re-enter the imaginary world that they have nearly forgotten. Theater and Dance Lecturer and Director Simone Federman has taken on this challenge with her cast featuring Rob Najarian '99, Elizabeth Hunt '99, Kate Enright '00, Chris Murphy '01 and Nora Pierson '00.

Like the conversation of children, the dialogue between characters is repetitive and simplistic, while its overcoming catchiness and off-beat rhythm remind the audience of some of the world's greatest literary masters: "Shakespeare, Stein and Seuss: three geniuses of rhythm and rhyme," Federman aptly states. Stein originally wrote the play for the youth of a small town outside of Paris, while she was in hiding during the German occupation of World War II.

Although the rhythm and clarity of this

play appeal to a younger audience, actors and actresses nearing adulthood find that working with her script is a true challenge. Federman stresses that the players must let Stein's world encompass them in order for the play to be effective. The cast must work within the strict parameters of the script, while at the same time learn to play within Stein's world and resist a natural urge of the more adult self to fight the rhythm she presents in her language.

The choreography of the actors and actresses visually complements the overall feeling that the actual words of the script present to the audience. In keeping with Stein's language usage through the characters, all of the players' motions are highly stylized. The repetition in the dialogue becomes visible through the patterned physical movements of the cast.

This relatively short production (a mere 15 minutes in length) is intertwined with complex concepts and details that would normally go unnoticed in a longer theatrical piece.

The brief murder-mystery incorporates police brutality, sexual intrigue, power struggles, four murders and even a suicide—and all of these essential elements must happen very quickly and precisely within the short time frame of the performance.

Because the original script was written in French, and Federman has taken into consideration that she is working with a translation, she and the cast have made an effort to add

their own interpretations and ideas between the written lines.

Moving beyond the actual subject matter of the work, the play could have been approached in innumerable manners. Federman and the cast have chosen to shape the production in the classic *éclat* of film noir. To heighten the feeling of intrigue and drama, the actors work with a highly exaggerated motion and tone, accentuating the play's melodramatic feel.

The music incorporated into the performance was originally written for the film "North By Northwest" and was chosen with the direct purpose of keeping within the classic film noir style. The dramatic lighting creates a mysterious ambience, and the characters' forward projection of their words and bodies force the audience to constantly shift focus directly onto the character who is speaking.

The individuality and development of each character in the play along with the touch of French flavor allow for a lighter feel and comedic nature to balance the serious nature of the murder-mystery. The evident complexity of the play will surely surprise the viewer regardless of the production's relatively short length.

Federman chose to work with a play by Gertrude Stein for many reasons, mainly because Stein is often overlooked as a significant and contributive member to 20th century literature. Many of Stein's theatrical productions can boggle the mind with their com-

plexity. "Three Sisters Who Are Not Sisters" was chosen from Stein's numerous works because of its linear structure, making it an easier piece to work with in terms of expanding the capabilities of interpretation within the piece.

The play's length was also a consideration and has allowed Federman and the cast to literally choreograph every motion that will be seen by the audience, even down to the precise motion of a character's eye movement from left to right.

Because of the high quality of this production, Federman will be bringing the cast and crew to another venue in order to participate in the "Theater of the Unexpected" Festival. Because of problems regarding the rights of production, Federman will not be able to bring the earlier performed "Vagina Monologues" to this festival as well.

The strength and precision of the current piece with which Federman is working will surely impress the many participants in the festival this coming May in Portland. The performances will take place at the Portland Stage on Saturday May 1 at 5:30 p.m. and May 8 at 3:00 p.m.

The play "Three Sisters Who Are Not Sisters" will be performed at the Theater Project in Brunswick these coming Friday and Saturday evenings, April 9th and 10th, at 7:30. No tickets will be released in advance, so the seats will be offered on a first come, first serve basis on the nights of the show.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Apr. 9

Performance (7:30 p.m.)

Gertrude Stein's "Three Sisters Who Are Not Sisters." Tickets are first come, first serve. Directed by Simone Federman, originally written in French! The Theatre Project
Length: 15 intervals of 60 seconds, so yeez has best not dally on ye way to the gran ol' theater.

Band (9:00 p.m.)

Merge Records recording artist The Magnetic Fields, the brainchild of Stephen Merrit, brings their mellow intonations to the Pub. Be there, because Jon Knapp will. Former Bowdoin band Spouse opens, sponsored by WBOR.

Film (Look the time up yourself, it's in Thursday's digest.)

"L.A. Confidential." Based on the novel by James Elroy, this film noir won Academy Awards for Best Adapted Screenplay and Best Supporting Actress (Kim Basinger, yum). Also starring Russell Crowe, Danny DeVito, James Cromwell, and that other Aussie.

Katie and Zach Day

Jon would like to take this time to thank Katie Joseph and Zach Borus for coming by last night and causing a ruckus. Without this amusing interlude, which involved a failed attempt to sabotage the wonderful page which you are now reading, Jon surely would have gone to sleep last night. Good times!!

SAT

Apr. 10

Band (9:00 p.m.)

Three Thieves, the Bowdoin blues band, will make their first Pub appearance this evening. Hear songs such as *Blue on Black*, *Pride and Joy*, and other tunes sung by the blues men themselves, Conor McDonough '99, Rob Najarian '99, Mike Naess '99, Jamie Walters '00, Adam Schuldt '00, and Sam Nordberg '99. The Pub.

Forum (9:00 a.m.-5:00 p.m.)

"Can Politics be Re-Invented? Citizens Re-Thinking Democracy." Keynote speaker is John Anderson, president, The Center for Voting and Democracy and former Illinois Congressman and presidential candidate. Call 725-3629 for more information. Drukenmiller Hall, \$10.

Lecture (7:30 p.m.)

"Yin and Out of Focus." Hung Liu, associate professor of art from Mills College, of Oakland, California, will speak. Museum of Art.

Film (7:30 p.m. & 9:30 p.m.)

"Rope," and "Fatal Attraction" presented by the Bowdoin Film and Video Society. Smith Auditorium, Sills Hall.

Performance (8:00 p.m.)

hereandnow, the 20-member Asian American theater company will present improvisation, music, comedy and dance. Smith Union, Morrell Lounge.

Reception (8:00-10:00 p.m.)

Celebration of opening, Hung Liu: A Survey 1988-1998. Museum of Art, Walker Art Building.

SUN

Apr. 11

Lecture (3:00 p.m.)

"Torture, Terror and Tyranny: Global Human Rights Update." William Shultz, executive director of Amnesty International, USA, presents. Sponsored by Amnesty International as part of Communiversity '99 Program. The Visual Arts Center, Kresge Auditorium.

Music 7:30 p.m.)

Maine New Music Network Series, Vision Saxophone Quartet. Sponsored by the department of music. Drukenmiller Hall.

Mass (4:30 p.m.)

Father Christopher Laroche presents mass in the Chapel.

Music (9:00 p.m.)

Original Parliament Funkadelic. First, we thought this was the band Parliament Funkadelic with George Clinton, but then we looked at the advertisement, and we think this is a different band, a band that we know nothing about, yet, I'm sure they're good...Stone Coast Brewing Company, 14 York St., Portland. 773-2337. 21+

Zach Day II:

Anna's off writing a paper, so I'll take this opportunity to once again honor her awesomely hot friend Zach. He's a stud. That's why we're having a Zach day two weeks in a row. What a great guy! What a great day! (In case you couldn't have guessed, this could only be written by Zach.)

MON

Apr. 12

Show (8:00-10:00 p.m.)

The Student Art Show. Smith Union, Lamarche Lounge. As one may have guessed by the title, the show will exclusively feature the works of present Bowdoin students. This is an excellent opportunity to admire the talents of your fellow students.

Lecture (4:00 p.m.)

Mexican Pathways Lecture Series, "Vistims of the Chilean Miracle." Peter Winn, professor of history from Tufts University presents. Sponsored by the Department of Latin American Studies. Sills Hall, Smith Auditorium.

Film (6:30 p.m.)

"A Brighter Summer Day," Tapei, 1991. This is a tragic romance, mixed with gang warfare, falsetto voices, and the preeminence of American cultural and military might in the background. Directed by Edward Yang. Sills Hall, Smith Auditorium.

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TUE

Apr. 13

Anna Day (all day long)

Anna's still writing that paper of her's. A meaner editor might berate her for being gone on a Thursday night, but I instead take this opportunity to thank her for the stellar performance she offers on nearly every other Thursday night. Write on Anna, we'll leave the light on for you.

Seminar (4:00 p.m.)

Jung Seminar, "The Alexander Technique: A Radical Means Toward Freedom." Presented by Maria Parker of Brunswick, teacher of the Alexander technique. Sponsored by the department of religion. Sills Hall, Smith Auditorium.

Film (6:00 p.m.)

"Imitation of Life" (1959), directed by Douglas Sirk and starring Lana Turner and John Gavin. Sills Hall, Smith Auditorium.

Film (8:15 p.m.)

"Edward II", directed by Derek Jarman and starring Tida Swinton and Nigel Terry. Sills Hall, Smith Auditorium.

WED

Apr. 14

Talk (4:00 p.m.)

Gallery Talk, "Modern Chinese Art in the Post-Mao Diaspora." Christopher Lupke, assistant professor of Asian Studies, presents. Museum of Art, Walker Art Building.

Music (8:00 p.m.)

Student recital. Susan Little '99, piano. The Chapel.

Lecture (7:30 p.m.)

The 1999 Harry Spindel Memorial Lecture. "Hasidism: The Life of Piety at Modernity's Door." Arthur Green and Philip W. Lowin present. Visual Arts Center, Kresge Auditorium.

Meeting (8:30-10:30 a.m.)

President Edwards meets with students. Smith Union.

Seminar (Noon-1:00 p.m.)

Faculty Seminar Series, "Slavic Studies at the Dawn of the Romantic Era: Russia, Slovenia, and the Slavic National Revival." Raymond Miller, associate professor of Russian, presents. Moulton Union, Main Lounge.

THU

Apr. 15

Mike Melia Day

This week's issue will be the last one to be graced by the tender authority of our fearless editor-in-chief. Mike will be going to the pasture of a senior editorship to wallow in the lack of career prospects for a Spanish major.

Thank you to Jenny

Does it seem like we are continually thanking Jenny for food and other nice gifts? Well, no one else is showing us any love, thus, we have thanks and praise for Jenny only. If you want your name in *The Orient*, you have to deliver the goods. Thanks Jenny, we send you all of our love.

Lecture (7:30 p.m.-9:00 p.m.)

John Brown Russwurm Lecture. "American Exceptionalism and the Discontent of W.E.B. DuBois." David Levering Lewis, martin Luther King Jr., Professor of history from Rutgers University, author of W.E.B. DuBois: *Biography of a Race, 1868-1919*, presents. Sills Hall, Smith Auditorium.

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 Sponsored by the Student Athletic Advisory Committee
Fun Run/Walk (2 miles) starts behind Farley at 2:00
Free t-shirts for the first 100 participants. (Females only)
Also check out:
Women's Lacrosse vs. Wesleyan - 12:00
Softball vs. Colby - 12:00



The Week In Sports

Team

Home games are shaded

	Fr 4/9	Sa 4/10	Su 4/11	Mo 4/12	Tu 4/13	We 4/14	Th 4/15
Baseball	Husson 3:30 p.m.	Bates 1 p.m.	Plymouth State 1 p.m.		Southern Maine 3:30 p.m.	Colby 3:30 p.m.	
Men's Lacrosse		Wesleyan 12 p.m.			Plymouth State 4 p.m.		Babson 4 p.m.
Women's Lacrosse		Wesleyan 12 p.m.	Babson 1 p.m.		Conn College Tuffs 4 p.m.		
Softball		Colby 12 p.m.	Southern Maine 1 p.m.		U.N.E. 4 p.m.		
Men's Tennis	Babson 4 p.m.						
Men's Track		MIT, Colby 1 p.m.					
Women's Track		MIT 1 p.m.					
Sailing		New England Series #20 B.U.	North Series #2 B.U.				

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Between the lines: Baseball '99

By JUSTIN DeGEORGE

Somewhere Tuesday night, Dan Duquette, Red Sox GM/dictator, was laughing. After the first few days of the 1999 season, things couldn't be going better for the reclusive front office front man. Not only was his team 2-0 — albeit with the victories coming over the small market/low talent Kansas City Royals — but the two superstars and fan favorites he ran out of Boston over the last three years were enduring inauspicious starts with their new teams. Roger Clemens, in his Yankee debut (how it pains me to write that) left the hill in the seventh clinging to a 3-2 lead, only to watch old friend Mike Stanton blow the save. Clemens was hardly spectacular in his debut, walking five and picking up three earned runs, but he showed flashes of dominance throughout.

The very next night in Anaheim, Mo Vaughn opened his career as an Angel. In the first inning, the 250-pound first-baseman tried

to track down an Omar Vizquel foul ball, but wound up crashing into his new teammates' dugout, spraining his ankle. The \$80 million man remained in the game for the first five innings, however, going 0-2 before the pain finally forced him to the hospital for X-rays. In his first at-bat, after already having taken his spill, Vaughn took a mighty cut at a Jaret Wright pitch, missed, lost his balance, and collapsed into a heap of humiliation on top of homeplate.

As if that weren't enough for Duquette, Jose Offerman, the \$26 million DH with 22 career home runs in nine seasons, went 4 for 5 in his Red Sox debut, spanking two singles, a double and a triple. Offerman, one of the most questionable signings in professional sports history, performed well against his old mates two nights later as well, going 2 for 5 and scoring another couple runs in the Sox 6-0 victory. Medical miracle Brett Saberhagen, whom Duquette plucked from the scrap heap a few years ago after serious arm problems, sparked for six innings, letting up only three singles, walking no one, and throwing better

than he did last year when he went a surprising 15-8.

But Duquette better keep the champagne corked for now. Anyone watching either game was aware of two things: the Kansas City Royals would be a solid Double A team at best, and the Red Sox are seriously lacking in offensive firepower. While their 3-4-5 hitters are decent — John Valentin, wonderkid Nomar Garciaparra, and Mike Stanley or Troy O'Leary — they're not exactly Murderers' Row.

To make matters worse, on any given night, the Red Sox have four number nine hitters in their lineup with the likes of Darren Lewis, Scott Hatteberg, Jeff Frye and Trot Nixon. While they do play sound fundamental baseball as a team — a credit to Jimmy Williams — eventually in this league talent wins out. There is an outside possibility that they could again capture the AL wild card spot, but they'll never be able to beat a Cleveland or a New York with O'Leary in the heart of their order.

Across the league the season opened. Opening Day was met with increased

anticipation, thanks to last season's Baseball Revival, spearheaded by Mark McGwire and Sammy Sosa. Looming on the horizon, however, are some major issues the sport must deal with if it's ever to return to its throne as the nation's undisputed pastime of choice.

The canyon dividing the big and small market teams only widens more and more each year, as was evidenced by the Opening Day team salaries. The deep-pocketed Yankees and Dodgers, picked by most to meet in October, led the way with payrolls of \$85.1 million and \$79.2 million respectively.

On the other side of the coin are teams like Montreal, Florida and Minnesota, who are trying to compete with payrolls under the twenty million mark. Right now only a handful of teams have a legitimate shot at buying or making that winning a championship.

Unless the league steps up and does something soon, the sport is going to suffer, regardless of how many homeruns are hit.

Conor McDonough '99: Speeding through the water

Continued from page 12

memory with the crew team, McDonough told a story about a pudding fight. He described how Will Colvin '00 managed to launch an opened pudding container out the window of one crew van into the window of another while the vans were moving at 65 mph. McDonough said the pudding surprise was received by the recent graduate, Melissa Martin '98.

When asked why he came to Bowdoin, McDonough told a story explaining how he transferred here the second semester of his first year. He said he was considering Bowdoin and the Naval Academy in high school and decided on the latter. McDonough described the disappointment he met with at the Naval Academy: "After going through the summer indoctrination program and part of the first semester, he was told his color vision was 'substandard.' I always wanted to be a naval flight officer like Goose in *Top Gun*." According to McDonough, the vision restrictions severely limited his career options as an officer, which ultimately influenced his decision to leave the Naval Academy and transfer to Bowdoin.

A major in neuroscience, McDonough did an independent study on the biology of depression, exploring novel means of detection and diagnosis in the field. McDonough is glad he decided to come to Bowdoin as he feels academically challenged. He said, "I was slow to develop socially because I've always been rather shy. My senior year has been a particularly good experience, being part of the Meddiebumpsters and living with extraordinary roommates."

As far as plans after graduation, McDonough's immediate plans include working at Brigham and Women's Hospital, doing pediatric brain cancer research. Afterwards, he said he would like to get a job at a biotechnology firm in Boston. Eventually, McDonough plans to go to graduate school in neuroscience.

When asked what he will miss most about Bowdoin, McDonough responded, "I will miss all of the friends I've made here. Inevitably, you lose touch with some people regardless of intent."

Come see Conor sing in the band The Three Thieves, along with band members Rob Najarian '99, Adam Schultz '00, Sam "wammy" Nordberg '99, Mike Naess '99 (yeah drums) and Jamie Walters '00 on Saturday at 9 p.m. in Jack Magee's.

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SPORTS

Sailing

Polar Bears set sights on top ten

C.W. ESTOFF
STAFF WRITER

The sailing team spent the last week of spring break in St. Petersburg, Florida where they began sailing again after a long winter off in preparation for the spring season. The team sailed daily out of the St. Petersburg Yacht Club. They used the club's 420s, small boats sailed by two people, and similar to FJs, the boats sailed by the team while at school. Thanks to an excellent training facility, the team made important improvements that will help in the spring season.

The first regatta of the season was held at the United States Coast Guard Academy last Saturday. The boats used for the Regatta were J-22's, larger boats than those usually sailed on the college circuit. Oren Abeles '01, Mike Lampert '00 and Josh Helfat '00 teamed up and took their boat to a second place finish out of ten teams. "Mike drove extremely well, and Josh and I worked hard on keeping the boat going really fast. We were working as a team and that led to consistent finishes," said Abeles, commenting on Saturday's performance. The second place finish was a great way to start the season, and will contribute to the team's goal of being



A portrayal of the Bowdoin sailing team. The team will be competing this weekend at Boston University (Painting by Ronald R. Parry)

ranked in the top ten nationally.

The first half of their week in Florida was marked by light winds in the morning that increased by the afternoon. Later in the week,

the team enjoyed higher winds that lasted all day. The water the team sailed in consisted of an inner and outer bay separated by a break wall. The break wall protected the inner bay

"We were working as a team and that led to consistent finishes."

- Oren Abeles '01

from waves so that in any wind condition the team could chose to sail with or without waves. This situation let the team simulate a variety of different sailing situations which they met while on the college circuit, from inland lakes, to ocean sailing, to the Charles River in Boston.

On an interesting note, for those watching the Final Four, the team was sailing in the water seen directly behind the ESPN outdoor broadcast booth. The team now has the opportunity to hold practice in the spring semester thanks to the effort from the athletic department and the team to put the sailing docks in the water early. With this extended practice season and the spring break trip, the team looks forward to aggressively improving their ranking.

Senior Profile

Conor McDonough '99: the man

JEN MALIA
SPORTS EDITOR

On Saturday mornings, Conor McDonough '99 is most likely watching cartoons. Any other day of the week, you will probably find him engrossed in conquering the latest video game, against his arch nemesis floor mate Sam Nordberg '99.

McDonough has extensive experience in the sport of rowing, having competed for ten years. He said in seventh grade he was "too small to play lacrosse and an utter failure in baseball." Hoping to get in shape and build confidence, McDonough began his rowing career. This season, he is the co-captain of the Bowdoin Crew team along with Sara Withers '99. According to McDonough, Withers is the "best darn co-captain you could ask for."

When asked what he enjoys most about rowing, McDonough spoke of the benefits of team dynamics in sports: "I've always had trouble with being on my own in athletics. There's something about being on a team that sits well with me. It clicks." Describing his experience when rowing, he said, "I can't feel anything except the drive and the speed through the water."

Having high regard for his teammates, McDonough emphasized their tremendous effort despite less than ideal conditions:



Conor McDonough '99 sporting his pearly whites for the camera. (Adam Zimman/Bowdoin Orient)

"There are a lot of teams on campus that deserve praise for making do with tough conditions. The crew team is one of them. I'm proud to say I've been a part of this team." According to McDonough, the team lacks the financial support and the varsity status that most competitive teams have, yet

they remain motivated to do the best that they can with what they have.

In addition, McDonough pointed out how competitive his teammates are even though most of them join the team as walk-ons, never having rowed before. He wanted to recognize the seniors, Ben Martin, Sara Withers and

Claire Adam, who have all worked hard throughout the past years to make the team a success. McDonough said he came from a really competitive high school team. In addition, he rowed at Yale on a recruitment squad and at the Naval Academy briefly. According to McDonough, he was "not impressed with the drive of the individuals [he] met at those places than [he is] with all of the individuals that make up the Bowdoin Crew squad."

Regarding him as a role model, McDonough talked about his cross country skiing coach, Bill Yeo. Praising his philosophy of coaching, McDonough said "I felt like I connected with him in a way I don't usually do with other coaches. He is willing to accept failure and learn from it." McDonough said he hopes to achieve "the kind of satisfaction with life he seems to have."

McDonough said he is impressed with the crew coach, Gill Birney, because his coaching ability has developed tremendously over the past few years. According to McDonough, he was skeptical about the coach his sophomore year, feeling the team was disconnected. However, he said he now feels the coach has grown extensively: "He is inspirational, confidence-building and enthusiastic. I am impressed with his coaching ability."

When asked to describe his most humorous

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Ben Folds Five
performs
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Students and
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The Bowdoin Orient

VOLUME CXXX, NUMBER 19
The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 16, 1999
Bowdoin College, Brunswick, Maine

New Dean of Academic Affairs will come from faculty

■ None of the 125 candidates for Dean of Academic Affairs were chosen by the Dean search committee, so the committee intends to appoint a faculty member within the next few weeks.

JEB PHILLIPS
CONTRIBUTOR

Some seven months into the hunt for Bowdoin's next faculty chief, the College is back at step one.

President Robert Edwards and eight search committee members recently decided not to appoint any of the 125 candidates who applied to succeed Charles Beitz as dean of academic affairs. Beitz will step down from the position at the end of the academic year.

"The candidate pool wasn't bad, but there was not a candidate that leapt out," said Edwards.

Next year's dean will be a temporary one, drawn from the faculty's senior members, and should be appointed within the next few weeks.

A second nation-wide search may begin in the fall.

This year's effort fell flat due in large part to the dean's wide range of responsibilities, according to Edwards.

Beitz has done everything from leading the faculty to overseeing campus museums,



Dean of Academic Affairs Charles Beitz will resign his post at the end of this academic year. He will return to a faculty position in the fall of 2000 after taking a year off. (Sherri Kies/ Bowdoin Orient.)

from gaining foundation support to contributing to an international dialogue on curriculum. And because the dean deals with promotion and tenure, the college is looking for an established scholar.

Edwards also points to the importance of "those elusive qualities of fit" which show a candidate to be perfectly suited to Bowdoin at this time in its history, a time that will include a transition from Edwards to a new president.

Faculty and staff felt each of the four finalists strong in some areas but couldn't agree that any one candidate had the required versatility.

The inability to reach a consensus made it impossible to announce Beitz's permanent replacement this year.

"When you get a division this substantial, it's best not to proceed with an appointment, but to try again," Edwards said.

This year's effort, including marathon

"The candidate pool wasn't bad, but there was not a candidate that leapt out."

—Robert Edwards
President of the College

meetings, an extensive letter writing campaign and at least nine thorough interviews, was not for nothing. The search committee members were able to specify what they want in an academic leader, and they learned how hard it is to find one.

But that difficulty may have the faculty and staff debating the wisdom of a second all-out search.

With about a ten percent chance of failure in any academic appointment hunt, there's no guarantee for a suitable candidate the next time around. The faculty may decide they don't want to go through the labor-intensive process again any time soon, said Edwards.

In that case, the temporary dean would be asked to stay on, which could prove to be another problem.

"If you are a professor with a real interest in your discipline, you would find [a deanship] an interruption," Edwards said. "Faculty don't do this because they want the job, they see it as a duty to the institution."

Once an acting dean is named, the current search committee will disband. A second search would require a fresh effort, including the selection of a new coordinating group.

Recording committee makes recommendations for honors

KIM SCHNEIDER
EDITOR IN CHIEF

The Recording Committee presented its recommendations for changes to Bowdoin's academic honors policies at this month's faculty meeting.

The proposals include abolishing Dean's List and changing the basis for Sarah and James Bowdoin Scholarship and General (Latin) Honors from the current GPA scale to a ranked percentage of students.

According to a memo the Recording Committee prepared for the faculty, Dean's List and Sarah and James Bowdoin Scholars overlap to the point of redundancy. The Recording Committee's recommendation was to eliminate Dean's List as of the fall of 1999.

"Sarah and James Bowdoin has a lot of historical significance here," said Sara Carleton '99, a member of the Recording Committee, explaining why the Committee chose to eliminate Dean's List over the Bowdoin Scholarship. She added that since Dean's List was more recognizable outside of Bowdoin, students could list the honor on their transcript as "Sarah and James Bowdoin Scholar (Dean's List)" to clear up any confusion.

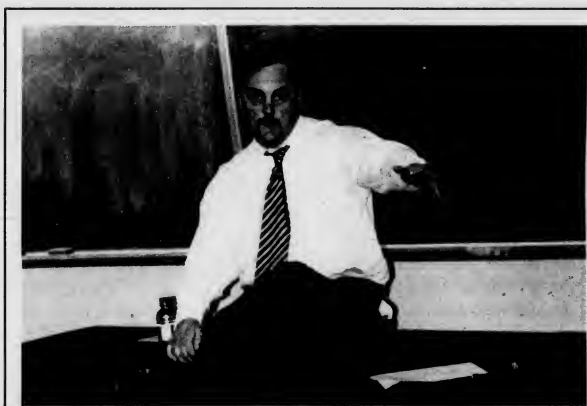
sion.

The proposed Sarah and James Bowdoin Scholarship requirements are to bestow the awards on only the top 20 percent of eligible students in each class by GPA. Eligibility would be determined by the "8-7-6" policy: each student must take the equivalent of eight full-credit Bowdoin courses in their prior year, with either at least seven graded courses and no more than one credit/fail course, or six graded courses with two credit/fail courses (one of which must be a course that is only offered pass/fail—usually performing arts classes).

The Sarah and James Bowdoin Book Award will continue to be given to students who maintain a 4.0 GPA the previous year, with the following possible combinations of classes: eight graded courses, seven graded and one non-elective credit/fail, or six graded and two non-elective credit/fail. These changes would go into effect in the fall of 2000.

To be eligible for Latin Honors under the proposed changes, a student must complete a minimum of 16 courses at Bowdoin. All three levels of honors would be determined from a student's GPA before rounding.

Please see HONORS, page 3



(Peter Hill / Bowdoin Orient)

As a part of Asian Week events, Professor Henry Laurence of the Asian studies and government departments delivered a lecture Tuesday night about the *Yakuza*, the Japanese mafia. Following his lecture, *Mimbo*, a film about the *Yakuza*, was shown.

Asian Week Events Recapped

KELLY RICCIARDI
STAFF WRITER

Last week was Asian Week on the Bowdoin campus, and the ASA (Asian Students Association) is sponsoring several events to promote awareness of what Asian students have in their backgrounds and how they contribute to the college.

Jeff Clark '99, the co-chair of ASA, says that it is important to expose Bowdoin students to different cultures. "ASA is a group where all people are welcome to come and have a good time and to learn about Asian culture. Every year in April we have this week to hold events like performances, movies, and lectures that are somehow relevant to Asian culture," he said.

"Asians are the largest minority group on campus," Clark stated, "and Asian Week is a chance to show everyone things that we have been exposed to that other Bowdoin students might not have seen." Events of the week included a theater group from Los Angeles, here and now, that performed skits that dealt with racial issues, as well as lectures from Professors of Asian studies Kidder Smith and

"Asian Week is a chance to show everyone things other Bowdoin students might not have seen."

— Jeff Clark
Co-chair of ASA

Henry Lawrence, and a true Hong Kong film. Friday evening the ASA will present a Filipino dance troupe including a first-year student from Bowdoin, and Saturday night they will close out the week with the fifth annual fashion show.

A particular challenge, according to Clark, is incorporating all of the different elements of the wide category of Asian into one week: "It is hard to represent all of the ethnicities that 'Asian' includes, but we do try." For example, at the traditional fashion show that closes out the week, some of the fashions that will be modeled include East Asian, Korean, and Indian.

The goals of Asian Week, according to Clark, are simple: "We want to show the community who we are, the things we like to do, and to see fun, entertaining events."

Security Alert

At approximately 2:00 a.m. on Wednesday, April 14, a female student reported that she was sexually assaulted near the northwest corner of the Bowdoin College soccer field (the corner closest to the Farley parking lot and the Farley Field House).

The assailant was wearing a dark-colored ski mask with a single opening for the eyes. He was described as a white male, approximately 5' 11" to 6' 00" tall, with a thin build. At the time of the attack, he was wearing a light colored t-shirt, dark colored pants and white running shoes.

The Brunswick Police Department is investigating the incident.

Anyone who was in the area where the assault occurred between 1:00 a.m. and 3:00 a.m. on Wednesday or who has any information concerning this assault is encouraged to contact Detective Kevin Schofield at the Brunswick Police Department (725-5521) or Bowdoin College Security (725-3314).

Community Meeting

Regarding Security Alert
Friday, April 16 6:00 p.m.
Lancaster Lounge

Members of the Dean's Staff, Counseling, Sexual Assault Support Services of Midcoast Maine, Brunswick Police, Security and Residential Life will be present.

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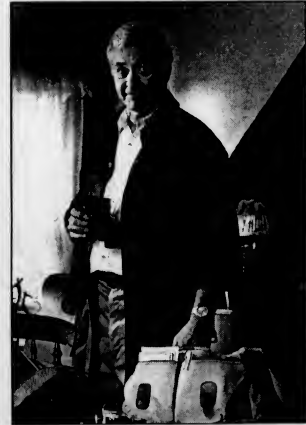
The Educational Technology Task Force and the Peary-MacMillan Arctic Museum will sponsor a 10-week interdisciplinary summer research project using a variety of technologies to develop new course materials.

First year students, sophomores and juniors are invited to apply for five positions earning a stipend of \$3,000. Students will participate in teams to learn all aspects of designing and making quality educational software and web applications. These will include: graphics, CD and web authoring, animations, video editing and digitizing, learning and teaching theory, among others. We expect to complete the development of a complete set of course materials by the end of the 10-week period.

The course will be taught by Drs. Peter Schilling, Susan Kaplan, Genevieve LeMoine and Carey Phillips.

Please submit a one page description of why you would like to participate in the summer seminar to Peter Schilling, Manager, Educational Technology by May 1, 1999.

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Jewish scholar delivers lecture

AARON ROSEN
OPINION EDITOR

Professor Arthur Green of Brandeis University delivered the annual Spindel lecture on Wednesday.

The lecture is endowed by Roselyn and her husband Sumner Bernstein in memory of Roselyn's father, a lover of Jewish history and theology. In his opening remarks Charles Beitz, Bowdoin's dean of academic affairs, praised Roselyn for her service as a trustee of the college and a personal role model. Asked her opinion of Professor Green's talk, Mrs. Bernstein said that it was an "extraordinary joy."

Green's lecture, entitled "Hasidism: the Life of Piety at Modernity's Door," started by tracing the history of the Hasidic Jewish movement through its quarter of a millennium history.

As scholars of Hasidism, Green proposed that the duty of him and his colleagues is not to postulate as to whether the controversial movement is good or bad but rather to "try to understand its goals ... [to] find out if it succeeded" and to decide how we might "measure that success."

Unconvinced that Hasidism began in response to persecution and messianic disillusionment, Green said he understands it as a reaction to the complex numerology and terminology of eighteenth century Jewish mysticism.

As a reform movement, Hasidism encouraged Jews to "open the inner eye and see the world is filled with divinity ... a simple, luscious presence." By drawing Jewish attention away from "all the glitter of the psychadelic universe," all that is petty and illusory, the Hasidim hoped to reinvigorate Judaism.

Following the biblical paradigm of Elijah, Hasidics renewed the ancient regard for the holy man, capable of helping his followers to unlock the "secrets of their souls." Suspecting that the Hasidic holy man distracted from the worship of God, many Jews began

denouncing Hasidism as heretical. Other, more legalistic rebukes, such as the impiety of reciting afternoon prayers in the evening, followed suit.

These attacks only stopped when the Hasidim and their opponents recognized a common enemy, modernization.

Pressed by many to teach their children in languages other than the traditional Yiddish and Hebrew, the threatened Hasidics began to adopt the phrase "all change is forbidden."

The pogroms, attacks on Jews in the late nineteenth century, forced more Hasidim to leave their traditional villages for western Europe and America, that great "unkosher country."

The most devastating blow to the Hasidim came, unsurprisingly, in the Holocaust, in which the majority of Hasidim, over one million in number, were killed.

After the Holocaust, when the few remaining Hasidim migrated to Israel, then Palestine, and to America, the defiance of modernity became imperative. Green said: there was a collective sense that "we're going to show Hitler." As a result, the Hasidim became even more orthodox than they had been in Poland before the war.

At this point, after examining Hasidism's controversial origins and its escalating orthodoxy, Green reiterated the question with which he began, "Did Hasidism succeed?" Did it lose entirely its initial reforming ethos? On the surface, he noted, it is very easy to say that the Hasidics, who accept as truth nothing past the words of the twelfth century philosopher Maimonides, are wholly unmodern. But despite such evidence of Hasidism's withdrawal from modernity, Green said he is unwilling to believe that there is nothing modern about Hasidism. The early individualistic spirituality of Hasidism, he said, lives on through its relevance to Buber and others; and it is in this retained sense of personal spiritual discovery which Hasidism, the apparent opponent of modernity, brushes shoulders with the movement it has avowed to disregard.

Committee moves to change honors

HONORS, from page 1

top two percent of a graduating class would receive *summa cum laude*, the rest of the top eight percent would receive *magna cum laude*, and the rest of the top 20 percent would receive *cum laude*. These changes would go into effect for the Class of 2003, avoiding the controversy that erupted last year when changes to Latin Honors were applied to students already matriculated.

Carleton said that the decision to base Sarah and James Bowdoin Scholarships and Latin Honors on a ranked percentage of students rather than on a certain GPA was not taken lightly. "I tend to think it will only increase competitiveness if a student chooses to let it," she said, citing the criticism that a ranking of students would lead to increased competition. "It doesn't affect me, and I don't think it will generally increase competitiveness ... I think this is a good system and it should work very well."

According to the Committee's memo, the current system of judging honors by a fixed GPA benchmark is undesirable because it allows students to know in advance whether they will receive an award, and alter their academic program in order to obtain the necessary grades. By switching to a percentage-based system, the hope is that since students would not know what grades were necessary for honors and thus would not alter their course load. The memo did acknowledge that "such a policy could be viewed as pitting students against each other rather than encouraging them to achieve an absolute level of academic excellence," but added that "students who act in an undesirable fashion because of percentage-based honors would most likely act in an undesirable fashion no matter what basis is used for such awards."

Steve Lee '99, chair of the E9, echoed this criticism of a percentage-based system. "What you're doing by changing to the percentage system is comparing students against each other rather than against a common measure of excellence."

The Committee cites the main reason for

the changes to academic honors policies is the large number of students who receive them. Each semester over half of the student body qualifies for Dean's List. Nearly 350 students were designated as Sarah and James Bowdoin Scholars for their work during 1997-98. In 1964, 15 percent of the student body graduated with Latin Honors, whereas last year 60 percent received honors.

The Recording Committee has already presented these proposals to the Student Assembly. According to Lee, the recommendations were not well received. "The general sense of the students on the Assembly is that honors are important and they should be maintained—made a little more stringent, but maintained nonetheless," he said. "I think some people were frustrated, that student opinion seemed to be ignored. Students in the Assembly feel the reforms are not positive."

Lee said that many members of the Student Assembly felt that the Recording Committee was not addressing the appropriate causes of the inflated honors. "If you're trying to lessen the amount of honors, it seems that what the real problem is is grade inflation rather than the honors themselves," he said. "And we feel that [the recommendation] is a simple solution to a very complex problem. You're ignoring the real problem, which is grade inflation."

He added that the competitive aspects of a percentage-based system went against the grain of Bowdoin's liberal arts philosophy. "A college like Bowdoin prides itself on individualism and noncompetitive engaged learning," he said. "I think these reforms represent the antitheses of that ... If I had known that this would be the result of the Recording Committee reforms I would have pushed harder for elimination of all honors within the Assembly."

The E9 and the Coalition for Bowdoin Activism are jointly sponsoring a forum for faculty and students to discuss the proposed changes on Wednesday at 4:00 p.m. at a location to be announced. The faculty will make their vote at a meeting on May 3.

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News From Other Colleges

Dartmouth College assembly votes to support Coed Fraternity Sorority system

JEFFREY TANENHAUS
THE DARTMOUTH

(U-WIRE) HANOVER, N.H. — More than two months after the Board of Trustees announced a revolutionary social and residential life initiative that threatens to end the Greek system "as we know it," an emotionally charged Student Assembly meeting Wednesday night ended with the passage of a highly controversial resolution opposing any major alterations to the Coed Fraternity Sorority system, such as co-education or abolition, without the consent of the CFS Council.

One amendment, that students should take responsibility to end problems of sexual abuse and alcoholism, was accepted with ease, while another — that the power to determine the future of the Greek system be given to all students and not just the CFS — was rejected after almost two hours of heated debate.

The composition and tone of the meeting — which was attended by 75 students and marked not only by dissent from within the Assembly, but also from non-members attending the meeting — showed the extent to which the Assembly has been changed by the controversy which has embroiled the campus since the Trustees' February announcement.

"It was the most intense meeting I've ever been a part of. Finally we are getting to the core issues that this campus has been dancing around," Assembly President Josh Green '00 said.

A landslide victory of 39 to three — with more than 80 percent of yeas votes coming

from Greek members despite the fact that the Assembly as a whole is only roughly 50 percent Greek — passed the measure, but not before a walk-out by several members threatened to table the resolution. The group of Assembly members walked out in hopes that the body would not have the requisite number of voting members present to take an official vote.

"We didn't get specific in the 'fundamental alterations' part because there are certainly things we can't foresee. Besides it would take a long time to list them. This does not prevent any changes to the system that the CFS agrees [to]," resolution sponsor Alex Wilson '01, who was elected Secretary of the Assembly before the debate began, said.

"[We're] not saying no changes, but we want the basic nature of the system to remain the same," resolution sponsor Ryan Clark '01 said.

Green said, "The shape and structure of the Greek system affects everybody on campus. If the Greek system goes, it effects a lot more people than just the Greek system."

Green stepped temporarily aside as president to propose the controversial amendment, and vice-president Case Dorkey '99 led the meeting from that point forward.

Wilson said Green's amendment was "A terrible idea in terms of this resolution" and that "there has never been an explicit agreement of the student body, and the Assembly cannot speak for the student body [in that situation]."

On the other hand, the Greek system as an entity has shown it has more unified voice when it comes to the Trustee initiative, Wilson said.

"To deny the other students' voice in that

seems naive to me. The Assembly should be fighting for the right of all students to have a role in the decisions that are made at the College," Green said.

"I think all students will have a voice, but I don't think the entire student body has the right to make certain of the decisions the CFS makes," Wilson said.

"The final decision on the administration's proposal to the CFS gets decided by the CFS. The student body doesn't get a veto on the CFS, and we won't support fundamental change without the consent of the CFS," Wilson said.

His justification was that the Greek houses have a greater immediacy to the possible co-education of fraternities and sororities than the campus as a whole, thus they should be entitled to the right of self-determination, Wilson said.

Much time was devoted to proposing and debating changes to the resolution, from substituting words to striking and adding new clauses. Despite a few changes, and more notably the rejection of Green's amendment, the resolution boiled down to issues of representation.

"It's in our best interest and duty to represent the campus [and send] a clear message to the administration that we want institutional authority. On behalf of students [the Assembly] should act in their interest of freedom and choice," Assemblyman Juan Gonzalez '02 said.

Refuting some members who said the Assembly should remain in its role as a moderator, Chair of Student Services Beth Westman '99 denied that label and instead said "Our job is to act the students' advocate, and people support this [resolution] so let's

be an advocate and pass this." A round of applause followed her comment.

A vocal minority of dissenters was also present at the meeting. "I'm embarrassed to be a part of the Assembly today because when given the opportunity to choose language that clearly indicates an interest in all student voice, the Assembly voted to marginalize all voices except those of CFS leadership," Assemblyman Scott Jacobs '99 said.

Tom Leatherbee '01, Chair of Working Group Two, said he was cautious about making a decision before the Trustees visit campus on Thursday, when they might clarify their decisions to students.

"I was really upset by what happened. I feel cheated by the Assembly because had Green's amendment been included, it would have made the resolution consistent with the Assembly's goals," Jon Sussman '02, a non-member of the Assembly, said.

Tensions peaked in the closing moments. Since the duration of the meeting had already caused people to trickle out, when a motion to table the resolution failed, several voting members left to try and table the resolution by not having quorum.

The group's effort to force a tabling of the motion by preventing quorum fell six absences short.

"I think it was an inappropriate way to express a courageous opinion," Green said.

"I walked out hoping that this would not be the face of the Assembly the week the Trustees get here so that we could wait and see what the Trustees give us. The Assembly didn't take a stand up to this point, and this weekend they might clarify the Five Principles," Jacobs said.

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Editorials

Sophomores in a bind

The housing lottery has always been a source of frustration and tension for students. Few things can more negatively impact a student's academic year than an undesirable living situation. Rising sophomores, in particular, have historically had the hardest time in the lottery because upperclassmen get first choice. In the past, sophomores who were unable to obtain housing in the lottery could trek off-campus to a multitude of apartments and houses for rent. This year, however, the College has eliminated this option for the Class of 2002, as all are required to live in whatever on-campus housing is left over after upperclassmen take the pick of the crop. This policy, while designed to reduce the amount of "fragmentation" in the student body, will only lead to unfavorable housing situations for sophomores.

Bowdoin's limited housing for the growing student population has in recent years led to extensive waiting lists, where in some cases students have not learned where they would live until a few weeks before classes began. The College has openly encouraged students to study away during a fall semester rather than the spring to increase available housing. Even the first-year dorm rooms were originally designed as spacious doubles, although the vast majority now house three slightly cramped students. Bowdoin has been trying to meet the need for increased housing, with the recently constructed Howard and Stowe Halls and the soon-to-be-open Chamberlain Hall as well as the attempted purchases of the fraternity houses. Still, the demand outstrips the supply. In addition, the College's mean-spirited policy of forbidding the near-vacant fraternity houses to provide rooms to non-members outside of

the senior class (as some have done for decades) rids students of other campus housing opportunities, while financially penalizing the struggling Greek organizations.

In past years, students who signed up for the housing lottery—especially sophomores—knew that there was a very good chance they would not get their top choices for housing. The benefits of living close to campus, with Facilities Management staff to take care of maintenance and Dining Services avoiding the need to purchase and cook one's own meals, makes living on campus worthwhile to many students. But some prefer the freedom of taking care of themselves. Others would rather suffer the inconveniences of living off-campus rather than put their future in the uncertainty of the lottery—a case of choosing the devil you know over the one you don't know. Requiring all sophomores to give up these options only leads to frustration and bitterness on the part of students who would like to consider them.

If the College wants sophomores to be satisfied with the requirement to live on campus, sophomores should receive first pick in the housing lottery—guaranteeing that all will have housing before worrying about upperclassmen filling the slots. However, this is clearly an unsatisfactory solution, as this will add to upperclassmen's disillusionment with the College and will actually increase fragmentation of the student body as upperclassmen flee to more remote off-campus locations. So long as Bowdoin lacks a surfeit of on-campus housing, they should not infringe upon a sophomore's option to live elsewhere.

Academic honors proposals: a mixed bag

The Recording Committee has once again taken up the unenviable task of proposing controversial alterations to the academic honors policies, which many students take extremely seriously. There are definitely issues which need to be addressed about Bowdoin's current policy, and we agree that changes need to be made. The Committee has made several wise recommendations, and several which we would advise against.

—The abolition of Dean's List: The argument that Dean's List and the Sarah and James Bowdoin Scholarship are redundant is a valid one. Preserving the historical significance of the Bowdoin Scholar designation is a noble goal. However, it would be nice if there was some sort of semesterly recognition of academic achievement, rather than the annual Bowdoin Scholarship. A student who has one bad semester, perhaps due to personal or family issues, should receive some kind of credit for their better semester.

—The changes in credit/fail courses for Sarah and James Bowdoin Scholar: The current Bowdoin Scholarship policy penalizes students who take performing arts classes that are only offered credit/fail. In addition, there are legitimate reasons why students might choose to take a course credit/fail. Allowing a limited number of credit/fail courses and differentiating between elective and mandatory credit/fail classes are reasonable additions to the policy.

—The use of percentage-based systems: We wholeheartedly disagree with this proposal. This change encourages students to compete with one another, adding unnecessary tension between students. We have all heard stories about students at other schools who steal a course's reserve readings to hurt other students' grades, raising their own standing in the class rank. While hopefully few Bowdoin students

are that malicious and petty, the old system prevented this type of stunt from benefiting anybody. The former policy of using a concrete standard of excellence encouraged students to strive towards an achievable goal. The new proposal would send the message that only the top twenty percent of students are "honorable." For a school that prides itself on its individualism and cooperative nature, this is the wrong message.

—Grandfathering: If the proposals are supported by the faculty, then there will still be a Dean's List this semester; next fall's Sarah and James Bowdoin Scholarships will be awarded based on the current criteria; and the current Latin Honors system will remain in effect until the Class of 2003 graduates. The Recording Committee is right not to implement these changes immediately. They have learned their lesson from the change in academic honors policy last year, which the faculty rescinded after student outcry.

—Grade inflation: These measures are all meant to counteract the perception that too many students receive these honors, and the prestige is lessened. But no one seems to be addressing the question as to why this problem has arisen. Several members of the E9 have wisely suggested that the underlying problem of grade inflation be addressed. Are professors grading more leniently because of fear of disappointing students or negatively influencing future job applications? Is Bowdoin simply accepting smarter students than in the past, accounting for the rise in average grades? Is grade inflation as inevitable as monetary inflation, as some administrators claim, or is it a problem that can be addressed? These questions do not fall under the Recording Committee's domain, but we would like to see the issue examined by some committee before any more drastic changes are enacted.

The Bowdoin Orient

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PIPPIN SPEAK

*Why should I see
"Pippin" this
weekend?*



NOEL VERZOSA '99
Pomona, CA

"Sex presented pastorally."



AIJALON GOMES '01
Boston, MA

"Because I do a lot of pelvic thrusts."



JEFF RIESE '02
Wilmington, MA

"Because women dig actors."



ZACK TOBACCO '02
da Bronx

"Saturday: to hear Bob laugh and freaky clown sex."



**AMANDA DAY '01 &
RACHEL STROUD '99**
Vienna, Austria;

Thousand Oaks, CA
"Because it's inappropriate for small children."



KATE [CUNNING]HAM '01
Georgetown, MA

"Because I'm here."



MATT BOYD '01
West Roxbury, MA

"Because I dropped a ladder on Kate's head."



JESSE LEVIN '02
Santa Fe, NM

"Because we have seen sunrise every morning while teching."

Compiled by Jared Liu & Krista Friedrich

Letters to the Editor

CBA, Baha'i and '01 sponsor Kosovo discussion

To the Editor:

Kosovo. Approximately 500,000 refugees are without homes. NATO has been bombing the region since March 24th. Is the US going to send in ground troops? Is this our generation's Vietnam? The Coalition for Bowdoin Activists, Baha'i Association, as well as the Class of 2001 are sponsoring an informal discussion on Monday, April 19, at 8:00 p.m. This is not a lecture where rigid points will be presented, but rather, an open arena where students with concerns as well as confidences will contribute to thoughtful discussion.

We have four confirmed informational resources attending the discussion: Professors Springer and Weigle from the Government Department, Rosalie Paul from

Peace Action Maine, as well as Oleg Rupchin, an activist from the Balkan area who has met with Serbian President Milosevic twice. These people will help initiate our critical examination of the recent events, and each facilitator anticipates helping Bowdoin students examine their own individual ideas on the issue.

Again, we encourage you to assume an active role in formulating an opinion on the important developments in current events. We're looking forward to seeing you at the discussion.

Coalition for Bowdoin Activists
Baha'i Association
Class of 2001

The Orient is wrong over Kosovo conflict

To the Editor:

The Orient editorial on Kosovo last week was absolutely wrong. For starters, being a super power does not entail telling every other country how great you are at all. Such sentiment is a manifestation of the same arrogance that got us involved in this mess in the first place. We are not the world's police.

The United States, under the guise of NATO, did violate international law by attacking a sovereign nation in the midst of its civil war. Even so, we should have had a clear plan at the start, an exit strategy. However, this was not the case: at the beginning of the bombing, the Italian Prime Minister asked Clinton what he would do if the bombing didn't succeed in bringing Milosevic to his knees. Clinton stood there, mute, shrugged his shoulders, and turned to Sandy Berger, who mumbled, "Well, I guess

we just keep bombing." This accurately illustrates the cluelessness of this administration on military matters and foreign policy.

But forget all that. Let's look at Slobodan Milosevic. Before our attack, he faced significant political opposition in Yugoslavia, but now his people have united behind him. Ethnic Albanians are fleeing Kosovo by the thousands daily, which was, after all, his ultimate goal. To top it off, he has three American prisoners that he can dangle in front of the television cameras when he wants. Seen in this light, it looks like the bombing has helped him much more than it has hurt him.

John Gaspar '99

Be passionate; vote for student government

To the Editor:

Is Bowdoin the utopia you'd always imagined? Or are you concerned about admissions and financial aid policies, diversity on campus, the effectiveness of the student digest, the cost of books, or just the selection of jellies at Moulton's breakfast counter? Do you feel this is an administrative dictatorship, or do you acknowledge the democratic power you have to select student representatives who will proactively invite your opinions and represent your interests? Are you just here to build a resume, or do you want to make a difference in your own life and the lives of those around you while you're here?

This weekend you have the opportunity to challenge the stereotype that Bowdoin students are apathetic. Seventeen students

are running for positions on E9, the Executive Board of the Student Assembly. The positions they represent are posted in the windows of the Smith Union Conference Room. E9 will be holding elections from 9 a.m. Friday, April 16 to 5 p.m. Tuesday, April 20. You can vote by typing "vote" at the arcots prompt at any e-mail terminal, or by logging on through the internet at www.bowdoin.edu/dept/center/vote.html.

It doesn't matter what your passion is for—whether it's academics, athletics, or the right to assemble for a good party—show us that you're passionate about something by voting for your student representatives. Empower your student government by giving them your vote!

The Coalition of Bowdoin Activists

IHC members defend Bowdoin ID policy

To the Editor:

Regarding your attempt to address the policy of fraternities and College Houses which requires a Bowdoin ID for admission to a party (Editorial, 4/9, "Identification Crisis") we found a few misrepresentations that deserve to be clarified.

First and foremost, Bowdoin College requires that all students who wish to consume alcohol at a registered party produce an ID. This is Maine's law and it is Bowdoin's law—not our own. Bob Graves, director of Residential Life, Craig Bradley, dean of Student Affairs, and Scott Kipp, director of Security constantly remind those of us who host parties that we MUST card all students who wish to enter a party at which alcohol is served.

Secondly, this policy of requiring specifically Bowdoin ID's is not enforced at all parties, only those at which an unusually large crowd is expected. At smaller parties, the decision of whether or not to require Bowdoin ID's is left to the discretion of the

alcohol host. Anyone who has left their room more than once this year should be well aware of the fact that unless a party is literally packed, they will have no problem gaining admittance without a Bowdoin ID. For the editors of *The Orient* to imply otherwise was a gross misrepresentation of the social scene at Bowdoin. At larger, campus-wide parties (of which there have been no more than five or six this entire year) the decision was made by the IHC to recommend that each house require a Bowdoin ID of any student who wished to enter. The decision was made as a result of the success that Kappa Delta Theta had with the policy at their Halloween party, an unfortunate incident at Burnett House earlier this semester, and an overall concern about the presence of liquor inspectors on campus.

In response to the concern expressed about pre-fresh entering parties, we really have little to worry about. The Admissions office

Please see IHC, page 9

The Orient Forum

Question: What, if any, role should the United States play in the current crisis in Kosovo?

Regardless of what role we actually end up taking in the conflict, we should decide what we are going to do and then actually follow through. The use of air strikes is a neat and clean substitute for war in the computer age, but it is completely inappropriate to the conflict at hand. If we decide that we are not going to fully go to war to oppose Milosevic's ethnic cleansing programs, we should pull out all forces immediately. If we decide that it is worth risking American lives to protect the few Albanian Muslims not yet driven out of Kosovo, we should commit infantry and plan to fight and win. There is nothing like a half-assed war to destroy American prestige abroad and confidence in American power at home, as Vietnam made abundantly clear. While a peaceful solution is preferable, any clear solution would be better than the indecision that has dominated the last two weeks of air attacks. Right now, we are not at peace, and strangely, not at war. This country needs to pick one or the other, and then act on it.

Paul DeLuca '02

The United States or its military alliance has no legal right to militarily intervene in the internal affairs of a sovereign nation, however grave be the situation. NATO action is a death blow to the remnants of international law and civility. The US interfering in Yugoslavia is comparable to, say hypothetically, Russia interfering in the civil rights movement in the US during the 1960s. Would that have been permitted on humanitarian grounds?

Rahul Bajaj '99

The United States took on a very broad role years ago as a superpower to adjudicate international conflicts and enforce international laws. Indeed, the war in the Balkan states is not a political playground to be visited whimsically; but the United States and NATO command a military influence that few nations can equal, and they are in a position to be able to quell some of the fighting effectively. Certainly, it should never be the sole responsibility of the United States to mitigate cross-cultural tension, but the U.S. can be a very resourceful ally in the drive to end the Balkan slaughter.

Cristian O. Nitsch '00

The United States should do all that is within its power to stop the horrific genocide, rape, deportations, and general atmosphere of terror in Kosovo. After World War II, the Western world said that genocide would never happen again. Yet from Rwanda, to Bosnia, and now in Kosovo it is clear that these were simply empty words. The United States must send in troops to stop the genocide occurring there and to show the world that genocide will not be tolerated. Some people believe that we have a vital national interest to protect in Kosovo. To them I say that the United States is the wealthiest country in the world. Does not a responsibility to care for those in life threatening circumstances go along with our privileged position? The greatest shame falls upon those who have the means to save the lives of the afflicted, and yet choose not to act. Do we really want to look back one day and realize that we allowed the slaughter of 1.8 million Albanians because we did not wish to risk the lives of a few Americans? I sincerely hope that the answer is no.

Jonathan Cowan '01

Last I checked, we only meddle with countries that have valuable exports; the Yugo stopped production years ago. I just don't understand.

Dan Farnbach '01

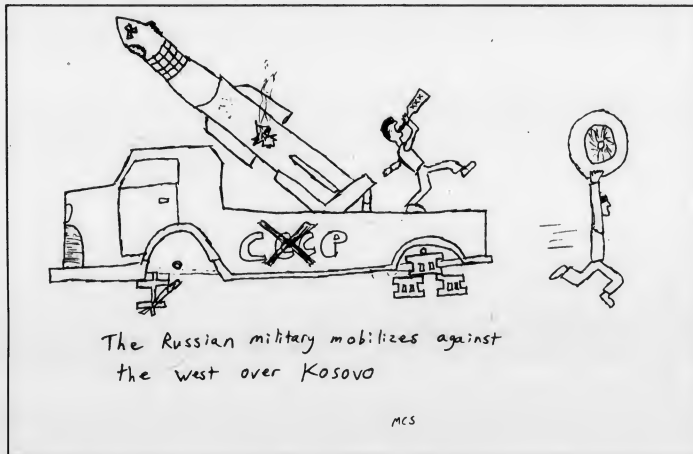
I am teaching French for this semester at Bowdoin. I am not an American citizen, so I don't really feel appropriate to be influencing the USA officials in their decision making process. Yet, since I've lived in Yugoslavia for the first 39 years of my life, and have spent the rest in North America (becoming a citizen of two countries, so to say, of Canada in 1995 - and of Slovenia in 1991, after this country seceded from the former Yugoslavia), this whole situation seems completely devastating to me. I do have strong opinions about anyone using force in anyone's country. No matter how horrible Milosevic's politics are, no matter what horror he is creating,

place—if dear Mister President would only listen...

Metka Zupancic
French Department

I write as a professional Slavist, one who speaks Serbo-Croatian (how quaint that term sounds now!), visited Yugo-slavia five times before it self-destructed, and has spent years studying the history and culture of the Balkans. I also write as a person who has suffered from an irrational love of the Balkans ever since my first trip there in 1973. I cannot guarantee which of these two people will predominate in what follows; both have, by turns, figured prominently in my thinking on the Yugoslav tragedy since it came to a head in the early '90s.

Within the old Yugoslavia, circumstances first led me to Croatia, and my heart eventually led me into Slovenia, but my feelings for Serbia were always very warm,



Serbs are getting bombs on their heads, and he is still sitting there.

I was just interrupted by a student who is actually very sensitive to these issues—and we discussed some of them. My opinion is—but then I do have a Buddhist attitude—is that power struggles hurt the poor and the vulnerable and the non-protected. That force only creates reaction. That no fighting can bring peace. I don't really see a solution at this point, but I certainly would ask that all bombing be stopped, that all the money spent for military purposes be reoriented toward REAL HUMANITARIAN activities, which for me include:

- educating
- educating
- educating
- soothing
- soothing
- soothing
- healing the spirit, the mind, the emotions
- healing the spirit, the mind, the emotions
- healing the spirit, the mind, the emotions
- healing the spirit, the mind, the emotions
- healing the spirit, the mind, the emotions
- healing the spirit, the mind, the emotions

By getting the permission from the Serbs, in exchange for the end of bombing, to bring in people like myself, for example, who think more globally, who think in terms of spiritual and physical healing, who understand those people, who know more about the past issues, who have the compassion, tolerance, understanding, and a lot of passion, who understand the language (Serbian, in this case, I don't speak Albanian)—and who would be able to deal with real issues of converting hatred into mutual respect and understanding and support. But maybe this work needs to be done HERE, in the first

like those you feel for an attractive person you don't know well, but are always glad to see, nonetheless. The Serbs I knew were all intelligent, passionate, yet at the same time down to earth; they seemed to be free of the mopey self-centeredness that so frequently seems to mar the Croatian national self-image, and had none of the wide-eyed naivete that one occasionally sees in the Slovenes. Realistic without being cynical, possessed of a dry humor and a wonderful openness to visitors, the Serbs I encountered were among the most attractive of the Eastern Europeans I knew.

To me, the unspoken, unspeakable tragedy of the present crisis is the descent of that proud, dynamic, highly cultured nation into the same collective psychosis that the Germans lived through in the '30s and '40s. There is nothing in Serbian history, or in the Serb experience in the Federal Republic of Yugoslavia that justifies what Serb armed forces did in Bosnia—to Sarajevo, once one of Europe's great cities, to the civilian population of Srebrenica and other Moslem enclaves, and to women and men throughout the republic; there is nothing that justifies the destruction of Vukovar in Eastern Croatia, or the shelling of such coastal cities as Zadar and Dubrovnik; and nothing justifies the crimes committed against the civilian population of Albanian Kosovo. Apologists for the Serbs (most notably A. M. Rosenthal of the New York Times) can point to vague potential threats based on historical experience; and indeed I've heard no one excusing Croat atrocities against the Serbs in WWII, or Moslem mistreatment of the Bosnian Serbs in WWI. But this ignores the present reality—democratically elected republican governments, and the many decades of peaceful coexistence since the

crimes in question. And what kind of reasoning is this, anyway? Justifying current, real, atrocities in the name of potential, future ones?

Vis-a-vis Kosovo, Serbs will tell you that the province is their Jerusalem, the heart of a great medieval empire and the very symbol of Serbian nationhood. I would answer that that is true, very true; that the Turkish rout of the Serbian army in 1389 was a tragedy, not only for Serbia, but for all of Europe; that Kosovo should remain part of Serbia. That being said, none of this justifies trying to undo years of peaceful population shift at gun point; or excuses murder, rape, or the forced eviction of a peaceful population from their homes. Some commentators have forgotten that the Kosovar Albanians enjoyed a limited autonomy within Yugoslavia, an autonomy that Milosevic unilaterally rescinded in 1989. (We might add "illegally" as well—this autonomy was guaranteed by the federal constitution.) Most Kosovars would have been happy with a return to this status quo.

As for the US/NATO response, I have to say I don't know. I have grave reservations about Operation Allied force; I have a queasy suspicion that the people in charge are making up the policy as they go along. I feel physically ill when I watch the daily reports on the attack, and feel a deep sadness when I recognize terrain in these reports that I myself once visited. But I think critics of the policy are often grossly unfair, both to the US government and to NATO. For how are the strong supposed to react when the weak are being mistreated? What is one supposed to do when one sees such a monstrous crime unfolding, in slow motion as it were? Especially when one has already been excoriated for passivity and indifference in the past (re: Bosnia and the Holocaust). What if it is clear that the aggressors cannot be trusted, based on their past record and their present lies (re: Bosnia and Croatia)? What if the sense of improvisation is due to the simple fact that the world has never seen a situation quite like this, and there are no precedents to go by? I have no answers to these questions. And, despite occasional assurances to the contrary, neither does anyone else.

I have to hope that, at their more reflective moments, my Serb friends and acquaintances think back to what they had before the late '80s, in the old Yugoslavia, and compare it to what they have now, under Milosevic. I have to hope that they feel the loss themselves, as much as I do for them. I have to hope that they can see that, despite the NATO bombs, and the us-against-the-world rhetoric, that Milosevic has almost single-handedly destroyed Yugoslavia, raped Bosnia, razed Sara jevo and Vukovar, murdered and raped scores of Albanians and Moslems, all in their name, and all for no other reason than a personal, petty quest for more power. For their is no ideology involved here, no higher principles that could conceivably justify the suffering. It is one empty man allying himself to the cruder nationalistic forces of his country, for his own selfish ends.

I could go on about reasons that justify the bombing campaign (stopping the aggression in Kosovo; crippling a military force that has been used almost exclusively against civilians for most of the last decade; stopping it so it can't create more mayhem elsewhere, etc.). But I need to stop. I have written these comments off the top of my head, and I have not had time to formulate them more eloquently. This I hope to do in the near future. They will have to suffice for now.

Raymond H. Miller
Chair, Russian Department

Student Opinion

Lessons from Bulgaria amidst the escalating Balkan turmoil

By Jeanna Topalova

It is on rare occasions that I choose to express myself in written form; however I could not restrain myself from doing it after all that has been happening just 60 miles west of my home in Sofia, Bulgaria. Ever since elementary school I grew up learning how Turks had slain the throats of Bulgarians only some 120 years ago. At the same time I had friends who were of Turkish ethnicity, but had never been outside of Bulgaria in their life. Interacting with them on a personal level always pacified the hatred towards Turkey that was embedded in my mind.

In 1986 the totalitarian government in Bulgaria forcibly coerced the Turkish minority to change their names to Bulgarian ones and suddenly anyone who in the past was called "Hassan" had to be referred to as "Assen" or "lassen". By no means do I pardon or justify this act against human rights; however it had as an objective to assimilate the Bulgarians of Turkish ethnicity, some being Muslim and others Christian. In fact, it is almost impossible to distinguish between Bulgarians and ethnic Turks on the basis of appearance. The names people bear are the sole way to tell them apart. This act of the Government in addition to past secessionist aspirations provoked the Turkish minority to upsurge in Bulgaria and to demand autonomy within the borders of the country.

"OUTRAGEOUS!" That is what every Bulgarian thought right away. First, Bulgaria was created in 691 AD long before the Turks arrived on the Balkans. Second, it was already smaller than Maine and third and most important, the means through which the Turkish minority set out to obtain autonomy were violent. I am frustrated by media propaganda words such as "genocide" in the last couple of weeks, and for this reason I will try to define the term "to seek autonomy through violence." In a couple of isolated incidents, Bulgarians of Turkish ethnicity attacked military barracks in order to seize possession of weapons. Moreover, there were other incidents in which hospitals and schools were attacked. What could the Bulgarian government do in this situation? Support a violent secessionist movement? Or ensure peace in the country?

Having lived under a communist regime, I strongly support the granting of human rights to every human being. I understood the indignation and protest of the Turkish minority against the new and awkward names they were to bear. However, the upsurge that followed did not seem to demand human rights, but self-governance. To my opinion self-governance does not seem to be an issue of human rights. Besides, who in Bulgaria had human rights during the totalitarian regime? Was the Bulgarian government thinking of ethnic cleansing as claimed by British and French diplomats? I do not believe the government planned ethnic cleansing as it openly tried to assimilate the Turkish minority. There were advocates who claimed that the lack of differences between names would ensure equal treatment of all citizens in the country on entrance exams in universities and in the pursuit of employment. Yet I disagree that changing the names of the Turkish minority was a solution to ethnic animosity in Bulgaria. On the other hand, I condemn the killing of Bulgarians and disapprove of the secession of Southeast Bulgaria to improve the human rights of the Turkish minority. Here I would like to draw a parallel between what happened in 1986 in Bulgaria (one of Serbia's neighboring countries) and the current situation in the Kosovo and Metohija region. Do we justify the violence of the Kosovo Liberation Army, prior to the concentration of Serbian forces in the Kosovo and Metohija region, to achieve ECONOMICALLY UNSUSTAINABLE INDEPENDENCE?

If you have followed the recent developments in Serbia you would be guessing by now how Bulgaria resolved its ethnic problems in 1986. The Bulgarian government coerced forcibly the Bulgarians of Turkish ethnicity to leave Bulgaria, although the circumstances under which it did it were different. First, Turkey did not support autonomy of the Turkish minority in Bulgaria. Second, NATO's vote did not come across the Iron Curtain. Nonetheless the Bulgarian government allowed all the Bulgarians of Turkish ethnicity to return freely if they wanted to be Bulgarian citizens. The total killings, if any, were limited to less than 100.

I remember TV coverage in Bulgaria, which showed people waiting at the Bulgarian

border with Turkey. Most of them were driving old Russian-made cars, loaded with all the belongings that they could fit in. It was obvious that the Bulgarians of Turkish ethnicity were moving out of the country, many of them with no intention to return. Upon entering Turkey some of them would rejoice at the fact that they were on their own land, which ironically they had never seen before. Turkey did not really want to accept the huge inflow of people, however it was pressured to allow a large number whom it placed in refugee camps. Six months later most of these people were returning to Bulgaria, disappointed by the way they were treated in the new homeland. Apparently the Bulgarians of Turkish ethnicity realized that Bulgaria was not a worse homeland than Turkey.

I would think it is hard from an American point of view to realize that it not so easy to make people live with each other in peace. In this crisis the United States politicians responded prematurely, believing that a simple Rambouillet Constitution (a fact which is concealed is that the Rambouillet agreement was named "Constitution of Kosovo") will pacify the secessionist aspirations of the Albanians in Kosovo and Metohija. I would guess that US politicians were convinced that they had all the experience necessary to deal with ethnic conflicts, considering that the United States is undoubtedly the most ethnically diverse country in the world living in peace. They did not realize, however, that every ethnic community inside the USA makes an effort to assimilate into the American culture. The wealth of the United States is not shared by all the nations in the world, and therefore there are ethnic groups in other less wealthy countries who have no economic incentive to voluntarily assimilate into the predominant culture. The ethnic animosity in Kosovo and Metohija required a substantially different approach and detailed knowledge on the culture, history and socioeconomic environment of the Balkans.

In light of the developments in Bulgaria in 1986, it seems that history is repeating itself. It is shocking that President Clinton and NATO ignored the recent past and decided to make people live with each other by forcing them with VIOLENCE to accept a "faulty" Constitution (in an interview on CNN, senator

John Kerry labeled the Rambouillet Constitution "faulty"). If President Clinton and NATO really cared about averting human crisis they would have considered all of the consequences of their acts rather than triggering further acts of vengeance towards Kosovo Albanians. On the other hand, NATO should have been aware of the impossibility of the Serbian people signing a "FAULTY" Constitution of Kosovo. President Clinton and NATO do not seem to realize that they are not fighting a Hitler (another propaganda word); they are fighting the Serbian people. Could ever a nation be identified with Hitler? Curiously enough, the terminology in US media changed dramatically after three days of bombings in Serbia. Words like "genocide", "ethnic cleansing" and "atrocities" were repeated continuously without having the slightest connotation to concrete facts. It is a curious psychological strategy that NATO is using, naming the people it supposedly intends to negotiate with "CRIMINALS". I would ask who gave the authority to NATO or Western politicians to qualify anyone as a criminal? Since when are the State Department and Foreign Office a Court of Law to spell out judicial qualifications? Who are to be considered criminals at the end of the day? Those who use force to preserve the unity of their country? Or those who use violence to acquire independence? Or is it the ones who use bombs to force peace?

I will not try to answer the last three questions, however, I believe that they are all valid. It is painful for me to hear only one of them, in particular the first one, asked here in the United States. In addition, I cannot support the Serbian government, because unlike the Bulgarian government, it did not allow the Albanian population in Kosovo and Metohija to access education, health care and other social benefits. I cannot support the Kosovo Liberation Army either as it employed violence to achieve economically unsustainable independence. However, I had hoped that NATO would be impartial in the resolution of the conflict. To my disappointment NATO staged a blatant attack only against Serbia and Montenegro.

Please, all of you out there, pray for peace!

Jeanna Topalova is a senior.

Unsatisfactory justifications for the Yugoslav campaign

By Mark Turner

Humanitarianism provides the fundamental impetus for NATO intervention in Kosovo. Since the United States lacks the resources to intervene in every dangerous conflict throughout the world, we must choose our battles carefully. Although I believe that the intentions of intervention are quite benevolent, I have several reservations about the justifications and conduct of the war by the Atlantic Alliance.

Why are we involved in Kosovo? I find the Clinton administration's justifications largely unsatisfying. Although an internal war in Yugoslavia does not pose a direct security threat to the United States, Clinton has presented two arguments explaining the Kosovo conflict as threat to American interests.

First, he argued that World War I and II began in the Balkans and that history must not be allowed to repeat itself. The Balkans had a secondary role when compared to Western European countries during WWII. Even though the execution Arch-Duke Franz Ferdinand of Austria by a Serb nationalist

provided the catalyst for WWI, the intervention of other European powers internationalized the conflict.

Second, he argued that NATO should act to prevent the war from spilling into neighboring countries. This is a stronger argument because Albania has wholeheartedly supported the Kosovar Albanians, Macedonia has substantial Serb and Albanian minorities, and several NATO countries are close to the conflict (Italy, Turkey and Greece). However, NATO intervention has unintentionally expanded the conflict rather than containing it. No one spoke seriously of ethnic cleansing before the NATO air strikes. Ethnic cleansing would not have passed unnoticed since international monitors have been in Kosovo for at least the last six months. Since the air strikes signified the breakdown of diplomacy, Serbian forces could use the cover of war to commence the cleansing campaign thereby creating an international refugee problem. Thus, intervention has posed more of a threat to the stability of Yugoslavia's neighbors than non-intervention. In other words, before the air strikes, this was merely an internal conflict.

Third, in spite of UN resolutions urging international support in finding peace, no UN resolution has authorized the use of

force to stop the conflict. Therefore, the United States cannot claim that a UN mandate justified the intervention. Some NATO officials have claimed that the use of force can be inferred from recent UN resolutions.

However, the UN has and will not pass a resolution explicitly justifying NATO air strikes since the UN Security Council votes unanimously. Russia and China are permanent members of the UN Security Council like the United States and both would veto such a resolution. Russia's ethnic kinship and mistrust of NATO provide an obvious explanation for vetoing any such resolution. China, like several Latin American nations fear that the unauthorized use of force by international security organizations might lead to meddling in China's internal affairs (i.e. human rights, Taiwan, Tibet, etc). In other words, a UN authorization for such an operation is improbable. In spite of this obstacle, the US should make efforts to involve the UN to resolve the peace talks since the UN is not a puppet for the whims of NATO.

Finally, let's address the humanitarian argument that we need to dismantle Serbian forces to prevent them from harming Kosovar Albanians. To my knowledge, this argument did not appear until peace talks had collapsed and military action in Kosovo was evident.

Saving lives in Kosovo is clearly positive but why not intervene elsewhere? More people have died in Sierra Leone, for instance, than had died in Kosovo before NATO's intervention. Again, we should choose our battles carefully and Europe has always been perceived as closer to national interests than Africa.

The concern of NATO countries probably had much to do with the situation. But if air strikes in Kosovo are able to prevent further harm to Albanians than I support it if diplomacy is impossible. I think that further diplomacy should have been pursued even though the peace talks at Rambouillet fell apart. When the Kosovar Albanians signed the Rambouillet plan in the middle of March, NATO reiterated its threats to carry out air strikes if the Serbs did not sign the peace pact. Diplomacy hit an impasse as Serbian officials consistently refused to allow an international peacekeeping force, led by NATO, to police any peace agreement. The Serbs fear having an international peacekeeping force on their territory because it allegedly violates the sovereignty of the Yugoslavian state.

Please see KOSOVO, page 10

What is the role of Student Government at Bowdoin College

To the Editor:

Student government on the Bowdoin campus is an elusive term. If you ask students what the E9 does, you'll get answers ranging from "nothing for me!" to the ever popular, "who's the E9?"

One problem that hits at the root of the E9's lack of success is in the name itself. It is known that there are nine people on the committee, but what does the "E" stand for? My favorite answer is "Elusive". Though I have heard "E"lite, "E"mployees of the administration, "E"ception to the rule, "E"veryone's friend, "E"lected official, or even the suggestion that the "E" be changed to an "I" to have it stand for "I"nvestment bankers.

Well, I'm here to tell you the origins. Yes, a little Bowdoin lore. Before the E9, there was the Student Executive Board - the "E" is for "E"xecutive. I do not mean to imply that this will clear anything up for any of you. As Dr. Seuss once wrote, "Now I know as much as anyone knows, from beginning to end, from the start to the close." In 1998 the E9 was designed to streamline the government, to make it more efficient and effective. After two years in existence it is making slow progress. Unfortunately, the E9 is encountering problems similar to those that

caused its predecessors to fail.

The nine elected officials too often feel that their job is to do things for the student body, rather than to motivate the student body to do something for themselves. This is a mistake, especially on a campus where women and men wonder what you want when you open the door for them. Students here don't need things done for them, they need to be motivated to do things themselves.

In the most recent ill-attended Campus Forum (formerly known as Town Meeting) the only representative from student government present, I attempted to explain the inner-workings of the government and its effect on the campus. I managed to answer all questions that the twelve students had about the role of student government on campus, forced to explain that there were some issues the student body had little, if any, say in. I spoke specifically of the upcoming vote by the faculty on Honors citing that it was doubtful that the student body would even have a say if the entire group gathered and unified. When it was asked if this had ever been tried, there was a moment of silence. "Not as far as I know," was my response.

Bowdoin students are to busy too worry about dinky things like honors or fraternities...until the change impacts their

lives. I'm reminded of my freshman year. I received at least three surveys requesting my thoughts about fraternities, as did every other student on campus. Yet somehow the response of the students, when it was announced that fraternities would be closing, was more of surprise than of outrage. "Why weren't we asked for our opinion? When did this all start? So you mean to say that my senior year I won't be able to have a freshmen pledge class?" The student body was consulted. We all made a choice not to protest...until it was too late.

Students on this campus feel that they should be presented with a personal invitation before an issue deserves their help. The majority of things that happen on this campus are pretty well-publicized. There has been an article every week this semester as to what the E9 has been doing. The minutes of every meeting have been sent out over student e-mail. Yet, the E9 has not received a single inquiry on any of the topics that have been covered. We even have gone as far as to put up a website, which has gotten more attention from applying high school students than from students on campus. The information is out there; the students just need to look up from their books and down from their bottles.

The E9 deals with policy issues of the student body. This includes things like

concern over financial aid and need-blind admissions, or a student representative on the dean search committee. The Student Assembly is charged with the duty of addressing the campus life issues of the students. These are things like "Why are there not change machines in the laundry areas on campus? How is it that we pay \$30,000 a year and don't have paper towels and soap in the dorm bathrooms? Why is there an added cost for cable television, when the school knows that because of all the antennas and beacons on the tower you'll never be able to receive broadcast TV?" These are all good questions...how about some answers.

Maybe the E9 needs a personal invitation, like the rest of the student body. Write them e9@bowdoin.edu and see if you hear back. If you are really feeling motivated go a step further and vote in the E9 election this weekend. You can do so on the web at:

<http://www.bowdoin.edu/dept/center/vote.html>

or over arcots by typing "vote."

Anonymous

Toward a more logical view of partial-birth abortions

To the Editor:

In the April 9 issue of the *Orient*, Larisa Reznik criticized the "Christian Coalition and other such organizations" for advocating certain restrictions on the availability of abortion. Her reasoning, though typical of many who support the notion of "abortion on demand," is nonetheless flawed on many levels.

Those proposed bills which Reznik disdains would ban partial birth abortions, require parental consent for minors seeking an abortion and would specify a mandated waiting period before the procedure could be carried out. Because the author exhibits clear antipathy to the religious groups who have mobilized in support of the bills, and because the tactics employed by these groups tend to alienate many people, it is tempting to accept Reznik's argument at face value that all restrictions on abortion are necessarily violative of some ill-defined category of "individual liberties." It is my hope that we can move beyond the political rhetoric and recognize that these proposed bills are hardly the oppressive tools of a right-wing minority; but are rather reasonable and narrowly-tailored restrictions that enjoy the support of people across the political spectrum.

With regard to partial birth, Reznik notes that the term is "a political one. There is no medical or scientific procedure that goes by such a name." While that may be true, it is unclear why we should care how the procedure is defined, for the substantive facts about it remain the same. A doctor induces labor and delivers the living child feet-first until only the child's head remains within the mother. The doctor then pierces the child's skull with a pair of scissors and

vacuums out the brain. The skull collapses upon itself, allowing the now-dead infant to be removed. The local anaesthesia used to dampen the mother's pain has been reported by doctors to have no effect whatsoever upon the pain suffered by the child being killed.

Such a practice would hopefully disturb many of us, not simply those of an ardent Christian activist perspective. Indeed, it is entirely reasonable for even those who support a woman's right to an abortion early in her pregnancy to simultaneously reject the concept of partial birth abortion as being one small step short of the legal definition of murder. There is, in fact, no question that if the baby's head were allowed to leave the mother's body, the aborting doctor would then be guilty of the criminal act of murder. It can therefore be argued that the line between partial birth abortion and infanticide is really a distinction with little difference. In addition, while it is one thing for the procedure to be performed when the mother's life is at risk, one report by a doctor who specialized in the procedure noted that 80 percent of partial birth abortions are "purely elective."

Ms. Reznik's argument that the bill against partial birth abortions could be interpreted by some doctors "to include all abortions" is disingenuous. Reznik notes the ambiguity of the proposed bill but does not elaborate as to what these ambiguities might be. It would seem difficult for any doctor to confuse the process graphically described above with a routine abortion performed early in a woman's pregnancy.

The argument against requiring parental consent when a minor is involved is particularly weak. Parents, who are charged with the legal responsibility of taking care of

and raising their children, have every right to know what that child is doing. This concept is nothing new. It is well-established in the medical world that in almost all cases, doctors must inform parents before operating upon a minor. Parental notification is required in a host of other situations, from a child's decision to get married to a child's decision to attend a high school field trip. Why should parents have less of an interest in their child's decision to have an abortion? The argument that some parents would react abusively to the news is not reason enough to deprive all parents of the right to know of their teenager's condition. In fact, the Supreme Court ruled in 1992 that requiring parental notification was acceptable, so long as the minor could obtain a waiver of the requirement upon presenting her argument before a judge.

Carefully-tailored mandatory waiting periods are also reasonable. Clearly, we would not wish these waiting periods to be of an excessive duration. But what about a waiting period of 24 or 48 hours? There are few, I would hope, who would argue that the choice to have an abortion is inconsequential and in need of no deliberation. A number of women have in fact suffered from severe depression in the wake of an abortion and would have benefitted from the additional time to weigh their options. A decision of such importance should therefore not be made impetuously, but only after careful consideration. In light of this, a waiting period of a day or two in which the pregnant woman could seriously reflect upon her decision and its possible alternatives would be entirely reasonable, if not desirable.

In closing, I must note that I rarely insert myself publicly into such politically and emotionally-charged debates. Yet I wished

to discuss the issues raised by Ms. Reznik from a more centrist point of view. For this, at heart, a debate that should not be tainted by political rhetoric. While we may not approve of every stance taken by the Christian Coalition, that by no means suggests that each of their views is per se irrational or unreasonable.

I also wished to provide a logical defense to the proposed legislation. Clearly, I do not believe, as Ms. Reznik apparently does, that these issues should turn solely upon some abstract notion of "individual rights." History and experience show us that few of our individual rights are absolute. On the contrary, society occasionally places certain restrictions upon our rights for perfectly legitimate reasons. (A person cannot falsely cry "Fire" in a crowded theater and then defend their action based upon the right to free speech.) Therefore, when Ms. Reznik argues that these proposed bills constitute an attack on "reproductive choice, privacy and ultimately individual liberties," she is really clouding the issue at hand. What is really at stake is not the right of a woman to have an abortion—that has been established by *Roe v. Wade* and reaffirmed on many occasions by the Supreme Court. What is at stake is the belief, held by many, that there must be some limits on individual choice, where the interests of another party are involved—in this case, the rights of a parent to be informed as to his or her teenager's life decisions, and the right of a child not to have its life taken at the very moment it enters into the world.

Stephen K. Bodurtha '99

IHC members defend Bowdoin's current ID policy

IHC, from page 6

does not sponsor visits to Bowdoin on Friday or Saturday evenings, so *The Orient's* fear about "high school students not getting a peek at what their future weekends would hold" appears groundless. Any pre-frosh who is visiting on a Friday or Saturday is therefore a friend of a current student, who should be more than willing to tell the potential Bowdoin student all about the fun we have here on the weekends.

The Orient also expressed concern about those of us who are unfortunate enough to have friends visiting during one of the few weekends in which Bowdoin ID's are required at a party. This is unfortunate, but sadly necessary. If something goes wrong at

a party and a Bowdoin student is involved, there is always someone who knows who that student is, and hopefully can help them out. Experience has shown, however, that there is no accountability for students from other colleges when they visit Bowdoin. If anything goes wrong, as has happened in the past, the individual who signed for the party can be held in serious legal and financial jeopardy. If you know you have friends visiting for the weekend, arrange to socialize with them in your room, or better still, speak to the social chair of your College House or fraternity about registering a party at your house. We should always put our best face forward when entertaining guests at our school, but the IHC made the right decision when it opted to stop short of putting

Bowdoin students at risk in order to do so. Every student at this school has the option of being a member of a College House. As a result, every student has a venue within which they can socialize with their friends—Bowdoin students or otherwise.

Perhaps what Bowdoin students need to keep in mind most of all, though, is how difficult it can be to live in one of these fraternities or College Houses that are generous enough to host a party for the entire campus. Because Bowdoin prohibits charging money for admittance to parties, someone else has to pay for you to drink at a party. When I got to TD or Kappa Sig or 238 Maine St. someone else pays for my friends and me to drink, and someone else cleans up after us. Bowdoin students need to remember that

just because a house throws a party does not mean everyone on campus has a right to be there. At 1:00 in the morning when the beer runs out and the crowd moves on, there is a group of people who live in that house who have to clean it up and pay for it again next weekend. Instead of complaining about it the instant a few unfortunate younger siblings or friends do not get into a party, *The Orient* could help the houses out by promoting among students a fuller understanding of the strain on the individuals who live in fraternities and College Houses.

Leif R. Olsen '99, President, IHC
Brian P. Guiney '00, President,
Chi Delta Phi

Student Opinion

Changing the world: protesting the School of the Americas

By Larisa Reznik

There are certain moments when I see the world as a freeze-frame of a movie. These moments are surreal and rather ineffable, but mostly illuminate a hazy vision of the greater picture. Over spring break, I went to a protest against the School of the Americas. There, I experienced one of these moments.

We arrived at the steps of the Philadelphia Art Museum a little after 4 p.m. I'm sentimental and patriotic about Philadelphia, which became mine only three short years ago. She, my Philadelphia, exudes precedence and revolution. She is a pillar of inspiration with her imposing City Hall and anti-society South Street and writers and poets and thinkers who grew in her womb, fed on her nourishment, and were delivered into the world by her. On her concrete, I find a heartbeat of independence, solidarity, and unity. On the steps, there was a crowd. There were priests and nuns carrying signs to commemorate the death of Archbishop Romero. There were church congregations and Quaker groups and parochial schools, all wearing t-shirts with "School of Assassins" and holding banners and crosses. There was a group of high-school Goth kids with black eyeliner and Lucky Strikes. On the poorly constructed stage with a shot sound system, there was a kid reading his college essay. He read of Guatemala and his struggle as an immigrant and a breadwinner in the family. A thin woman with long blonde hair, wearing earmuffs, stood on the stage, idolizing Joni Mitchell and belting out liberty songs in Spanish; the songs got lost in the wind and

dissolved with the pungent fumes of cheese-steaks and busses. I was reading the leaflet on the grainy blue paper. It read, "The US Army School of Americas, based in Fort Benning, Georgia, trains Latin American soldiers in combat, counter-insurgency, and counter-narcotics. Graduates of the SOA have been responsible for some of the worst human rights abuses in Latin America. Among the SOA's nearly 60,000 graduates are notorious dictators Manuel Noriega and Omar Torrijos of Panama, Leopoldo Galtieri and Roberto Viola of Argentina, Juan Velasco Alvarado of Peru, Guillermo Rodriguez of Ecuador, and Hugo Banzer Suarez of Bolivia. Lower-level SOA graduates have participated in human rights abuses that include the assassination of Archbishop Oscar Romero and the El Mozote Massacre of 900 civilians." I read on while we assembled to march. We processed through the street, annoying cars and busses to the point of aggressive honking. I was wearing my red bandana, carrying my backpack and talking to people I didn't know. This bonding was angelic.

When we came to the Cathedral, a woman stood with a loudspeaker slightly elevated above the crowd.

She yelled: "I have been doing activist work in Latin America for 15 years. Each protest I go to I keep hoping will be my last, because I am sick and tired of my government, using my money, in my name to oppress people and commit violence, so that we can have cheap bananas and sugar and chocolate." She stepped off, loosing composure and crying in the arms of her husband. The crowd clapped. I was angry. A million thoughts flooded my mind, but I couldn't express any of them. Then I realized

A million thoughts flooded my mind, but I couldn't express any of them. Then I realized why I was so angry. I was angry because my country practices selective morality as a political strategy.

why I was so angry. I was angry because my country practices selective morality as a political strategy. The government, which supposedly has a human rights agenda, interferes in Latin America, bombs Kosovo, and yet does nothing in China. We intervene where it's convenient, where we can show our power and glory and illustrate that the American way is the right way. American tax dollars are used to train Latin American soldiers to go back to their own countries and assassinate people. I was angry—angrier that I've been in a long time.

I looked around me for validation. There were livid faces of teenagers, nuns and atavistic hippies. They were angry too. At that moment, I saw that the romanticized notion of protests and anti-establishment behavior is only that: romanticized. I was angry from powerlessness. This was one protest for a vast cause of many causes. I wonder how many protests will I have to attend before I see change. How far will my idealism take me?

Afterwards, we went to a potluck dinner at

the Universalist church. People buzzed with chatter and children sang. A little boy not quite five, dressed up in a burgundy blazer, closed his eyes when he sang and clapped his hands with such fervor and animation that I wanted to cry. Father Roy Bourgeois, founder of the SOA Watch, stepped up to speak. He was a healthy, Southern man with a tanned face and a gentle smile. He talked with a comforting drawl. He spent several years in prison for this cause. He reached out to another man who is currently serving time in prison. His voice rose and rejuvenated people in a way I've seen only in movies. There was clapping and amens all around. This was when I saw the freeze-frame. People froze in their expression of laughter and joy and sadness that almost fused together. These people, who had nothing in common, who were of different faiths and attitudes, backgrounds and goals, found a point of convergence, and tapped into a universal core. I felt stronger somehow, like I had a million people walking behind me. I was willing to march in a million protests, even if I never saw change. I was willing to take that risk.

Then the day was over. The emotional ups and downs drained me to fatigue. I crawled to the door where my father greeted me. He doesn't believe in activism. It's a waste of time. He said sarcastically: "So, did you change the world?"

And I saw my freeze-frame flash before my eyes and I answered: "Not yet—but some day."

Larisa Reznik is a first year.

Short Term at Bowdoin

By Hugh Hill

Many other liberal arts colleges across New England (and, increasingly, across America) have a short term. For those unfamiliar with this practice, it is essentially a one month period during which students take just one class and enjoy college life. The courses offered during this period are off-beat and interesting subjects that students would not usually encounter during the normal course of college. Bowdoin would greatly benefit by adding this to its schedule, and it would increase the appeal of life here in Brunswick.

Two other New England schools' models come to mind. The first is Dartmouth's system. Without going into the bizarre aspects of their messed up scheduling (known as the "D plan"), Dartmouth has a one month period between the semesters where students take a course that is designed primarily for interest and not for a major or credit. This term is light-hearted and fun, with more attention paid to the extra-curricular aspects of college life and less to serious academics. The other school that comes to mind is Bates. Instead of sandwiching their short term between

semesters, they put theirs at the end of the second semester. Similar to Dartmouth's in structure and ideology, the Bates short-term also receives rave reviews from its students.

Where would the time for this come from? Well, we could loop a week off winter break. Even a slacker like me thought five weeks was a little much. And there are certain other areas where time could be found. The second semester is a little longer than the first, and these two semesters could be regularized to add more time for a short term, though I think finding the time wouldn't be that tough.

These issues aside, I think Bowdoin would benefit a great deal from a short term. It definitely falls into the liberal arts spirit of learning for the sake of learning. But not only would students be able to explore an area they might not otherwise encounter in their Bowdoin career, they would also be able to more fully appreciate all aspects of the Bowdoin experience. We're pretty busy here, and some time to focus not just on the classroom would benefit all of us. So, for the sake of improving the quality of life around here, let's add a short-term to the Bowdoin calendar.

Hugh Hill is a first year.

Searching for answers in Kosovo

KOSOVO, from page 8

I think that the Serbians actually feared that NATO would use the peacekeeping force to host a plebiscite in Kosovo. However, during the peace talks, NATO pursued a policy of restoring provincial autonomy to Kosovo which Milosevic revoked in the late 1980s.

In light of air strikes and the ethnic cleansing, it seems more likely that NATO would now support an independent Kosovo and less likely that Serbia would accept NATO-led peacekeepers. The Serbs have rejected UN peacekeepers also as a violation of their sovereignty. The idea of a Russian-led peacekeeping force would be more palatable to Milosevic, but the NATO powers cannot be comfortable with a secondary role. Whether Kosovo remains part of the Federal Republic of Yugoslavia (FRY) or becomes independent, some peacekeeping force must prevent future conflict. In any case, the resumption of peace talks will occur only when Milosevic buckles and accepts the terms of NATO including allowing the return of refugees, the removal of Serb forces from Kosovo, and accepting the peacekeeping force.

Although airstrikes have substantially damaged Milosevic's arsenal, NATO forces, as NATO officials have admitted, have not stopped paramilitaries from ethnic cleansing. Can NATO truly expect Milosevic to give up when paramilitary operations in Kosovo have not been impeded? NATO has rightfully mistrusted Milosevic's offers for a cease-fire because I think he hopes that NATO will not risk ground troops. He hopes that the Alliance will buckle rather than risk a ground war and heavy casualties. If NATO truly wants to stop the ethnic cleansing in Kosovo, it must either target the paramilitaries carrying out the cleansing campaign or send ground troops. If ground troops are committed, then NATO

must use whatever means are necessary to stop Serb paramilitaries and force Milosevic to accept an international peacekeeping force.

However, the future of (what will be left of) Kosovo will have to be determined. Unfortunately, the ethnic cleansing campaign has probably shattered hopes of provincial autonomy for Kosovo. I doubt that independence is a better option because the Serbian minority must be protected in Kosovo (90 percent Albanian, less than 10 percent are Serbs). Furthermore, I doubt Milosevic would give up Kosovo so easily. A partition of Kosovo or an agreement allowing Serb access to holy places might work. Also, political control of the international peacekeeping force must not reside solely in the hands of NATO, because Milosevic would be reluctant to accept such a compromise.

Whatever happens, keep in mind that Kosovo is a holy land. The Serbs in my father's Orthodox Church (Denver, CO) still celebrate the Battle of Polje (1389) in which the Turks defeated and ruled over the Serbs for approximately 500 years. The Albanians are not Turks, but Muslims and Serbs argue that they were a favored minority in the Ottoman Empire. Serbs claimed the Turks enabled loyal Albanians to become landlords and exploit the labor of Serbs. Milosevic has effectively invoked the historical memory of exploitation and used it to perpetuate enmity against Albanians. The prospect of an independent Kosovo revives hypernationalistic fears of a subordinated Serbian minority in Kosovo and the loss of the nation's heartland. Albanians have been in Kosovo since Greco-Roman times and they too fought against Ottoman rule as allies of the Serbs. Whatever the history, Kosovo is home to over one million Kosovar Albanians and no historical claims to territory can justify ethnic cleansing.

Mark Turner is a junior.

Fact: Approximately 3% of Americans will lick an amphibian during their lifetime. That sucks.

Write for *The Orient*: email jfisher@bowdoin.edu for details.

arts & ENTERTAINMENT

"Punk rock for sissies" invades Bowdoin

LARA BLACKBURN
CONTRIBUTOR

By now, you know that Ben Folds Five is coming to Bowdoin. You couldn't have ignored that information for this long. And if you happened to glance at a poster, you might be able to gather that they are a piano, bass and drums trio. (Note the sketches of those instruments on the poster.) But I know that you are thirsting for more information, so read on.

Ben Folds Five released its self-titled debut in 1995. The song "Underground" was a moderate success with its unique take on finding happiness in an "alternative" world. The album gained popularity through word-of-mouth, and the band's extensive tour followed in support of it.

Their self-proclaimed "punk rock for sissies" built up quite a devoted following, but it was not until the release of 1997's *Whatever and Ever Amen* that they really caught on. That album was more accessible, producing minor hits like "Battle of Who Could Care Less," and "Song for the Dumped" and the major, can't-escape-it-on-Mars "Brick," which benefitted largely from heavy MTV

rotation.

With "Brick" came the one-hit-wonder accusations: It was one of those rare songs that gets played excessively on both modern rock and easy listening stations. "She's a brick and I'm drowning slowly, off the coast... etc. etc." Of course you remember this.

That song really hit in the winter of 1997-1998, and it's still out there today. What surprises most people is that it was the first ballad they released as a single; in fact the band's first album only has one song that is slow, "Boxing."

After *Whatever*, the band released *Naked Baby Photos*, a collection of largely unreleased live tracks, b-sides and a cover or two.

This was a strange move according to most, because they didn't seem to fit the profile of "an established band with fans clamoring for more material," but its difference was just one indicator of how the members of Ben Folds Five are, for lack of a better term, free-thinkers.

During this time, the touring rarely stopped. Ambitious little fellows, they won over audiences around the world, most notably in Australia and Japan. This is due in no small part to the fact that their live show rocks. In the past, Ben has pulled a few noteworthy stunts,

such as standing on his piano in his boxer shorts and belting out a metal song or screaming a rap.

The entire band has been known to do a little dancing on stage. And for a man who is playing the piano, Ben spends relatively little time sitting down. In watching these guys, there's no doubt they're having a ball up there.

This Friday's concert is a show of firsts. Bowdoin is the first stop for the band as they embark on a new North American tour. It's also their first time playing in Maine, ever. Most importantly, it's the first time in this country where people will hear tracks performed from their new album *The Unauthorised Biography of Reinhold Messner*, which will be released April 27.

The album is very different from their previous efforts. Overall, it's more mature and less straight-up pop, and they took advantage of more instruments were taken advantage of in this recording session, including a horn section borrowed from the Squirrel Nut Zippers.

Since their live shows have always been unpredictable, and their new album embraces a somewhat new sound, this concert is a wild card. However, Ben Folds Five



Man, these cats is punky, in a sissy kind of way. (Photo by Spiros Politis, Courtesy of Sony Music)

shan't disappoint anyone who likes rock, pianos, intelligent song writing and fun-loving rock stars.

Tickets are available at the SU info desk until 5 p.m. day of show, then at the door. They are \$12 with a Bowdoin ID, \$20 for the public. Doors open at 7 p.m.; showtime is 8 p.m. Fleming and John, a husband and wife team with a great unique sound, will open.

Kung Fu and Drag at Bowdoin?

JONATHAN L. KNAPP
A&E EDITOR

To culminate this year's celebration of Asian Week, the Asian Students Association is sponsoring the Fifth Annual Fashion Show tomorrow night in the Pub. The fashion show began with the purpose, as director Jung Choi '99 said, of "bringing together cross sections of the Bowdoin community."

Though the show may focus primarily on Asian cultures, it certainly has much broader appeal, as it not only has Asian fashion segments, but also an international and drag segment. The entire show, which will be MC'd by Adam Stevens '99 and Esther Kim '01, contains fourteen separate categories, all of which are coordinated by different people. The international section of the show will contain the fashions of such diverse countries as Scotland, Haiti, Ethiopia, Hungary and various Asian countries.

The show certainly will take great measures to disprove the misconception that many people have about the homogeneity of Asian cultures. For example, the show will also have segments featuring the fashions of Korea and India. The show should certainly be an excellent way of, as Choi said, "getting Bowdoin students acquainted with different Asian cultural ideas."

Contemporary American fashions will not be ignored, however. One category contains "Bowdoin wear," while another will feature the clothing of the famous Donna Karan, as

Please see FASHION, page 13

War, intrigue, jealousy, pastoral sex?!

CHRISTINE LEHMANN
STAFF WRITER

Yes, pastoral sex. An appropriate theme for Spring as the "over the top" comedy, "Pippin," dances its way into Kresge this weekend. And apparently, the disclaimer on the posters throughout campus is no joke: "Some scenes may not be suitable for children."

"Pippin" is a prince who is struggling to find his identity. In the hopes of discovering the meaning of his existence, the son of the Great Charlemagne heads out into the big world to learn how to live life to its fullest. With some amazing adventures, a little bit of magic and a lot of laughter, "Pippin" guides the audience through many extraordinary quests and exploits.

Each individual character in the production works on two separate levels: the musical is set up almost like a "play within a play" as a theatre troupe presents the story of "Pippin" to the audience.

Despite the many individual performances, it is clear that the cast must work hard together to truly capture the energy and spirit of the show.

The murmurs and bustling of Wednesday night's dress rehearsal were truly energized as the cast took their places. The array of colorful costumes and playful props seemed to draw the audience onto the stage. As the lights came up and the first song began, the hard work of many people came together and the playful cast of characters embarked on their melodious journey.

The humor of the musical is enhanced as the upbeat songs and unusual visual effects (a Monty Pythonesque battle scene and, as promised, some very interesting sex scenes)



The cast of "Pippin" gets together, showing off their impressive physiques. To see more of these physiques, come on Saturday or Sunday. (Sherri Kies/Bowdoin Orient)

unfold around the dialogue.

The fact that "Pippin," as a musical itself, is actually mocking other musicals, simply contributes to the light-hearted feeling of the performance.

The different dimensions that the production portrays pique with an ending that is sure to surprise us all! (In order to alleviate any temptation I might have had about writing or hinting towards the twist at the end, I purposely left the dress rehearsal a little bit early. I'll obviously be making my way back to Kresge sometime this weekend.)

"Pippin" is being directed by Rachel Stroud '99 and Amanda Day '01 with help from assistant director Jennifer Dodd '01.

The musical was purposely chosen because of its off-beat humor and revealing nature.

The fact that it can take place in nearly any time period leaves a great amount of room for interpretation and creativity beyond the music and the script.

The cast and crew have spent innumerable hours working in the cramped conditions of Kresge Auditorium in order to make the show a success.

With the amount of effort and devotion that has made this production possible, there is no doubt that "Pippin" is sure to entertain Bowdoin this weekend. "Pippin" will be featured in Kresge Auditorium, Saturday and Sunday evenings at 8:00 pm.

A Bowdoin student gives the view from London

REBECCA NESVET
CONTRIBUTOR

If a clock on a tower a short distance away from Trafalgar Square strikes midnight, and nobody hears it, does it make a sound? I have a feeling that if Victor Hugo (one of my personal unapproachable literary heroes) had been in Trafalgar Square (or, better yet, on the roof of the National Gallery or the Canadian Bank Building, several stories above Trafalgar Square) on New Year's eve, 1998, he might have been able to figure this out. Unfortunately, he wasn't there.

At least I didn't see him there, but I wasn't able to see much of anything at that time because I was not on the roof of the National Gallery or the Canadian Bank Building. I was standing on the edge of the base of the monument to Lord Nelson, about 5 feet above the ground, in the square.

In Trafalgar Square on New Year's eve, without the kindness of construction workers and with the closest fire escape way out of reach, the only things I could see very clearly at all, above the currents of the crowd, was the pillar of Nelson's monument, and the roofs of the National Gallery and the Canadian Bank Building.

Also a man and a woman who had climbed onto one of the stone lions that guard the monument and the square. The man and the woman were sitting between the lion's two front paws. The man was pointing at the policemen on horses at the corner where the Strand turns into the square, and waving a wine bottle he had somehow managed to hide from them.

The woman was leaning back in the lion's paw and staring up into its huge grey eyes. The lion simply stared straight ahead, obviously bored. He had seen this scene before, evidently. Too many times. It no longer inter-

ested him. When the man dropped the bottle and it fell past the stone pedestal and into the crowd, the lion didn't even blink.

At this point allow me to stop and explain what we were doing here. By 'we', I mean myself, my friend Jamie, who insisted that there would be a gaping hole in our study-abroad experience if we did not find ourselves in Trafalgar Square on New Year's Eve, the crowd, the policemen, the man and woman, and the lion.

We (with the exception of the policemen, who were there because they were required to station themselves in the square, and the lion, who would have found it impossible to go somewhere else) were there to watch a large clock strike midnight. It's actually impossible to see the clock from the square, or to hear it strike, and as it doesn't have a second hand even if you could see its face the change between the last second of the old year and the first second of the new year would not have been discernible.

Besides, nobody could really see anything over the sea of the crowd, unless they were unusually tall or elevated in the paws of a large stone lion, and anyway most people there were drunk. After all the cheering and singing and shouting began, some cynic asked (I know not whether to another individual or to the indifferent crowd as an undifferentiated entity): "How do they know it's midnight?"

This is one of the problems of trying to write travel stories. I don't feel I know anything for certain about the place I'm writing about, the place I've lived in since late September. In fact, an English friend of mine who has a penchant for the sublime beauty of American national parks knows, I'm completely convinced, more about my native country than I do. I can only describe England from the point of view of one small (four feet eleven and three-quarters-inches)

person in an immeasurable crowd. The experience of being one of that crowd is fascinating, but you can't see much clearly.

This is why I think the Editor in Chief of this newspaper would have been better off asking Hugo for a description of the study-abroad experience. That writer was incomparably adept at two things I'm not so good at: creating cities out of words, and describing crowds.

He would have had the sense to arrive in London early, and to go to the Canadian Bank building, sneak into the elevator, and ride up to the roof, where he might have a chance of seeing the Feast of Fools played out from above. He knew that there are two places that afford a writer a good view of a city: the towers of its tallest buildings, and the labyrinth carved out under its streets.

The first time I visited London (I'm studying away at St. Edmund Hall, Oxford, about an hour and a half by bus from London) it was cold, windy, and raining. It the rain had frozen the moment it hit the ground it would have resembled Brunswick in October.

I travelled all around the city by "tube" that evening, in an attempt to stay under the ground and not under that heavy soggy colourless sky, and I soon figured out pretty much where everything was. London looked, to me, like a collection of disconnected destinations scattered across the clear evenly-printed intersecting lines of an Underground map. At that point, I could give directions to nearly anywhere to tourists more disoriented than me, but my mental map was a blueprint where nothing solid, three-dimensional, and real had yet been built, and where people perpetually waited on platforms or clung to poles against the velocity of trains.

Several months later, when I visited London again, I had the amazing chance to see the city from a better point of view. A friend studying at the London School of Economics had moved into a flat on the top floor of a six-story building on the Strand, in the center of

the city and not far from Trafalgar Square. A short flight of steep stairs up from his flat led to an ancient wrought-iron fire escape, which opened out on what I am going to call 'the roof garden.' I know that gardens usually have flowers or trees or something growing in them but it was the end of winter then, and I assume that very shortly all kinds of greenery, that has spent the winter germinating in the darkness of the house's crawl spaces, is going to burst forth through the red clay of the bricks and the cracking tiles.

Just past the pigeon box, the gingerbread roof of a shorter building, and a white stone archway, the city unrolls below the eaves of my friend's building, in mesmerising fine detail and a strange sort of random, still-evolving complexity. I was able to try on the eyes of low-flying airplane pilots; helicopter traffic reporters, construction workers, and Claude Frollo, the mad archdeacon who dabbles in the pursuit of magic and off-limits knowledge and peers at his panoramic Paris from a window in one of the towers of his cathedral. Few visitors, I expect, have been granted a glimpse of this very different city.

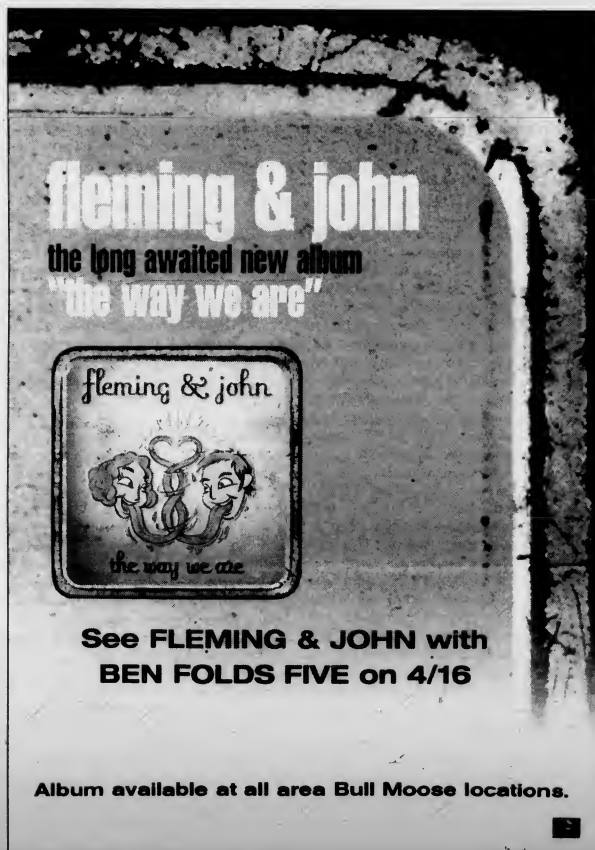
The people who were too close to be seen clearly on New Year's Eve are too far away to describe now, but other images reveal themselves in the pockets of this vast intangible advent calendar. The decoration on the undersides of old brick eaves; the mother-of-pearl white dome of St. Paul's cathedral; the rude red intrusion of an electric OXO billboard; the vivid, almost bluish green of a distant garden normally hidden from the street by a gateless wall. Nelson, standing on his pillar at Trafalgar Square, sports what appears to be a marble feather on his hard stone hat. This decoration, like the cold, slightly seasick expression on Nelson's face, is not visible from the ground. I pointed to a tall, narrow Dickensian gingerbread building a few stories below and away from the roof.

Please see LONDON, page 14

Ask the Undergraduate Psychology Minor

Q: Dear Undergraduate Psychology Minor, I am concerned about some of my boyfriend's behavior, but I'm not sure if I'm overreacting, or if his behavior signifies a deeper problem. He and a few of his friends enjoy playing Dungeons and Dragons. I associate this fantastical game of make-believe stories and role playing with socially challenged high school boys, yet my boyfriend contends that it is merely a source of entertainment and that I shouldn't be so judgemental. Do you think his behavior indicates some sort of emotional or social immaturity, or am I overreacting? Signed, Distraught over D&D

A: Dear Distraught over D&D, typically, young men and women enjoy different sources of entertainment. Although in an ideal relationship, both partners enjoy some common interests, there are always going to be some activities that they don't both enjoy. However, if you are confident in the quality of the other aspects of your relationship, some conflicting hobbies shouldn't get in the way. Dungeons and Dragons does carry with it some negative connotations. However, as we all know, it is not fair or accurate to stereotype. Thus, not all D&D players can be categorized as socially inept. If your boyfriend doesn't display signs of social or emotional immaturity in other areas of his life, it is unfair for you to assume that, because he enjoys a rousing game of D&D, he is, in fact, socially or emotionally challenged. Perhaps he merely enjoys the creativity and suspense of the game. Unless you have reason to believe that your boyfriend is somehow obsessed or consumed by the game, or if his playing time interferes with the time you spend together, there is no reason to be concerned. He is not engaging in risky behavior such as IV drug use, sexual promiscuity, or excessive drinking. He is simply making up a story, rolling some dice, and role playing.



fleming & john
the long awaited new album
"the way we are"

**See FLEMING & JOHN with
BEN FOLDS FIVE on 4/16**

Album available at all area Bull Moose locations.

ASA puts on Fleming & John: The Dynamic Duo

fashion show

FASHION, from page 11

provided by the Donna Karan outlet store in Freeport. In order to help out those students who desperately need some assistance in picking out an outfit for the Gala, one segment will display the latest in Spring formal wear.

The show will have two extremely unique segments this year: a Chinese Ribbon Dance, which will serve as an intermission, and a drag/Kung Fu segment, which will segue into the drag finale. The Kung Fu segment features the work of experienced Kung Fu master Alex Chu '02. The finale surely promises to be one of Bowdoin's most unique and colorful experiences, as about a dozen students will "strut their stuff" in drag.

Following the show, all in attendance are welcome to stay around for a campus-wide party featuring refreshments and the DJ work of the prolific Steve Saxon '99.

A truly unique Bowdoin event, the fashion show, as Choi pointed out, "could not happen without the interest and involvement of the entire Bowdoin community." The show certainly promises to be one of the year's most memorable events.

ANNA DORNBUSCH
A&E EDITOR

Fleming & John is not the name of a law firm or a pharmaceutical company. In fact, Fleming is a first name belonging to a woman, Fleming McWilliams. John Mark Painter comprises the other half of this musical duo who describe their work as "weird pop."

Opening for Ben Folds Five this Friday evening, Fleming & John will perform pieces from their most recent album, *The Way We Are*.

Their work cannot be easily categorized, as their songs range from the rock-influenced "I'm So Small" to the spiritually soaked "Don't Let it Fade Away."

After meeting at Belmont College, the two began collaborating on songs and recording on John's four-track. They eventually solidified into a couple and a band.

During this period, they signed a major publishing deal and established a large fan base with concerts throughout the Southeast. John also began a side career as a session player, contributing to recordings by the Indigo Girls, Nanci Griffith and Jewel.

The band does all of their own writing,

producing, arranging and playing of all instruments, except the drums. This is an impressive feat, considering they use such instruments as the guitar, piano, pump organ, lute, and Indian sitar.

Their first album, *Delusions of Grandeur*, was released in 1995 and received rave reviews. *Alternative Press* described the album as "pure, heavy gorgeousness."

The single "I'm Not Afraid" was used by NBC-TV for their "Thrillology" promos. Upon the release of this album, their good friend Ben Folds dubbed them "The Carpenters of the '90s with Led Zeppelin's rhythm section," and invited them to open a few shows for the band.

The relationship between the two bands has continued to flourish, with John co-producing, mixing and adding string arrangements and Fleming singing backgrounds on Folds' side project, *Fear of Pop*, Vol. 1.

With Fleming's extensive vocal and emotional range, and John's instrumental prowess and lyric voice, the two form a highly effective combination. Fleming & John invest their individual personalities into their writing and performances.

Speaking of their newly released album, Fleming says, "I hope that people get some



Man these cats is poppy, and purty! (Eva Muller, Courtesy of Universal Records)

enjoyment out of the record and that it entertains them. We tried to put different facets of our personalities in, and lyrically things we were thinking about at the time. We tried not to hold back. It's very much us. It's the way we are."

If you like arts or
entertainment or Jon or
Anna ...or if you just like to
write, A&E needs you.
Contact jknapp2 or adornbus.

STRANGE FOLK

Friday, April 23, 1999

Colby College



TICKETS \$10 IN ADVANCE OR \$12 IF BOUGHT ON APRIL 23
(\$1 from each ticket will be donated to FRIENDS OF THE KENNEBEC
ENVIRONMENTAL GROUP in spirit of Earth Week)

Tickets can be purchased at: the Student Activities Office at Colby College, all Bull Moose music stores in Maine, Good Vibrations in Augusta, the CD Exchange in Portland, or Doctor Records in Orono.

TICKETS CAN ALSO BE CHARGED BY PHONE BY CALLING
802-86FLYNN

Doors Open at 7:00 PM Show Starts at 8:00 PM



"The Demo"



"The Lore"



"Weightless in Water"



Dessi enjoys the pleasure of sitting on what must be one of the world's truly unique cars. (Courtesy of Dessi Dimitrova)

Appreciating the value of liberal arts education

DESSI DIMITROVA
CONTRIBUTOR

"Congratulations for having chosen a liberal arts education," said Dean Steele to the Class of 2000 on our Convocation Day. Having spent all of my life in Bulgaria, I misunderstood this statement to mean that I had accidentally attended an art school, and panicked, thinking I had made a huge mistake. Prior to my acceptance, I had never looked at the school's catalogue or web page. I chose Bowdoin because at the time it was ranked fourth in the nation, and I liked the spirit that came from the Admissions Office, including the sweet personal letters.

I also chose Bowdoin because I wanted to become an international lawyer. I saw corruption and embezzlement throughout my high school career in the post-Communist Bulgaria, and I wanted to stop it. Through my government, economics and language courses, I began to learn what it means to study at a "liberal arts" school. I realized that exploring different options is a big part of my education here.

Therefore, although I am already studying "abroad" in the United States, I decided to participate in a study away program to broaden my experiences. I spent last fall at Humboldt University in Germany. I had a wonderful time there. I met great people, visited amazing places, and took intriguing classes. But I hated the "mass education" that was offered there.

The classes at Humboldt had 100 or more students. I never got to speak individually to a single professor. Even checking out books from the library was a hassle: I had to sign up two to three days in advance of when I could pick up the books I wanted.

Luckily, I only audited the university classes. I took my credit classes at an American study away program, IES, which provided faster library service and small classes that allowed personal contact with the instructors.

My experience in IES was much closer to Bowdoin's system, but I still missed my "liberal arts" atmosphere. While I still miss Germany, my study abroad experience taught me to truly appreciate everything Bowdoin offers.

Reflections from London

LONDON, from page 12

"I climbed that," my friend grinned. "They're fixing it up. One day the workmen had ladders up to the top and they let me climb it." I imagined the view as seen by Claude Frollo zooming into the adrenalin-laced close-up experienced by Quasimodo or Gavroche, who knew the texture of their city's architecture as well as they knew the colours and patterns of the landscapes visible from its heights.

"I asked and they let me climb up," my friend continued. "You wouldn't believe what I could see from up there. It was indescribable."

Hugo knew he couldn't reconstruct the city defined by its cathedral, its architecture, and its festivals, so he offered instead a new city, a mirror-image spelled out in reverse in blocks of type, and cranked out in reverse on a printing press. He understood that it is impossible to describe the population of a place as an uncountable, unknowable, generic crowd. He found the individuals—the men and women who put themselves above the crowd in the paws of the lions and in the windows of the cathedrals—and told his readers who they were.

He looked past, over, or through the chaos of a national holiday celebration to capture details as small as a solitary dark-haired dancer spinning in the shadows of countless buildings taller than she; or a woman, whose rubber-soled combat boots are braced against a stone lion's paws, kissing a man perched under the lion's eye, as the million eyes of the mob looked around for a clock that might have just chimed midnight. Not because they define their city or their culture, or were necessarily typical of it, but because this was the only way he knew to make any sense of what he saw, or of what was too big or too small or too hidden for him to see.

Go is going well on the big screen

DANNY FORINASH
THE DAILY ATHENAEUM

(U-WIRE) MORGANTOWN, W.V. — Green means go. Well, at least for most people. Not me, though. Green means drive recklessly as usual; yellow means drive recklessly, as well as dangerously fast and red means do it without cops seeing you.

'Cause if those cops see you, you'll be in an all-out car chase. And if they catch you, they'll beat you like there's no tomorrow. Always remember, cops like injuring college students with weapons like pepperspray, police sticks and rabid police dogs. If you ever see a cop, scream to warn others and then run to the nearest crack house.

Getting back to the whole "go" thing, there's a new film out called *Go*. It comes from Doug Liman, director of the super-hip sleeper-hit *Swingers*, whose unique style of unstable cinematography and flashy footage shines through in his new creation. *Go* is an innovative and modern mix of dark comedy, action and ironic humor, somewhat reminiscent of the Tarantino style of filmmaking. In fact, it can be called *Pulp Fiction* on speed.

The plot is three different perspectives of an action-packed time-span full of drugs, sex and fast-paced comedy. Perspective one comes from Ronna Martin (Sarah Polley), a grocery store clerk who is about to be evicted from her apartment if she can't come up with some rent money fast. An opportunity to get the dough comes when Simon Baines (Desmond Askew) offers to give her his shift at the store so he can go to Las Vegas with friends.

While working this shift, Ronna encounters Adam ("Party of Five" member Scott Wolf) and Zack (Jay Mohr), two gay soap

opera stars. Adam and Zack are trying to help the police entrap Simon, a drug dealer, in order to get off drug charges of their own. Instead of Simon, though, they get Ronna, so they decide to ask her for the "hookup" anyway. She agrees because of the money they offer her, even though she isn't experienced with the drug world.

Ronna decides to get the drugs, Ecstasy to be exact, from the same dealer Simon gets them from, Todd Gaines (Scream 2 killer Timothy Olyphant). Unfortunately, she doesn't have enough money for the drugs, so she has to put her best friend, Claire Montgomery (Katie Holmes), up for collateral while she's out selling the drugs to Adam and Zack. Thesecond perspective comes from Simon who is out on his Las Vegas romp with three others, including the stylish and spiritual Marcus (Taye Diggs, who helped Stella get her groove back). This wild night includes four women, a stolen car, more drugs and lots of shooting.

Perspective three is Adam's and Zack's on their freshman drug bust. The two are aided by Burke (William Fichtner), the policeman in charge of the operation. Unknown to the two soap stars, Burke and his wife Irene (Jane Krakowski), have a hidden agenda for Adam and Zack.

Go begins three times to cover each point-of-view, while all three stories intertwine and are skillfully drawn together in the end by writer John August. The plot is original and engrossing, while remaining uncomplicated. The camerawork is particularly noticeable, especially at a rave that serves as the center of the film. The in-focus, out-of-focus, color-splashing and erratic movement of the cameras almost draw the viewer into the film and add to fast Storyville. The cinematography is very effective with scenes like the one

in which Ronna's friend Manny is experiencing the effects of Ecstasy.

This fast plot is the film's biggest attribute, with characters in constant motion. In fact, the only drawbacks occur when the movie slows down. During these short spans, *Go* branches off even more and detracts somewhat from the realism. Every character is so unusual, it is hard to have them all interact and keep the story believable, and *Go* fails just a tiny bit in this area. Also during the few slow points, it gets a little dry. The witty dialogue becomes rare and some of the interest dies.

But for the most part, *Go*, as the title may tell you, is on hyper-drive, pulsating with excitement and the character interaction is great as long as the pace is kept. The characters are pleasingly complex and interesting in an intelligent and funny story, which is basically about people doing things they shouldn't be doing. The comedy is smart and sometimes hilarious.

The lineup of totally unlike personalities, which are developed very well, is another big plus. Diggs is especially likable as the levelheaded (mostly) Marcus. His presence on-screen can't be ignored and his sarcastic lines are some of the funniest. Holmes is also good, presenting a character who starts out as somewhat innocent and then gets caught in the tornado of mistakes made by others. Polly is effectively pessimistic as a girl who just can't win. Olyphant is really disturbing and demented. Askew is another bright spot as the British wild child in his American debut.

So, don't pass *Go*. It's an interesting kind of film that doesn't come along all that often, which is part of the reason it is so unique. For most situations, go means green, but in this case *Go* is good.

Modern dance at Bowdoin

ANNA DORNBUSCH
A&E EDITOR

How often does one get the opportunity to watch people dressed in wax paper dancing? Once, maybe twice, in a lifetime if you are very lucky.

Do not miss what may be your only chance to see such creative use of wax paper and other objects.

Next Friday and Saturday evening, the Bowdoin Dance Group will present the 28th Annual Spring Performance.

The show will feature eleven pieces of a mixed variety, including six independently choreographed works. Vague will also perform a new piece.

The various dances will feature the music

of such varied artists as Rosie Flores, Andy Statman and George Fredric Handel.

In addition to a piece performed in silence using wax paper costumes, the show will also feature a Chinese ribbon dance, a piece using balls and a sound collage of Ani DiFranco works.

For those math buffs out there, there's something for you also. A dance of chance operations will be performed in which dice will be rolled to determine which dance step will be performed next.

Paul Sarvis, chair of the dance department, organized the performance. "The spring show exists as an open forum in which any Bowdoin student can present a dance and discover what it is like to take part in a fully produced show," he said.

Students in the repertory classes will per-

form works choreographed by instructors. The performance offers these students the unique opportunity to understand the experience of performing under a dance company, in which a performer must dance under close supervision.

The other independent works are choreographed by students, some of whom dance as part of an independent study. One student is performing a dance as part of an independent study related to her women's studies major.

While the show is typically performed in Pickard Theater, due to the renovation, the show will take place in Sargent Gym.

The show, which will run approximately 1 hour and 20 minutes, begins at 8:00 p.m. and is free and open to the public.

Jon's top five recent records:

1. Olivia Tremor Control's *Black Foliage: Animation Music*
2. The Beta Band's *The Three E.P.'s*
3. Sam Prekop's self-titled album.
4. Sleater-Kinney's *The Hot Rock*
5. Trans Am's *Futureworld*



WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Apr. 16

Event (11:00 a.m.-4:30 p.m.)
Auction of items donated by faculty and staff. All proceeds will benefit Sexual Assault Support Services of Midcoast Maine. This is your opportunity to acquire some nice goods while also supporting a great cause. Smith Union.

Presentation (4:00 p.m.)
"Brown Crayons and Black Dolls: The Art of Coming of Age," presented by Lisa Collins, Assistant Professor of Art History and Africana Studies from Vassar College. In her presentation, Collins will address how 20th century African-American photographers explore black girlhood in through their art. VAC, Beam Classroom.

Music (8:00 p.m.)
Ben Folds Five. In case you missed the large article and picture on the previous pages, here's an extra reminder. Having commented on the article in this issue, I will ask you to please refer to it if you would like any information on the band. Tickets are \$12 with a Bowdoin I.D, \$20 otherwise, at the Smith Union info. desk. Morrell Gym.

Vote (anytime)
The E9 elections will take place Friday through Monday. You can vote for your selected candidate by typing "vote" after the arcots prompt, or by going to Netscape at the following address: <http://www.bowdoin.edu/dept/ccenter/vote.html> Information of each candidate is also available at this site.

SAT
Apr. 17

Brunch/Discussion (10:30 a.m.)
"Equality of Men and Women." As part of the Bowdoin Baha'i Weekend, you can discuss the finer points of this heated topic over some flapjacks and O.J. If things get too heated, you can always just say, "Pass me the syrup please," eat your pancakes and otherwise be quiet. Alpha Delta Phi, 228 Maine St.

Theater (8:00 p.m.)
"Pippin," presentd by Masque & Gown as the spring musical. Directed by Rachel Stroud and Amanda Day, this musical comedy's off-beat humor and several scene that are "not appropriate for children" is sure to entertain. Free tickets available at the Smith Union information desk. Kresge Auditorium.

Discussion (4:00 p.m.)
"Spiritual Solution to Economic Problems," presented as part of the Bowdoin Baha'i Weekend. I don't know who the speaker is or what specific issues it addresses, but I can tell you this: Coffee and cookies will be served. Moulton Union, Main Lounge.

Movies (7:30 & 9:30 p.m.)
Dangerous Beauty and *Orlando*. Sills Hall, Smith Auditorium.

Show (8:00 p.m.)
The 5th Annual ASA Fashion Show. See Jon Knapp, my fellow A&E editor, in drag. He's a good lookin' guy, so I think he'll make a swell woman also. Smith Union.

SUN
Apr. 18

Discussion (9:30 a.m.)
"Harmony of Science and Religion," presented as part of Bowdoin Baha'i Weekend. An off-campus picnic and discussion in Elliot, ME, will follow. Sign up in advance by e-mailing Dessi at adimitro@bowdoin.edu at Moulton Union if you wish to attend.

Music (2:30 p.m.)
Bowdoin College Chamber Choir performs "Ode on St. Cecilia's Day" with the Portland Symphony Orchestra. Toshiyuki Shimada will conduct the performance along with Robert Greenlee, Chamber Choir director. Merrill Auditorium, Portland.

Theater (8:00 p.m.)
"Pippin." Once again, the spring musical will be performed by Masque & Gown. This is your last chance to see the "scenes not appropriate for children." Walk. Faster, faster...run to the Smith Union information desk and get a free ticket for this night's performance. Kresge Auditorium.

Music (3:30 p.m.)
Fireside Music, presented as part of the Bowdoin Baha'i Weekend Moulton Union, Main Lounge.

More Music (8:00 p.m.)
Little A, live from Boston. Presented as part of the Bowdoin Baha'i Weekend. The Pub.

MON
Apr. 19

Lecture (7:30 p.m.)
"The Abrupt Flooding of the Black Sea in 5600 BC: Was Noah There?" Dr. William Ryan, marine geologist/oceanographer, senior research assistant at the Lamont-Doherty Earth Observatory of Columbia University, presents. Drukenmiller Hall, Cleveland 151.

Film (6:30 p.m.)
"Yellow Earth," (Xian, China, 1984). Directed by Chen Kaige. This is the first major film of the post-Mao directors from the People's Republic of China. The film includes a subtle critique of the Communist Party. Presented as part of Asian Studies 254: Art and Ideology in Chinese Film. Sills Hall, Smith Auditorium.

Reading (7:30 p.m.)
Jason Brown '91, currently a Jones Lecturer in the English Department of Stanford University, reads from his works. It's comforting to know that at least one of we English majors is gainfully employed in a fulfilling career that pays more than minimum wage. VAC, Beam Classroom.

Discussion (8:00 p.m.)
This discussion addresses the current situation in Kosovo. Sponsored by the Baha'i Association, the Coalition of Bowdoin Activists and the sophomore class. Moulton Union, Lancaster Lounge.

TUE
Apr. 20

Seminar (4:00 p.m.)
Jung Seminar illustrated lecture. Mark Libby, artist of Brunswick, discusses his art work. Sponsored by the department of religion. You ask, what kind of art work does Mr. Libby create? Umm...it's a surprise. Go and find out for yourself! VAC, Beam Classroom.

Films (6:00 & 8:00 p.m.)
"Meet Me in Saint Louis," directed by Vincente Minnelli and starring Judy Garland and Margaret O'Brien, followed by "I've Heard the Mermaids Sing," directed by Patricia Rozema and starring Shelia McCarthy. Sills Hall, Smith Auditorium.

Lecture (1:00 p.m.)
In case you missed his cameo at Bowdoin, George Mitchell will present as part of the Portland Public Library's Brown Bag Lecture Series. Free. 871-1710. First Parish Church, 425 Congress St., Portland.

Concert (7:00 p.m.)
G. Love and Special Sauce. If you've never heard G. Love sing the line, "My baby's got sauce," you must. I wish I could tell you about the other songs, but I liked the sauce song so much that I made my friend play that song only on repeat for me. Damn my selfishness. Asylum, 121 Center St., Portland. 772-8274. \$14.

WED
Apr. 21

Lecture (4:00 p.m.)
"Post-Communism, Violence, and Women." Maria Tchomarov, psychotherapist and founder of Animus Association in Bulgaria, and assistant professor at the new Bulgarian University, presents. Moulton Union, Maine Lounge.

Forum (4:00 p.m.)
Faculty and students are invited to gather and discuss the issue of Latin honors at Bowdoin. If you feel passionately about this subject, this is a rare opportunity to collaborate with faculty to express your concerns, and look to finding reasonable solutions. The location is TBA. Look for fliers in Smith Union.

Seminar (Noon-1:00 p.m.)
"Listening, Watching, and Knowing: Opera in Shawshank Redemption and Prizzi's Honor," presented by Professor of Music, Mary Hunter. Sponsored by the Dean of Academic Affairs and the Committee on Teaching. Moulton Union, Main Lounge.

Lecture (7:00 p.m.)
"The Fisheries Connection: MMB and the Gulf of Maine," Peter Shelly, director of the Conservation Law Foundation presents as part of the Friends of Merrymeeting Bay's '98-99 Speaker Series. For more information, call 666-3376. VAC, Beam Classroom.

THU
Apr. 22

Beer (5:00-9:00 p.m.)
Thursday showcase, D.L. Geary Brewing Company of Portland Maine will be featured. The Legendary David Geary will be "in the house" pouring the last of the season's Hampshire Special Ale and the first of their Summer Ale. The Great Lost Bear, 540 Forest Ave., Portland. 772-0300.

Clubbing (9:00 p.m.-1:00 a.m.)
"Triple Nipple Thursday." I don't really approve or understand what this is, but I think this is the only time in my life when I will have the opportunity to write that phrase. Various unique bands will be performing, so, you kids go and have a crazy time. Just don't tell me about it. Zootz, 31 Forest Ave., Portland. 773-8187.

Read a good book...
or call home, or pray, or do laundry. I don't want my readers to forget that, besides guzzling beer and clubbing, it is also acceptable on a Thursday night to do something more sedate, more parentally approved. You don't have to have three nipples or drink beer to be cool.

Good News for Bowdoin Students
Although people often stress the negative impacts of drinking alcohol, it may assure you to know that scurvy can be prevented by consuming even small amounts of beer. Seeing as scurvy is such a problem here at Bowdoin...

POLAR BEAR SPORTS

Bears struggle without stars

CAITLIN O'CONNOR
STAFF WRITER

In their first official track meet of the spring season, the Lady Polar Bears placed third with 127 versus Colby (139) and a much improved MIT team (140).

Although the final score may have been an indicator of Bowdoin's depleted and injured team, it was not indicative of the rapid improvement, fresh faces, and top-level performances that occurred within the active ranks of the team.

Most notable was the outstanding efforts of Bowdoin's top thrower, Stacey Jones '00. Jones, a spring track All-American last year, dominated the weight throws. She won all three events with a 37-7.5 in the shot put, a 124-6 in the discus, and a 136-3 in the hammer. Yet, what is perhaps more amazing is that Jones arrived only minutes before her first event. A matter of hours before, she was giving a lecture at Bowdoin's sociology/anthropology conference. A renaissance woman, to say the least!

Following Jones' lead in the winner's bracket was captain Katlin Evrard '99 in the 100 with a time of 12.64. Evrard also picked up a second place in the 200, in a ferocious matchup that left her only 3/100ths of a second out of first.

Along with these upperclassmen, first-year

multi-event talent Casey Kelley showed championship form in the triple jump. Her winning leap of 10.37 meters leap was a huge improvement over her indoor performances. It left teammates and coaches, alike, very impressed.

According to Coach Peter Slovenski, "Casey's jump was one of the best performances of the meet for any team." Kelley also placed fourth in the javelin (28.62 meters) and fourth in the 100 meter hurdles (18.06).

Coming off a respectable debut indoors, first-year Shaina Zamaitis found her niche in the 400 hurdles. Already a strong competitor in the open 400, Zamaitis has proven that her skills only increase when there are obstacles in the way. She hurdled her way to a second place with a 69.20.

Another clutch performance for the Polar Bears was by new-comer Tessie Ng '02 in the long jump. Primarily a sprinter, Ng has converted to the jumping events with great success. Her 4.81 effort was good enough for second place, and just 2/100ths of a meter out of first.

As indoor performances have shown, Bowdoin's jumping team has consistently been the top scorers for the team. At some meets, the Polar Bears were taking as many as the top five places in the events. However, a new NCAA rule, which permits any one team from scoring more than two places per event has negated some of those performances from happening in the outdoor

season. A case in point was in the triple jump. Kelley '02 took first, Karen Yeoman '02 was second with a 10.18 effort, and Erin Finn-Welch '02 was the third top performer with a 9.70 effort. Yet according to the new rule, Finn-Welch was not awarded the points. Instead the fourth best performer, from MIT, with 9.62 effort earned the points. Strange, but true.

Erin Finn-Welch '02 proved her worth in the high jump with a second place clearance of 4-10. Jen Nickerson '99, who also jumped 4-10, placed third. Kate Waller '02 placed sixth in the event with a 4-6, but was also unable to earn her point because of the new rule. Like Finn-Welch, however, Waller was able to capitalize her talent in another event. She placed third in the pole-vault with a 8-0 leap.

Bowdoin was able to make up for some of these lost points in the distance efforts. Placing second in the 5000 and 800 were Erin Lyman '01 (19:40) and Christiane Connors '02 (2:30), respectively.

Placing third in the 1500 and 3000 were Jesse Gray '01 (5:07) and Caitlin O'Connor '99 (10:51). Led by Kara Angeloni '00, Gray, Connors, and O'Connor put together a winning combination in the 4x800 relay with a time of 10:19.

Technically the meet was not a win for the Polar Bears, but a lot of positives came out of the weekend. According to Captain Vicky Shen '00, "I was most impressed with the older people on the team stepping up and

taking responsibility and doing things for the team. Jen Nickerson '99 has picked up another event outdoors (long jump) to help out, Caitlin O'Connor '99 does the tough 3000-4x800 double, Gray has made her place in the 1500 and the 4x800. The great leadership by the veterans has helped bring this team together, and as the season progresses, I think we will see great improvement from everyone on the team."

Although it is difficult to watch from the sidelines, injured superstars Delia Van Loenen '01 and Shen proved their worth off the track. Both were critical timers, coaches, and leaders at the meet.

Due to a serious set-back, however, Van Loenen has opted to red-shirt this season. For Shen, this absence off the track should soon be over. She will make her debut to the outdoor oval this week at the Aloha Relays.

As Shen sees it, Aloha Relays is a perfect meet to come back for. "What I like best is that it is fun and competitive at the same time," explained Shen. "The music that plays throughout the meet creates a more laid back atmosphere, while the opportunity to get 'lei-ed' keeps the competitive edge in the meet."

Rain or shine, Aloha Relays will go on. So come support Bowdoin women's track and see some great races, hear some great music, and find out how much 'mana' the Polar Bears have! Field events begin at noon, with races around 1 p.m.

Lacrosse makes strong showing at home

PATRICK MARK
STAFF WRITER

Bowdoin 15
Plymouth 4

On Tuesday, the Men's lacrosse team improved its record to 5-3 with a 15-4 victory over Plymouth State. This followed a hard fought 11-10 win over Wesleyan on a blustery day last Saturday and a 15-5 thrashing of Tufts on April 6. These wins came after a pair of disappointing losses subsequent to the team's return from a spring break trip to Florida. The next seven days are of ultimate

Bowdoin 11
Wesleyan 10

importance to the Polar Bears with games on April 17 at Middlebury, April 21 at Bates, and April 24 at Amherst. The Polar Bears upset the NCAA quarterfinalist Panthers last year 12-8 on the back of goalie Will Cassella's '00 32 saves (second most in school history) and hope for a repeat performance tomorrow. If the Bears hope to galvanize the campus and make a solid run for the ECAC Championship they must prove themselves over the next ten days and return to Brunswick for their Ives weekend match against Trinity well over the .500 mark.

The trip to Florida this year witnessed what may be the Polar Bears' toughest game of the year. On March 21, in Newport Richey, Florida, Bowdoin opened the season against Salisbury State, then ranked second in the pre-season U.S. Intercollegiate Lacrosse Association poll. Going into halftime the Sea Gulls held a single goal lead, 4-3. However, during the third period Salisbury scored seven unanswered goals and the Bears were defeated 15-7. Although the score indicated a one-sided affair, co-captain John McAuliffe '99 said that, "In this game, the team played



Alex Ellis '01 dodging a defender in the Wesleyan game. (Shelly Magier/Bowdoin Orient)

as hard as any team I have been on since coming to Bowdoin four years ago. We were not intimidated; we went out with nothing to lose and gave everything we had."

The Bears followed their opening loss with a 15-6 beating of Hamilton on March 22 in which Nick Rutherford '00 scored five goals and dished out an assist and Wendell Simonson '01 had four points (three goals, one assist).

The following Wednesday, Bowdoin competed in their final game in Florida against eighteenth ranked Williams. They emerged with a hard-fought 13-12 victory on the shoulders of Nick Liebman's '00 four goals, Alex Ellis' '01 two goals and two assists, which was coupled with a strong physical showing from McAuliffe that included a goal and assist.

The team returned to Brunswick to learn that they had replaced Williams as the eighteenth team in the nation. If the trip illustrated anything to the team about how they were going to win this season, it pointed to victories dependent on a wide array of scorers and the strong play of goalie Cassella who left the Sunshine State with a .65 save percentage.

The team is led this year by co-captains Leif Olsen '99 and McAuliffe. Olsen was a College Lacrosse USA All-American last year and pre-season All-American this year in addition to All-NESAC. He anchors the defense and acts as a stop against the opponent's most prolific attackmen, often going one-on-one against them. Against Salisbury State, he limited potential Division III player of the year Peter Troupe to two

"We were not intimidated; we went out with nothing to lose and gave everything we had."

John McAuliffe '99
Co-Captain

goals, one of which was unsettled and the other man up. "He took Peter out of the game and provided inspiration for all of us," added midfielder Joshua Clifford '00. McAuliffe, an alumni of Avon Old Farms, a school that had produced many of Bowdoin's finest athletes, is a gritty midfielder who recently emerged as a strong offensive force. In addition, he is a loud voice on the sidelines and in the locker room, supplying advice to many of the younger players. "As a team we look to Leif and McAuliffe as our leaders both on and off the field," added midfielder Sam Margolis '01.

In order for the Bears to flourish for the remainder of the season, it will be necessary for them to continue their strong play away from home turf. Their next four games are all away and against traditionally strong league rivals. The 1999 season will be defined as either a success or a failure in the upcoming weeks and indeed for the seniors, it is a final chance to win the ECAC championship which has alluded Bowdoin since 1992. As McAuliffe stated, "Our goal is to win; matching the intensity, commitment and concentration that was exhibited in Florida and in the last three games."

Polar Bear crew: Rowing with style

CREW, continued from page 20

But wait — there's more. Recall "double-regatta, season-opener weekend." As if one race per weekend wasn't enough, the very next morning at 5:30 a.m., Bowdoin crew was bright-eyed and bushy-tailed on the banks of the Charles River in Boston to line up against Middlebury, UVM, Brandeis and Boston College.

The conditions were cloudy, with negligible winds and a slight chop on the water. The Men's Varsity Four was just barely defeated by less than three seconds by Middlebury, who finished the 2000 meters in 7:09.26. However, they crushed any hopes UVM had about taking second place. Bowdoin finished in 7:11.56, while UVM, 26 seconds back, settled for third place out of three boats.

The Men's Novice Four was the only boat to take first place that day. Taking on UVM and two Middlebury crews, they finished with a time of 7:37, beating UVM by 13 seconds and the two Middlebury crews battled each other for third and fourth places finishing in 8:22.43 and 8:40.55 respectively. Although they were soundly crushed by just under and just over a minute (see above times) the Middlebury crews showed exemplary sportsmanship, meeting Bowdoin on the dock and handing over their shirts, which had been bet before the race.

The Women's First Varsity Four fared well against third place Brandeis, fourth place Middlebury and fifth place Boston College, but succumbed in the end to a formidable UVM crew finishing 13 seconds back from their 8:18.48 finish. The Second Varsity Women, in a tough race against UVM, Brandeis, and Middlebury, claimed a third place by crossing the line in 8:51.44. Although they were not able to get past UVM, who dominated the women's division as a whole, and took second to Brandeis, Bowdoin left Middlebury in its wake, beating their 9:36.75 effort by more than 45 seconds. The Novice Women, once again competing in the Varsity category, stayed competitive with the winning Middlebury crew (8:42.74) turning their own time of 8:55.54, easily good enough for a second place finish over Brandeis's third place bid with 9:38.54.

What does it all mean? Well, racing twice in one weekend, spending long hours in rented vans, sleeping in sleeping bags on floors, and surviving Massachusetts drivers, Bowdoin crew came away from their first races with four first place finishes, three second places, and two thirds. How many teams can do that in a weekend? Ok, track — but that's still pretty darn good.

This Sunday, Bowdoin will travel to take on Colby and Bates in Lewiston, ME. Our competition has reportedly been training hard in the off-season, so there should be some close races.

Portland's hidden gem: The Portland Sea Dogs

MARGARET PEACHY
SPORTS EDITOR

One of Portland's best features, besides the dainty stores and coffee shops in the Old Port, is its very own minor league baseball team, the Sea Dogs. They play at Hadlock field, conveniently located right off 95 South.

In my opinion, there's no better way to spend a beautiful spring afternoon away from campus than watching the athletes who still love the game that they play. These guys are not trying to show-off for the fans; they're just trying their absolute best to catch a break and make it to the big time.

Hadlock field is also one of the most personable ballparks I've had the pleasure to watch a game in. Its intimacy gives you a similar feeling as Fenway Park.

This season the Sea Dogs are led offensively and defensively by shortstop Pablo Ozuna, right-handed pitcher A.J. Burnett and center fielder Julio Ramirez. All three are listed as being among the top twenty prospects in the game.

Portland is currently in the number four spot for the Northern Division.

If you would like to experience a Sea Dogs game, which I highly recommend, there are plenty of opportunities still remaining. They play Binghamton April 19-21, New Haven April 22-25, New Britain May 6-9. They then take to the field again against New Haven on May 10-12. The final series in May is against Norwich May 18-20.

So the next time the sun is shining and you need to get away for a while to escape the pressures of Bowdoin, get on 95 and root, root, root for the hometown, The Portland Sea Dogs.

Eroticon takes over intramural hoops

AARON ROSEN
OPINION EDITOR

In one of the more shocking upsets in intramural C League Division III basketball playoff history during the late 1990's, Team Eroticon defeated the Rugby Team by some large but ambiguous margin.

Although purportedly tough, the Rugby Team was handicapped severely by the loss of its premier ball-passing-person, Sam Arnold. Arnold '01, the captain of Team Eroticon defected from the Rugby Team for the intramural season because "that seemed tricky." Despite his remark, Arnold candidly admits that his trickiness is of small scale when compared to that of teammate Aaron Rosen '01, the team's non-shooting, non-dribbling guard. Chris Murphy '01

contributed several flexible and sensuous inside shots as well as consistent defense. John Lockwood '01 turned in a spritely performance as did the nearly debilitated Ricardo Delcid '01. The defensive superstars of the game were surely Henry "big crank Hank" Chance '01 and Patrick Thompson '01. Asked how he maintained his focus, Thompson remarked that reading *Stereophile* before contests helps to calm his nerves.

The team is coached by Jace Brown '01, a veteran of the league known for his penchant for fine fromage, cravats, and anything else that can be classily articulated in a foreign tongue. Kyle Durrie '01 is the team's official statistician and "girl." Her Lakeland Terrier, Bailey, is the team's as yet unofficial mascot. All are invited to attend Eroticon's next game, the C League Championship, on Sunday night at 7 p.m. in Morrell Gym.

Sports Shorts

Baseball:

The Polar Bears, in an attempt to turn around their success this season, defeated Thomas College 11-0 last Wednesday. Dave DeCew '99 led the offense, going 4-4 on the day. DeCew's batting average for the season is now up to .603. Starting on the mound for the Bears was Jeff Molles '01, who pitched seven scoreless innings. Ryan Buckley '00 continued his 12-game hitting streak in his one at bat when he tripled to deep right field to score Scott Marcantonio '01 from second base. Paul Delany '00 and Jamie Hess '02 both pitched an inning of scoreless relief for the Polar Bears.

DeCew is currently leading all NCAA Division III players in batting average. DeCew leads most the Bears in most offensive categories: RBI (19), runs (19), doubles (9), triples (2), homeruns (1), stolen bases (3), walks (9), sacrifice flies (3), slugging percentage (.857) and on-base percentage (.658). In addition, he has only struck out once in his 63 at bats.

DeCew and the rest of the team will try to continue their winning ways this weekend against Husson College and Brandeis University.

Softball:

The women of the diamond continued to have one of their best season's ever last Tuesday when they defeated University of New England 6-0. Julie Jussaume '01 hurled the shutout for the Bears, only giving up three hits. Jessie Mayol '02 led the offense with three hits. The Bears now boast a record of 13-8 and are only one win shy of tying the school record for the most wins in a single season.

Come support the softball team when they play a double-header against rival Bates this Tuesday at 3:30.

Tom Casarella '00 receives scholar-athlete honors:

Tom Casarella '00, who tended the goal for the men's soccer team who made their second trip to the NCAA Division III Tournament in the last two years, was recently named to the Academic All-District Team. The biochemistry major has maintained a 3.95 grade point average over his academic career at Bowdoin.



John Perry '01 winds up to throw a strike. The baseball team will be playing Husson College and Brandeis University this weekend. They hope to obtain a winning record by turning their luck around. Good luck, baseball team. (Adam Zimman/Bowdoin Orient)

Write for the *Bowdoin Orient*. We still need writers for baseball and rugby as well as creative sports writers to fill the spaces we have to write these ads. If you would like to join the honorable, exciting, dangerous, sassy, and imaginative team of dedicated journalists, contact imata or mpeachy.

Brooke Goodchild '99: Tearing it up on the fields

JEN MALIA
SPORTS EDITOR

Preparing to make the transition from Bowdoin to life after college, Brooke Goodchild '99 lives off-campus in Mere Point. Though she has to make more of an effort to see people, she spends a lot of time on campus for lacrosse.

Goodchild took up lacrosse in 7th grade as she had to pick a sport to play at her school. According to Goodchild, "I fell in love with it over the years. In high school, we had an amazing team."

When asked why she enjoys playing lacrosse, Goodchild simply stated the experience of being part of a team. Goodchild said despite the young team, having ten first years, the players work really well together. She said she is especially happy with the successful season (8-0) the team is having: "This is the best team we've had talent-wise and everyone is getting along so well. Everyone loves the sport. People are only out there playing because they want to be."

Goodchild said that on many of the teams she has played only a couple of individuals are good, whereas on Bowdoin's team all of the players are strong: "The team has a lot of depth. We don't have to depend on one person to do all of the work." Wanting to highlight a key player on the team, Goodchild said, "Our goalie, Julia McCombs '02, is amazing," being ranked the best goalie in the NESCAC.

Having a lot of respect for her coaches, Goodchild spoke highly of both head Coach Nicky Pearson and assistant Coach Kara Silberg. According to Goodchild, the former is especially good at reading character and has given the team more confidence.

Goodchild said the four seniors on the team are especially comfortable with Pearson as coach since they have developed under her allowing "the paths of communication to be more open." Goodchild said Coach Silberg being fresh out of college, adds an important perspective with her coaching since "she still knows a lot about playing on a team."

Over spring break, Goodchild said the lacrosse team went to Panama City where they played three games and did a lot of scrimmaging. According to Goodchild, "The competition wasn't that tough but we got a taste of some of the teams we will be playing later this year. The experience was also good for team bonding."

When asked to speak of a memorable time with the lacrosse team, Goodchild told a story from their spring break trip. She said Molly Scharfe '99, who usually doesn't shoot because she plays low defense, was taking shots on goal. According to Goodchild, she insisted on taking one last shot and broke first-year Julia McCombs's finger. Goodchild said, "McComb is a really tough goalie. In fact, she used to not wear leg pads during practice. The broken finger wasn't a problem for her."

When asked why she came to Bowdoin, Goodchild said the small size and challenging academics were important in her decision. In addition, she said, "The other schools I looked at were not a fit athletically. Going to a NESCAC school was important to me because of the great level of competition."

A major in art history, Goodchild first discovered her interest in the field when she took an AP art history course in high school. In her experience with art history classes at Bowdoin, she has found Professor Clifton Olds to be an "amazing lecturer." Goodchild has a minor in psychology for which she is



Brooke Goodchild '99 is all smiles on the quad. (Zhe Fan/Bowdoin Orient)

doing an independent study on acupuncture, examining theories of pain to determine whether or not acupuncture treatment could be effective. In a photography independent study, Goodchild said she is working on close-up nautical images.

As far as plans after graduation, Goodchild is considering the field of advertising. She said she has spent the past two summers working advertising internships at Hill Holiday in the creative department, new business and art buying. She described the work atmosphere as a "fast-paced environment and a group effort."

During the fall semester of her junior year, Goodchild studied away in Florence. Finding the experience to be worthwhile, she said she

had the opportunity to travel every weekend during her stay. Goodchild said, "It was a perfect place because I was surrounded by all of the art that I had been studying."

When asked what she will miss most about Bowdoin, Goodchild said, "Going into the real world won't be like Bowdoin. It's nice to be in an environment where you know familiar faces."

According to Goodchild, the lacrosse team's biggest competition left this season is with Trinity and Middlebury. Goodchild said the team joke is to "open a can of whoop ass," a reference to the Adam Sandler movie *Waterboy*, as motivation before games. Look for the lacrosse team to whoop ass in the rest of their season.



Runners line up at the starting line for the two-mile fun run/walk. (Shelly Magier/Bowdoin Orient)

Women in Sports Day

DANA KRUEGER
CONTRIBUTOR

The Women in Sports event last Saturday was sponsored by Community Service Subcommittee of Student-Athlete Advisory Board. Female athletes visited the local elementary schools throughout the week of April 5 and talked to the gym classes of the 3rd, 4th, and 5th grades about what it means to be an athlete.

The kids were all very receptive to us, especially when they learned that we were all Bowdoin athletes. Our intention was to help every child feel that he or she is an athlete and that to be a good athlete one must take care of her body, practice, and must be supportive of fellow athletes. Then we invited them to participate in the activities of Saturday April 10.

We also went to Brunswick Junior High where we talked to the girls only about what it means to be a female athlete. At BJH we played a team building game which forced the girls to cooperate in order to overcome obstacles. We wanted them to walk away

from the session with a feeling of self and team achievement. The activities on Saturday included basketball and soccer clinics for girls ages 7-14. Each clinic had over 40 participants and was run by the women's basketball and soccer teams. Then we encouraged people to support the women's lacrosse and softball teams in their home games.

Then at 2:00 there was a fun run/walk open to all community members. We also had over fifty participants in the race (primarily students). Everyone received a free t-shirt and prizes were awarded according to age groups. Hopefully, this event will become an annual celebration of the achievements of girls and women in sports.

Maine State Music Theater

Job Announcement

Part-time general office help needed for Maine State Music Theater (filing, data entry, mailings, etc.). Make your own hours. Job will become full time during the summer. Please call Rachel @ 725-8769 for more information.

Housing Announcement

Maine State Music Theater is looking to sub-let apartments/houses (two or more bedrooms) for the summer. If interested, please call Rachel @ 725-8769.



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Between the lines: Draft day

By JUSTIN DEGEORGE

After poring over countless hours of film, timing endless forty-yard dashes and meeting and interviewing dozens of players, every team in the NFL has readied itself for one of the sport's most anticipated events: the extravaganza that is the NFL Draft. While over the last decade the talent evaluation process has evolved into a science — an inexact one that often places greater emphasis on a player's performance in workouts than on the football field — the NFL Draft annually provides an influx of new talent into the league, determining which franchises will comprise the sport's elite. The two-day circus sees media outlets like ESPN providing pick-by-pick coverage, offering instant analysis, and serving up information on prospects that the players themselves don't even know.

At about 12:15 on Saturday, Commissioner Paul Tagliabue will once again stride to the podium and announce the day's first selection, doubtlessly mangling the name (few can forget the Mike Mamula debacle a few years back). Self-proclaimed gurus like Mel Kiper Jr. criticize every selection, drawing the ire of personnel guys who spend months researching a player only to see that selection second guessed by Kiper only seconds after it's made. In 1994, after watching Kiper attack his choice of Trev Alberts over Trent Diller (a well warranted one at that considering Alberts' abbreviated and uneventful pro-career), former Colts GM Bill Tobin unleashed a hilarious tirade against the slick-haired analyst, publicly questioning Kiper's ability to judge football players since, as Tobin put it, "He probably never put on a jock-strap in his life." Cutting back for a response, the camera instead found the stunned Kiper virtually speechless, and Draft Day anchor Chris Berman unsuccessfully trying to suppress a chuckle.

While the obnoxious Kiper often shifts the spotlight onto himself, the intriguing questions of the day always reclaim center stage. Last year the first four picks were a lock, so the major story was how far Randy Moss would fall. Everyone's opinion was heard on the matter, with few doubting his incredible physical ability but most expressing concern over his character issues. Hoping to avoid the next Lawrence Phillips, a number of teams took Moss off of their boards, and he eventually landed in Minnesota. He then went on to have one of the most prolific seasons ever, establishing himself as arguably the game's premier wideout. This year the question lies at the top of the draft with the expansion Cleveland Browns. For months, speculation has swirled around their selection, moving from Ricky Williams to Tim Couch to Akili Smith. Right now, the choice appears to be between Couch and Smith, two members of a very deep and talented group of quarterbacks that has drawn comparisons to the Class of '83 which produced future Hall of Famers John Elway, Dan Marino and Jim Kelly.

At one time, Couch was considered to be the consensus number one pick, seemingly cut from the same mold that produced Drew Bledsoe and Peyton Manning. But recently his arm strength has been called into question, and Cleveland has begun to lean towards Oregon's Smith, a mobile athlete with a rocket arm. In private workouts, Smith wowed

scouts with his remarkable power and endurance, growing stronger after 75 throws. However, Smith, a junior college transfer a year ago, has only performed at a high level for a single season, making many wonder whether he'll be able to pick up an NFL team's system with the ease Couch will, after spending four years in a pro-style offense at Kentucky. While the two are reportedly neck-and-neck heading into the draft, expect Cleveland coach Chris Palmer (former Pats QB coach) to make the safer pick with Couch. Sitting in the second spot is Philadelphia, who is supposedly enamored with Syracuse field general Donovan McNabb. Despite the pleas of fans to take Heisman winner Williams, the Eagles will probably tab McNabb, leaving Cincinnati to pounce on Smith at number three.

The key to the draft most likely lies at the fourth selection, held by the Indianapolis Colts. The Colts are considering taking Williams, despite the presence of Marshall Faulk, who they expect to have difficulty resigning. One scenario has them taking the Texas back, then dealing Faulk for picks, possibly to Baltimore. Another scenario has them sticking with Faulk and dealing the fourth pick to New Orleans, where Mike Ditka is willing to package his entire draft this year and first round picks in the next two years with a number of veterans and his first born child to get a shot at Williams. Indy could also surprise some people, keep the pick and take Georgia's Champ Bailey, this year's Charles Woodson. Look for Williams to go here regardless, either to the Colts, Saints or Patriots (mostly wishful thinking).

While it would be difficult for the Pats to move up that high, it's definitely not impossible, considering they have eleven picks in all, including two in the first round and two in the third. If Pete Carroll/Bobby Griener/Bob Kraft have the guts to do it, they could somehow land Williams with a creative offer of picks and players. Otherwise, if New England stays put and remains at 20 and 28, then they would be in position to bolster a quickly deteriorating offensive line with a player like Damien Woody or the gigantic Aaron Gibson. With the need for a running back again at the forefront, a back could be a possible selection with their second first rounder, assuming they stay put. Names like Kevin Faulk and James Johnson have been mentioned, but I'd like to see them snag Rob Konrad, a Mike Alstott clone, who, if given the chance, could very well serve as a lead back. At 6-3, 250, he's a load, but he has amazing quickness and speed (4.6 40) for a man of his size. Konrad's been rumored to go anywhere from mid- to late-first to mid-second round, with Jimmy Johnson and the Dolphins at number 24 showing significant interest. Nonetheless, if the Pats decide to pull the trigger, his addition would be a nice upgrade from the current unit that includes Derrick Cullors and the Shaws, Sedrick and Harold.

Come Sunday night, spokesmen from every team will announce that they have done better than expected, selected the best athlete available with every pick, and most likely landed a couple of gems in the later rounds. While the verdict for each team won't be in for another few years, that won't stop anyone from immediately proclaiming the winners and losers. It certainly won't stop Mel Kiper.

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The sailing team makes an appearance in St. Petersburg, Florida for spring training. (photo courtesy of Bowdoin sailing team)

Sailing on the Charles

C.W. ESTOFF
STAFF WRITER

Last weekend the sailing team traveled to the Charles River in Boston to compete in two separate regattas hosted by Boston University. On Saturday, Mitch O'Neill '01 and rookie crew Harriet Van Vleck '01 along with C.W. Estoff '01 and Oren Abeles '01 competed in the New England Series regatta against seven other teams.

Sailing A fleet, the O'Neill/Van Vleck team managed to deal well with the gusty and shifty breeze that is characteristic of the Charles. After a number of top three finishes, including one win, out of a series of six races, the O'Neill/Van Vleck boat managed to tie MIT for first place in A fleet. Van Vleck commented on her first regatta, "Saturday was really rewarding. I was nervous before the race, but Mitch's patience and skill paid off and the results were exciting."

Unfortunately, the Estoff/Abeles boat did not have as much luck playing the shifting breezes as did O'Neill/Van Vleck, and finished a disappointing seventh out of eight teams in the B fleet. Combined scores from the A and B fleets put Bowdoin fifth overall out of eight teams, but only after a successful protest by

O'Neill.

A Boston College boat fouled O'Neill at a windward mark rounding and did not take its required penalty of making two quick circles before finishing the race. O'Neill brought them in front of the rules judge of the regatta, won the protest hearing, and had the Boston College team disqualified from one race out of the six. Thanks to O'Neill's keen sense of the rules, then Bowdoin overall ranking improved from sixth to fifth.

On Sunday, another set of Bowdoin sailors traveled to Boston University to compete in the North Series regatta. Doug Stowe '99 and Heather Hobbs '99 sailed A fleet and Kate Mendenhall '01 and Andrea Penalosa '01 sailed B. Stowe and Hobbs finished consistently in the top three and managed to win A division. The B boat did not have as good of a day, and overall Bowdoin finished four out of eight.

This weekend, the sailing team will send one freshman team to the Priddy Trophy, the New England Freshman Championship regatta at MIT. The team is relying on freshman star sailor Sam Treherne-Thomas to sail fast and have Bowdoin finish in the top. Also, two other freshman teams will sail in an invite regatta at UNH on Sunday.

The Week In Sports

Home games are shaded

Team	Fr 4/16	Sa 4/17	Su 4/18	Mo 4/19	Tu 4/20	We 4/21	Th 4/22
Baseball	Husson 3 p.m.	Brandeis 1 p.m.		St. Joseph's 3:30 p.m.	Bates 3:30 p.m.		
Men's Lacrosse		Middlebury 1 p.m.				Bates 4 p.m.	
Women's Lacrosse		Plymouth State 1 p.m.	Bates 1 p.m.			Colby 4:30 p.m.	
Softball		St. Joseph's TBA	St. Joseph's TBA		Bates 3:30 p.m.		
Men's Tennis							
Men's Track							
Women's Track							
Sailing		New England Freshman Championship @ MIT	New England Freshman Championship @ MIT				
Crew					CBB @ Bates 9 a.m.		

SPORTS

Women's Lacrosse

Bears remain undefeated, 8-0

SARAH JENNESS
STAFF WRITER

The Women's lacrosse victory over Connecticut College at Tufts on Tuesday improved the team's record to an impressive 8-0. The team, which is composed of four

Bowdoin	20
Babson	9

seniors, four juniors, two sophomores, and ten first-years, is led by senior co-captains Kristen Doughty and Brooke

Goodchild. Head Coach Nicky Pearson said on Wednesday that the season's outset is promising. "It's definitely a really exciting time for the team. We've never really had a start quite like this."

After defeating its first six opponents, the team took the field against Babson (2-5) on Sunday with confidence. The scoring was initiated by Goodchild, who garnered five goals and three assists for the game. Adrienne Gratty '00 succeeded this feat with her first goal of the season, and two more goals in later action.

Though Babson posed a threat at this point in the game, as they managed to slip a shot past Bowdoin goalie Julia McCombs '02, the Polar Bears came back with more than the Beavers could handle. Four more goals, three of which were scored by Goodchild, put Bowdoin up 6-1 going into the second half of play.

The second half of the contest closely resembled the first, as Bowdoin was able to



Elizabeth MacNeil '00 receives a pass from her teammates to lead the Polar Bear attack. MacNeil contributed to the Bowdoin scoring column in both contests last week. (Shelly Magier/Bowdoin Orient)

earn fourteen more goals to secure a 20-9 lead for the win.

Scorers were Lael Byrnes '00, Gratty, Heather Hawes '00, Sage Orr '01, Kate Calise '02, Kate LaBella '02 and Doughty. Assists were contributed by Goodchild, Hawes, Liz MacNeil '00, Doughty, Whitney Church '02, Byrnes and Kathryn Crowley '02.

Pearson attributes the Polar Bears' seventh victory to a "really good team effort."

Goal tending duties in this contest were

handled by McCombs, who recorded nine saves for Bowdoin.

In most recent game action, Bowdoin captured its eighth win over Connecticut College at Tufts University on Tuesday.

The Polar Bears began the scoring once again in this contest with Whitney Church '02, who accrued two goals in the first half of play. Faced with a 2-0 deficit, Connecticut College managed to answer with two goals of their own to tie things up. Bowdoin then

answered with six more goals for a 8-2 advantage headed into the second half.

They managed to hold on to that lead in the final half, advancing to a 14-7 lead to beat the Camels. Contributing to the win with scores, in

addition to Church, were Gratty, Goodchild, Hawes, Calise, Doughty, LaBella and MacNeil. Gratty, Hawes, Goodchild, Doughty and Calise all provided assists as well.

In the goal for Bowdoin on Tuesday was McCombs, who deflected ten shots. After eight games, McCombs has recorded 76 saves to bring her save percentage to .603.

Pearson said she was pleased with the result of the game against Connecticut College. "We knew that they would be a real test," she said on Wednesday. "I felt like our players really got up for the game; and we had a good start, which we haven't had in earlier games."

Pearson attributed a lot of the team's success to its range of players. "We have four seniors and great leadership. We have some really skilled players and a strong freshman class that has given us a lot of depth."

As for the rest of the season, Pearson said she plans to stay focused on the present. "We're not looking ahead, that can be too dangerous. We're just taking one game at a time."

The Polar Bears travel to Plymouth State on Saturday and take on Bates on Sunday.

Crew

Crew conquers Quinsig in double regatta

MARK STEFFEN
CONTRIBUTOR

You very rarely hear people talking about how Bowdoin crew swept almost every category last Saturday at Lake Quinsigamond in Worcester, Mass. For that matter, you rarely hear anyone talking about anything Bowdoin crew has done anywhere. So let's talk about it.

As a matter of fact, Bowdoin did dominate the lanes of Lake Quinsigamond last week at their double-regatta, season-opener weekend. The first of the two regattas lined Bowdoin up against the likes of Franklin Pierce, Clark, Assumption and Mass. Maritime. Though the lake was choppy, which made it difficult to come up to every next stroke, a powerful headwind contributed nicely to the generally low times overall.

The Men's Varsity Four was the first to race, arriving to the race a mere ten minutes before they were due to launch. Despite this added stress and their subsequent lack of warm up time, they finished their 2K race in 7:01.04, soundly defeating Clark by more than 23 seconds and embarrassing Franklin Pierce and Assumption's boats who crossed the line more than a minute later (8:00.00 and

8:07.45 respectively). Assumption, who decided to enter their Novice Four in the Varsity race, was certainly not a feared competitor, but no one was sure about Franklin Pierce's crew. Though Pierce followed closely in Bowdoin's wake last season, they are currently suffering from the aftermath of massive graduations.

The Men's Novice Fours, whose time would have qualified them for second place in the Varsity Race, blew Clark's Novice Men out of the water. After the start, it seemed anybody's race. In fact, after 700 meters, though Bowdoin was clearly ahead, no one was a sure winner. However, perhaps due to the choppy conditions, the stroke of the Clark boat completely missed the water with his oar, and the force of his stroke meeting with nothing but air laid him flat on his back bringing the boat to a very slow chug. After recovering, his oar they started again, but by this time they were irrecoverably behind. In the end, Bowdoin cruised easily into first place, beating Clark's 8:00.76 time by more than forty seconds.

But enough about the guys. Let's talk about women. The Women's Varsity Four, who notably could also have taken second place in the Men's division, just edged out a very strong Mass. Maritime by less than two seconds to hang on to a first place finish. This



The Men's Varsity Four in competition earlier this season. They took one first place finish and one second place finish last weekend. (Photo courtesy of the Bowdoin crew team)

was the only close race all day. In the same race, the Second Varsity Women took third place, defeating Clark by a second and a half, and the Novice Women, competing in the Varsity category, were able to snag a fourth

place finish to start their first sprint season off strong.

Please see CREW, page 17

Socioeconomic class: An issue at Bowdoin?



Photos by Kate Maselli/ Bowdoin Orient

A conversation with Joy Cushman '99, Sita Battle '02, Sara Edel '02, Wil Smith '00, Christine Lehmann '02, Melanie Race '00, Melissa Braveman '99, Maria Pistone '99, Paul DeLuca '02, and Michael Melia '99.

On March 7, a group of Bowdoin students gathered to talk about their experiences with socioeconomic difference on our campus and about Bowdoin as an elite academic institution. In the discussion transcribed here, these students articulate the feelings of alienation they experience at Bowdoin; the pressure they feel to "pass" in dress, language and behavior; the challenges they experience as they negotiate an intermediate position between two worlds of different classes; and the value they place on their working-class and lower-middle-class identities and communities. Above all, they begin to identify the ways class affects our campus through both larger structural means and the minutia of everyday interaction.

The students who offer their voices here challenge our Bowdoin community to recognize class as a legitimate factor in the structure of our intellectual and per-

sonal lives on this campus. They challenge us to rethink classroom pedagogy, admissions and financial aid policies, and the general culture of privilege at our school. Most importantly, they challenge us to think of class in terms of social capital as much as economic capital, and to think of how this social capital is reproduced both in and outside the classroom at Bowdoin. As individuals who have experienced both a world of privilege and a world of economic and social challenges, the voices heard here challenge Bowdoin College to set the standard for the true democratization of academic culture.

Take the time to read the discussion, to talk about it with your professors, your students, and your friends. But above all, think about your position in this conversation and what it demands of you.

—Joy Cushman '99

Joy: Why don't we begin by talking about our experiences with class at Bowdoin. How do you experience it? Is it even an issue here?

Paul: I didn't really notice it at the time. I noticed that he was acting kind of strange, but when I signed the book at matriculation and I went up to shake President Edwards' hand, and he looked at me like he was at a loss for words. He didn't seem to be at ease around me for some reason. Granted, my hair was a little shorter then, but I don't know what effect my appearance would have on his comfort level right now. I don't know if that's class or just because I look like a typical heavy metal freak.

(laughter)

Wil: I think the class issue has worked both ways for me. My background is from a poor neighborhood in the south, and the ironic thing is that I came here as most of you guys know via the U.S. Navy seven years prior to coming here, and the elitist structure or the upper class atmosphere at Bowdoin has affected my life uniquely and my daughter's, because right now, as a full time student and a single parent, this is the poorest I've ever been in my life. However, I don't live in poverty. My yearly income is well, well, well below the poorest of the poverty level. People who get AFDC, welfare make more than I do in a year. I don't get that, but because of the class of people and the atmosphere that I'm around, I live in Brunswick Apartments and everyone around me—there isn't poverty around me.

So despite my low income, I don't live around other people who have the same income as me, and it has created a unique environment for me and my daughter. We don't live in poverty. I've learned that because of the lifestyle of the upper middle class who is the majority of Bowdoin students, or the traditional Bowdoin students, the environment that they have produced has allowed me to live somewhat of a higher standard being around the Bowdoin environment and campus, whereas my income level definitely doesn't indicate that this is the type of life I would be living. I would usually be in a neighborhood that's trashed and not well taken care of. And everyone around me would not be well taken care of and trashed and poor. It's a very unique situation from my point of view.

"... class is an issue for people who aren't from the upper class, and people from the upper class don't seem to notice or really understand that not everyone can come to Bowdoin and pay all their tuition and buy all their books and have it be an easy situation."

—Sara

Sara: Well personally, I come from a middle-class background, or lower middle-class background. I've noticed that on campus, class is an issue for people who aren't from the upper class, and people from the upper class don't seem to notice or really understand that not everyone can come to Bowdoin and pay all their tuition and buy all their books and have it be an easy situation. For me to even come here,



I have financial aid and a financial aid package which has my family contribution. The fact is that my family, even though we're supposed to be able to afford that much, really can't. I don't feel like it's really my right to say, "well you have to put that much on the table." So they agreed to give me a certain amount of money that they thought they could afford and I have to pay for the rest.

So that means that during the summer I was working 60 hours a week to meet my tuition bills last year. I don't go home very often because I'm from Minnesota. It costs me airfare, but many people here don't think anything of it. For a lot of people who have money, class isn't an issue, but for my friends who don't have a lot of money and for people like me it definitely is an issue, which I think is interesting that about 50% of the campus walks around and they never think about it, but I think about it every day.

Joy: I think that that's what my experience with class has been here too—that I'm constantly aware of how I fit in or how I don't fit in, or the decisions I make between paying rent and buying books or getting groceries or having lunch with my friends. Those are difficult decisions that we make on a daily basis and I think the hardest part is to feel, until this point at the very end of my Bowdoin career, to feel that I haven't been able to speak about those decisions, that they were very private, and I thought that no one else had them.

Wil: I guess I spoke about the positive side of class issues at Bowdoin, but there have been some negative sides too. One of the negatives that I notice crosses the race/class issue of the racial minority students who do matriculate here at Bowdoin are very selectively picked for certain reasons. One of the things I notice is most of them, if not all of them, can speak the language of upper class America, and it's probably the same with the white students who are lower class also. This is an element of exclusion to me, because coming from the South and knowing how the different dialect of English is there, and knowing that that's not necessarily an indication of intelligence or ability to learn, or ability to succeed, it's often taken as such.

I've had the advantage of traveling around the world and working with the Navy after leaving home and speaking and learning to speak and taking public speaking classes while in the Navy, and being put in speaking positions to where I learned the language, but I didn't always speak the language that made the upper class feel comfortable. And I think that's the most important element for minority students—being able to speak the language that's required. I think it's required because I look at all my black friends or all

my Hispanic friends, all those other than international students, but those from America are expected to ...

I know other friends who could definitely compete in this arena and who have excelled at other schools or colleges, but would never be given an opportunity because they've never been taken seriously, or the content of their intelligence would have been measured by the fact that they lived in a neighborhood where a different dialect of English is spoken. It's been called Ebonics. It's been called different names and given an inferior nature. It's considered a secondary language and it's a large indication to these types of schools of performance or intelligence, which I think is not very true, and I'd like to see Bowdoin recruit more of those types of students to expose the upper class students to those types of people, as well as those types of people to the upper class atmosphere. I think there's a lot to learn from both groups, but I think it often just doesn't happen.

Melanie: I know what you're saying. I

like I really can't relate to them any more. Even sometimes my family—I'm just so used to functioning on this plane where I'm not supposed to care about buying groceries and stuff, so I don't think about it the way that I used to. Being a Bowdoin student, it's easy to do that even if you are from a lower class background. It's easy to forget that because when you're paying for room and board, you have your meals and a place to live, so you're not necessarily ... If you're getting financial aid, it covers food and places to live, so I don't think about it in those ways, but I think about it socially. Can I afford to wear these clothes? Can I afford to go skiing? Can I afford to take that time off from work?

People see that I have five hours of sleep a night, and they say, "well why don't you do your homework earlier?" And I'm like "well, I'm at work earlier." I'm not just sitting around having conversations and drinking soda, I'm working. Things like that. I'm a member of a fraternity, and it's just taken for granted that you can afford to pay \$135 a semester. I'm like no, I'm on the week by week plan (laughter) every other week when I can afford it. It's very odd how people just expect that, I mean if I had a hundred bucks, I'd get new breaks on my car. (laughter)

Yes, that's another thing, I have a car and sometimes people look at me funny. If I say something about not having money for something, they're like, "well, you have a car." And I say "yeah, but I have a sister who's in foster care that I need to visit so of course I have a car." These are things that are important.

Melissa: I've found myself being so apologetic about decisions like that. I mean, God, worse than a car, I have a laptop computer too. So that makes me unable to refuse going out to dinner with friends when I have food in the refrigerator that will spoil, because "look, she has a laptop." Meanwhile, I've worked ninety hours a

High School Education

	Bowdoin	Nation-wide
private	41.2 %	22 %
public	58.8 %	78 %

—www.bowdoin.edu/dept/ir

"It's really easy to forget where you came from. I find it hard sometimes to go home."

—Melanie

think that even people who may not at home have spoken that upper class sort of speech, but you have to once you're here. Just like you have to dress a certain way. I mean, you don't have to, but you're expected to. It's really easy to forget where you came from. I find it hard sometimes to go home. I come from a lower-middle class background, but now my yearly income is about \$6,000 because I was taken away from home when I was in high school. For a while I lived in the lower class places and got accustomed to hearing people speaking in a certain way and caring about certain things and worrying about certain things that not everyone has to worry about.

It's really hard sometimes for me to go home and visit those people who were there for me at a really hard time. I just feel

week during summers, but still it's funny to me that on top of having to make these decisions that aren't decisions for other people, the choices I make I have to further explain. I'm going to a particular kind of job where I'm going to be comfortable next year, and I now have a friend in mind who has defamed me for going into this particular kind of work, understanding it to be only for the money, which is the farthest thing from the truth. And at the same time is saying that she doesn't really feel like working and can't see herself behind a desk. Then she looks at me, and I end up having to explain my decisions to someone to whom I should never have to explain them. It's a double penalty that I have to experience them in the first place, and it makes for an unfair situation.

Maria: My personal experience about class has been that I've gotten really good at hiding how poor I actually am, and that's been really, really difficult. Between the clothes that I wear, the extra hours of work that I need to work in order to go out for dinner on those Friday nights, the sacrifices I have to make to be socially accepted. I have such a hard time with that, but I've managed to pull it all together, but it's so much energy to pretend that "yeah, no problem, I can do this or I can do that"

"I've gotten really good at hiding how poor I actually am, and that's been really, really difficult."

—Maria

and just pay later and have the stress.

I've always thought that I've had to completely hide my socioeconomic status. When my parents came to Parents' Weekend, I just didn't want anyone to see them. My mom came up in spandex, and it was so hard, because a few people look or make a face, or ignore who my parents are. That's really hard. And I hate to have friends who are better off than me, because when I visit their parents, the first question is "what do your parents do?" And that's such a difficult question to answer when the consequence may be that they're not going to look at you the same way. And I really feel that they won't look at you the same way if you say my father does this, or I don't have a father and my mom is the only one who's working to keep us afloat, or I support myself and I'm the only person taking care of me.

So it's been a struggle just to not talk about that. It's a lot of expectations with your friends. I have a lot of friends who are very wealthy and it's very difficult to conform to their lifestyle. But I also feel as though I should try to experience other things. I don't want to feel as though I'm completely limited. Bowdoin has offered me this wonderful opportunity, and I scrounge to do this or that and go different places, but it's been such a struggle. Like Melissa said, 90 hours a week working during the summers—that's a reality. I had three jobs. And you don't get much sleep during the summers. It's not necessarily a fun time. You can't necessarily get the internships that you'd like to have, that experience when you get out of here that's so vital to the life of college. You don't necessarily get the work skills. That's been the toughest struggle for me.

Melanie: Yeah, those internships. I'm really struggling with that now. I'm a junior, and I should really have an internship between my junior and my senior year, but so many of the internships in the field I want to work in are unpaid and I can't afford to work full time for free. I feel like that's really not fair, because I'm going to graduate with the same level of education as all the others who graduate here, but I wasn't able to get the internship because I couldn't afford to pay my tuition

"As the only remaining superpower the United States has the opportunity and burden of demonstrating the advantages of a free democratic society. It is my belief that small liberal arts colleges will play an important role in the coming global debate about the successes or failures of American-style democracy."

—Geoffrey Canada

"The Currents of Democracy: The Role of Small Liberal Arts Colleges," from Dzedalus, Winter 1999

if I worked for free during the summer. I think that is a class thing.

I've tried to talk to my friends about it and they're like, "can't your parents just make up the extra so you can do the internship?" "Um, no." (laughter) Even if my mom was paying for me to go to college, she couldn't afford to pay an extra \$3000 so that I could work for free during the summer. Even if I did. Talk about working 90 hours a week during the summer, what about while you're here. Not only are you taking classes and doing homework and being involved in extracurricular activities, but if you're working 20 or 30 hours a week, that's a lot. That's pushing you way over the adult requirement for full time employment. Because being a student is a full time job. Even if you're working a half-time job, 20 hours a week, you're putting yourself through more than most Americans do every day. For one thing it's not healthy, and for another, nobody even realizes that you're doing it. It's like "where have you been?" "Well I was at work." "You work too much. You should cut down some hours." (laughter)

Wil: It's a big reminder coming up on spring break. A lot of my friends are going to Cancun, the Bahamas.

Steve: Try Brunswick. (laughter)

Wil: I can't even imagine. I know I'm working. Even the guys on my basketball team. We come away from away trips. We come home at 2 or 3 in the morning Saturday nights. I've got to be at work at 6:30 Sunday morning down at the Base. That's early in the day. And they're like "Oh, wow." But that's what I do. I've been doing it, and it's the only way I'm going to get through, so I don't think about it. I marvel

at the carefreeness of the lives of some of the people at this school. Even some of my best friends are like, yeah we're taking off to go here or do this, do you want to go? Thank God I have Olivia. I don't have a babysitter and can use that for an excuse. I can't afford to throw a credit car on the bar table four days a week. It's unbelievable.

To tell you the truth, I really never considered how many other students might be going through it. Especially white students, because as a black student, I have a tendency to think that, coming from the South, all white people have money and so do the white students here at Bowdoin. And I know that's not true. I know there are some poor whites here at Bowdoin, but you can't really distinguish them out, so you just figure all these white kids here are rich and have money. But then, as the year goes round, you figure out who's really working when you look at Dining Services or you come to the Information Desk and you go to the President's Office and you see the same people holding down all the jobs. (laughter) You pretty much find out who's working their way through school.

I have a lot of respect for all of you who are going through this. I have a daughter. I don't have a choice. A lot of the things I do are for her first and not me, and to see you doing this for yourselves or for your families... People think of being a single parent as being a disadvantage. It's an advantage for me, because I don't know if I could do what you are doing if I didn't have Olivia. I would probably have been done by now and gone to a state school where the academics are easier and it costs less. To do what you're doing and working and doing the academics is unbelievable. It's a remarkable credit to yourselves. Working for something for yourself, for your future, for your sister, for your family. I couldn't imagine not doing it because for me it would be totally selfish, having this opportunity and not taking full advantage of it for my daughter.

"... it's a really weird feeling because then you feel like you've betrayed your parents and where you've come from, because that's what you are, but you feel like you don't fit in there anymore because you've come to this supposedly higher level. At the same time, you don't fit in here, because you're not at that higher level. So you're in limbo all the time ..."

—Christine

Christine: I don't have the same situation, but I feel that I owe something to my parents. I'd feel a lot of guilt if I wouldn't go to class. It sounds silly, but people just blow off class. They say, "I'm not going to go today. I'll just sleep through class." But I think "Wow, that's a good chunk of money right there that my parents are paying for." Or people do go out to dinner Friday night—I might have money to pay for it, but I think, I pay for my dinner at the dining hall, I shouldn't go out to dinner, my parents paid for that. So a lot of class here at Bowdoin that I've experienced as a first year has a lot to do with guilt. And I also feel really guilty because my friends will bring up things about my parents' jobs. You know, "what do your parents do?" and it's kind of difficult to tell them what my father does—that he works two

jobs, that he's a janitor—when I hear people making comments about people working here, like janitors or cafeteria workers. I'm like, you don't understand. What's wrong with that? There's nothing wrong with that. It's a job, and people have to do it in order to get by. My dad does that, and I'm going to Bowdoin.

I had a discussion about that with someone the other day and they were kind of shocked. "Your dad, he's a janitor?" It's weird, because you feel like you do have to cover yourself up. I came here and I felt like I was my own person. I dressed a little differently and I came from a lower middle-class background, and I was very proud of that. I was happy about where I came from, but as the months have progressed, I feel myself more and more inclined to dress like the people here. Maybe if I did have that jacket, then I'd fit into the group of people. But it's really a weird feeling because then you feel like you've betrayed your parents and where you've come from, because that's what you are, but you feel like you don't fit in there anymore because you've come to this supposedly higher level. At the same time, you don't fit in here, because you're not at that higher level. So you're in limbo all the time, and it's a tough decision to choose between the two, and oftentimes you can't.

Melanie: Clothing. Two words: Good-will and Walmart. (laughter)

Wil: I'm the clearance king! I tell everybody. I like to dress nicely, and people are like where'd you get that? Three dollars, TJ Max. On the base they have things so long it goes down to 33 percent then 50 percent then 75 percent off. I'm the 75 percent off rack man. I don't even look at the rest of the store. When I come down, they know where I'm going. For myself and my daughter. I definitely know what you're talking about.

Sita: I think it's funny that as a first-year the first thing I see when I look around is Patagonia, J Crew, LL Bean. Honestly, I come from a really poor background, and I'm not ashamed to say that my family lives in the projects, so LL Bean, what's that? (laughter) I never heard of LL Bean until I knew I was coming to school in Maine. Patagonia, wow, is that a different language? And J Crew, that's stuff only rich people wear. And I look around, and most of the people on campus wear it with no problem. And I look at it like, you're buying a pair of gray pants for \$49. Go to TJ Max and get the same pair for \$15. That's just the way I see things.

I'm sitting here listening to you guys and everything you're saying, I'm nodding to myself, and I just realized that for the longest time, besides the other black students I know and I've talked with, it seemed like everyone else had this care-free life. Like someone else said, they don't go to class. Why? Oh, because they got drunk the night before. And I'm thinking, I'm totally here on grants and scholarships. I can't afford that. I worked twelve years of my life to get in school. I'm not going to skip class because I got drunk the night before. I'll sit in class with a raging headache, just because I know when I get that phone call from my mom—My mom is just starting to go back to work, and I'm so proud of her. She's the only one supporting my four brothers and sisters—I can't talk to her and say "yeah mom, I didn't go to class because I just didn't feel like it." What the hell? A thirty-two thousand dollar school and you're not paying for it. You'd better go to class. I don't have that option.

I understand what Wil was saying about Olivia. I'm pretty sure my mom is trying; she just started going back to work and had another child and she wants to go back



"I'm glad my mom calls me every day, because when she does, it's like reality hits. The reason why you're here is to help everyone else get out."

—Sita



to school. I feel like I'm doing this in part for myself, but then when I really think about it, I'm doing this for my family, because my mom sacrificed so much to have me and my brothers and sisters, who in turn shape the person I am. I don't want to make it seem as if I'm obligated to give something back, but in a way I am. I'm doing this, not because of myself, but for every person who has shaped me into the person I am. Being here, it's easy to forget where you're at. There is a Bowdoin Bubble here. I don't worry about where rent is coming from, where my next meal is coming from — I can go to the dining hall, where my clothes are. I don't have to really worry about those.

Maybe because it's the class issue, because everyone else has money and they don't have to focus on clothing and fashion because it's taken for granted. Because of that, I don't really worry about my clothing. I do see the J Crew boxes and think it's a bit too much money for very little substance, but besides that, I don't really worry about it. I'm glad my mom calls me every day, because when she does, it's like reality hits. The reason why you're here is to help everyone else get out. So it's not hard to remember where I'm from, because my mom talks about when she comes home from work and the house isn't clean. Or she calls me up to ask for \$40 to pay the phone bill. I have to constantly remember that.

A friend of mine lives in Hawaii. For her to go home for spring break it's like \$1800. I wish I had that. If I lived in Hawaii, I would never go home. I'd be taking out loans just so that I could get back and forth to school. I'd be making \$1800 instead of going home for two weeks. It's little things like that that make me feel alienated on this campus, but then again, this campus gives me so much.

Joy: I've had the same experience that both you and Wil talked about—that we feel obligated to our families or to other people, but we don't see that as a bad thing. Whether we enjoy our jobs or not, it's working, and we've seen our parents work two jobs growing up, and it's the

way we understand life should be. What's difficult is that feeling of "passing" here. Especially being from Maine, this is my state where I should feel at home, and nothing makes me more angry than hearing people call the housekeepers white trash or call the cashiers at Shop 'N' Save white trash, because those are the people I identify with more than anyone else on this campus. And the feeling that I've had over four years that Goodwill has been good to me. It's helped me pass here, but it's taken four years to even have the money to buy those clothes at Goodwill. That's what I find the most frustrating. It's not the sense that I feel guilty about who I am,

become more like them, but when I'm here I know I'm not like them. I know that I'm not in the upper middle class, but in comparison from where I come from it's a world of difference. I do struggle with that. Unfortunately, when I go home now, I spend a lot of time at home in the house. I go see my friends, but they're doing things or living lives that—I love them no less—but it's hard for me to identify with them. But it's hard for me to totally identify here. I feel like sometimes I'm just drifting, trying to find a spot where I belong.

"I feel like sometimes I'm just drifting, trying to find a spot where I belong."

—Wil

Sara: I totally felt that when I went home for break at Christmas. I have friends who went to college, and I have a couple friends who didn't go to college, and even my friends who went to college, they're still rooted in my home town. I come from a small town, and I work at the movie theater. That's normal, and they don't think there's anything bad about that. But when I'm here I go out with my friends, and they're rude to the service people and say, "look at those sketchy people." I say, wait a minute, that's what I do. That's me. But when I go home and do those things, I don't really identify with my friends either because they think of it as so normal, and I'm used to being around people who don't see it as normal.

It's a strange feeling, because I didn't think that was going to happen. I thought I'd just go to college, learn lots of great stuff, and I wouldn't think of things like that. I go home and it is like people are small town. They don't go out a lot and see the cultural things that people here take for granted. I didn't realize that I was missing out on that when I was at home. But it's really hard for me to go places. I've worked at a grocery store, and I've been a cashier, and people say, "look at those sketchy people," and I say, that's me, that's what I do. I'm going to go home and get a factory job. People here disrespect that, but that's what I'm going to have to do. It's really hard to say that that's what I have to do this summer when they ask why. It's because it's the job that pays most in my town for someone who only has a year of college.

Sita: I remember the last time I was home for break I seriously had to ask myself, "OK, who are you?" It's not because I didn't know who I was, but because my expectations of things I take for granted at Bowdoin have changed. My friends and I went to a deli and I knew exactly what I wanted off the bat—potato bread, provolone cheese, turkey sandwich, bean sprouts—and they're like, "wow, where'd

"Bowdoin is changing me. I don't know if it's for the better or for worse."

—Sita

you get all that from? You usually just ask for a turkey club sandwich or something." It did make me feel different from where I come from. That's a hard thing to say because my friends and my family and where I grew up has made me the person I am.

Being here, I wouldn't say Bowdoin has made me anything because I've been here such a short time. I could say that Bowdoin has given me some things, but it's becoming obvious to me that Bowdoin is changing me. I don't know if it's for the better or for worse. I'm personally inclined to believe that it's for the worse because it's making me feel alienated from the people who have supported me and who have brought me to this position. Even when some of my friends call me. The language that I use with everyone else here—I'd hate to say it's like high-class language or proper English. But when I answer the phone, if I know it's one of my friends calling, I say "Yeah, yo, what's up." I say that to someone here and they're like "ooh, what did you say?"

Steve: And you have to protect your identity.

Sita: I know people who say, "Oh, it's just like street slang." But it's not street slang. It's something that I was brought up with. It's not spoken on the streets—it's spoken in my house, in my bedroom, in my bathroom, everywhere. A friend of mine made a comment, and I guess it was a cute comment—I don't think she meant it as an insult, but I took it to heart and for me it was an insult. She said, "I love the way you speak when your friends call." Why? To me it's no different. If I'm talking to someone here, and I pick up the phone and say hello. When I'm at home or when my friends call, I don't say, "hello," I say, "y'all what's up."

There's no difference, but just the fact of her saying that to me made me realize that I do change the way I talk when I'm around Bowdoin people, or when I'm calling up places to get that internship that probably won't make me a lot of money this summer, but I feel it's necessary. I'll probably be working an internship that doesn't pay much, and probably at night I'll be doing a job that pays me a lot of money, but I won't be getting a lot of sleep this summer. Hearing other people say, "well, what are you doing this summer?" "Oh, well I'm going to Europe or something." Or, "I'm not doing anything," or, "my dad is getting me an internship with IBM." And I'm busting my butt just to get through the door and support myself for the whole summer. That really makes class evident to me.

Which students are most affected by financial aid policy?

- 37.6 percent of all Bowdoin students receive aid.
- 50.9 percent of all "students of color" receive aid.
- 68.6 percent of all Maine students receive aid.

—www.bowdoin.edu/dept/ir

Wil: I have to ask a question. Does anyone here feel that you're becoming something that your parents didn't want you to become? We're saying our parents worked hard for this. Did our parents work hard to give us the opportunity to become this person who's alienating you from your upbringing? The reason I ask is because the New England Sports Network recently did a story on my situation and Olivia's and they aired it during the Boston Bruins hockey game. I got a tape of it and I watched it, and I listened to myself talk and I was amazed. I said what have I become? As far as my articulation, being able to handle myself in that situation, I didn't even think about the substance of what I said when I thought about where I've come to get to that point. I wasn't sure that I liked it. I was like, wow, I've become one of them, whoever they are. I thought that I had just lost all my roots. I sound so white! But my parents or my father or my friend see that, and they equate that with success—that I'm there and talking like that, and that I'm able to hold a presence like that. As much as we're struggling with these issues ourselves, and as much as our parents are struggling, this is what our parents probably want for us.

"I was taught to be very proud. You don't tell someone that you can't afford something. You don't let anyone see you cutting out the coupons."

—Melanie

Melanie: My mom would be very happy that I could pass. She would want me to have all the right clothes and all the right shoes, and to go somewhere for Spring Break, someplace warm with no snow. Because my mom worked and put herself through school growing up, she always says, "I'm going to save up, and you're not going to have to work your way through school like I did." I was taught to be very proud. You don't tell someone that you can't afford something. You don't let anyone see you cutting out the coupons. You don't tell people these things. Even to have a discount card for Rite-Aid. You don't tell people that. I mean, I get Medicaid because I can't afford to pay that extra money to get the extra insurance because my parents don't have insurance on me. I'm not supposed to tell people that. So I think my mom would be really glad.

Melissa: My mother and I have actually had a lot of discussions recently. For one, she commented on the airs and affectations I have because the conversation came up—I don't even know in what context—and I mentioned something about recognizing the changes in my speech. I feel like that must sound weird, because I come from 45 minutes from here and I didn't have an accent to begin with, or not the accent you acquaint with Maine anyway.

But I've still noticed changes, and I must have alluded to it because my mom said, "good, I'm glad you've noticed that you have all these airs." My mom nets \$12,000 a year and she supports me, but for her, in order to feel okay that I've always worked during summers and here at school, she has this reverse snobbery thing going on. I feel like every time I come back and feel the need to pass and want to buy certain things, she defames me for wanting those things in order for her to protect herself against that. She's right, but it also creates a tension and resentment on both parts, because she doesn't understand why I feel the need to have those things, and at the same time I realize that I shouldn't feel the need to have them. But then I've heard her say over and over that she didn't need those things to be happy. She can't understand what it's like to live here.

But we're all sitting here talking about class, but when you compare us to the people in New York City where I lived last summer—literally, five people on a block that were just there... I can't imagine being inside their heads, but I doubt that the concern for J. Crew versus Gap is what preoccupies them. I know that even sitting here means being privileged enough to think about brand names. I doubt that any of the roommates I've had would realize that it's a privilege just to get to think about which brand you buy, as opposed to shelter over your head. So how spoiled am I? How little do I really understand about what's important and relevant to life in general?

Mike: I'd like to make the point that you don't have to be very different from the norm here to feel different. I grew up in a small wealthy town in which my family wasn't one of the wealthy ones. But the people I met within that culture helped me go to a private school, and then come here. It's been a great gift. I think that the financial aid packages they give us really help us make the most of the experience and focus on academics.

At the same time, there are all of these constant reminders—whether it be the clothes or the feeling of guilt that you haven't quite earned this yet—that remind you that you don't belong like some other people do to this place.

Wil: You know the beauty of it though? We don't have the pressure of going out and getting that \$90,000 a year job right away, because you think your parents raised you on \$16,000 a year. You hear seniors saying, well, my job is only \$40,000. And you're thinking, Wow! \$40,000 a year? My whole family was raised on \$15,000! I could live like a king for \$40,000. (laughter) And you see people disappointed, because that's all they'll be getting. The beauty of it is that you know that leaving here with the education that you have, you're going to have financial opportunities. It sounds like everyone here is very well rooted in where they come from, and understands the value of a dollar.

Joy: We've talked some about language and feeling alienated on campus. How do you think that affects the classroom? What experiences have you had there?

Maria: For a long time, I didn't speak in

From Lydia Bell '00, "Class Participation at Bowdoin: A Question of Gender or Class?" (A research survey for Sociology 201, Spring 98)

Total percentage of respondents who participated in classes seven or more times each week: 40%

Gender

Males: 44.6 % of males reported that they participate 7+ times each week.

Females: 36.8 % of females reported that they participate 7+ times each week.

The disparity between males and females is 7.8 percentage points.

Socio-economic class

Working Class and Lower-Middle Class: 15 % reported that they participate 7+ times each week.

Upper-Middle Class and Middle Class: 47.1 % reported that they participate 7+ times each week.

The disparity between the two different class positions is 32.1 percentage points.

class, because I didn't speak the proper English. It was very difficult for me to feel comfortable speaking in class and using the proper English. I came from a public school and haven't had the prep school base that everyone's had. I thought that I should probably be quiet and start learning from people before I speak up. That's one of the things my grandmother told me. She said, Maria, if you don't know the talk, just be quiet. Just be quiet and you'll learn. My grandmother actually told me this, said just don't embarrass yourself. That's been very hard for me.

Sita: I find in some of my classes, especially just arriving here last semester, I've never really been in the situation where everyone was on the same level of intelligence that I was. All of a sudden, I've come from the streets in a very large city, and I'm placed in an environment where everyone's just as intelligent as I am. They're using really big words, I only knew what they meant because I'd studied for the SAT. Then in classes, it seemed like everyone else knew so much more than I did. I did what you did, Maria. I sat in class and I was quiet. It seemed like the best thing, because I didn't want to be embarrassed. I didn't want to have it known that I didn't have the same experiences as everyone else. I didn't want my

differences to be known to everyone else, so I sat back and listened and learned. I learned what was acceptable in certain situations. I'm definitely not a quiet person, but if you put me in a situation where I don't know what's going on, I'll become reclusive. Not because I want to, but because I'm not going to embarrass myself. When I do speak, I want to make sure that what I'm saying is intelligent and can be heard. Just sitting in certain classes and listening to people ask "I don't understand that. Can you go over that again?" To me, that seems like the impossible. If I don't understand it, I'll go to the professor after class, which I just learned to do. Or if I don't understand it, I'll go over my notes and textbook until I make myself understand it. I would never ask the professor to go over one little thing in class with twenty other people sitting there thinking, oh she doesn't understand that? Maybe it's just my own personal mental reflex.

Maria: But you do get the rolling eyes if you say, could you just go over that again? That's a reality. Not always, because the teacher is often very willing to go over things again, but it's your peers. I've learned to sit at the front of the class so I don't see the eyes rolling. At this point, I'm a senior and I don't care anymore. I've been here, and I've earned my place. But



—Maria

"For a long time, I didn't speak in class, because I didn't speak the proper English... That's one of the things my grandmother told me. She said Maria, if you don't know the talk, just be quiet. Just be quiet and you'll learn."

"Bowdoin has taught me what conformity means. It's really hard for me to hold on to my basic core self, but try to conform enough that other people can feel comfortable around me."

—Sita

it's true, that's a reality.

Sita: I don't sit all the way in the back, because I don't want people to forget that I'm there. Or I'll sit on the fringes. This way I can sit back and watch everyone else and see what they're doing. I hate to be the person to say that, because it goes against what I was all about last year, saying this is who I really am. Bowdoin really taught me what conformity means. It's really hard for me to hold onto my basic core self, but try to conform enough that other people can feel comfortable around me.

Steve: Going back to Wil's question, I think it's bittersweet what you get from this place. I mean, your parents send you here so you can get a better education so you can help yourself and move on and support your children if you have them. They send you to college so you can take care of yourself when they're gone, or those you care most about. I think that's the one great thing, like Wil said, you have so many opportunities here—getting to see a lot of things, getting to know a lot of people. But the bitter part is becoming the opposite of what you try to become—because you want to become more intelligent, you want to augment yourself, you want to make yourself better. But there's the element of disrespect. Granted, I'm big on respect, but at a place like this you learn to disrespect so many things. You get it first by it being done to you, and after a while it becomes a part of you.

I think it's good that people are actually struggling with the feeling of not belonging, because then you realize that in the grand scheme of things, there's a whole lot of people out there who don't belong and a whole aspect of society that doesn't even give a shit, that doesn't even care. That's one thing you constantly have to ask yourself. I come from a lower-middle class background. I happen to have had a lot of opportunities in my life to get full scholarships and go to a boarding school, but at the same time, you come home and see your friends who were doing almost as well and now have to go through a big struggle and sell drugs. It's wrong, but how else is he going to deal? You sit there and shun it because you go to a school where everyone's talking about going to an internship when you can't afford to do that. It's little things like that that grow on you, that I wish I could just shave off of me like hair and get rid of it. It becomes a part of you and the whole attitude—the same way that people in the cafeteria make messes on their trays and see the person cleaning trays, busting their hump back there. You don't really appreciate it until you've actually been in that situation and felt what it's like emotionally, where it scared you in some way that you don't forget it. Then people start to realize. It's a sad thing that has to happen in a school of higher education.

National wealth distribution

Mean family income

Lowest fifth:	\$12,057
Second :	\$28,252
Third :	\$44, 575
Fourth:	\$65, 363
Fifth:	\$134, 285
Top five percent:	\$235, 021

Median family income for members of the Class of 2002 receiving aid: \$62, 450.

- The average Bowdoin family receiving aid is in the top 40 percent of American families.

—Information compiled from Director of Student Aid Steve Joyce and www.bowdoin.edu/dept/ir

That's something we need to think about when we ask ourselves what we've gained at a school like this. You gain more than positive stuff. You gain negative things too. It's like the tree of knowledge—not everything you learn is going to be able to help you in making yourself feel better about yourself. Sometimes learning things about yourself makes you realize that you're very imperfect and really need to think about situations.

"... at a place like this you learn to disrespect so many things. You get it first by it being done to you, and after a while it becomes a part of you."

—Steve

Wil: Back to the classroom, I had the privilege of traveling around the world and experiencing different things before coming to Bowdoin, unlike most of you. But I was angry my first semester here when I realized how well-prepared some of these students were based on their high school or prep school or boarding school education, and even my fellow black students compared to my public school education. Granted, my public school education was ten years before theirs, but I marveled at the difference. There's already a difference between public school education in the North and the South to start with, but when I first came out of high school, there's no way I would have been able to come to this school. They would have laughed at me. Ten years later, I wasn't really prepared. There was a lot I

"I've exposed myself to an environment where I'm constantly out of my comfort zone."

—Wil

had to learn. I hadn't done any type of critical writing for ten years. Then I came to a writing intensive school with critical thinking and I was angry that kids where I'm coming from aren't getting this.

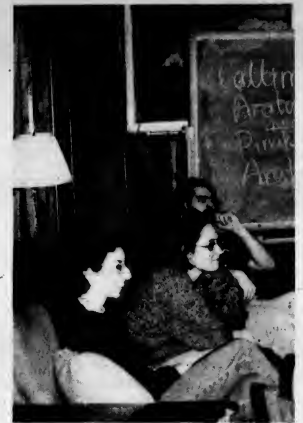
They are teaching kids where I come from to be managers of Walmart and McDonald's, and not CEOs or presidents of banks. It's a totally different type of education. It took me a while to settle in and realize how important it was for me to get the most out of it—instead of being angry, to realize that I was very privileged to be getting this education. I was very lucky. I feel like I'm infiltrating this higher class of people. I didn't feel uncomfortable about speaking. I spoke up because a lot of the issues that people where I come from deal with aren't even considered in these types of classrooms. When they are, they're just shrugged off. It's almost an insult to me, but then as I grew as a student, as I grew as a person in this atmosphere, I realized that I've exposed myself to an environment where I'm constantly outside of my comfort zone.

A lot of you have talked about being outside your comfort zone and having to make decisions. That's something we spoke about at the Am meeting today. There are kids who come here who will never in their entire lives have to move outside of their comfort zone. They've been to boarding schools, they've come to Bowdoin, and they'll go on to corporate America where their fathers, uncles, family are. They'll never have to step into a situation where they feel uncomfortable unless they want to, unless they make a conscious choice to. But the people who are trying to obtain upper social-economic mobility, we have to move into their world. We have to move outside of our comfort zones all the time and into theirs. The reality of that, realizing that it's a necessary step for people of my socioeconomic background trying to get there to take.

It helped with my anger, but at first I felt it was so unfair—so unfair to the other kids who are getting the type of education that I got, that's only prepared them to work at the factory or the fishery, or construction, or at best as a secretary or medical assistant. Then there's this whole other group of students who are being prepared to do the type of critical thinking that is used to make decisions about how the world works. So it took me some time to come to terms with that, and be able to realize what's going on.

Joy: I think that's important to address, because there are some classrooms where it's okay to talk about class, and there are some where it's not at all. But even in the classes where you can talk about class, if you start talking about the way it works in Brunswick or the way it works in your hometown, people literally call you Communist. (laughter) I feel like it's their way of dismissing me, of dismissing the fact that class is a legitimate category of difference in our country and at Bowdoin too.

Melissa: I'm glad this was brought up, because I feel immensely resentful. I've been lucky not to have the self-consciousness to not speak up in class, even though some people probably wish I did, because I've always spoken, even if tentatively.



But I've always held people who came from prep schools to a much higher standard, and sometimes they don't live up to it even though I expect them to be better than me. When they aren't, I develop this anger that if it were someone from my high school I'd accept because we're not supposed to know that, which is another indication of the problem.

I guess that kind of resentment is what makes me so concerned about my own future because I'm going into corporate America. I know that I'm going into an arena where I hold those people to a higher standard, and I know that I resent all of these things, but I know that I'm headed in that direction and that's what makes me so unclear about my own identity. For example, I went this fall after I knew that I had the job, to buy a nice coat because I knew that I'd have to go to company events. I felt so uncomfortable in the clothes that I'd bought that were nicer than I'm used to wearing that I just questioned how I could ever do this when I do have money. I don't know what I'm going to do with it, because even though I may want certain things when I can afford it, I still can't accept that it's okay to have them.

These people who have never been outside their comfort zones, their identities are so much different than mine—they've never felt the boundaries of it. The other thing I think about a lot, when we're all talking about money. We're talking about happiness and comfort for ourselves and our families. I just don't know how I'm going to raise a family to be conscious of these issues as I am for all the positive effects of being conscious of them, without being as uncomfortable or unhappy about these things as I've been at times. I've asked my friends about it, but in a lot of cases, they just don't know what I mean. I mean, I want my kids to cut out coupons, because if you save a buck fifty, go buy some peanut butter and bread and make some sandwiches for the homeless person down the street.

"These people who have never been outside their comfort zones, their identities are so much different than mine—they've never felt the boundaries of it."

—Melissa

Melanie: I hear what you're saying about anger. I hate to say this, but I get really jealous of people who have all these things. I'm taking a performance art class this semester, and on the first day of class the

"I hope that I can remain conscious of it, but I worry that I won't. That I'll get these things and graduate and get a good job and forget what's really important."

—Melanie

instructor asked what performances we'd seen. People said they'd seen "Phantom" and this show in New York. They made sure to say they'd seen these shows in New York. (laughter). I was like, wow, I wish I could do that. I wish I could go to New York and see a show in New York. I feel really bad about being jealous of these people, because on the flip side I think that they don't know what it means to really have to work for something. I'm really terrible like that, saying you don't know what real life is like, you don't live in a real world, you have everything handed to you, you don't have to worry about these things. (laughter) I feel like it's wrong for me to be jealous and want these things, but to look down on them at the same time. I hope that I can remain conscious of it, but I worry that I won't. That I'll get these things and graduate and get a good job and forget what's really important.

Melissa: I was just thinking that I know a lot of second generation students. A lot of times, it's the parents who are immigrants, the parents who busted their butts for something they didn't understand. My mom's done that. I don't know why she wanted to put me into college, because I never knew what it meant in terms of jobs until a year ago. I don't know how she managed, I don't know how these parents have the insight into what college can do for you, but it's those parents who work so hard and want to give their kids everything. I know some people whose parents did that, but they can be the most oblivious people. So I won't take it for granted that I can raise my kids to be aware of these things.

Cost of one year at Bowdoin: \$30,250, before travel, books, and personal expenses.

Median household income:

National: \$36,656

Maine: \$34,132

Mass: \$41,212

Married with

children: \$54,518

Single mother with children: \$19,752

Sita: I resent the fact that I'm jealous of these people I call my friends. It's because I was brought up to believe, not that they were the superior bunch, but someone I should look up to. I should look up to rich people because they've made it. I should look up to successful people because that's what I want to be. At the same time, I'm jealous of them because they have so much more than I do. Once I got here, I realized that there are a lot of rich people who suck! (laughter) There are a lot of poor and middle class people who suck too, but in my childhood idealism, I never really thought that rich people had faults just like poor people did. Then I get here and see some of them making very stupid decisions, and it makes me resent them, because I expected so much more. I can't hold them to blame for that, because it was my own perception of how they should be.

At the same time, it makes me wonder. I'd like to say that I have no doubts that I'm going to be successful. I'm hoping that when I get to the point in my life where I have children, I'll produce the type of children who will be ... I don't even know if I want my children to be comfortable in an environment like this. I guess I may want to raise my children in a poor environment just because I don't want them to have that comfort level. I want them to know what it's like to be uncomfortable, to know what you're working towards. At the same time, I don't want them to go through the things that I'm going through. It makes me fearful, because it seems like the current track of my life is just upward at the moment. Since I'm going in an upward direction, my kids may be born in an environment where certain things are just taken for granted. I don't know if I really want that for them.

"Sometimes we forget that a lot of those kids who are well-off, somewhere in their generation, they've probably begun like you and I are beginning now ... They've just forgotten the struggle."

—Wil

Wil: I don't think it has to be that way. One thing I've learned in my experience here at Bowdoin, even with my resentment at the beginning, I've learned not to blame those kids for being wealthy. They were born into wealth just like people are born into poverty. It wasn't their choice. They weren't just kids saying I'm going to be wealthy. (laughter) That's one thing I've had to learn. I've resented people for being wealthy—for their parents being wealthy, because most of the kids aren't wealthy. Their parents are wealthy. Sometimes we forget that a lot of those kids who are well-off, somewhere in their generation, they've probably begun like you and I are beginning now. Even if they're not struggling, or their parents haven't struggled, their parents' parents might have struggled. They've just forgotten the struggle.

For example, being ten to twelve years older than most of the students, I remember some things that black students now just don't have to deal with. I remember a generation before me who had to deal with things that this generation just couldn't imagine having to deal with. Their parents or grandparents were the ones who struggled, so they never really saw the struggle. They don't really hold onto the

feelings we're feeling now, because of the environment. That's a risk you're going to take by moving up into the upper class. It's hard to hang onto your roots. But I don't think the two are mutually exclusive. For example, Olivia's grown up around here, and I'm worried about when she leaves here to start first grade, and she has to realize that she has to share the world with all the other kids. She thinks the world revolves around her, because it has since she's been here. I want to be financially secure enough that Olivia and I can take trips and spend our summers helping out in communities that need help while she's young. Because she'll probably never live like I lived as a kid. She doesn't have older brothers and sisters, but she won't have to get hand-me-down toys and clothes. But I want her to see people who do, and interact with people who do, so she doesn't grow up thinking that she's entitled to it.

I think the most important thing is for them to realize that they're privileged, and they don't have a natural right to all that. Someone had to pay a price. As long as they know that and they're well-rooted in that, I don't think they should apologize. I don't think they owe me an apology for their parents' wealth, because they don't ask for that.

Joy: I think you've made a good point about resentment and our feelings toward them. We've talked about our feelings toward them and how we feel alienated, so how do you think that we can create the respect that Steve mentioned earlier? What can we do at Bowdoin while we're here? What do we want to come from this conversation so we don't feel as alienated? How can we feel that we can be ourselves at Bowdoin and not feel that we need to pass as something else or feel that we need to resent others?

Paul: I think one of the big stumbling blocks that creates that resentment is the whole culture of conformity here. I'm just fed up with the idea that I have to pass—that I have to look a certain way and act a certain way, that I have to deny who I am to fit in here. I'm overturning that myself, but it's hard to see others. Like the kid who comes with the streamline beard and shaves it off because no one wears it up here. I'm not shaving my goatee, I'm not cutting my hair. I'm still who I am, but it's crushing so many other people. I don't know what we can do about it. It seems so hopeless that as long as those who are rich define what's acceptable and what's not, there will be a feeling that you have to dress a certain way, you have to listen to a certain sort of music.

"I'm just fed up with the idea that I have to pass—that I have to look a certain way and act a certain way, that I have to deny who I am to fit in here."

—Paul

You can't work thirteen hours a week in the cafeteria—that's just not done. You can't spend all your time working and writing, you have to go out all the time. The culture of conformity makes it difficult to even interact with people in Brunswick. I have hardly any friends on campus. Most of the people I know I meet downtown at the comic book shop or the

music store. That's where I hang out when I have free time. Not around here with people who either look at me or despise me or look at me, and don't understand because I don't fit in and I don't want to fit in.

Wil: I think it's not something you change overnight. We have to understand that we're here on financial aid, and like it or not, it's their school. Just because it's their school, we don't have to look like them, we don't have to act like them. We're accepting their classroom ideas. But just tonight, realizing that there are other people who are experiencing this, it helps. Coming together, talking about it, having people you can talk with about it, and feeling comfortable about it, being proud of our heritage helps. Little things like that help, but as far as making a blatant change, I think we're outnumbered.

Bowdoin is most interested in those students who can pay the bills. Like it or not, it's their school. Those are individual issues when it comes to conforming in dress. I love to see people who dress differently and do their own thing. I think it's great, because I know that those people are just as, if not more intelligent than these other people who are conforming. We know that everyone in this room tonight is an intelligent person or they wouldn't be here. So I love to see when people are doing their own thing. Sometimes that's all we can do, if you can hold on, is to choose not to conform. Or this group and our friends making people who aren't conforming feel as comfortable as everyone else.

"I think there are a lot of people here who are wealthy, people who don't recognize the fact that they're lucky for what they have and that there are people on this campus who have less than they do."

—Christine

Christine: I think this is going to be a long process, but I think we're taking the initial step by breaking the silence and making people talk about this on campus. I think there are a lot of people here who are wealthy, people who don't recognize the fact that they're lucky for what they have and that there are people on this campus who have less than they do. But I know somebody who is wealthy who went to one of the town meetings about class. We were walking back and he was very quiet, and he said to me that he never realized how lucky he was and how many students have these issues.

If we talk about it, if we make it apparent on campus, if we're not afraid to be honest with people about something that's very personal, something that's very deep within us that's difficult to talk about sometimes, it will bring some people around. It will take time, but I think we have to be very willing to talk about it and make these people learn about the things that are going on.

Maria: I also think that there has been a change since I've been here. Four years ago, I was much more reluctant, maybe because I was a freshman or naive, but I truly believe that there is a difference on campus. There are more individuals, people who aren't as willing to conform, and that is creating a different type of

atmosphere. When I came here four years ago, it was ten times worse than it is now. I don't know whether it's because the college has been able to give more financial aid, but I think whatever they're doing, it's going in the right direction. No, the problem hasn't been solved, but it is getting better. I'm hopeful, and I'm not giving up on this place. I'm not going off into alumni-land and never dealing with this place again, because I do see improvement and I do have hope. One of the main things is that they're recruiting people who aren't necessarily from a boarding school background. I think that's improving the campus.

"I think the boarding school kids are also being robbed of a true liberal arts education that entails learning from and about people from all different backgrounds."

—Wil

Mike: I agree that they're on the right track. And even within this room there's a lot of pride and a lot of strength that's associated with coming from these kinds of backgrounds. It allows you to see beyond this place and think about why you're here and what you want to get out of it. At the same time, you can turn into a customer. You're just here for X, Y or Z, and you learn it here and take it and apply it somewhere else. It's not as easy to lose yourself in the place and experience everything that it has to offer. I have been able to lose myself to a certain extent, and it's been a tremendous experience, but I wonder what we can do to open it up to more people here.

Wil: Recruiting is a big thing. I brought this issue up with Admissions. With the people they consider able to compete and perform at Bowdoin, I think they're overlooking a lot of people who have a lot to offer. I know why. It's because they're interested first of all in the kids who can pay the bills, and the boarding school kids have parents who can pay the bills. But I think the boarding school kids are also being robbed of a true liberal arts education that entails learning from and about people from all different backgrounds.

By not going into a lot of the rural areas and the urban areas, and getting that straight-A student who, because they've only been exposed to their environment, doesn't speak like I speak now, but who can adapt and teach these kids from boarding schools a little bit about where they come from and their environment. I think it just carries over into the community, because those kids who go to boarding schools are going to go on to be CEOs or politicians or whatever, and they're going to be making decisions for the people who are managers at Rite-Aid and McDonald's. They're going to make decisions about what's best for these people, and they know nothing about them. And the people at the bottom know nothing about the people at the top. With the financial endowments that Bowdoin and other schools like this have, they have a great opportunity to bring people in society together who rarely have the opportunity to come into contact with each other. I think as well as they're doing, they can go even further. They are



bringing minorities in in record numbers. My problem is that they're just bringing a certain type of minority in and missing out on a more diverse population.

Sara: I think it's really important that they do the recruiting for Admissions. I only knew about Bowdoin because my dad teaches American history. I would never have heard about Bowdoin coming from a small rural town, but all the other kids coming from the rich suburbs of Minneapolis had all heard about Bowdoin.

Melanie: I don't know how I feel, though, about recruiting people from a certain place to fill a gap. I don't think that's fair to anyone involved. There's a group of the Rheedlan Harlem Peacemakers run by Geoffrey Canada, an alum, and a group of them comes to Bowdoin every summer. I was a summer programs intern and had the descriptions of the program. Included in the description of the Reidland program was a statement that said, "excellent opportunity to expose prime recruitment audience to what Bowdoin has to offer." It just makes me feel a little uneasy. I'm not sure how that works. Yes, it's important to recruit people, but I'm just not sure that it's fair. If you get recruited, they're not going to tell you what it's like to really be here. While I think that it's important that we get more people here, I think that the strategy maybe needs to change. The way the recruitment works is that it's really selective and not fair to everybody.

Wil: I agree. I think we agree that it's too selective to the point where it's excluding people. Like I said, the high risk minorities they get are from Geoffrey Canada's program or a program like that. You're right, they're being groomed at a young age to become Bowdoin students. Even though they're not naturally from that environment, they're put into these boarding schools and programs in eighth grade, and they're being groomed for these liberal arts schools. By the time they graduate from high school, even though they don't have the financial background, they are model Bowdoin students, or model minority students for the Bowdoin environment. When I think of recruitment, I think they need to go outside of these groups sometimes to find people. And there are people who have a lot to offer who are outside these groups.

Melanie: What I have a problem with is with objectifying people like that. Like "look what we have: an African-American student from Harlem." When I see that, I have a real problem with the fact that they're classifying people. When you get here, where does that put you? Are you a Bowdoin student just like everyone else, or are you a Bowdoin student who used to live in Harlem? It makes me very uncomfortable that people are objectified like that

and fit into certain categories that need to be filled.

Wil: I think that's how most of us got here though, by being in one of those categories. Like it or not, most of us who have parents who aren't footing the entire bill came from some type of category.

"Like it or not, most of us who have parents who aren't footing the entire bill came from some type of category."

—Wil

Maria: But when they recruited me, they brought me to campus. I knew what I was getting into. When I came here and looked around, I said I don't know if I want to do this. I don't know how you were recruited to come here, but I was plucked down on this campus and really didn't like it. But I realized that I had to decide I'm going to do this, because it was the best school I got into. You can take it or leave it. I know a lot of people choose to come here because of the pamphlets they get, but people who really want to come will make the effort to visit.

Sara: Actually, when they recruited me they showed me an illusion that doesn't exist. They had the Bowdoin Experience, and it looks like it's all diverse, but it's not.

I guess when I say recruiting, I don't think about them filling quotas. Being from Minnesota, I know they can't visit everywhere. I'm very aware of that. But I see where they hold the information sessions. I got a postcard saying come to the information session, but it's in Edina. Why not have it in inner-city Minneapolis? There are lots of schools in Minneapolis. It's those kinds of things. I didn't come from inner-city Minneapolis, but if I did, how comfortable would I feel going to Edina? It has a reputation of being extraordinarily wealthy. Little things like that. The fact that I didn't have information at my school about Bowdoin, I got it through the mail.

Steve: We've got to realize that most other schools have something like the

Bowdoin Experience or open house. No other school says just plop on campus and do what you want. Even the big schools. We have to consider that, being at a place like this, if you don't go out and fill quotas. ... I mean, when I first saw the name of this school I said Bo-doin? (laughter) Most people don't read US News and World Report to find the fourth best liberal arts school in the nation. I hate to say it, but it's a necessary evil. Right now what other alternative do we have? To bring people here who don't necessarily belong, those are the people who will make change. When you're a senior looking back, I mean I see Sita going through things, but there are some things she'll probably never have to go through that Maria and I had to go through our freshman year. It's because they got people like us and people who wouldn't completely conform, so they could effect people who make decisions. If you keep doing that after a while, maybe enough changes will happen so that it doesn't have to be an issue, or at least not to the extent that it is now.

Concluding statements ...

Melissa Braveman: Class is startling, not in the big effects that, when they become apparent to the socially affluent, provide a false sense of social consciousness. Rather, it is the extent to which class plays a role in every decision for some of us—the way that it requires of us a consciousness that other students don't fathom—that makes me realize how present it is here.

For four years, I have missed dinners out with friends because I cannot justify or afford to eat a meal out, when I am paying exorbitantly for board. Now that I am on board, incredulous friends ask "how can you do that—no declining balance at all?" I find myself explaining my purchases away—a new coat, for example—to my financially secure friends, because they cannot understand how I can make such a purchase, but hedge joining them for dinner at a nice restaurant.

The financially fortunate are fortunate because they don't have to make those decisions, but naive because they don't understand that they're decisions at all. It's true these are little ways that socioeconomic considerations manifest themselves, but that's exactly the point: we can't get away from them.

Anonymous student: Since arriving at Bowdoin in August, I have learned of lots of things at this school that I'm not proud of. And the more I discover these things, the more I realize they all relate to the lack of diversity on campus. With a wealthy white heritage, Bowdoin has remained a school that feels dominated by the upper class, and sadly in our country, this means that Bowdoin draws very little diversity in race or ethnicity.

It doesn't take an expert to realize that if Bowdoin starts to reject those in need of financial aid, the resulting class will be one that represents only a very small fraction of the American population—the population that can afford a \$32,000 a year education. Bowdoin would also be rejecting those who carry with them unique life experiences.

It is in the interest of all Bowdoin students to be exposed to different views on life. The bottom line is, an education should not be like joining a country club of the elite upper class. A college should be a place where diversity is celebrated and encouraged at all costs.

**A special thank you to those who helped:
Professor Matt Lassiter, Director of Student
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for giving up his computer.**



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Bowdoin College, Brunswick, Maine

Sexual assault leads to increased security measures

KIM SCHNEIDER
EDITOR IN CHIEF

Last week's sexual assault on campus and attempted break-in at the off-campus residence of several female students has Brunswick police and Bowdoin Security stepping up their patrols around campus and urging students to be more aware of safety precautions to take.

The two disturbing—and possibly related—events have also led to some immediate changes in Security policy as well as discussions for changes to make next year.

Some time between 1:40 and 2:00 a.m. on last Wednesday, April 14, a female student reported that she had been sexually assaulted near the northwest corner of the Bowdoin College soccer field, near the Farley Field House and Farley parking lot. The student dialed 911, and the police contacted Bowdoin Security. The assailant was described as white male approximately 5'11" to 6' tall, with a thin build. At the time of the attack, he was wearing a light-colored T-shirt, dark-colored pants, white running shoes, and a dark-colored ski mask with a single opening for the eyes.

Around 4:00 a.m. that same morning, a similar-looking individual attempted to break in to a local off-campus house populated by several female students, according to residents. The residents described the perpetrator as a white male in his mid-20's, approximately 6'2" tall with a husky build and dark wavy hair.

One of the residents of the house who asked not to have either her name or the address of her residence revealed described the incident: "There was somebody making

noises outside our house that night," she said. "They ripped our [window] screen out, so I'm assuming they were trying to break in." The house's residents also reported to police that someone they thought was the same individual had knocked on their door at 2 a.m. Monday morning and then run away suspiciously, but one resident said that they now believe it was a friend who had stopped by after a party.

Detective Kevin Schofield of the Brunswick Police Department is in charge of the investigations of both incidents. Concerning the investigation into the sexual assault, he said, "I have no solid suspects of which to speak at this time. There are some things I'm looking into in terms of leads, but that's really where I'm at right now. I don't really have an awful lot to go on." He added that the vague description given of the assailant would create problems in creating a photo lineup, standard procedure for this type of investigation.

When asked if the two incidents were related, Schofield said, "That is something that is very much in my mind; however, I don't have enough information to say that it is definitely the same individual. But just due to the circumstances of the timeframe, the same locale ... that is something that I am keeping in mind and exploring." He urged any students who were in the area of Longfellow Avenue and Farley Field House at the time around the incident who noticed anyone hanging around or acting suspiciously to contact him at 725-5521.

A community meeting was held last Friday, April 16, in response to the sexual assault, moderated by Assistant Director of Residential Life Candace Crawford. The forum, held in Lancaster Lounge, had a turn-



Wentworth Hall is being renovated during the summer of 2000 to triple capacity. The renovations are expected to be complete by that fall. See related story, page 3. (Zhe Fan/Bowdoin Orient)

out of over 40 students—so many that it was standing-room only. Students spent much of the meeting offering suggestions for ways to improve safety and increase education and awareness of safety issues on campus. One was to add more exterior security cameras to problem areas of campus. Currently there is only one exterior camera on campus, located on the Farley Field House building. In a campus e-mail, Director of Security Scott Kipp said that the addition of cameras to remote areas of campus is being considered, although in a later interview with *The Orient* he said that he personally harbored concerns regarding students' privacy.

Another major discussion at the community meeting was the shuttle service. Several students complained that shuttle service on weekend nights—when it's probably needed most—was intermittent, and frequently unavailable. A few also commented on how difficult it was to get Security officers to offer

rides or escort services when the shuttle was not running. "You have to 'act upse' to get a ride," said one participant.

Kipp said that Security is going to put a second person (in addition to the driver) in each shuttle after 6:00 p.m. on Thursdays, Fridays and Saturdays, and after 10:00 p.m. the rest of the week. Other possible changes he said Security was considering was the creation of a standard shuttle route, the acquisition of new vehicles (a new minivan will be obtained this summer), and the possible elimination of the service in favor of an escort service that would walk students to their residences.

In Thursday's all-students e-mail, Kipp laid out the procedures for Security escorts for the remainder of this year: "Security will provide escorts to groups of three or less whenever the shuttle is not running. Escorts

Please see ASSAULT, page 2

Counseling Services discusses anxiety disorder

■ Counseling Services will be holding a meeting about anxiety disorders on Thursday, and will be giving free screenings afterwards.

STACY HUMES-SCHULZ
STAFF WRITER

As a part of National Anxiety Information and Screening Week, Counseling Services will be holding an informational session on anxiety disorders and offer free screenings for any interested students next week.

This Thursday, Counseling Services will present an hourlong information session on anxiety disorders to students. Robin Belcher from Health Services, and local psychiatrist Charles Stuart, M.D. will join Counseling Services to help answer student questions and discuss these disorders.

After the session, any student may call

Counseling Services to arrange a confidential anxiety disorder screening test.

The test, which takes approximately 20 minutes, will help to ascertain whether students fall under the profile of any type of anxiety disorders and whether they should seek further help. Bernie Hershberger, a counselor with Bowdoin Counseling Services, said any student concerned about anxiety should set up a screening.

"Anybody with a level of anxiety that's interfering with their social or academic functioning should be screened," he explained. "A lot of people notice this in social situations. They avoid social situations and feel immense pressure in social situations."

For many students, Hershberger said an anxiety disorder can be masked by substance abuse. "We see people using alcohol or pot to medicate their anxiety and feel comfortable in social situations," he said. "That presents a double problem."

After screening, the student's test will be analyzed to see if the student's anxiety level is indicative of a greater problem. "Some

anxiety is necessary, like in an exam situation, but an excessive amount becomes detrimental and prohibits you from doing what you are capable of," Hershberger pointed out.

If Counseling Services thinks it is necessary, they will encourage a student to seek counseling therapy. Additionally, they may have a student consult a psychiatrist to determine if medication would be helpful.

Treatment for anxiety disorders is usually a combination of cognitive behavioral therapy and medication.

"Anxiety disorders are very treatable," Hershberger said. "It's rare that anxiety persists after a combination of medication and therapy."

There are five general types of anxiety disorders: social phobia, obsessive-compulsive disorder, post-traumatic stress disorder, panic disorder and generalized anxiety disorder. Phobias, which are specific fears, are also forms of anxiety disorders. Hershberger also noted that anxiety disorders often overlap with depression, and it is not unusual for

"I would guess that out of the total student population, anywhere from five to ten percent might suffer from an undiagnosed anxiety disorder."

—Bernie Hershberger
Counselor

a student to experience both.

Of the total of those who come through Counseling Services, Hershberger estimates that anywhere from 25 to 45 percent experience an anxiety disorder. "I would guess that out of the total student population, anywhere from five to ten percent might suffer from an undiagnosed anxiety disorder," he commented.

The information session will be held next Thursday at 8 p.m. in the Beam Classroom of the VAC. Confidential screenings will be held in the Counseling Center anytime thereafter.

Assaults lead to security increase

ASSAULT, from page 1

to off campus locations will only be provided to the private residence of students, within a reasonable distance of campus, not to bars or stores." The Polar Consulting Group is currently undergoing a thorough study of the shuttle service, and should present a final report with their recommendations before the end of the semester.

One student suggested that anonymous reports of sexual assault should be distributed via e-mail. Kipp said that these reports are now directly turned over to Security rather than going through the Dean's Office, and thus are now counted in the official statistics.

Security also held their semesterly lighting walk on Wednesday. Kipp and Crawford, who both participated, said that they made sure to visit the dirt path that connects the main campus with the area of the Farley lot near where the assault took place. They said several of the lights in that area had burned out, and Facilities Management had been notified immediately to replace them.

Kipp said that more lights will be added at

Farley Field House as part of the planned squash court expansion.

He added that several college-owned houses as well as the Stowe Inn apartments were leaving their porch lights on 24 hours a day to add light in places where town lighting is inadequate. Kipp said that the town tries to cooperate with Bowdoin's requests for increased lighting when feasible, but Crawford explained that in many cases Brunswick residents are against adding more streetlights outside of their houses, and oftentimes the town will side with the residents over the College.

Security wants to remind students about two safety programs currently offered: the whistle program and R.A.D. The whistle program was initiated by the Bowdoin Women's Association. Free whistles are provided to any interested students by Security. Students are encouraged to use the whistles if they or someone they see needs help. R.A.D. (Rape Aggression Defense) is a series of self-defense classes offered to female students throughout the year.

Reunion changes planned

KELLY RICCIARDI
STAFF WRITER

Each year, many alumni come back to visit Bowdoin in early June to see old classmates and to introduce their families to Maine and to what college was like for them. For this reunion, which will be held from June 3 through June 6, the Office of Alumni Relations has made some changes to the schedule of events for the classes whose years end in four or nine all the way back to the Class of 1939.

According to Jennifer Burns, the associate director of Alumni Relations, every reunion has many different activities which are both class-specific and more general.

One new event is a nature cruise leaving from Bailey Island. This cruise will go by many coastal points, including Eagle Island, the home of Admiral Robert Peary, Bowdoin Class of 1877 and explorer of the North Pole.

There will also be a lot more for children to do this year. "We will have events like a craft hour, a party playhouse, children's tours at

the Arctic Museum, a mask-making class with a mask parade and alumni who have written children's books will have readings," Burns said.

Burns also said that there was an effort to have more alumni speakers this year in their respective fields of expertise. The group will include Brian Allen '94, the head brewer for Boston Beer Works, come to give a presentation on the basics of brewing and differences in beer styles, and host a group tasting.

People come from all over the world to participate in this weekend for many reasons. "I think that Maine is a big draw," said Burns. "Many people use this as an excuse to spend time in Maine with their families and their classmates. Also, people feel a strong nostalgia for Bowdoin once they have left. It is a really great weekend."

Presently, the Office of Alumni Relations expects over 1,500 people to return for the weekend, and it is currently trying to hire a large student staff. Students would be doing a variety of tasks, from hosting on the boat to checking people in at the beginning of the weekend.



There was a forum on Wednesday to discuss the upcoming Faculty vote on honors. The students who attended wrote a letter to the editor expressing the conclusions reached by the group. See related story, page 6. (Peter Hill/Bowdoin Orient)

E9 & SAFC election results

These are the official results for the elections which closed at 5p.m, April 20th
736 students voted, the largest percentage of the student body in over ten years.

E9


Chair
Marshall Miller '00
Vice Chair
Adam Zimman '00
Treasurer
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Student starts mentoring program for local youth

■ The Tutoring and Guidance Program pairs Bowdoin students with students from Brunswick High School to help improve study skills and self-esteem.

CAROLYN LENSKE
STAFF WRITER

This spring, after returning from studying abroad, psychology major Ben Gales '00 has started a Tutoring and Guidance Program for local high school students.

The program allows students from Brunswick High School to receive mentoring and tutoring in all subjects from the 34 Bowdoin students currently involved.

After coming back to campus this semester, Gales noticed that the College had no tutoring program for local high school students, which he said he saw as consistent with the College's traditionally criticized isolation from the surrounding community. He felt that such a program could improve relations by creating a bridge between the two communities and also provide a much-needed service to struggling high school students.

"A tutoring program seemed like a natural way for Bowdoin to serve the community," said Gales.

Though the program is still in its infancy and its impact is yet to be seen, so far, the response from Bowdoin students and the Brunswick High School community has been positive. Gales noted that some high school students have already shown an improvement in their academic work. However, he said, "The program is not just about academics. In addition to good study skills, we try to help students develop motivation and self-confidence. I think it has meant a lot to the high school students to have a college student providing support."

Teachers and parents at the high school have also shown their support of the Tutor-

ing and Guidance Program. Through the help of the school's counseling office, teachers have begun to refer their students to the program, and according to program tutor Meaghan Curran '00, "A lot of parents have been really receptive to it."

Gales said he hopes and expects the Tutoring and Guidance Program to grow substantially in the next academic year. He is currently introducing the program to the College and local communities through articles in *The Orient* and *The Times Record*, as well as through the counseling office at the high school.

Soon the program will go before the E9 in hopes of receiving recognition as an official campus organization.

As the program grows, so will the need for more Bowdoin students to become tutors.

"The Program is becoming better known at the high school, and I expect even more students to request tutoring next year," says Gales. "I hope more Bowdoin students will become involved so that every interested high school student will receive tutoring."

The program is currently associated with Baxter House, and will remain so, but this connection exists largely to provide a place for the Bowdoin tutors and the high school students to meet and should in no way discourage Bowdoin students affiliated with other college houses from applying.

It is especially attractive to busy college students because the commitment is as little as an hour a week, and provides flexibility in location and time. This semester, about one-half of all participants meet at Baxter House at 7:00 p.m. on Thursday nights. If students do not wish to meet at Baxter, they may arrange their own schedules.

Weekly dinner meetings allow Bowdoin tutors to discuss important issues and share ideas about the program. Social events, such as the pizza party held this past Thursday, bring together the Bowdoin and Brunswick High School students in a non-academic environment.

Bowdoin students interested in becoming tutors may contact Ben Gales now or can wait until the fall. He can be reached by email at bgales@bowdoin.edu, by phone at 721-5374, or through campus mail at Smith Union box 240.

Wentworth hall renovation to be complete by fall 2000

■ Wentworth's seating capacity to be expanded from 250 to 855 students. The renovations will take place during the summer of 2000.

LAURA HILBURN
STAFF WRITER

This summer, a major renovation of Wentworth Hall will begin, increasing capacity from around 250 to 855 students.

An addition to the facility should be completed in one year, and renovation to the current structure should be completed in time for the opening of the 2000-2001 academic year.

The \$8 million renovation is funded through the recent capital campaign for residence halls and dining facilities. Money from the same campaign has been used to build the new Chamberlain Hall.

Discussions for this renovation began with the decision to eliminate fraternities on campus. The initial influx of students into campus dining halls, along with a continued effort to bring more students to campus, will create a need for greater services.

The addition, for which construction will begin this summer, will lie between the current Wentworth facility and South Street, filling in a pie-shaped tract of land. The finished room will be a large, two-story dining

hall, with the capacity to hold large numbers of students.

Future class dinners and events will be held in this room, instead of having to erect a tent or other temporary structure.

Construction on the current structure will take place during the summer of 2000 and will be completed that fall. The current entrance to the hall will be almost tripled in size to account for the larger numbers of students.

The renovation will also consist of improved kitchen facilities and the transformation of the current dining room into a "servery," making it closer to the current setup of Moulton Union.

The servery area will complement a change in the style of food service offered. The soup and salad bar will be expanded, and the deli counter will also be larger. New hot food stations will be added, for a new emphasis on display cooking. Other ideas are still being debated, including individual cooking and stir-fry stations.

The second floor of the current structure will be completely redone, and will now house the new Dining Services offices, now in Coles Tower, and additional private dining rooms.

The kitchen in Wentworth Hall will also undergo a dramatic renovation with this construction project. The current kitchen is insufficient in terms of dining needs and does not have enough preparation or storage capacity.

An enlarged kitchen will alleviate these issues, contribute to a greater catering service and allow for more variety in the daily menus and food selection.

Want to write for *The Orient*? If you're interested in writing — particularly for news — drop us some e-mail (afamily) or call us at x3300. A writers' workshop may be held later this semester, so keep your eyes open.

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Editorials

Lessons in leadership

The prospects look good for the newly elected E9. They bring a good balance of class year and gender to build upon the momentum built by this year's committee. The positions, however, will not come without their challenges.

They will have to prove that they wanted to do more than just get elected, and they will have to demonstrate a commitment to improving Bowdoin. The recently formed Coalition of Bowdoin Activists held a campus forum early this month to launch a discussion of the efficacy of student government, and although the event was ill-attended, the question they raised is symbolic of their challenge to the ways things work at this College.

The Coalition has targeted the issue of apathy and other complaints that many of us share without acting upon them. It resurrected the town meetings—since renamed “campus forums”—, initiated a campus-wide discussion on student aid, and helped expand the Bowdoin bubble to include questions about Kosovo. The most encouraging aspect of their work, however, is the fact that it is

motivated by a true concern for Bowdoin.

Students often question the significance of the work done by student government. Truth be told, their presence is underappreciated. As representatives on countless committees, they bring invaluable student perspectives to the subtle yet intricate workings of the College, offering themselves in ways that would not be noticed until they were missed. The officers also draw criticism because their work is self-fulfilling, in terms of the resumé and the experience gained through being an insider. Our representatives simply need to ensure that the commitment does not end there.

The E9 and the Coalition do have different goals, and the existence of both as separate entities serves to enrich on-campus discourse. As the campus continues to share ideas and expect more of itself, however, the E9 might look to the Coalition of Bowdoin Activists for examples of not just student representation, but student leadership as well.

Awareness prevents best

The fictional boundary between us on the Bowdoin campus and the maladies of the outside world broke down last week when a student was sexually assaulted. A minute's walk from her apartment, she was jumped by a ski-masked assailant who has yet to be identified. The implications of this incident within our snug community are terrifying.

It is easy to let one's guard down in our small college setting in coastal Maine, where talk of danger can appear as paranoia. The emergence of crime stings like something that does not belong here. It is, however, an undeniable part of our community's life.

Theft from locker rooms and cars occurs frequently. And although reports of sexual assaults are softened to protect the survivors, and incidents of violence are swallowed by the secrecy of the J-

Board, these occurrences are also present at Bowdoin.

No preventative measure will protect us as much as simply remembering our vulnerability. No amount of self-defense courses, no increase in shuttle hours, and no quantity of whistles will go as far as a healthy measure of circumspection. The walls around our community are permeable, and we can't even be sure about the elements within them.

The added lighting walks and other programs offered by Security and Safe Space are excellent shows of support, but it is up to the individual to always remain cautious. As Maine goes, Bowdoin and Brunswick are relatively dense centers of population. If any good is to come of the recent assault, it should remind us that we are not as isolated as it sometimes seems.

Get behind BCN

The newly chartered Bowdoin Cable Network, a student-initiated television channel, will arrive on campus next fall, bringing with it a new set of possibilities for campus communications. On a campus as fragmented as Bowdoin's—where information circulates at a much slower rate than at institutions of comparable size—its own television network could open new worlds of student opportunity and community development.

For students interested in the field of communications, the establishment of the network will offer experience otherwise attainable only through an off-campus internship. This will prove invaluable at Bowdoin, where the liberal arts orientation has overruled all attempts at getting

academic credit for vocational-related experiences. The entire production process will be available, on campus, for interested students to experience.

For the community at large, the network will enhance better communication as a dynamic medium linking every dormitory room and office. It will help create a self-awareness as has never existed within the College.

News can be reported, athletic events can be televised, and issues can be discussed from a wide variety of viewpoints.

The possibilities inherent in the project test the imagination of the College. The Administration has made a strong commitment to the network, but it will depend upon student creativity and initiative to reach its potential.



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STUDENT SPEAK

*How would you
like to be asked to
the Gala?*



LIZ BROOKES '99
Warwick, RI

"Come on Bowdoin... Surprise me!"



JETTE DUBA '02
Upstate New York

"With a case of beer."



TASHA CASSAMAJOR '01
Cambridge, MA

"I just need to be asked, period."



ABBY DAVIS '99
Concord, NH

"On their knees."



RICK CANE
Arizona

"Over-easy."



SUZANNE YAU '99
Peabody, MA

"By Bob, since he turned me down for the Junior/Senior Ball, and now I find out he's going with Katie Joseph."



VIDRIK FRANKFATER '99
Oak Park, IL

"Care of a naked Jared Liu."



KENT LANIGAN
"My truck"

"By a woman who wears Carhartts and drives a truck."

Compiled by Jared Liu & Krista Friedrich

Letters to the Editor

Ending unhealthy competition

To the Editor:

On Wednesday afternoon, E9 and the Coalition of Bowdoin Activists hosted a forum for students and faculty to speak with each other about the Recording Committee's proposed changes to the guidelines for awarding Latin honors and other honors. The proposed changes, as carefully delineated in last week's *Orient*, would define Latin honors according to percentages (the top 2% of a graduating class would receive *summa cum laude*, for example) instead of according to GPA standards.

As students, we are concerned that the recommended changes to our honors policies will only encourage an academic atmosphere of competition at a college that claims to value learning for its own sake and the collaborative atmosphere necessary for such learning to take place. We feel that the new guidelines would only exacerbate the problem already existent on this campus where students choose professors, classes or majors according to their reputation for easy A's and guaranteed honors.

In addition, we believe that the underlying problem is grade inflation—a problem that is not easily solved, but that must be addressed immediately. After thoughtful consideration of the issue, we have concluded that the best option is for Bowdoin to follow Swarthmore's lead and abolish Latin honors. If we truly want to encourage learning for its own sake, if we want students to pursue their academic passions and continually challenge the boundaries of their intellectual capabilities even in the presence of interdisciplinary hurdles, we must encourage healthy academic relationships and intellectual maturity. We feel that competition for Latin honors only undermines the values of a true liberal arts education. While we understand the importance of recognizing academic achievement at an institution of higher learning, we believe that such recognition should be encouraged at the departmental level where grades are often less important than the cumulative growth and intellectual maturity of individual students.

We also realize that current students may be concerned that the policy would affect the honors they would receive. We remind these students that they would be grandfathered in under the academic standards by which they

matriculated, but we also suggest that current students set the standard for a post-Latin-honors academic environment. For those students concerned about the resumes of future students under a no-Latin-honors policy, we suggest that the Registrar's Office simply add a line to transcripts indicating that Bowdoin does not award Latin honors.

If we want to encourage Bowdoin students to take their time here seriously, and to challenge themselves to learn in meaningful and useful ways, we suggest that the College send this message by voting against the proposed changes and by eliminating Latin honors instead. In addition, we suggest that there be further conversation between faculty and students concerning Dean's List and Sarah and James Bowdoin Scholars. Most importantly, we hope that the faculty will begin to focus on the very real problem of grade inflation at both the college and departmental levels.

The faculty will be voting on the Recording Committee's proposed changes to the College's honors policies on Monday, May 3rd. Next week we will circulate a student petition asking the faculty to take the aforementioned suggestions into consideration when they vote. A copy of this petition will be placed at the Smith Union Information Desk, and students around campus will also have copies for you to sign. Tell the college that you value an academic culture of collaborative growth and learning by signing your name to one of these petitions. Thank you.

Matt Reeder '02
Annie Gustafson '02
Larisa Reznik '02
Corona Benson '02
Paul DeLuca '02
Claire Newton '02
Cassie Flynn '02
Jack Woodcock '02
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Bree Candland '01
Adam Zimman '00
Scott Roman '00
Cristian Nitsch '00
Sara Carlton '99 (Recording Committee)
Steve Lee '99
Joy Cushman '99

Defend the right to assembly

To the Editor:

I would like to alert Bowdoin students of a bill in the Maine State legislature that directly affects their lives and their rights.

YOUR HELP IS NEEDED!!! Please contact your Maine State representative in the House to ask for his/her support to send LD 1264: AN ACT TO ENSURE FREEDOM OF SPEECH AND ASSOCIATION ON MAINE CAMPUS, back to the Education Committee. LD 1264 is expected to hit the floor of the House on MONDAY, APRIL 26, 1999.

The representatives for Brunswick are:
John Richardson 19 Juniper Road,
Brunswick 729-1834

Thomas Davidson P.O. Box 446, Brunswick
721-0747

If you are a Maine resident, contact your hometown representative, too. If you are not a voter in Maine, you are still a student here and you still have a voice to speak out and

defend your rights.

To see the text of LD 1264 go to <http://janus.state.me.us/legis/bills/billtexts/LD126401-1.asp>

Speech and association rights on college campuses are under attack across this state and across the nation, and we as students must take a stand to see our rights protected. Being students should not mean we give up our basic constitutional rights. That is why I ask that all Bowdoin students join with me and their other classmates in contacting their representatives and urging them to support LD 1264, and ensure that our rights and the rights of future Bowdoin students to free speech and association will be protected. Rights that are not protected are rights that will be lost. If we will not stand up for our rights, then who will?

Thomas M. Clark '99

Fact: The common grey squirrel has the uncommon ability to lay eggs in early June.

For more biological stunners, a chance to write for the *Orient*, or a date to the Gala write jfisher@bowdoin.edu.

Searching for explanations in the wake of more violence

By Mark Turner

I have lived in Lakewood, Colorado for my entire life. I attended Lakewood High School for four years and Columbine High School was a competing school within the Jefferson County District. I played varsity and club soccer against Columbine High as well as Club Columbine and Littleton United teams. I attended several Colorado Bandmasters Association events with the Lakewood High School Marching and Symphonic Bands. Several family friends transferred to Columbine because of its higher academic standards and their superior soccer team. Whenever I visited the school, I always felt that it was a far better school than Lakewood. It was far bigger, had better classroom resources and teachers, its SAT scores and graduation rates were superior. Most importantly, at the time, their sports teams always defeated ours (which was often the case with other Jeffco schools). Overall, the Jefferson County District has always been a relatively safe school district.

Until April 20, 1999, Columbine was no exception. The massacre of over twenty Columbine High School students by two other students will change Jefferson County forever. But this change is yet to come. I am more concerned with the events and my own experiences as a high school student. The two boys that massacred the students were generally described as Goths who wore black trench-coats year round with much

experience with guns, grenades and homemade explosives. General descriptions from fellow students seemed to indicate no reasons to predict the massacre. The targets of the killings were jocks, preps and minorities who had probably ridiculed the boys in the past for their different manner of dress and "anti-social" behavior. From what I have read, they seemed nothing more than social outcasts before the massacre.

Although I am not well-versed in psychological and sociological theories and explanations, they have always felt inadequate to explain human motivations. Although medical conditions such as schizophrenia and certain forms of depression may drastically affect the capability of control over human emotions, motivations and actions, this case seems like a matter of emotion, intention, motivation, and action. In other words, the two boys somehow rationalized the massacre as the right response to their circumstances. I would imagine that every person has thought at one time or another about killing another person or themselves, but why do these thoughts so rarely motivate our actions?

I cannot answer these questions, and I am perhaps asking the wrong ones. Nevertheless, in these two boys I see some of my high school friends and acquaintances, and perhaps even myself. Many of my friends in high school were outcasts: they would call us stoners, dirtheads, goths, vampires, smokers, nerds, fat people, punks and racial slurs that I refuse to mention. If you were physically lean, played popular sports (football, baseball, and basketball), appeared

self-confident, were generally white (if you met enough of the other criteria, this might be overlooked) and conformed to the latest fashions, you would never lack respect.

At my school, there was resentment between the in and out groups but never extreme violence. Other qualifications for the murderers? Racial prejudice. A female goth acquaintance spent a morning explaining to me why interracial relationships are immoral. But these are not thoughts of violence. I had many friends who had access to parents' guns who told me of the Anarchist Cookbook which has plenty of recipes for homemade explosives. A friend of mine was expelled for having a sword in his car (he had never brought it out of the car). You may condemn their interest in guns and explosives but these people would never use them on another human being.

"Anti-social" behavior. Nothing more than the petty crimes of vandalism, loitering, petty shoplifting, drug use, music offensive to most people and fighting. None of these behaviors suggests that they were disposed to kill others. While I am appealing to intuition more than fact and rational argument, my point is that some of the people I knew in high school were not drastically different than these boys.

But behavior does not always belie thoughts and motivations. My ugly complexion, my nerdy behavior and my unconfident behavior made me a good target for bullies. I did not have a traumatic experience in junior high but I had thoughts and wishes of hurting my antagonizers and myself. I have always had a slow temper and

often try to calculate the consequences of my action. I often do not act on my thoughts and impulses. For some reason, the two boys had thoughts of murdering fellow students which they perceived as threats to their identities. The "in" crowd threatened them by their ridicule. Somehow they felt justified in removing the threat with murder. Protecting their identities morally justified the premeditated murder of threatening individuals. Yet, they murdered themselves probably out of remorse or the fear of facing consequences.

When I hear people discuss issues of gun control concerning the massacre, I fear that the point has been missed. Guns are means to ends which can be replaced by knives, bottles, rocks etc. I am in favor of gun control since the gun is one of the most effective killing instruments ever invented. The essence of the problem is more difficult since it is the ends and not the means. Although I and the two boys have both thought about seriously harming our oppressors, the boys acted and I did not. Was I more sane, more obedient or more virtuous than these boys at the time? Perhaps, but we need to think more about why the boys did not have voices in their heads preventing murder and why we do.

Mark Turner is a junior.

Vietnam: its lessons for Kosovo

To the Editor:

I recently received the April 9th issue of the Orient and though I am a week late in responding to an editorial in it, I would like to express my opinion nonetheless. I am writing to you from Galway, Ireland, where I am currently studying abroad. And although I am not on the continent, I am still very much a part of the European consciousness with regard to the war in Kosovo, being that I have been a temporary citizen of the European Community since January of this year.

In response to the editorial titled, "Our obligation to Kosovo," let me first correct the writer of the editorial in stating that it is not a crisis but very much a war - a war between the KLA and the standing Serbian army. Furthermore, in the writer's attempt to draw comparisons between this military conflict and WWI, WWII, and the Korean War, he or she has failed to realize the true nature of this crisis - if indeed one wants to call it a crisis. The war in Kosovo is more akin to the Vietnam War and the Russian war in Afghanistan, than any of those the writer has chosen to highlight.

It is a war fought by a guerilla army (KLA) - rightly seeking to protect its way of life against a Hitler-esque dictator - against a well-armed, and fiercely loyal state army. To commit ground troops, especially US ones, is not in the best interests of the powers that be. If one has been watching BBC 1, 2, 3 or SKY NEWS (all are British Television stations) or any other European news channel, one would know that this is a feeling shared by all parties involved (NATO, Prime Minister Blair and President Clinton). Indeed, in order to oust a tyrant from his office one must forcibly remove him. However, whether there is a better administration and leader ready to take the deposed tyrant's place is the question one then must ask, if one is willing to commit a ground force to accomplish this task? This is the problem currently vexing the Clinton administration with regard to Iraq. But one must remember, and remember well, the mistakes of the past, i.e. Afghanistan and Vietnam, when contemplating sending in a substantial number of soldiers into a region,

long troubled by ethnic wars, in order to remove a head of state.

Let me say this to the writer of the editorial - but let me make it known that I am not attacking but rather enlightening the author with this comment - that the US death toll in Vietnam was close to 60,000 US servicemen and servicewomen dead; 300,000 casualties; and over \$150 billion dollars spent fighting a war that had no closure. The Russians suffered a similar fate, if not worse, in Afghanistan. Now let me ask the author, in light of these figures and the general knowledge that the Vietnam war was not a popular war - i.e. it had no public support by the end of Johnson's presidency and even Walter Cronkite said that it was "unwinnable" - would you have President Clinton commit forces to a region that has every, and I do mean every, potential of escalating into another Vietnam? In the end, the US accomplished nothing in Vietnam. The North eventually overran the South and then we officially withdrew at the Paris Peace Accords in 1973, having bombed the North into oblivion under Operation Rolling Thunder but not weakening the highly motivated, well trained, and extremely aggressive Viet Cong army of Ho Chi Minh.

I do agree with the author that it is our obligation, as a superpower, to safeguard the rights of those being oppressed throughout the world. However, one must pick and choose - and I know this sounds cold but this is the business of politicians - what conflicts to involve US fighting men and women in. As Madam Albright and Mr. Cook have stated time and time again, until there is a "permissive" environment in place in Kosovo, then and only then, will NATO troops enter the region on foot, to escort refugees back to their homes. In the future, the author of this editorial should use his or her head more than their heart when deciding to support an initiative, that would send US fighting men and women into a hostile environment. Yes, it is our job to help out those in need, but the US is not the savior of the world.

Neil P. Clinton '00

Honors unworthy of debate

To the Editor:

So here's how I would summarize the furor over honors: administration, fearing students are doing too well, want to make honors more stringent, abolishing the academic equivalent of five-star generals in Latin American banana republics; students, fearing that their resumes won't sparkle sufficiently, want the status quo of everyone, with a little effort, getting some sort of official pat on the back. However, piled on top of these elementary positions is official and ridiculous rhetoric serving to couch these arguments in noble morality. Administration says it wants to make honors representative of true achievement; students say they want honors manipulated so that they won't foster competition between students.

This is such bullsh-t, and it makes evident the sheer absurdity that is caring about honors. Doesn't everyone understand that honors don't actually matter? Frankly, it probably won't help you get a job, and even if it does, that's a sh-tty way to approach academic success. Whether you get honors or not does not change your GPA. Therefore, the arbitrary changing of honors standards should not really concern anyone.

Which leads to the main issue, grade inflation. When I was studying in France last year, the director of my study away program tackled up a NY Times article about how grade inflation is rampant in the U.S. Next to it, she tackled up an article about how the average grade in French universities is about the equivalent of a low C. These two facts, she thought, should prove to us how much harder the French work for their grades. The bullheaded stupidity of that is embodied by those who think grade inflation is a serious problem. First, anyone who thinks that an A is really easy to get at Bowdoin is one of two things: a moron or a genius.

But the real issue is the argument that, because forty years ago a C was considered a decent grade and now it isn't, and that means we work less hard and are less intelligent than our predecessors, just doesn't make sense. Let's suppose, for this argument,

that grade inflation really is rampant, and that grades have, on average, gone up a whole letter grade.

So, those who would have gotten straight C's, the average grade, now get straight B's, the current average grade. Those who would have gotten B's get A's, and those who got A's now get... A's. Leaving aside the people who once got A's for a second, let's consider what these letters mean. I think we all recognize that a B is now the average grade, not a C. I mean, everyone knows this. So what's the problem? Though we've essentially adjusted the grading system, we still know who's getting good grades and not, only now we consider A's to be great grades, not B's. It seems that the only people who are really affected are those who would have once gotten A's, and now are unable to distinguish themselves from the rest of the masses. Well, personally, I think a lack of clear academic distinction is great; it reduces ridiculous competition. And I think this is born out by the people who would have once gotten all A's. If we are to believe the grade inflation worriers, A's were once so hard to get that probably only a handful of people got grades of mostly A's. These kinds of people aren't your normal, I've gotta get that consulting job, sickening strivers. I think it's pretty obvious that these are people who learn because they like to learn, and therefore they're pretty damn good at it. So what if they're still only getting A's. In that rarefied echelon, it would seem that learning is a slightly better reward than the opportunity to feel superior to fellow students.

So, I think that those who want to cure grade inflation, and to instate pluses and minuses and distinctions in honors, are essentially in the same camp as those who would like to rank students. But it seems to me that this incessant need to establish minute hierarchies can only put a wedge between students and serve to replace what should be a learning community with a stratified competition between students.

Willing Davidson '99

Student Opinion

Lolita, The Graduate and a thousand glorious simplicities

By Larisa Reznik

I have been threatened by this looming category called adulthood. I have rejected it time and time again. I have embraced my immortality with clenched teeth and shut eyes. I have raised my finger high to the establishment and my voice higher above it. I have endured hair fads, fashion fads, music fads, piercing fads. I have survived without sleep, without laundry, teetering on the edge of lunacy. The adult world is still an inexorable, violent vacuum.

I became apprehensive. I saw myself like a five-year-old in her mother's navy suit, with the sleeves extending to the floor and the shoes wobbly and funny. I looked at some of the seniors and saw such discrepancies. They are practically adults, with their job interviews and power suits, with their eloquent locution and formulated ideas (some of them anyway). They carry sentences like "I am going to work in publishing/teaching/brokerage/PeaceCorp." And I retort with "I am going to have humus for lunch tomorrow." Perhaps because the seniors look so much nicer than

I do, because they probably do laundry and they don't sport my favorite roll-out-of-bed and come to class look (at least not every day). Most importantly, because they seem to have been humbled and are fully aware of their strengths as well as their limitations.

I've never been good with limitations. In college, as in life, the acknowledgement of limitations is a quintessential aspect of survival. For example, knowledge. In the beginning of the semester, I read *Lolita*. Reading this masterpiece of art and literary genius was some sort of an unutterable mystical experience (aren't they all). After the initial feeling of amazement, wonder, admiration, enthusiasm, reverence, and inspiration wore off, I began thinking angrily, how could they give me a high school diploma and let me out into the world without having read this book? Several weekends ago, for the first time, I saw *The Graduate* (thanks Jon and Katie). I couldn't stop asking how I lived for nineteen years without ever seeing this movie. At the last reading of *Loose Leaves*, I sat stupefied absorbing the birth of something previously non-existent to my little mind. Goopy-eyed and in awe I began to worship those professors who show me everyday how much I don't know. The ones who open another door that for many reasons

was closed. I became obsessed with the idea that there's so much to know and not enough time to know any of it. The idea that possession of knowledge is limited was simply unacceptable to me. Rather than tossing out the welcome mat for new discoveries, I was consumed by that which I will never discover. There are so many amazing, obscure films that I've stumbled upon strictly out of boredom perusing the "Cutting Edge" section of Blockbuster. If fate or coincidence didn't intervene, I would never have seen these things that compel me and leave me sleepless and impassioned.

College signifies some sort of passage into adulthood. But really, it's a great womb where we crawl in to fetal positions and suck our thumbs for four years. This is the greatest and most frustrating place in the world. We are fed three not so bad meals a day, given a place to sleep and lots of outdoor space to put on our play-clothes and run around, play Frisbee. We are entertained with music and dancing, art and conversations. All that is asked of us is to learn all that we can and in return to discover books like *Lolita* and be stunned and amazed that there is a void in our knowledge of the world that is seems bottomless and is only beginning to be filled.

I am afraid that after four years, I will no

longer walk into the library like a child into a candy store. My learning will become goal and profession oriented. When I do research, it will be for a proposal or a presentation. My books will be frigates for professional advancement and good job performance. Films will become a sort of Saturday night escape from the working world. I will no longer evaluate the grandeur of this world and the chase to possess the infinite.

On the other hand, I can look at this experience as a prequel to the rest of my life of opening doors and being stunned. One of my professors, after I spent twenty minutes explaining how much I worship her, said "When you get your bachelor's degree, you think you know everything, when you get your master's, you think you know something, but when you get your Ph.D., you know that you know very little, but you know more than most." Perhaps, we are all destined, much like *Titulus*, to reach for fruit and water without ever attaining it. Even if the search for knowledge entails the realization and frustration of how little of it is actually attainable, it is a risk I am willing to take.

Larisa Reznik is a first year.

All sprawled out

By Brendan Hughes

Planned growth does have a place in 21st century America. That place, however, is not in the hands of the federal government. Though Washington should be involved and counted on for funding and information, planning belongs at the state and municipal level. There, the importance of controlled growth is recognized and can be dealt with in a manner more sensitive to the needs of individual communities.

Suburbia is the American dream landscape. It is the house with a front yard. It is the picket fence. It is the green grass, the quiet streets, and the friendly neighbors. It is suburbia and it is sprawling. In the nascent 2000 presidential campaign, the problem of suburban sprawl will be one of the election's major issues. Sprawl is the problem of suburban communities growing outward instead of upward, so that rather than increasing the density of development, the scope of the development is expanded.

The problem began in 1956 when President Eisenhower created the interstate highway system. The new highways brought smaller communities closer to big cities. Traveling time and distance was reduced. Everything became more accessible by automobile. One of the results of the new highway system was a massive exodus of mostly white, mostly middle class city dwellers to the towns that surrounded larger cities. These towns were the suburbs.

Since 1956, the suburbs have been cast in many different lights. Richard Nixon cited suburbanites as constituting the "silent majority." Others have labeled suburbs as yuppie playgrounds: neighborhoods for the upwardly mobile. Whatever they have been labeled, suburbs have experienced nearly exponential growth since 1956. They now have larger populations, which are spread out over larger amounts of land. It is this occupation of such large tracts of land that constitutes one of the problems of sprawl.

The most obvious problem of sprawl is environmental. Suburbanites consume gallons of gasoline in the cars that are necessary to transport them everyday. Land

is used virtually without restriction. Zoning laws are legislated on the basis of maximizing property tax values, and as a result, city planners seek to maximize town revenues by creating large parcels of land.

The subtler problem of the sprawling suburbs, though, is that as suburbs grow, the middle class exodus will continue from American cities. The result of a continued exodus would be class and racial isolation. Inhabited by only rich and poor, cities would be significantly destabilized. With a diminished middle class population, property values would go down and the city would lose much of its professional work force.

Over the last five years, suburban sprawl has become a popular issue. Such initiatives as SmartGrowth and other urban and suburban planning initiatives have been adopted by cities and towns across the country. SmartGrowth is a set of guidelines for city planners that promote dense, environmentally efficient growth. The guidelines suggest developing the suburbs with a smaller scope, focusing on quality of life and more compact design.

Vice President Al Gore has endorsed SmartGrowth. Gore, who is seeking the Democratic Party's nomination for President, regards the uncontrolled growth of the suburbs as an environmental atrocity. Gore's plan to reduce sprawl would be, essentially, a nation wide mandate of SmartGrowth. Gore's support, while it is for a legitimate problem, is inappropriate for a presidential candidate.

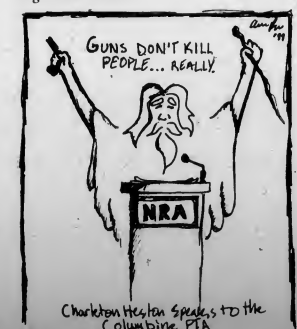
The Federal Government has no place in mandating growth planning in cities or in suburbs. The detached bureaucrats of Washington cannot understand the implications or issues that face a specific area, no matter how much research and planning goes into the process. In addition to better decision making, local growth of planning allows for heterogeneous growth across the nation. This is not to say that the Federal Government should not be involved in the process at all, though. Today, the Department of Housing and Urban Development lends money and information to municipalities engaged in planning. The Federal Government, in cooperation with local governments, can easily identify the

problems involved in the planning process.

Not only would Gore's plan of national SmartGrowth be an unnecessary extension of the Federal Government, it would also be a bad political strategy. According to a recent Boston Globe editorial, cities are rapidly losing voting clout. Cities like Chicago and Boston, for example, have only half the voters they had 20 years ago. This means that, sprawled suburban communities, many of which are overwhelmingly Democratic, are an essential part of the election. This is not to say that suburban communities should be entirely against SmartGrowth. Planned growth has its long-term benefits for all communities in the long term, but the immediate loss of revenue and restrictions of traditional suburban comforts would must be reckoned with.

Politically, Gore's support of SmartGrowth is consistent with his "we're from the Government and we're here to help you" approach to governing. However, his reflects a centrist Democratic party that doesn't want to talk about work or wages, or any other issues that Democrats had championed for so long but have recently abandoned. Today, Democrats would much rather concentrate on more innocuous issues that will give the party public relations victories. Democrats should leave well enough alone, allowing the federal government to support, not determine state efforts at planned growth.

Brendan Hughes' e-mail address is hughes2@bowdoin.



Improving Bowdoin student government

By Hugh Hill

I ask the average Bowdoin student, what do your class officers do for you? Anything? Heck, do you even know who your class officers are? I thought as much. Maybe it's the structure of student government here at Bowdoin, or the people involved: or maybe it's just our general apathy. But one thing is for sure: Bowdoin student government does not have a very strong presence.

Is this because everything is perfect here in our little bubble? Of course not. It's just that student government is not visibly representing Bowdoin students and seeking changes. There are certain bodies that do exercise some authority, like the J-Board and the E-9, but they are shadowy and disconnected from the student body.

This is not to discredit the current student government representatives. They do what they can within a faulty system. There have been efforts made to get in touch with the student body. Of course these announcements are usually buried somewhere in the beloved Student Digest and are otherwise ill-publicized.

What can be done to fix this problem? It's simple. Involve more students and student government members in the administration and regulation of Bowdoin. Give students a stronger voice in issuing Residential Life policies. Maybe we would like some say in how we are socially engineered. Involve more students in the faculty search process.

The professors are what makes Bowdoin great and it would be a shame if only a small segment of our community got to voice their opinion in regards to the future of our institution. Allow students to become involved in the admissions process. Who better knows what type of student would do well at Bowdoin than a current student?

These are just a few ideas to amend the apparent lack of student government at Bowdoin. Maybe people here wouldn't be so apathetic if they had the opportunity to become more involved.

Hugh Hill is a first year.

arts & ENTERTAINMENT



Man, what do those crazy cats have on their faces? Perhaps I should go to Morrell Lounge at 8:00 on Thursday to find out. (Adam Zimman/Bowdoin Orient)

Dance on, Bowdoin

LAURA BLAKELY
CONTRIBUTOR

This coming Thursday, April 29, Vague, Bowdoin's independent dance group and Miscellania, Bowdoin's all-female a capella group, will perform in Morrell Lounge of Smith Union at 8:00 p.m.

After hard work this semester, the group has successfully put together a diverse variety of dances ranging from New Age to hip-hop. They look forward to performing several pieces next Thursday in an informal setting aimed at entertaining students.

Lindsay Chavés '01, the leader of Vague, emphasized, "This is the first dance show that the group has given in around three years. Thus, it has presented the dancers with new challenges. We have put in a lot of time learning new dances and working to

coordinate the show. We've had a lot of fun too, and we really look forward to performing."

The majority of the dances have been choreographed by dancers from the group. Vague will revive "Amazon," a New Age dance that focuses on coordinated group formations from the 8th Annual Spring Performance. In addition, they will perform "Kinky," a hip-hop piece presented earlier this year in the fall. Other numbers being performed include another hip-hop piece entitled "Fantasy," as well as a more lyrical duet.

The tap dance group formed this year by Allison Robbins '02 will also be performing in Thursday's show for the first time, adding diversity to the Bowdoin dance scene.

If you enjoyed the 8th Annual Spring Performance and the soothing melodies of Miscellania, come to Smith Union Thursday for an hour of fun and entertainment.

Why Ian McKellen is a god

JONATHAN L. KNAPP
A&E EDITOR

When film professor extraordinaire Tricia Welsh announced in class one day that *Gods and Monsters* is one of the best films she had seen in a long time, I certainly took note, as I had already planned to see the film when I went home for Spring break, and I completely trust Professor Welsh's judgement. I knew that the film stars Ian McKellen, absolutely one of the best actors alive today (those crazy Brits never cease to amaze me).

After seeing the film over break, I came to the conclusion that it is indeed one of the best movies that I have seen recently, and that McKellen was robbed of the Best Actor prize at this year's Academy Awards.

His performance is simply one of the best that I can recall seeing; winner Roberto Benigni gave an adept performance, but one that pales in comparison to the brilliant work of McKellen.

The film, directed by Bill Condon, tells the story of James Whale (McKellen), the British director of the classic Hollywood films *Frankenstein* and *Bride of Frankenstein*. Recounting his final days, years after he has retired from Hollywood, the film focuses on three characters: Whale, his housekeeper Hanna (played wonderfully by Lynn Redgrave, who was rightfully nominated for Best Supporting Actress) and Clayton Boone, Whale's beefcake of a gardener.

Going into the film, my skepticism ran high, as Boone is played by Brendan Fraser, the illustrious star of such phenomenal films as *George of the Jungle* and *Encino Man* (which, of course, also stars the comic genius Pauly Shore, aka "the Weasel").

Though I had already gained respect for Fraser simply by his doing a small film like this, I still cringed at the idea of his attempting to actually act. My snobbery certainly took a blow, however, as Fraser gives a perfectly sweet performance. He is not McKellen or Redgrave, but he definitely shows promise that goes well beyond his good looks.

The story focuses primarily on the interesting, platonic (though this is not always clear) relationship of Whale, an openly gay man in mid-twentieth century America, and Boone, a product of the paranoid, intensely homophobic atmosphere of 1950's America. After being primarily house-stricken due to his failing health, Whale one day notices his

gorgeous gardener, and asks him to have a drink with him, or perhaps, "go for a swim?" Eventually, Boone agrees to have a drink with the aging man. Whale asks the young hunk if he will sit for him, so he can draw his portrait, just of his head, which looks strangely similar to that of Dr. Frankenstein's creation. Unaware of Whale's sexuality, Boone agrees (after all, he needs the money), much to the dismay of Hanna, who clearly thinks Whale has more in mind than a simple portrait.

During the course of Whale's drawing of Boone, the two end up becoming friends; tension arises, however, when Boone learns of Whale's sexuality. When the young gardener asks if Whale's sexuality led to his departure from Hollywood, Whale responds by discrediting a popular classical Hollywood myth: it does not matter how one lives his or her life, as long as the general public does not know.

Homosexual men and women have worked in Hollywood for years. Another example of a homosexual man in Hollywood who thrived was legendary director George Cukor, of whom Whale thinks little, evidenced by a hilarious scene in which Whale, in order to spite his fellow director, shows off Boone at one of Cukor's parties.

The film occasionally flashes back to Whale's upsetting childhood in Britain, to his service in World War I, and to the set of one of his films. The latter comprises some of the most interesting scenes of the movie, as it literally recreates the filming of Whale's legendary films. In the World War I flashbacks, Whale fondly recalls a relationship he had with a subordinate officer, Boone cannot fathom this (he thought that only real men served in the war).

As the story develops, Whale and Boone grow closer, and it becomes increasingly clear that the two depend upon each other—Whale to put meaning in his final days, Boone to actually develop a relationship that is not based solely on sex. The film, which won an Academy Award for Best Adapted Screenplay, is one of the most moving, loving portrayals of a gay man that I have ever seen, in that it does not focus on the fact that Whale was gay; it simply presents him as a man. His sexuality was an aspect of his life, not his entire life.

This beautiful film will be at the Eveningstar until next Thursday; it deserves a much wider audience than it has thus far received.

Another teen movie?!

TIFFANY J. HOWARD
CONTRIBUTOR

Drew Barrymore has never been quite as endearing on screen as she is in the new romantic comedy *Never Been Kissed*. This film tells the story of twenty-five year old spinster-in-waiting Josie Geller (Barrymore), a newspaper copy editor whose Saturday night entertainment consists of embroidering pillows and talking to her pet turtle. Josie's safe world is challenged, however, when she gets her first assignment as a reporter. Her mission? To probe the psyche of the American adolescent by going undercover as a seventeen year old high school student.

In my humble opinion, *Never Been Kissed* is a teen flick for anyone, even those over sixteen. These films—with their nubile heroines and their MTV soundtracks—are all about hero worship, fantasy, recasting and therapy. They appeal to us older and wiser folk because they so often show us the way high school should have been.

The reason that *Never Been Kissed* is the

epitome of this ideal is that it offers its main character the opportunity to truly do what we pretend to do every time we buy a ticket to a teen flick—re-live those four all-important years.

I know what you're thinking—who would really want to? What a nightmare! And for Josie, it truly is. But when her brother (played by the scene-stealing David Arquette) follows her back to school to help her gain popularity, Josie finally gets to be the girl she never had been before.

What ensues is a surprisingly clever and satisfying film. The monologue Josie delivers in the prom scene towards the end of the film is everything we have always wished we had the opportunity and guts to say. The column that results from her undercover assignment pretty much hits the high school nail right on the head. The conclusion of the film is as charming as those in the romantic comedies of the thirties, and the last line is a keeper if I've ever heard one.

So, if you still haven't gotten over the trauma of high school, or you're just looking for a fun night out, I suggest you get yourself to *Never Been Kissed*—you won't be sorry you did.

"TCBY" Treats.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Apr. 23

Battle of the Bands (8:00-11:00 p.m.)
 Hear, in this order: Andy Rossi, Three Thieves, Marshall Escamilla Band, Jaime Bard, Emilie Cardinaux Jazz Trio, and Surreal. Twelve judges from the Student Activities Board will vote to determine the winner, who will perform at Bear AIDS on May 1. The Pub.

Performance (8:00 p.m.)
 The 8th Annual Spring Performance by The Bowdoin Dance Group. The dance classes as well as independent students and student dance groups, such as Vague will perform in an eclectic program of modern dance. Sponsored by the department of theater and dance. Sargent Gymnasium.

Speaker (1:30-3:30 p.m.)
 AIDS Peer Education is sponsoring a speaker from the Red Cross on facts about AIDS and AIDS prevention. Although you may think you know enough about this subject, prevention and awareness reaches far beyond using a condom. Refreshments will be served. Massachusetts Hall, Faculty Room, Third Floor.

FREE RADIO + \$1250!

Fundraise open to student groups & organizations. Earn \$3.55 per hour. Apr. 24-25. We supply all materials & no fee. Call for info or visit our website. Qualified caller/hosts a FREE Bowdoin Pub. 1-800-912-0587/44 www.bowdoinradio.com

SAT
Apr. 24

Performance (8:00 p.m.)
 If you missed the 8th Annual Spring Dance Performance on Friday night, you get one last chance to see ribbon flying, people dressed in wax paper, and women in black dancing to Mariah Carey. Sponsored by the department of theater and dance. Sargent Gymnasium.

Party (evening)
 In celebration of Earth Week, 238 Maine is hosting a party. In typical Bowdoin style, every cause deserves a party and in recognition of the importance of saving the earth, the party is BYOM (bring your own mug). Three Thieves is also performing, because Conor McDonough wears Birkenstocks and wants to save the earth. 238 Maine Street.

Films (7:30 & 9:30 p.m.)
 "It Happened One Night," followed by "Lolita." Smith Auditorium.

Meeting (10:30 a.m.-12:00 noon)
 Bowdoin Special Friends. Sargent Gymnasium.

SUN
Apr. 25

Race (11:00 a.m.)
 Road War II: Bike Race to Benefit United Way. This race of various categories and distances begins and ends at Baxter House. Those who enter the race will receive t-shirts. Refreshments will be available and prizes will be awarded. All proceeds benefit United Way of Midcoast Maine. Baxter House, 10 College St., \$15.

Music (3:00 p.m.)
 The Bowdoin College Concert Band, directed by John P. Morneau, will perform. This is your last chance of the year to go out and show support for your musically gifted classmates while enjoying a Sunday afternoon concert. Sponsored by the department of music. Kresge Auditorium.

Meeting (9:00 p.m.)
 WARRIORS hosts an important meeting in which they will discuss leadership changes for next year. The Women's Resource Center, 1st floor.

Workshop (8:30-11:00 p.m.)
 The Writing Project. The Afro-Am house.

MON
Apr. 26

Lecture (7:30 p.m.)
 1999 Kenneth V. Santagata Lecture in the Social Sciences. "How the Mind Works," presented by Steven Pinker, director form the Center for Cognitive Neuroscience from the Massachusetts Institute of Technology. Kresge Auditorium.

Film (6:30 p.m.)
 "Old Well," (Xian, China) 1987. Set in the arid plateau, this is a film of love and water. This film features a beautifully depicted entanglement over an age-old precious commodity. Directed by Wu Tianming and starring Zhang Yimou. Sponsored by Asian Studies 254: Art and Ideology in Chinese Films. Smith Auditorium.

Aaron's Hair Day (798-5163)
 If you are a Bowdoin undergraduate and you have not yet seen the head of hair on Aaron Rosen '01, you are missing out on a splendid sight. He has tight brown ringlets that, under the right conditions, rise to frightening heights. Attention ladies: looking for a young dame to run her hands through locks.

TUE
Apr. 27

Seminar (4:00 p.m.)
 Jung Seminar, "To Establish Righteousness Among Men: Chamberlain, the Civil War, and Civil Religion," presented by Julia Oehmig, Joshua L. Chamberlin Scholar from Brunswick. Yet another chance to learn about one of our own. Sponsored by the department of religion. Beam Classroom.

Music (4:00 p.m.)
 David Gamper, electronics, presented as part of the Maine New Music Network Series. Gibson Hall, room 101.

Dance (8:00-10:00 p.m.)
 Ballroom dance, featuring special Spring Gala preparation. Morrell Gym.

Films (6:00 & 9:00 p.m.)
 Bowdoin Film Studies Screening. "Malcolm X" (1991), directed by Spike Lee, followed by "When Night is Falling," (1995) directed by Patricia Rozema. Smith Auditorium.

WED
Apr. 28

Seminar (12:00 noon-1:00 p.m.)
 Faculty Seminar Series, "The Sexual Child," presented by Peter Coviello, assistant professor of English. Although I have not had the pleasure of taking a course from Professor Coviello, word around campus is he's a truly engaging and interesting lecturer and personality. Moulton Union, Main Lounge.

Lecture (4:00 p.m.)
 Gallery Talk, "Multiples in the Age of Mechanical Reproduction," presented by Victoria Lichtendorf '97, Andrew W. Mellon Curatorial Intern. Sponsored by the Museum of Art. The Walker Art Building, Museum of Art.

Lecture/Video (8:00 p.m.)
 National Anxiety Information Program, facilitated by Bernie Hershberger, counselor from Counseling Services. This lecture will address 5 different types of anxiety college students tend to experience. Sponsored by Dudley Coe Health Center and Counseling Services. Beam Classroom.

THU
Apr. 29

Call Mike Melia (all day long)
 Mike Melia owns a Camero with a "t-top," and he really likes to talk about his car and give (girls) rides, so, if you find yourself somewhere on campus, say, the library, the Union, a friend's house, and you need a ride or you just have a secret crush on Mike and need an excuse to talk to him, call: 798-5235

Beer (5:00-9:00 p.m.)
 Thursday Showcase, featuring Shipyard Brewing Company of Portland, Maine. Alan Pugsley & company will be pouring Sirius Summer Wheat and all other Shipyard beers. Featuring \$1.99 pints and "fab" prizes. If only I weren't hard at work at *The Orient...* Great Lost Bear, 540 Forest Ave., Portland. 772-0300.

Lecture (7:00 p.m.)
 Brodie Family Lecture Fund, "The Power of Mindful Learning," presented by Ellen Langer, professor of psychology from Harvard University. Cosponsored by the department of education. Kresge Auditorium.

House for Rent - Men and Women

- (6) large bedrooms
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- Kitchen and large reading room
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- **36 Pleasant Street** (large yard - privacy)
- Across from St. John's Catholic Church
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- \$1,600/month + utilities
- Available**
- September 1, 1999 - May 31, 2000
- September 1, 2000 - May 31, 2001
- Call Bill Lovell at:**
- work: 442-1167
- home: 729-4871

Summer Research Project in Educational Technology

The Educational Technology Task Force and the Peary-MacMillan Arctic Museum will sponsor a 10-week interdisciplinary summer research project using a variety of technologies to develop new course materials.

First year students, sophomores and juniors are invited to apply for five positions earning a stipend of \$3,000. Students will participate in teams to learn all aspects of designing and making quality educational software and web applications. These will include: graphics, CD and web authoring, animations, video editing and digitizing, learning and teaching theory, among others. We expect to complete the development of a complete set of course materials by the end of the 10-week period.

The course will be taught by Drs. Peter Schilling, Susan Kaplan, Genevieve LeMoine and Carey Phillips.

Please submit a one page description of why you would like to participate in the summer seminar to Peter Schilling, **Manager, Educational Technology** by May 1, 1999.

POLAR BEAR SPORTS

Joan Benoit '79: The twentieth anniversary

DEBORAH SATTER
STAFF WRITER

The magnitude of the previous day's events finally hit Joan Benoit '79 when she walked into the tower dining hall the night after her victory. Everyone laid their forks and knives down, stood up and clapped. They were acknowledging the accomplishment of their classmate. She had done nothing less than cross the finish line of the 1979 Boston Marathon, sporting a Bowdoin running singlet and backwards Red Sox hat, ahead of any other woman in the race.

"That was a great moment in my life; not because I enjoy being celebrated, but because it showed me that my Bowdoin friends respected my running," said Benoit. "I didn't even know anyone knew I was running Boston. It blew my mind that these people thought my performance deserved such a warm reception."

Before returning to campus, unknowingly about to receive the standing ovation, Benoit attended a slew of celebration events the night of her victory. The only problem was that the champion did not have the proper attire, so she was forced to borrow clothes. Benoit then flew back to Portland the next morning and did what the majority of college students continue to do when given the

opportunity — she went home to do her laundry.

Though she was overwhelmed with her greeting at the tower that Tuesday night in April, it took several more weeks before she realized the full extent to which her victory affected so many people. The requests for Benoit's time and presence were relentless. Suddenly her mailbox, which had been frustratingly empty for four years, was now overloaded. Letters from all types of places and written by all types of people wanting to congratulate her filled her box.

Four days after the marathon, Bowdoin President Willard Enteman gave a reception for her at the College. Suddenly, a student ran into the room to tell the guest of honor that the President was on the phone. Benoit pointed to President Enteman and said, "He's right there."

"No, I mean the President of the United States."

Not only was President Carter on the phone to congratulate the young woman from Cape Elizabeth, but days later she found herself sharing a table with the President, the First Lady and Prime Minister Ohira of Japan at a White House dinner. Topics of discussion included nuclear power and the White House refinements.

In the midst of having to adjust to all of the attention and publicity created after her victory in Boston, Benoit also had to maintain

her academics and prepare for finals. Her world, which up until Patriot's Day had been tightly organized, was suddenly turned upside down.

"Running was my primary focus then. I tell people that I used to plan my day around my running. I would run twice a day. I ran about 100 miles the week leading up to Boston that year," said Benoit. "I found that the busier I was, the more successful I was on the roads or on the track. All of this attention was overwhelming. I was emotionally rung out."

Benoit's goal entering the race in 1979 was simply to run in the Boston Marathon and see how well she could do if she trained seriously. She was not without some further motivation, though.

"What really motivated me was a story I read in the *Bowdoin Magazine* a couple years before I entered," recalled Benoit. "I remember my father laughing about it because there was a picture of a Bowdoin student running in the Boston Marathon in a Bowdoin singlet and the comment in the article was, 'Hey Bowdoin, you are a long way from Waterville.' I just remember wanting to go to Bowdoin at that time and wanting to let people know where Bowdoin was."

Benoit's victory in the 1979 Boston Marathon was just the first of many major triumphs in her career. She went on to break

many American records, and then, at the first Olympic marathon for women in Los Angeles in 1984, Benoit's hard work and discipline paid off as she passed the finish line, taking the gold medal with her. She certainly has done more than her part in "letting Colby fans know where Bowdoin is."

Though she is far from being out of competitive running, it does fit into her life in a different way. The darling of New England that the running world fell in love with two decades ago resides in Freeport with her husband Scott Samuelson, another Polar Bear, and their two children.

Instead of trying to balance her workouts with tests and papers like she did while at Bowdoin, she now plans her running around other obligations. Benoit sees her running secondary to her role as mother and wife but still manages to run 50 to 80 miles a week.

"It doesn't seem like twenty years since that race, because I am still at it. I still have goals as a Master's athlete," said Benoit, who last Monday opted not to barrel through the Heartbreak Hills but rather stood on the sidelines doing TV commentary. "I think I will run Boston again in the year 2000. Running, in many ways, is addictive. It's like a student needing coffee or orange juice in the morning to really get going. I need running. It is part of who I was then and part of who I still am."

Photograph by Timothy White



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Between the lines

By JUSTIN DeGEORGE

While today's professional sports headlines are often littered with tales of economic disparity, labor unrest and substance and/or spousal abuse, occasionally the spotlight rightfully focuses on a player whose ability and character make him genuinely worthy of the hero label so frequently slapped on athletes. After a week that saw changed-man and cancer-recovery poster-boy Darryl Strawberry arrested for possession of cocaine and solicitation of prostitution — an incident that disturbed but didn't shock most fans familiar with the much maligned outfielder — hockey legend Wayne Gretzky seized attention by announcing his retirement after dominating and revolutionizing his sport for two decades.

In January, the world paused to bid Michael Jordan goodbye after the Chicago Bulls' guard chose to exit on top after securing his sixth championship. Four months later, we rise once again to salute Gretzky, a man whose contribution to his sport — and to sports in general for that matter — rival and possibly exceed Jordan's. While that debate will continue for years to come, the parallel between the two is a strong one, with both names acting as virtual synonyms for excellence.

For most of his life, "The Great One" has dazzled crowds and frustrated opponents with his unmatched skill and grace en route to redefining his sport. As the legend goes in his native Canada, everyone knew Gretzky was special when, at the age of ten, he netted an unbelievable 378 goals in 82 games. Nearly thirty years later, Gretzky holds or shares 61

NHL records, including the career marks for points — eventually surpassing the previous record holder Gordie Howe by over a thousand — goals and assists. He is the only player in history to ever tally 200 points in a single season, accomplishing the feat four times in the five year stretch from 1981-1986 — finishing with 196 in 1983. To non-hockey fans such as myself, the magnitude of such production cannot be fully understood until it is equated in other sports. As was recently explained by some analysts in trying to put Gretzky's greatness into perspective, it would be similar to five straight seasons of Wilt Chamberlain averaging 50 points per game, or Mark McGwire hammering 70 homers. Before Gretzky came along, 200 points was unimaginable; this year only three players even broke the century mark.

In addition to the mind boggling point totals, Gretzky stockpiled four Stanley Cups in a span of five years with the juggernaut Edmonton Oilers and collected nine Hart Trophies as league MVP. But much like Jordan, the effect he had on the sport and the league can't be quantified.

The Great One molded the game of hockey around his own skills, using his speed, creativity and flair to establish a more exciting, up-tempo mode of play. It was a style that captivated fans, drawing worldwide attention to a sport that, while always popular with our neighbors to the north, had failed to seize center stage here in the American sports sphere. On August 8, 1988, however, Gretzky was dealt to the Los Angeles Kings in a blockbuster deal; and a national hockey revival — especially on the West Coast — was well underway.

In his seven plus seasons with the Kings,

The Week In Sports

Home games are shaded

Team	Fr 4/23	Sa 4/24	Su 4/25	Mo 4/26	Tu 4/27	We 4/28	Th 4/29
Baseball	Colby 3:30 p.m.	Tufts 1 p.m.			St. Joseph's 6 p.m.		
Men's Lacrosse		Amherst 2 p.m.				Colby 4 p.m.	
Women's Lacrosse		Middlebury 1 p.m.		UNE 4:30 p.m.			
Softball					UNE 3:30 p.m.		Thomas 3:30 p.m.
Men's Tennis	NESCAC @Amherst 9 a.m.	NESCAC @Amherst 9 a.m.	NESCAC @Amherst 9 a.m.			Southern Maine 4 p.m.	
Men's Track	NCAA Champs@ Baldwin- Wallace 5 p.m.						
Women's Track	NCAA Champs@ Baldwin- Wallace 5 p.m.						

Gretzky not only resuscitated a struggling franchise but also laid the foundation for a new hockey hotbed. Magnified by the lights of Hollywood, Gretzky's legend grew, inspiring countless kids on the West Coast to try their hand at hockey, and eventually triggering the rollerblading phenomenon that exploded in Southern California during his tenure. Like Jordan, Gretzky was his sport's greatest spokesperson and ambassador, complementing his on-ice talents with a

charisma and class that established him as an icon and a deserving role model.

Once in a lifetime, a player comes along who redefines the landscape of his sport. But ironically, in a span of four months, two such players rode off into the sunset, leaving their respective fans and leagues to wonder how long it will be before someone else can take their place. After surveying the current sports scene, one thing is clear: it's going to be a long wait.

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SPORTS

Women's Track

Bears host 11th annual Aloha Relays

CAITLIN O'CONNOR
STAFF WRITER

This past weekend, the Bowdoin Women's Track team played host to the 11th annual Aloha Relays. The forecast had called for showers and raw temperatures. Yet for the Polar Bears, it seemed more like a tropical paradise. With the Beach Boys blaring and leis being given out to the top four in each event, spirits were high and competition was fierce.

The Hawaiian theme could seem to give the meet a more laid-back feel, but on this day, that was far from the case. Each race was a battle for points to see which team would go home the most 'lei-ed.' This year, Colby earned this reputation, earning 154 points. Lowell and Bowdoin followed close behind with 153 and 146 points respectively. MIT (92), Coast Guard (45), Mt. Holyoke (43), Bates (39), and USM (18) rounded out the scoring.

For Bowdoin, the third place finish was a definite improvement on the season. After losing to MIT and Colby the previous week, the Polar Bears were able to step it up and over the Engineers as well as close the gap on the Mules. This was the result of a lot of determined efforts, personal bests and exciting finishes.

The leading scorer for the Polar Bears was Stacey Jones '00. She had one win (discus) and two seconds (shot put-11.41 meters; and hammer throw). Her winning throw in the discus (134'7") was over five feet better than second place. Although placing second in the hammer (146'6"), the performance was just as impressive. Her throw was one inch out of first place but was far enough to qualify her provisionally for NCAA's.

Keeping consistent throughout both track seasons, the triple jump team earned plenty of points to make them the high scoring event for the Polar Bears. First-year Erin Finn-Welch provided her best effort of the season, placing second with a 34-1 leap. She was followed closely by Karen Yeoman '02 (34-1/2), school record holder Caroline



The Polar Bears tried to collect the most leis this weekend at the Aloha Relays. (Shelly Magier/Bowdoin Orient)

Chapin '99 (32-9) and Jane Zinc '02 (31-10). Placing first in two events for the Polar Bears was Caitlin O'Connor '99 in the 1500 and 3000. According to Coach Slovenski, "Caitlin is running with great confidence and power right now. She looked very smooth and relaxed winning both events by wide margins." Her time of 4:52.91 in the 1500 and 10:48.78 in the 3000 were three and ten seconds ahead of second place respectively.

Also notable in the 3000 was the courageous performance of Kristin Pederson '02. Despite having to battle with possible stress fractures and illness, Pederson volunteered to compete in the 3000 to help the team with points. "I nearly pulled her out of the 3000," noted Coach Slovenski. "But she insisted on running it, and her performance made a big difference for us in the team score." Pederson proved her effort was indeed beneficial, placing third with a time of 11:10.44.

Equally courageous was the determined comeback of middle-distance runner and indoor NCAA qualifier Vicky Shen '00. Since

the middle of the indoor season, Shen has been plagued with various injuries in her right leg. It had become so serious that she was forced to stop her training prior to nationals. As a result, her first 'workout' was in competition Saturday. So, it was impressive that Shen not only scored points for the team in the 1500 and qualified for New England III's with her time of 5:07.93, but she also ran a strong leg in the 4x800 that put Bowdoin in medal contention. She placed second in 10:07.2, along with Jesse Gray '01 (5th; 1500-5:02.52), Christiane Connors '02 (5th; 800-2:26.96) and O'Connor.

Also putting forth a valiant effort for herself was Katlin Evrard '99. Her two second places in the 100 (12.7) and the 200 (26.34) were strong. Even stronger, however, was her anchor leg in the 4x400 as she held off the strong Coast Guard and Colby legs with a 60 split - the fastest of any Polar Bear all season. Evrard led her team of Yeoman '02, Kayma Crocker-Liburd '00, and Shaina Zamaitis '02 to a respectable third place finish (4:12.81).

As courage, determination, and gutsy races seem to be the theme, it would be crazy not to include the 10,000 meter races of first year Julie Costa and Erin Lyman '00. Crazy could also be used to describe this race of 6.2 miles, which is 25 laps around the outdoor track. One of the premier events of the meet, it can also be the most painful and the most heartbreaking. Many times, competitors that don't gear their pace to the long distance go out too quickly, crash and burn. But that was not the case for Costa and Lyman. They ran very smart races, switching pacing duties every lap, running negative splits and showing off their kicks at the conclusion. The end result was a positive one -- as Costa, a novice to the distance, placed third with a 40:07.4 and Lyman placed fourth with a 40:37.5.

Two other Bowdoin athletes who rounded out the scoring in style (yes, they got 'lei-ed') were Meka Decyk '02 in the pole vault (4th; 8-6) and Jen Nickerson '99 in the high jump (4th; 5-1.25). Nickerson also proved her worth as a multi-event athlete, trying her hand at the heptathlon and earning enough points to advance her to New England Division III's. According to Jumping Coach Lynn Ruddy, "Nickerson showed an amazing ability to jump 5-1 in the high jump and come back four events later the next day and jump 5-1.25 again."

With the positive momentum gained from Aloha relays, the Polar Bears seem to be looking nowhere but up. According to Coach Ruddy, "Everyone is improving, yet this is only our second meet. I think two more weeks will make even more of a difference."

For team members such as Captain Vicky Shen, the success was a result of a solid team effort. "Everyone really stepped up this week, and as a team, we really came together, and it paid off."

Although it seems like the season just began, the championship season has fallen upon the Lady Polar Bears. This weekend, they travel to Connecticut College for the NESCAC Championships. After that, it is New England Division III and ECACs.

Bears sweep Bates

MARGARET PEACHY
SPORTS EDITOR

The Polar Bear softball team is enjoying its most successful season in the team's history. They topped the number of wins in a single season last Tuesday when they swept a double-header against Bates. The Bears now have a record of 15-12.

After suffering four losses earlier in the week, the Bears were able to bounce back to defeat their rivals. In the first contest, Gina Laugelli '02 pitched a one-hit shutout. The game was scoreless until the sixth inning. Kristie Miller '02 walked and stole second base to get into scoring position for her teammate Kristen Marshall '00 to hit her in. Marshall came through with an RBI single, her second of the season. This one run would suffice for the Bears in game one, as neither team was able to produce any runs in the last inning.

The Bears came alive for the second game of the day, hammering three homers and

putting the eight-run mercy rule into effect. Emily Rizza '02, the lead-off batter, set the tempo with a shot over the leftfield fence. If that wasn't enough for the offense in one inning, two batters later, Miller took Bates deep to rightfield.

In the second inning, Rizza once again flexed her muscles at the plate, delivering a two-RBI double to put the Bears up 5-0.

Miller topped-off the Polar Bear rally with her second homer of the game in the fifth.

On the mound for the Bears, Julie Jussaupe '01 pitched five innings. She surrendered two runs and four hits on the way to picking up her sixth win of the season.

The team's newfound success can probably be attributed to it's new coach, Dawn Strout. Strout, who is also the fitness director/strength and conditioning coach at Bowdoin, served as the assistant softball coach under Howard Vandersea last spring. She brought her expertise as a coach to the program from her days as a scholar-athlete at the University of Maine-Orono.



The Polar Bears rounded the bases several times during the second game in their doubleheader against Bates last Tuesday. Kristie Miller '02 hit two homers and Emily Rizza '02 hit one. (Shelly Magier/Bowdoin Orient)



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The Bowdoin Orient

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FRIDAY, APRIL 30, 1999
Bowdoin College, Brunswick, Maine

Leaders address NESCAC's future

■ Among the topics discussed were post-season competitions and alcohol abuse among athletes.

JEB PHILLIPS
STAFF WRITER

New England Small College Athletic Conference presidents, deans of students, and athletic directors moved toward what they believe are two kinds of unity at their seasonal meeting last week.

Gathering in Boston on April 22, member schools took their first look at a revamped competition system, developed in part by Bowdoin Athletic Director Jeff Ward. College officials began a discussion, organized by Bowdoin Dean of Student Affairs Craig Bradley, on a conference-wide effort to address student binge drinking.

Ward and his counterparts at the ten other NESCAC schools (Amherst, Bates, Colby, Connecticut, Hamilton, Middlebury, Trinity, Tufts, Wesleyan and Williams Colleges)

"Some schools in NESCAC were spending too much time on athletics, and it was disruptive. The serious principles of selecting students and not giving athletic scholarships can fray badly at the edges."

—Robert Edwards
President of the College

have nearly completed a plan to increase inter-league games and restrict post-season competition. The system, said Ward, will be phased in by 2001.

With conference athletic directors still hammering out specifics and exceptions, the current proposal suggests scheduling regular season games round-robin style, so that each conference school plays every other conference school. After the regular season, teams will participate in a NESCAC tournament instead of the larger East Coast Athletic Conference tournament. The regular season win-



Bowdoin's men's soccer team this fall enjoyed one of their best seasons in history and received an NCAA tournament bid. Similar opportunities may no longer be available to NESCAC sports teams—new regulations restrict post-season play, leaving future teams' abilities to participate in such competitions up in the air. (Adam Zimman/Bowdoin Orient)

ner will host the post-season contest, and only the tournament winner will receive an NCAA birth.

For the last few years, multiple NESCAC teams could make one NCAA tournament.

"We really talked about this for ten months, and we believe this is a good compromise," said President Robert Edwards. Edwards

chaired NESCAC's executive committee last April when the decision to modify conference play was made.

The compromise, said Edwards, is between NESCAC's beginnings and what it has be-

Please see NESCAC, page 3

"Date rape drug" incident reported at campus party

■ Rohypnol and GHB are rumored to have been slipped to Bowdoin students in other social situations several times in the past few years.

KIM SCHNEIDER
EDITOR IN CHIEF

On Saturday, April 24, a student submitted an anonymous report to Bowdoin Security that a friend had blacked out the previous evening, possibly due to a drink spiked with one of the "date rape drugs" such as Rohypnol or GHB.

The incident follows on the heels of several other disturbing incidents recently reported to Security, including a sexual assault near the Farley Field House and an attempted break-in of a local off-campus residence housing several female students.

According to information released from Director of Residential Life Bob Graves, the student accepted a beer at a campus-wide party from a stranger. Two hours later, with no memory of the preceding events, the student awoke vomiting, despite consuming

only two beers.

This is not the first time the so-called "date rape drugs" have been associated with Bowdoin social events. Graves cited several "reports of other such incidents happening at local bars and off-campus parties," and Dean of Students Craig Bradley mentioned the problem in public letters sent to all students.

The drugs have been increasingly found on college campuses across the country, including the University of Minnesota, the University of North Carolina and Pennsylvania State University. The University of California-Davis held a forum on Wednesday about the "predator drugs," with speakers ranging from the local district attorney to a student who was drugged at a bar but whose friends brought her home safely before anything happened.

Students are urged to be aware of the alcohol they consume and to take precautions. Do not accept drinks from others, but get them yourself. Keep your drink in your possession at all times. If you put your drink down, do not pick it up again. If you are hosting a party, do not allow any bottles or cans to be brought into the party.

If you experience any unexplained blackouts after consuming alcohol, Security urges you to file a report. Any questions about the "date rape drugs" can be directed to Security or Safe Space.



(Adam Zimman/Bowdoin Orient)

The Theta Delta Chi fraternity, which has been in existence at Bowdoin since 1854, is shutting the doors on its McKen Street house this fall. With only members of the Class of 2000 allowed to reside in the fraternity houses, the TD alumni decided it was economically unfeasible to continue to maintain the house. See story, page 2.

Theta Delta Chi alumni likely to close house

■ The TD house will most likely stand vacant next year, as no negotiations are currently underway with the College for the sale of the building.

KIM SCHNEIDER
EDITOR IN CHIEF

The Theta Delta Chi house at 5 McKean Street will most likely not be open next year for housing for the members of the Class of 2000.

With Bowdoin's bans on pledging new members and housing non-member underclassmen, the number of students available to live in the house is too small to financially support the house, according to James Baird '00, president of TD. "It's not going to be open next year because we don't have enough people," he said. "We don't have any new pledges coming in, so we don't have the money to keep it open."

Chris King '00, a member of TD, estimated that fewer than twenty TD's in the Class of 2000 remain to populate the house, making its continued existence unfeasible. He added that, "The house will most likely stand empty next year."

Gene Boyington '62 is president of the Theta Delta Chi House Corporation, the board of Bowdoin TD alumni who make the decisions regarding the house's future. He said that the TD trustees have not yet determined what fate awaits the house. "The situation is unknown at the moment. We are in the process of looking at options that we have for doing something different with the ownership and management pattern of the house. The expectation is that the house will not be open for members next year."

The College has stated that it wishes to purchase as many of the fraternity houses as possible to convert into College Houses. When asked if TD was still involved in nego-

"The expectation is that the house will not be open for members next year ... The current plan is to find a way to see the house used, and preferably for the benefit of students who are attending Bowdoin College."

—Gene Boyington '62
President of Theta Delta Chi House Corporation

tiations with Bowdoin for a possible sale, Boyington replied, "Not at the present time ... At least not formally. I suppose we're always informally in negotiation with the College." He added that Bowdoin is insisting on purchasing the house rather than leasing it. King suggested that this was perhaps part of the impasse, saying, "I don't think [the alumni] want to sell; I think they want to lease."

While no definite plans have been made regarding the house's ultimate future, Boyington did suggest that the TD alumni corporation did have certain preferences. "The current plan is to find a way to see the house used, and preferably for the benefit of students who are attending Bowdoin College," he said, although if that proved impossible he added that "a number of people have mentioned the American Red Cross" as an organization that has shown an interest in purchasing or leasing the fraternity houses.

None of the other currently open fraternity houses are planning on closing next semester. Alpha Kappa Sigma, Alpha Delta Phi and Chi Delta Phi all plan on keeping their houses open, although some are taking on non-members from the Class of 2000 as boarders. Kappa Delta Theta will remain open for next year and then will be turned over to Bowdoin and converted to the new Admissions Office.

This week in E9 news

ADAM ZIMMAN
PHOTO EDITOR

With their election this past week, the new E9 has begun to address the duties that are bequeathed upon the office. Next weekend the board will hold interviews for college committees.

College committees are one of the necessities of a small college. These committees, most of which have two student representatives, help to make a large percentage of decisions on campus. From the Recording Committee to the Committee on Lectures and Concerts, these groups address all aspects of community life on

campus.

The Recording Committee, for example, has the responsibility to address honors, the grading scale, appeals for grade changes, and other transcript related changes. The Lectures and Concerts Committee allocates funds to different departments for lectures and concerts. Each committee is charged with certain responsibilities to the college community.

For each committee the student representation is very important. A student voice can prove to be very powerful in bringing about change on campus. There are many avenues to voice concerns and to help invoke change.

Committees currently seeking student representatives:

- Administrative Committee: 1 student
- Academic Affairs Committee: 1 student
- Admissions/Financial Aid Committee: 1 student
- Africana Studies: 4 students
- Asian Studies: 1 student
- Bias Incident Group: 1 student
- Gay and Lesbian Studies: 1 student
- Budget and Financial Priorities Committee: 1 student
- Curriculum and Educational Policy: 1 student
- Development and College Relations Committee: 1 student
- Dining Menus Committee: 3 students
- Environmental Committee: 2 students
- Facilities Committee: 1 student
- Financial Planning: 1 student
- Grievance Committee (relating to sex or handicap discrimination): 1 student
- Investments Committee: 1 student
- Landscape Committee: 1 student
- Lectures and Concerts Committee: 1 student
- Library Committee: 1 student
- Museum of Art Executive Committee: 1 student
- Off-campus study committee: 1 student
- Oversight Committee on Multicultural affairs: 1 student
- Oversight Committee on Status of Women: 1 student
- Parking Appeals Committee: 2 students
- Recording Committee: 1 Student
- Sexual Misconduct Board: 3 students
- Strategic Planning Task Force: 1 student
- Student Affairs Committee: 1 Student
- Student Computing Committee: 2 students
- Teaching Committee: 1 student
- Women's Studies: 1 student

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Professor declines extension as ES director

AFSHEEN FAMILY
NEWS EDITOR

Professor of Economics David Vail has decided not to resume his position as director of the environmental studies program. This decision comes after being persuaded to reconsider his resignation, which he announced in October of last year.

Vail announced his decision in a fax dated April 25 that was sent to President Edwards. His reasons as to why he is not well-suited to direct the ES program include the new proposed requirement that all ES majors have additional core courses in a science and the addition of more bureaucracy for the director.

Vail began his letter by stating, "I want to explain why I am not the right person to direct a program with the curricular orientation and administrative structure that have been adopted during my absence." Vail went on to thank Rick Freeman and the ES Committee members for their work to keep the ES program focused on the mission they chartered in 1997 and 1998.

According to Vail, the new proposed ES major diverges in spirit and content from the proposal written in 1997 and 1998 to the point that he said he feels that he is no longer the best person to oversee the department.

In his letter, Vail first stated that, "We did not think it was justified to prioritize any one area of the curriculum... The current major proposal, in contrast, gives special emphasis to the sciences." Vail also stated that the addition of an assistant to the director would produce more bureaucracy, "which would be a complicating factor for the director."

Vail stated that the goal of the ES program is spreading "ecological literacy." While he called the ES101 course an "outstanding first step in that direction," he wrote that the current coordinate major proposal will not

"It is troubling that the group of scientists waited until I left the country to propose a competing ES major... [and] that they went directly to the CEP Committee with the proposal rather than first bringing their ideas and concerns to the ES committee."

—David Vail
Professor of Economics

attract as many students. Furthermore, he states that the current 11 required courses in ES and two science core courses will deter many students from choosing ES as their major.

In his closing comments about the process of the decision, Vail commented that though he was not on campus for the unfolding of the events, he wanted to make a few comments from afar to "reinforce his certainty that someone else should be director."

Vail's main concerns were "the tactics [that] preempted the kind of full and open discussions I believe are right and necessary." He cites that "it is troubling that the group of scientists waited until I left the country to propose a competing ES major... [and] it is troubling that they went directly to the CEP Committee with the proposal rather than first bringing their ideas and concerns to the ES committee."

Vail said that he hopes the people in charge of the new ES major proposal will at some point share their views about the events and how they unfolded. He closed by stating that, "It is deeply disappointing to me that I cannot resume the ES directorship under the current circumstances."

Bowdoin in Brief

Bowdoin has been awarded a \$50,000 grant to fund research projects in several disciplines involving various aspects of Maine's coastal environment, many of which will be performed at the Coastal Studies Center under the direction of Peter Lea, associate professor of geology. Bowdoin was one of only six schools chosen to receive a grant from the National Conferences on Undergraduate Research (NCUR) and the Alice and Leslie E. Lancy Foundation.

Tom Casarella '00 has been named to the GTE First Team Academic All-American At-Large Team this year. The GTE Academic All-America Teams Program rewards students who have excelled in the classroom and on the playing field. Casarella, who has started for the Bears in all three of his years with the men's soccer team, is one of only three juniors on the first team.

Adrienne Oakley '01 and Kim Schneider '00 have been awarded Barry M. Goldwater Scholarships. They were among 304 students nationwide chosen from 1,181 nominees for the scholarships. The purpose of the scholarships is to encourage outstanding students to pursue careers in mathematics, the natural sciences and engineering, with the intention of alleviating the shortage of qualified professionals in those fields.

Bowdoin graduate Ivana Djordjevic, who lives in Belgrade, Yugoslavia, has been reporting on the NATO bombing for the *Morning Sentinel* in Waterville, Maine. In her most recent installment on April 3, she said, "Do you know that Yugoslavia has broken off diplomatic relations with the United States and

much of Europe? Can you imagine us existing in the middle of Europe without connections to the rest of the world? As I've said before, we're headed back to the Middle Ages."

Patsy Dickinson, professor of biology, has been awarded a fellowship from the Guggenheim Foundation. Dickinson will use the \$33,000 grant to take a year-long sabbatical from Bowdoin to research portions of the nervous system of the spiny lobster.

The United States Department of Agriculture has awarded a \$200,000 grant to Barry Logan, assistant professor of biology, and two other professors that will allow them to study genetically engineered cotton plants. Logan will work for three years with Randy Allen and Scott Holaday of Texas Tech University to study two plantings of cotton in the fields of West Texas.

The National Endowment for the Humanities has awarded Bowdoin Assistant Professor Pamela Ballinger a grant to travel this summer to Italy and Croatia to study the expulsion of ethnic Italians from Yugoslavia after World War II. Ballinger's grant will also enable her to compare the situation near the Istrian Peninsula with that of other border regions such as Kosovo.

The New England Museum Association has awarded the Peary-MacMillan Arctic Museum a third place award in its 1999 Publications Competition. The museum shares the award with Christopher Kuntze, who designed the catalog, "Facing the Future: Mask-Making Traditions of North Alaska."

NESCAC meeting explores post-season competition, alcohol abuse

NESCAC, from page 1

come. The schools joined in 1972 with the belief that "the value of competition is more important than victory" and an explicit prohibition on post-season play. But the colleges have participated experimentally in post-season NCAA tournaments for the last six years.

During that time, according to Edwards, sports have become a problem.

"Some schools in NESCAC were spending too much time on athletics, and it was disruptive," he said. "The serious principles of selecting students as students and not giving athletic scholarships can fray badly at the edges."

Student governments of the NESCAC schools, though, have unanimously denounced the new proposal, saying that post-season restrictions will only increase disruptive competition and that they ignore

NESCAC's commitment to both academic and athletic excellence. In February, the Bowdoin Student Assembly voted 17-2 in favor of a statement of criticism.

Ward said that the athletic directors paid attention to the criticism, but the changes were inevitable. Even if NESCAC did nothing, the NCAA is beginning to limit invitations to post-season tournaments. The conference's steps, he said, accept that and move further to nurture a sense of conference identity.

Steve Lee '99, chair of the E9, said that the Student Assembly doesn't favor restricting athletes, but "you have to compromise. We think it's a good compromise."

While NESCAC officials meet primarily to discuss athletic issues, they used their spring meeting to approach another conference-wide concern: binge drinking on campus.

NESCAC members are exploring a survey of their student populations' alcohol use patterns, according to Bradley, to see how they conform to national averages. The data would

be shared among the schools with a view toward policy and increased understanding.

The move sprang from a presentation of national research by Henry Wechsler, Director of College Alcohol Studies at the Harvard School of Public Health.

Among Wechsler's findings:

- Twenty percent of college students binge drink—defined as consuming more than four or five alcoholic drinks (depending on gender) in an hour.

- One third of students drink two thirds of the alcohol consumed on campus.

- Student athletes and fraternity and sorority residents are more likely to binge drink than other students.

- Students who do not binge drink overestimate the number of students who do binge drink.

Those statistics, if true, would suggest actions for Bowdoin to take, Bradley said. The College would consider "a big publicity campaign" to tell students that binge drinkers are not the campus norm, and coaches would

need to realize that many of their athletes may be abusing alcohol.

Ward noted that not all athletes binge; in fact, fewer than half do. But the athletic team is a context in which alcohol should be discussed, he said.

"One of the reasons you have to be on top of this thing is that a certain number of people have a problem with this that could ruin their lives," Edwards said. "This is the last structured environment many people will have to alleviate that."

NESCAC schools are also considering issuing a joint statement on their alcohol views. Such a statement would be largely symbolic, said Bradley, but it would make the colleges' position clear.

Correction:

In last week's article titled, "Sexual assault leads to increased security measures," it was incorrectly stated that the lighting walk discovered lights were out near where the assault occurred. Lights were only found to be out on Coleman Hall, Moulton Union, Day-ton Arena and in front of Cleveland Hall.

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Dormitory e-mail aliases disabled following abuse

AFSHEEN FAMILY
NEWS EDITOR

After approximately 40 e-mail messages were sent between members of the first-year class, many of them harassing and personal in nature, the e-mail aliases for the six first-year dorms have been suspended indefinitely by the office of the Dean of Student Affairs.

Last Tuesday, Vice-President of the first-year class David "Zeke" Yusah '02 sent out an e-mail message to all first-year dorms asking first years to participate in events held for the class of '02. Several students responded to his messages, but instead of simply replying to Yusah, the students responded to all recipients.

Shortly after the first replies were sent, other students began to reply to the messages they received; however, instead of commenting on Yusah's message, they began to attack each other. The attacks centered on a few students at first, their conflict being played out in front of the whole class, but gradually, more students became involved.

Over twenty messages were sent between the hours of 11 p.m. and 1 a.m. By that point, several students had written in asking people to stop or at least take the conflict to private e-mail messages. Shortly after 1 a.m., Residential Life staff member Homa Mojtabai '01, a proctor in Winthrop, wrote in to remind people that the Residential Life staff members in each dorm got copies of all the

"What is most disturbing to me about this event is not that there was heated discussion about a specific campus topic, but that the discussion turned personal and abusive."

—Margaret Hazlett
Dean of First-Year Students

messages being sent.

Soon after that, a student established an account with Hotmail, a service that provides free e-mail access via the World Wide Web, and established the alias Mike Greene. Using this anonymous account, the student sent several messages, some of which attacked the football team and members of the class of '02. A student found out the identity of the user and sent his name, phone number and campus dorm location to the whole list; however, it turned out that it was simply the student's computer that was used by another student in the same building.

A few minutes after the first messages were sent from Hotmail, another student set up several accounts and impersonated President Edwards, Dean of First-Year Students Margaret Hazlett and Dean of Admissions Richard Steele.

Another student, impersonating the Mike Greene alias established at Hotmail by the first student, sent pornographic pictures to



Dean of First-Year Students Margaret Hazlett, who was one of the administrative figures impersonated in the e-mail fiasco, informed first years this week that their dorm e-mail aliases were no longer active due to the inappropriate messages. (Peter Hill/Bowdoin Orient)

the whole group.

Hazlett sent a letter to all first-year students the next morning announcing that the e-mail aliases for the six freshman dorms would be "shut down indefinitely." She wrote: "What is most disturbing to me about this event is not that there was heated discussion about a specific campus topic, but that the discussion turned personal and abusive."

Hazlett also asked the class of '02 to "discuss ways by which last night's event can be rectified as well as opportunities by which future topics can be more constructively addressed. I welcome your thoughts and offer my assistance as you work towards building more appropriate class forums."

As of now, only the identity of the student who sent the Mike Greene messages is known.

Campus Crosstalk

From *Daily Pennsylvanian*, University of Pennsylvania: The provost-appointed alcohol task force submitted a 10-page list of recommendations to University of Pennsylvania President Judith Rodin on Monday, prompting her to end the nearly five-week ban on alcohol at official undergraduate events. The committee — which had been meeting at least once a week since March 30 — recommended several key changes to the existing alcohol policy, including a total ban on hard liquor at all on-campus undergraduate registered events and a stipulation that alcohol distribution end at 1 a.m. at those parties.

From *Daily Bruin*, University of California-Los Angeles: U. California President Richard Atkinson guaranteed on Tuesday that all UC-licensed paraphernalia would be made without sweatshop labor by accepting the demands of the University Coalition Against Sweatshop (UCAS). UCAS, which is composed of undergraduates, graduate students and faculty members from UC Berkeley and the Bay Area, has been seeking living wages and collective bargaining rights for all sweatshop employees, protection against discrimination for pregnant women, and full, public disclosure of operating practices and addresses from the manufacturers.

From *The Stanford Daily*, Stanford University: Stanford University officials have confirmed that a blood worker at a Smith-Kline Beecham blood drawing station reused disposable needles on patients in Stanford research studies, threatening the safety of patients and the integrity of research done by the University. Every person who had blood drawn by this particular worker has been asked to undergo tests for hepatitis and HIV. Investigators also said the technician mislabeled at least one sample from one of the thousands of patients who had blood drawn there, according to the San Jose Mercury News. It was not until the worker's behavior became public on April 16 that Stanford learned of this occurrence.

From *The Dartmouth*, Dartmouth College: Admissions officers rejected claims of a re-

cent *Wall Street Journal* article that Ivy League colleges favor certain extracurricular activities over others when admitting students. Having compiled statistics from the University of Pennsylvania, Swarthmore College and Georgetown University — two of which are not even part of the Ivy League — the *WSJ* article argued that being a student leader, a publication editor or a team captain is a huge advantage when applying for admission to an Ivy League school.

From *The Quad*, Queens College: Holocaust Revisionist advertisements have surfaced in many campus papers this year. Bradley Smith, the Director of the Committee for Open Debate on the Holocaust (CODOH), has stepped up an advertising campaign calling for an open debate on many of the key elements of the Holocaust in exchange for a \$250,000 reward. CODOH and its parent member, the Institute for Historical Review, have a long history of taking out advertisements in student newspapers to promote their cause: the revising of Holocaust history.

From *Daily Nebraskan*, University of Nebraska: An associate anthropology professor has filed a claim with the State Claims Board, stating the University of Nebraska-Lincoln College of Journalism and Mass Communications laboratory newspaper, *The Journalist*, defamed him. If the board denies Karl Reinhard's claim for \$200,000 in general damages, his lawyer, Thom Cope, said he would file a suit in district court against the university. Cope said he doubted the university would agree to the claim, and so a suit is possible. According to the claim, a story published April 21, 1998, *Journalist*, about the university's handling of American Indian remains, destroyed Reinhard's reputation as a forensic scientist and "distorted his work" in repatriating remains. The claim was filed April 21, exactly a year after the story was published. Reinhard did not ask the college to print a retraction or correction for the story, Cope said. He said that if the college did print a retraction or correction, and apologized, it would help to rectify the situation.

—Compiled from U-Wire

The Hewlett Working Group on Pluralism and Unity is holding a discussion on "Class Issues in the Classroom" on Tuesday, May 4, from 3:30 to 5:00 p.m. in Lancaster Lounge, Moulton Union. Some questions that might be addressed include: How do we bring issues of class into the classroom? Do students have to abandon their working class identity to succeed at a place like Bowdoin? How do social networks replicate themselves at elite institutions like Bowdoin? All members of the campus community are welcome to attend.

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Editorials

Discouraging double majors

As the Curriculum and Educational Policy Committee and the Dean's office consider changes to the curriculum and academic advising, they should seek ways to put the brakes on the proliferation of double majors. It has nearly become a standard to major in two disciplines, as if the extra concentration were proof of a more rigorous courseload or the ticket to more opportunities after graduation.

In actuality, pursuing two majors takes away from the intended purposes of a liberal arts education. It forces students to narrow their focus early on in their academic careers, when they should still be challenging themselves with new ways of looking at the world. Several argue that Bowdoin is not high school, that students coming in with defined interests should be able to pursue them without interruption. One who has taken high school courses in Spanish or Biology, however, cannot assume that he or she commands an understanding available to them within the more thoughtful realm of a college classroom. Students owe it to themselves to explore the ominous contradictions revealed by a world explored through the laboratory as well as a poem as well as a textbook.

There exists a tension at the College between a certain libertarian tradition, to let students make of this place what they would, and certain liberal tendencies, which would decide for students what this place should be. A student's autonomy in selecting a major is sacred, but the College must recognize its responsibility to prepare students for a quickly shrinking globe with a corresponding mindfulness of

differences. For these reasons, as it prepares to propose a newly revised curriculum, the CEP should implement more sweeping distribution requirements and force students to fulfill them by the end of their sophomore year, the time when they should select a primary field of concentration to delve into with vigor.

As an additional measure, the CEP should also consider increasing the amount of requirements necessary for the completion of each major. This would reduce the number of students who, upon realizing how few classes they need beyond the ones they have already taken, go for another major just because they can. How many times have students been heard saying, "Well, I only needed two more classes for a major in X."? This dilutes the community that should exist within a department between professors and students who share a genuine interest in the field. More stringent requirements and fewer majors would help bring departments together, increasing the likelihood that students will go on to do an advanced project in their major in their senior year.

Compared with the lasting value of a rounded liberal arts education, the seeming practicality of a double major is elusive. It is a way for students to appear relatively skilled coming out of a decidedly anti-vocational college. Such thinking, though, depreciates the learning for learning's sake that, in theory, is the College's main attraction. And even those cynics who do prefer quantitative labels will tell you that ten years from now, no one will care what your majors were.

Teaching examples

The event held yesterday to honor some of Maine's best high school teachers serves as a brilliant example of Bowdoin's potential within the Maine community. The College honored with Distinguished Teaching Awards 30 teachers nominated by the Bowdoin students they inspired.

Within the college community, the event highlighted the continuity that exists between learning at the secondary and collegiate levels. It helped us remember the secondary school teachers who first introduced us to an appreciation of learning, so easily forgotten as we refine our academic powers. The professors we admire now are tapping the enthusiasm instilled by our high school teachers. Most importantly, however, it helps to re-situate the island of Bowdoin within the state of Maine.

It is Maine which gives Bowdoin a philosophy so distinct from the vast morass of liberal arts colleges. Bowdoin's environmental studies program follows a great Maine tradition of conservation punctuated by such influential environmental advocates as Rachel Carson and

Governor Baxter. Beyond being an impetus for environmental studies, the state's spectacular coast has convinced many a fence-sitting prospective to matriculate. There is also a fundamental notion of individuality that Maine bequeathed to Bowdoin. On Ivies' Weekend we might chastise Bowdoin's decision not to join the Ivy League, yet it is that very spirit of distinctiveness which has made Bowdoin Bowdoin.

The event gave Bowdoin a chance to show its appreciation by illuminating some examples of those values which it, in turn, would like to represent within the state. It is an example of the power which the College can wield in helping Maine to overcome the plaguing dichotomies between northern and southern, rural and urban Maine. By reuniting Maine teachers with Bowdoin students, the occasion has established a medium between the College and the many corners of the state. Hopefully, through more of these events, a dialogue will develop to help soften the fragmentation of the state and Bowdoin will continue to play a part.

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Student Opinion

Victory in Columbine High School

By Pedro Salom
OPINION EDITOR EMERITUS

On April 20th I came back from classes to news of a school shooting in Colorado. By the end of the day, there were twenty-five people either in the hospital or dead. The media calls it a tragedy. It is. But it is also a victory. It is a victory for the students who have put up with physical and mental abuse in our schools for years, while nothing was done to help them.

My first reaction, like everybody else's, was shock. But that wore off pretty quickly. After all, why should I be shocked? I've been through schools where I saw kids put up with an incredible amount of abuse. And it's not like I went to a unique or troubled school. It happens everywhere. That is the real tragedy. By requiring attendance in our school systems, we submit students to abuse by their peers and in front of their peers for 180 days a year, for 13 years. Some of them make it in the end. Some drop out. And some take their own lives, because they find themselves in a position so awful, they would rather die than face continued abuse.

I had a friend from high school who killed himself in the first semester of his freshman year at college. And it's not that uncommon. I would make the unhappy guess that most people here at Bowdoin know or know of a peer who took his or her own life. And then there are those who have tried, and bear the scars on their wrists or have been to the

hospital and had their stomachs pumped clear of bottles of Tylenol.

I had only met Colin in high school, and therefore can't testify about the abuse he was subjected to in middle or elementary school. It never seemed that bad, but then I wasn't the one being called "fag" and shoved around. I was part of the brainwashed majority who believed that this was part of high school and that boys will be boys. Sure he was different. Sure he preferred the stage to the playing field. Sure he was gay. Sure he got along better with the librarians than the coaches. But why did that merit abuse?

After his death, I was talking with a faculty member who had heard that his complaint about college was that nothing was different. He attended a pretty large state university, where most of the kids were out of public schools and many probably assumed that the status quo from their high schools would carry over to college life. For some it must have been an easy transition, but for others, like Colin, it was a nightmare. The hope of escape, the hope of change, all for naught. These two Columbine students had a few more years of high school between them. Every night they went to bed with the realization that the abuse would continue indefinitely.

Our society looks for an explanation, a scapegoat. We like to believe that the violence in our schools can be traced to video games, Marilyn Manson and Neo-Nazism. Others blame the NRA and the availability of firearms. But how many parents have the courage to say, "I wonder if my children are

giving other kids a hard time?" How many teachers think, "Why didn't I step in when I saw the abuse? Why didn't we stop this?" Nobody wants to blame himself or herself. And so the tragedy will continue. Until we realize the abuse that some of our children go through throughout all of their adolescence, these events will occur.

In class my professor suggested that I might be sympathetic for the shooters. I'm definitely sympathetic. To me, they were the real victims. The abuse they faced led them to believe that there was no alternative other than to take their own lives and take some of their abusers with them. And although I hate to admit it, I see positive repercussions. There are thousands, if not millions, of kids who face abuse everyday in the hallways, locker rooms and cafeterias of our schools. Maybe now one of them can point his or her finger at an abuser and say, "Bang. You're dead." Maybe this could scare those who have long held power over them enough to stop years of abuse. Maybe if Colin had been able to do this, he would still be alive.

I have to speak for Eric and Dylan, because they have lost their voices. But just imagine waking up one morning and coming to the realization that your best alternative is to plan on taking weapons to school, shooting those who have mentally and physically abused you, and then turning the gun on yourself when you can't escape.

Pedro Salom is a junior.

Spread Peace

By Mark Turner

Finally, I have the opportunity to write the column that I had intended for last week. By responding to the Columbine High School killings last week, I was unable to submit my reaction to the Kosovo forum. I have grown somewhat weary of the topic, although I am hopeful that a diplomatic solution can be reached without ground forces. I wanted to write something less coherent and more creative for this week. Several conversations I had at the Kosovo forum inspired me to write a poem. I like to write poems often, but lately I have not had the right inspiration. It is still a work in progress but I think it has potential enough and expresses my ambiguous reaction to Kosovo and life. I call it "Spread Peace."

Shudder;
as I sketch,
eyelids
over your
iris,
congealed
white
beneath.
Yet, warmer
than your
still-
life
frame.

Your eyes
I would close
so not
to see.
Else I would die,
or kill,
so that the face
will not be you.

Government Department in urgent need of more international relations professors

To the Editor:

The Government Department is one of Bowdoin's brightest stars. Our government program is one of the best at any college or university in America. Hence, it is one of the most popular majors here at Bowdoin. Unbeknownst to most, all is not right in the Government Department.

Bowdoin needs a tenure-track international relations professor in the Government Department. This is not unknown to Prof. Weigle and the rest of the Government Department faculty. After a lengthy search process, a candidate was selected. He was slated to fill the spot now occupied by Prof. Lieberfeld, a visiting professor who was planning on leaving after this year. Unfortunately, the candidate (who was one of the rare few to ever receive the unanimous approval of the Government Department) was not acceptable to Pres. Edwards, thus negating any possibility of the candidate

being hired.

There is no reason to criticize Pres. Edwards for this. Though in the autumn of his term here at Bowdoin, he still has the ultimate decision making power when it comes to hiring and firing faculty. However, his decision leaves the Government Department in a bind. Prof. Lieberfeld will have to stay at least one more year and Prof. Springer will continue to have to spread himself thin to cover all the international relations classes. What is needed to ameliorate this situation is another search process, the funding for this and most importantly the motivation for another search. Only this way can the need for another international relations professor be filled.

Outside of simple faculty replacement issues, the need for more international relations courses grows greater each year. We live in an increasingly global and interdependent world. No longer can states (or businesses) cut themselves off from the

outside world. Multi-lateralism, the Internet and the rapid spread of information technology only serve to emphasize the increasing importance of international relations. For anyone to succeed in the global economy, they need to have a firm grasp on international relations. By offering more courses in this arena, Bowdoin would better serve to prepare its graduates for the world of tomorrow.

But to offer these courses, Bowdoin needs to add another international relations professor. For those of you not interested in government, I'm sorry for wasting your time. However, for those government majors out there, or anyone merely interested in government, please show your support for Department faculty. Our faculty are highly competent, intelligent, and motivated people. If we show them that we are genuinely interested in more international relations at Bowdoin, they will gladly undertake the arduous search process and find more

professors for international relations. Even ones that are acceptable to Pres. Edwards. But the key thing is that we have to let them know that we actually care.

Hugh Hill '02
Sara Pope '01
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Mike Shaughnessy '02
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Jenny O'Connor '02
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The Orient Forum

Question: Do you feel a sense of community at Bowdoin? How do WBOR (the college radio station) and *The Orient* affect this sense? What will be the impact of the proposed college television station?

The sense of community at Bowdoin seems to me elusive. I do not believe it is, could be, or should be affected much one way or the other by such things as radio, tv, or newspapers.

In general, alas, the sense of community is created by limitation, restriction, enclosure, etc. It is not reasonable to expect to have it and at the same time to have a wide array of individual freedoms, a wide diversity of living arrangements, etc.

Thus, junior year abroad is obviously detrimental to the sense of community. Off-campus housing likewise.

This is not to say that we should immediately restrict study away, off-campus housing, and so forth. It is to say that those things exist in tension with the ideal of community. Much the same could be said of the great autonomy that faculty enjoy here.

Franklin Burroughs
Professor of English

I think that a television station at Bowdoin is long overdue. There are several students here who are considering a career in television media, and the proposed project would be an invaluable resource for them. Also, a television station here on campus running local programming (produced by students), announcements, etc. would probably build and promote a real sense of community here. I am all for a television station here on campus, my only regret is that I will not be here to experience the benefits of such a development.

Laura Palange '99

I do believe that there is a sense of community at Bowdoin, but it has been severely dampened by a decrease in visible and audible student media.

WBOR plays a role in maintaining the sense of community. But, in all honesty, radio is a medium of communication that is losing its power on the Bowdoin campus

because not enough people listen to radio in their rooms.

The Orient plays a much larger role in maintaining a sense of community because it has a wider audience and its mission to inform the reader of what's going on around them is a focus that gets facts and opinions across succinctly. However, it is suffering the same fate as WBOR where the audience is unfortunately getting increasingly smaller.

Television is currently the most powerful form of communication in the world. It's only competitor is the World Wide Web, but television broadcasting is now moving to incorporate itself into the internet. The focus of the television station is to help build and solidify community on campus through powerful communication. The medium is visible, audible and best of all, novel to the Bowdoin campus. The station is an exciting and innovative idea that will bring a lot of new activity to Bowdoin. It will offer opportunities for students to gain practical experience in the medium as well as voice opinions to the community thus promoting discussion.

BCN (Bowdoin Cable Network) is not meant to be a replacement for WBOR or *The Orient* but rather be something that augments communication and discussion that both organizations can take part in. Hopefully BCN will be able to offer greater visibility to WBOR and *The Orient* and in fact increase their distribution.

Finn O'Brien '00

I have spent some time doing radio shows for WBOR. I just want to let everyone know that DJ's are not allowed to make any references to Bowdoin college whatsoever on air. WHY? Why does BOWDOIN'S radio station have rules preventing it's DJ's from mentioning Bowdoin? Because it "alienates its listeners." What??? The real people being alienated are Bowdoin students, the ones who the radio station is supposed to be for. Sorry to ramble, but I have one more rant about WBOR. Not many students listen to WBOR, when I ask why, it's always the same answer, "They don't play any good music." EXACTLY! When a DJ's tries to play music that the students want to hear, the station manager calls and balls them out because the music that they're playing is "Too commercial." Who cares about what we're playing, we need an audience first. I just think that the college radio station, should be the college radio station and not someone else's. Thanks for listening to my opinion.

I say all ahead full for the college television

station, that would rule!

Luke Bulley '02

You know something? I feel a sense of community, but it could be a lot stronger. In order to reach its fullest, we must work on putting together more "all school" oriented functions. I think that the "Gala," Jeff Ward's "Sports dinner" and Scott Kip's "Lightning [sic] Walk" were excellent ideas. Perhaps it's the students who need to become more involved? I'm happy at Bowdoin, but when I look back on my high school experience, I see a lot more potential here.

Nick Krol '01

Bowdoin TV will be great for the community. With the beauty of the closed circuit cable system, we no longer have to see news and other programs from the pesky "outside world." Hopefully we won't even hear about wars and tragedy anymore when our very own TV station starts up, closing the final gap in our otherwise hermetically sealed environment.

Dan Farnbach '01

A proposed television station will do what TV always does: encourage people to be "tower rats" and stay in their rooms. Film (when it is shown in cinemas), theatre, dance, and live music are art forms that encourage people to interact with each other and with the artists at the same time. Television retards that. I don't know whose crazy idea the television station was but I don't see why we need it, given that WBOR, the film society, the theatre & dance department, VAGUE, Masque & Gown, the Meddies, and various departmental and non-departmental musical groups already exist. An art and entertainment medium that DISCOURAGES human communication and interaction might sound like an oxymoron but unfortunately it's possible.

Additionally, where is the money for this coming from and why isn't it going to better causes, such as scholarships for students whose desire for education ought to outweigh the desire of those already privileged with it for more TV options, and hiring more professors or giving perhaps more appreciative salaries to the ones already here?

Lastly, this TV station, it seems, will benefit only those students who have access to a TV, which can be a distraction, a nuisance, and what's more, an expensive nuisance that I expect only a minority of Bowdoin students have. Doesn't this seem a bit unfair, and

absurd? I'm not saying I don't watch TV -- I do. But with limited resources, many other entertainment options, plenty of non-college TV stations (we have only 5 channels here in the UK and people don't seem to be suffering any; none of them are university-funded, produced, or broadcast) and a problem of apathy and snowboundness that has been complained about in many town meetings (2 years ago, before the town meetings were cancelled for reasons I cannot untangle) that can only be exacerbated by this.

The TV was invented as a substitute for film. Before TV, if you wanted to see the news, entertain your children with cartoons, and watch films, you went to the cinema. Now all these things are additionally (in the case of 'newsreels', they are no longer in the cinemas) on TV. As we are (I hope) a well-informed community that reads newspapers, watches national & local TV news, listens to the radio, and goes to Smith Auditorium (or at least Matt & Dave's) for films and to wherever plays are put on before the new theatre building opens, for plays and dance, and listens to music in a variety of places around Bowdoin, then we don't need a TV station. We have a sparkling-new dream of a theatre opening next year. Its realization involved a lot of effort, sacrifices and (obviously) money on the part of many administrators, faculty, staff, alumni, students, and members of the Brunswick community. Let's take advantage of it. Personally I would like to see productions in there that would utilize technology such as TV screens and film projections. Let's make all the media choices we have in this age work together, instead of creating competition, frustration, and overkill.

And why waste everybody's time and money on something we don't need, that exacerbates pre-existing problems and is a substitute for things we have plenty of, if people choose to pay attention to them?

I realize a lot of people may disagree with me over this one, I will be told that my views are outdated or I'm not taking account of the technological possibilities of the millennial age, or of the ways TV is unique, or of the fact that many theatre actors work in TV. I don't think other forms of entertainment art, such as theatre, are 'sacred cows'. I just can't think of any reason why the Bowdoin Community needs its own TV station. If anybody has any good reasons please feel free to let me know at rebecca.nesvet@ox.ac.uk.

Rebecca Nesvet '00

We can't all hide out in St. Andrews, Scotland forever

To the Editor:

Greetings everyone from warm and sunny St. Andrews, Scotland, a place where the golf flows as freely as the alcohol, while the schoolwork flows at just a trickle as we all live our lives within the splendid beauty and isolation of Scotland's green rolling countryside.

Yesterday, 8:15 in the evening, as I and three of my friends strode up the 18th fairway of the New Course, a rainbow shone brightly over the horizon as the setting sun imparted a vibrant pink hue onto the low-lying clouds. The majestic and ancient town of St. Andrews filled my view whilst the low waves of the incoming tide from the North Sea slapped gently against St. Andrews's wide and sandy beaches. Many times during my short tenure here I have witnessed scenes such as this, and each time I have looked around, in awe of God's work, trying to appreciate my good fortune.

Consumed by my surrealistic experience, enraptured by my own joy, in moments like this, I have forgotten about the Balkan war,

the school shootings in Colorado, or Monica Lewinsky (whom I met at a book signing in Edinburgh). Perfect moments like this, which I am not exaggerating, are spoiled by only two things: a lousy four-iron approach to the 18th green, and of course, reality. And yet, for me, reality is pretty damned good too.

Reality for the families of the twelve dead children and one teacher in Littleton, Colorado, is an entirely different matter. (This is the point at which the letter moves from serene bliss to harsh, opinionated indignation.) Today, I read from the *New York Times* webpage that police found the sawed-off barrel of a shotgun and parts for bombs lying in plain view on the dresser in the room of one of the shooters. I learned that through reports in one of their diaries, the attack on the Columbine school had been planned for over a year. I learned that the group of human decay that call themselves the "Trenchcoat mafia" have Nazi affiliations, and that the two murderers planned their attack to coincide with Hitler's birthday. Admittedly, learning these things made me genuinely, very upset. I would even say that

I couldn't wait for the twentieth century to be over, if I thought that society would fundamentally change in the twenty-first.

When tragedies like this occur, it is society's natural reaction to ask two questions: how did this occur? and whom do we hold responsible? I believe in responsibility. It is parents' solemn and God-given responsibility to raise their children. One of these murderers was still a minor and as such, still legally the responsibility of his parents. So, should we put the parents in jail for their son's actions? I believe that we should, but that's not the point, because looking for scapegoats won't prevent another school shooting. Instead, while Americans are hard at work constructing Bill Clinton's bridge to the twenty-first century, perhaps we should take time out to clean up society. Events like the Colorado school shooting do not encapsulate all of our society's ills, but they nevertheless provide a reasonable starting point. They highlight the dangerous influences of culture that is overly occupied by violence. For too long, the proliferators of violence, manifested in countless forms through the mass media,

have been sanctimoniously protected by the First Amendment of the Constitution of the United States of America and its vanguard of defenders such as the American Civil Liberties Union.

Blaming specific people or institutions for tragedies such as this will not prevent them from recurring. Thomas Jefferson decreed a well known axiom: the price of liberty is eternal vigilance. Yet, for American society to be more vigilant, it must take a long, hard look in the mirror and realize that some sacrifices must be made. We must ask whether society is really better off by having access to assault weapons, forums that allow the propagation of Nazi ideals, or websites that tell teenagers how to make bombs.

I am embarrassed, not offended because I know it to be true, when Europeans here talk about events like this school shooting and brush it off saying that it is typically American. In many instances, they are more right than wrong. Besides, we can't all hide out in St. Andrews, Scotland forever.

Jeffrey Bedrosian '00

JARED & KRISTA SPEAK

Zach Tabacco versus Mr. Potato Head ... Who'd win?



KRISTA

"Mr. Potato Head. I don't think Zach can reposition his teeth all over his body."



MR. POTATO HEAD

"You leave my wife out of this."



KRISTA

"The real question is who would win in a bass fishing contest."



KRISTA

"Well, Mr. Potato Head is for kids; Zach is recommended for ages sixteen and up."



JARED

"Could Mrs. Potato join in?"



JARED

"Does this have anything to do with Aaron Rosen's fantasies about Mr. Potato Head?"



JARED

"Mr. Potato Head... bob but never sink."



JARED

"Then Zach would win. I like a dirty fighter."

Compiled by Jared Liu & Krista Friedrich

Letters to the Editor

A pointed rebuke of pens

To the Editor:

I have heard the saying that the pen is mightier than the sword many times. Aha! But where does that leave the few of us who do battle with our trusty yellow Ticonderogas! It has become increasingly apparent to me how non-pencil friendly this campus has become in the four years I have been at Bowdoin. Essential machinery has been neglected in all of the recent buildings on campus, leaving many of us who toil through long problem sets into the wee hours of the night in a terrible bind.

Druckenmiller has one, if you can find it. Both Hatch Science Library and Smith Union have one. Sills used to have three until they remodeled the women's bathroom—and I can already picture a shiny new Searles opening next fall, without the one thing that makes Searles Searles... a pencil sharpener.

When I first came to Bowdoin, I took my notes and examinations in pen. In four years of college though, I have learned that my problem solving skills are, well, shall I say, far from perfect. The need for an eraser forced me to toss away all of my pens and adopt a writing instrument that would allow me to correct my mistakes on paper. Please don't think I'm old fashioned or too cheap to buy one of those fancy mechanical pencils—it's just that the eraser and point of a true

wooden pencil cannot be beat. That is, unless it is dulled to the point of uselessness. In the middle of exams, I have tried sharpening my pencils with anything available, including keys, belt buckles and teeth. I have tried to mold a point onto the end by madly scraping the blunt end onto a piece of scrap paper. Why, Bowdoin, must I suffer this humiliation in front of others who are happily clicking away on their fancy upper-class pens. Why must I run into five different classrooms on three different floors before an exam, just to find a place to prepare my writing utensil? I hope that in the future Bowdoin remembers the true roots of academic learning, for without pencils, there would be no academia. In fact, I am positive that the rough drafts of Shakespeare's plays, the early sketches of Frank Lloyd Wright's buildings, the free-body diagrams describing Newton's Laws and the complexity of Schrodinger's equations were all first drawn out with sharpened lead. It is time that we put aside all the differences in how we choose to express ourselves and end this discrimination against the working brothers and sisters of America. Only then will there be fairness for all, and everyone will be able to learn from the same plane of understanding.

Evan Jochnowitz '99

Apathy, activism, and email: where do we draw the line?

To the Editor:

"Dispel the criticism that Bowdoin students are apathetic!" How many times have we heard that famous line? I am sure the answer is quite a few. The quest to eke out a bit of activism among the student body seems to be the Holy Grail of many Bowdoin students. But my question to you, oh fearless activists, is this: "Are Bowdoin students truly as apathetic as you portray them to be?" As far as I am concerned we are not. The fact of the matter is that activism has many faces.

Just because students may choose not to vote in elections, take part in student government or participate in class activities does not necessarily mean that they are apathetic. To be apathetic means to be uninterested or unconcerned with anything at all. This being the case, I believe that you would be hard-pressed to find a single person in this school who fits that description; we all have something we care about.

Just look around you. Over 80% of our student body participates in athletics. A vast majority participate in volunteer work and community service. And just last week, \$519.85 was raised in the union by our very own student body to help aid the refugees in Kosovo. Certainly these are not indications of apathy. Rather, they show that our student body cares and takes an active role in a variety of activities an causes.

Furthermore, would it really be an immense problem if some people were not activists?

With all the banter about creating a more diverse student body, it seems to me that many of our students are acting hypocritically in trying to get the entire student body to become the model "active" student body. It takes all kinds, and we can't all be in the forefront, spearheading each and every activity.

Finally, I could not write this commentary without briefly touching upon the e-mail antics that befell the freshman class this Tuesday. Regardless of how you feel about our class's activism, or lack thereof, you must be sympathetic to our class officers. In taking a public position, they put themselves and their views on the line for all to see. They have worked hard to not only represent our class but also to provide us with activities and occasions to join together and to truly get to know one another. As such, it is understandable that they would be frustrated when turnout to such activities is far lower than expected. You may argue that the activities they have planned do not interest you. In response, I would suggest that you offer them some ideas of your own. After all, they represent all of us, and I am sure that they would graciously accept any suggestion sent their way. In short, if you are not happy with our student government, seek out constructive methods of change rather than using ludicrous and unfounded e-mail attacks on your dedicated class officers.

Jill Simonetti '02

James "Daddy J" Fisher's top movies of '98-'99

1. She's All That... soundtrack rocks!
2. How Stella Got Her Groove Back... you go girl!
3. Message In A Bottle... Kevin's back!
4. Never Been Kissed... no particular reason.
5. Varsity Blues... whipped cream.

arts & ENTERTAINMENT

Dar Williams: folksinger of our generation

ANNA DORNBUSCH
A&E EDITOR

This Saturday, as part of Bear AIDS, Dar Williams will be performing on the Quad. Bear AIDS begins at 12:00 noon, and Williams is the last performer of six bands.

Dar Williams may possibly be one of the bravest females of her generation. In a world where women seem to be valued for their spiciness and dress rather than talent; during a time when cynics predominate, depression has become a clichéd illness—and therapy is mocked as self-indulgent, Williams has put her life and her talent on the line. A three-octave voice is a rare gift. A life struggle with depression is a painful experience that few can articulate. Williams, as a gift to those around her, has managed to address life's issues with a dignity and honesty that can make cynics open their ears and think.

Williams, who is often compared to Joni Mitchell, has been hard at work since the release of her first album, *The Honesty Room*, in 1995. This album was followed by the 1996 release of *Mortal City*, which features Williams's infamous song "As Cool As I Am." This crowd-pleasing song is about a girl whose boyfriend constantly mentions the beauty of other women, including her friends. The girl ends up leaving her boy-

friend, because he makes her hate her friends. Although Williams admits that this has happened to her, the song was based on a friend's experience. Talking about her own experience with such a man, Williams recounts the revelations she experienced. "At first I thought, maybe this is the kind of tough love that's gonna help me, but my stomach was in knots. Eventually I said, 'I think we're gonna break up.' He told me: 'I could not agree more, you're much too sensitive.'" It is this honesty that makes Williams's music so appealing. While many people are ashamed to admit being deceived by love, Williams acknowledges such mistakes and her listeners are grateful for it. With the release of another album in 1997, *End of the Summer*, Williams was the highest-charting independent artist. During the past year, she has been busy working on a film script, finishing her next album and appearing at festivals.

In addition to these commitments, she has published two editions of *The Tofu Tollbooth*, a directory of natural-food stores for travelers. Williams is also active in supporting causes such as the solar-powered music festival in Vermont, The Nature Conservatory and Clearwater and the movement to legalize industrial hemp. Although she currently lives in Massachusetts, Williams grew up in the suburb of Chappaqua, New York. The youngest of three competitive sisters, Williams found

herself, by default, attempting the things at which her sisters failed.

While in college, Williams developed clinical depression. Although she found relief through therapy, Williams still recounts the indescribable feelings of depression. "Depression gives you the idea that your own agenda is not important, and it's amazing how badly you'll take care of yourself. Not only do you feel inferior, you feel so unentitled to a normal life, you don't allow yourself the benefit of your usual coping mechanisms," says Williams.

Today, Williams doesn't worry as much about what others think of her. She believes that by revealing the weaker moments of her past she may help others realize that being depressed doesn't mean you're nuts. After she recovered from depression, she rediscovered a childhood interest in the guitar and began singing in Boston's coffee shops. After extensive touring, Williams released her first album in 1995. With acclaimed new releases in '96 and '97, her career took off and developed a strong foundation of devoted fans. Accomplished artists such as the Indigo Girls, Richard Thompson, Joan Baez, Ani DiFranco, Pete Seeger and Sarah McLachlan have rallied behind Williams's career. With the presence of Dar Williams, the folk singer of a new generation has arrived.



Dar Williams, one of our generation's premier folksingers, will appear at this year's Bear AIDS, which will be held on the Quad tomorrow, depending, of course, upon the weather. (Courtesy of Burning Field Music)

Bowdoin's artistic talent

JENNY SLEPIAN
A&E EDITOR EMERITA

Walking through the upper level of Smith Union, one is surrounded by images of Maine winters, portraits, extensive landscapes, expressions of love for climbing gear and unusual installations. A few students this year took the chance to escape from the glass cage referred to as Druckenmiller in order to put their hands and eyes to a different, more personal use. The result of this is the wide variety of paintings, drawings, etchings, photographs and sculptures which is now being shown in the Smith Union.

The Art Club, formerly known as Brunswick Power and Light, sponsored the Spring show, which has been on display since spring break.

This is the first year the Art Club has been together, with all new students involved in bringing creativity and appreciation for the arts back to Bowdoin. The show features student work, mostly from those in art classes and declared majors, but not all works were created in the classes.

"We wanted to share art work with the community so everyone can see the talent at Bowdoin. We have mostly student work, but we wish we had more to share. It's something the Art Club will have to be dedicated to all year," explained Robin Koo '01. "People are intimidated to submit work done on the side. They face the question of it 'being good.'"

Many students here shy away from art classes, feeling that they do not have the skill needed to participate in the classes. The Art Club is hoping to address these

concerns by creating informal opportunities for everybody to explore a creative side.

The group is composed of a "good bunch of people who like to laugh a lot" and who don't draw or paint, but simply are involved in creating and seeing art, as well as listening to lectures. In their first year, they have created many goals which they hope to follow through on.

The show in Smith Union is their first big project, and it has made them more prepared for future shows. They hope to have a show each semester and are negotiating space in the Union to have longer, larger shows through which they can rotate artwork.

Last semester, large drawing boards appeared in Morrell Lounge, complete with crayons and markers, to get people busy creating art when not working. The club sponsored a t-shirt contest for the best design on the boards as incentive for people to make use of the boards and get busy drawing. The addition of the new crafts center next year will also open up opportunities for people to be involved in art, especially for those who decide to never take an art class.

Koo, who lives the best of both worlds as a geology/art major, expressed that, "We want to get the Bowdoin community into exploring their creative side. It's so rare here with all the science and government majors. Art is a good way to vent and have a lot of fun."

Special thanks go to John Ahn '00, Kara Angeloni '01 and Kyle Durrie '01, but also to all the other art club members who helped put the show together. So wander on up through Smith Union and check out the art. It's even easier than going to the Walker Art Museum for the armchair art traveller.

Dave Gurney, the rock star

JONATHAN L. KNAPP
A&E EDITOR

Is Dave Gurney '00 the most courageous man on campus? Dave will show without a doubt tonight that he is not only the most courageous, but also the most "rock and roll." As Dave said, "I am such a tried-and-true rock and roller that even though I have a sprained ankle and a busted eye, I will still give 110 percent at the show." To what show does Mr. Gurney refer? Why, to the Satellite Lot/Baby Ray show in the Pub tonight, of course.

Satellite Lot has only been together in its present form for about four months, but all the members have known each other since high school. The band has five members: Gurney doing vocals and breakdancing, Travis on guitar, Jason on drums, Aaron on keyboards and Mickey on bass. Though Gurney is the only one who goes to Bowdoin, the band surely will feel at home, as they are based in the Portland area.

Gurney, Jason and Aaron have been in bands together since their freshman year in high school; they have changed drastically since this time, however. Originally playing Fugazi and Black Flag-influenced punk, the band then evolved to music that contained more elaborate song structures. As Gurney pointed out, "We no longer really had verse-chorus-verse song structures. We were closer to hardcore music, with a smoother rhythmic background, Latin-sounding guitar riffs and stronger basslines. Satellite Lot, however, is 'not really a punk band at all.' Gurney described them as 'heavy ethnic pop.'"

When the band creates music, they want to, above all, "entertain people," Gurney said. The band makes music that is much

more complex than the members' earlier punk/hardcore efforts. With the addition of keyboards, they now play songs that have as many as two to three simultaneous melodies; they also enjoy integrating other sounds into the mix, such as the "Latin-guitar riffs" that make up the ethnic part of the band. Don't let the term "pop" fool you, though: the band's music may tap into a variety of emotions, but, as Gurney said, "[they] also have a penchant for rocking out. Much like such bands as Trans Am, we all grew up on classic rock, and, occasionally, that comes through in our songs."

In the songwriting process, Travis, the guitarist, seems to have the vision for the band. Though he writes the majority of the music, all members contribute: as Gurney explained, "As we have gelled more as a band, songwriting has become a more collective process." Gurney writes his own vocals, though he frequently takes input from the other members. In reference to his actual vocal performances, he said, "I may not be the best classically trained vocalist in the world, so I come across largely in my facial expressions, in my conduct and manner on stage." Since this is Satellite Lot's first true public performance, Gurney surely wants to impress people with his tremendous stage presence. The music should surely entertain as well, however: "We really look up to bands like Phish; therefore, we will do a set comprised entirely of Phish covers."

This summer, the band plans to hone its craft by playing gigs in Portland (and hopefully elsewhere); they also hope to write new songs and possibly record sometime next year. Before any of this happens, however, they will, of course, play at the Pub tonight, as they open for Boston's Baby Ray. Gurney wants "people to come out ready to party." Please do not disappoint him.



The Bowdoin Chorus, which recently returned from performances in New York and Massachusetts, hoist their director, Professor Antolini, on their shoulders. And they still manage to stay in tune. Fantastic! (Adam Zimman/Bowdoin Orient)

Chorus goes to New York and Massachusetts

ANNA DORNBUSCH
A&E EDITOR

Last weekend, the Bowdoin Chorus traveled to New York City and Massachusetts to perform Sergei Rachmaninoff's "The Liturgy of St. John Chrysostom." This one and a half hour unaccompanied piece is performed in Slavonic. Under the direction of Bowdoin's Anthony Antolini, the Down East Singers combined with the Bowdoin Chorus to form the 120 member Rachmaninoff Festival Choir.

The Chorus departed Friday afternoon and traveled to Rockville Center in Long Island, New York to perform at St. Agnes Cathedral. After spending the night in Long Island, the group departed for New York City. Saturday evening, they performed for a crowd of over 2000 at St. Patrick's Cathedral on 5th Avenue, one block from Radio City.

This performance actually took place during a mass. During the mass, the group had the unique opportunity to hear a sermon which compared the spread of the church to the spread of the cereal Cream of Wheat. This performance presented a unique challenge to the group.

Because they were unable to speak during the mass, Antolini held up large cards with directions for the group to follow. After the mass ended, the Rachmaninoff Festival Choir performed for quite a while because, as Antolini said, "no one from the audience left." Members of the choir enjoyed their evening in New York City; some went to the Metropolitan Opera, others saw shows on Broadway or enjoyed the diverse cuisine of the city.

They concluded their tour with a Sunday morning performance in Salem, Massachusetts at Grace Church, where there was standing room only. After performing in Salem, they departed for Bowdoin, arriving home around 11:00 p.m.

Professor Antolini was pleased with the tour. "This was the best concert tour yet. It's doing to be difficult to top this trip," remarked Antolini. Jenny Freulich '01, a member of the group, remarked, "We all had so many laughs on the tour, it's a wonder we had voices left to sing." The Chorus has some exciting tours planned for the coming years. In May of 2000, they will perform at Middlebury's Bicentennial celebration, and also in Montreal.

In late May of 2001, they will depart on their "over the top" tour, traveling to San Francisco, Alaska and Siberia. Throughout all of these tours, they will perform Rachmaninoff's

"The Liturgy of St. John Chrysostom" with the Down East Singers. Antolini encourages any interested students to audition for Chorus next fall, as they always welcome new members.

The Chorus and Chamber Choir will perform in a joint concert on the evening of May 8 and 9. The Chamber Choir will perform in the first half with the Chorus following during the second half performing all 20th Century music, including some jazz pieces for chorus.

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(Adam Zimman/Bowdoin Orient)

Bowdoin's newly formed tap dance group performed Thursday night as part of the dance performance hosted by Vague. Miscellania also performed as Vague's guest. The show, which lasted an hour, was held in Smith Union's Morrell Lounge and featured four dances by Vague, with Miscellania appearing between each dance number. Vague performed an eclectic array of dances to upbeat pop music, calm female soul music, and one more exotic piece. Miscellania performed pieces from Tracy Chapman, Billy Joel and others. In this female only event, the Bowdoin women once again enriched the campus with their diverse and widespread talent and energy. Laura Blakely '01 and Lindsay Chaves '01, the leaders of Vague, organized this well-attended event.

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Store it at the Fort....Fort Andross

A study abroad experience in Sri Lanka

PATTI LU
CONTRIBUTOR

Outside the windows, the view sliced by the vertical iron bars, a smooth round root curves sensually along the ground, slumbering in the half shade of the sugar banana tree. The paddy fields bake silently under the sun, a leak from a rusty pipe drips silently into a puddle. Around, there is only the rise and fall of voices and the furious drone of machines and the strands of Sinhala music and American pop tops from the speakers. Inside, the heat swells up in billows, sluggishly spun in concentric circles by low hung ceiling fans, then descends with smothering power. By two o'clock, the hotness seeps into the brain by the ear canals, pulsating within the right temple to the drumbeat from an unrecognizable source. The fans circulate to its rhythm. The brain simmers, drugged from the hot air, and remnants of hot tea and spicy lunch coat the stomach lining. Consciousness blows in through the cobwebs like an undesired companion.

She looks up from the Durklopp with steady cat's eyes. A teardrop of sweat rolls along her cheek, brushed off with the side of her palm. She flicks the two white cotton scraps together, smooths down the surface and feeds it past the vibrating blur of the needle in one fluid motion. Her hand taps the back stitch lever; her foot pauses in mid air. Another flick of fabric and another pocket is formed underneath her chipped copper glazed fingernails and the throbbing needle and the spinning white thread. The row of white pockets hang from the machine off the edge of the table, connected to one another by a slim thread. They vibrate from the buzzing

of the Durklopp, shiver, sway stiffly like starched underwear on a laundry line. Then a clip of scissors and another batch of pockets is tossed onto the table. Across from her sits the staystitch pocket welt sewer, who grabs the pockets, cuts the slender thread spanning the long distance of white, and presses beige colored scraps onto the edges of the pockets. Above them, a fan spins listlessly, drugged into ennui by the afternoon heat and the warmth of 846 bodies rustling. The three-thread spools atop the Durklopp vibrate, still, vibrate, the thread pulled off in jerks with each pressure of the foot pedal. The slack in the thread billows in the air, white wisps like spider webs hovering above each machine, forty machines a line, six lines in the factory. The air is thick with vibrating, still spider webs.

For my two weeks of independent study on the ISLE Program in Sri Lanka, I lived in Kegalle, a small rural village an hour and a half from Kandy, and home to the PTK garment factory. At the time that I worked there, they were exclusively producing Columbia wear. In the midst of palm trees and rice paddies, tan golf shorts and white fishing vests were being sewed for international export. The price tags I stuck onto the plastic bags containing ladies' hiking pants read \$49.99 US dollars. Each pair of pants took about 50 minutes to complete. At the rate of 5 cents per minute, the price that Columbia paid for the labor for each pair of pants came to \$2.50. The average monthly salary of a machinist at the factory is a little under \$47 US. The less skilled workers, who assist the machinists, or work in ironing or packaging, receive the equivalent of \$35 per month.

She flips the shorts so that the front is facing upwards, steps on the foot vacuum

lever, which drones on in a crescendo, and sucks the fabric onto the board. She lifts up the waistband, irons the inside back pocket, then flips the shorts over and irons the insides of the two front pockets. The fingers are constantly moving, skirting outside the fringes of the steam from the iron which scalds with its mere breath. In the hotness of the air, the steam hisses; wetness clings to the armpits, forehead and neck. Then the back, ironing along the bottom hems, side seams, waistband. Fold the waistband so that the tabs meet, lay the shorts down with side seams straight in the middle, flip up one leg and iron the crotch and hem. Flip down the leg—iron the side seam and up to waistband. Shake out shorts and lay with the front facing upwards. Iron side seams. Smooth down the pleats, iron pleats starting at waistband going down, iron fly, quickly touch tabs with iron—add shorts to stack on the left. Repeat process.

The average worker is an unmarried female, age 18-24, from a rural village. She will work approximately 10 hours a day, 6 days a week, although Sundays are also required if the production schedule demands it. Her education will stop at the end of high school; because the university system in Sri Lanka is free, the competition is intensely fierce, admitting only students who score in the top three or four percent of entrance exams. Even then, there is an average two year wait for accepted students because of the overcrowding in the universities. Rural, economically disadvantaged students have little to none of a possibility of attending the universities, in part because their families cannot afford private high schools, which gear their students exclusively to scoring well on university entrance exams. Without a university educa-

tion, females are trapped within the still traditional and sexist expectations of their families and society.

A typical rural woman will find employment after high school in a handloom factory, a clothing export factory, or another female-oriented industry, marry after a few years, and then quit the job to become a housewife and mother. If her husband is not employed in a job that can economically support the family, she will continue working at the factory and attempt to balance the responsibilities to her job and her family. There is a high rate of alcoholism in Sri Lanka among males, especially in rural areas, which leads to domestic abuse, and often times, the dependence of the entire family on the mother's wages and duties in the household. Still, many other young females serve as live-in servants in middle- and upper-class homes, which prevents them from visiting their families more than a few times a year.

There is an incredible variety of dimensions to the world of Sri Lanka, the little tear drop island off the coast of India. Nuwara Eliya, renowned for its tea plantations, waterfalls, and perpetual lush green, may be one of the most beautiful spots in the world. Sigiriya, the kingdom on top of the mountain, is officially the wonder of the ancient world. I have touched on but one of Sri Lanka's facets, namely the two weeks I spent at the Kegalle clothing factory.

I have not mentioned the warm southern beaches of Galle, the intense ocean-glass color of the sea, and the warmth of a culture that holds hands and stops for tea breaks five times a day. Some things are impossibly elusive to describe. And what is left, finally, but *hari lasenay*, *hari sook*, as all things should be.

Bowdoin play goes to Portland

JONATHAN L. KNAPP
A&E EDITOR

Summer Research Project in Educational Technology

The Educational Technology Task Force and the Peary-MacMillan Arctic Museum will sponsor a 10-week interdisciplinary summer research project using a variety of technologies to develop new course materials.

First year students, sophomores and juniors are invited to apply for five positions earning a stipend of \$3,000. Students will participate in teams to learn all aspects of designing and making quality educational software and web applications. These will include: graphics, CD and web authoring, animations, video editing and digitizing, learning and teaching theory, among others. We expect to complete the development of a complete set of course materials by the end of the 10-week period.

The course will be taught by Drs. Peter Schilling, Susan Kaplan, Genevieve LeMoine and Carey Phillips.

Please submit a one page description of why you would like to participate in the summer seminar to Peter Schilling, Manager, Educational Technology by May 1, 1999.

As everyone who went to the April 9 and 10 performances of Gertrude Stein's "Three Sisters who are not Sisters" can attest, it is a highly entertaining show that demonstrates some of Bowdoin's best theatrical talent. Directed by Simone Federman and starring Kate Enright '00, Chris Murphy '01, Rob Najarian '99, Elizabeth Hunt '99 and Nora Pierson '00, the play will now be featured at the Tenth Annual "Little Festival of the Unexpected," which is described as "a series of staged readings and theatrical performances on the forefront of American theatre."

Sponsored by the Portland Stage Company and running from April 28 through May 8, the festival will take place at the Portland Performing Arts Center on 25A Forest Avenue. It features one solo performance and six collaborative plays from across the United States. This is the first time in the festival's history that it has invited performers from other groups in the Maine area, and it is the first time that any Bowdoin output has been featured. This year's festival, in fact, will contain three different local, young theatre groups and a dance organization.

When the play ran at the Theatre Project a few weeks ago, it entertained audiences with its combination of simplistic dialogue (Stein wrote it for children) and its clever send-up of suspense film conventions. The play should be an excellent addition to the festival and an excellent chance for these students to gain some excellent acting experience and demonstrate their talent to a wider audience. They perform on Saturday, May 1 at 5:30 p.m. and Saturday, May 8 at 3:00 p.m. Both performances will be at the Out of Cakes Studio in the Portland Performing Arts Center. All members of the Bowdoin community are invited to attend and watch some of the school's most talented performers in their element.



Which one would you choose?

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Earth Share

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Apr. 30

Music (9:00 p.m.)

Satellite Lot. Dave Gurney '00 is a member of this Portland based band. Come and see Dave rock out, even though he has a sprained ankle and a "busted" eye. What a trooper. For more detailed information, please refer to one of the many quality pages of our section for an exclusive article on the band. The Pub.

More Music (8:00 p.m.)

Leo Kottke, acclaimed guitarist, has been at it for over 30 years. With the release of his latest album *Standing in My Shoes*, Kottke produces a blues, funk, folk mixture of music. Jon, perhaps the biggest music snob I know, approves of this concert. State Street Church, 159 State St., Portland. 729-6514. \$23.

Much More Music (6:30 p.m.)

Dick Dale, legendary surf guitarist whose song "Miserolu," is used as the theme song in *Pulp Fiction*, will perform along iwth alternative country rockers Say Zuzu. Jon also approves of this band. Asylum, 121 Center St., Portland. 772-8274. \$15.

Theater (5:30 p.m.)

A group of Bowdoin-students will be performing scenes from various Shakespeare plays. The Quad, the Museum steps.

SAT
May 1

Music (12:00 Noon)

Various chamber music ensembles from Bowdoin will be performing. Although these groups often don't receive much publicity around campus, we have some very talented individuals who, when they combine their talents, produce exceptional music. Gibson Hall, room 101.

Films (7:30 & 9:30 p.m.)

Bowdoin Film and Video Society's "Western Weekend" will include the movie *Silverado*, followed by *The Good, the Bad and the Ugly*, a Clint Eastwood film. Sills Hall, Smith Auditorium.

Music (12:00 Noon)

Bear AIDS, an outdoor concert that benefits Merrymeeting AIDS Support Services, will feature Bowdoin's own Surreal and Dar Williams. Also performing: The Shods, Machinery Hill, Shingara Nepal, and The Recipe. The Quad. Free, but a \$5 donation is suggested.

Music (7:30 p.m.)

The Portland Symphony Orchestra will perform the U.S. premier of "Strayhorn in Harlem, 1941, A Portrait Overture," by Boston composer David Paterson. They will also perform several Duke Ellington pieces. Merrill Auditorium, 20 Myrtle St., Portland. 842-0800. \$21-\$47.

SUN
May 2

Meeting (1:00-4:00 p.m.)

Organizing for Choice, a gathering of progressive activists from Bowdoin, Bates and Colby. Campus organizing skills, reproductive freedom issues around sexual violence and other issues will be discussed. A light lunch will be served. RSVP to Lauren Grousd at 874-1100 x302 or laureng@ppnne.org Johnson House.

Writing Workshops (8:30-11:00 p.m.)

If you are not so confident with your writing abilities, or if you just want to get a second opinion on your paper, sign up for a conference in Sills 106 with one of Bowdoin's skilled writing assistants. Unfortunately, Mike Melia is done with conferences for the semester. The AfAm House.

Music (8:00 p.m.)

Jazz saxophonist Greg Tardy will make a rare Portland appearance. After his break with legendary drummer Elvin Jones' Jazz Machine, he was "discovered" and made his debut release, *Serendipity*. Free Street Tavern, 128 Free St., Portland. 774-1114. \$10, \$5 for students.

Be Creative...

Because I believe in you, because I want to challenge you, because it's 5:00 a.m. and I feel a little ill and bitter, I will void this square of any social suggestion. Let me know what you come up with, because, I care about your fun. If Bowdoin's not having fun, I'm not having fun. Right now, I'm not having fun. Are you?

MON
May 3

Film (6:30 p.m.)

To Live (Xian, China, 1994). This film is an epic of twentieth century history and addresses the issue of how to run between major historical catastrophes, usually caused by political regimes. This film features beautiful cinematography. Sponsored by Asian Studies 254. Sills Hall, Smith Auditorium.

Presentation (7:30 p.m.)

"Perspectives on Tibet: 1987-1997," presented by Kevin Bubriski '75, photographer and former Peace Corps volunteer. Sponsored by the Asian Studies Program, the art department and the Art Club. The Visual Arts Center, Beam classroom.

Appreciate the seniors (all day long)

It is easy to take for granted that life as we know it at Bowdoin will never change. However, in a few short weeks, a number of students will graduate, and we will feel their absence next year. So, when you see your senior friends today, keep this in mind and revel in their greatness.

Appreciate Anna and Jon (all day long)

It's easy to take for granted that *The Orient*, as you know it, will never change. However, take time today to ponder how the paper would be different if Jon and I were suddenly...not here. Then, when you see us around campus, take time to appreciate our...mediocrity.

TUE
May 4

Seminar (4:00 p.m.)

Jung Seminar, "Journey Toward Oneness," presented by Toni Orr, an artist from Franklin, Maine. Sponsored by the department of religion. The Visual Arts Center, Beam Classroom.

Films (5:30, 8:30, and 10:30 p.m.)

Bowdoin film studies screening presents *The Deer Hunter* (1978), starring Robert DeNiro, *Parting Glances* (1986), directed by Bill Sherwood, and *Maurice*, starring James Wilby, Hugh Grant, Rupert Graves, Denhom Elliot, Simon Callow and Ben Kingsly. Sills Hall, Smith Auditorium.

Study (all night long)

Although I don't like to encourage excessive studying, on this particular evening, there really is no excuse to not study. There's nothing exceptional happening on campus. Thus, there's no reason not to head over to H&L and hit the books. Socializing you say? Let's remember why we're here, folks.

Have Fun (all night long)

Although I don't like to encourage excessive socialization, on this particular evening, there really is no excuse not to socialize. There is nothing exceptional happening on campus. Thus, why not head over to a friend's and hit...something. Studying, you say? Let's remember why we're here, folks.

WED
May 5

Discussion (8:15 a.m.)

Women's Resource Center Breakfast Discussion Series. The facilitator is TBA. A free continental breakfast is served. Sponsored by the Women's Resource Center, 24 College Street.

Seminar (Noon-1:00 p.m.)

Faculty Seminar Series, "Stoddard, Pleshcheyev, Tchaikovsky and the Problem of Anti-Semitic Poetry." Anthony Antolini, the director of the Bowdoin Chorus, presents. Moulton Union, Maine Lounge.

Films (5:30, 7:00 and 9:30 p.m.)

Once again, the Bowdoin film studies program presents *Parting Glances*, followed by *Maurice* and *The Deer Hunter*. Note that the order in which the movies are shown has changed. Do you see? They are now in reverse order. Sills Hall, Smith Auditorium.

Party of Five (9:00 p.m.)

Sorry to disappoint those who don't realize this is a television show and not a social house party. In fact, if you watch this show, you know that it really is no party. In this week's sexually charged episode, Julia kisses a woman, Claudia apparently has sex, and, of course, Bailey gets really upset.

THU
May 6

Beer (5:00-9:00 p.m.)

Shipyard Brewing Company of Portland, Maine. Alan Pugsly & company will be pouring Sirius Summer Wheat and all of the Shipyard beers. There will be a mountain bike giveaway. The Great Lost Bear, 540 Forest Ave., Portland. 772-0300.

More Beer...

As usual, the Pub will have beer. Lots of it. I don't know what kind, because my entire sleep cycle is thrown off by staying up all night Thursday, every Thursday, at *The Orient*, thus ruining any social plans for the weekend, thus resulting in no consumption of beer for me. All the more for you, kids.

Pop

That's right, for the last time, that sweet, carbonated drink that comes in brands such as "Coke" and "Pepsi" and "Sprite" is called pop, not soda. Anyway, keeping with the beverage theme of today, you can get some pop from a vending machine in Smith Union and have a wild time.

Coffee/Tea

If you're more partial to a hot beverage that doesn't contain alcohol, might I suggest coffee or tea? Also, if there's a special someone you've been wanting to know better, or just a friend you want to chat with, ask them to get some "coffee." This is a generic term that implies consuming a beverage, but, also talking.

POLAR BEAR SPORTS

Women's track collects individual championships

CAITLIN O'CONNOR
STAFF WRITER

This past weekend, the women's track team traveled to Connecticut College for the NESCAC Championships. With eight places scoring in each event, Bowdoin earned 80.5 points to take fifth overall.

The Polar Bears really pulled together as a team and produced a lot of personal bests, a few individual championship crowns and a school record for the Bears.

According to Senior Captain Katlin Evrard, the spirit of the team made the weekend bittersweet. "The overall feeling from the weekend was a great team spirit," explained Evrard. "This being my last NESCAC Championship, it really made me think about what track means to me and why it is important. Team camaraderie really makes a difference."

Evrard certainly had a hand in making this NESCAC meet one to remember for the Polar Bears. For the second year in a row, Evrard took home two individual championships — in the 100m (12.86) and the 200m (26.63). She also anchored the 4x100m relay team to a sixth place finish (52.37).

Each of Evrard's races truly equated to art in motion. Her maturity, patience and strength helped her to both wins. Coach Peter Slovenski was impressed with her accomplishments. "Katlin had to come from behind to win both dashes," said Slovenski. "She has a lot of heart and courage for championship meets."

This sentiment was doubly noted by Captain Vicky Shen '00. "Katlin is such an important part of this team, not only because of her contributions on the track, but also because of the great contributions off the track," said Shen. "Her wins were no surprise to me. Katlin has a great attitude towards track, both in her hard work ethic and in her enthusiasm for the team. She has really



Delia Van Loenen '01 competing in the 100m hurdles. (Courtesy of the Women's Track team)

stepped it up and become a great leader."

Bowdoin's other NESCAC Champion was also a winner last year. Stacey Jones '00 took first in the discus for a second year in a row with a throw of 41.36m. Jones also took fifth in the hammer throw (41.20) and sixth in the shot put (11.27). Evrard had nothing but praise for the talented thrower. "Stacey was impressive as usual," said Evrard. "Not only does she have awesome throwing ability, but she adds great dynamics to the team. Her energy and attitude is contagious."

Karen Yeoman '02 added to Bowdoin's list of amazing performances. A first year, she is already jumping herself right into the record books. On her last jump of the day, Yeoman leaped from fifth to third with a 11.07m triple jump effort — an effort strong enough to

break Bowdoin's already strong school record set by Caroline Chapin '99 in the 1997 season. With graduating senior Chapin by her side, the moment seemed like a symbolic passing of the torch from old to young. Yeoman took the whole experience in stride. According to Coach Slovenski, Yeoman is well beyond her years. "Karen has incredible poise as a competitor," said Slovenski. "She has improved her personal best five times this year, and three of those times she's done it in big championship meets."

Other top performances of note included pole-vaulter Meka Decyk '02. After an impressive indoor season, Decyk has once again proven she can vault with the best. After trying for first, Decyk had to compete in a vault-off. Her last attempts were good

enough to take second in the competition, clearing 8' 6" successfully.

Ken Nickerson '99, who has been putting her various talents to good use in the heptathlon, placed eighth in the two-day competition, despite troubling back pain. In that competition, Nickerson dominated the high jump — clearing 5' 3", and just missing the provisional qualifier of 5' 4".

According to Evrard, Nickerson's competitive enthusiasm in the heptathlon has been a great boost to the team. "Nickerson was a great asset in the heptathlon," said Evrard. "She just started competing in it this year and has made some great improvements in times, distances and heights." Nickerson was even more impressive in the open high jump placing fourth overall with a height of 5' 1". She had to leave the event early, due to slight injury.

This year's team has been led by some outstanding upperclassmen, but following close in their footsteps have been the determined efforts of the first years. Along with Yeoman and Decyk, Shaina Zamaitis '02 has proven her talents in the 400m hurdles. As Evrard points out, "Shaina has really been improving throughout this season and showed her abilities in some strong 400m hurdle races. This weekend, she proved worthy of NESCAC honors with a fifth place effort in 1:08.41 — her best of the season."

Other Polar Bears grabbing important points were the 4x400m relay team of Zamaitis '02, Sarah Hardy '02, Yeoman '02 and Kayma Croker-Liburd '00 with a fifth place finish (4:12.39); Kate Waller '02 in the pole vault (fifth - 2.44) and high jump (seventh - 1.50); Caroline Chapin '99 in the triple jump (sixth - 10.77) and Sarah Tappan '02 (sixth - 2.14) in the pole vault; and Caitlin O'Connor (eighth - 4:51) in the 1500m run.

The women travel to Springfield College this weekend to compete in the New England Division III Championships.

Tennis nets win against Colby

MARGARET PEACHY
SPORTS EDITOR

The Bowdoin Men's Tennis Team improved their record to 4-5 last week with a convincing win over Colby, 6-1.

Bowdoin 6
Colby 1

In the first singles position, Adam Schwartz '01 defeated his opponent, 6-2, 6-2. Patrick Fleury '00, Evan Klein '01, Jeff Gilberg '00 and Chris Laurey '01, third through sixth singles respectively, all defeated their opponents easily in straight sets. The only loss for the Bears came at second singles, where Tyler Post '99 took the second set from his opponent, but couldn't hold on for the win.

In the doubles competition, the teams of Fleury, Gilberg and Klein, Earl Gillespie '00 both dominated the courts, with final scores of 8-4 and 8-5, respectively.

This season the Bears have also recorded victories over Sewanee, Hobart, MIT and Tufts.

Schwartz has been competing at the tough position of first singles, and has compiled a record of two wins and eight losses. Gilberg, who has filled the fifth singles slot, boasts the best personal record on the team, 7-2. In the two and three slots, Post and Fleury are both 5-4. Klein, like Gilberg, also has seven victories so far this season. Rounding out the

singles roster, Laurey has a winning record of 6-4.

The team is under the direction of a new head coach this season, Jane Paterson. Paterson comes to Bowdoin with seven years of coaching experience under her belt. She also has the experience of playing number one singles for Northwestern State University. Paterson also competed as a tournament player in England, where she toured with the British Isle Circuit for two years.

The Bears end their season this weekend with the CBB Championships. The winner of the bragging rights will be determined on the Polar Bear courts.



The Week In Sports

Home games are shaded

Team	Fr 4/30	Sa 5/1	Su 5/2	Mo 5/3	Tu 5/4	We 5/5	Th 5/6
Baseball		Wheaton 1 p.m.			Endicott 5 p.m.	Maine 6 p.m.	
Men's Lacrosse		Trinity 12 p.m.					
Women's Lacrosse		Trinity 12 p.m.					
Softball		Colby 6:30 p.m.					
Men's Tennis	CBB Champs	CBB Champs	CBB Champs				
Men's Track		Maine State Champs 1 p.m.					
Women's Squash	N.E. DIII Champs 6 p.m.	N.E. DIII Champs 10 a.m.					
Crew		New England Champs @Worcester					
Sailing							

Sailing knots up with Tufts

C.W. ESTOFF
STAFF WRITER

The sailing team sent three different teams to three different regattas last weekend.

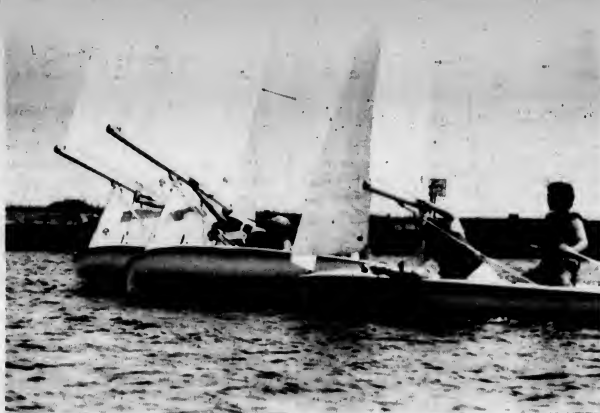
On Saturday, Doug Stowe '99 with crew Melissa Bailey '01 and Mitch O'Neill '01 with crew Andrea Penalosa '01, traveled to Yale for the B.U. Trophy. Eleven of the top teams from the Northeast were there. Both A and B divisions sailed together, totaling 22 boats at the start line. This posed a challenge for the Polar Bear boats, for a typical practice has less than half that number at the start. Due to a pending protest, official results are not yet available.

Also on Saturday, Bowdoin hosted a regatta. Three other teams competed, including Tufts, Dartmouth and the University of Southern Maine. Sailing A fleet was tri-captain C.W. Estoff '01 with crew Oren Abeles '01. Sailing B fleet was rookie skipper Chris "Fred" Murphy '01 with crew Harriet Van Vleck '01.

Facing 20 mph winds gusting to 30 mph, the Estoff/Abeles team managed to finish consistently second in a series of six races. The Murphy/Van Vleck team was not as consistent, but combined scores from both divisions put Bowdoin tied for first with Tufts. With one point deciding third and fourth places, it was a close regatta. Abeles said, "It was one of the windiest days that I have ever raced in. Lots of boats were going over, we did too, so the key was staying upright, and if not, getting upright again fast. It was survival sailing out there."

On Sunday, first-year teams Bridgid O'Connor with crew Allison Quade and Simon "G" Gerson with crew Eric Beardsley traveled to Tufts for the Gibbs Freshman Trophy. The small-lake sailing proved to be a challenge to the first years who are used to the more constant breezes found on the ocean here in Maine. Out of eleven teams, Bowdoin finished seventh.

This weekend, teams will be traveling to UNH and Dartmouth. Also, Bowdoin will host an Invite regatta.



The sailing team prepares for the tough competition that lies ahead. (Courtesy of the Sailing Team)

THIS WEEK IN THE OUTING CLUB:

Saturday, May 8: River Rescue at Erroll, NH -

Learn how to save your swimming buddies from pumping whitewater!!!

Nezinscot Flatwater Canoe

The Basin Sea Kayak

Do any of these trips and be home in time for the Gala!

Sunday, May 9: Pawtuckaway Climbing Trip

Bigelow Day Hike

Mt. Agmenticus Mountain Bike

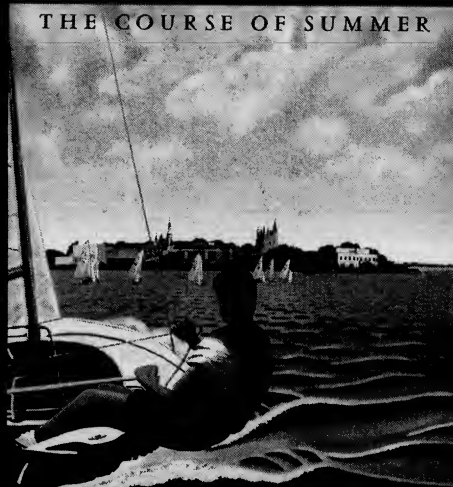
Also, remember that the climbing wall is open Monday-Thursday from 7 p.m. to 9 p.m.

If you have any questions or want to become a member, just stop by the office in Smith Union. (At the top of the stairs, on the left.) This is also where you sign up for trips. "If you ask me, the outing club is pretty boss." - Andrew Mountcastle '01

Don't forget to register your softball team for the 1999 annual Pete Schuh Memorial Softball Tournament. Sign up in the Residential Life Office in Moulton Union. Each team should consist of at least ten players. There is a registration fee of \$75 per team, but you get a free tournament t-shirt for participating. The tournament is double-elimination, and the action begins Wednesday, May 12, in the morning.

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Between the lines: show me the money

By JUSTIN DeGEORGE

Over the course of its 162-game, seven-month marathon season, Major League Baseball produces more than enough stories to fill the daily headlines. So far this year, baseball fans have already read their share of scandalous stories. Darryl Strawberry's arrest on charges of prostitution and drug possession solidified his position as one of the sport's biggest scumbags only months after he had been inexplicably elevated to hero status after he was stricken with cancer.

Also making an appearance on the police blotter was Minnesota Twins assistant GM Jim McIlvaine, whose attempt to erase his tan-lines on a public beach in Florida resulted in his arrest for indecent exposure. The Twins organization concluded that the embarrassment McIlvaine had suffered was punishment enough.

Hate-monger Marge Schott, the source of many scandals over the past few years, finally left a positive mark on the sport by leaving it. After over a year of refusing, the 70-year-old complied with a league demand by selling the controlling interest of the Cincinnati Reds.

Not every story that's bombarded baseball fans, however, has been one of crime or hate. Earlier this month, for the first time in his 17-year career, Iron Man Cal Ripken found himself on the disabled list, nursing a sore back. His teammate, fan/media darling Albert Belle, was also making headlines as he announced plans to market his own cereal.

Inspired by the success of Flutie Flakes in the Buffalo and Boston areas, Belle and his handlers decided to throw their hat into the breakfast ring. Coming soon to Baltimore area supermarkets is Albert Belle Slugger Cereal—an 18-ounce box of plain corn flakes. If kids collect enough box-tops, they can send away for an Albert Belle figurine that spouts profanity, wields a corked bat and refuses to talk to the media.

With the constant stream of games and little stories such as these to keep their attention, baseball fans seldom step back and ponder the greater issues looming over the sport. This Friday in Kansas City, however, that could all change, at least for a night.

If all goes according to plan, and that's a big if, then Royal fans will stage a protest to call attention to the widening gap between baseball's big and small market teams. A local radio station has organized the protest for the first of a four-game series against the deep-pocketed New York Yankees. Those fans participating in the display will reportedly fill the stadium's left-field general admission seats wearing T-shirts that read "We love the Royals" on the front and "Share the wealth" on the back. Each time the Yanks come to bat, the group is supposed to turn their backs to the field, displaying their desire for league-wide revenue sharing. At the end of the third frame, they're then prepared to attach skeletons to their empty seats with signs reading "Small markets are dying" before finally marching out of the stadium.

While the protest won't exactly send league


officials and owners scrambling back to the bargaining table, it will push the sport's biggest problem into the national spotlight. This season, the economic disparity between franchises has reached an almost intolerable level. The Yankees entered the season with a payroll of over \$85 million. The Royals? A shade under \$24 million. Five teams this year (Yanks, Dodgers, Orioles, Rangers and Braves) checked in with player salaries of over \$70 million, while three others (Twins, Marlins and Expos) didn't even crack the \$20 million mark. While those teams that shell out the big bucks don't always reap the rewards in victories (see the Orioles), the league's most frugal rarely finish near play-off contention. Last year, every team that made the post-season was among the league's wealthiest.

The simple reason this is a problem that won't solve itself is that each year more small-market teams realize that they can't compete. For a few years, many played under the delusion that somehow they could make a miraculous run for the pennant. Finally facing today's harsh economic reality, owners are recognizing that if they're not going to win anything with a team payroll of \$40 million, why not cut salaries down to \$20 million and save some money? As the small markets auction off their best players to their wealthier counterparts, the division widens, and the quality of play plummets. While excitement over individual and team records is at a peak, the overall competition level is down. Would the Yankees have set the overall win record

last year if one third of the league wasn't Triple A quality? Would McGwire have smacked seventy dongs? Probably not. But those records don't make today's game more exciting; they make it less competitive.

Over the last few years, World Series titles have been bought, not won. Unless something is done soon, team owners and accountants are going to start receiving votes for league MVP. Granted, a few thousand skeletons taped to seats in Kansas City probably won't solve the problem, but hopefully for the future of baseball, it will open some eyes to an issue that threatens the survival of the sport.

One issue
left; maybe it's
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mpeachy.



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SPORTS

Men's Lacrosse

Polar Bears head into ECACs

PATRICK MARX
STAFF WRITER

With 1:12 left in the game, Colby College senior Mark Melander scored the go-ahead goal for the Mules, and sealed a final 8-6 victory over Bowdoin on Wednesday.

The game, played on Colby's home field in Waterville, pitted the fifteenth ranked Polar Bears (8-5) against the thirteenth ranked Mules (9-3). Strong showings by Noah Riley '00, Chandler Perine '99 and Alex Ellis '01 kept the game close throughout, but in the end, a turnover, a Colby college senior by the name of Matt Williams, may have cost the Bears the game.

If anything has been proven by the lacrosse team over the last fortnight, it is that they have been unable to exhibit consistency.

Victories over traditional division rivals: Amherst, Bates and Babson help solidify the Bears' record; however, they are intermixed with losses to Middlebury and Colby. The final regular season game for the team is tomorrow against Trinity and represents an opportunity for Bowdoin to enter the ECAC championships with both a high seed and a little bit of much needed momentum.

On April 17, Bowdoin travelled to Middlebury, hometown of middle Perine, to face the sixth ranked Panthers. At the time, the Bears were ranked twentieth in the USILA weekly poll, and it was the first time that the teams had faced each other since Bowdoin had defeated the Panthers last year in Brunswick, the first such victory for the Bears since 1994.

Middlebury jumped out to an early 3-0 lead on the back of David Sealy's goal with 3:34 remaining in the first, an auspicious start for the Bears who were underdogs.

However, Bowdoin was able to reply, scoring two goals before the quarter buzzer sounded, the first on a shot by Nick



Bowdoin tackles Babson crushing them 9-1. They will face Trinity in their final regular season game. (Shelly Magier/Bowdoin Orient)

Rutherford '00 and the second on a snip from Captain John McAuliffe '99.

As the Bears grouped up for the second quarter, they felt their chances were strong for a victory and came out firing at the net. With just under eight minutes left before the half, Ellis scored to give the Bears a 5-4 lead. Unfortunately, this lead was short-lived, as the Panthers reeled off six goals in a row to take a 9-5 edge.

Ellis added another score, and Nick Leibman '00 racked one up to leave the Bears trailing 9-7 in the middle of the fourth quarter. This was the closest Bowdoin was to come to victory, and as the final buzzer sounded, the scoreboard read 13-10.

Although the game was close, it was not what the Bears were looking for, and as they boarded to bus home, they knew that the

remaining four games would define their season.

The Bears stormed back against CBB rival Bates the following Wednesday, April 21, defeating Bates 13-4.

The game was never in doubt as the Bears jumped out to a 5-0 lead and went into the half up 7-2. The third quarter saw a plethora of action: three goals by Rutherford (who currently leads the team with 45 points) saw the Polar Bears stretch the lead to 12-2, and when the game ended, Bowdoin had won by nine goals, only a goal off their most dominating win of the year, a 15-5 victory over Tufts on April 6.

Of interest was junior Will Casella's 19 saves, followed by first year P.J. Prest's six scoreless minutes in the net.

Three days later, the Bears boarded the bus

to Amherst, which had a .500 record at the time, for a crucial matchup in determining ECAC bids.

Liebman scored a career-high six goals and added an assist in leading Bowdoin to a hard-fought 14-11 victory. Amherst jumped out to a 6-4 lead after the first period, but the Bears responded, and the teams headed into the locker rooms at halftime knotted at eight goals a piece.

The teams both scored two goals at the start of the third, but Bowdoin went on a four goal spree and Amherst was only able to add one more as the Bears cruised to a 14-11 win.

The game represented what the team must accomplish in order for the season to be a success. Superb individual plays by Leibman, Rutherford (four goals and an assist which gave him 104 career points) and goalie Casella (18 saves) combined with a resilient attitude when down two goals in the first, characterize the type of play the Bears must display in order to hear the final buzzer in victorious. In addition, the game pitted twin brothers, Amherst goalie Corey Simonson and Bowdoin's Wendell Simonson '01, against each other, with the latter walking away with bragging rights.

Yesterday, the Bears faced interstate rivals Colby in Waterville. The final, an 8-6 victory by the Mules, erased the chance that Bowdoin had at hosting the ECAC championships here in Brunswick next weekend. However, it did nothing to decrease the importance of tomorrow's game against Trinity.

The Bears are playing at home for the first time in two weeks, and nothing less than a solid victory is expected. With numerous illustrious alumni returning to their places of battle, the game could go a long way to defining the season, and more importantly, to determining the Bears seeding in post-season play. The field should be full of spectators for the twelve o'clock start, and hopefully a victory will be the start of a weekend full of Ivy festivities.

Men's track shine at NESACs

TONY SMALL
STAFF WRITER

Last weekend the Men's Track team traveled to Connecticut College for the 1999 NESAC meet. The meet is traditionally a strong performance and a highly competitive event. It lasts for two days, and many of the strongest performers in the Division III are found at the meet every year.

The Bears, led by the strong performances of captains Chris Downe '00 and Scott Schilling '00, scored 84 points, which earned them a sixth place finish in the meet.

Captain and All-American Downe contributed largely to the Bears' success in the meet. Downe, who won the MVP award for men last year at the NESAC meet, repeated in both his races this year, winning the 400m and 800m races. Downe's time in the 400m was 48.77, and his time in the 800m was 1:55.35. Downe also anchored the men's 4x400m relay team, which finished third.

Schilling was the highest point contributor to the team at the meet. On the first day of

competition, Schilling set the school record in the 100m dash with a time of 10.94. After his first-day performances, Schilling came into the second day seeded first in the 100m and second in the 200m. In a gutsy performance, Schilling won both of the events, running into a serious head wind all day. Schilling's win in the 200m was one of the most exciting of the day, where he edged out a very talented Erik Zwick of Bates right at the finish line and finished with a time of 22.32. Schilling also ran the anchor leg of the 4x100m team that finished fifth and the third leg of the 4x400m team that finished third.

Dave "Mad Dog" Wall '02 finished third in the 1500m, running the fastest time of any first year ever at Bowdoin who has competed in the 1500m or mile. In an exciting end to the race, Wall pulled through and beat a Middlebury runner at the finish line by .01 seconds.

Senior Matt Hyde also had a strong second day of competition, finishing fourth in the 5000m. Hyde's time was 15:26.06.

Also contributing a good portion of points were the always reliable Eric Fortin '00 and

Jason Fortin '01. Eric, who has already qualified automatically for nationals in the shot put, finished second in the event with a throw of 16.00m, and Jason finished fifth in the event with a throw of 14.05m.

Josh Helfat '00 also turned in a good day of performances, finishing fifth in the 100m and also running a very impressive lead-off leg of the 4x100m team that finished fifth overall at the meet.

Nick Lyford '02 also had a strong meet, placing in both the high jump and the javelin. Lyford finished sixth in the high jump and eighth in the javelin, earning the team a good amount of points.

The meet saw many strong performances and impressive statistics amassed by Bowdoin runners. Bowdoin runners finished first in the 100m, 200m, 400m and 800m, and third in the 1500m.

Look for the track team this weekend at the Maine State Meet being held at Bowdoin this Saturday. The meet starts around 1:00 p.m. for those interested in attending and seeing more strong performances this weekend.



Scott Schilling '00 in the 100m dash. (Courtesy of Men's Track team)



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 Bowdoin College, Brunswick, Maine

Outing Club seeks College St. house Underclass advising to undergo changes

CHRIS MURPHY
 CONTRIBUTOR

A committee of students and staff members are working towards securing the house at 26 College Street for use as a center of operations for the Bowdoin Outing Club.

The committee considered many possible sites before deciding on 26 College Street. One of the main concerns with that house is that it is not large enough to accommodate all of the BOC's equipment. In attempting to remedy this situation, the College and the construction company Van Dam and Renner have hit a few problems. According to Associate Dean of Student Affairs Tim Foster, the architect, Rick Renner, who has been hired to renovate and expand the house, is having difficulty with zoning laws and with nearby residents who are voicing their concerns about additions to the house.

Residents are concerned that additions to the house would cause it to resemble a warehouse, which would generate an industrial feel that they say conflicts with the quaint, residential quality of the surrounding homes. In efforts to quell the anxiety of concerned individuals, "The College has made an offer and is now awaiting a response from the residents involved," said Foster.

The monetary funds needed for the renovation and additions, are being raised by Scott Meikeljohn, associate vice president for development and alumni relations. According to Foster, Meikeljohn has raised approximately \$250,000 and still needs about \$500,000 more, but the fund raising has slowed dramatically while negotiations between the College and residents continue.

The BOC is the largest student organization on campus, and working out of a single location would be a large improvement over



This house at 26 College Street is most likely going to become the center of operations for the Bowdoin Outing Club, coordinating office and storage space. (Lindsey Szramek/Bowdoin Orient)

the BOC's present situation. At present, the BOC's office is next to Sargent Gym, and its equipment is stored in a myriad of places, including Appleton Hall, Farley Field House, Curtis Pool, and the basement of Burnett House. Foster explained that, "It is not tremendously efficient to have all the Outing Club's supplies scattered arbitrarily across campus." The house at 26 College Street, after the additions, could be used for storage, which would reduce the amount of time spent running around foraging for supplies.

In addition to storage, there has been speculation on moving the climbing wall to 26 College Street. "High school kids play in Sargent gym and occasionally climb on the

wall," said Foster. "Moving the climbing wall would lower the safety risks occurring each day."

Also, there would be new offices for the directors, Michael and Lucretia Woodruff, and a common room that would accommodate such Outing Club affairs as trip preparation and guest speakers. Woodruff expressed his enthusiasm at getting all the "logistical aspects under one roof."

"26 College Street is a our preferred sight because it's at the heart of the campus, and besides just helping with efficiency, we hope that it will be a place where a community can grow effectively among the Outing Club and the students," said Woodruff.

■ The proposal seeks to add more structure to the program, with more scheduled meetings between students and advisors.

CAROLYN LENSKE
 STAFF WRITER

Changes to Bowdoin's current pre-major academic advising program, which seeks to provide academic support and counsel to first-year and sophomore students, will go into effect next fall.

The changes have already been approved by the Students Affairs Committee and are awaiting final feedback from faculty in June.

Dean of First Year Students Margaret Hazlett and Associate Dean of Student Affairs Tim Foster have been working since November to decide how to improve the pre-major advising program to better serve incoming first-year and returning sophomore students.

A working group of faculty and students was assembled in November to discuss the current advising program and possible ways to improve it. Participating were Associate Professor of Government Paul Franco, Associate Professor of Chemistry Elizabeth Stemmler, Associate Professor of Sociology Nancy Riley, Associate Dean for Academic Affairs and Professor of History Allen Wells, and students Jessica Rush '00 and Anand Mahadevan '00.

Based on suggestions made by the working group, Hazlett and Foster brought together several focus groups and conducted an e-mail survey of faculty and staff. In February, the working group met again to review the findings and make further recommendations.

"As a college, we haven't done much to talk about this," said Hazlett, adding, "The response was wonderful. What we found was that students came with some expectations [of their advisors], and faculty had a different list of expectations of that role." In some cases, she said, "The perception with a lot of students is that faculty aren't interested in advising."

Yet, according to Hazlett, faculty members affirmed their interest in the system, but found that many students did not make the effort to initiate meetings and discussions with their advisors.

Hazlett said that this is partly due to the fact that many students come from secondary schools with highly organized advising

Future class of 2003 sends acceptances

■ Currently there are almost 30 more acceptances than Bowdoin had anticipated.

KIM SCHNEIDER
 EDITOR IN CHIEF

The majority of acceptances have been received by the Admissions Office for the Class of 2003, according to Dean of Admissions Richard Steele.

There are 489 students who have currently indicated that they will enroll next fall, including 178 who accepted early decision. This figure consists of 217 men and 272 women. They represent 40 states and a number of foreign countries including Belgium, Canada, China, Italy, Japan, Singapore, Tonga, and the United Kingdom. Twelve are National Merit Scholars. Sixty are students of color. Of the 86 percent of the accepted students who submitted SAT scores, 52 percent had verbal scores above 700 and 47 percent had math scores about 700.

Steele said the target number of acceptances was 460, so that the class right now has too many students. "We're not going to get to the waiting list," he said, although he added that over the summer Bowdoin loses between 18 and 25 students who decide to either defer admission or attend another school.

The "yield," which is a term admissions offers use for the percentage of accepted students who decide to enroll, was at 39 percent this year, up from 36.4 percent last year, according to Steele. He said he had no thoughts as to why the yield increased so much, but that the Admissions Office intended to conduct studies to find out why more students chose to attend. In addition, most of the yield increase came from female students, which is a change from the past four years where the yield for women has been lower than that for men. "It does seem so far that the number of women in the class will outnumber men to a significant degree... Whatever was slowing down women has changed."

It is unusual that only 40 states are represented in a class, but Steele said this number

"It does seem so far that the number of women in the Class [of 2003] will outnumber men to a significant degree."

—Richard Steele
 Dean of Admissions

is misleading because it only takes into account the state at which a student's secondary school was located. He said that once the files are updated to reflect those students who attend school in another state, he expects students will come from 46 states.

This was the first year that Bowdoin has offered National Merit Scholarships, and twelve accepted students have told the National Merit Corporation that Bowdoin is their first choice. Steele said this number may increase if students who had previously designated a different school but who choose to attend Bowdoin inform the corporation. The

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Res Life and E9 sponsor conversation on alcohol

DAVID LOPES
E9 CONTRIBUTOR

During this last year there has been much talk concerning the consumption of alcohol. In recent years, alcohol related problems have been on the rise at Bowdoin. In an attempt to shed some light on this issue, on Sunday, April 18, several students assembled to discuss alcohol and its place at Bowdoin. This conversation was a collaboration of the e9 and Residential Life.

The fourteen students participating in the discussion represented a diverse cross-section of Bowdoin students: athletes, members of all four classes, members of student government, minority students, men and women, non-drinkers, Res Life members, fraternity as well as college house members and students from both private and public schools.

So what was the consensus? Here are a few of the questions asked and the overall responses obtained:

Is Bowdoin a drinking school? Yes, to a certain extent. First years often come to college expecting to drink. Many students don't know what to do on weekends if they don't drink.

Has the phasing out of fraternities helped to eliminate part of the drinking scene? To a certain extent, yes; however, without the large campus-wide parties fraternities had in the past, students are now drinking more privately more often.

Is there a stereotype on this campus that athletes are bigger drinkers than the rest of the student body? Yes, without a doubt. There is a history of teams drinking together after games; however, it is a good way for teams to bond. It seems easier to drink in a room full of friends than at a party full of strangers.

Do students miss class because of drinking and hangovers? No, not often. Students tend to be pretty good about going to class even after a night of partying; just because people like to party doesn't mean they will let it interfere with academics. However students might

choose classes around "drinking nights" like Friday.

Do students confront each other about excessive drinking? No, not really, and this is a problem. People are afraid to speak up because they are afraid of losing their friends by confronting them. However, friends could be lost to alcohol if not confronted.

What is the correlation between vandalism on campus and drinking? Very high—campus damage is generally found on Friday, Saturday and Sunday mornings. Students drink so much they don't understand what they are doing. Proctors receive e-mails every weekend telling them about the massive damage in the first-year dorms.

What nights of the week are drinking nights? Thursday and Saturday. Since Saturday is usually a big sports day, many people don't go out on Friday nights. (There are lots of athletes on campus, and a lot of the athletes like to party.) At the end of the semester, people go out more often.

Is the bar scene growing here? Yes, with the phasing out of fraternities, weekday drinking has moved off campus, and many people head downtown.

Is there pressure to drink at Bowdoin? No, not exactly; but it seems as though students would be out of the "fun scene" if they didn't drink. People who don't go to parties might feel like they are out of the mainstream social scene. Compounded with the pressure to fit in, this could cause a lot of dissatisfaction with the whole social scene at Bowdoin.

Are there social outlets besides parties at Bowdoin? Yes, Bowdoin tries, and in a way succeeds, at offering other alternatives, but those end at 10:00 or 11:00 p.m., and what is there to do afterwards? The only options are to party or just go back to the dorms. Since there is no shuttle transportation into Portland, students are trapped on campus. The school should do more in trying to get students into Portland. This would eliminate some of the excessive drinking on campus.

Do people watch out for one another at parties?



The recent rise in alcohol-related problems on campus has led to increased concerns regarding students' drinking habits. (Adam Zimman/Bowdoin Orient)

Yes: even strangers will go up to students that look like they need help and offer it to them.

Do students feel safe attending campus wide parties and going home afterwards? Yes, people tend to feel like they are in a safe area, so just walking around with one other person at night is security enough.

Are students aware of the state laws regarding drinking? Yes, but do they think about them when drinking? No. Students tend to have that, "It won't happen to me" attitude, or they just think it's not a big deal.

Are students aware of the consequences of getting caught drinking? Yes, but the only ones that care are those who throw the parties; party hosts are often much more responsible, but party hoppers don't care.

What can the college do to increase the level of awareness about alcohol? What seems to work is having people who have gotten their stomachs pumped or have been to the hospital for alcohol-related incidents talk to the first years during orientation and then have them speak during alcohol awareness week. Only through seeing how alcohol has affected real people will the point come across.

Is the college's alcohol policy reasonable? Yes,

in comparison to what other schools around the country do. However, if it did get any stricter, alcohol would probably get pushed off campus and into people's rooms. Some students think the keg limitations are unreasonable, thus people drink a lot of hard alcohol in their rooms before going out, thinking that they won't be able to drink when they go out.

Some colleges do not permit kegs on campus, believing that this reduces binge drinking on campus. Is this realistic? That claim is ridiculous—trouble would just be found in other ways. The consumption of hard alcohol would probably rise.

Are the same faces seen at all parties? Yes, some people always go to campus-wide, some people always stay in their rooms. People tend to stick with a similar scene, and the scene is very monotonous over time.

Is drinking related to class year? Yes: first year is big, sophomore year is real big, junior year calms down a little, senior year calms down some more ... until second semester.

The content of this conversation may not seem too surprising on its own. It is not merely intended to be informative, but also to open some eyes.

Beyond the Bowdoin Bubble

Yugoslav officials are responding with mixed signals to a peace plan for Kosovo put forward Thursday by foreign ministers of the Group of Eight countries, which calls for an international "civil and security presence" in Kosovo. Government sources in Belgrade suggest that the Yugoslavs might accept an international force split three ways — between NATO, Russia and a group of other countries. But Yugoslav officials insist they cannot withdraw their own forces from Kosovo until NATO bombing stops.

Oklahoma's death toll from its deadliest storm in decades rose to 41 on Thursday, with more than a dozen people still listed as missing. After Red Cross officials on Thursday turned over the names of people housed in its 13 shelters, the number of missing was narrowed from 55 to 14. After Red Cross officials on Thursday turned over the names of people housed in its 13 shelters, the number of missing was narrowed from 55 to 14. Amazing stories of survival and death are emerging from the tornado-brutalized landscape of Oklahoma. A sheriff's deputy chasing one twister stopped to help a man wandering down a road in shock. The man told him that the twister sucked his daughter, son-in-law and baby granddaughter out of a closet where they had taken shelter.

Britain's ruling Labour Party on Friday claimed victory in Scotland's historic vote for its first parliament in three centuries, thwart-

ing nationalists wanting to break up the United Kingdom. In a high-stakes election for British Prime Minister Tony Blair, Labour grabbed the biggest share of seats in the new body, but looked sure to fall short of an outright majority that would have allowed it to rule without a coalition.

The three U.S. soldiers who spent a month as prisoners of war in Yugoslavia are packing to fly back to the United States on Friday. On their final day in Germany on Thursday, the three servicemen were honored by the Pentagon, the U.S. Army, the United Nations and NATO at a ceremony in Wuerzburg.

Shooting erupted in the capital of the West African state of Guinea-Bissau on Thursday after a dispute over disarmament shook a fragile cease-fire, residents said. The residents, speaking by telephone from the former Portuguese colony's capital Bissau, said that the shooting began after dusk and that troops loyal to President Joao Bernardo Vieira had set up barricades round the presidential palace.

Twenty-one months after New Yorkers first heard a hospitalized Abner Louima's dramatic allegations — that he was beaten and tortured by white police officers in a Brooklyn precinct — the soft-spoken Haitian immigrant took the witness stand on Thurs-

day. Louima, 32, slipped quietly into the courtroom wearing an oversized, dark blue suit.

Almost no one outside of Vietnam had heard of Dien Bien Phu before 1954. Then one long, brutal battle in the jungles forged changes that still resound today as one of Vietnam's proudest moments and one of France's darkest. When Vietnamese veterans gather to commemorate the 45th anniversary of their victory over elite French forces, they will recall how they were underestimated but followed skilled strategy that still is studied by war colleges today.

Four police officers who shot and killed a 19-year-old woman last December will not face criminal charges, Riverside County District Attorney Grover Trask said Thursday. Trask said that a thorough investigation showed that the four officers should not be held criminally liable for shooting Tyisha Miller as she sat in her car.

Turkey's chief prosecutor asked the constitutional court Friday to ban the nation's Islamic political party for not observing strict limits on mixing religion with politics. The chief prosecutor opened his case against the Islamic Virtue Party after one party member arrived for Parliament's swearing-in ceremony on Sunday wearing an Islamic head

scarf. Religious dress is banned in Turkish public offices and schools.

Law enforcement officials on Thursday charged anti-abortion activist James Kopp with murder for the shooting death of abortion provider Dr. Barnett Slepian. Erie County District Attorney Frank Clark told reporters his office had issued a warrant for Kopp's arrest and filed second-degree murder charges against him.

Hundreds of East Timorese defied violent pro-Jakarta militias on Friday and rallied in the capital, Dili, demanding an end to Indonesian rule in the bloodied territory. At least 1,000 people gathered peacefully at the University of East Timor for a fourth consecutive day of protest, waving pro-independence flags and shouting slogans. There were no reports of trouble.

Under pressure from congressional Republicans, Attorney General Janet Reno on Thursday ordered an internal review of the Justice Department's handling of an investigation into suspected spying at a Los Alamos National Laboratory in New Mexico. "I want to look at the whole process, including decisions made along the way, to see if there was anything that could have been done differently," the attorney general said at her weekly news conference Thursday.

Learning and Teaching Center director selected

KIM SCHNEIDER
EDITOR IN CHIEF

The committee to choose a director for the new Learning and Teaching Center has selected their candidate, who will decide by Monday whether or not she will accept the offer.

The new director will have the responsibility for guiding the development of the LTC in its inaugural year next fall, when it joins the quantitative skills program and the physics, mathematics and computer science departments in the newly-renovated Seales Science Building.

"The individual who takes the directorship will have to shape it," said Kathleen O'Connor, director of the Writing Project. "We're hiring a director who we feel can shape it in an intelligent and thoughtful manner."

No information was available on the candidate other than her gender, as she has not yet decided if she will take the position. If she declines the offer, the committee will have to reconvene to decide what the next step is.

The idea of a Learning and Teaching Center is not new. The faculty had been discussing it before Linda Baldwin '73 offered her grant which allowed for its construction. "At that point, we were looking at students who were falling through the cracks," said O'Connor. "Bowdoin was failing them rather than they were failing Bowdoin ... Out of that has grown a vision of a place where people can learn in all different ways."

Associate Dean of Student Affairs Tim Foster said that similar programs at other colleges and universities were examined, both with personal visits and Internet searches. They also talked with faculty, staff and students about what needs existed on campus. At various planning stages, Baldwin was consulted for suggestions and potential changes.

"We were looking at students who were falling through the cracks. Bowdoin was failing them rather than they were failing Bowdoin ... Out of that has grown a vision of a place where people can learn in all different ways."

—Kathleen O'Connor
Director of the Writing Project

When asked what services the LTC will provide next fall, O'Connor said, "That really is something we've left to the director." Foster said he saw two main purposes for the center: a more effective coordination of learning services, and the identification and addressing of gaps in the learning and teaching processes.

While no programs have been specifically identified for moving to the LTC next fall, the committee has discussed several possibilities. The teaching of study skills was one potential area. "Right now, Bowdoin brings in a commercial enterprise called Learning Skills, Inc.," said O'Connor. "Students have to pay for that. We should be doing that ... Let's bring it in ourselves, without charging them." Foster also cited this as an important component, noting that currently, "We don't offer programs in these 'self-management' skills."

Another possible service for the LTC is an English as a Second Language (ESL) program. "We don't have any official ESL programs on campus right now," said O'Connor, who said that international students and domestic students for whom English is not their native tongue often find that "language and cultural expectations are obstacles when they first come to Bowdoin."

The LTC might also become the central location for coordinating services for learning disabilities on campus. "The faculty has been asking the administration for a couple of years for guidance in this area," said O'Connor. "We provide some, but we should provide more."

O'Connor obliquely referenced the original goal of incorporating academic life into the College Houses so they would provide more than just a social outlet. "It comes back to the residential life goal of incorporating academic life into the college," she said. "We hope the center would be a part of that."

Both O'Connor and Foster mentioned the centralization of tutoring services. Foster said that when Bowdoin had a Dean of the College (as opposed to the current division between the Dean for Student Affairs and the Dean for Academic Affairs), tutoring was centrally coordinated and funded by the College. O'Connor said that the budget crisis of the 1980s caused the elimination of that funding. Some departments continued the tutoring on their own, like the mathematics department's Subspace calculus program, but many eliminated the programs. The eventual goal is that a central tutoring program for all disciplines, including training, will be added into the operating budget and coordinated through the LTC.

O'Connor acknowledged that not all faculty members have warmed to the idea. "Faculty have this concern sometimes that supporting students is tantamount to lowering standards," she said. However, as a counterexample, she discussed the quantitative skills program, and how its services have allowed many disciplines to return quantitative discussions to their courses which might otherwise be eliminated from the syllabi. She described the goal of offering student support services as existing to "keep the standards high, but offer support to help students get through."

Foster identified two concerns he had with the LTC. One would be that the diverse



Associate Dean of Student Affairs Tim Foster has been involved in the selection of the new Learning and Teaching Center director, although the candidate has not yet decided to accept the offer. (Adam Zimman/Bowdoin Orient)

groups of student support services currently available might eliminate their programs, pointing students exclusively to the LTC instead of continuing to offer their efforts. "It doesn't rest or emanate from one place," he said. He also said he was concerned with a possible stigma students might have for participating in the LTC. "It's not meant to be a remedial center," he said, saying that the brightest students should find it as helpful as the struggling students. He cited the fact that the currently outsourced Learning Skills, Inc. draws such a variety of student levels, from those having trouble in classes to the top students seeking to learn such skills as speed-reading.

Advising program altered

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programs in which meetings with advisors are arranged and students are not expected to take the initiative.

According to the proposal approved by the Student Affairs Committee on April 16, "The effectiveness of the system depends on the commitment of the student and the advisor." Enhancements to the system attempt to clarify its goals and expectations and make it easier for students to develop good advising relationships with their assigned faculty members.

The intended changes include issuing "statements of purpose and expectations" to new students and members of the faculty this summer, holding a training workshop for new advisors in May and having a "refresher" course for old advisors in the College Houses in August. Also proposed were planned meetings between advisors and sophomores during the first week of September, planned meetings with first years after Orientation and before midterms, and handing out "advisor only" lunch tickets to first years and transfer students to encourage the development of advising relationships.

According to Hazlett, the proposed changes are an improvement on a system that is already strong. "We think it's a good system," she said, stressing its merits as a faculty-based program that allows students to directly interact with faculty before having decided on or declared a major.

Currently, Dean Hazlett matches in-



Dean of First-Year Students Margaret Hazlett has been involved in the changes to the pre-major academic advising program, which affects first years and sophomores. (Peter Hill/Bowdoin Orient)

coming first years with a member of the faculty that teaches in an area of academic or extra-curricular interest to a particular student, and no changes will be made to the present matching process.

Students who are not satisfied with their appointed pre-major advisor have the opportunity to change advisors by submitting a request to the office of the Dean of Student Affairs.

Bowdoin in Brief

Craig McEwen, Daniel B. Fayerweather professor of political economy and sociology, has been named the temporary Dean for Academic Affairs. McEwen will serve for one year, following Dean Charles Beitz's resignation which takes effect this month. The committee charged with finding a replacement dean came up empty handed last month, and will resume its search in the fall.

Due to the start of construction at the Psi Upsilon house on Maine Street, both the front circle and the back parking lot have been declared "no parking zones." This will facilitate the delivery of construction equipment to the site. Any vehicles parked in either lot will be towed at the owner's expense.

Bowdoin's Open Society Scholars Fund, designed as a tangible way for American colleges and universities to make a contribution to the future of South Africa, has surpassed its 1999 goal of collecting \$6,000 by \$740. For the fourteenth consecutive year, the money will be used to help support two black South African students. This year the South African Bowdoin Scholars are Thembeke Manyana, studying at the University of Natal, and Mpho Matlakale, a student at the University of Witwatersrand.

Four Bowdoin sophomores have been named Mellon Minority Undergraduate Fellows. Marka Belinfanti, majoring in English and African Studies; NeEddra James, majoring in religion; Eliot Pope, majoring in

government and art history; and Anotnio Guerrero, majoring in visual arts and French with a minor in art history, will all receive stipends to support research projects within their majors. The program is designed to encourage African-American, Native-American, and Latino/Latina students to pursue doctoral degrees and careers in teaching and research to increase diversity in higher education. Bowdoin was only one of 22 colleges and universities selected to participate.

LeRoy A. Greason, president of the college emeritus and professor of English emeritus, is being honored by Wesleyan University with a Distinguished Alumnus Award. The awards are granted each year at the annual alumni assembly during Wesleyan's reunion celebration. They are given for distinction in one's chosen field of endeavor and reflect either sustained accomplishment or unusual achievement. A citation will be read in Greason's honor.

Enrique Yepes, assistant professor of Romance languages, has been awarded this year's Sydney B. Karofsky Prize. The prize was established by members of the Karofsky family, including Peter S. Karofsky '62, Paul I. Karofsky '66 and David M. Karofsky '93. It is conferred to honor distinction in teaching by untenured members of the faculty. The prize is awarded annually to a teacher who "best demonstrates the ability to impart knowledge, inspire enthusiasm and stimulate intellectual curiosity." It is awarded on the basis of student evaluations of teaching.

Campus Crosstalk

From *The Daily Aztec*, San Diego State University: One-third of the 75 students enrolled in an upper level business management class were found to have cheated on a recent exam by their professor, after a tip from a student in the class who had been approached about purchasing the answer key. The incident has an ironic twist: the course was in business ethics. All 25 cheaters received an F in the course.

From *The Stanford Daily*, Stanford University: A Stanford law professor and Republican California representative in congress filed a lawsuit April 30 against President Clinton with sixteen other Congressmen to force the president to either declare war or stop the bombing. The House gave Campbell standing for his lawsuit last month by rejecting 427 to 2, a resolution he had submitted to declare war. Had the House voted in favor of declaring war, his suit would be moot. Campbell is invoking the Vietnam-era War Powers Resolution, which says the president must get congressional approval to wage war if hostilities last more than 60 days.

From *Daily Bruin*, University of California-Los Angeles: Members of the Jewish Student Union approached the Undergraduate Students Association Council (USAC) on Tuesday, asking it to withdraw its sponsorship of a program they said is anti-Semitic in nature. The program, which is sponsored by the Muslim Students Association (MSA), is called "Anti-Oppression Week" and takes a stand against Zionism, and ideology MSA members said is oppressive to Palestinians. At the USAC meeting on Tuesday, JSU members were upset that the flyers and advertisements that equated the word "Zionism" with the words "hate," "racism" and "oppression" also had the words "paid for by USAC" in the lower right-hand corner.

From *Massachusetts Daily Collegian*, University of Massachusetts-Amherst: The UMass athletic community was dealt a blow of the most severe kind Wednesday night, as junior Eric Sopracasa of the men's lacrosse team died after being struck in the chest by a ball during practice. Sopracasa, 21, from Farmingville, N.Y., collapsed after being hit with the ball and stopped breathing. The long-stick midfielder was briefly revived and taken to Cooley Dickinson Hospital. It was there that he was pronounced dead. Sopracasa was an apparel marketing major who hailed from Sachem High School. At Sachem, Sopracasa was an All-American and a two-time All-Division selection. Before attending UMass, he was invited to try out for the Junior World Team, and he played in the Long Island Exceptional Senior All-Star game.

From *The Diamondback*, University of Maryland: The University System of Maryland's Board of Regents presented its Fourth Annual Frederick Douglass Award to NAACP President Kweisi Mfume at the University of Maryland at Baltimore Wednesday afternoon. Mfume was selected to receive the award because of his commitment to education and civil rights. The Board of Regents created the annual Frederick Douglass Award in 1995 to honor Douglass's commitments to freedom, equality, opportunity and justice.

From *Daily Californian*, University of California-Berkeley: University of California police raided the makeshift tent city in front of California Hall early Tuesday morning, arresting 83 protesters who were pulled and dragged away in a three-hour ordeal while tearing down the makeshift campsite. At approximately 3 a.m., police moved to take the demonstrators to jail, including five student hunger strikers, two elderly women

and students from Stanford and San Francisco State universities. The incident capped five days of camping out in front of the chancellor's office in protest of budget cuts within the ethnic studies program. The 83 arrested protesters, which included five of the hunger strikers, were told by a UC police officer through a bullhorn that their campsite had been "declared an unlawful assembly," and that they were to be arrested for lodging on university property.

From *Daily Texan*, University of Texas-Austin: A rally protesting the arrest of the "UT 10" Tuesday concluded when administrators agreed to meet with students to discuss recent decisions made in regard to the creation of an Asian-American Studies program at the University of Texas-Austin. After Monday's protest and five-hour sit-in in the West Mall Office Building ended with the arrest of 10 students, about 100 students and faculty members rallied their support Tuesday. Clad in stickers claiming "I support the UT 10!" the protesters demanded the criminal-trespassing charges against the students be dropped from their academic records. The controversy arose last Friday when Langlois named UT professor of sociology Arthur Sakamoto as interim director of the program instead of candidate Thomas Nakayama, a professor at Arizona State University.

From *Independent Florida Alligator*, University of Florida: In explaining his release of two videotapes that have prompted a criminal investigation and led to the University of Florida Delta Chi chapter's expulsion, an Alachua County judge supported the decisions by University police and the State Attorney's Office regarding the alleged rape that occurred at the February 26 initiation ritual. Circuit Judge Chester Chance, before releasing the nearly four hours of footage on Monday morning, said he spent his weekend

watching the videotapes and came to a conclusion about 27-year-old stripper Lisa Gier King's rape claim: it cannot be proven from the tapes. Chance's release of the tapes followed a request for judicial guidance from State Attorney Rod Smith, who last week was asked by the *Alligator* to release the tapes under state public records laws. That request was followed by similar ones from area newspapers and television and radio stations, but King's lawyer tried to temporarily halt the release.

From *Daily Orange*, Syracuse University: At about 1 a.m. Sunday, friends gathered at 222 Clarendon Ave. to throw Jason Ferreira and other seniors a graduation party. Now, Ferreira may not graduate and several students are alleging police brutality after the Syracuse Emergency Response Team raided the Phi Iota Alpha house at about 2 a.m. — hours after police cleared rioters from nearby Livingston Avenue. About 35 students, mostly Latinos, were gathered inside. Students who were at the Phi Iota house say riot police used unnecessary force to break up a harmless party that had nothing to do with the riot. The university on Monday put all students charged with a felony or misdemeanor in connection with the Livingston Avenue riot on interim suspension.

From *Michigan Daily*, University of Michigan: A computer hacker broke into the University of Michigan's computing network early last week, stealing the passwords of more than 1,500 University students and sending the information to hackers around the world. Information Technology Division officials have determined that the hacker breached the system by obtaining a user name and password. The hacker then used them to install an electronic intrusion tool into the computing system.

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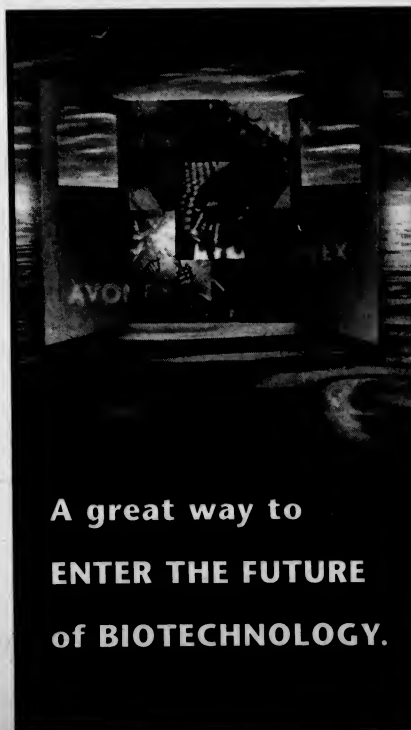
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BIOGEN

Faculty discuss potential elimination of Latin Honors

■ Monday's faculty meeting also eliminated Dean's List and changed the criteria for Sarah and James Bowdoin Day to a ranked percentage of students.

KIM SCHNEIDER
EDITOR IN CHIEF

While most of the votes at Monday's faculty meeting on the academic honors proposals came as no surprise, there was one unexpected twist: one faculty member proposed eliminating Latin Honors rather than changing the criteria, as the Recording Committee had recommended.

The faculty voted to eliminate Dean's List and change the requirements for Sarah and James Bowdoin Scholarships to be based on a percentage rank of students rather than a set GPA standard. The new Bowdoin Scholars will have to be in the top twenty percent of their class, but can now take more courses credit/fail than previously. These changes, both of which were recommended by the Recording Committee, will go into effect in the fall.

The Recording Committee had also recommended that Latin Honors be changed

"We've had our last meeting for the year. It's going to the faculty meeting later in May."

—Pedro Salom '00

from the current GPA standard to a ranking of students, with the top two percent receiving *summa cum laude*, the remainder of the top eight percent receiving *magna cum laude*, and the remainder of the twenty percent receiving *cum laude*. At Monday's meeting, however, Professor Franklin Burroughs of the English department offered an amendment that would eliminate Latin Honors entirely.

The actual language of Burroughs's amendment called for changing the percentages for the three tiers of Latin Honors to "zero percent, zero percent and zero percent," according to Professor William Barker of the mathematics department, the chair of the Recording Committee.

Pedro Salom '00, a student member of the Recording Committee, said at this point that the decision is up to the faculty. "We've had our last meeting for the year. It's going to the faculty meeting later in May."

Currently, the vote on Latin Honors is scheduled for the next faculty meeting, which will occur towards the end of May. Barker said that the vote could conceivably be pushed back to next fall.

Class of 2003 enrolls

ADMISSIONS, from page 1

eventual goal is to have 15 National Merit Scholars a year. This is the first merit-based (as opposed to need-based) scholarship Bowdoin has offered to incoming students in years. Steele said he supports this program because of the \$750 cap for non-need students, but added that, "I would be opposed to other merit-based scholarships."

Steele said that Bowdoin is not the only college in the east to have more students accept than expected; Trinity, Colby, Bates and Connecticut Colleges have all reported similar over-enrollments. Several midwestern colleges, however, have reported declines. Steele speculated that the health of the stock market may have convinced many families that they are in a better position to pay for the more expensive private schools of New England.

Bowdoin, Bates and Colby participated in a joint program this year to reach students who might otherwise consider Maine too remote, which Steele said might have accounted for some of the increase. The three colleges conducted searches in Atlanta, Chicago and Washington, D.C. They created a brochure which highlighted the fact that, with the Portland Jetport, Maine is "very accessible compared to Ithaca or Williamstown," said Steele.

The Admissions Office is looking forward to the Class of 2004. "We're already well-launched on the next season," said Steele, noting that on Thursday afternoon six of the eight Admissions staff members were at high



Dean of Admissions Richard Steele says that the majority of acceptances from the Class of 2003 have now been received by the Admissions Office. (Adam Zimman/Bowdoin Orient)

schools across the country encouraging juniors to consider Bowdoin. In addition, they are planning the creation of a "Chamberlain leadership program" for a socioeconomically and racially diverse group of first years that would involve high-powered paid summer internships.



The Bowdoin Orient is currently seeking students to fill a variety of staff positions for next fall. For more information, to ask questions, or to apply contact Kim Schneider at kschneider@bowdoin.edu or 725-7399 (PAL-SEXY).

- **Copy Editor:** Calling all grammarians! This *paid* position involves up to three students working in shifts on Thursday nights to proofread articles for grammar and style issues.

- **News Writer:** For those interested in attending interesting lectures, calling the Administration on the carpet, and reporting on many of the issues that affect students most, the news section is seeking regular (weekly or biweekly) writers willing to write one article a week (or every other week). The only way to get your writing on the front page!

- **Sports Writer:** Is there a particular Bowdoin sport that touches your fancy? The sports section is looking for students to follow one team a season, talking to coaches and students, and attending as many home games as possible.

- **A&E Writer:** Want to see more about music, theater, dance, visual arts, and interesting lectures in the world of Arts and Entertainment? The A&E section seeks writers to cover related events on campus and in the community.

- **Opinion Columnist:** The best way to let your voice be heard! The opinion section is seeking regular columnists to discuss national events, local events, or anything else, serious or humorous, that strikes you as worth writing about.

- **Photographers:** What would a newspaper be without pictures? The photo section is looking for students interested in capturing campus events, people, and sports teams on film.

Editorials

Bring on the LTC

With the establishment of the Learning and Teaching Center, to be inaugurated next fall, the College is taking a significant step toward fulfilling an obligation to its students of varied backgrounds and learning styles. As both a center for the tutoring programs that already exist and a resource for students whose challenges are not as easily categorized, the LTC deserves the campus's support in terms of space for its physical center and encouragement for the students who seek its help.

The creation of the center is an acknowledgment of the fact that, year after year, students scrape through Bowdoin without getting the academic attention they need. They may come from non-English speaking countries or high schools that did not teach them the critical writing skills that Bowdoin expects of its students. Whatever a student's background, professors can sometimes dismiss difficulties with academic conventions as a sign of lesser intelligence or carelessness. The center can help redeem the academic experience of these students who would otherwise fall through the cracks. As Associate Dean for Academic Affairs Kathleen O'Connor explains, "Bowdoin was failing them rather than they were failing Bowdoin."

An unwarranted stigma accompanies students who

seek help from resource centers. The services offered, however, should not be considered remedial, nor anything that will lower the College's academic standards. They represent an effort to fill gaps not covered by the curriculum, and often taken for granted by instructors.

Another advantage of the LTC will be the establishment of a reliable spot for all tutoring relating activities. Residing in Searles, it will offer a central campus spot for the services currently spread throughout the campus, creating a more consistent meeting point for programs like the Writing Project's drop-in conferences, the math department's subspace, and the Quantitative Skills Project. Most importantly though, the Center will create a pocket on campus featuring the unique energy that can only come of students helping students.

Now that the sciences have been sufficiently bolstered at Bowdoin, the administration should start to focus again on enhancing the humanities and teaching. A commitment to the needs of the Learning and Teaching Center would be a good step. The LTC does not represent a depreciation of Bowdoin's standards, but rather its dedication to maximizing the academic experience of every student here.

The value of Latin Honors

For the second time in two years, Bowdoin's faculty face a difficult decision regarding the future of Latin Honors. The existence of honors is a way to recognize students who have excelled during their academic careers here. Proponents of the abolishment of Latin Honors suggest that students put too much emphasis on acquiring the distinction, sometimes altering their course schedule to achieve certain goals. But this argument—that a few students choose to misplace their priorities, to their own educational detriment—does not support abolishing honors for the vast majority of students who do not engage in such petty calculations. While we still believe that Latin Honors should be awarded on a standardized GPA benchmark rather than a percentage basis, we support the Recording Committee's proposal over the amendment for elimination.

One of the goals of any institution of learning should be to encourage academic achievement. Honors are one way to recognize those whose efforts have awarded them success in the academic sphere. Sarah and James Bowdoin Scholar designations are nice, but they are done on a yearly basis. Latin Honors are based on the full four years of a student's career here, and are thus far more prestigious. They are also extremely helpful to students applying for work in the business sector or further studies in graduate school, since these institutions often look down on liberal arts institutions

for their lack of business and graduate-level courses.

Latin Honors also have a long tradition here at Bowdoin. At a time when so many crucial Bowdoin traditions seem to be thrown by the wayside, it is important that we try to keep at least some of our history alive. Many of the old Bowdoin fighting songs have been rewritten with new, less "offensive" lyrics. The eradication of the Greek system is probably the prime example—besides their own traditions, fraternities often provided recognition of students' academic, athletic and community service-related feats, leading to the elimination of other types of "honors." Even James Bowdoin Scholarships were eliminated within the past few semesters, replaced a year later with the more politically correct "Sarah and James Bowdoin Scholarships" with little explanation as to the change. The awarding of Latin Honors is one tradition that should be saved at all costs.

The next faculty meeting will be held at the end of May, after most non-graduating students have left campus. If the vote is not postponed until next fall, as some have suggested, the decision will be made when students are not around to learn about the decision. Students who have opinions on the proposal to abolish Latin Honors should make their voices heard now, while there is still a chance. If the vote does occur in the next few weeks, we would urge the faculty to support the Recording Committee's original recommendation.

Announcing next year's staff

Next semester at the Orient, Jeff Bedrosian '00, former Opinion Editor and Business Manager, will return from Scotland as co-editor in chief with Kim Schneider '00. Pedro Salom '00, another former Opinion Editor, will come on as Senior Editor while continuing as Circulation Manager. Vir Kashyap '02 will join the staff as business manager.

Our triumvirate of first-year copy editors will be promoted to bigger things next year: Belinda Lovett '02 will step up as News Editor; Nick LoVecchio '02 will take over the Opinion Editor's spot, vacated by

Cambridge-bound Aaron Rosen '01; and James "Daddy J" Fisher '02 will join Naem Ahmed '00 as co-Web Manager for the Orient.

Anna "Calendar Girl" Dornbusch '01 will be teaming up once again with Jon Knapp '02 as Arts & Entertainment editors. Margaret Peachy '02 will return as Sports Editor.

Positions are still available for copy editors, staff writers and photographers. Check out page 5 for more information.

The Bowdoin Orient

The oldest continuously published college weekly in the United States.
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OPINION Aaron Rosen

A & E Jon Knapp, Anna Dornbusch

SPORTS Margaret Peachy

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Letters should address the Editor, and not a particular individual. The Bowdoin Orient will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein.

The Orient Forum

QUESTION: Is Bowdoin a better place today than when you first arrived here?

Before I enrolled as a student at Bowdoin, most of my knowledge about the school came from the view books, course selection catalogues, and financial aid pamphlets that I received over the summer. Such sources of information are naturally biased and highlight particular aspects over others. However, after nearing the end of my first year, I have realized that Bowdoin is not a better place now than my initial impressions of it. I have experienced the "real" side of the school that is not glorified in the view books and I have heard the stories that are not printed in the fact sheets. For instance, after being exposed to several cases, my confidence in the objective, capability, and validity of the J-Board has been shattered and leaves me questioning if this is the most effective type of justice system and one that Bowdoin ought to endorse. In addition, there is the infamous accusation against students for being apathetic. However, I am disheartened at how several Bowdoin administrators have also chosen to remain apathetic by failing to appropriately and efficiently handle cases of racial discrimination and student complaints.

When choosing to attend Bowdoin, I never expected the college to be perfect. I did, however, expect the school to uphold and abide by basic standards of fairness, justice, and equality towards all students.

While I have focused only upon negative issues the school faces, these are the college's fundamental foundations which must remain stable to ensure the happiness of everyone at Bowdoin.

Christiane Connors '02

I find it hard to sing the praises of my 'Bowdoin Experience' as I approach graduation. Enduring a social life which the administration has dictated for the last three years has been very frustrating. Yes, in an attempt to pacify the student body the administration did implement the social house puppet regime. And nearly as fun as the social houses were the patronizing campus forums which were held to discuss the future of fraternities as Bowdoin. I acknowledge the fact that some students were in support of the movement to ban fraternities here at Bowdoin, so be it. However, those anti-fraternity students won't be hard-pressed to admit that a social life which reflects a certain president's knowledge of a good time leaves a lot to be desired.

Craig Stasulis '99

The points of reflection through the years are many and I am still a year away from graduating. The glossy viewbook has long been retired to my bedroom back home. The photos highlight the smiles of friends and the truth about college life. We dash across the quad, just in time to hear the professor announce a weekly homework assignment that was not posted on the syllabus. The bells chime, and no, they they do not toll for us.

Are these things really any different for those whom have come before us? Is it our hope that we expect Bowdoin to have changed during the course of our years—could we have noticed the change if it did take place? I remember being the last biology class in Searles Hall, being one of the first to enter "the new science building," and spending a Sunday afternoon walking across a snow-covered quad. I remember the exams, the papers, and all of the running around for musical concerts. I am not sure that any of this is really different from any other Bowdoin student, or any other college student, aside

from the fact that the buildings might be named differently. We expect these things; they are changeless, but in the face of change. The face of change is not in the classes we take, or even the grades for which we work. Bowdoin's change is not characterized by the things that we know and expect. We could never plan to meet such individuals who we meet here at the College. We could not have planned to play such important roles in others' lives as we do. Similarly, we could never understand how much we could know the kindness of another person.

What has changed is myself.

Meredith Ellen Crosby '00

I do not think Bowdoin is as nice a place as it was when I first got here. I know there is a tendency to look back on times past with rose-tinted glasses, but even accounting for the normal hyperbole associated with freshman year stories and all that kind of stuff, there are some things about Bowdoin, as it exists now, which depress me.

The most depressing thing is the College House System. This system is a blatant insult to the student body. It arbitrarily tells students who they should be hanging out with and where they should hang out. The old system of fraternities and non-college social houses, such as the Out-House, presented students with an exciting array of choices. Students could choose to associate with people with whom they shared common interests, and enjoy the unique flavor of each different house. All the fraternities had their own distinct character, as did the non-college social houses.

With the new College Housing System, students are offered one cookie-cutter environment, devoid of character or tradition. This situation is intrinsically built into the system itself, due to the arbitrary nature of membership. How can a house build a character and a tradition if it is unable to self-select who can join? The answer is that it can't, and unless the system changes, the Bowdoin social scene will deteriorate into small groups of friends that assemble in whichever one of the faceless houses is throwing a 'dance party' that weekend, and superficially interact with other small groups of friends until the party ends, and then go back to their on-campus housing and wait until another faceless house throws another 'dance party.'

That is not the way it was when I came to Bowdoin. I knew what the difference was between a Beta party and a Psi U party, and I could choose to go to one or the other, because both of them, and all the other houses as well, were doing things on the weekends. This doesn't mean that I didn't enjoy hanging out with my group of close friends, and it doesn't mean that I didn't enjoy superficially hanging out with other small groups of friends in the fraternity or non-college house parties, but at least the houses had distinct characters and threw different kinds of parties with different kinds of people attending, and we knew that we had the opportunity to join a house and become part of the tradition that they embodied. That is no longer the case, and I feel that the social life of Bowdoin students has gotten worse since I've been here.

Josh Weiner '00

I write this forum response with some sadness, for it may be my last one ever. You see, I leave next year to see the world, to gain perspective on the very question that this forum poses. I believe that Bowdoin is a better place now than when I found it; I believe my ideas have improved the campus. But the true test will not be my effectiveness within the Bowdoin microcosm. No, dear friends, the true test will be when I take my revolutionary ideas to cities and countries around the world. Will my message resonate with as much clarity in Bolivia, Budapest,

and Bangladesh as it did at Bowdoin? WILL NAKED BIKE RIDING INSPIRE CROSS-CULTURALLY? Only time will tell.

Dan Farnbach '01

My answer to this would be a qualified one. From my perspective as a Senior who has been totally alienated by some of the administration in regard to the Social House System, I'd have to say no. Bowdoin was a much better place when I first came here, before the new college housing system was implemented. I look back now, and I feel that there was actually more cohesiveness and comradery on campus among the different classes (freshmen, sophomore, junior, senior) than there is now. This is because the administration who most wanted this social house system implemented it very badly...by focusing too much attention and importance on the freshmen, and conveying the message that the upperclassmen 'didn't count' in the overall scheme, which was a mistake. As a junior upperclassman last year, I was very alienated by the social house system even though I had originally once supported it, but ended up getting very badly burned by it because of the ineptness of some in administration who had a great career stake in the system's success. No point in getting into that very long story here. Suffice it to say that some in administration in Residential Life and Student Affairs offices 'didn't do their jobs right, or very well at all.'

Secondly...as a considerably older student here...I tried to get involved in college life, in a way I felt could best do at my age. I applied to five different important committees (the J-Board; The Social House Implementation Committee; the Baldwin Center Committee; as a tour guide for Admissions Office; and was left out of being on the Dean Search team for a new dean in Student Affairs). At my age, it is not realistic to expect I would join a sports team here, even though I was on a soccer team at boarding school, and very good at playing soccer then. It is not realistic to expect I would 'hang out' with my younger student peers, the way they do with each other. At my age, my interests are different. So I applied to 'be part of Bowdoin' beyond merely going to classes...to try to get selected for important College committees...all of which I was well-qualified for, and where I could make the most valuable and rewarding (for myself and for Bowdoin) contribution. But I was 'never allowed' to become a member of these. I say 'never allowed.' Yes, there were some in administration who...intentionally...made sure I was 'not allowed.' I have this on good authority by a person who knows.

As a result...I am graduating this month, with feelings of rejection and exclusion, of knowing that some small-minded people in administration pointedly made sure I was never given the chance, 'never allowed' to participate fully in College life in the best way I could have, beyond merely going to classes. This attitude toward me, as an older and deaf student, does not speak well for Bowdoin as a college trying to tell the outside world that it 'values diversity and inclusion of minorities.'

But there have been good experiences too. Bowdoin 'is a better place' now than it was when I first came here, because:

(1) I have made lifelong friends among some faculty, staff and students.

(2) I had wonderful professors and a wonderful education. From the academic sense, I feel very lucky to have been able to come here.

(3) I've been able to experience living in a coed fraternity house here, as well as Burnett House in my sophomore year (before it became a social house). At my age, that is tremendous. How many people do you know, who have three kids in college themselves, who are able to successfully live in dorm and fraternity housing at my age?? I really think that experience is unique and wonderful to me, and has given me happy memories!

(4) The Disability Awareness Forum was a

huge success, and really did much to step up efforts here to fully include students with disabilities as a group on par with Black, Women, Gay/Lesbian, and International. The FORWARD! group is continuously attracting more and more members. We also now have the Accessibility Committee active again. Between FORWARD!, the Accessibility Committee, and heightened awareness on the part of the College community overall...things really have a chance to continue to improve for students and others here with disabilities. But there is still much work left to be done. So to me, this is very positive, and I am happy I was able to do what I could to contribute to this while I was here.

Jeanie Coltart '99

While overall Bowdoin is a better place than when I arrived four years ago, one baleful constant has been a seemingly endless bureaucratic expansion in which the college spends more on the Dean's Office than almost any other liberal arts institution in its 18 college comparison group. It's time for some transparency and accountability, folks. Just what are all the associate, assistant, assistant to the assistant, and the assistant to the assistant to the assistant deans doing in order to justify this level of expenditure? Inquiring minds want to know.

Gerry May '99

If Bowdoin were as ideal as campus tours make it out to be, life here throughout our tenure would be just peachy. Unfortunately you find yourself here in the first semester not knowing where one problem starts and the other begins. This may be a little bit of a grim portrayal, but I think it speaks quite accurately for the disillusionment experienced when you first arrive at Bowdoin. Little guidance is provided by advisors in regard to classes, and like you, I found myself in an introductory class that was about as enticing as stale tomatoes. However, this uncertainty and preoccupation soon begins to fade and I would argue that Bowdoin becomes a better more exciting place as you move on. Moving into my junior year next year I find myself excited about my departmental major and eager to study abroad. So for those of you that feel an indifference about this place and its offerings, don't fret. It's an undeniable truth that Bowdoin will grow on you like the papers I have to do before the end of the semester.

Stewart Steffey '01

Hell no. This place has steadily declined since I arrived. Going to a school in the midst of drastic transition leaves students with little to hold onto. It feels like everything I liked about this school is either being phased out or already gone.

Kevin Meier '00

I do not think that Bowdoin is a better place today than when I first arrived, at least not for members of our class. I wouldn't go so far as to say that it is a WORSE school, but it is just very different. There have been a number of potentially positive changes, but members of the class of 1999 have not been able to fully take advantage of them. We had the misfortune of arriving at the end of one era, but were not able to embrace the new institutions put in place. While the underclassmen seem to be benefiting from a number of changes, I personally have ended up feeling sort of left out and ultimately very disillusioned. Bowdoin is not the same school to which I applied in 1994 and it is not a school to which I would apply today if I had a chance to do it over again.

Elizabeth Ahearn '99

STUDENT SPEAK

Why are you writing in Jeff Chen for Bowdoin Congress?



RUBBER CHICKEN

Mr. Bingo's Farm

"Write in chicken, not Chen. I taste better."



LUCAS POLLA '99

Calais, ME

"He's paying my child support."



SAM NORDBERG '99
NEW YORK

"I've felt sorry for him ever since he got creamed by the Navy in rugby freshman year."



JEFF CHEN '99
Chelmsford, MA

"I've got the most electrifying moves in campaign history."



GREG GHEDDES '99

Chatham, NJ

"I'm not, because I want to see Joaquin get an A."



**EVAN JOCHNOWITZ '99 &
ALLEN BALDWIN '99**

Lansdale, PA; Norridgewock, ME

"I can't write."



VINCENZO PESCE '99
Everett, MA

"Because he's Italian."



SHANITA TUCKER '99
Oklahoma City, OK

"Who the hell is Jeff Chen?"

Compiled by Jared Liu & Krista Friedrich

Letters to the Editor

Columbine a tragedy, period

To the Editor:

This is a letter in response to last week's opinion article written by Pedro Salom. I would like to begin by saying that I have many problems with Mr. Salom's position on this issue. In fact, I find some of what he is saying to be not only absurd but insensitive. I can see that his strong feelings about this matter are rooted in the suicide of his friend who was homosexual and for that reason, is wrong. I am sorry that Mr. Salom's friend committed suicide; it truly is a terrible waste of a life. But we are not talking about the general treatment of those who don't fit in or those who are ostracized because he or she is not appealing to the popular majority. The two young men who killed thirteen peers are an exception that goes way beyond being the unpopular kid at school.

The fact that these two young men were ostracized and abused at school is the tip of a very large iceberg. The had problems that went way beyond anything we can understand (unless you have considered shooting your peers and blowing up your school). I am no expert in psychology, but I have known a good number of people of varying backgrounds and status on the social spectrum. These young men were not mentally sound. If Mr. Salom has read *anything* in the newspapers, this would be obvious. Mr. Salom mentioned that our society looks for an explanation, and I think I might have one.

He is right about scapegoating in the sense that immediately people identified the shooters as "Neo-Nazis" because they chose Hitler's birthday to attack. They were fans of the group Marilyn Manson, a less-than-mainstream band, as well. In regard to the NRA, availability of guns and the second Amendment, Mr. Salom is correct again. These kids were going to do what they were going to do regardless of whether or not guns were available. Yet, it is scapegoating that, in another form, is still being used to justify their actions. They were beat up, teased and maltreated. So they shoot up the school? No. I don't think so. It is not the fault of the student body of Columbine High that these kids went to the extremes that they did.

I have no doubt that their parents ignored them. Instead of a hug they got a BMW or a stereo. They were obviously searching for identity and love that was absent in their families. So they turned to each other for a support system and the "Trenchcoat Mafia" was born. I have seen groups of friends like this before where because their family life lacks, they become each other's family. They identified themselves as one and no doubt rejected everything else. People, generally and even in high school, do not just beat people up for the hell of it. They are provoked in some cases. I am excluding hate crimes, of course. These young men wanted everyone to know that they were different. They resented those who succeeded and were popular because they were not. On the flip-side, the popular and successful kids resented those who did not fit in with them and antagonized them as well. In most circumstances, this is high school and for some of us, college. But does this justify slaughtering their peers?

Another possibility to consider is the dynamics within the group that led to this action. There was, as always, a ring leader. I might be wrong about the name, but I believe

it was Eric Harris who was the mastermind of this plan, and his plan, among others, was detailed in his diary. The others, out of fear of rejection from this group, went along even though they innately knew what they were doing was wrong. Within every group, even oppressed groups, there is a hierarchy and a leader. Enough of my rambling though. Let's get to Mr. Salom's article. He writes, "To me, they were the real victims." Really. Let me enlighten Mr. Salom, if I may. The real victims are the parents and friends of all of those dead kids. They are the people who have to pick up and go on. So what if their kids were jerks. Kids are kids and we all, at one point or another, have alienated someone under some pretext. Now there is a difference between alienation and abuse. It can be hard to put up with someone's abuse but does the end result need to be death? Mr. Salom claims that for these two young men, death was the only option. He continues by saying, "The abuse they faced led them to believe that there was no alternative other than to take their own lives and take some of their abusers with them." I don't buy it. This young man was disturbed and it was not because he was beaten up by the school jock. The plan was so elaborate and premeditated that they had planned to take out *everyone*. After all, a teacher was shot and killed. What could he have done to them that was so unbearable that it warranted his death?

What disturbs me the most is this comment: "There are thousands, if not millions, of kids who face abuse every day in the hallways, locker rooms and cafeterias of our schools. Maybe now one of them can point his or her finger at an abuser and say, 'Bang. You're dead.'" Is Mr. Salom for real???? I understand that Mr. Salom hopes, from the tragedy at Columbine, that others will now think twice before abusing someone, but that comment is just ludicrous. To even suggest that this type of behavior be condoned or encouraged is insensitive to the families whose children died, regardless of whether or not they mistreated anyone. Maybe he is right about his friend possibly being alive today if he had been able to fight back, but sadly, I sincerely doubt it.

Mr. Salom goes on to say, "I have to speak for Eric and Dylan because they have lost their voices." Hey, they spoke louder in death than they ever could have in life. Yes, they had no other alternative but to take their lives, because by doing what they did, they forever alienated themselves from society. Their actions were a choice made out of anger, hate, whatever you want to call it, but not desperation. Rigging explosives to propane tanks is a *choice*, not an *alternative*. Placing motion sensitive bombs underneath the bodies so they go off in the face of whoever turns the body over is a *choice*, not an *alternative*. Putting pipe bombs in bags of nails is a *choice*, not an *alternative*. Stockpiling assault weapons for over a year is a *choice*, not an *alternative*. Are you all with me? Everyone was picked on by someone in varying degrees in high school. I am not defending the abusers, but to call this a "victory" for those who put up with abuse is going a little too far. Mr. Salom is entitled to his opinion, of course, and I respect that. Maybe if Mr. Salom has children in twenty or so years, he should read these articles and then call me up and tell me if he still considers kids like Eric and Dylan "victims" as his kids head off to school.

Heather Knowles '99

In Orient's past . . .
May 5, 1954

-Paper on gulls by Huntington
-A.D. wins Wass Cup; Betas
finish second

-Ivy Weekend plans nearly
ready; top bands to play for
dance
-Freshman golf squad beats
Rockland High

Letters to the Editor

REACH out and help

To the Editor:

Some of you may remember the good old days of the help desk in CIS. You could email or call and expect a reasonably quick reply to your plea for help. You did not have to break down and start screaming on their phonemail in order to elicit a response. There was also the side benefit that they could actually fix your problem.

But then someone came up with the brilliant idea to create a help desk that would address student concerns exclusively. This new branch of CIS (which would soon be christened with the name REACH) would be run entirely by students and would offer "friendly, professional and timely customer service." I doubt that many people have actually experienced any one of those three. Just to give you a flavor for some of the services that REACH has provided, we would like to share some of the experiences of students we have spoken to.

For those of you who enjoy an ethernet connection from the comfort of your residence, the annual return to campus in the fall and setting up of your connection can be a frustrating event. But then you call x5050 to talk to a friendly representative of REACH. You get their phonemail. So you leave a message assuming that someone will call you back in a reasonable amount of time. A day passes—you figure that they are busy. A week goes by—classes have begun, so you assume that they are still understaffed and send off an email. Two weeks—now you are starting to wonder, but by now, you have already solved the problem on your own. Finally, after a full four weeks, you return to your residence to discover a message on your phonemail—the person apologizes and says that they "misplaced" your messages.

Then there are always the few examples where you actually do get to speak to a person in REACH within a reasonable amount of time. Your ethernet connection has suddenly stopped working and you would like to know why (especially considering how much you paid for the ethernet hardware). So you call x5050 and, surprise, surprise, someone actually answers the phone. This person (who actually is friendly) tells you a bunch of different things to try. He really is attempting to help solve your problem. When it becomes obvious that none of the simple solutions will fix this one, he gives you the name and phone number of a REACH representative who is assigned to your residence hall—this person is supposed to come to your room and try to figure out the problem and what can be done to solve it. So you call and leave a message on this person's phonemail. No one calls you back for a week. So you send an email, hoping that this will prompt a response.

Nothing. So you call back REACH and they promise to contact the person for you. Another week passes and finally the person calls you. So you try to set up a time for her to stop by and try to help you. But she tells you how busy she is and how much work she has to do (as if she is the only one taking classes) and that she will not be able to help until two weeks later. You give up and ask yourself, "what exactly are these people getting paid to do?"

How many times have you managed to crash your computer while you were reading email in elm? Then you try to telnet back into your account and receive a lovely error message that tells you that you are not allowed to run two copies of elm simultaneously (because the network still thinks that you are using elm from the first time that you logged in). You know how to fix this problem—but you cannot remember the two-letter command that allows you to do so. So you call REACH (you cannot email them because you cannot access elm) and leave a message. Then when you realize that you have a snowball's chance in hell of getting an answer before you graduate, you start asking your friends, people you work with, random students who chance to walk by you in the public labs. Finally someone has the answer—you type in <rm> (stands for remove) and the filename, and off you go, back to the wonderful world of email. Someone from REACH emails you a week later to give you that very same piece of information. If you cannot read your email, sending the "fix" for your problem over email probably will not help very much.

We hope that this will shed light on some of the problems with REACH. We do not deny that the idea of REACH—a help desk run entirely by students for students—is a very good idea. But the system needs a great deal of work. After about two years in existence, one would hope that they could have sorted out some of these problems. But the service is consistently slow and unhelpful. So we would ask that the service procedures and policies of REACH be reviewed so that it can live up to its potential to serve the students of the Bowdoin community in a "friendly, professional and timely" manner.

The Student Computing Committee

David D. Edwards '99, Chair
Ariane M. Bailey '00
Erik D. Woodbury '01
Justin M. Watras '02

Bowdoin College dining employee continually and senselessly harassed by campus security officers

To the Editor:

Bowdoin is an organization that suffers from poor relations with its surrounding community. Administrators are seemingly concerned with so-called "town-gown" relations. For this reason, myself and other members of the Bowdoin track team had a difficult time understanding a story we heard from one of our favorite dining hall employees. This employee stated to us that she was often hassled by Bowdoin security when walking across campus, and that security even threatened to call the police if she continued to walk across campus. She further stated that when security didn't stop her, they made her feel extremely uncomfortable by watching her closely as if waiting for her to do something wrong. This simply doesn't make sense, and reveals a serious contradiction in the policies of this college. Bowdoin exists in Brunswick tax-free and as a result claims to, and should make, every effort to make members of the Brunswick community feel comfortable within the confines of Bowdoin property. This courtesy should extend to members of all ages, sexes, colors, and creeds - and should especially be extended to a member who is also a college employee. The Bowdoin track team spends long hours in

Wentworth often times remaining long after the dining hall has closed, and is treated with nothing but respect by the always helpful and hardworking dining hall staff. Bowdoin attempts to create an open and free environment where students come to enjoy congenial relations with fellow students and members of the Bowdoin community. While Bowdoin is technically private property, this is no grounds for administrators and Bowdoin security to act arbitrarily and make policy not consistent with the Constitution, local laws, or even common logic. This story of senseless harassment directed towards a friendly and well-liked college employee illustrates a need for this college to examine discrepancies in the theory and actuality of its policies.

Craig Giammona '02
Chris Downe '00
Adam Cowing '01
Scott Schilling '00
Matt Hyde '99
Russel Sherwood '01
Sebastian Randolph '02
Jason Colombino '02
Richard Sherman '02
Dave Lopes '00

The loss of a loved one and the passage of time

To the Editor:

Throughout the course of my life not once did I ever believe that life after death would be possible. I had always imagined what it would be like and how difficult it must be but not once did I ever think such a thing could be possible for me. But as I sit here and look back at all that I have experienced in the two years since the death of my father, I realize I have accomplished just that.

It isn't ever easy dealing with the loss of a loved one, no matter who you are. Nothing seems real at first, as though a certain numbness has suddenly seized your entire life. It's a very painful experience but the real pain doesn't even begin to strike you until the changes do. It's when you realize how your life has become entirely different that the pain intensifies, finding quickly that it gets harder far before it gets any easier. Separation, conflict, anger, confusion, instability, and pain become an everyday part of your life as you try so hard to make life the way it was before and you hold on to the past so tightly it's impossible to let go.

As more time passes, though, you find things becoming a little bit easier. Not everything is as it was in the past but slowly you recognize the

instability in your life to be an important role in the development of the new person you have to become. When the day finally arrives where you accept this new part of your life and the changes that have occurred along the way, only then do you really feel at peace with yourself and the new world that surrounds you.

So, whenever my friends say to me, "I don't know what I would do if I ever lost anyone close to me," all I ever say is, "you're right" because you never really do know what you will do until you are placed in such a position. For many people it takes less time than it did for me, whereas for others it takes a great deal longer to come to terms with your new life and who you have become as a result.

Life is never easy and I must admit I am quite proud of the person I have become since that day in April two years ago. I will say, though, that as much as I love who I am and all that I have accomplished, there isn't a day that goes by that I wouldn't give it all up to have him back in my life, even for just a minute or two.

Catherine Luce '00

Seeing as it's too late to solicit writers . . . Damn you for being worthless and not joining the *Orient* sooner.



Student Opinion

Anti-discrimination petition "too complicated" for Edwards

By Larisa Reznik

The American Red Cross uses a questionnaire for everyone giving blood. The aim of the questionnaire is to eliminate people who have even the slightest potential of exposing blood recipients to any type of infection. Thus, people who have had body piercings within six months, people who have traveled to tropical countries within a certain timeframe and people who are intravenous drug users are disqualified. These questions are also helpful in reducing the cost of screening, because they reduce the amount of candidates who pose even the slightest risk.

There is one question, however, that is particularly disturbing. The question asks: "are you a male who has had sex with another male since 1977." If the answer is yes, a person is automatically disqualified from giving blood and put on a list of people who cannot give blood. There is also a question of whether you're a woman who has had sex with a man who has had sex with another

man since 1977. If the answer is yes, again this person cannot give blood.

While the intention of such questions is most likely to eliminate any potential risk, what is problematic is the criteria for what is risky. These questions discriminate against gay and bisexual men. The Red Cross does not have a working definition of sex, whether it is intercourse, oral sex or just any physical contact. While it is true that certain sexual practices expose people to a higher risk of contracting HIV than others, donor acceptance or rejection is sexual-orientation-specific rather than behavior-specific. It does not pose the question "are you a person who has had unprotected sex" or "are you a person who has had a specific type of sexual contact." Rather, this question is derived from some sort of stereotypical perception of what gay sex is, and also from the 80s lens of AIDS being a gay disease. The gay community has taken many steps to educate and protect themselves.

Unfortunately, in the heterosexual community, there's still a stereotype that AIDS is a gay disease, and thus the levels of heterosexuals contracting HIV is increasing.

Heterosexual transmission accounts for an increasing proportion of AIDS cases in the United States. According to The National Institute of Allergy and Infectious Diseases, from 1991 to 1996, the estimated proportion of adult U.S. AIDS cases attributed to heterosexual contact each year grew from 8.5 percent to 17.5 percent. The group affected by AIDS has shifted from the gay community, and more and more women are becoming infected. In fact, in the US, the fastest growing population infected is women and teenagers.

During the Blood Drive, one Bowdoin student had a really negative experience that prompted a petition to be displayed in the Smith Union. One student who has previously given blood was rejected. After reading the question "are you a male who has had sex with another male since 1977," he asked the nurse what was her definition of sex. She responded that she could define heterosexual sex, and she had to consult a book and the other nurses. She came back with the answer that it was any sexual contact. This student was not allowed to give blood. Furthermore, his name was put on a list, which made him feel discriminated against and stigmatized.

As a result of this, a petition was drawn up to be sent to the FDA to encourage reconsideration of this question.

On Wednesday morning, when several students tabled at the Union, I asked President Edwards to sign the petition as he was walking by. As I was explaining the nature of the petition, he said, "that's too complicated. I would have to read that," and walked away. The petition itself consists of one paragraph of reading. I felt frustrated that we couldn't even receive President Edwards' attention, let alone support, for two minutes. Student support has been invaluable. Many stopped to sign the petition, express their support and hope that the policy will change.

Blood donation is an extremely important cause. I have donated blood many times, and I will continue to do so. I am in no way advocating censure of blood donation. What is being asked is to reconsider the criteria for "risky people" and allow more healthy people to donate blood. Information and the petition will be available at the Smith Union Information Desk.

Larisa Reznik is a first year, but she's managed to overcome that.

Final reflections on the quad

By Michael Melia

It's past midnight, Wednesday, and on my way home from the library, I just took what I will remember as one of my last walks through the quad. The air was warm and hazy with mist, and the lanterns along the path stretching from the front door of Massachusetts Hall cast the kind of spherical glow that you rarely see outside of the College's viewbook. I was struck at once by the melancholic beauty of the scene and a premature nostalgia for Bowdoin.

I remembered similar trips my first year, when my bookbag was lighter and the trip home was shorter. Back then, it didn't bother me that I didn't own the quad. After all, I was a first year, just getting to know the place. I assumed, though, that as I moved through the ranks, and certainly by the time I was a senior, I would have conquered the essence of Bowdoin. I would have experienced the College in some definitive sense that would make me feel entirely at home while strolling through the quad.

Yet tonight, a few weeks before my graduation, I still felt far from commanding that sense of possession. But beyond the palpable emptiness of the quad, I looked over at the brightly lit windows along the bricks and wondered how many of those first years felt that they knew Bowdoin. How many would by the time they were as ancient as I am? Not many, I figured. They're probably too busy doing other things to even think about it. I probably should be too.

But instead, I will tell you about my own Bowdoin experience. Do bear with me; this is the first time I've ever written a column for the *Orient*. I've preferred to tell other people's stories and make my suggestions from behind the anonymity of the editorial page. To be honest, I have always been jealous of the columnists, but wanted to wait until I had really figured Bowdoin out before I made an appearance in the opinion section. And now, with one issue to go in my *Orient* career, convinced that I cannot peg Bowdoin within a ten inch column, might I suggest that nobody will ever entirely understand this College.

I came to the *Orient* my first year, seeking out what seemed like a viable core of the

community. (Several people, many of whom I have had the pleasure of conversing with this year, would disagree on that point, but that's a whole other column.) I eventually came to realize for myself, though, that the newspaper is not a hub, but an abstraction in and of itself.

Meanwhile, staying up all night Thursday's, I began to find the center of the *Orient*, just as those hundreds of first years I wondered about in the bricks have probably found their part within a part of Bowdoin. The *Orient* has been making runs to Dunkin' Donuts at 3 a.m., just in time for the fresh-made donuts; discovering new abilities to solve computer crises at 6 a.m.; and pulling through it all with the same group of friends, friends that I probably never would have made if not through the paper.

These experiences will be among the ones that I associate with Bowdoin. Cranking out paper after paper on this tired computer, pounding out countless trips up 95 in the IROC, savoring that sweet staleness in the air of Sills Hall, eating pizza, and procrastinating with friends. These are the things that I did and that I will remember. The trouble with the quad is that it reminds me of all the other things I could have done.

On my walk home, I pass two students in the darkness, two other seniors for all I know, talking about other kids that I have never met. I have no idea how many others are on the quad with me, or how many will be after I leave. Lit windows tell me that people are still at work in the VAC, and music is coming out of a window in Appleton. People everywhere are defining Bowdoin for themselves.

People, myself included, frequently complain about Bowdoin. We expect a lot of the College, as we should considering the price tag, but in the end, it's up to the students to make of this place what they will. Bowdoin is not any one experience, but rather a framework full of fascinating people and infinite niches waiting to be explored. My class will leave after graduation, and Bowdoin will reinvent itself all over again next fall. I'll miss the *Orient*, the Spanish department, and all the other pockets I found on campus, but I'll miss most the potential I feel while walking through the quad.

Michael Melia is a senior.

Time for Bowdoin to go red

By Dave Edwards

The talk of communism's death as a political system pervades newspapers, magazines and discussions in government classes around the world. The lack of economic incentives, as well as real sensory entertainment like belly-dancing and Starcraft, under past and present communist regimes has led most national governments to adopt democratic, economically liberal ideology. Even Mikhail Gorbachev, the former leader of the Soviet Union, acted in a Pizza Hut T.V. commercial in which he offered a group of young people slices of pizza. In gratitude for the pizza, the youths boisterously proclaimed "Long live Gorbachev who made Pizza Hut possible." If a creative ad executive ever convinces Chinese President Jiang Zemin or Cuban President Fidel Castro to dress up as the Noid for a Domino's Pizza commercial (though the red costume may suggest a revival of sorts), Americans can finally celebrate communism's fall.

But maybe communist ideology simply has not been applied to the appropriate context. Though communism failed at the level of the nation-state, why couldn't it work at Bowdoin College?

First, communism could solve one of the administration's longest standing problems: ideological direction. Communism could fulfill the administration's desire to justify the implementation of a new residential life program, the search for a new dean of academic affairs, or further recruitment in the dean of student affairs' office. Bowdoin could also distinguish its four-year academic and extra-curricular experience from that of other colleges in the 18-college comparison group. The administration could end its current practice of "participative budgeting" and gain real leverage over chronic departmental overspenders and student aid. Of course, a new "Office of Public Safety," "Security" under the old bourgeois regime, would be outfitted with a powerful array of "smart" weapons to effectively implement the administration's policy. The Communist

Manifesto would serve as Bowdoin's mission statement.

Second, communism would end socio-economic differentiation among the student body. No longer would students cruise around in Land Rovers or take spring break trips to Cancun. Instead, they would spend long hours in the sun on the quad planting cash crops for the administration. During the winter, they would work in the newly renovated Farley Field House "factory" producing cheap lobster keychains for Maine tourists and polar bear mugs for the bookstore. Professors in the economics department could examine opportunity costs and try to figure out how to improve the productive capacity of the students. The bourgeois student would no longer find refuge at the People's Democratic Republic of Bowdoin; all could speak up with a sense of true equality in class.

Third, communism could breathe vigor back into academic debate at Bowdoin by means of what the Chinese during the Cultural Revolution called "struggle sessions." During these debates, a member of the Bowdoin Community would be chosen at random to defend his or her loyalty to the community and communist ideology. Sitting in the center of a crowded Smith Union, fellow students, faculty members, staff and the administration would ask questions about specific points in "Das Kapital" or in any of Mao Tse-tung's various works. Angry faculty members could berate those students "lacking proper commitment to the revolution" and send them to months of hard labor at the Coastal Studies Center.

Of course, this article misses many other potential benefits of a communist Bowdoin College. For example, the collective spirit of communism would strengthen the personal ties between all members of the Bowdoin community: student, professor and administrator alike. In addition, faculty would complain less about salaries when they knew that they received the same amount as everyone else. Thus, Bowdoin's most intractable problems demand the communist solution.

Dave Edwards is a disgruntled senior.

Doubtless this will be heartbreaking news to many a fair lass, but some things need to be said, regardless of how much they hurt. James "Daddy" J. Fisher has a date to the Gala.

Student Opinion

A rejoinder on the Littleton, Colorado school massacre

By Mark Turner

In response to Pedro Salom's article entitled "Victory at Columbine High School," I must confess not feeling very triumphant about the school shootings at Columbine High School. Pedro writes: "the shootings were a victory for the students who have put up with physical and mental abuse for years, while nothing was done to help them." Having suffered the ridicules and fists of antagonizing peers, many students have been driven to depression, insanity, suicide and even murder. Whereas America's culture of violence and the availability of weapons serve as convenient scapegoats, Pedro argues that parents and teachers who do not fight against this abuse are also responsible. In the case of Eric and Dylan, the gunmen in the shooting, abuse from their peers had become unbearable and incessant, and they believed they had "no alternative other than to take

their own lives and take some of their abusers with them." Eric and Dylan, therefore, were victims of a school system which did not discourage the abuse of peers or provide alternative means of stopping the abuse. Hence, by shooting their abusers, Dylan and Eric justly punished them and freed themselves from abuse.

I agree that parents and teachers do not sufficiently account for the behavior of their students, and I can understand why an individual would lash out against abusers. I vividly remember in middle school insulting one of my abusers who subsequently beat me up and forced me down a staircase. At the bottom of the staircase was what we called the "spitpit." I was spat upon by at least a dozen of my peers two had nothing to do with the person I had insulted. They did not have to force me to stay in the spitpit: I had been so disgraced that I did not move. They taught me how it feels to be powerless. School counselors talked to me, my parents, and my abusers who returned to their activities when no authority figure was

watching. By the time high school came, I learned to stand up for myself and was no longer a target without self-esteem. I have not fully escaped the effects of these incidents; they have effects on my behavior which I often do not understand. Although I wanted to lash out at my abusers, I feared the consequences of such actions and that I would further provoke their ire.

Eric and Dylan, on the other hand, felt that suffering abuse justified the murder of their abusers via guns and bombs. Maybe their affinity for Neo-Nazism, their obsession with violent video games like Doom, and their kinship with Goths (I could be mistaken, but I thought most Goths view Marilyn Manson as a sell-out) reflected and reinforced their need for violence. In any case, they chose violence as a means of triumphing over their abusers. The abusers must be taught that their actions threaten the psychological and physical health of their targets. While the alternatives are not clear, Eric and Dylan deprived their abusers of the opportunity to change their ways. One of the benefits of

being human is the ability to learn from mistakes. These lessons must be taught through parents, teachers, media, peers and the abused themselves. While the abusers are often unwilling to listen, that does not mean that our voices should be silent. If there were one formula to stop the abuse, it would have been concocted long ago. However, abuse differs from case to case. Whereas 'turning the other cheek' may prevent bullies from obtaining desired reactions, physical confrontation might intimidate an abuser. In other instances, expressing one's suffering can make an abuser feel remorse. The dead abusers at Columbine High School learned nothing. Maybe the story of Columbine will help other abusers change their ways. But what is the price of this lesson and this victory if students must be murdered so that we can all learn to respect each other? More likely, we will alienate each other out of fear and mistrust.

Mark Turner is a junior.

Calling Dr. Kevorkian: a critique of CIS

By Doug Fleming

Upon my graduation, I would like to leave this school with one tidbit of parting advice. Please call Dr. Kevorkian and put our computer network out of its misery. What I have witnessed over the past four years at the hands of the College's Computing and Information Services department has been nothing short of a total disaster.

Let's start with last week's CIH Chernobyl virus. A plethora of Bowdoin students, in the midst of term papers and final exams, experienced the digital equivalent of ebola at the hands of this school's computer network. The Bowdoin network wholesale distributed this virus to student-after-student-after-student. On April 26th, 1999, there is no telling how many Bowdoin students and/or faculty members lost entire hard drives simply because they happened to attach their PC to the Bowdoin College computer network. Yet, CIS will not admit that its own network caused the problem. How do I know it did? I have several computers that are not connected to the Bowdoin network, all running the latest copy of Norton Antivirus. Two weeks prior to April 26th, I used a disk that had been used on Bowdoin Collegelab computers. Norton immediately detected the virus. I cleaned the disk and then called CIS to report that school computers were infected with the CIH Chernobyl virus. Nothing was done, because at 12:00 AM on 4/26/99, the PC meltdowns began.

Second, CIS handled the situation in a horrendous manner. The virus struck at 12:00 AM. It took CIS 14 hours and 35 minutes to warn people not to turn on their PCs—for it was only at 2:35 in the afternoon that a campus-wide e-mail was sent to all students. At that time, most students would have already turned them on! Furthermore, a few days later, CIS sent a campus-wide e-mail telling students unaffected by the April 26th epidemic supposedly how to fix their PCs. For many students, the "solution" did not work.

Third, there are about five other viruses

lurking on the Bowdoin network, each waiting to either create annoyances or major havoc. Again, my personal copy of Norton detects them all. On 4/28/99, CIS said in an e-mail: "Additionally, CIS has negotiated a sitelicense for F-Prot, an anti-virus program. If this is true, why aren't the five additional viruses on the lab computers removed yet? My version of Norton is still detecting them. The latest version of F-Prot should too, as they are common viruses. There is no telling how many problems—in addition to the Chernobyl meltdowns—have resulted from these viruses. For example, on a recent personal note, I went to print a series of papers in the computer labs at 8:00 AM on

(Summer, 1997)

* Experienced frequent network failures and system crashes—enough to put any commercial internet service provider out of business.

* Refused to add dial-in ports for off-campus students. As of now, nearly every other College and University in America provides such services to off-campus students. Bowdoin, unfortunately, does not, despite the big tuition bills we pay and the large donations that the college receives. Off-campus students must pay twenty additional dollars per month for an outside internet provider.

* Allowed the occurrence of incessant individual e-mail misdirection and failure, without so much as noticing the problems.

* Failed to provide adequate security to student and faculty computer accounts. On more than one occasion, people have been able to break into the school computing system and wreak havoc. Personally, I have noticed security hole-after-hole-after-hole. If I wanted to do so, I could break the system in ten minutes and not be noticed.

Ladies and Gentlemen, these are not small issues. These are major structural deficiencies that will

ultimately cause severe problems for Bowdoin College. I suggest a thorough review of the performance of CIS and the Bowdoin network. Outside providers, like IME and GWI, both of which I have used, do not have 1/50th of the problems I have witnessed at Bowdoin College. I leave the reader with one final question:

If six people can keep mail, news, and web servers running at GWI with six-thousand customers (and that includes dialup modem support, which Bowdoin doesn't have to do), why can't twelve people keep the same services going for a college of approximately two thousand?

Doug Fleming is a senior.

Wake up, Bowdoin!

By Hugh Hill

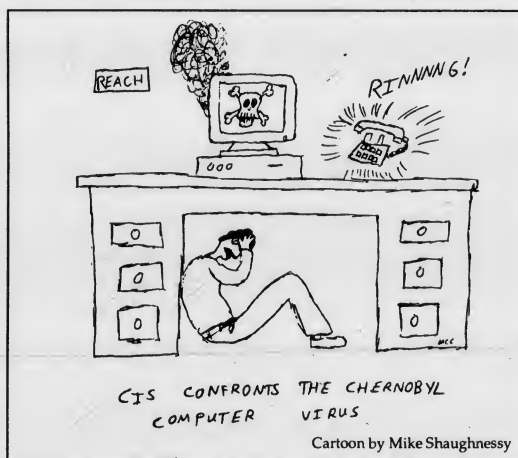
For those of you brave enough to consistently read what I have to say on these pages, you will know what I'm talking about. For those lacking such fortitude (or actually possessing a life), I often try to stir up a little controversy or debate with most of my pieces. By offering different ideas, opinions and criticism, I hope to try to shake people into maybe, just maybe, questioning the way things are. This is all aimed at bringing to life that elusive creature debate.

Debate and discussion are clearly lacking from the student body. People are unwilling to debate, or lack the interest in debating controversial issues here at Bowdoin. Part of this is definitely the tyranny of political correctness. This ill-guided movement has served to codify and regulate thought, word and deed. Under the slogans of "diversity," "freedom" and "open-mindedness," a new absolutism based on the Orwellian "big-lie" principle is created. One has the freedom to talk, think and act in one uniform, codified way; espousing diversity and open-mindedness while not tolerating any dissent from the monolithic belief. Many consider it not worthwhile to express a dissenting opinion, especially when they run the risk of being ostracized for being different.

But the stifling effect of PC is not alone the cause of the lack of debate on campus. It seems to be heavily rooted in our "Bubble," which stands isolated from much of the outside world (even that a hundred yards away on Maine St.). This is not to discount apathy, which plays a key role in our lack of debate.

So what? Many people have been so kind in the past to point out everything that I'm saying right now. However, what I ask you to do is merely to express your opinion in this paper or other forums. If something I or someone else says offends you, write back to the Orient and explain why you take umbrage with the person's views. Don't just sit there! Make yourself heard. Respond to what you see and hear. If you disagree with what I have to say, tell us why. Because only through unfettered discussion can the best truths be arrived at.

Hugh Hill is a first year.



Wednesday. Because I had created these papers with a virus-free version of MS-Word, I was not able to print them on campus. The lab versions of MS-Word are all infected with a virus that causes various annoyances such as this one. I had to drive to Mail Boxes Etc., and print the documents there—at the risk of being late for my 9:00 AM presentation. It cost me \$21 to do so. I would like CIS to repay me, since after paying \$120,000 in college bills, the ability to print documents for class should be expected. I will be sending the receipt in the mail.

Let's walk back a few years... Over my four years at Bowdoin, CIS has:

* Accidentally deleted the email for every student and faculty member on campus

arts & ENTERTAINMENT

Senior art in the VAC

ANNA DORNBUSCH
A&E EDITOR

In the hectic weeks ahead, students struggle to find the time to shower or sleep or eat or even go to the bathroom. During reading period and finals, many of us develop narrow fields of vision, tuning out the world around us for fear of distraction from studies and impending exams. Under these conditions, it would be easy to pass by the Visual Arts Center and ignore the lure of the paintings in the fishbowl. It is easy to get lost in work and ignore the talent of fellow students, but to do so would be a grave mistake.

Currently, there are five senior art shows of various subject matters and media on display in the Visual Arts Center. Seniors John Paquet, Lief Olson, Janet Beagley, Chris Reed, and Jessica Tallman are currently displaying their art work in the basement of the Visual Arts Center, and in the fishbowl.

John Paquet's exhibition, entitled "iron boots," is currently on displaying the fishbowl. Paquet's work is impressive, especially when one considers he began seriously studying art just this past fall. Following a knee injury, with newfound spare time, he began spending time studying art. He found inspiration in the song "iron boots," and thus, he named his exhibition after this song. Many of Paquet's pieces aptly display reflection. In

Please see ART, page 13

Andy Rossi, the minimalist music star

JONATHAN L. KNAPP
A&E EDITOR

In the wake of last weekend's outdoor BearAIDS performance comes an outdoor performance of quite a different nature. Because Andy Rossi '00 feels that "what is considered high art is more divorced from low art in music than in any other art form," he has decided to organize a performance of Terry Riley's "In C," a minimalist composition from the 1960s.

Rossi sees this as a way of "bringing together musical 'high art' and 'low art.'" As he explained, "The piece is a simple piece, all based around the key of C, but it is extremely clever."

The piece comes from the minimalist school that began in the late 1950s and early 1960s, when electronic music began to enter the scene. At this time artists began using tape loops, which continually played the same note over and over again.

"In C" uses this premise of repeated notes as it "takes one little music cell and repeats it over and over again." The piece contains fifty-three measures, each of which is its own melodic cell that consists of one phrase played continuously. During the entire piece the piano player will play the note C; Rossi insisted that "we encourage President Edwards to come out and take the part of the pianist."

In fact, all musicians are encouraged to participate, as the piece is "extremely easy to sight-read." Right now Rossi has about ten to fifteen musicians but would like about fifteen to twenty. Anyone interested should



The interview went well; at one point Andy showed Jon the proper way to, uh, drink from a straw. (Lindsay Szramek/Bowdoin Orient)

attend a meeting this afternoon at 4:00 in Gibson 101; anyone who cannot make the meeting should contact Andy at arossi@bowdoin.edu.

Even if someone has already heard this piece performed, it will certainly be different from before, as it leaves much up to the performers. Each musician chooses when he or she wants to move on to the next measure. Consequently, the piece contains a variety of textures occurring at the same time. Rossi wants "people to be walking by on the quad and notice that the music is gradually changing."

The performance will take place outside the VAC at 1:00 on Saturday; if it rains, however, it will take place in Gibson 101. The Well-Tempered Affiliates Organization will sponsor the performance. Anyone who wants to join the organization should contact Rossi or Meredith Crosby '00 at mcrosby@bowdoin.edu.

"In C" promises to be one of the most creative, unique events to come to Bowdoin recently. For an excellent study break on Saturday, all community members are encouraged to attend or, if they feel inclined, participate.

Looking at the Tibetan conflict through photography and video

CHRISTINE LEHMANN
STAFF WRITER

It is hard for anyone to clearly explain what is happening in the country of Tibet. The delicate balance of an agricultural society has been frustrated by the overpowering influences of Communist China. The 1990s have seen a distinct Tibetan culture that seemed to have all but disappeared between the 1950s and the present day, beginning to reemerge—but why? Is the "Cultural Renaissance" of Tibet merely an exercise enabling the Chinese to give the country an appearance of order, peace and freedom? How do the native Tibetans feel about this influence?

Kevin Bubriski successfully complicated and left unanswered all of the above questions, as well as many more inquiries regarding the ever-present concerns in today's Tibet. His lecture on Monday encouraged controversy that stemmed from already present and penetrating questions; yet, it wasn't his words that puzzled the viewers. It was Bubriski's portrayal of Tibet through image and sound that simultaneously awed and beguiled a captive audience.

Bubriski began his presentation with a series of black and white photographs, each capturing a different aspect of a culture too complex to understand in a brief one-and-a-half-hour discourse. Because he has been visiting the country for over ten years, the

photography aptly demonstrated that the perspective from which Bubriski was working moved beyond a superficial observation of Tibet. Bubriski's work was effective in its honesty, its personal touch and its incredible ability to reach the viewer.

By the time Bubriski began his work in April of 1987, Tibet had already become greatly assimilated into Chinese culture. China had occupied the small country for over 30 years, and very little remained of what had once been a richly diverse civilization. Images of prayer flags, people holding on to cherished photographs of the Dalai Lama and devotees prostrate in prayer displayed a desperate attempt to hold on to what little the Tibetans could salvage from the ruins of their past independence. Many of these pictures were taken in the so-called Tibetan ghettos within the center of the country's larger cities, the areas of the country where traditional ways can be seen most prominently. In recent years, China has allowed for religious pilgrims to worship at the few remaining stupas and monuments of devotion, creating a steady stream of devout sojourners. Monks have been given permission to beg outside these holy structures in an attempt to collect money for the rebuilding of the 10-15,000 monasteries that have been destroyed during the last half century of China's occupation. Bubriski's photographs truly captured these key moments in history as they unfolded first-hand before him. With the present Chinese tightening of religious controls throughout Tibet, such im-

ages can rarely be seen in the present day.

The negative influences of China and the West on the country of Tibet became apparent through the slides. Pictures showed main roads lined with karaoke bars, shopping complexes, bright lights and prostitution houses. The young men focused their attention on alcohol, cigarettes and pool tables. Stores were filled with Westernized clothing, dressed on male and female Caucasian mannequins. Children would be playing on an empty playground, desolate except for an aging pair of basketball hoops. The sense of emptiness and confusion that filled these visually busy scenes created an atmosphere that simultaneously drew in and frightened the viewers.

Bubriski proceeded from his collection of photographs to a video entitled *Seven Days in Tibet*. The movie seemed to present the congregation with even more dilemmas regarding the situation in Tibet. In the entire length of the film, there were not more than a few sentences uttered by the figures that passed by on the screen. The bright colors of the Tibetans' clothing moved at different speeds before the viewers' eyes as the natives participated in horse races, in various dances and in song. Between each individual performance, a division of the Chinese military would march by in formation, attempting to impress the now silent audience with their drills. Bells on horses and cattle as well as the beautiful melodies of people's voices made the air thick with sound. The "fruits"

of modernization seen in the bright billboards, Chinese vendors selling soft porn and the billowing smoke stacks gave a sense of the harsh realities faced by the natives of Tibet.

It was unclear for the duration of the film exactly what was taking place before the viewer. Were these people singing native Tibetan music and dancing to native Tibetan songs? Were they dressed in traditional fashions? Had they learned to accept the sight of Chinese military drills at a peaceful gathering? How much of these scenes were influenced by the Tibetans themselves? Not one of these queries could be easily answered. In fact, Bubriski himself pointed out that the main concept behind his project was to portray the confusion within present day Tibet by creating doubt and bewilderment within the audience. The double entendre within Bubriski's presentation left a sense of wonderment, amazement and discomfort amongst the gathering.

The culmination of photography and video in Bubriski's lecture gave a candid yet still narrow view of the wide spectrum of problems presented in the clash of the Tibetan and Chinese cultures. As China now tries to rebuild and modernize Tibet in its own perception, the native Tibetans must find a way to keep their society, culture and religion intact. The overwhelming ambiguity of the presentation effectively presented these dilemmas and raised further questions so that the audience was left to fathom the innumerable possibilities of the future of Tibet.

Senior artistic talent

ART, from page 12

the piece "self portrait," an oil on canvas, the image of Paquet is reflected over half of the canvas, as though he were looking in a mirror. Paquet likes to emphasize reflections in his work because he believes they provide the viewer with a glimpse of the world outside the picture which allows the viewer to draw his own conclusions about the piece. For example, in his piece "eye objects," a study in black and white, Paquet painted sunglasses which reflect images from the outside world. In his piece "iron boots," an oil on canvas, the varying and gradient shades of yellow, along with the life like reflections of the piece, are striking. "Kimiko," perhaps the most effective piece of his exhibition, portrays with beautiful detail and texture a woman and her reflection, so it appears as though she is staring back at herself.

In his exhibition "Another Brick," Lief Olson features charcoal pieces along with oil on canvas. In addition to a charcoal piece, Olson's exhibition features a series of bricks pieces. "Bricks during Day #1" and "Bricks during Day #2," both oil on canvas, consist of brightly colored, concrete images, while "Bricks at Night #1" and "Bricks at Night #2," both of which are also oil on canvas, utilize darker colors and shadows.

Janet Beagley's exhibition features photographs from Botswana and Kent Island. Also featured are photos taken during an independent study this semester. Beagley's photos feature people, nature and people interacting with nature. In her work, she enjoys learning about and exploring environments that differ visually, and also, the relationship between people and their environment. One of the most striking compilations of her exhibition are the photographs of her "Children, I-VI" series. This series consists of photos of children from Barcelona, Brunswick, and Gaborone, Botswana. In this series of photos,

despite the different environments and races represented, each child seems to radiate innocence and vibrancy. Beagley captured the essence of each child and, in featuring children from around the world, demonstrated the universal character of children. The series "Fish I-V" features dead, raw fish from around the world. Fish from The Portland Fish Exchange, Barcelona, Brunswick, and Kent Island are all represented. Also particularly effective is the series "Smile I-III," which features a smiling mother and her two children in Botswana, a smiling young bride from Vermont, and a male store clerk from Brunswick.

Several different media are featured in Chris Reed's exhibition. "Male Torso Study" and "Female Torso Study" are both oil on canvas pieces, along with "Harvest Friends," which features vegetables.

Etching and aquatint is used in "Apple Still Life," while "Robert Frost" is a woodcut. In what appears to resemble Van Gogh's "Starry Night," "Streetlight Fiesta," a monoprint watercolor, contains striking and abstract colors.

Jessica Tallman's exhibition consists of both photos and some oil on canvas. In the photo "Wolfe's Neck," a father, mother and child are featured. The child's candid expression and the parents' reactions to the child are priceless, and Tallman captures these expressions effectively. In "Mom," the black background offsets the clear image of a woman's contemplative face. "Begonia," an oil on canvas, captures the eye with its striking shades of pink against a clean green stem and leaf.

Several other seniors have exhibited their works earlier in the year, and regrettably, we were unable to cover these exhibitions. However, we would like to extend our congratulations to all seniors who have exhibited their art. In visiting the current exhibition at the Visual Arts Center, the commitment and talent of the senior artists is apparent.



(Adam Zimman/Bowdoin Orient)

Rave Reviews for Wild Kingdom

"Come for the seat. Stay for the show." - Brunswick Chiropractors

"A real show. Really. Even if it's only half an hour." -Friends of the Author

"Wild Kingdom delicately probes the line between man and beast. So come! Be probed!" -Protological Veterinarians and...

"It's Adam. It won't be funny. But you go to support." -Robert Young, International Rabbinical Association

A&E, a year in review

ANNA DORNBUSCH
A&E EDITOR

Another year at Bowdoin is coming to an end, and with the closing of this school year, so must the era of Jon and Anna, A&E co-editors, come to a temporary halt. When Jon and I were discussing our hopes and dreams for next year's A&E section, drafting initiatives, constructively criticizing, envisioning the purpose of A&E, we chatted about the arts and entertainment culture at Bowdoin this past year.

While performances such as The Capital Steps, Busta Rhymes, David Dorfman Dance, and most recently, Ben Folds Five and Dar Williams were exciting additions to campus life, some of the most striking and entertaining performances at Bowdoin have been by our very own students. From a capella to folk, rock to classical, our campus reverberates with musical energy and talent. Miscellania once again soothed our souls with their fluid and melodious voices, while the Meddies rocked our souls with their exuberance and jovial stage presence. First year Jaime Bard made her Bowdoin debut, awakening the crowd with her honest lyrics and spirited voice, while Surreal continually packed the pub and got people on their feet. Three Thieves demonstrated that Bowdoin men do have soul with a superb combination of guitar, saxophone, harmonica and drums. Lead singer Conor McDonough with his classy shades, deep voice and energetic rendition of "Ain't Gonna Give You None of My Cherry Balls," made the ladies' hearts beat a little faster.

Student chamber music groups, along with the Bowdoin Orchestra and Concert Band, performed. The Chamber Choir embarked on a European tour, while the Chorus recently traveled to New York City and per-

formed to a huge crowd at St. Patrick's Cathedral.

Fall semester and also this spring, Vague, our student run dance group, along with the department of theater and dance, delivered shows filled with variety and energy. In the most recent show, students danced in wax paper costumes, manipulated rubber balls, grooved to hip hop and mesmerized the crowd with striking imagery. Miscellania and Vague, along with Bowdoin's recently formed tap dance group, combined their talents to perform last week to a crowded Smith Union. Students demonstrated their musical talent along with a sense of adventure in the spring performance of the musical, Pippin.

WBOR, the campus' (according to Jon) greatly underappreciated radio station, brought renowned indie rock band The Magnetic Fields to Bowdoin. Bands have battled, fashion has been shown, and most recently, money was raised for a good cause during Bear AIDS while students enjoyed a day of continuous music on the Quad. On the sunny Saturday of Bear AIDS, Dar Williams was greeted by a large crowd of students who, singing along and dancing to Dar's soulful music, couldn't help but muse, "This is what college is all about."

Currently, five seniors are displaying their varied art work in the Visual Arts Center, while Adam Zimman '00 has photographs on display at Scarlet Begonias. And let us not forget the random, unorganized talent that is lurking behind every corner of this campus. There is the student who can occasionally be heard playing his bag pipes on Maine Street, an artist sitting on the Quad, sketching a scene, or a student sitting in a dorm room working on a meticulous wire sculpture.

Having stated my piece, I must say to those who insist Bowdoin students lack initiative and energy, call us out of tune, off beat or washed out, just don't call us apathetic.



A glimpse of the crazy happening that was the Jaguar House. Man, these cats partied like it was...a rave. Good times! (Courtesy of someone who was there)

Jaguar House erupts on Ivies

MATTHEW BITONTI
CONTRIBUTOR

This past weekend, the usually serene (boring) Bowdoin campus engaged in the debauched orgy of self-destruction that is Ivies weekend; However, at a campus which in the Eighties was renowned up and down the Eastern seaboard for its outrageous, beer-soaked festivals of sin, things just ain't the same. In an effort to improve school ranking, the administration has ushered out the era of the fraternity basement stocked with kegs (multiple, cheap and domestic), leaving the students of the Nineties to founder in the void between social establishments. The current issue of apathy on this campus can be directly attributed to this lack of a unifying bond among the student body. In the age of the fraternities, students better knew their places in the Bowdoin social structure; now, this structure eliminated, a new structure needs to be built, a new social scene must replace the old. This Saturday, at the unlikely location of the Tower's Daggett Lounge, the

first in a long line of steps was taken towards a solution to this problem.

Under the moniker "Jaguar House," the Tower was host to an event of extraordinary magnitude. Josiah Sandler '01 deserves our gratitude. With reluctant help from the office of Residential Life, Josiah threw together a progressive dance music event the likes of which this campus has not seen before.

It is not that others have not tried to kick-start the flat line of the Bowdoin social scene. In past years Christopher "Toph" Neimeyer '98 applied the paddles of house music to the lifeless chest of this campus with some success. Without his earlier efforts, Jaguar House would not have been the great success many witnessed on Saturday. It was fitting that he returned from the great wide world to perform keyboards during the funky I.F. Sound set which closed the show. Along with his partner, Michael Montgomery confidently overseeing the beats from behind the wheels of steel, the Philly-based pair caressed the

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"Josiah's opus?"

RAVE, from page 13

happy and energetic crowd into a frenzy. Eyewitness accounts described people screaming, whistles blaring and irresistible smiles all around.

Before this explosive climax by I.F. Sound, Boston's own Matt "Dee" Dwyer and Brandon Coy performed formidable sets. This pair displayed amazing professional skill and programming acuity. Their polished, blinding sets built up the emotion of the crowd as the high energy of their tunes made the Maine air seem a little less like Brunswick and a little more like London.

The quality of the music had a direct effect upon the mood of the night. People were not just occupying space per the usual, walled within their comfortable cliques. They were interacting, bumping to the sounds of the underground dance scene in a place notorious to this point only for a wicked "make-your-own sundae" bar twice a month. In this mass of people, I had no problem receiving instant feedback from the revelers. A wild-eyed W. Christopher Lee '00 related the following: "This is the first of school sponsored events which I have attended where people have actually enjoyed themselves... It's amazing what one person can do to benefit the whole, this is Josiah's opus." Anthony Dalseth '01 called Jaguar House "A very special night, it has broken down barriers between students... This is a good time for people to not be afraid to be themselves."

A mysterious character who would only identify himself to me as "Zak from Connecticut" took a less touchy-feelie approach when I asked for his response to the event.

Over the six eighteen-inch subs I barely made out what sounded like: "The hallowed halls of Jaguar House is currently drilling these lily white boys in the a&e!" I apologize for any possible misquote, Zak, but I think your message survived despite the background noise.

Hannibal Abera '00 had nothing but positive things to relate about the night. "This is something that had to be done... it's been a long time since something like this has been done... it's the type of thing that if you missed it you would have regretted it... I met tons of people, from both in and out of the school; that does not happen often." Abera continued to talk about the timing of the party, calling Josiah's idea to have the party on Ivies "ambitious, but really good... these two nights everybody has dropped everything and acted completely carefree... he could not have picked a better time."

When the thing was all said and done, the quote which best summed up the night comes from Brandon Coy, spotted dropping his science at an off-campus after-party. "I met a lot of cool people tonight," Coy stated as the sun began to peek its corona over the horizon. Hopefully, the relationships formed Saturday night can be built upon for future events. As a socially retarded Bowdoin stager into the new millennium, perhaps the driving siren's call of disco derived four to the floor beats can save us and those after us from nights spent in beer-soaked, stank-a** basements listening to Eighties rock.

Matthew Bitonti '00 daydreams of turning Smith Union into a multi-million dollar night-club.



Jon telepathically communicates pertinent A&E information to Anna (Kate Maselli/Bowdoin Orient)

HELP WANTED

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(Adam Zimman/Bowdoin Orient)

Last night the Atrium hosted 238 Maine's Talent show, which undoubtedly showcased some of Bowdoin's most talented individuals. One can only wonder, however, how these people (and the plethora of people in the audience) found the time to attend this event, as the editors of the A&E section find themselves completely loaded down with work. While we would have loved to have been present at this event, we are committed to producing what is arguably the greatest Arts and Entertainment section of all time (or perhaps, more accurately, that is the greatest A&E section to presently be found in this fine publication). Nevertheless, we would like to congratulate all the performers at the show, and demonstrate our envy to those who were fortunate enough to do something other than work last night. But, of course, there is no bitterness. None at all.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

**F
R
I**

May 7

Theater (8:00 p.m.)

Honors project performance of "Oleanna," by David Mamet. Directed by Ben Tettlebaum '99. Sponsored by the department of theater and dance. The Theater Project, 14 School Street, Brunswick.

Lecture (4:00 p.m.)

Robert Erikson of the University of Houston delivers a talk titled "Are Voters Rational?" He is an expert in political behavior and methodology and is one of only ten living members of the American Political Science Review Hall of Fame. Hubbard Hall, Conference Room West.

Art (4:00-8:00 p.m.)

"Figurescapes," an exhibition documenting human form through vintage and contemporary portraits, nudes, and documentary photographs by photographers such as Tom Adams, Annie Liebovitz, Reed Massengill, Lucien Clergue, Jock Sturges, and Susan Mills, among others. Radiant Light Gallery, 142 High St, Suite 315, Portland.

Reminisce

Although by the time this issue comes out the Museum Steps performance will have already taken place, we were supposed to cover the event. However, we didn't. To make up for our lack of an article, let's all take some time to reminisce about how much we enjoyed the performance. Wasn't that Laura Blakely '01 the best in Fantasy?

**S
A
T**

May 8

Music (7:30 p.m.)

The Bowdoin Chamber Choir and the Bowdoin Chorus perform in a joint concert. Robert Greenlee, associate professor of music, and Anthony Antolini direct their respective groups. Go see Jenny Freudlich, among other great students, sing their hearts out. The Chapel.

Theater (4:00 p.m.)

Honors project performance of "Oleanna," by David Mamet. This performance is directed by Ben Tettlebaum '99. Sponsored by the department of theater and dance. The Theater Project, 14 School Street, Brunswick.

Film (7:30 p.m.)

The Bowdoin Film and Video Society presents their Steven Spielberg Weekend, which begins with this evening's showing of *Close Encounters of the Third Kind*. All we have to say on this one is, mashed potatoes, baby. Sills Hall, Smith Auditorium.

Dance (8:00 p.m.-1:00 a.m.)

The 3rd Annual Spring Gala. If you would like to attend the gala, but are still scrounging for a date, here are the stats from the staff. Unfortunately, Jon and I have both been snagged, but Mike is still available, as is Aaron. No ladies, James is taken. Farley Field House, \$10 per person.

**S
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N**

May 9

Theater (2:00 p.m.)

Theater 270 final projects, directed by Simone Federman, lecturer in theater and dance. Sponsored by the department of theater and dance. Sills Hall, Smith Auditorium.

Music (4:00 p.m.)

Repeat performance by the Bowdoin Chamber Choir and the Bowdoin Chorus. If you missed this performance on Saturday, this is your lucky weekend because you now have another chance to hear Jenny Freudlich, along with many other talented Bowdoin students, perform. The Chapel.

More Theater (7:00 p.m.)

Theater 140 performance art final pieces, directed by Grtchen Berg, adjunct lecturer in theater and dance. Visual Arts Center, Kresge Auditorium.

Still More Theater (8:00 p.m.)

Repeat performance of "Oleanna." The Theater Project, 14 School Street, Brunswick.

Film (9:30 p.m.)

The Bowdoin Film and Video Society's Steven Spielberg Weekend continues with *The Color Purple*. Sills Hall, Smith Auditorium.

Happy Mother's Day!

(To my mom: I love you.)

**M
O
N**

May 10

Utilize Brunswick and Surrounding Area Day

Although I highly doubt that, with impending finals and the end of the year, anyone is sitting in their room twiddling their thumbs, it is my job to provide you with entertainment options if you so choose to partake. I know of nothing occurring on campus today, so...

Go to Hawthorne Longfellow Playground

This is an extensively well equipped playground across the street from Howard Hall. Go for a ride on the swings, and if the elementary kids laugh at you, ignore them and keep swinging. Then, go and perform acrobatics on the monkey bars to show the kids how cool you really are.

Visit Photo Exhibition

The Orient's very own Adam Zimman currently has photographic work on display at The Bohemian Coffeehouse. Run down, get a cup of joe, and admire Adam's photographic skills. The Bohemian Coffeehouse. Maine Street, Brunswick.

Films (6:00, 8:00 and 10:00 p.m.)

In acknowledgment of Fred Astaire's 100th Birthday, Professor Tricia Welsch organized this event, featuring *Top Hat*, followed by *Swing Time*, followed by *Shall We Dance*. Sills Hall, Smith Auditorium.

**T
U
E**

May 11

Theater (8:00 p.m.)

Independent study project, "Wild Kingdom," directed by Adam Blackman. Our very own Jon Knapp is participating in this performance. He is responsible for the sound. Go Jon, go. Work the soundbooth. The Pub.

Seminar (4:00 p.m.)

Jung Seminar, "How Has Mother Teresa Changed My Life?" presented by Father Hill McIntyre, Maryknoll missionary to the tribal peoples of Northern Bangladesh. Sponsored by the department of religion. The Visual Arts Center, Beam Classroom.

Last Day of Classes

In case anyone failed to look at their school calendar, it's over, baby. Classes officially end today. Enjoy yourself on the quad for a bit. Eat some ice cream, listen to some music, and then hit the books. The easy part is over. We must now prepare for the forthcoming doom of finals. Best of luck.

Bob Young Day

If you have not yet had the pleasure of meeting Bowdoin's barefoot wonder, make sure that you do so. Probably the most loved man on campus, Bob will (unfortunately for us) be graduating this year. Ask him about music; his favorite artists are Will Smith and Lil' Kim. We will miss you, Bob.

**W
E
D**

May 12

Reading Period Begins

Read. Read some more. Highlight. Try to understand. Have some gummy bears. Try again to understand. Don't cry. Eat some more gummy bears. Try really hard to understand. Cry. Call your mom. Take a nap. Ask a friend for help. Give your friend some gummy bears. Rationalize your not understanding a concept.

Read (8:00 a.m.-5:00 p.m.)

Set that alarm, jump out of bed, take a shower, get dressed, eat some Wheaties, don't walk, but run to H&L, or Hatch or the atrium and crack open those books, uncup those pens, sort those notecards, type those paragraphs, memorize those facts, theorize those theories, work those brains, then...

Relax (5:00 p.m.-9:00 p.m.)

You worked hard all day, and now, you deserve a little break. It's important to find balance, even during reading period, so that one does not burn out by the time exams roll around. Enjoy a leisurely meal with friends and prepare yourself for the emotional rollercoaster we like to call *Party of Five*.

Party O' Five (9:00 p.m.)

Oh God, Dafny's back, and she's back strong. Will she want Diana back? What will Charlie do? Is the flame really dead? Julia continues to explore her sexuality, and thus, this show continues to gain a new male viewership. Claudia...what can we say about dear, sweet, naive, Claudia. Where is Owen?

**T
H
U**

May 13

Stop the lovin'

I realize that, in planning your Thursday night activities, you may, due to routine, pencil in a time to stop by *The Orient* and deliver some lovin' in the form of food, beverages, or verbal compliments and physical affection, but remember, it's over folks. No more *Orient*. The lovin' will have to wait until the fall.

Howard 3rd Floor Ladies Day

Who are the funniest, sweetest, smartest, ballsiest, and, okay, cutest girls around? That's right, the 3rd floor Howard girls, I mean, women. If you have the pleasure of knowing one of these ladies, buy her flowers because, they on the 3rd floor like flowers and deserve them. Phenomenal women, they are.

Good-bye Mike, Aaron and Christian

Mike is on to bigger and better things, Aaron is off to Cambridge, and Christian will see Rome. Under superb leadership, business management, and opinion editing, espresso and Cheez-It, it's been a "strong" year. We'll miss you, guys.

Congratulations Class of '99

If you have some extra time on your hands next year, and you're looking for something to do, Jon and I will be back on the job next fall, and we can always use some A&E writers...

POLAR BEAR SPORTS

Crews cruise to New England medals

WILL LOVERME
CONTRIBUTOR

The spring season is all about the 2000-meter sprint, and coming into the Championships, Bowdoin had met with success. The first varsity women's boat, with Sara Withers '99 at stroke, Erin Jaworski '01, Claire Adams '99, Kelly Ricciardi '01 in the bow and Mary Miner '02 coxing, had such a strong spring season that they were awarded a top seed in their first heat of the day.

They were coming off a win at the Colby-Bates-Bowdoin President's Cup Regatta and a second place finish at the large Lowell regatta. They were certainly a favorite for a medal and only UVM, with four women resembling large horses in the shell, were seeded ahead of them. They cruised through the competition in their qualifying heat to take first place as one of two to qualify, and looked strong heading into the Grand Final.

After four hours of sitting and collecting their nerves in between races, the women launched for the Grand Final, the last race of Withers' and Adams' career. They lived up to all expectations by rowing a remarkable race. Less than four seconds behind UVM, they took the silver medal as the second fastest four in New England. They defeated other, larger crews by rowing with more heart and better technique. The race culminated a brilliant season for the women, with Withers and Adams helping to establish the Bowdoin women as a force in New England rowing.

The men's first varsity crew had not been as successful heading into the Championships. Although they also won the President's Cup at Bates, they finished a disappointing fourth place at Lowell. Even more, among the 18 qualifying schools in the Championships, the men's division had four



The members of the first varsity women's boat and first varsity men's boat take a moment to show off their shiny medals. (Courtesy of the Crew team.)

very strong crews in Amherst, Middlebury, Holy Cross and WPI. The Bowdoin men were not given a top seed in the qualifying race and were not expected to medal.

In what was expected to be a toughest qualifying heat with Franklin Pierce, Tufts, UMass-Amherst, Trinity and Holy Cross, the Bowdoin men separated themselves early as one of the two dominant crews in the morning race. Stroke Dave Thomas '00 set a solid rate, while the engine room of Ben Martin '99 and Will Colvin '00 provided the raw power and Will LoVerme '02 was in the bow, just trying to keep up. We finished in second place, seven seconds off Holy Cross, and qualified for the Grand Final.

The Grand Final was seeded as expected,

with Middlebury, Holy Cross, Amherst, and WPI in the favorable middle lanes. Bowdoin and UVM were stuck with the outside lanes. The entire season was at stake and only a medal would be acceptable. The starting commands at 4:12 signaled the beginning of the most important seven minutes of our rowing careers and cox Maureen "Mo" Wynne '01 gave us the commands. Early in the race, WPI separated themselves, but four crews were battling for silver and bronze. Bowdoin fell behind at the halfway point, and were two spots out of a medal coming into the sprint.

Mo calmly told us that we were behind and that this was it, the final race of Ben's career and the goal of our entire season.

Thomas took up the stroke rating, and the boat followed in sync. I couldn't feel my legs, and I stopped hearing Mo. It did not matter that Middlebury had defeated us twice, or that Holy Cross had beat us by seven seconds that morning. It did not matter that we were behind, because, according to Colvin, we have the best sprint in America. I hadn't experienced it yet, but I believed him. This was our race, and I didn't give a damn about anyone else on the water. Suddenly, I felt this tremendous confidence in the three athletes sitting in front of me because we were rowing like we had never before. I heard a hazy "SPRINT, 20 strokes to the end!" as Mo screamed her final commands. Thomas did not breathe for the last 20 strokes. Colvin was out to prove that he was better than everyone else on the water. And Ben Martin, looking as calm as ever and showing why he is the leader of this team, simply took the 20 hardest strokes of his life.

We crossed the finish line and slowly lifted our heads to see the other boats. There was no way to tell who had medaled. It was obvious that we had rowed through Middlebury, but Holy Cross and Amherst were too close to call. Colvin screamed at Mo, "Did we do it? Did we get it?" Mo said she didn't know, so we sat for the next two minutes. Then, over the silent Quinsigamond lake, through the loudspeaker came the words, "Bowdoin, please row up to the medal dock." Beating Holy Cross by 58/100 of a second, and missing silver by 91/100 of a second, we took the bronze medal in the closest race of the day.

The Championships were a breakthrough performance for the Bowdoin Crew program and it was a great final race for the seniors. With the novice men undefeated in competition thus far, and three returning on the men's boat, next year looks to be just as promising.

Post will be sorely missed

PATRICK FLEURY
CONTRIBUTOR

The Men's Tennis season began after a terrifying plane ride aboard Southwest Airlines with a Spring Break trip to sunny Virginia and Hilton Head, South Carolina. With the addition of "freshman sensation" Tom Costin and the world renowned BALD MATCH to be played between Shigeru Odani '01 and Earl Gillespie '00, the team was eager to reach their destination. As always, it was a trip that the Bears welcomed after having three weeks of 6 a.m. practices. Over Spring Break, the Bears established a 2-2 record, with losses to two nationally-ranked teams: Averett and Washington and Lee, and wins over Hobart and nationally-ranked University of the South. As the Bears prepared to return to campus, the season looked promising, and captains Tyler Post '99 and Patrick Fleury '00 were confident that the Bears could obtain their second NCAA bid in the last three years.

Prior to the start of the season, the Bears were ranked fourteenth in the East and by mid-season had risen to sixth. This was largely due to the strong play of Chris Laurey '01, making his first appearance for the Bears at the number-six singles position. Furthermore, Post and doubles partner Adam "San Diego Sun" Schwartz '01 had earned a ranking of five in the East at mid-season. After a huge win over MIT, the Bears' season took a turn for the worse—a loss to Bates. The fast courts and the loss of the doubles point were too much for the Bears to overcome. Schwartz suffered a heartbreaking loss at the

number-one position in a third-set tie-breaker.

After the Bates loss, the Bears rebounded to beat Tufts in a match that stretched into the wee hours of the morning. Jeff Gilberg '00 pulled out a gutwrenching win in the third set at the number-five position to lift the Bears to victory. However, their success would be short-lived. Playing Middlebury at home the next day, the Bears had a chance to salvage their season, but by losing the doubles point early on in the match, the Bears put themselves in a hole that proved to be too big.

As the season came to a close, the Bears easily defeated Colby at home and drove to Amherst for the NESCAC tournament where the Bears finished fifth out of eleven teams. Both Evan Klein '01, playing four for the Bears, and Fleury, at the number three position, lost in the semifinals of their singles draws, while Fleury and Gilberg had a great run in the second doubles draw, losing to Williams in the finals. Williams again proved its dominance in NESCAC tennis by winning all six singles draws and all three doubles draws at the NESCAC tournament.

The Bears returned home with only the CBB tournament to play. However, after an all-Bowdoin singles final last year between Gilberg and Fleury, bragging rights were on the line. Yet the famed match-up did not occur as Schwartz defeated Fleury in the finals 6-3, 3-6, 7-5. As the season came to a close, the Bears were reluctant to see Tyler Post, four year letter winner and two year captain, depart the squad. He will be sorely missed both on and off the court for his leadership and charisma.

Women's Lax in NCAA finals

■ The Women's Lacrosse team has enjoyed the most successful season in the team's history this year and looks to end it with an NCAA championship.

SARAH JENNESS
STAFF WRITER

For the first time ever, the women's lacrosse team has earned a spot in the NCAA Division III Championship.

After fourteen games in the regular season, the women fell only once, to Middlebury College, closing out the regular season with an impressive 13-1 record. Bowdoin heads into the championship, which is led by the College of New Jersey, as the fourth seed, followed by Middlebury and William Smith Colleges.

Going into the Championship, co-captain Brooke Goodchild '99, Adrienne Grady '00 and Heather Hawes '00 led the team in scoring, with 54, 51 and 59 points, respectively, for the season. These players are not alone, however, as they have a strong team following closely behind them. Each team member has scored at least once during the season. Other forces have been senior co-captain Kristen Doughty and Lael Byrnes '00.

Coach Nicky Pearson said earlier in the season that she was particularly pleased to

have "some really skilled players and a strong freshman class that has given [the team] a lot of depth."

The defense for the Polar Bears has proven equally strong. Senior sisters Molly and Gretchen Scharfe and Julia McCombs '02 have been strong agents throughout the season, combining to allow only 6.08 goals per game. McCombs herself has garnered 116 saves for a save percentage of .574 %.

Doughty said on Wednesday that the team has a great attitude going into the Championship game against Amherst College, which will be held at Pickard Field on Sunday at 1 p.m.

"We're very confident in our abilities coming away from the Trinity game with a great win. We enjoy playing together and work well as a team," she noted. As far as preparation goes, Doughty says that the team is perhaps strongest mentally. "We have a mentally stable team which takes each game as it comes. We will go on the field and have fun, just as we have done all season."

The team has made substantial progress from its 5-7 record last season. Doughty attributes this success to the team's general mentality. "We have a strong work ethic and are a team out there working for every one of its teammates."

Additionally, Doughty says both head coach Pearson and assistant coach Kara Silberg have "done a great job helping us to believe in ourselves this season and to believe in our team."

Members of the All-Orient Team



Sarah Buckley '00 led the volleyball team in setting this last fall. Buckley was one of the main reasons the team enjoyed a 15-14 record for the season.



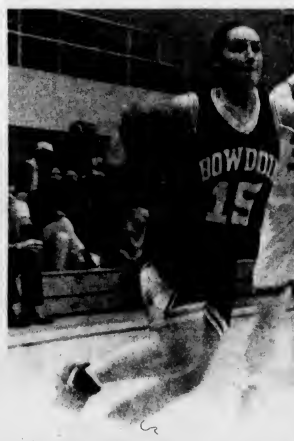
Mike Carosi '02 was honored as the NESCAC Rookie of the Week and ECAC Rookie of the Week for his outstanding performances on the ice for the Bears.



Matt Hyde '99 served not only as a leader for the men's cross country team, but also as a leader on the indoor and outdoor track teams.



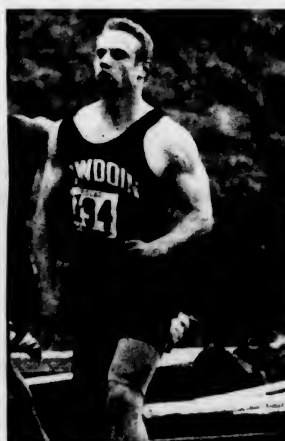
Dave Lovely '99 made history this season when he surpassed the 1000 point milestone. He led the Men's Basketball team to an NCAA Tournament berth.



Lauren Meyers '01 led the Women's Basketball team in scoring, averaging 15.6 points per game. She also led in rebounding with 6.9 a game.



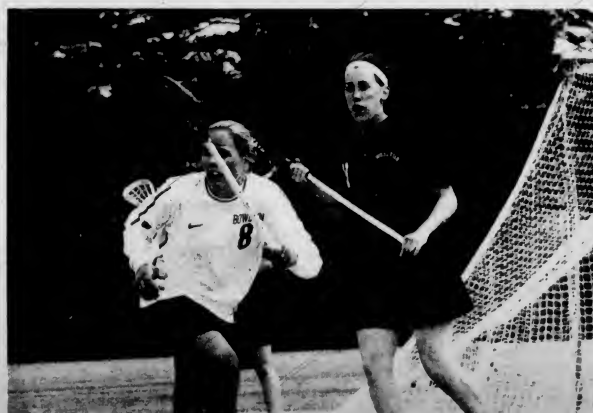
Kristie Miller '02 led the Softball team offensively this year. Miller, who stroked five homeruns this spring, will continue to rattle opposing pitchers in her three remaining years.



Scott Schilling '99 is in the Bowdoin record books three times for the Men's Indoor Track team. He holds the records for the 55m, 200m and as a member of the 4x400m relay team.



Vicky Shen '99, to cap off a great four years of running at Bowdoin, finished twentieth out of 122 runners in the NESCAC Championships last fall.



The Men's Soccer and Women's Lacrosse teams enjoyed the most successful seasons this year for the Polar Bears, both making strong showings in the NCAA tournament.

Sailing divides forces

C.W. ESTOFF
STAFF WRITER

Last weekend, the sailing team sent a team to compete in the Reed Trophy, a two day all-women's regatta held at Dartmouth.

Sailing A fleet was Kate Mendenhall '01 with crew Andrea Penálosa '01 and sailing B fleet was Bridgid O'Connor '02 with crew Holly Noble '01. Saturday brought light, shifty winds that challenged the Bowdoin women after practicing in windier conditions the previous week. Sunday morning brought similar conditions, but by the afternoon the breeze finally picked up. In one race out of a series, the Mendenhall/Penalosa team managed a second place finish out of a fleet of sixteen teams. Overall in the regatta, Bowdoin finished eleventh out of sixteen schools.

Bowdoin sent a team to another two day regatta last weekend, the New England Dingy Tournament held at the University of New Hampshire. This regatta was the qualifier for the New England Championships to be held at the University of Rhode Island against twenty of the best sailing programs in New England.

Sailing A fleet was tri-captain Mike Lampert '00 with crew Eric Beardsley '02 and sailing B fleet was Susie Oliver '99. Crewing for Oliver was Melissa Bailey '01 on Saturday and Harriet Van Vleck '01 on Sunday. The Bowdoin team at U.N.H. saw similar conditions as the team at Dartmouth, with Saturday bringing light winds and Sunday starting light but with stronger breeze filling-in in the afternoon.

The Lampert/Beardsley team had the best performance of the weekend and won A fleet. Overall, Bowdoin finished third out of seven which qualifies them for the New England Championships. If Bowdoin sails well at New England's, they could qualify for Spring Nationals hosted by Eckard college in St. Petersburg, Florida.

Finally, Bowdoin hosted a regatta last Sunday. Sailing was graduating tri-captain Doug Stowe with crew Jack Curtin '01. Also sailing was rookie tri-captain C.W. Estoff '01 with crew Oren Abeles '01.

The University of Southern Maine sent a team up to fill one boat, while Colby sent a team to fill three boats. With only six boats on the starting line, the Bowdoin team was able to focus on sailing faster than Colby. After a series of eight races, the Stowe/Curtin boat finished first with a total score of 18. The U.S.M. boat finished second with a score of 19. The Estoff/Abeles boat finished third with 24 points. The Colby boats finished fourth through sixth, with scores of 28, 37 and 42, respectively.

Approaching the last mark in the eighth race, Estoff was trailing Stowe by three boat lengths. In a symbolic gesture, Stowe, knowing that he had secured an overall win, let Estoff pass and win the last race. When asked Stowe said, "I knew it was my last race of my college career, and thought it would be nice to 'pass the torch' as senior captain to next year's captain."

This weekend Bowdoin will be competing at the New England Championships at U.R.I. Also, the team will go to Dartmouth on Saturday to compete in the North Series 5 regatta and Bowdoin will host an Invite regatta on Sunday.

Special Olympics comes to Bowdoin



Annie Powell '01 is the coordinator of the Special Olympics being hosted at Bowdoin today. Powell has organized a staff of volunteers to run the all-day event. The opening ceremonies will begin at 9:30 a.m. The track and field competition will be held on the football field. Come on and support this wonderful event. (Sheri Kins-Bowdoin)

Congratulations to all athletes and coaches on a great year in Polar Bear Sports! Good luck in the fall.

This week in the Outing Club:

Thursday, May 13:
Popham Beach Clean Up !!!
This is going to be really fun; we will head to Popham and do some clean up work and then have a BBQ. Bring a Frisbee and some friends! Leaves at 2:30 from the Polar Bear.

Come by the office and sign up!

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Earn \$500 - \$1000 weekly stuffing envelopes. For details - RUSH \$3.00 with SASE to:

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Maine State Music Theater

Job Announcement

Part-time general office help needed for Maine State Music Theater (filing, data entry, mailings, etc.). Make your own hours. Job will become full time during the summer. Please call Rachel @ 725-8769 for more information.

Housing Announcement

Maine State Music Theater is looking to sub-let apartments/houses (two or more bedrooms) for the summer. If interested, please call Rachel @ 725-8769.



Which one would you choose?

The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.

One environment. One simple way to care for it.



Earth Share

Between the lines

By JUSTIN DeGEORGE

On December 1, 1997, Latrell Sprewell attacked his coach. The Sprewell incident was immediately international news, as casual and diehard basketball fans alike cried for a swift and severe punishment. NBA Commissioner David Stern promptly complied, handing down the harshest penalty in league history: a one-year suspension.

A little over a year later, Kevin Greene attacked one of his assistant coaches. The Greene incident drew minimal media coverage, even though it was captured by television cameras during the game. A clip of the scuffle aired on most sports shows that Sunday night and the following Monday, but within a few days, the incident was forgotten, leaving many sports fans ignorant of its occurrence. While the Carolina Panthers suspended Greene for one week, the NFL took no action, with a league spokesman commenting, "We're really not involved in it at all."

Sprewell's suspension cost him over \$6 million and his reputation; Greene's suspension cost him a little under \$118,000, mere pocket-change for the 14-year veteran. Both men physically attacked their coaches, yet one was made into a public target and the other was quickly forgiven. Why is that? Granted the incidents aren't exactly the same, but how could two men who committed nearly the same offense receive such different punishments? The answer is simple, something that has and will most certainly continue to be shrugged off by ignorant fans: Sprewell is black and Greene is white. That's the primary difference, and that's why both men received the treatment, particularly the media attention, they did.

Immediately following the Greene incident, Boston Globe Sports columnist Michael Holley decided to write a piece comparing the two altercations. The only problem was, he wasn't due to write another column until the Friday of that week, which, Holley thought, would be too late since the topic would most certainly be snared by a number of journalists earlier that week. Come Thursday, however, Holley was shocked to see that not only had the sports media failed to pick up on the Sprewell-Greene similarity, but it had also allowed Greene to slip by, virtually ignored. Holley, a young black journalist who, after a few years as strictly a Celtic beat writer, had recently received his own column, seized the opportunity and penned the article "Is sports tuggery colored?" Why is Sprewell vilified, Greene ignored? which appeared in the Globe on Friday, December 18, 1998. (It really is an important column and is well worth the effort of tracking it down; I strongly recommend it.)

In the article - which the first paragraph of this column draws almost entirely from Holley - tries to awaken a sleeping sports world to a problem that pervades it. Why was Sprewell immediately labeled a "thug" or "hoodlum" after an altercation that not more than a couple of dozen people actually witnessed? Why did both fans and members of the media describe the details of attack as if they were there? As Holley writes, "The

story of what really happened lies with each individual who was in the gym that day. Everything else is lore, the result of imaginations and biases producing a scene that was never seen."

On the other hand, millions watched as Greene, a 6-3 247-pound rock, sprang from his bench, grabbed linebackers coach Kevin Steele by the jacket, and drove the much smaller man back about ten feet before teammates and coaches separated the two. Immediately following the incident, excuses were already being made for Greene. Football is an aggressive game. Sometimes in the heat of the battle things happen. Anyone can momentarily lose his composure. After their respective attacks, Sprewell was branded a "thug" and Greene was termed "emotional." You'd think that people would be more willing to give someone the benefit of the doubt if they didn't witness the incident, but exactly the opposite happened. Why is that?

The reason can be clearly seen in the manner in which the media dealt with both. In discussing the Greene incident, his "emotions" were enough to account for his actions. But when analyzing Sprewell, people immediately attacked his character, calling him a "thug" and "punk." As Holley points out, some went as far as criticizing Sprewell's physical appearance, referring to him as a "corn-rowed punk." (The comment was made in Time magazine.) What exactly does Sprewell's hairstyle have to do with the attack or his character? Greene's long, blond hair also serves as his trademark characteristic, so how come no one referred to him as a "lion-maned goon?" Maybe a lion isn't an "emotional" enough animal.

The undeniable truth is that the men were treated differently because one is black and the other is white. Sprewell, a young, black, corn-rowed man commits a violent act and he's a horrible person, a "thug." He fits into a certain stereotype and the media instantly runs with it. Could Sprewell just be an "emotional" guy? Nope, they say. He's a punk, just look at him. If Rex Chapman had attacked his coach in exactly the same manner and under exactly the same circumstances, would newspaper headlines across the nation have read: "Jail Chapman," "Slam dunk, punk!", or "Hoop Thug?" Of course not.

This is certainly not an isolated incident in sports. Ever since Jackie Robinson broke baseball's color barrier a half-century ago, racial issues have permeated the playing fields. Recently we've seen its effects in skewed media coverage. In 1996 Roberto Alomar was caught on tape spitting in the face of umpire John Hirschbeck. Like Sprewell, Alomar was immediately labeled a jerk, and a cry went out for a stiff penalty. A few years later, cameras caught Bill Romanowski spitting into the face of J.J. Stokes after a play, and the incident passed virtually unnoticed. Like Greene, Romanowski was considered an "emotional" guy whose competitive spirit overcame his senses.

This past summer, as Mark McGwire and Sammy Sosa raced toward immortality, a nation was divided. Media outlets meticulously covered every swing McGwire took, cutting into their regularly scheduled programming to air batting practice. Not until Sosa had nearly caught and passed McGwire was he finally given similar coverage. As Holley said in a recent interview (which will be aired tonight; see below), "People kept saying how the home-run race brought our country together. I thought it only showed us how far apart we are, and how far we still have to come." Hopefully people like Michael Holley will continue to call attention to these issues so others will be able to come to that same realization.

Tune in to WBOR 91.1 FM tonight, Friday May 7, from 6-7:30 and listen to Sports Hour to hear an interview with Boston Globe Sports Columnist Michael Holley. In a lengthy and candid conversation, Holley gives his opinion on a number of issues in the sports world, including race and the Sprewell/Greene incidents. Listen and call-up with comments or questions: 725-3250.

Schuh memorial tournament



Dave Lovely '99 and John Paquet '99 are the coordinators of this year's Pete Schuh Memorial Softball Tournament to be held on Wednesday. (Zhe Fan/Bowdoin Orient)

DAVID LOVELY AND JOHN PAQUET CONTRIBUTORS

On Wednesday, May 12 at 10:00 a.m., the first pitch of the Pete Schuh Memorial Softball Tournament will be tossed. This event will mark the fifth annual tournament held in memory of Peter Schuh '96, who died tragically during the summer of his sophomore year. Each year, the tournament has continued to grow into what has become a memorable day, and coordinators John Paquet '99 and Dave Lovely '99 hope this year will be the same.

"This year is going to be something special," commented Lovely. "We've worked hard to get sponsors so that this year's tournament will provide a more lively atmosphere. By providing food, music and other forms of entertainment, we are hoping to attract a greater number of both participants and spectators than in previous years."

Papa Ginos, Fruit of the Loom, Goodwin's Volvo and Play-it-Again Sports have been especially gracious, donating everything from pizza to T-shirts, with all proceeds going to the Pete Schuh Memorial Scholarship Fund.

In addition, DJ Shaun Leonardo has volunteered his equipment and services in order to ensure that everybody will have a good time.

"I am really excited about this year's event. The Pete Schuh Tournament has proven to be an integral aspect of my Bowdoin experience, and I know this year will be no different," said Chris Day '99, Bowdoin College Congressional Candidate. "Hopefully my staff and I will be coming off of a big win at the polls on Monday so we can enjoy the day even more."

This year's unofficial count is expected to reach upwards of 300 participants. Tournament format will be double elimination style, and everyone will get an official T-shirt commemorating this special event.

Team entrance fee is \$75, and sign-ups are going on until Monday, May 10 at the Residential Life Office in Moulton Union.

So begin the reading period with a bang by coming out to support this year's Pete Schuh Memorial Softball Tournament. If you have any other questions or concerns, please feel free to contact John Paquet or Dave Lovely at 729-1624 or via e-mail.

New squash courts proposed

Construction on new squash courts is set to begin this June and should be completed and ready for use by January of next year.

This \$215 million project was made possible by a \$1 million donation from an avid squash player.

The squash courts are needed because the rules for the college game have changed to adhere to those of international "soft ball" styles, which requires different court dimensions than the American "hard ball" style played previously.

Bowdoin's men's and women's squash teams were ranked among the top 10 in the nation last year, and the new courts are needed to remain competitive and maintain this high national standing, according to Jeff Ward, athletic director at Bowdoin.

The plans for the new courts also helped to attract the new squash coach, Satinder Bajwa, who is internationally renowned, Ward said. "I think this is the cornerstone of the future development of the athletic department," he said.

"Soft ball" squash is generally more

appealing to people, Ward said, so the change will likely encourage greater involvement from students and other members of the Bowdoin community. The new courts demonstrate Bowdoin's desire to have athletic facilities of a quality commensurate with its academics, said Craig Bradley, dean of student affairs.

"The construction of this first-rate squash facility reflects Bowdoin's commitment to providing our student-athletes with the best opportunities -- in terms of world-class coaching and facilities -- to learn and compete," he said.

Construction of the new courts marks the first step in plans to eventually locate all College athletic facilities in the area near the Farley Field House and Pickard Field, rather than having some facilities there and some on the main campus.

"The needs of the athletic department really mesh well with the needs of the College," Ward said.

The move will help the athletic department use the facilities more efficiently and will free up space on campus for residential and academic buildings.

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SPORTS

The All-Orient Team

Sue Bernard '99

Women's Ice Hockey
Goalie
313 saves
.934 save Percentage
6-4 record



Sue Bernard '99

Sarah Buckley '00

Volleyball
Setter/Hitter
NESCAC All-Academic Team
Tied two Bowdoin setter records
Set three Bowdoin setter records

Mike Carosi '02

Men's Hockey
Forward
Led team in scoring with 10 goals
and 15 assists

Pascal Chiasson '01

Golf
82.6 stroke average

Matt Davison '99

Golf
82.6 stroke average

Dave DeCew '99

Men's Soccer
Defender
First Team All-American
3 goals, 2 assists
Baseball
Shortstop
.553 batting average
Led nation in batting average



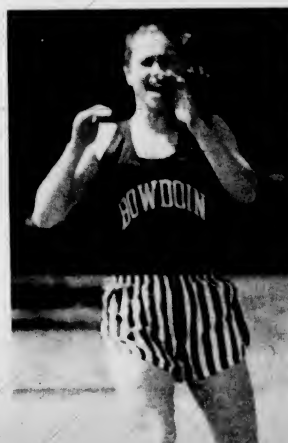
Dave DeCew '99

Chris Downe '99

Men's Indoor Track
NCAA All-American in 800m

Katlin Evrard '99

Women's Indoor Track
NESCAC 100m and 200m
champion



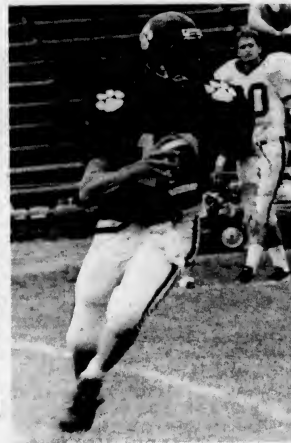
Katlin Evrard '99

Eric Fortin '00

Men's Indoor Track
NCAA qualifier
Top 3 Open N.E.
Team high scorer

Matt Hyde '99

Men's Cross Country
#1 runner



Hayes MacArthur '99

Stacy Jones '00

Women's Outdoor Track
All-American in discus

Dana Kreuger '99

Field Hockey
Goalie
147 saves
.902 save percentage

David Lovely '99

Men's Basketball
Gaurd
Over 1000 points in career
Academic All-American

Hayes MacArthur '99

Football
Quarterback
NE Gold Helmet Award
Career touchdown passing record
Career passing yards record

Kristi Miller '02

Softball
Firstbase
Led team in batting with .452 batting
average
Hit five home runs

Lauren Myers '01

Women's Basketball
Leading scorer
Leading rebounder
First team All-State

Leif Olsen '99

Men's Lacrosse
All-American (1998)
All-League

Brendan Ryan '99

Football
Linebacker
All-NESCAC line backer
Led team in tackles

Kevin Saxton '99

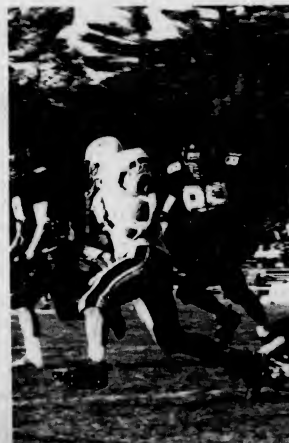
Football
23 sacks, career sack record
NESCAC Player of the Year

Scott Schilling '00

Men's Outdoor Track
NESCAC 100m and 200m
champion
Team high scorer

Vicky Shen '99

Women's Cross Country
#1 runner



Kevin Saxton '99

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